

Alleluia in honor of Father Pierre Chaumonot
"6th Sunday in Ordinary Time (A)" (Mt 11:25)

CCWATERSHED
Arrangement and verse:
Jon Naples drjmn@aol.com

Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Cantor

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Musical notation for the Cantor's first vocal line, with lyrics "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." The notation is on a single staff with a treble clef.

All
Present

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Musical notation for the All Present's first vocal line, with lyrics "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." The notation is on a single staff with a treble clef.

Cantor

Bles - sed are you, Fa - ther, Lord of hea - ven and earth;

Musical notation for the Cantor's second vocal line, with lyrics "Bles - sed are you, Fa - ther, Lord of hea - ven and earth;". The notation is on a single staff with a treble clef.

you have re - vealed to lit - tle ones the mys - teries of the king - dom.

Musical notation for the All Present's second vocal line, with lyrics "you have re - vealed to lit - tle ones the mys - teries of the king - dom." The notation is on a single staff with a treble clef.

All
Present

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Musical notation for the All Present's final vocal line, with lyrics "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." The notation is on a single staff with a treble clef.