

6499 • Alleluia in honor of Father Paul Ragueneau • 5th Sunday in Ordinary Time, Year A

Organ Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major and 8/8 time. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Cantor

Al - le - lú - ia, al - le - lú - ia, al - le - lú - ia.

Musical notation for the Cantor part, consisting of two staves (treble and bass clef) in G major and 8/8 time. The lyrics are written above the treble staff.

All Present

Al - le - lú - ia, al - le - lú - ia, al - le - lú - ia. al - le - lú - ia.

Musical notation for the All Present part, consisting of two staves (treble and bass clef) in G major and 8/8 time. The lyrics are written above the treble staff. An "OR:" section is indicated by a double bar line.

Cantor

I am the light of the world, *says* the Lord;

Musical notation for the Cantor part, consisting of two staves (treble and bass clef) in G major and 8/8 time. The lyrics are written above the treble staff.

who - ev - er fol - lows me will have the light *of* life.

Musical notation for the Cantor part, consisting of two staves (treble and bass clef) in G major and 8/8 time. The lyrics are written above the treble staff.

All Present

Al - le - lú - ia, al - le - lú - ia, al - le - lú - ia.

Musical notation for the All Present part, consisting of two staves (treble and bass clef) in G major and 8/8 time. The lyrics are written above the treble staff.