

Alleluia in honor of Father Claude Dablon
"19th Sunday in Ordinary Time (A)" (Cf. Ps 130: 5)

Antiphon: *Jeff Ostrowski*
Arrangement and verse:
Jon Naples drijmn@aol.com

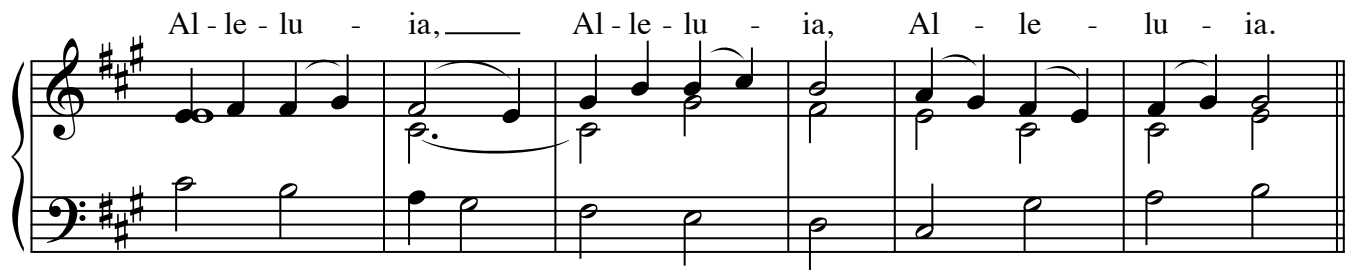
Organ
Intro



Musical score for Organ Intro, featuring a treble and bass clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The piece consists of a series of chords and melodic lines in both hands.

Cantor

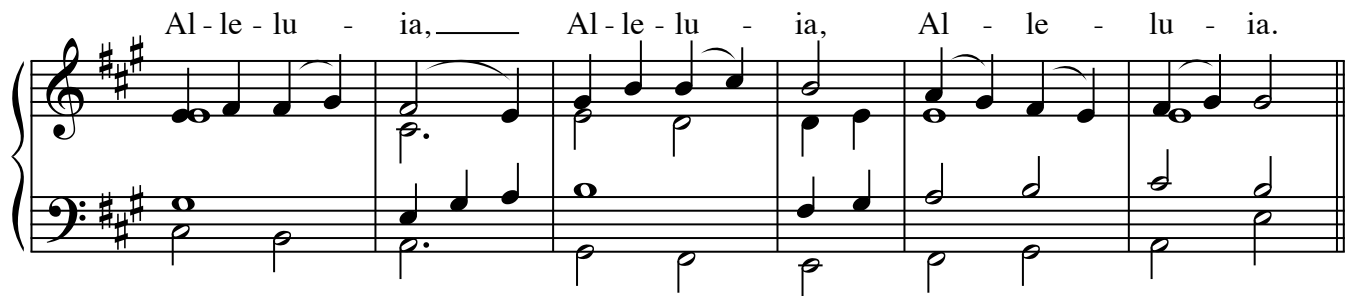
Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.



Musical score for Cantor, featuring a treble and bass clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics "Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia." are written above the treble staff.

All
Present

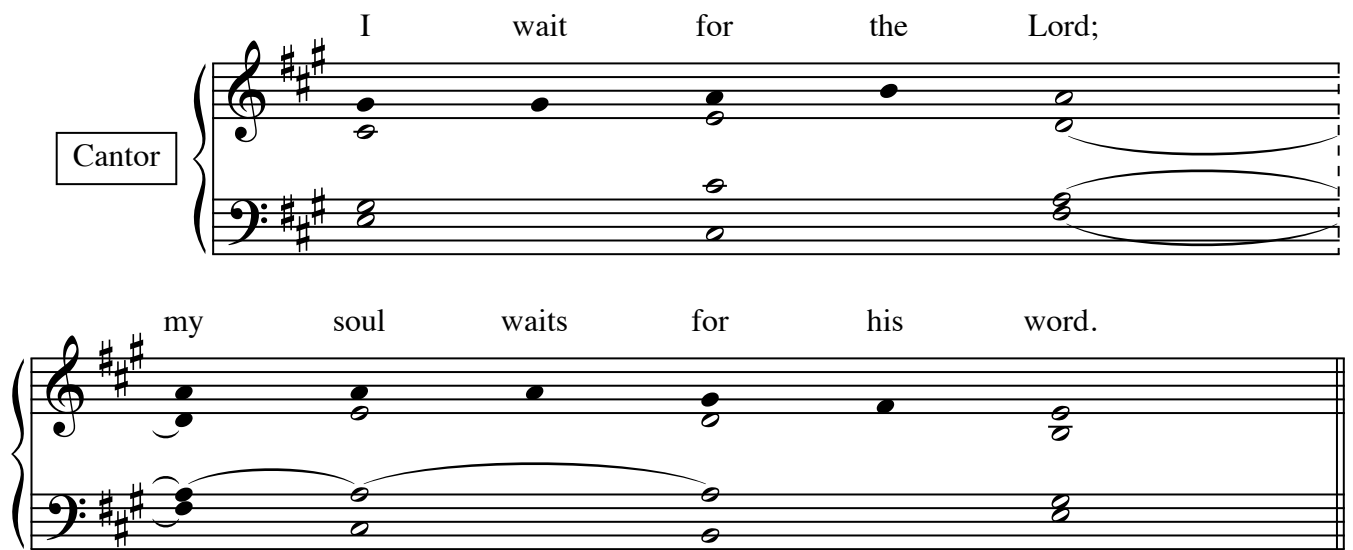
Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.



Musical score for All Present, featuring a treble and bass clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics "Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia." are written above the treble staff.

Cantor

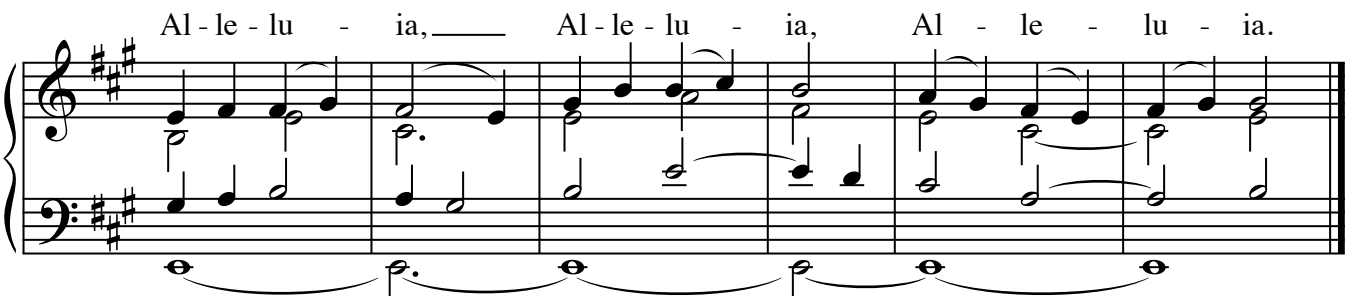
I wait for the Lord;
my soul waits for his word.



Musical score for Cantor, featuring a treble and bass clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics "I wait for the Lord;" and "my soul waits for his word." are written above the treble staff.

All
Present

Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.



Musical score for All Present, featuring a treble and bass clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics "Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia." are written above the treble staff.

To learn more about the Vatican II Hymnal, please visit: ccwatershed.org/vatican