

Alleluia

for the Thirteenth Sunday in Ordinary Time / Year A

Tone VI

Organ:



The organ introduction consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Cantor:


Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. _____



The cantor's first line features a vocal melody with a mix of eighth and quarter notes, set against a piano accompaniment of chords and moving lines.

All:

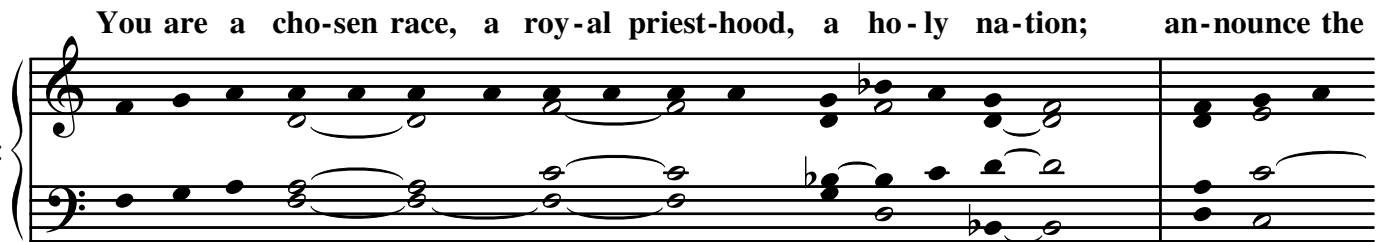
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. _____



The all-crowd's second line continues the vocal melody and piano accompaniment from the previous line.

Cantor:

You are a cho-sen race, a roy-al priest-hood, a ho-ly na-tion; an-nounce the



The cantor's second line begins with the text "You are a cho-sen race, a roy-al priest-hood, a ho-ly na-tion; an-nounce the". The melody is primarily quarter notes with a steady piano accompaniment.


prais-es of him who called you out of dark-ness in-to his won-der-ful light. _____



The cantor's third line continues the text "prais-es of him who called you out of dark-ness in-to his won-der-ful light. _____". The musical setting remains consistent with the previous lines.

All:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



The all-crowd's third line concludes the Alleluia with the text "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." The piece ends with a final chord.

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