

# 5th Sunday in Ordinary Time B

Antiphon by Andrew R. Motyka (2011)

A musical score for a vocal antiphon. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the accompaniment. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: "A mul - ti - tude came un - to him, be - cause his pow - er healed them all." The melody is simple and melismatic, with a final cadence.

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## Mode II

A musical score for a chant mode, labeled "Mode II". It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The score is divided into four measures, labeled "1.", "2.", "3.", and "Last". The melody is simple and melismatic, with a final cadence.

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### Psalm 34: 2,4,6,16,18,19,20,21,23

1. I will bless the LORD at *all* times;  
Praise of him is always in *my* mouth.
2. Glorify the LORD *with* me;  
Together let us praise *his* name.
3. Look toward him and *be* radiant;  
Let your faces not be *a*-bashed.
4. The LORD turns his eyes to *the* just,  
And his ears are open to *their* cry.
5. When the just cry out, the *LORD* hears,  
And rescues them in all their *dis*-tress.
6. The LORD is close to the bro-*ken*-hearted;  
Those who spirit is crushed he *will* save.
7. Many are the trials of *the* just man,  
But from them all the LORD will res-*cue* him.
8. He will keep guard over all *his* bones;  
Not one of his bones shall *be* broken.
9. The LORD ransoms the souls of *his* servants.  
All who trust in him shall not be *con*-demned.

**Dox.** Glory to the Father, and to the Son, and to the Ho-*ly* Spirit,  
As it was in the begin-*ning*, is now,  
And will be forever. A-men.