


# Credo IV • 4188

Harmonization:  
Jeff Ostrowski  
Based on Gustaaf Nees  
24 November 2014




Cre - do in u - num De - um.

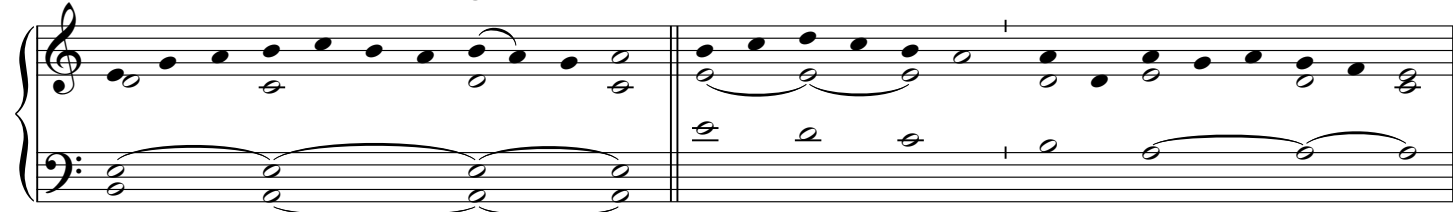
Pa - trem om - ni - po - tén - tem, fá - ctó - rem cae - li et ter - rae, vi - si - bí - li - um óm - ni um,



et in - vi - si - bí - li - um. Et in u - num Dó - mi - num Je - sum Chri - stum,



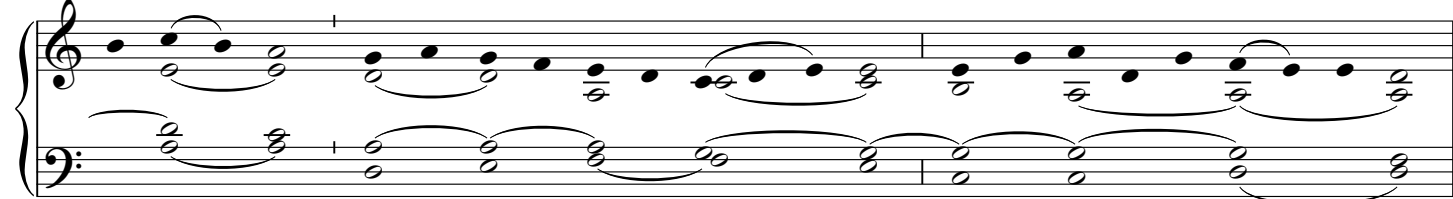
Fí - li - um De - i u - ni - gé - ni - tum. Et ex Pa - tre na - tum an - te ó - mni - a saé - cu - la.



De - um de De - o, lu - men de lú - mi - ne, De - um ve - rum de De - o ve - ro. Gé - ni - tum,



non fac - tum, con - sub - stan - ti - a - lem Pa - tri: per Quem ó - mni - a fac - ta sunt.



Qui pro-pter nos hó - mi - nes et pro-pter no-stram sa - lú - tem de-scén-dit de cæ - lis.

Musical notation for the first line of text, featuring a treble and bass clef with a grand staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a major key and 4/4 time. The lyrics are: "Qui pro-pter nos hó - mi - nes et pro-pter no-stram sa - lú - tem de-scén-dit de cæ - lis."

Et in-car-ná-tus est de Spí-ri - tu San-cto ex Ma-rí - a Vir-gi - ne: et ho-mo fa - ctus est.

Musical notation for the second line of text, featuring a treble and bass clef with a grand staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a major key and 4/4 time. The lyrics are: "Et in-car-ná-tus est de Spí-ri - tu San-cto ex Ma-rí - a Vir-gi - ne: et ho-mo fa - ctus est."

Cru - ci - fi - xus é - ti - am pro no - bis sub Pón - ti - o Pi - lá - to;

Musical notation for the third line of text, featuring a treble and bass clef with a grand staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a major key and 4/4 time. The lyrics are: "Cru - ci - fi - xus é - ti - am pro no - bis sub Pón - ti - o Pi - lá - to;"

pas-sus et se - púl - tus est. Et re-sur-ré - xit tér - ti - a di - e, se - cún-dum Scri -

Musical notation for the fourth line of text, featuring a treble and bass clef with a grand staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a major key and 4/4 time. The lyrics are: "pas-sus et se - púl - tus est. Et re-sur-ré - xit tér - ti - a di - e, se - cún-dum Scri -"

ptú - ras. Et a - scén-dit in cæ - lum, se - det ad dé - xte-ram Pa - tris.

Musical notation for the fifth line of text, featuring a treble and bass clef with a grand staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a major key and 4/4 time. The lyrics are: "ptú - ras. Et a - scén-dit in cæ - lum, se - det ad dé - xte-ram Pa - tris."

Et í - te-rum ven-tú - rus est cum gló - ri - a ju - di - cá - re vi - vos et mor - tu - os:

Musical notation for the sixth line of text, featuring a treble and bass clef with a grand staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a major key and 4/4 time. The lyrics are: "Et í - te-rum ven-tú - rus est cum gló - ri - a ju - di - cá - re vi - vos et mor - tu - os:"

cu-jus re-gni no e - rit fi - nis. Et in Spí-ri-tum San-ctum, Dó - mi - num et vi - vi - fi - cán - tem:

qui ex Pa-tre Fi - li - ó - que pro - cé - dit. Qui cum Pa-tre et Fí - li - o si - mul a - do - rá - tur,

et conglo-ri - fi - cá - tur: Qui lo - cú - tus est per pro - phé - tas. Et u - nam, san - ctam, ca - thó - li - cam

et a - po - stó - li - cam Ec - clé - si - am. Con - fi - te - or u - num ba - ptís - ma in re - mis - si -

ó - nem pec - ca - tó - rum. Et ex - spé - cto re - sur - re - cti - ó - nem mor - tu - ó - rum.

Et vi - tam ven - tú - ri saé - cu - li. A - - - - - men.