

Organ Accompaniment for the Veni Creator Spiritus

Jeff Ostrowski (22 May 2015) – CCWATERSHED.ORG/VENI

The first system of music features a treble and bass clef with a key signature of two flats. The treble staff contains a melodic line with eighth and sixteenth notes, including a dotted quarter note and a half note. The bass staff provides a harmonic accompaniment with a steady eighth-note bass line and chords.

The second system continues the piece with similar melodic and harmonic textures. The treble staff has a more active melodic line with frequent sixteenth-note patterns, while the bass staff maintains a consistent accompaniment.

The third system shows further development of the musical themes. The treble staff features a melodic line with a prominent dotted quarter note, and the bass staff continues with its accompaniment.

The fourth system concludes the main section with sustained chords and a final melodic phrase in the treble staff.

After Verse 7 (“Deo Patri”) play AMEN :

Deo Patri sit glória,
et Filio qui a mórtuis
surréxit, ac Paráclito
in saeculórum saécula.

The 'AMEN' section is a short, simple musical phrase. The treble staff has a melodic line with a dotted quarter note and a half note. The bass staff provides a simple accompaniment with a steady eighth-note bass line.