

Alleluia in honor of Father Barthelemy Vimont
"Solemnity of St. Peter & Paul (A)" (Mt 16: 18)

CCWATERSHED
Arrangement and verse:
Jon Naples drjmn@aol.com

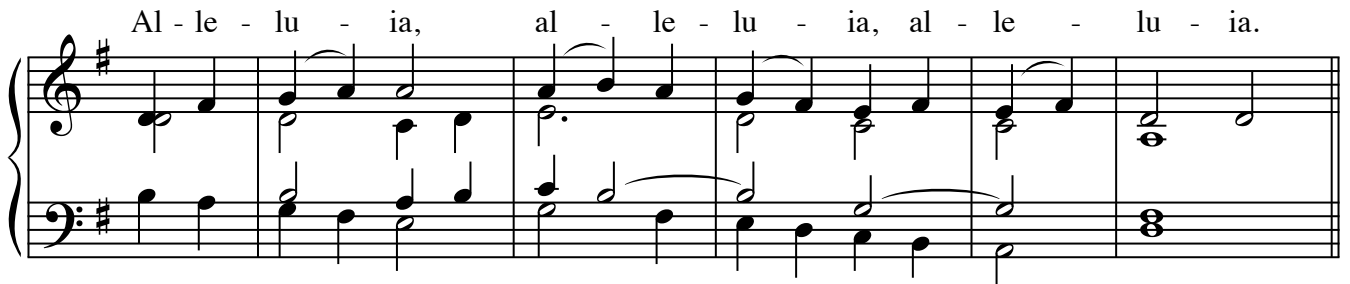
Organ Intro



The Organ Intro consists of two staves in G major (one sharp). The right hand plays a series of chords and single notes, while the left hand provides a steady bass accompaniment. The key signature has one sharp (F#).

Cantor

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



The Cantor part features a vocal line on a treble clef staff with lyrics underneath. The accompaniment is on a grand staff. The lyrics are: "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia."

All Present

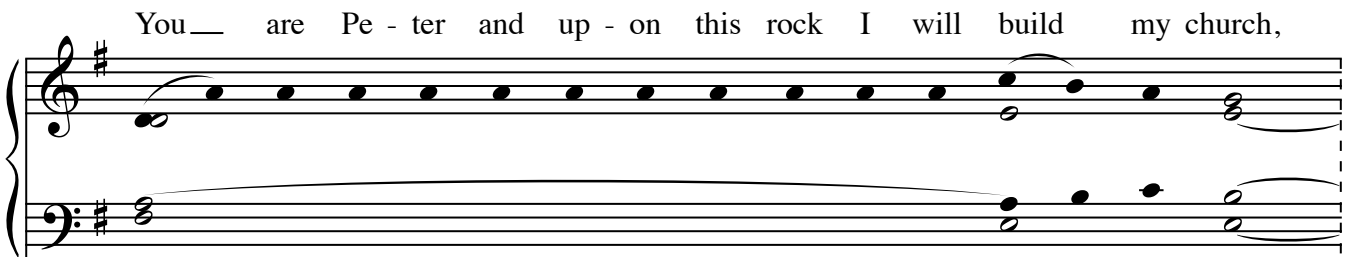
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



The All Present part is a piano accompaniment on a grand staff. The lyrics are: "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia."

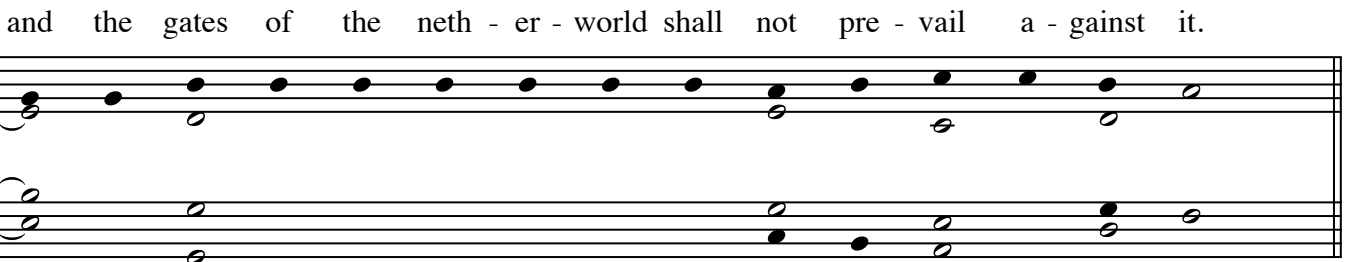
Cantor

You are Pe - ter and up - on this rock I will build my church,



The Cantor part features a vocal line on a treble clef staff with lyrics underneath. The accompaniment is on a grand staff. The lyrics are: "You are Pe - ter and up - on this rock I will build my church,"

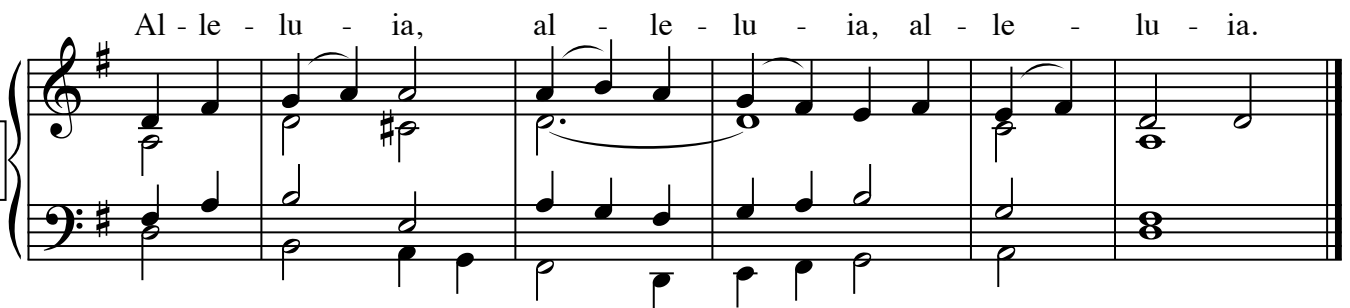
and the gates of the neth - er - world shall not pre - vail a - gainst it.



This block shows the piano accompaniment for the second part of the verse. The lyrics are: "and the gates of the neth - er - world shall not pre - vail a - gainst it."

All Present

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



The All Present part is a piano accompaniment on a grand staff. The lyrics are: "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia."