O Beata Trinitas (Polyphony) • Based on a work by Fr. Cristóbal de Morales (†1553)

A DESTO Pater Domine • 13th century Hymn with English Translation by Alan G. McDougall (†1965) • Set to the melody called “ELY” by Thomas Turton (†1864)

Rehearsal videos: CCWATERSHED.ORG/ADESTO
LADIES

1. Ad é-sto Pa-ter Dó-mi-ne Lu-mén-que ve-ne-rá-bi-le,
1. Be pre-sent, Fa-ther, Lord of all, Thou Light that art most wor-ship-ful,

2. Ad-sit-que tu-us Fi-li-us Ae-quá-lis U-ni-gé-ni-tus,
2. And may thy Son, the Sole-be-got, The Co-e-ter-nal, fail us not,

Qui nos re-démit pró-pri-o Su- i cru-ó-ris pré-ti-o.
Who hath re-deemed us on the Rood And paid the price of his own blood.

MEN

1. Ad é-sto Pa-ter Dó-mi-ne Lu-mén-que ve-ne-rá-bi-le,
1. Be pre-sent, Fa-ther, Lord of all, Thou Light that art most wor-ship-ful,

No-bis te de-pre-cán-ti-bus Cor-dis et o-ris láu-di-bus.
Be near us as our prayers we raise And heart u-nites with mouth in praise.

2. Ad-sit-que tu-us Fi-li-us Ae-quá-lis U-ni-gé-ni-tus,
2. And may thy Son, the Sole-be-got, The Co-e-ter-nal, fail us not,

Qui nos re-démit pró-pri-o Su- i cru-ó-ris pré-ti-o.
Who hath re-deemed us on the Rood And paid the price of his own blood.

3. Pa-ra-cli-tús-que Spi-ri-tus Mit-tá-tur a te coé-li-tus,
3. And may the Ho-ly Ghost be nigh, The Com-fort-er from thee on high,
Qui nos adornet splendoribus Morum bonorum meritis.

Who doth adorn our humble race With sev'n-fold mystic gifts of grace.

4. Tu principalis Trinitas Nec non peñnis Unitas,
4. O everlasting Trinity, And ever perfect Unity,

Ad sistte votis suppliantis Eter sor-des crimi-num.

Hear thou from heav'n thy suppliant's vows, And cleanse from stains of sin their brows.

5. Laus honor virtus gloriae Deo Patre et Filio
5. Laud, honor, might and praise be done To God the Father and the Son,

Sancto simul Paraclete In sempiterna sacula.

And to the Holy Paraclete Through endless ages, as is meet.