O Beata Trinitas (Polyphony) • Based on a work by Fr. Cristóbal de Morales (†1553)

ADESTO Pater Domine • 13th century Hymn with English Translation by Alan G. McDougall (†1965) • Set to the melody called "Ely" by Thomas Turton (†1864)

Rehearsal videos : **CCWATERSHED.ORG/ADESTO**

♩ = 110

O be - á - ta Trí - ni - tas,_____ te lau - dá - mus,

O be - á - ta

O be - á - ta Trí - ni - tas,_____

te_____ be - ne - - - dí -

Trí - ni - tas,_____ te lau - dá - mus,_____ te_____

___ te_____ lau - dá - mus,_____ te___ be -

- ci - mus,_____ te_____ a - do - rá - mus.

___ be - ne - dí - ci - mus, te a - do - rá - mus.

- ne - dí - ci - mus, te_____ a - do - rá - mus.

♩ = 110

LADIES

1. Ad - é - sto Pa - ter Dó - mi - ne Lu - mén - que ve - ne - rá - bi - le,
1. Be pre - sent, Fa - ther, Lord of all, Thou Light that art most wor -ship - ful,

MEN

1. Ad - é - sto Pa - ter Dó - mi - ne Lu - mén - que ve - ne - rá - bi - le,
1. Be pre - sent, Fa - ther, Lord of all, Thou Light that art most wor -ship - ful,

No - bis te de - pre - cán - ti - bus Cor - dis et o - ris láu - di - bus.
Be near us as our prayers we raise And heart u - nites with mouth in praise.

No - bis te de - pre - cán - ti - bus Cor - dis et o - ris láu - di - bus.
Be near us as our prayers we raise And heart u - nites with mouth in praise.

2. Ad - sít - que tu - us Fí - li - us Ae - quá - lis U - ni - gé - ni - tus,
2. And may thy Son, the Sole - be - got, The Co - e - ter - nal, fail us not,

2. Ad - sít - que tu - us Fí - li - us Ae - quá - lis U - ni - gé - ni - tus,
2. And may thy Son, the Sole - be - got, The Co - e - ter - nal, fail us not,

Qui nos re - dé - mit pró - pri - o Su - i cru - ó - ris pré - ti - o.
Who hath re -deemed us on the Rood And paid the price of his own blood.

Qui nos re - dé - mit pró - pri - o Su - i cru - ó - ris pré - ti - o.
Who hath re -deemed us on the Rood And paid the price of his own blood.

B

3. Pa - ra - cli - tús - que Spí - ri - tus Mit - tá - tur a te coé - li - tus,
3. And may the Ho - ly Ghost be nigh, The Com -fort - er from thee on high,

3. Pa - ra - cli - tús - que Spí - ri - tus Mit - tá - tur a te coé - li - tus,
3. And may the Ho - ly Ghost be nigh, The Com -fort - er from thee on high,

Qui nos a - dór - net splén - di - dis Mo - rum bo - nó - rum mé - ri - tis.
Who doth a - dorn our hum - ble race With sev'n -fold mys - tic gifts of grace.

Qui nos a - dór - net splén - di - dis Mo - rum bo - nó - rum mé - ri - tis.
Who doth a - dorn our hum - ble race With sev'n -fold mys - tic gifts of grace.

4. Tu prin - ci - pá - lis Trí - ni - tas Nec non pe - rén - nis Ú - ni - tas,
4. O ev - er - last - ing Trin - i - ty, And ev - er per - fect U - ni - ty,

4. Tu prin - ci - pá - lis Trí - ni - tas Nec non pe - rén - nis Ú - ni - tas,
4. O ev - er - last - ing Trin - i - ty, And ev - er per - fect U - ni - ty,

Ad - sís - te vo - tis súp - pli - cum Et ter - ge sor - des crí - mi - num.
Hear thou from heav'n thy sup - pliants' vows, And cleanse from stains of sin their brows.

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Hear thou from heav'n thy sup - pliants' vows, And cleanse from stains of sin their brows.

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C

5. Laus ho - nor vir - tus gló - ri - a De - o Pa - tri et Fí - li - o
5. Laud, hon - or, might and praise be done To God the Fa - ther and the Son,

5. Laus ho - nor vir - tus gló - ri - a De - o Pa - tri et Fí - li - o
5. Laud, hon - or, might and praise be done To God the Fa - ther and the Son,

San - cto si - mul Pa - rá - cli - to In sem - pi - tér - na saé - cu - la.
And to the Ho - ly Par - a - clete Through end - less ag - es, as is meet.

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And to the Ho - ly Par - a - clete Through end - less ag - es, as is meet.