

**Summer Sacred Music Workshop II**  
**Session Descriptions**  
**Friday & Saturday, July 22 - 23, 2016**

**July 22**

**Daily Masses for the Feast of St. Mary Magdalene–**

Daily Masses will be said on Friday at 7am and Noon. Morning Prayer will follow the 7am Mass.

**Check-in and refreshments–**

Check-in for the workshop and dorms for all registered participants. Coffee and light snacks will be available. Bookstore will be open.

**Tour of the Basilica–Debi Crabtree**

Short tours of the basilica will be offered during check-in time by one of the choir directors, Debi Crabtree. Tour will highlight the basilica's history, sacred art and architecture. The Holy Door and Mercy Chapel will be open.

**Welcome –Maria Rist**

A welcome from the Basilica of Sts. Peter and Paul and Southeastern Sacred Music: Presenters will be introduced, and the workshop schedule will be explained, with guidance for choosing sessions. Orientation to the campus facilities including and bookstore. Parking, dorms, and meals will be addressed. Our new CMAA chapter will be introduced, along with an opportunity for membership.

**Chant Fundamentals I–Dr. Jennifer Donelson**

Ideal for beginners and those unfamiliar with the rhythm of Gregorian chant or those who direct choirs of beginners, this session will serve as an introduction to Gregorian chant notation and the Solesmes rhythmic method. We'll cover the basics of reading neumatic notation and counting the chant in the classical Solesmes method. The session will begin with a group vocal pedagogy session which will present warm-ups and techniques for developing a good sound in singing chant.

**Polyphony Rehearsal–Andrew Leung & Bridget Scott**

This session will allow participants to experience the beauty of polyphonic music sung in the context of the Mass. Three distinct harmonic models will be explored, including a piece from the Golden Age which combines polyphony and plainchant, a 19th century motet, and a newly composed polyphonic Offertory. Those attending this session should plan to perform these pieces at the closing Mass on Saturday.

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**Use of the Organ as a Sacred Instrument—Bruce Ludwick, Jr. & Andrea Tierney**

With two teachers of different backgrounds, this master class will offer help to pianists who are transitioning to use the organ, as well as experienced organists. Topics will include techniques for improvising to fill the liturgical actions; methods for accompanying Gregorian chant; and sacred repertory that does not use the pedal. Session will be tailored to the participants.

**The Role of the Clergy in Sacred Music—Fr. David Carter, JCL**

The role of the priest and the deacon in celebrating the Mass as envisioned by Vatican II: Practical guidance for implementing sacred music in parishes. Considerations for bilingual, Spanish, funeral, nuptial Masses will be discussed. Participants will become familiar with the relevant Church documents and rubrics and will practice the presidential and diaconal chants, including the chanting of the Gospel. Seminarians are also welcome to this session. *Clergy should bring a Roman Missal for study. Clergy are invited to vest in choir for the Vespers and to bring a green stole for the Mass.*

**Dinner on your own—**

There are many downtown restaurants within walking distance or a short drive. This time is also an opportunity for participants to settle in to the dorm or hotel room.

Choirs and organists who would like to participate in the *open mic* session may practice in the church at this time.

**Solemn Vespers— Fr. David Carter, JCL, celebrant; Andrew Leung, cantor**

Solemn Vespers for the recently elevated Feast of St. Mary Magdalene. This liturgy will be preceded by a presentation on how to chant the Vespers. The music for this Vespers was commissioned by Fr. Samuel Weber for this workshop. All participants are invited to sing.

**Organ Recital—Joseph D’Amico, Andrew Leung, Bruce Ludwick, Jr., Ericka McCarty, Andrea Tierney**

This organ recital will showcase the basilica’s historic pipe organ as the King of Instruments of sacred music. A range of musical styles and levels of difficulty will be presented, as an inspiration for all parishes and aspiring organists.

**Open Mic—**

An opportunity for organists and choirs attending the workshop to present a prepared piece in the acoustically resonant basilica.

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**Saturday check-in and dorm check-out–**

Check-in for registered attendees who missed the Friday check-in. Check-out for those who stayed in the dorms.

**Coffee/Light Breakfast–**

Breakfast beverages, fruit, yogurt, breads, and pastries will be available through 8:30 am and may be enjoyed during Fr. Carter's opening talk.

**The Revolution of Obedience–Fr. David Carter, JCL**

Mother Church gives clear indication for sacred music in the rubrics and official documents. Are these to be normative? And if so, even when exceptions are made, shouldn't they be exceptional? Creativity and novelty are not liturgical virtues. The liturgy is not our own. We serve the sacred mysteries. The collective wisdom of the Church through the ages has produced for us a model of divine worship founded upon the deposit of faith and inspired by the Holy Spirit's guidance. *The power of the text compels us!*

**Solfege Warmup–Bridget Scott**

Practical exercises in Ward method solfege

**Chant Fundamentals I Review–Dr. Jennifer Donelson**

For those who missed Friday's introductory session, we will cover the basics of reading chant notation. It is strongly recommended that beginners attend the Friday 3:00–5:00 session for a more in-depth discussion of notation, and especially because there will not be time to cover the Solesmes rhythmic approach in this make-up session.

**Chant Fundamentals II–Dr. Jennifer Donelson**

Beginning with the chants of the Mass Ordinary, we'll cover the shaping of good phrases in chant, focusing especially on expressive neumes and an understanding of the grammatical and musical structure of the texts of the chant.

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**An American Requiem: Restoring Catholic Tradition in the Sung Funeral Mass—Bridget Scott**

Some of the most beautiful chants in the entire Gregorian repertory can be found in the funeral rites of the Church. To neglect them is to rob the deceased of prayers and the bereaved of comfort. This breakout session will introduce these chants in both English and Latin, and explore a practical approach to incorporating them into the funerals at your parish.

**Coffee Break**

Beverages and snacks will be available

**The Spiritual Fruits of Gregorian Chant—Dr. Jennifer Donelson**

Beginning with key documents on sacred music, this session will address how Catholics can learn to pray well with chant through an understanding of the different types of chant, as well as the vital role that Gregorian chant plays in the spiritual life of the contemporary Catholic.

**Chant Fundamentals III—Dr. Jennifer Donelson**

In this session we'll cover different ways of analyzing a chant that, from a practical standpoint, help singers and choirs learn chant more quickly and sing with greater musical sensitivity.

**Choosing Repertory for Singers—Bridget Scott, Mary Weaver, Maria Rist**

Presenters will relate their experiences with integrating sacred music into parishes of various situations. Useful resources for singing the propers, the ordinary, and motets for different choir configurations as well as cantors will be shown. Options for nuptial, bilingual, and Spanish Masses will be addressed. Starting repertory for youth choirs will be suggested. There will be time for participants to offer suggestions. This session is ideal for music leaders but also for clergy and all singers who want to know what is available.

**Luncheon for all Participants**

**Musician Panel/Q&A**

During the luncheon, participants will have the opportunity to address the panel of presenters with questions about sacred music and its implementation.

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**Fundamentals Schola Rehearsal—Dr. Jennifer Donelson**

This rehearsal is for singers of all voice types who are learning to read Gregorian notation. Singers will learn the Communion antiphon for the closing Mass and practice singing pointed Psalm verses.

**Advanced Women's Schola Rehearsal—Maria Rist**

This schola is for women, girls, and boy trebles who are experienced singing Gregorian notation by sight. Singers will learn the Introit and Alleluia for the closing Mass and will practice solfege, finding the ictus, and placing breaths.

**Advanced Men's Schola Rehearsal—Andrew Leung**

This schola is for men and low-voiced women who are experienced singing Gregorian notation by sight. Singers will learn the Gradual and Marian antiphon to be sung in the closing Mass and will practice improvising to add harmony.

**Break—**

Beverages served, and book store will be open

**Full Group Rehearsal—Dr. Jennifer Donelson**

The parts of the Mass to be sung by the combined choirs will be rehearsed. The primary focus will be on the Gregorian Ordinary, Mass IV. The ICEL Credo I, dialogues from the Missal, and the Communion and recessional hymns will be practiced briefly.

**Final Polyphony Rehearsal—Andrew Leung & Bridget Scott**

This session is a follow-up rehearsal for the three polyphonic pieces that were learned in Friday's session. Newcomers are welcome to join this session if they have prepared the music on their own in advance.

**Break—**

During this time before Mass, participants will have the opportunity for confession, for a visit to the basilica's Holy Door of Mercy Chapel, or to browse the book store.

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**Closing Mass—Fr. David Carter, JCL, celebrant**

Solemn sung Mass in the Ordinary Form for the Seventeenth Sunday of Ordinary Time. This Mass will be sung by the conference participants, and all clergy are invited to serve. Basilica parishioners are invited and the Mass will be open to the public.