

Alleluia in honor of Father Jerome Lalemant
"16th Sunday in Ordinary Time (A)" (Cf. Mt 11:25)

Arrangement and verse:
Jon Naples drjmn@aol.com

Organ
Intro



Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is primarily in the treble clef, featuring a sequence of chords and moving lines.

Cantor

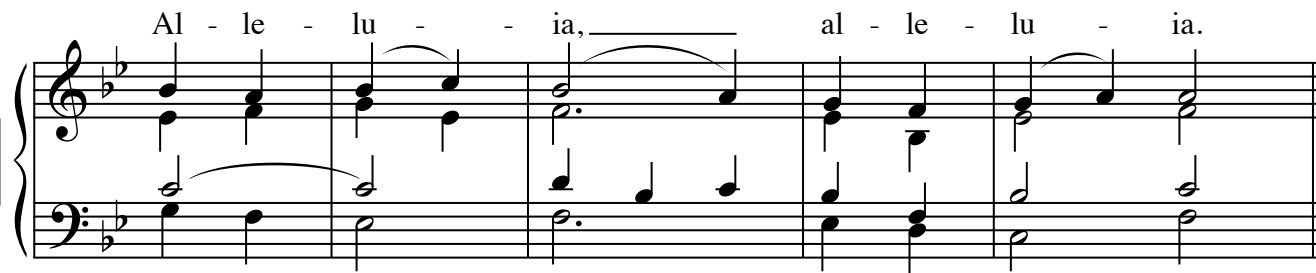
Al - le - lu - - ia, ————— al - le - lu - ia.



Musical notation for the Cantor part, showing the vocal line with lyrics. The melody is in the treble clef, with a long note for 'ia' and a repeat of the phrase.

All
Present

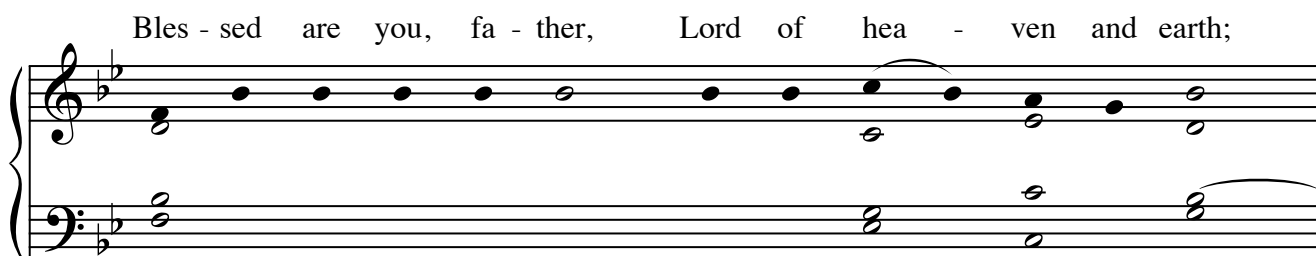
Al - le - lu - - ia, ————— al - le - lu - ia.



Musical notation for the All Present part, showing the organ accompaniment for the second 'Alleluia' phrase. The melody is in the treble clef, with a long note for 'ia' and a repeat of the phrase.

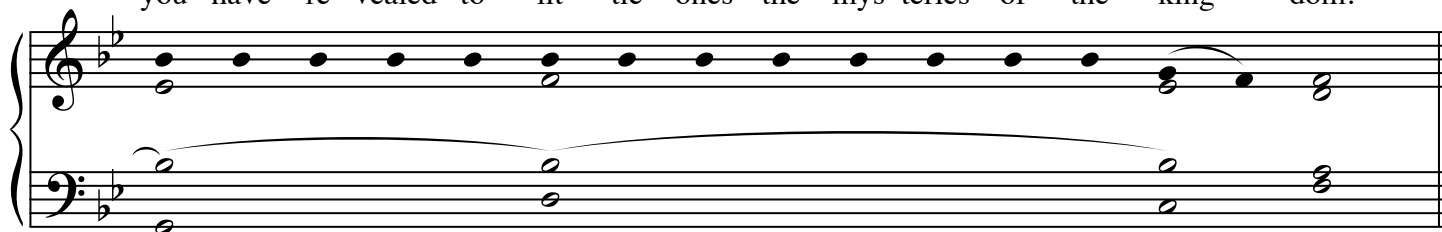
Cantor

Bles - sed are you, fa - ther, Lord of hea - ven and earth;



Musical notation for the Cantor part, showing the vocal line with lyrics. The melody is in the treble clef, with a long note for 'earth' and a repeat of the phrase.

you have re - vealed to lit - tle ones the mys - teries of the king - dom.



Musical notation for the organ accompaniment for the second phrase, showing the organ part in two staves (treble and bass clef). The melody is in the treble clef, with a long note for 'dom' and a repeat of the phrase.

All
Present

Al - le - lu - - ia, ————— al - le - lu - ia.



Musical notation for the All Present part, showing the organ accompaniment for the final 'Alleluia' phrase. The melody is in the treble clef, with a long note for 'ia' and a repeat of the phrase.