

Re - gi - na mun - di di -

gnis - si - ma, Ma - ri - a Vir - go per - pé - tu - a,

in - ter - cé - de pro no - stra pa - ce et sa - lú - te,

quae ge - nu - í - sti Chri - stum Dó - mi - num Sal - va - tó - rem ó - mni - um.

2a) E - ru - ctá - vit cor me - um **VER** - bum bo - num: di - co e - go ó - pe - ra **ME** - a re - gi.

5a) Spé - ci - e tu - a et pul - chri - **TÚ** - di - ne tu - a in - tén - de, pró - spe - re pro -

cé - **DE** et re - gna.

5b) Pro - pter ve - ri - tá - tem, et man - su - e -

tú - di - nem, **ET** ju - stí - ti - am; et de - dú - cet te mi - ra - bí - li - ter dex - **TE** - ra tu -

Musical score for the first system, featuring a vocal line and a piano accompaniment in G major.

- a. _____

10bc) Á - sti - tit re - gí - na a dex - tris tu - is in ve - stí - tu **DE** - au -

Musical score for the second system, featuring a vocal line and a piano accompaniment in G major.

rá - to, cir - cú - m - da - ta va - **RI** - e - tá - te. _____

11) Au - di, _____ fí - li - a, et vi - de,

Musical score for the third system, featuring a vocal line and a piano accompaniment in G major.

et in - clí - na **AU** - rem tu - am: et o - bli - ví - sce - re pó - pu - lum tu - um, et do - mum **PA** - tris

Musical score for the fourth system, featuring a vocal line and a piano accompaniment in G major.

tu - i. _____

12) Et con - cu - pí - scet rex de - có - rem tu - **UM**: quó - ni - am i - pse est

Musical score for the fifth system, featuring a vocal line and a piano accompaniment in G major.

Dó - mi - nus **DE** - us tu - us, et a - do - **RÁ** - bunt e - um. _____

16) Af - **FE** - rén - tur

Musical score for the sixth system, featuring a vocal line and a piano accompaniment in G major.

in lae - tí - ti - a et ex - sul - **TA** - ti - ó - ne: ad - du - cén - tur in tem - plum **RE** - gis. _____

Musical score for the seventh system, featuring a vocal line and a piano accompaniment in G major.