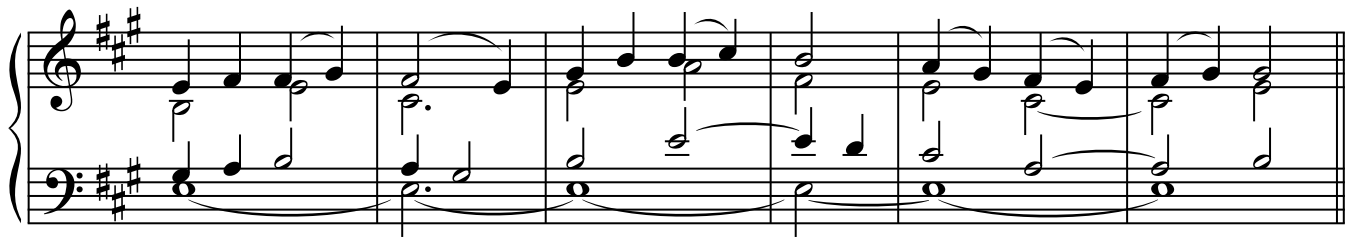


Alleluia in honor of Father Claude Dablon
"3rd Sunday of Easter (A)" (Lk 24:34)

CCWATERSHED
Arrangement and verse:
Jon Naples drjmn@aol.com

Organ
Intro



Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major (one sharp). The melody is in the treble clef, and the accompaniment is in the bass clef. The piece begins with a series of eighth notes in the treble and quarter notes in the bass, creating a steady, rhythmic accompaniment.

Cantor

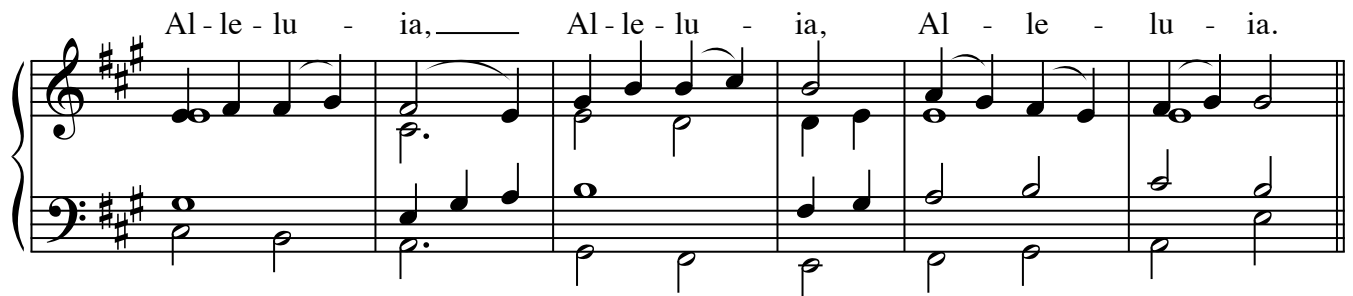
Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.



Musical notation for the Cantor's first line, featuring a treble clef staff with the vocal melody and a bass clef staff with accompaniment. The lyrics are written above the treble staff.

All
Present

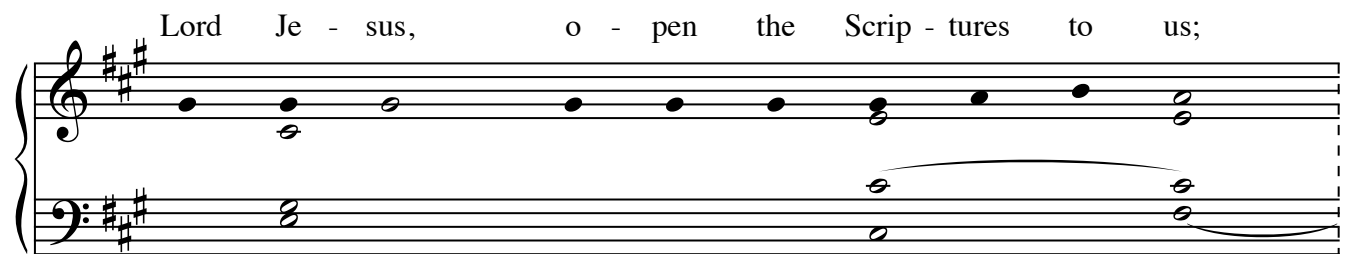
Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.



Musical notation for the All Present part of the first line, showing the organ accompaniment in two staves (treble and bass clef) in G major.

Cantor

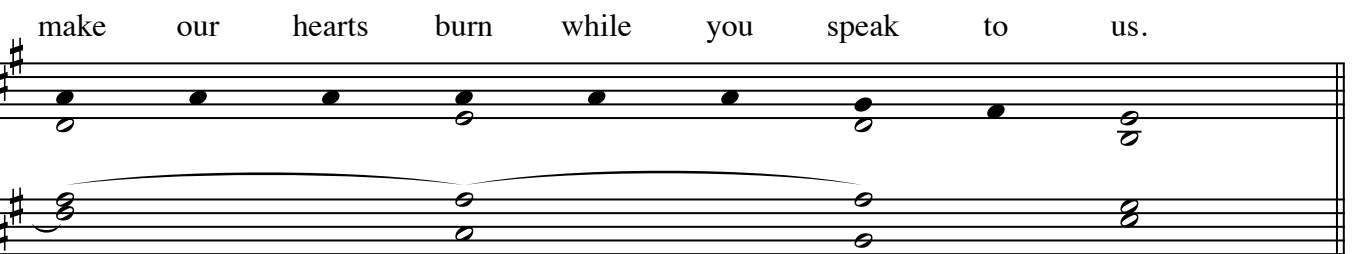
Lord Je - sus, o - pen the Scrip - tures to us;



Musical notation for the Cantor's second line, featuring a treble clef staff with the vocal melody and a bass clef staff with accompaniment. The lyrics are written above the treble staff.

All
Present

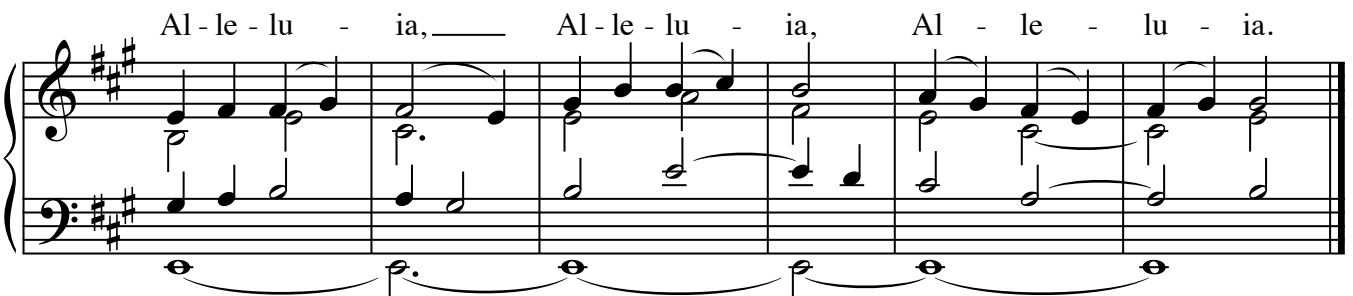
make our hearts burn while you speak to us.



Musical notation for the All Present part of the second line, showing the organ accompaniment in two staves (treble and bass clef) in G major.

All
Present

Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.



Musical notation for the All Present part of the third line, showing the organ accompaniment in two staves (treble and bass clef) in G major.

To learn more about the Vatican II Hymnal, please visit: ccwatershed.org/vatican