This Mass is based on a hymn tune, and was published in 1590 AD.
For information about the hymn tune, turn to the penultimate page.
The “Christe” section may be sung by soloists.

Chri - ste e - lé - y - son, Chri - ste e - lé - y - son, Chri - ste e - lé - y - son, Chri - ste e - lé - y - son,

Chri - ste e - lé - y - son, Chri - ste e - lé - y - son, Chri - ste e - lé - y - son, Chri - ste e - lé - y - son,

Chri - ste e - lé - y - son, Chri - ste e - lé - y - son, Chri - ste e - lé - y - son, Chri - ste e - lé - y - son,

Chri - ste e - lé - y - son, Chri - ste e - lé - y - son, Chri - ste e - lé - y - son, Chri - ste e - lé - y - son,
Alto

Kýr-i-e e-lé-i-son.

cf. Dominator Deus
PALESTRINA BASED his Missa Jam Christus astra ascenderat on a hymn tune shared by many texts. Modern pairings include Vexilla Christus Inclыта & Te saeculorum Principem. Ancient pairings include Te lucis ante terminum, Jam Christus astra ascenderat, and Lucis Creator óptime. The New English Hymnal contains a melody based on this tune (#150, from the 17th century) called “Lucis Creator.” For a modern setting using the same tune as Palestrina, cf. http://www.ccwatershed.org/mercier