

13th SUNDAY in ORDINARY TIME

Year C



A You are my in - her - it - ance, O Lord.

B You are my in - her - it - ance, O Lord.

1. Keep me___ O God for in You I take my re - fuge. I say to the Lord, My Lord are You.____

O Lord, my al - lot - ted por - tion and my cup, You it is Who hold fast___ my___ lot.____

2. I bless___ the Lord Who coun - sels___ me, e - ven in the night MY heart ex - horts me.

I set the Lord e - ver be - fore__ me, with Him at my right hand I shall not__ be dis - turbed.__

Musical notation for the first system, featuring a treble and bass clef with lyrics above. The melody is in a minor key and consists of quarter and eighth notes. The bass line includes a fermata and a second ending marked '(2)'.

There fore__ my heart is glad and my soul re - joic - es, my bo - dy too a - bides in con - fi - dence.

3.

Musical notation for the second system, featuring a treble and bass clef with lyrics above. The melody continues with quarter and eighth notes. The bass line includes a fermata and a second ending marked '(2)'.

be - cause You will not a - ban - don my soul to the neth - er - world, nor will You suf - fer Your faith - ful

Musical notation for the third system, featuring a treble and bass clef with lyrics above. The melody continues with quarter and eighth notes. The bass line includes a fermata and a second ending marked '(2)'.

one to un - der - go cor - rup - tion.

Musical notation for the fourth system, featuring a treble and bass clef with lyrics above. The melody continues with quarter and eighth notes. The bass line includes a fermata and a second ending marked '(2)'.

You will__ show me the path to life;

4.

Musical notation for the fifth system, featuring a treble and bass clef with lyrics above. The melody continues with quarter and eighth notes. The bass line includes a fermata and a second ending marked '(2)'.

full - ness of joys in Your pre - sence, the de - lights at Your right__ hand for - ev - er.

Musical notation for the sixth system, featuring a treble and bass clef with lyrics above. The melody continues with quarter and eighth notes. The bass line includes a fermata and a second ending marked '(2)'.