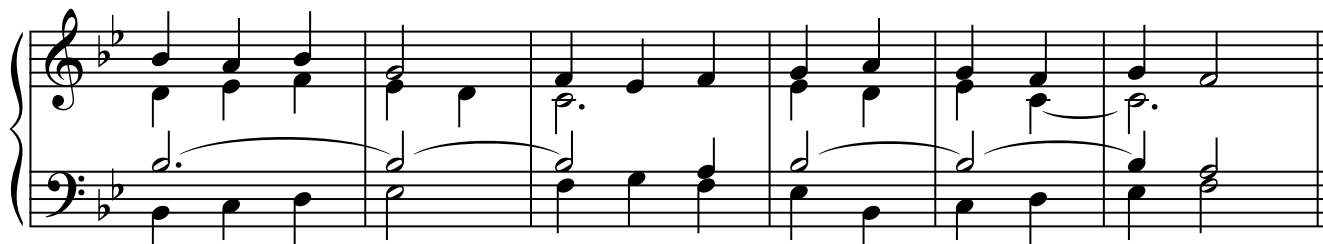


Alleluia in honor of Father Pierre Chastellain
"6th Sunday in Ordinary Time (A)" (Mt 11:25)

CCWATERSHED
Arrangement and verse:
Jon Naples drijmn@aol.com

Organ
Intro



Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is primarily in the treble clef, featuring a sequence of eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

Cantor

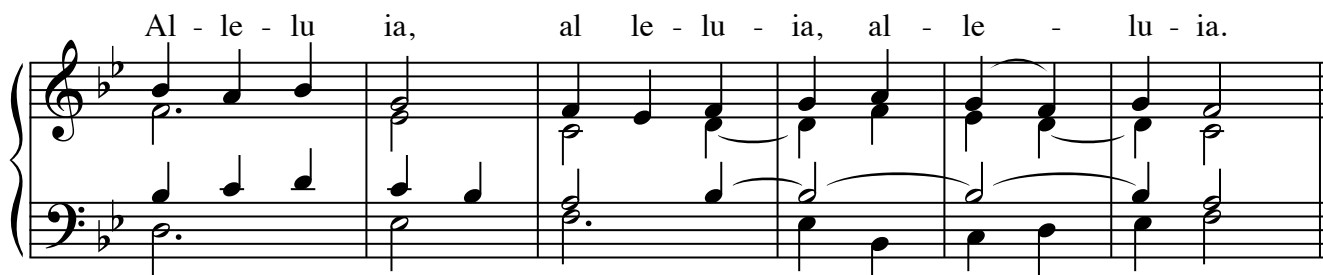
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the Cantor's part, featuring a vocal line in the treble clef and an organ accompaniment in the bass clef. The lyrics are written above the vocal line.

All
Present

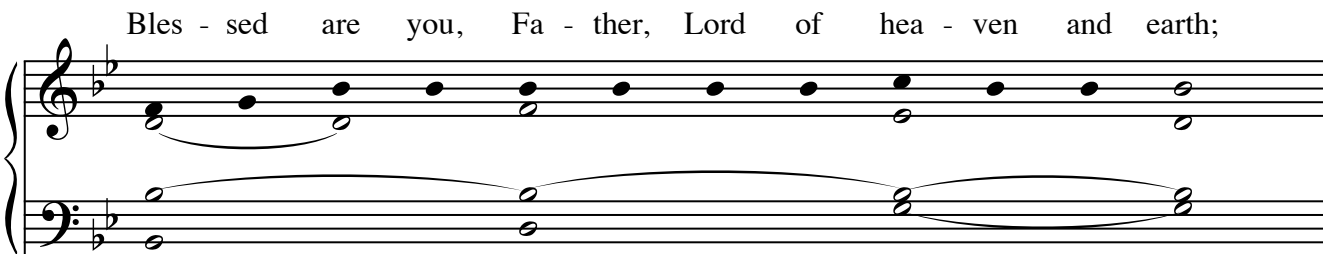
Al - le - lu ia, al le - lu - ia, al - le - lu - ia.



Musical notation for the All Present part, featuring a vocal line in the treble clef and an organ accompaniment in the bass clef. The lyrics are written above the vocal line.

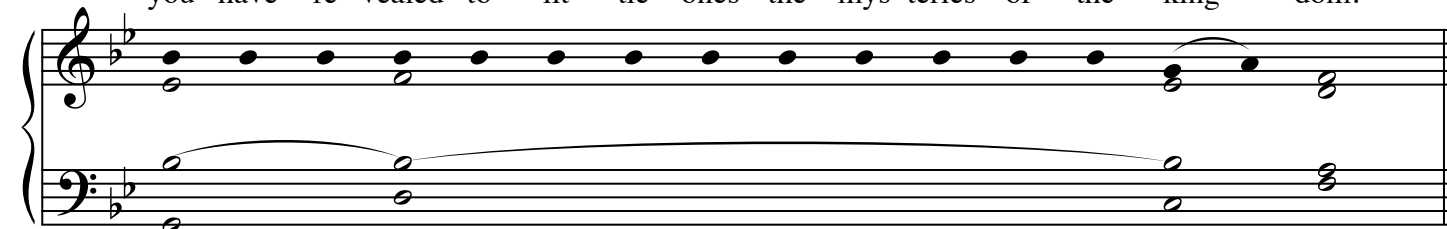
Cantor

Bles - sed are you, Fa - ther, Lord of hea - ven and earth;



Musical notation for the Cantor's part, featuring a vocal line in the treble clef and an organ accompaniment in the bass clef. The lyrics are written above the vocal line.

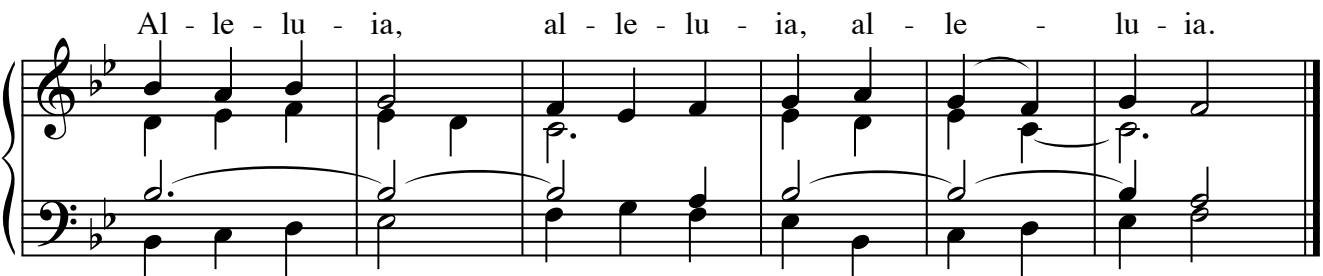
you have re - vealed to lit - tle ones the mys - teries of the king - dom.



Musical notation for the second part of the Cantor's part, featuring a vocal line in the treble clef and an organ accompaniment in the bass clef. The lyrics are written above the vocal line.

All
Present

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the All Present part, featuring a vocal line in the treble clef and an organ accompaniment in the bass clef. The lyrics are written above the vocal line.