Sanctus XVII • To be used with Morales “Hosanna”  
(Missa Super Ut Re Mi Fa Sol La)

Sanctus, * Sanctus, Sanctus

Dó-mi-nus De-us Sá-ba-oth. Ple-ni sunt__


If the polyphony is being sung, 
the Soprano section begins:

Ho-sán...

Otherwise, 
the plainsong continues:

{Ho-sán-na in ex-cél-sis.}

Since it contains polyphony, this Sanctus would normally be “broken” —  
that is, the Benedictus/Hosanna would be sung after the Consecration:

Be-ne-díctus qui ve-nit in nó-mi-ne Dó-mi-ni.

If the polyphony is being sung, 
the Soprano section begins:

Ho-sán...

Otherwise, 
the plainsong continues:

{Ho-sán-na in ex-cél-sis.}