GLORIA III • Canonic Setting by Raphaël Mercier (d. 1953)

Canonic sections indicated by italics—where two parts combine—should not be heavy, but should resemble how Gloria III is sung in plainsong. Smaller noteheads indicate a softer sound; usually phrase endings (e.g. 34) or when parts combine (e.g. 93).
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ctus. Tu solus Dóminus. Tu solus Altissimus, IHE SU CRISTE. mp Cum Sancto

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