

Alleluia in honor of Father Lawrence Martin Jenco
"2nd Sunday in Ordinary Time (A)" (Jn 1:14a, 12a)

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Organ
Intro

Musical notation for the Organ Intro, measures 1-4. The score is in G minor (one flat) and 4/4 time. It features a treble and bass clef with chords and melodic lines.

5

Musical notation for the Organ, measures 5-8. The score continues from measure 4, maintaining the G minor key and 4/4 time signature.

Al - le - - - lu - - - - ia,

Cantor

Musical notation for the Cantor, measures 9-12. The score includes the vocal line and piano accompaniment for the first phrase of the Alleluia.

10

al - le - lu - ia, al - le - lu - ia.

Musical notation for the Organ, measures 13-16. The score continues with the piano accompaniment for the second phrase of the Alleluia.

14

S: Al - le - - lu - - - ia, al - le -
A: Al - le - - lu - - - ia, al - le -
T: Al - le - - lu - - - ia, al - le -
B: Al - le - - lu - - - ia, al - le -

SATB

Musical notation for SATB voices, measures 17-20. The score includes the vocal lines for Soprano (S), Alto (A), Tenor (T), and Bass (B) with piano accompaniment for the final phrase of the Alleluia.

18 lu - - - ia, al - le - - lu - ia. ²

lu - - - ia, al - le - - lu - ia.

lu - - - ia, al - le - - lu - ia.

lu - - - ia, al - le - - lu - ia.

21 The word of God be - came flesh and dwelt a - mong us.

Cantor

22 To those who ac - cept him, he gave po - wer to be - come chil - dren of God.

23 S: Al - le - - lu - ia, al - le -

A: Al - - - le - lu - ia, al - le -

T: Al - le - - lu - ia, al - le -

B: Al - - - le - lu - ia, al - le - lu -

SATB

27 lu - - - ia, al - le - - lu - ia.

lu - - - ia, al - le - - lu - ia.

lu - - - ia, al - le - - lu - ia.

- - - ia, al - le - - lu - ia.