

# Kyrie XVII • Advent & Lent “Option B”

Harmonization: Jeff Ostrowski based on Msgr. Jules Vyverman • 24 November 2014

A short piano introduction consisting of two staves. The right hand has a treble clef and a 7-measure rest, followed by a melodic line of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand has a bass clef and a 7-measure rest, followed by a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2.

*Ký - ri - e e - - - lé - i - son.*

Piano accompaniment for the first vocal line. The right hand has a treble clef and a 7-measure rest, followed by a melodic line of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand has a bass clef and a 7-measure rest, followed by a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2.

*Ký - ri - e e - - - lé - i - son.*

Piano accompaniment for the second vocal line. The right hand has a treble clef and a 7-measure rest, followed by a melodic line of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand has a bass clef and a 7-measure rest, followed by a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2.

*Ký - ri - e e - - - lé - i - son.*

Piano accompaniment for the third vocal line. The right hand has a treble clef and a 7-measure rest, followed by a melodic line of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand has a bass clef and a 7-measure rest, followed by a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2.

*Chri - ste \_\_\_\_\_ e - - - lé - i - son.*

Piano accompaniment for the fourth vocal line. The right hand has a treble clef and a 7-measure rest, followed by a melodic line of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand has a bass clef and a 7-measure rest, followed by a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2.

*Chri - ste \_\_\_\_\_ e - - - lé - i - son.*

Piano accompaniment for the fifth vocal line. The right hand has a treble clef and a 7-measure rest, followed by a melodic line of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand has a bass clef and a 7-measure rest, followed by a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2.

Chri- ste e - - - lé - i - son.

Musical notation for the first system, featuring a treble and bass clef with a 7/8 time signature. The melody is in the treble clef and the accompaniment is in the bass clef. The lyrics "Chri- ste e - - - lé - i - son." are written above the staff.

Ký - ri - e e - - - lé - i - son.

Musical notation for the second system, featuring a treble and bass clef with a 7/8 time signature. The melody is in the treble clef and the accompaniment is in the bass clef. The lyrics "Ký - ri - e e - - - lé - i - son." are written above the staff.

Ký - ri - e e - - - lé - i - son.

Musical notation for the third system, featuring a treble and bass clef with a 7/8 time signature. The melody is in the treble clef and the accompaniment is in the bass clef. The lyrics "Ký - ri - e e - - - lé - i - son." are written above the staff.

Ký - ri - e

Musical notation for the fourth system, featuring a treble and bass clef with a 7/8 time signature. The melody is in the treble clef and the accompaniment is in the bass clef. The lyrics "Ký - ri - e" are written above the staff.

(eh)

Musical notation for the fifth system, featuring a treble and bass clef with a 7/8 time signature. The melody is in the treble clef and the accompaniment is in the bass clef. The lyrics "(eh)" are written above the staff.

e - - - - lé - i - son.

Musical notation for the sixth system, featuring a treble and bass clef with a 7/8 time signature. The melody is in the treble clef and the accompaniment is in the bass clef. The lyrics "e - - - - lé - i - son." are written above the staff.