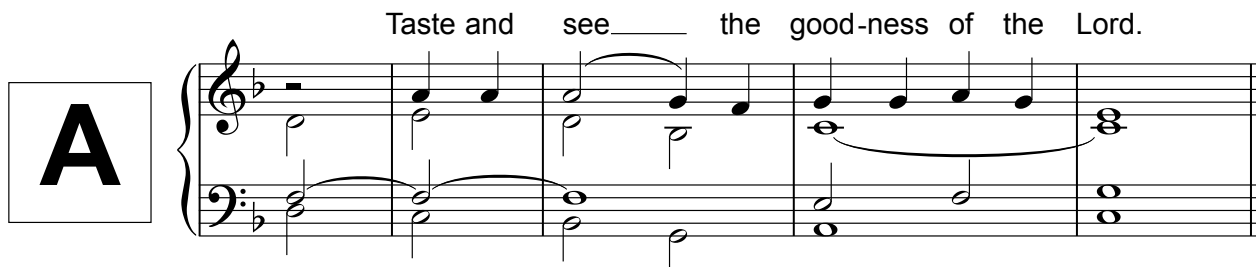
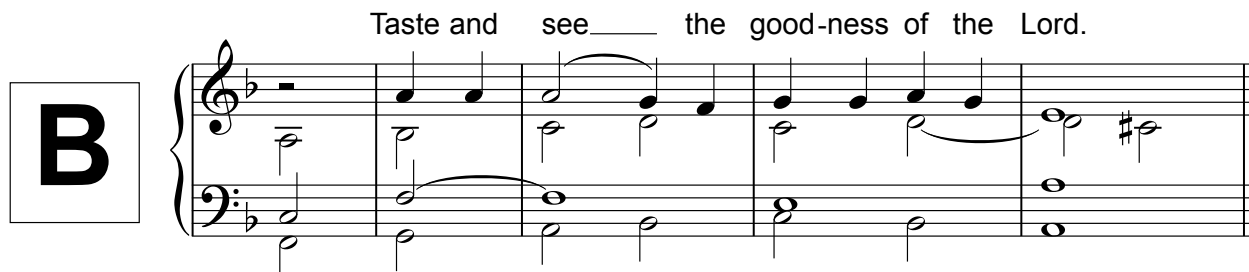


**A** Taste and see the good-ness of the Lord.



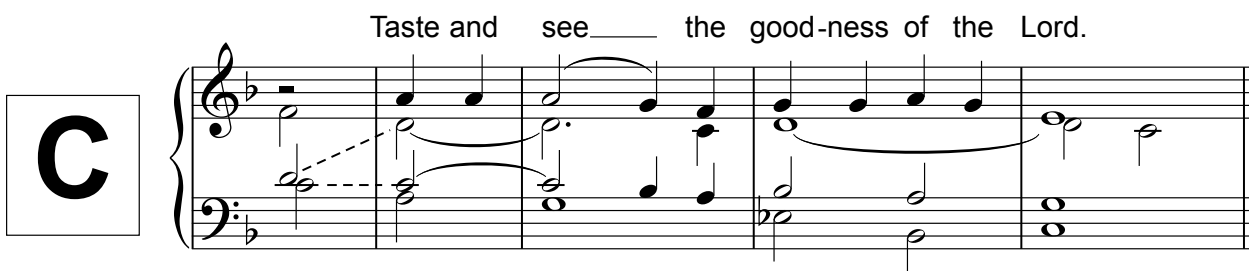
Musical notation for variation A, featuring a treble and bass clef with a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are "Taste and see the good-ness of the Lord." The music consists of five measures.

**B** Taste and see the good-ness of the Lord.



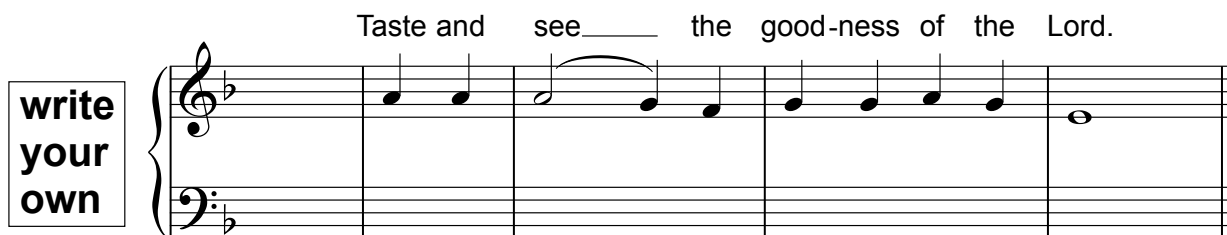
Musical notation for variation B, featuring a treble and bass clef with a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are "Taste and see the good-ness of the Lord." The music consists of five measures.

**C** Taste and see the good-ness of the Lord.



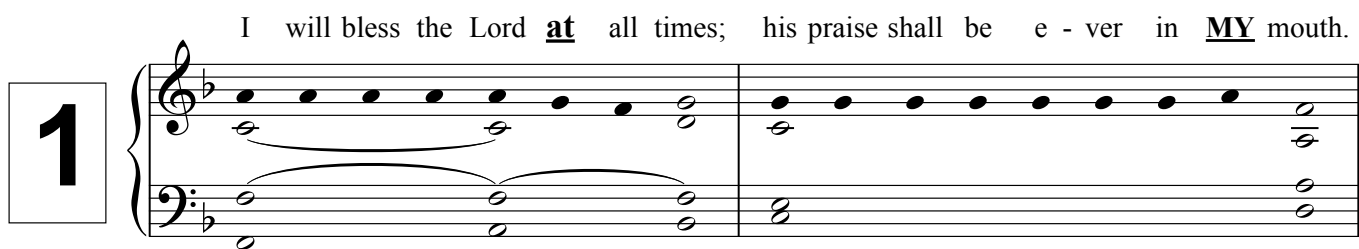
Musical notation for variation C, featuring a treble and bass clef with a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are "Taste and see the good-ness of the Lord." The music consists of five measures.

**write your own** Taste and see the good-ness of the Lord.



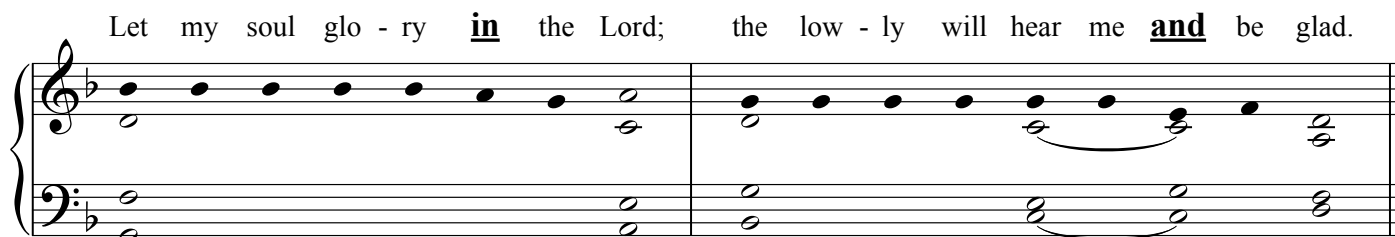
Musical notation for the "write your own" variation, featuring a treble and bass clef with a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are "Taste and see the good-ness of the Lord." The music consists of five measures.

**1** I will bless the Lord **at** all times; his praise shall be e - ver in **MY** mouth.



Musical notation for section 1, featuring a treble and bass clef with a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are "I will bless the Lord at all times; his praise shall be e - ver in MY mouth." The music consists of two measures.

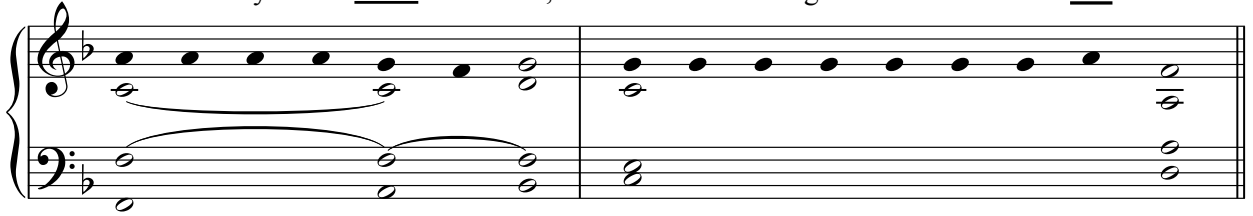
Let my soul glo - ry **in** the Lord; the low - ly will hear me **and** be glad.



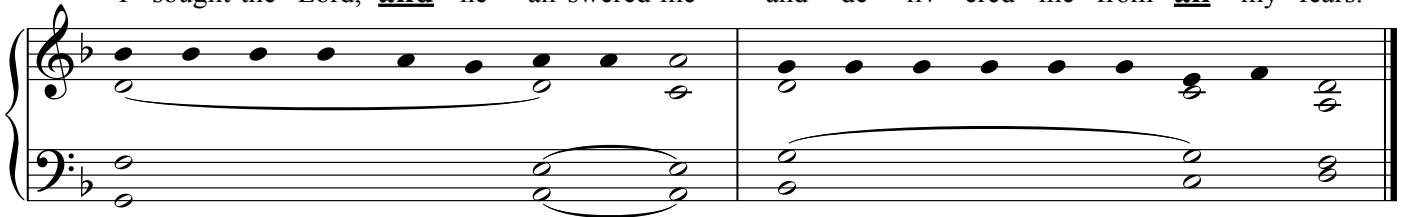
Musical notation for the final section, featuring a treble and bass clef with a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are "Let my soul glo - ry in the Lord; the low - ly will hear me and be glad." The music consists of two measures.

Glo - ri - fy the **Lord** with me, let us to - geth - er ex - tol **his** name.

2

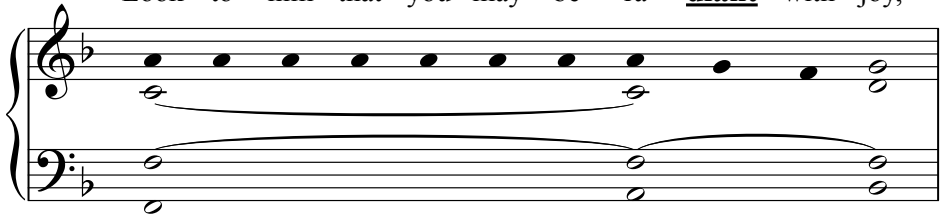


I sought the Lord, **and** he an - swered me and de - liv - ered me from **all** my fears.

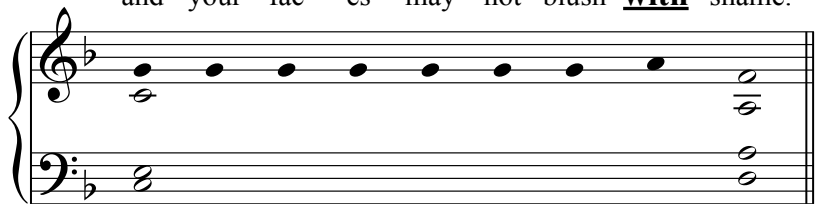


Look to him that you may be ra - **diant** with joy,

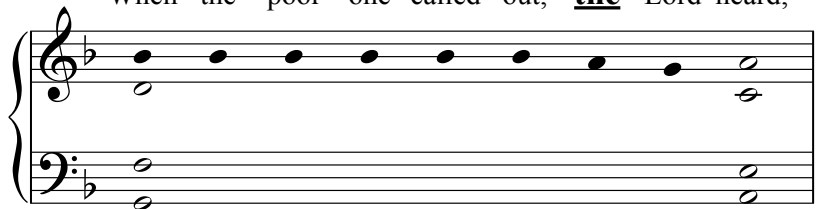
3



and your fac - es may not blush **with** shame.



When the poor one called out, **the** Lord heard,



and from all his dis - **tress** he saved him.

