Mass VIII  (Missa de Angelis)
Organ Accompaniment: ccwatershed.org/vatican

KYRIE

15th-16th century

If the Kýrie is sung with the traditional nine-fold petition, the following is sung as the ninth (and final) petition:

GLORIA

when possible, intoned by celebrant alone  •  16th century
Dómi-ne Deus, Rex cae-lé-stis, Deus__ Pater__ o-

mmí-po tens. Dómi-ne Fí-li uni-gé-ni-te, Je-su_

Chri-ste. Dómi-ne Deus,__ A-gnus De-i, Fí-li-us___

Pa-tris. Qui tol-lis pec-cá-ta mun-di,__ mi-se

re-re no-bis. Qui tol-lis pec-cá-ta mun-di,

sús-ci- pe de-pre-ca-ti-ó-nem no-stram. Qui se

des ad déx-te-ram Pa-tris, mi-se-ré-re no-bis. Quó-ni-am tu

so-lus san-ctus. Tu so-lus__ Dó-mi-nus. Tu so-lus

Al-tís-si-mus, Je-su__ Chri-ste. Cum San-ccto__

Spí-ri-tu, in gló-ri-a De-i Pa-tris.__

A-men._
Gloria VIII by Bruce E. Ford (English)

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in the glo-ry of God the Fa-ther. A-men._

SANCTUS

(11th) 12th century

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English Adaptation of Sanctus VIII by Bruce E. Ford:

Lord________________ God________________________ of__ hosts.
Heaven and earth are full of your glory.

Hosanna in the highest. Blessed is he who comes in the name of the Lord.

Agnus Dei

15th century

Agnus Dei, qui tollis pecáta mundi: misericóre nobis.

Agnus Dei, qui tollis pecáta mundi: do- na nobis pa-cem.