

2453 :: Organist Score :: Jeff Ostrowski (2007)

19th SUNDAY in ORDINARY TIME • Year B •

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**Pope Saint
Sixtus II
Refrain**



Harmonizations A - H

A

Taste _____ and see _____ the good-ness of the Lord.

Musical notation for Harmonization A. It features a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The time signature is 4/4. The melody consists of quarter and eighth notes, with some rests. The bass line consists of quarter and eighth notes.

B

Taste _____ and see _____ the good-ness of the Lord.

Musical notation for Harmonization B. It features a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The time signature is 4/4. The melody consists of quarter and eighth notes, with some rests. The bass line consists of quarter and eighth notes.

C Taste and see the good-ness of the Lord.

D Taste and see the good-ness of the Lord.

E Taste and see the good-ness of the Lord.

F Taste and see the good-ness of the Lord.

G Taste and see the good-ness of the Lord.

H Taste and see the good-ness of the Lord.