

UN CUORE NUOVO

Musica di Aurelio Porfiri

Vi da - rò un cuo - re nuo - vo met - te - rò in voi u - no

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The vocal line begins with a whole rest for two measures, followed by a melody starting on a G4 note. The piano accompaniment features a steady bass line with chords in the right hand.

spi - ri - to nuo - vo, vi da - rò un cuo - re di car - ne, un cuo - re che a - ma.

The second system continues the musical score. The vocal line starts with a melody on a G4 note, followed by a phrase that ends with a whole note. The piano accompaniment continues with a similar harmonic structure, featuring a mix of chords and moving lines in both hands.

1) Il mio Spi - ri - to por - rò den - tro di vo - i os - ser - ve - re - te le mie leg - gi.

The third system concludes the musical score. The vocal line has a melody that ends with a whole note. The piano accompaniment provides a final harmonic resolution. The system ends with a double bar line.

2) Nella terra che vi diedi abiterete
per voi sarò il vostro Dio.

3) Non avrete più nè pianto, nè angoscia,
abiterete nel mio amore.