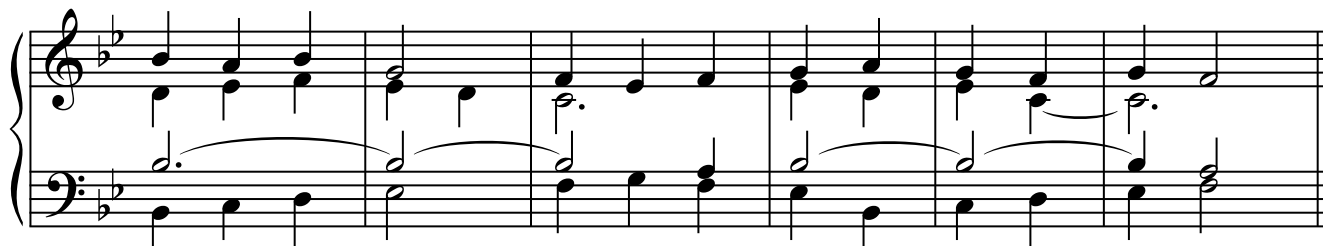


Alleluia in honor of Father Pierre Chastellain  
"22nd Sunday in Ordinary Time (C)" (Mt. 11:29ab)

Arrangement and verse:  
Jon Naples drjmn@aol.com

Organ  
Intro



Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in a B-flat major key signature. The piece begins with a series of chords and moving lines in both hands, creating a contemplative atmosphere.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

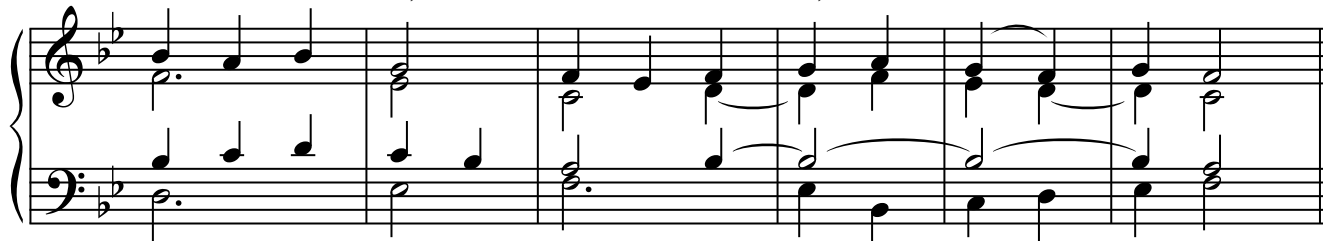
Cantor



Musical notation for the Cantor's part, featuring a single treble clef staff. The melody is simple and follows the rhythm of the lyrics, with some phrasing slurs.

Al - le - lu ia, al le - lu - ia, al - le - lu - ia.

All  
Present



Musical notation for the All Present part, consisting of two staves (treble and bass clef). The accompaniment is a simple harmonic setting of the Alleluia text.

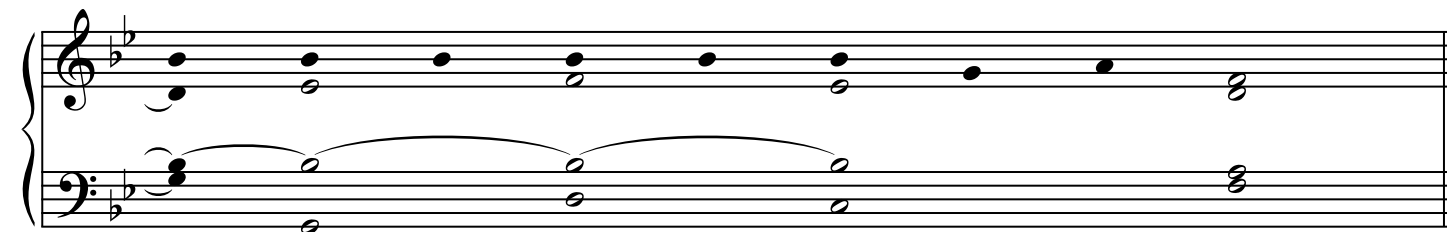
Take my yoke u - pon you, says the Lord, and learn from me,

Cantor



Musical notation for the Cantor's part, featuring a single treble clef staff. The melody is a simple, steady line that carries the text.

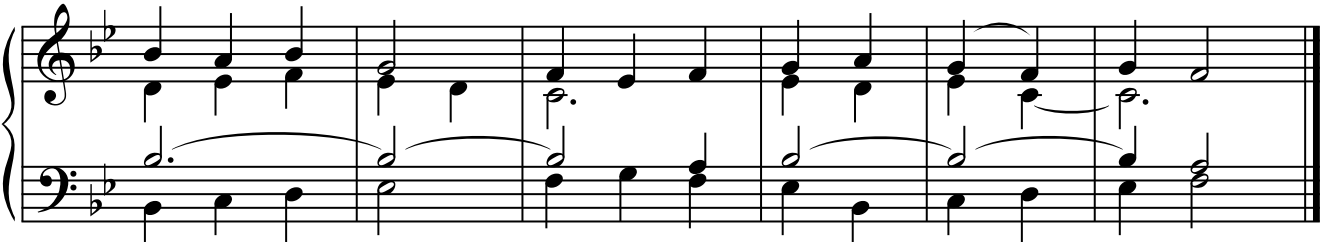
for I am meek and hum - ble of heart.



Musical notation for the All Present part, consisting of two staves (treble and bass clef). The accompaniment is a simple harmonic setting of the text.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

All  
Present



Musical notation for the All Present part, consisting of two staves (treble and bass clef). The accompaniment is a simple harmonic setting of the Alleluia text.