

GIULIO BAS was born in Venice, in the year 1874. He studied the organ under M<sup>o</sup>. E. Bossi; and counterpoint and composition under the late J. Rheinberger.

Even before he had completed his studies, he was appointed by Don Lorenzo Perosi (to whom he was bound by the ties of long-standing friendship) as his substitute in the direction of the choir of the Patriarchal Basilica of St. Marc at Venice.

Removing thence to Southern Italy, he founded at Teano the new Cathedral Choir. After

several years of successful work in the South, he settled in Rome, where he was appointed organist of the French National Church (St. Louis des Français) which position he still holds. In connection with this church, Sig. Bas has founded a society for the study of sacred music and the giving of spiritual concerts.

As a composer, Giulio Bas has become well and favorably known by his Motets, Offertories, Litanies and Organ Pieces. These compositions have received praise even from such severe critics as the referees or jurors of the German Caecilienverein.

In the field of Gregorian studies, G. Bas has always been reckoned as one of the most able exponents of the traditional chant, and amongst the most ardent and consistent of the friends of Solesmes. He has published, within the last few years, a splendid series of accompaniments to the liturgical melodies, under the title "*Repertorio di Melodie Gregoriane*".<sup>1</sup>

Sig. Bas has recently been engaged by the Benedictines of Solesmes, to write harmonizations for the entire Vatican Edition of Gregorian Chant; and has, furthermore, been chosen as collaborator in the "*Paleographie Musicale*," the great scientific quarterly review edited at Solesmes. For this Review, G. Bas has written an essay on the harmonization and rhythm of Gregorian Chant.

Giulio Bas is the editor-in-chief of the "*Rassegna Gregoriana*" of Rome; and a regular contributor to CHURCH MUSIC. In both of these periodicals he has done much to promote the scientific study of plainsong and the dignity of sacred musical art.

<sup>1</sup>Desclee, Lefebvre & Cie., Rome.

