



# PART 2 of 2

## 3rd SUNDAY of LENT

• Year B •



Mélius est sperare in Dómino quam sperare in princípibus.

The law of the Lord is per - fect, re - fresh - ing the soul.

**1**

The de - cree of the Lord is trust-wor - thy, giv - ing wis - dom to the sim - ple.

The pre - cepts of the Lord **are** right, re - joic - **ing** the heart.

2

Musical notation for the first system, featuring a treble and bass clef with a grand staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "The pre - cepts of the Lord **are** right, re - joic - **ing** the heart."

The com - mand of the lord **is** clear, en - light - en - **ing** the eye.

Musical notation for the second system, featuring a treble and bass clef with a grand staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "The com - mand of the lord **is** clear, en - light - en - **ing** the eye."

The fear of the Lord **is** pure, en - dur - **ing** for - ev - er,

3

Musical notation for the third system, featuring a treble and bass clef with a grand staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "The fear of the Lord **is** pure, en - dur - **ing** for - ev - er,"

The or - di - nanc - es of the Lord **are** true, all **of** them just.

Musical notation for the fourth system, featuring a treble and bass clef with a grand staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "The or - di - nanc - es of the Lord **are** true, all **of** them just."

They are more pre - cious **than** gold, than a heap of **pur** - est gold.

4

Musical notation for the fifth system, featuring a treble and bass clef with a grand staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "They are more pre - cious **than** gold, than a heap of **pur** - est gold."

Sweet - er al - so than **SY** - rup or hon - ey **from** — the comb.

Musical notation for the sixth system, featuring a treble and bass clef with a grand staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Sweet - er al - so than **SY** - rup or hon - ey **from** — the comb."