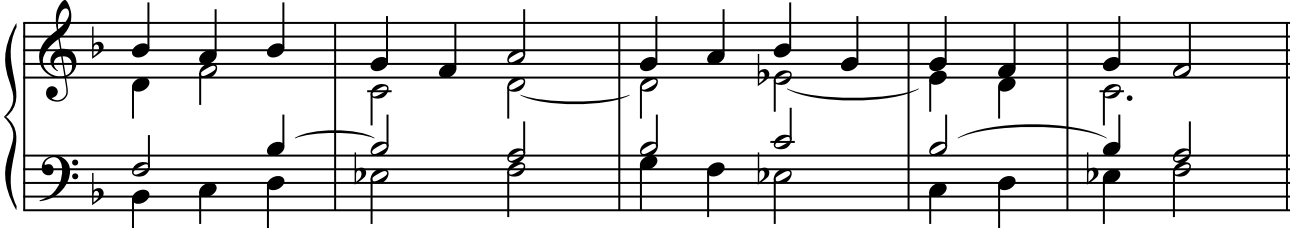


Alleluia in honor of Father Pierre Chaumonot
"Vigil of the Assumption" (Lk 11: 28)

Antiphon: Jeff Ostrowski
Arrangement and verse:
Jon Naples drjmn@aol.com


Organ Intro



Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Cantor

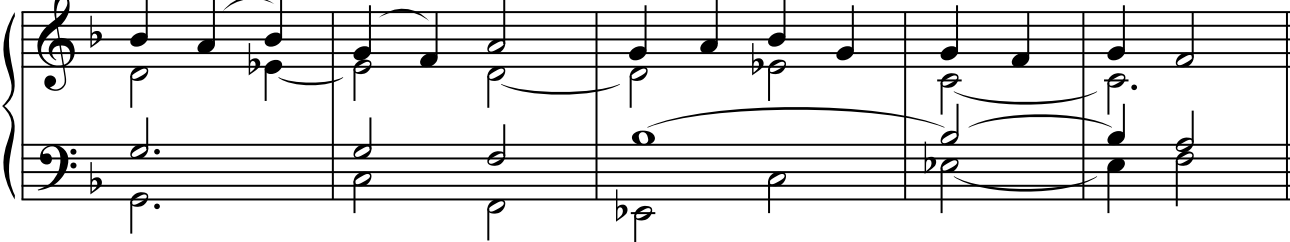
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the Cantor's first vocal line, with lyrics "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." The notation is on two staves.

All Present

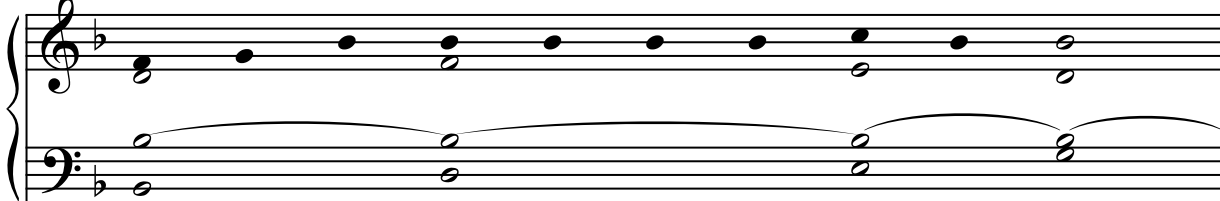
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the All Present part, with lyrics "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." The notation is on two staves.

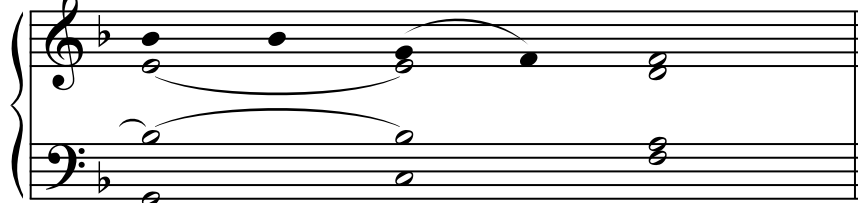
Cantor

Bles - sed are they who hear the word of God



Musical notation for the Cantor's second vocal line, with lyrics "Bles - sed are they who hear the word of God". The notation is on two staves.


and ob - serve _____ it.



Musical notation for the phrase "and ob - serve _____ it." The notation is on two staves.

All Present

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the final All Present part, with lyrics "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." The notation is on two staves.