

O BEATA TRINITAS (Polyphony) • Based on a work by Fr. Cristóbal de Morales (†1553)

A DESTO PATER DOMINE • 13th century Hymn with English Translation by Alan G. McDougall (†1965) • Set to the melody called “ELY” by Thomas Turton (†1864)

Rehearsal videos : CCWATERSHED.ORG/ADESTO

♩ = 110

O be - á - ta Trí - ni - tas, _____ te lau - dá - mus,

O be - á - ta

O be - á - ta Trí - ni - tas, _____

Detailed description: This system contains the first three staves of the musical score. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It contains the vocal line with lyrics. The middle staff is a bass clef with a key signature of one flat, containing a vocal line with lyrics. The bottom staff is a bass clef with a key signature of one flat, containing a bass line. The tempo is marked as quarter note = 110.

6

te _____ be - ne - - - dí -

Trí - ni - tas, _____ te lau - dá - mus, te _____

_____ te _____ lau - dá - mus, _____ te be -

Detailed description: This system contains the next three staves of the musical score, starting at measure 6. The top staff is a treble clef with a key signature of one flat, containing a vocal line with lyrics. The middle staff is a bass clef with a key signature of one flat, containing a vocal line with lyrics. The bottom staff is a bass clef with a key signature of one flat, containing a bass line.

11

- ci - mus, _____ te _____ a - do - rá - mus.

_____ be - ne - dí - ci - mus, te a - do - rá - mus.

- ne - dí - ci - mus, te _____ a - do - rá - mus.

Detailed description: This system contains the final three staves of the musical score, starting at measure 11. The top staff is a treble clef with a key signature of one flat, containing a vocal line with lyrics. The middle staff is a bass clef with a key signature of one flat, containing a vocal line with lyrics. The bottom staff is a bass clef with a key signature of one flat, containing a bass line.

♩ = 110

LADIES

1. Ad - é - sto Pa - ter Dó - mi - ne Lu - mén - que ve - ne - rá - bi - le,
1. Be pre - sent, Fa - ther, Lord of all, Thou Light that art most wor - ship - ful,

MEN

1. Ad - é - sto Pa - ter Dó - mi - ne Lu - mén - que ve - ne - rá - bi - le,
1. Be pre - sent, Fa - ther, Lord of all, Thou Light that art most wor - ship - ful,

No - bis te de - pre - cán - ti - bus Cor - dis et o - ris láu - di - bus.
Be near us as our prayers we raise And heart u - nites with mouth in praise.

No - bis te de - pre - cán - ti - bus Cor - dis et o - ris láu - di - bus.
Be near us as our_ prayers we raise And_ heart u - nites with mouth in praise.

2. Ad - sít - que tu - us Fí - li - us Ae - quá - lis U - ni - gé - ni - tus,
2. And may thy Son, the Sole - be - got, The Co - e - ter - nal, fail us not,

2. Ad - sít - que tu - us Fí - li - us Ae - quá - lis U - ni - gé - ni - tus,
2. And may thy Son, the Sole - be - got, The Co - e - ter - nal, fail us not,

Qui nos re - dé - mit pró - pri - o Su - i cru - ó - ris pré - ti - o.
Who hath re - deemed us on the Rood And paid the price of his own blood.

Qui nos re - dé - mit_ pró - pri - o Su - i cru - ó - ris pré - ti - o.
Who hath re - deemed us_ on the Rood And_ paid the price of his own blood.

B

3. Pa - ra - cli - tús - que Spí - ri - tus Mit - tá - tur a te coé - li - tus,
3. And may the Ho - ly Ghost be nigh, The Com - fort - er from thee on high,

3. Pa - ra - cli - tús - que Spí - ri - tus Mit - tá - tur a te coé - li - tus,
3. And may the Ho - ly Ghost be nigh, The Com - fort - er from thee on high,

Qui nos a - dór - net splén - di - dis Mo - rum bo - nó - rum mé - ri - tis.
 Who doth a - dorn our hum - ble race With sev'n - fold mys - tic gifts of grace.

Qui nos a - dór - net splén - di - dis Mo - rum bo - nó - rum mé - ri - tis.
 Who doth a - dorn our hum - ble race With sev'n - fold mys - tic gifts of grace.

4. Tu prin - ci - pá - lis Trí - ni - tas Nec non pe - rén - nis Ú - ni - tas,
 4. O ev - er - last - ing Trin - i - ty, And ev - er per - fect U - ni - ty,

4. Tu prin - ci - pá - lis Trí - ni - tas Nec non pe - rén - nis Ú - ni - tas,
 4. O ev - er - last - ing Trin - i - ty, And ev - er per - fect U - ni - ty,

Ad - sís - te vo - tis súp - pli - cum Et ter - ge sor - des crí - mi - num.
 Hear thou from heav'n thy sup - pliants' vows, And cleanse from stains of sin their brows.

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 Hear thou from heav'n thy sup - pliants' vows, And cleanse from stains of sin their brows.

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C 5. Laus ho - nor vir - tus gló - ri - a De - o Pa - tri et Fí - li - o
 5. Laud, hon - or, might and praise be done To God the Fa - ther and the Son,

5. Laus ho - nor vir - tus gló - ri - a De - o Pa - tri et Fí - li - o
 5. Laud, hon - or, might and praise be done To God the Fa - ther and the Son,

San - cto si - mul Pa - rá - cli - to In sem - pi - tér - na saé - cu - la.
 And to the Ho - ly Par - a - clete Through end - less ag - es, as is meet.

San - cto si - mul Pa - rá - cli - to In sem - pi - tér - na saé - cu - la.
 And to the Ho - ly Par - a - clete Through end - less ag - es, as is meet.