

Crux fi - dé - lis in - ter o - mnes Ar - bor u - na nó - bi - lis:

**Crx.**

Nul - la sil - va ta - lem pro - fert Fron de, flo - re, gér - mi - ne:

Dul - ce li - gnum, dul ces cla - vos, Dul - ce pon - dus sú - sti - net.

**Dlc.**

≡

Pan - ge lin - gua glo - ri - ó - si Láu - re - am cer - tá - mi - nis,

**1**

Et su - per cru - cis tro - phaé - o Dic tri - úm - phum nó - bi - lem:

Quá - li - ter Re - démp tor or - bis Im - mo - lá - tus ví - ce - rit.

*Crux ... gérmine.*

De pa - rén - tis\_\_\_ pro - to - plá - sti\_\_\_ Frau - de fa - ctor\_\_\_ cón - do - lens,

2

Quan do\_\_\_ po - mi\_\_\_ no - xi - á - lis\_\_\_ In ne - cem\_\_\_ mor - su ru - it:

Ip - se\_\_\_ li - gnum tunc no - tá - vit,\_\_\_ Da - mna\_\_\_ li - gni ut sól - ve - ret.

*\* Dulce.*

Hoc o - pus\_\_\_ no - stræ sa - lú - tis\_\_\_ Or - do de - po - pó - sce - rat,

3

Mul - ti - fôr - mis\_\_\_ pro - di - tó - ris\_\_\_ Ars ut\_\_\_ ar - tem\_\_\_ fál - le - ret;

Et me - dé - lam\_\_\_ fer - ret\_\_\_ in - de,\_\_\_ Ho - stis\_\_\_ un - de\_\_\_ laé - se - rat.

*Crux... gérmine.*

4

Quan-do ve - nit er - go sa - cri Ple - ni - tú - do tém - po - ris,

Mis-sus est ab ar - ce Pa - tris Na - tus, or - bis Cón - di - tor;

At - que ven - tre vir - gi - ná - li Car - ne a - mí - ctus pró - di - it.

*\* Dulce.*

5

Va - git in - fans in - ter ar - cta Cón - di - tus præ - sé - pi - a:

Mem bra pan - nis in - vo - lú - ta Vir - go ma - ter ál - li - gat:

Et De - i ma - nus, pe - dés - que Stri - cta cin - git fá - sci - a.

*Crux... gérmine.*

Crux fi - dé - lis in - ter o - mnes. Ar - bor u - na nó - bi - lis:

Musical score for the section labeled 'Crux'. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Crux fi - dé - lis in - ter o - mnes. Ar - bor u - na nó - bi - lis:'. The music consists of two measures, with a dashed line indicating a continuation of the melody from the first measure to the second.

Nul - la sil - va ta - lem pro - fert Fron de, flo - re, gér - mi - ne:

Musical score for the section labeled 'Nul - la sil - va ta - lem pro - fert Fron de, flo - re, gér - mi - ne:'. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Nul - la sil - va ta - lem pro - fert Fron de, flo - re, gér - mi - ne:'. The music consists of two measures, with a dashed line indicating a continuation of the melody from the first measure to the second.

Dul - ce li gnum, dul - ces cla - vos, Dul - ce pon - dus sú - sti - net.

Musical score for the section labeled 'Dul - ce li gnum, dul - ces cla - vos, Dul - ce pon - dus sú - sti - net.'. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Dul - ce li gnum, dul - ces cla - vos, Dul - ce pon - dus sú - sti - net.'. The music consists of two measures, with a dashed line indicating a continuation of the melody from the first measure to the second.

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Lu - stra sex qui jam pe - ré - git, Tem - pus im - plens cór - po - ris,

Musical score for the section labeled 'Lu - stra sex qui jam pe - ré - git, Tem - pus im - plens cór - po - ris,'. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Lu - stra sex qui jam pe - ré - git, Tem - pus im - plens cór - po - ris,'. The music consists of two measures, with a dashed line indicating a continuation of the melody from the first measure to the second.

Spon - te lí - be - ra Re - dém - ptor Pas - si - ó - ni dé - di - tus,

Musical score for the section labeled 'Spon - te lí - be - ra Re - dém - ptor Pas - si - ó - ni dé - di - tus,'. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Spon - te lí - be - ra Re - dém - ptor Pas - si - ó - ni dé - di - tus,'. The music consists of two measures, with a dashed line indicating a continuation of the melody from the first measure to the second.

A - gnus in Cru - cis le - vá - tur Im - mo - lán - dus stí - pi - te.

Musical score for the section labeled 'A - gnus in Cru - cis le - vá - tur Im - mo - lán - dus stí - pi - te.'. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'A - gnus in Cru - cis le - vá - tur Im - mo - lán - dus stí - pi - te.'. The music consists of two measures, with a dashed line indicating a continuation of the melody from the first measure to the second.

\* Dulce.

7

Fel - le po - tus\_\_ ec - ce lan - guet:\_\_ Spi - na, cla - vi,\_\_ lán - ce - a

Mi - te\_\_ cor - pus\_\_ per - fo - rá - runt,\_\_ Un - da\_\_ ma - nat,\_\_ et cru - or:

Ter - ra,\_\_ pon - tus,\_\_ a - stra,\_\_ mun - dus,\_\_ Quo la - ván - tur\_\_ flú - mi - ne!

*Crux... gérmine.*

8

Fle - cte ra - mos\_\_ ar - bor al - ta,\_\_ Ten - sa la - xa\_\_ ví - sce - ra,

Et ri - gor len - tés - cat\_\_ il - le,\_\_ Quem de - dit\_\_ na - tí - vi - tas:

Et su - pér - ni\_\_ mem bra\_\_ Re - gis\_\_ Ten - de\_\_ mi - ti\_\_ stí - pi - te.

*\* Dulce.*

9

So - la di - gna tu fu - í - sti Fer - re mun - di vic - ti - mam:

At - que por - tum præ - pa - rá - re Ar - ca mun - do náu - fra - go;

Quem sa - cer cru - or per - ún - xit, Fu - sus A - gni Cór - po - re.

*Cruz... gérmine.*

10

Sem - pi - tér - na sit be - á - tæ

Tri - ni - tá - ti gló - ri - a: Æ - qua Pa - tri, Fi - li - ó - que:

Par de - cus Pa - rá - cli - to: U - ní - us Tri - ní - que no - men

Lau - det u - ni - vér - si - tas. A - men.

*\* Dulce.*