

Creator Alme Siderum • FSSP in Los Angeles <http://fssp.la>

1. Cre - á - tor al - me sí - de - rum, Æ - té - na lux cre - dén - ti - um,

Je - su, Re - dém - ptor óm - ni - um, In - tén - de vo - tis súp - pli - cum.

2. Qui daé - mo - nis ne fráu - di - bus Pe - rí - ret or - bis, ím - pe - tu

A - mó - ris a - ctus, lán - gui - di Mun - di me - dé - la fa - ctus es.

3. Com - mú - ne qui mun - di ne - fas Ut ex - pi - á - res, ad cru - cem

E Vír - gi - nis sa - crá - ri - o In - tá - cta pro - dis ví - ctí - ma.

4. Cu - jus po - té - stas gló - ri - ae, No - mén - que cum pri-mum so - nat,

Musical notation for the first part of the fourth verse. It consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music features eighth-note patterns with various slurs and grace notes.

Et caé - li - tes et ín - fe - ri Tre - mén - te cur - ván - tur ge - nu.

Musical notation for the second part of the fourth verse. It consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music continues the eighth-note patterns with slurs and grace notes.

5. Te de - pre - cá - mur úl - ti - mae Ma-gnum di - é - i Jú - di - cem,

Musical notation for the fifth verse. It consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music features eighth-note patterns with slurs and grace notes, concluding with a final cadence.

Ar - mis su - pér - nae grá - ti - ae De - fén - de nos ab hó - sti - bus.

Musical notation for the sixth verse. It consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music features eighth-note patterns with slurs and grace notes.

6. Vir - tus, ho - nor, laus, gló - ri - a De - o Pa - tri cum Fí - li - o, San - cto si -

Musical notation for the seventh verse. It consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music features eighth-note patterns with slurs and grace notes.

mul Pa - rá - cli - to, in sae - cu - ló - rum saé - cu - la. A - men.

Musical notation for the eighth verse. It consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music concludes with a final cadence.