

Holy Saturday · ET VALDE MANE (Holy Week of Pope Pius XII)

Et val - de me - ne u - na - sab - ba - tó - rum,
vé - ni - unt ad mo - nu - mén - tum, or - to - jam so - le al - le - lú - ia.

Be - ne - dí - ctus Dó - mi - nus, De - us Is - ra - òl,

qui - a vi - si - tá - vit et red - é - mit pó - pu - lum su - um,


Et e - ré - xit cor - nu sa - lú - tis no - bis in do - mo Da - vid

ser - vi su - i, Sic - ut lo - cu - tus est per os san - ctó - rum,

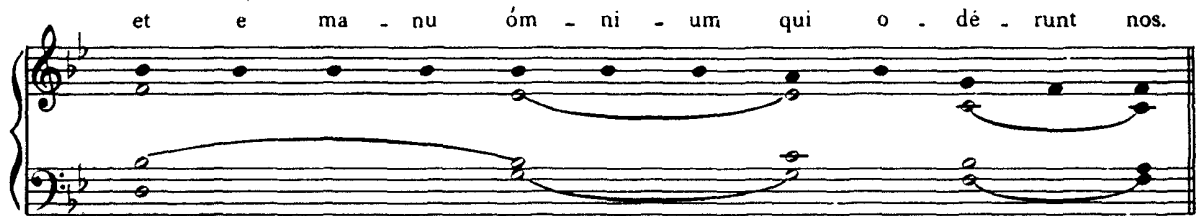
qui o - lim fu - é - runt, pro - phe - tá - rum su - ó - rum:

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Ut li - be - rá - ret nos ab i - ni - mí - cis no - stris, °



et e ma - nu óm - ni - um qui o - dé - runt nos.



Ut fá - ce - ret mi - se - ri - cór - di - am cum pá - tri - bus no - stris, °




et re - cor - da - ré - tur fœ - de - ris su - i san - cti:



Ju - ris - ju - rán - di, quod ju - rá - vit A - bra - hæ, pa - tri no - stro, °



da - tú - rum se no - bis, Ut si - ne ti - mó - re, e ma - nu i - ni - mí -




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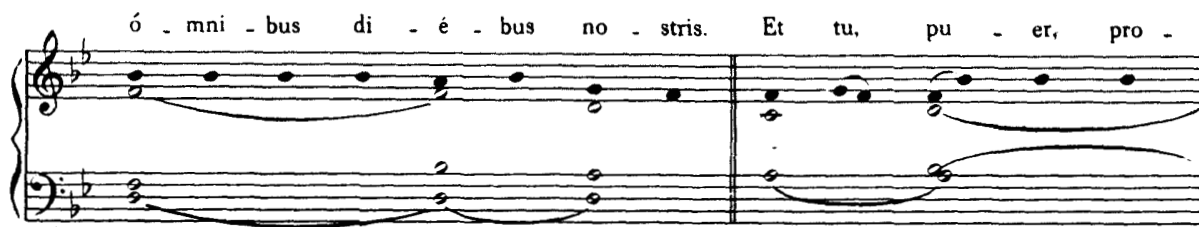
có - rum no - stró - rum li - be - rá - ti, * ser - vi - á - mus il - li,



In san - cti - tá - te et ju - stí - ti - a co - ram i - pso *



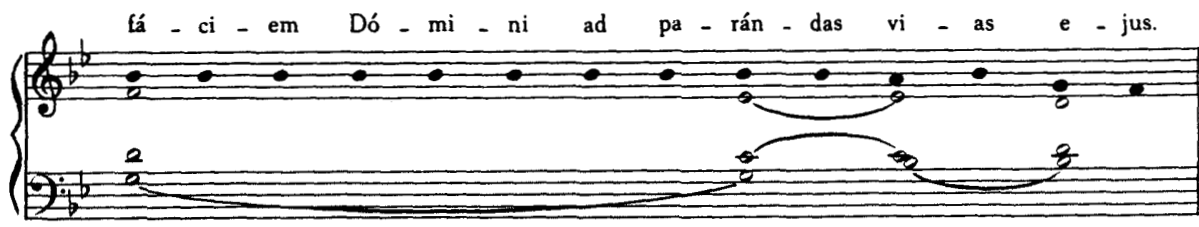
ó - mni - bus di - é - bus no - stris. Et tu, pu - er, pro -



phé - ta Al - tís - si - mi vo - cá - be - ris: * præ - í - bis e - nim an - te



fá - ci - em Dó - mi - ni ad pa - rán - das vi - as e - jus.

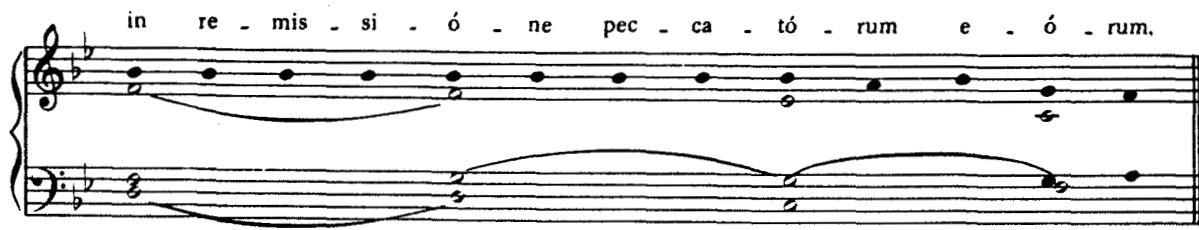


Ad dan - dam pó - pu - lo e - jus sci - én - ti - am sa - lú - tis *



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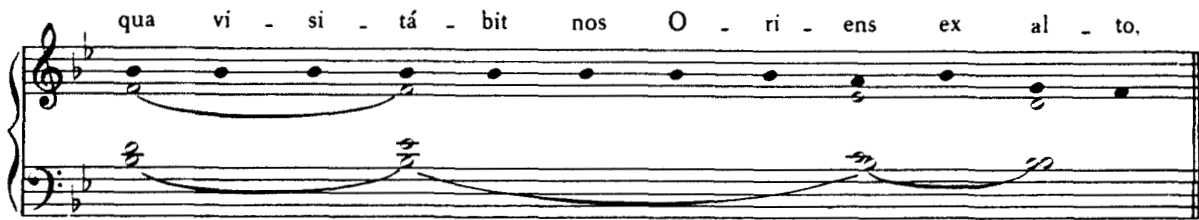
in re - mis - si - ó - ne pec - ca - tó - rum e - ó - rum.



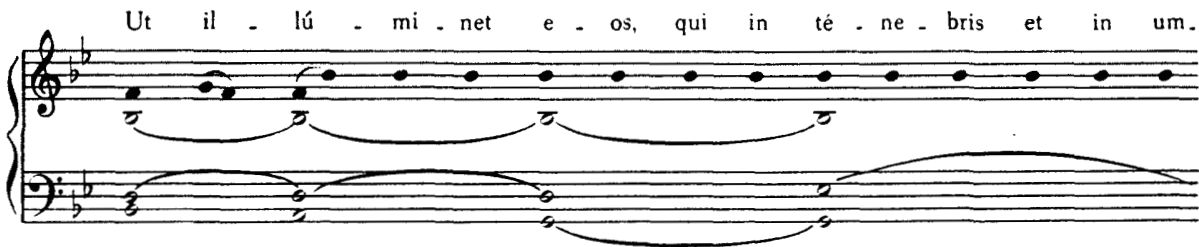
Per ví - sce - ra mi - se - ri - cór - di - æ De - i no - stri,



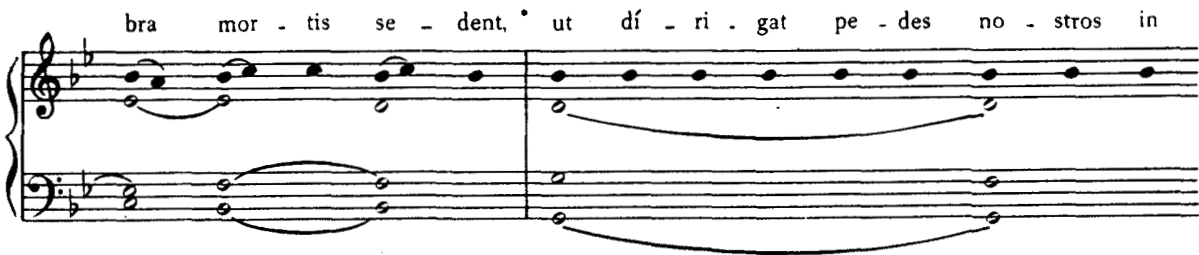
qua vi - si - tá - bit nos O - ri - ens ex al - to,



Ut il - lú - mi - net e - os, qui in té - ne - bris et in um -



bra mor - tis se - dent, ut dí - ri - gat pe - des no - stros in



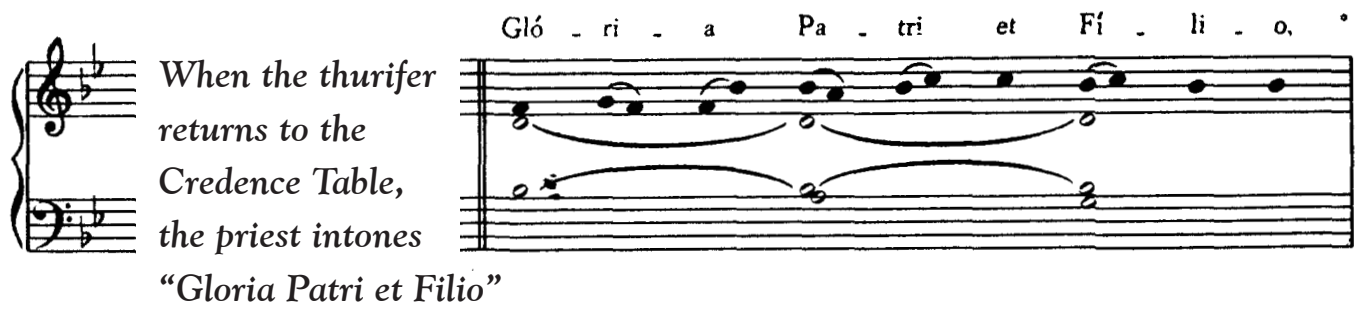
vi - am pa - cis.



The organist improvises until the incensations have been completed.

Gló - ri - a Pa - tri et Fí - li - o, °

When the thurifer
returns to the
Credence Table,
the priest intones
“Gloria Patri et Filio”




The first system of the musical score is in G minor (one flat) and 4/4 time. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment consists of a steady bass line of G3, Bb3, and D4, with a treble line of G4, Bb4, and C5. The lyrics 'Gló - ri - a Pa - tri et Fí - li - o, °' are written above the vocal staff.

et Spi - ri - tu - i San - cto. Sic - ut e - rat in prin - cí - pi - o, et



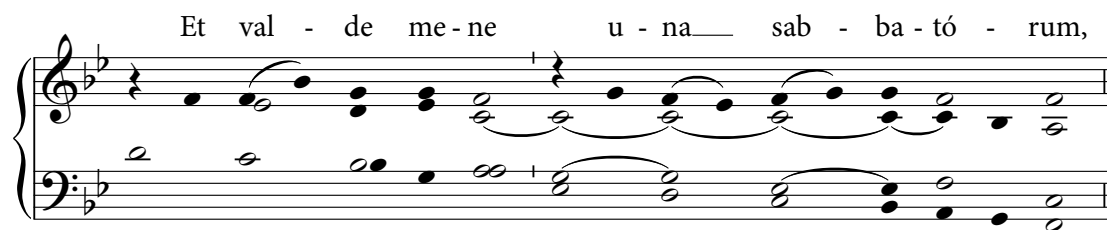
The second system continues the musical score. The vocal line has a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment continues with the same bass line and treble line. The lyrics 'et Spi - ri - tu - i San - cto. Sic - ut e - rat in prin - cí - pi - o, et' are written above the vocal staff.

nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.



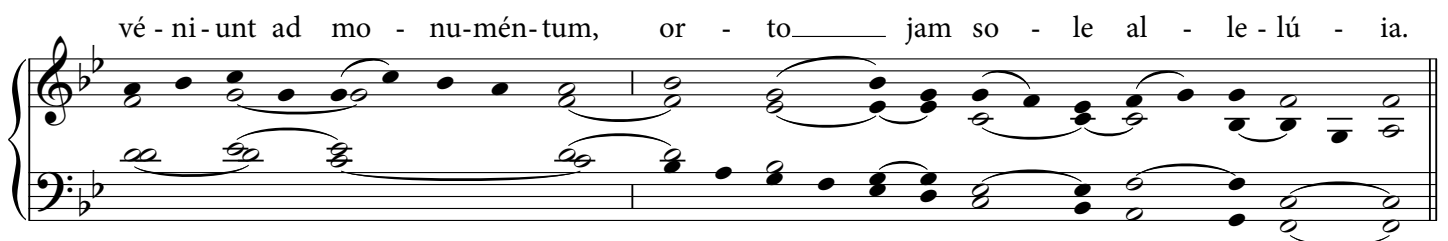
The third system concludes the musical score. The vocal line has a half note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The piano accompaniment continues with the same bass line and treble line. The lyrics 'nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.' are written above the vocal staff.

Et val - de me - ne u - na — sab - ba - tó - rum,



The fourth system is a separate musical phrase. It is in G minor and 4/4 time. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment features a bass line of G3, Bb3, and D4, and a treble line of G4, Bb4, and C5. The lyrics 'Et val - de me - ne u - na — sab - ba - tó - rum,' are written above the vocal staff.

vé - ni - unt ad mo - nu - mén - tum, or - to — jam so - le al - le - lú - ia.



The fifth system is another separate musical phrase. It is in G minor and 4/4 time. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment features a bass line of G3, Bb3, and D4, and a treble line of G4, Bb4, and C5. The lyrics 'vé - ni - unt ad mo - nu - mén - tum, or - to — jam so - le al - le - lú - ia.' are written above the vocal staff.