

AVE MARIA

Musica di Aurelio Porfiri

A - ve Ma - ri - a, pie - na di gra - zia,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The lyrics are "A - ve Ma - ri - a, pie - na di gra - zia,". The piano accompaniment is written on two staves (treble and bass clefs) with the same key signature and time signature. The piano part features a flowing melody in the right hand and a steady bass line in the left hand.

il Si - gno - re è con te.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is on a single treble clef staff with the lyrics "il Si - gno - re è con te." The piano accompaniment continues on two staves (treble and bass clefs). The piano part features a flowing melody in the right hand and a steady bass line in the left hand.

1) Tu sei be - ne det - ta fra tut - te le don - ne,  
 2) Non a - ver pa - u - ra, o don - na be - ne - det - ta:  
 3) Ma - dre del - l'a - mo - re, o Ver - gi - ne Ma - ri - a;

e be - ne - det - to il frut - to del tuo se - no, Ge - sù.  
 il tuo Si - gno - re di o - gni gra - zia ti co - pri - rà.  
 Di - o ti ha scel - ta, in te suo fi - glio na - sce - rà.