

God, in your good - ness, you have made a home for the poor.

A

Musical score for part A, organist score for the first system. The score is in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece ends with a double bar line.

God, in your good - ness, you have made a home for the poor.

B

Musical score for part B, organist score for the second system. The score is in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece ends with a double bar line.

God, in your good - ness, you have made a home for the poor.

C

Musical score for part C, organist score for the third system. The score is in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece ends with a double bar line.

God, in your good - ness, you have made a home for the poor.

D

Musical score for part D, organist score for the fourth system. The score is in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece ends with a double bar line.

The just re - joice and ex - ult *be* - fore God; they are glad and *re* - joice.

1

Musical score for part 1, organist score for the fifth system. The score is in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece ends with a double bar line.

Sing to God, chant praise *to* his name; whose name *is* the Lord.

Musical score for the final system, organist score for the sixth system. The score is in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece ends with a double bar line.

2 The fa - ther of or - phans and the de - fend - *er* of wid - ows

is God in his ho - *ly* dwell - ing. God gives a home to *the* for - sak - en;

he leads forth pris - 'ners *to* pros - per - i - ty.



3 A boun - ti - ful rain you show - ered *down*, O God, up - on your *in*

her - it - ance; you re - stored the land *when* it lan - guished; your flock *set* - tled

in it; in your good - ness, O God, you pro - vid - ed it *for* the need - y.

Are you using these Psalms? Please let us know! Write to us at: chabanel@ccwatershed.org