NOVA ORGANI HARMONIA

AD VESPERALE

JUXTA EDITIONEM VATICANAM

A RECTORE

UNA CUM PROFESSORIBUS

Mechliniensis Interdioecesani Instituti Musicae Sacrae

composita ac aptata

PARS VIII

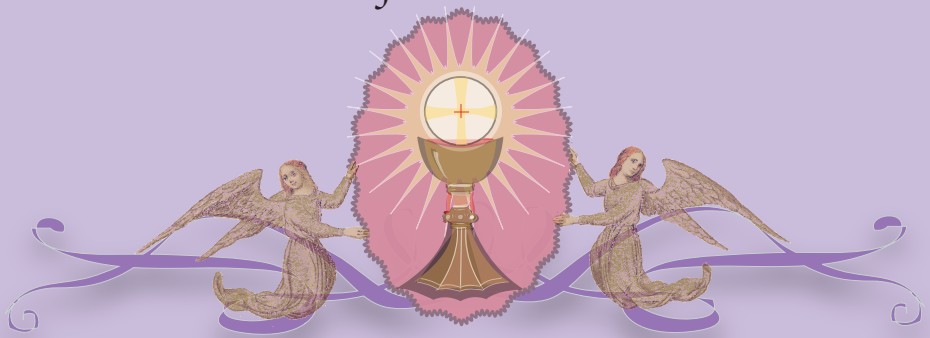
Dominica ad Vesperas et Completorium,

Proprium de Tempore et Proprium Sanctorum,

auct. Jul. VAN NUFFEL

Commune Sanctorum,

auct. Jul. VYVERMAN



MECHLINIAE, H. DESSAIN

SUMMI PONTIFICIS, SS. CONGREGATIONUM RITUUM ET DE PROPAGANDA FIDE,

NECNON ARCHIEP. MECHLINIEN. TYPOGRAPHUS

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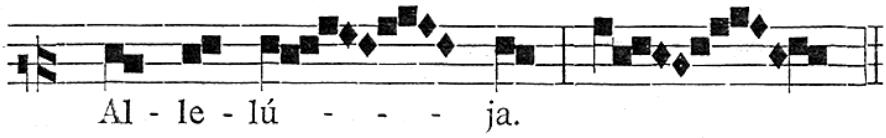
The Rhythm of the Vatican Edition

"In the Vatican edition, the *morae vocis* shall be indicated by a blank space of equal and unchanging width, and four sorts of bars shall be used . . . ."

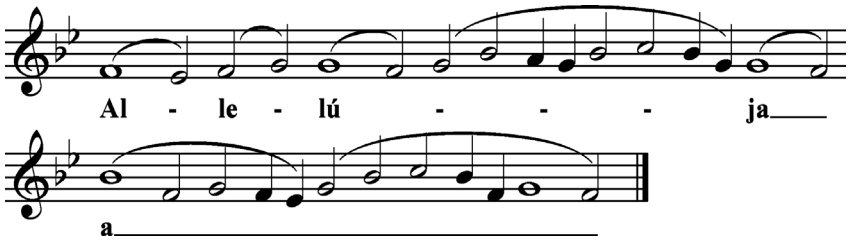
—Resolution no. 8, noted in the minutes of the Commission for the Vatican Edition (29 June, 1904)
Combe, *The Restoration of Gregorian Chant: Solesmes and the Vatican Edition*, 272.

In spite of the confusion that has existed since its introduction more than a century ago, it must be understood that the Vatican Edition of Gregorian chant is truly a rhythmic edition. With one exception, the "pure" Vatican Edition notates the rhythm by the same means that Dom Joseph Pothier's *Liber Gradualis* employed. This is quite natural because (1) Dom Pothier was in charge of creating the Vatican Edition; (2) his publications were in wide use at the time; and, most importantly, (3) it was ultimately decided to use Pothier's *Liber Gradualis* and *Antiphonale* as the basis for the Vatican Edition. Furthermore, large sections of the Preface to Pothier's *Liber Gradualis*[1] were adopted verbatim for the Preface to the Vatican Edition.[2]

The Vatican Edition presupposes an *equalist* interpretation. Since the late Renaissance, the *mensuralist* interpretation (which assigned different time values to chant notes with different shapes) had been accepted as the correct rhythmic interpretation of chant, and this was a great obstacle to Pothier's work of Gregorian restoration. Today, one can easily see the way the melodies were sung during the nineteenth century by comparing the chant notation of the "corrupt" Gregorian editions to the corresponding organ accompaniment books (written in modern notation).[3] Here is an example:



HABERL/PUSTET 1884 Graduale : Page [52] : Mass II for a Virgin/Martyr



SCHILDKNECHT 1892 Page [50] : Mass II for a Virgin/Martyr

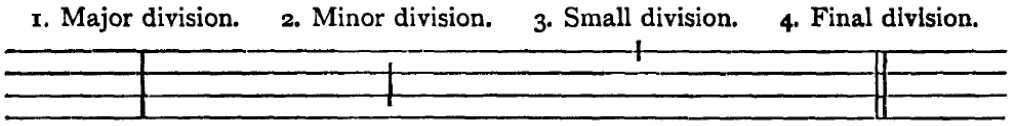
Having studied the Medieval manuscripts, Pothier became convinced that the notes were shaped differently in the Medieval manuscripts to make them easier to sing, not because they were intended to be sung with the rhythm of the "measured" music of Renaissance polyphony (with *longa*, *brevis*, *semi-brevis*, etc.). A surprisingly explicit reminder of Pothier's view was published in the Vatican Preface:

> **7. In themselves the descending diamond notes, which in certain neums follow the culminating note, have no *special* time-value ¶♦♦.**

1 Both the 1883 and 1895 editions.
2 The now legendary Preface to the Vatican Edition will be referred to as the "Vatican Preface." This article focuses on the second part of the Vatican Preface, which gives the "Rules for Interpretation."
3 Thousands of pages of chant accompaniments were published in the nineteenth century, especially by Friedrich Pustet.

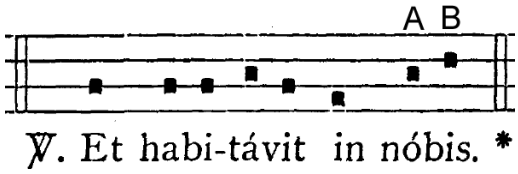
I. The Rhythmic Notation

The rhythm of the Vatican Edition is not notated by means of dots, lines, dashes, or differently shaped neums. The rhythmic notation is more subtle, and sometimes leaves room for interpretation by the choir director. The first rhythmic sign used in the Vatican Edition is the bar:



Before 1. and 4., a *ritardando* is often taken. Pothier himself seemed to favor a pronounced *ritardando* before the final division (as evidenced by the few precious recordings we have of him conducting chant). Before 2. and 3., a smaller break is required.

The duration of the *ritardando* is not specified, and this has led to various interpretations. One of the major differences among the different schools is what to do with a spondee coming before a bar (whereas all are in agreement when it comes to a dactyl in the same place).[4] There are literally thousands of examples like this one in the *Kyriale*, *Graduale*, and *Antiphonale*:



Some schools will always double the length of both notes on "nóbis" (A & B). Other schools tend to lengthen only the final note (B). Some schools treat each individual case differently. Some schools claim to give a slight emphasis to the tonic accent of "nóbis" (A) and a longer length to the final note (B), but this is difficult in practice.

In conclusion, Dom Pothier seems to have left it up to individual choir directors to decide the length of each *ritardando* before the different bars.

II. The Melismatic *Mora Vocis*

If one knows that about the *ritardando* required before the various bars, one can sing through almost the entire *Kyriale* and *Antiphonale* without a single problem. However, the *Graduale* is quite different, because of its numerous melismas.

As the Vatican Preface explains, the "blank" space of a notehead or more in the Vatican Edition indicates that one must insert a *mora vocis* (that is, a *ritardando* and/or pause). To distinguish this type of *mora vocis* from the *ritardando* that is required before a bar, the term "melismatic *mora vocis*" will be used henceforth.[5]

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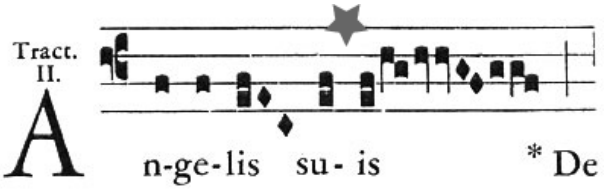
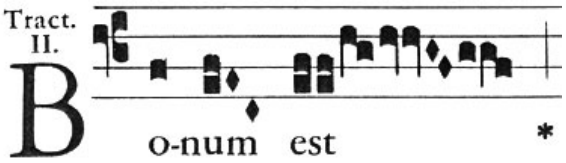
4 A spondaic word has the accent on the penultimate syllable (e.g. Páter). A dactylic word has the accent on the antepenult (e.g. Fílius).

5 What is remarkable is that the Vatican Preface was not issued with the Vatican Edition *Kyriale* (1905), but with the Vatican Edition *Graduale* (1908). This is akin to publishing a vehicle's operating instructions three years after issuing the vehicle itself. The thought may have been that singers would know to apply the same rules they had been applying to the Pothier books. Still, this approach seems open to criticism: why not clearly state the rules of rhythmic interpretation when the Vatican Edition *Kyriale* was first published? It is unanimously accepted that the Vatican Preface rules for interpretation

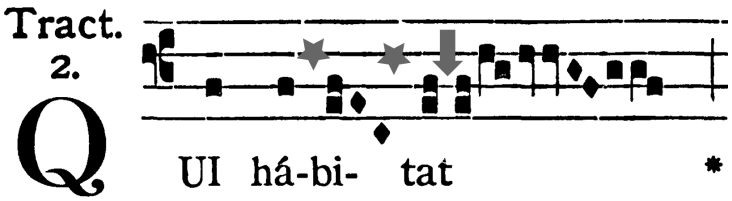
For example, the following example has no melismatic *mora vocis*, since there are no melismas with the space of a notehead or more (remember that the syllables change at the star, so it is not a melisma):



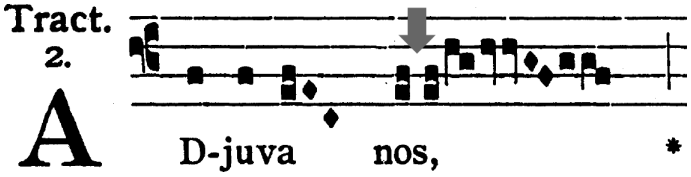
This example is also devoid of any melismatic *morae*:



However, the following example would have a *mora vocis* at the arrow (because it has a blank space of a notehead or more). However, that is the only melismatic *mora vocis* present. There is not a melismatic *mora vocis* at either of the places below a star, because those instances have a change of syllables, and there can be no melisma where syllables change.



This example has a melismatic *mora vocis* on the neum above the word "nos" (because there is the blank space of a notehead or more at the arrow):



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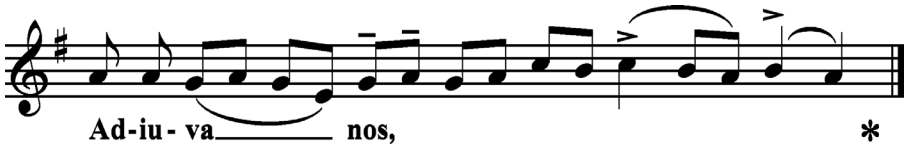
apply "retroactively" to the Vatican Edition *Kyriale* (and, as mentioned above, there are very few melismatic *morae* in the *Kyriale* anyway). It seems probable that the Preface was not issued in 1905 (with the *Kyriale*) due to internal disagreements among members of the Pontifical Commission (of which Pothier was the president). However, this fascinating history will not be treated here, since it is the subject of several books. In this author's view, the most valuable sources (available in English) treating this history are:

Combe, Pierre. *The Restoration of the Gregorian Chant: Solesmes and the Vatican Edition*. Trans., Theodore Marier. The Catholic University of America Press: Washington D.C., 1969.

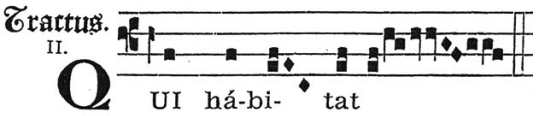
Wagner, Peter. *Der Kampf gegen die Editio Vaticana Pamphlet*. Graz: Styria, 1907. Published in English as "The Attack on the Vatican Edition: A Rejoinder." *Caecilia* 87 (1906): 10-44.

The following example shows the way an editor who put the Vatican Edition into modern notation (there were many such editors!) chose to notate that melismatic *mora vocis*:

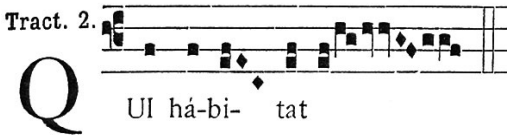


DR. F. X. MATHIAS 1911 *Graduale*

For the sake of curiosity, we include Pothier's editions:

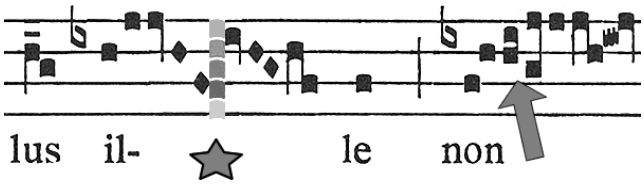


Dom Pothier's *Liber Gradualis* (1883)

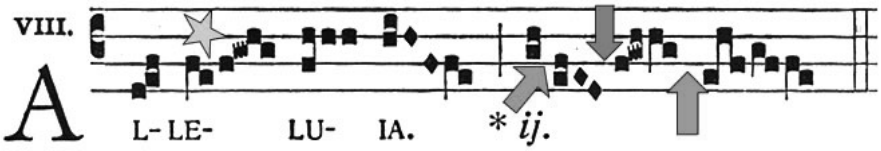


Dom Pothier's *Liber Gradualis* (1895)

When singing, it can be difficult to instantly know where a melismatic *mora vocis* is indicated. For example, there is a melismatic *mora* at the star but not at the arrow in the following example. Above the star, "imaginary" noteheads are added for the reader to verify that there truly is at least one notehead of blank space:



In the following example, there are three melismatic *morae* (indicated by arrows). However, there is not a melismatic *mora* at the star, because there is not the space of a notehead or more.



III. Different Schools and Interpretations

The student who carefully studies the various editions of the Vatican Edition will notice several things:

(1) Because the rhythm of the chant depended on the spacing, no publisher was allowed to change the official text in any way. In a note from the Vatican publisher,[6] publishers were reminded that they must adhere strictly to the spacing of the official Vatican Edition when it comes to melismas. They were also reminded that the space is measured against the "custos" at the end of the line when the melisma is interrupted and must continue on the next line.[7] Still, instances can be found where publishers got

6 This note is provided at the end of this document, courtesy of Monsignor Hayburn.
7 Most publishers did not want to bother doing that, so they almost always end a melismatic line with some kind of bar.

"sloppy," and, in spite of the injuction from the Vatican, altered the spacing between the notes in melismas. In such an instance (i.e. where different editions have different spacing), one must have recourse to the Vatican Press edition to find out whether a melismatic *mora* was intended.

(2) Most of the editors felt that Vatican Edition was not practical when it came to the notation of the melismatic *mora vocis*, so many invented their own system of notation, which was then superimposed on top of the Vatican Edition. This is understandable, since (as eluded to above) it often happens that the only way a singer can tell if a melismatic *mora vocis* was intended is to place the book by one's nose and gaze outward. Doing this makes it possible to see whether there really is the space of a notehead.

(3) The idea of "space" indicating the *mora vocis* is foreign to modern musicians, but makes more sense when one considers this excerpt from the Preface to the Vatican Edition:

> **The reason which demands the joining together of the notes of the same neum, both in the musical text and in the singing of it, also requires that the neums should be marked off from one another alike for the eye and for the ear : and this is done in various ways according to various contexts.**

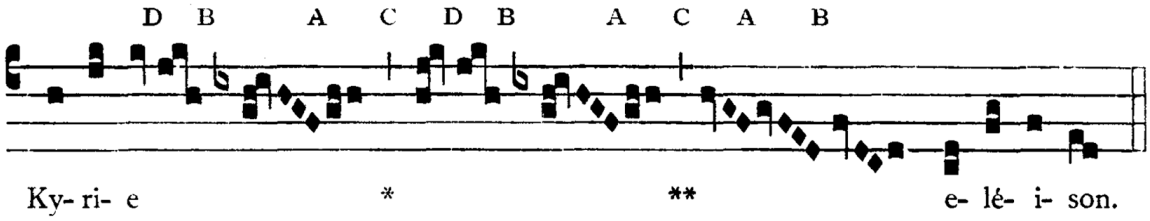
In other words, the sections of the melisma are apparent to the ears when one hears *morae*, while the same sections are apparent to the eyes when one sees spacing. Dom Pothier dwells on this idea at length in the Preface to his *Liber Gradualis*.

(4) There are often discrepancies between the various editions. Incidentally, out of all the editions, the Solesmes editions published by Dom Mocquereau are the least faithful when it comes to adherence to the Vatican rhythm.[8]

IV. Additions and Subtractions from Pothier's Rhythmic Notation

In Pothier's original Preface to his *Liber Gradualis*, he said that if more space is given for a melismatic *mora vocis*, the pause should be longer and vice versa. This seems to have been abandoned with the publication of the Vatican Edition (and could possibly be explained in principle[9] by the quote given at the start of this document).

However, there is one thing that did not appear in Pothier's Preface, but was added in the Vatican Preface, namely example (D):



Observe that a tailed note, (D), immediately followed by a neum which it commands does not indicate a breathing but a rather longer pause.

8 The explanation for this is that Dom Mocquereau was trying to match the St. Gall rhythmic markings, rather than adhere to the Vatican Edition. Solesmes published several pamphlets clearly stating this fact (cf. *Plainchant and Solesmes*, by Paul Cagin and André Mocquereau, published in 1905).

9 N.B. the words "equal and unchanging."

With regard to example (D) and the explanation for it, it must be understood that this was a very poorly phrased section of the Vatican Preface and has led to serious consequences. As a matter of fact, the Latin wording employed could be translated as either "preceded by" or "followed by" a neum subordinate to it.[10] Some editors translate it as "preceded by" while others translate it as "followed by," with obvious (conflicting) results. Furthermore, in example (D) Dom Pothier left the required notehead of space, but the explanation does not require that space. Suffice it to say that each and every edition treats instances of example (D) differently, and many are internally inconsistent. Furthermore, one cannot have recourse to the earlier Pothier editions for clarification because (as stated) this rhythmic rule was mysteriously invented for the Vatican Edition.

When the student finds different interpretations for melismatic *morae* in the different editions, one need not necessarily infer sloppiness or ill intentions. Sometimes, the editor was doubtless trying to be rhythmically consistent (when the same melodic passage occurs in more than one Proper, for example). It is also possible that some editors were trying to correct what they perceived to be typos in the Vatican Edition, and having recourse to the earlier "tradition" of the Pothier books in use for decades. The fact that the Vatican Edition contains errors cannot be denied, and typos are entirely understandable, considering how quickly these massive volumes were published. In his book, Joseph Gogniat[11] has pointed out some indisputable Vatican Edition typos; for example, the inconsistent application of *liquescents*.

Finally, with regard to the rhythm of the *quilisma*, it could be noted that the Vatican Preface seems to allow for the possibility of lengthening the first note (as has become traditional) when it says:

> **5. There is another kind of *tremolo* note, i. e., the *Quilisma,* which appears in the chant like a "melodic blossom". It is called "*nota volubilis*" and "*gradata*", a note with a trill and gradually ascending. If one has not learnt how to execute these *tremolo* or shaken notes, or, knowing how to render them, has nevertheless to sing with others, he should merely strike the preceding note with a sharper impulse so as to refine the sound of the *Quilisma* rather than quicken it.**

V. Who Produced the Vatican Edition?

Much confusion exists with regard to whether the Catholic Church officially adopted the "Solesmes Edition" of the chant for the Vatican Edition. To understand the true state of things, one must realize that Dom Joseph Pothier entered the Solesmes congregation in 1859 and published his *Liber Gradualis* in 1883 along with several other important works on chant. In 1893 Dom Pothier was appointed Prior of Ligugé, a Solesmes daughterhouse. Then, in 1895, he became Abbot of St. Wandrille, another Solesmes daughterhouse. When Dom Pothier left Solesmes, his student Dom Mocquereau took over where he left off, and quickly started experimenting with different methods of publishing chant as well as modifying many of Pothier's ideas. It is enlightening to study these early Mocquereau editions and note the evolution of his notation, sometimes changing from month to month. As stated above, Dom Pothier used his editions as the basis for the Vatican Edition (especially the *Graduale* and *Antiphonale*). In this sense, one can say that the Vatican Edition was the "Solesmes chant," because Pothier published his seminal works while at Solesmes.

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10 The writer owes this linguistic point, along with so much of his knowledge and interest in this subject, to a humble servant of Christ who will be rewarded "in secret." (Matthew 6:6)

11 *Little Grammar of Gregorian Chant: to Propagate the Principles Contained in the Vatican Edition*. Fribourg: Switzerland, 1939.

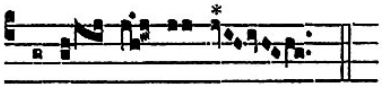
To give just one example of the ways Dom Mocquereau departed from his teacher, this excerpt from Mocquereau's 1903 *Manuale* should suffice:

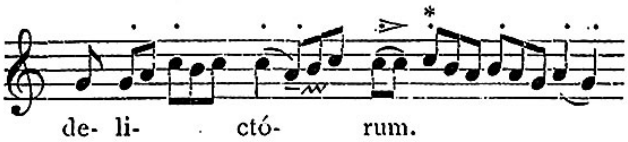
5. — All dotted notes.

— In the former editions of the Solesmes books, the *mora vocis* or long notes at the end of groups were marked by blank spaces. Now these spaces are used in two cases only :

1) in the *Salicus*, between the first and second notes.

2) in some passages where two notes on the same degree must be uttered separately, v. g.





In this case there is an *ictus* on the note marked thus *.

But in neither case does the blank space mark a lengthening of the preceding note.

VI. Looking Back at the Vatican Edition a Century Later

To Dom Mocquereau belongs the credit for advancing the scientific studies of Medieval chant manuscripts in an unparalleled way, and his scholarship in this area remains totally supreme even to this day. This seems to have been acknowledged to some extent even his own time, and one example would be the eyewitness account given by Father Alexander Grospellier describing the visit of the Vatican Commission to the Solesmes paleographical workshop in September, 1904:

> Although some entered the scriptorium with some residual caution and defiance, they left with confidence in their souls and with praise on their lips for Dom Mocquereau and his worthy team.[12]

However, when it comes to the assimilation of all available manuscripts, the scholarly impetus and rationale for the equalist interpretation of rhythm and "restored" melodic text from the Middle ages, the artful combination and musical adaptation of (literally) the whole Gregorian repertoire into a consistent whole accepted by the musical community, and the conquest over every form of political and ecclesiastical opposition to produce the Vatican Edition, the credit here belongs to Dom Pothier. Pothier's editions of chant, officially adopted by the Church, have been sung, studied, and loved by hundreds of millions of Catholics.[13] Now that our Holy Father, Benedict XVI, has called for a renewal of the liturgy, interpreters of the Vatican Edition may consider singing the chant according to the rhythm that Abbot Pothier originally envisioned. Indeed, on 30 September, 2008, when the Church Music Association of America generously released the preliminary version of the 1908 *Graduale* for free download on its centennial, the traffic was so overwhelming that the server actually crashed. In his wildest dreams, while painstakingly hand-copying manuscripts of Gregorian chant, could Dom Pothier ever have imagined that?

12 Combe, *The Restoration of Gregorian Chant*, 291.
13 Many more Catholics than have ever sung any other edition of chant throughout history.

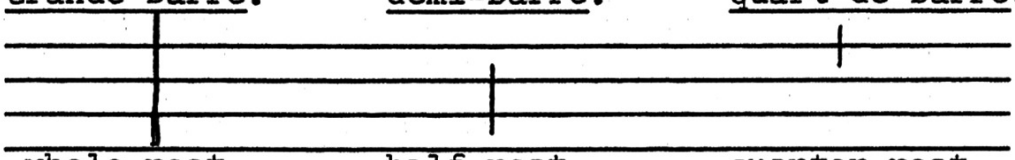
The second letter from the Manager of the Vatican Press deals with the spacing of the notes; the date is September 6, 1906.

Notice to Publishers.

Some explanation has been requested concerning the spaces which separate the notes, in the Vatican Edition of Gregorian Chant, in order to mark the phrasing of the chant.

First of all, there are the bars which divide the staff completely or partly; namely:

Grande Barre. demi-barre. quart de barre.



whole rest. half-rest. quarter-rest.

These must be reproduced exactly by the publishers. In the same way, account must be taken of the diverse spaces which must be left between notes or groups of notes over the one syllable.

These spaces correspond to those designated in typography by the terms 1/4, 1/2, 1.

1/4 equals the half of the width of a note.
1/2 equals the entire width of a note.
1 equals the width of two notes.*

These spaces are of obligation only in the case in question, that is to say, only between the groups which succeed one another on one and the same syllable.

They are left to the discretion of the compositor, for the rectification of his lines, 1) at the end of a group preceding a syllable, and 2) before or after a bar.

GIO. PASQ. SCOTTI,
Manager of the Vatican Press.

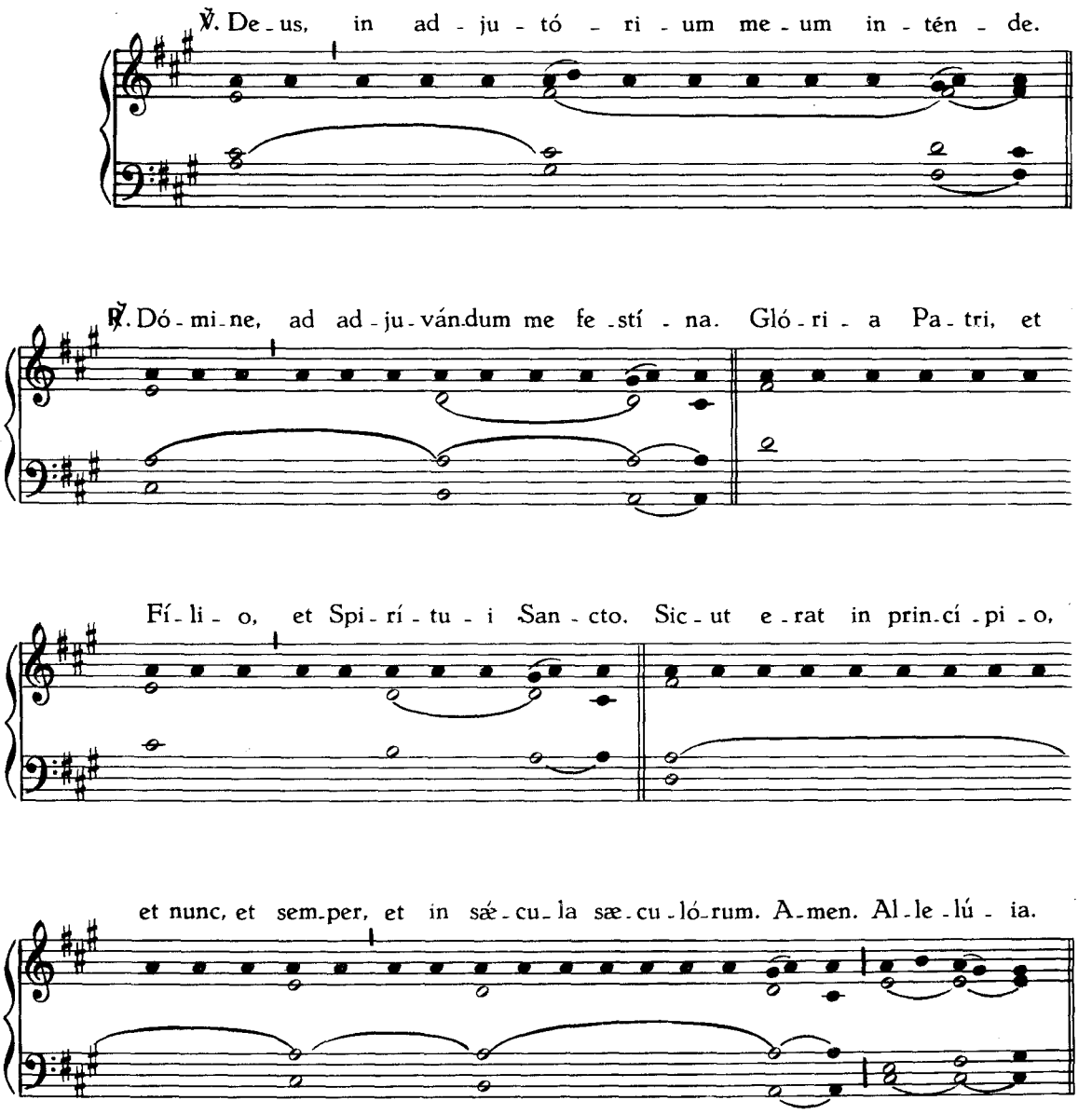
Rome, September 6th, 1906.

*In order to estimate the space to be left between two groups, the latter of which is to be carried over to the next line, one must reckon the space between the former group and the guide.[1]

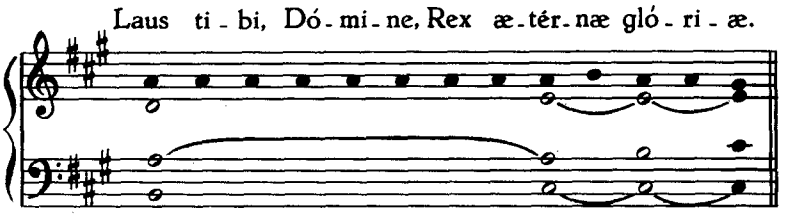
VESPERALE

PARS VIII

DOMINICA AD VESPERAS

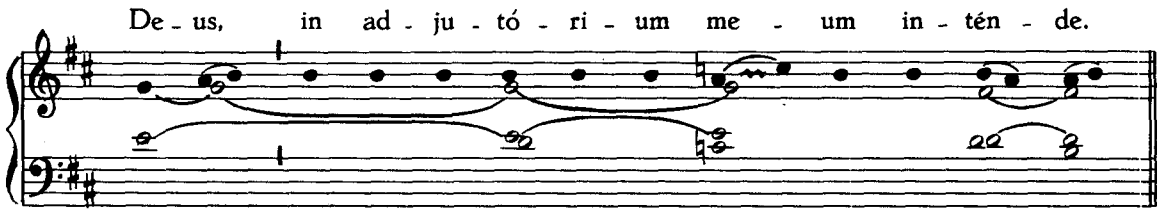


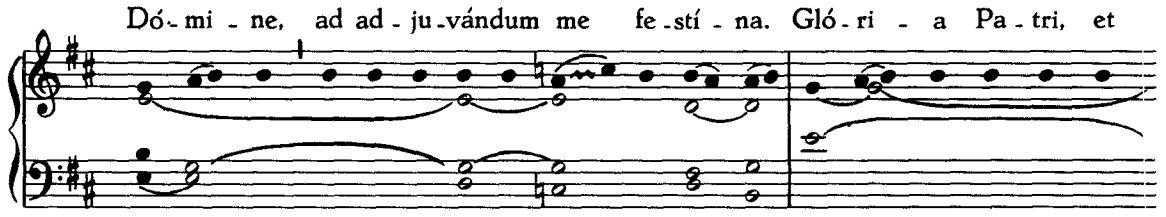
A Septuagesima usque ad Pascha, loco Allelúia dicitur :

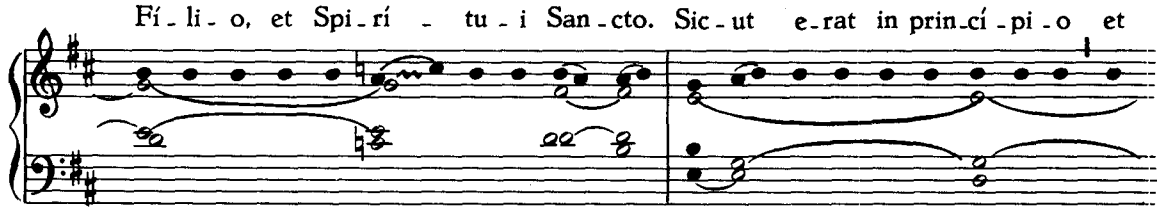


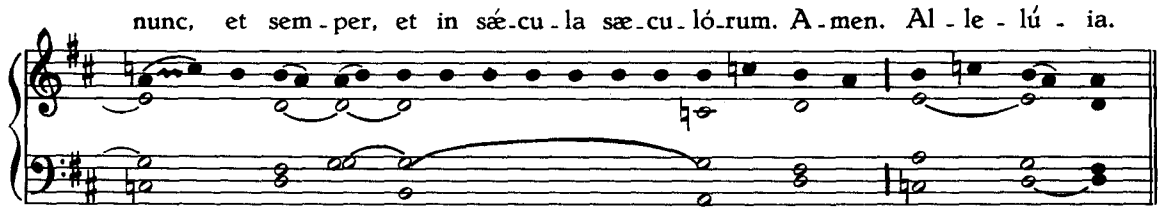
Tonus solemnis

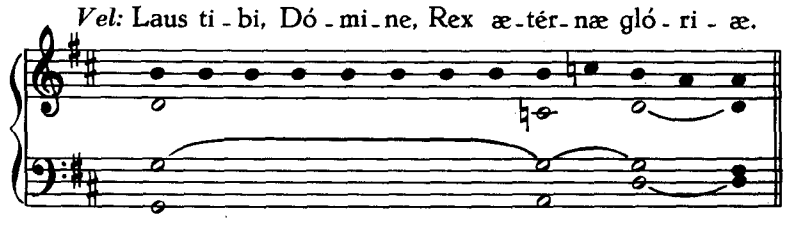
Qui adhiberi potest ad libitum in Vesperis Festorum quæ cum majori solemnitate celebrantur.











PSALMUS 109

Cantor:

Di - xit Dó - mi - nus Dó - mi - no me - o: * Se - de a dex - tris me - is.

I. Ant.
VII. c 2

Tempore Paschali Antiphona (sub qua sola dicuntur omnes Psalmi in septimo tono).

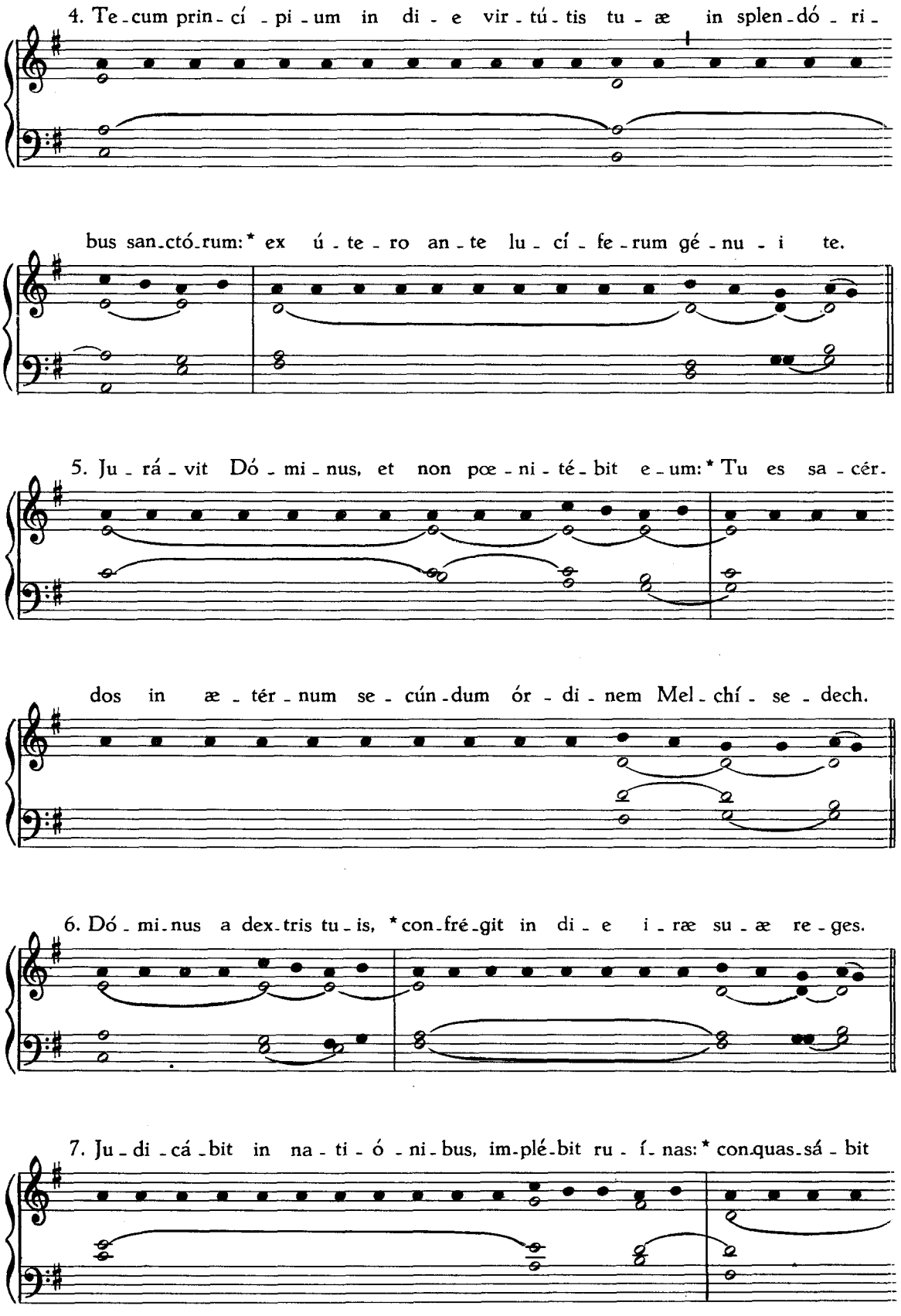
Al - le - lú - ia. Di - xit Dó - mi - nus. E - u o u a e.

VII. c 2

2. Do - nec po - nam i - ni - mí - cos tu - os, * sca - bél - lum pe - dum tu - ó - rum.

3. Vir - gam vir - tú - tis tu - æ e - mít - tet Dó - mi - nus ex Si - on: *

do - mi - ná - re in mé - di - o i - ni - mi - có - rum tu - ó - rum.


4. Te-cum prin-cí-pi-um in di-e vir-tú-tis tu-æ in splen-dó-ri-
bus san-ctó-rum:* ex ú-te-ro an-te lu-cí-fe-rum gé-nu-i te.
5. Ju-rá-vit Dó-mi-nus, et non pœ-ni-té-bit e-um:* Tu es sa-cér-
dos in æ-tér-num se-cún-dum ór-di-nem Mel-chí-se-dech.
6. Dó-mi-nus a dex-tris tu-is, *con-fré-git in di-e i-ræ su-æ re-ges.
7. Ju-di-cá-bit in na-ti-ó-ni-bus, im-plé-bit ru-í-nas:* con-quas-sá-bit

cá - pi - ta in ter - ra mul - tó - rum. 8. De tor - rén - te in vi - a bi - bet:*

pro - pté - re - a ex - al - tá - bit ca - put. 9. Gló - ri - a Pa - tri, et Fí - li - o, *

et Spi - rí - tu - i San - cto. 10. Sic - ut e - rat in prin - cí - pi - o, et

nunc, et sem - per, * et in sæ - cu - la sæ - cu - ló - rum. A - men.

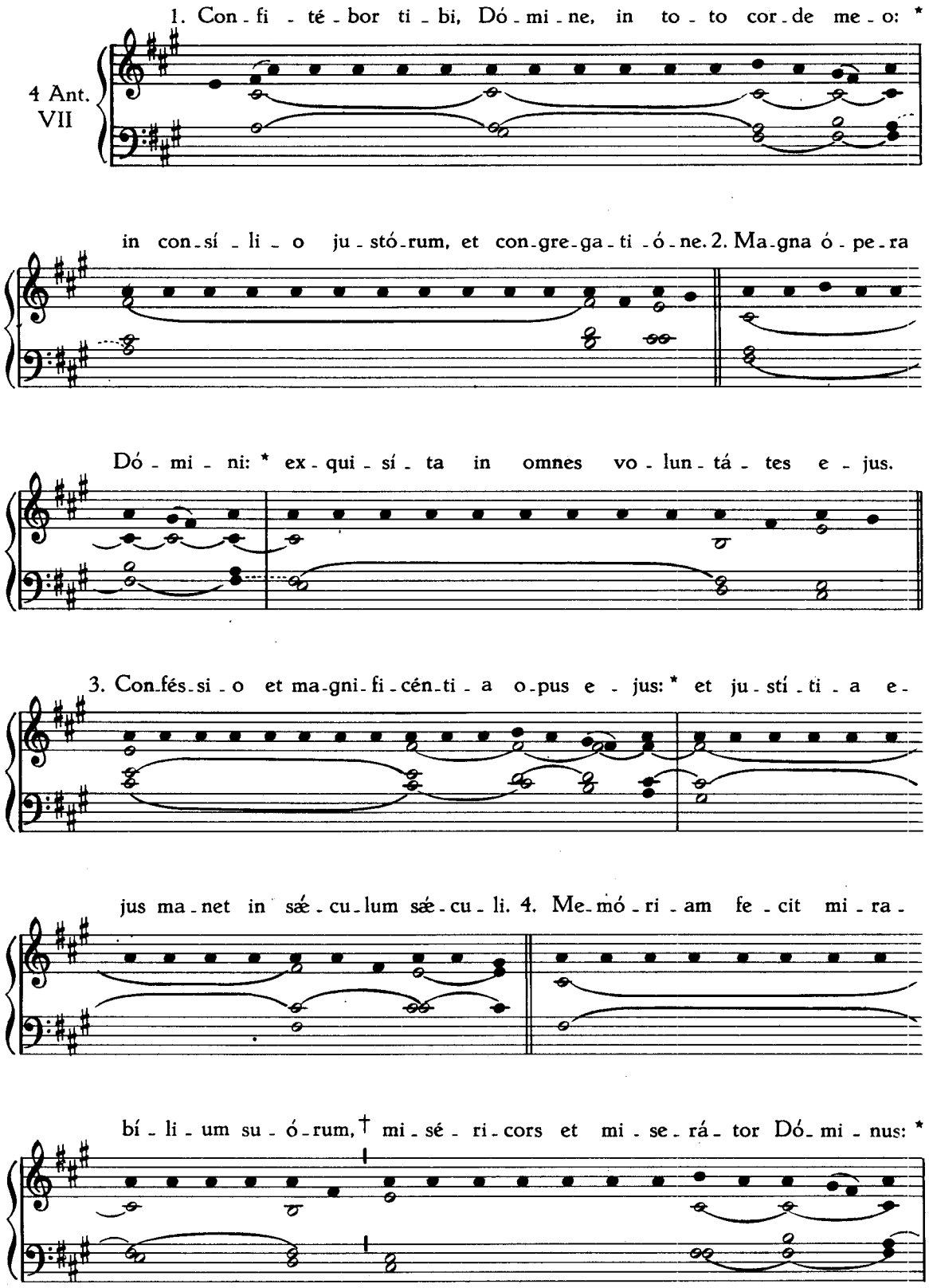
Anti - phona.

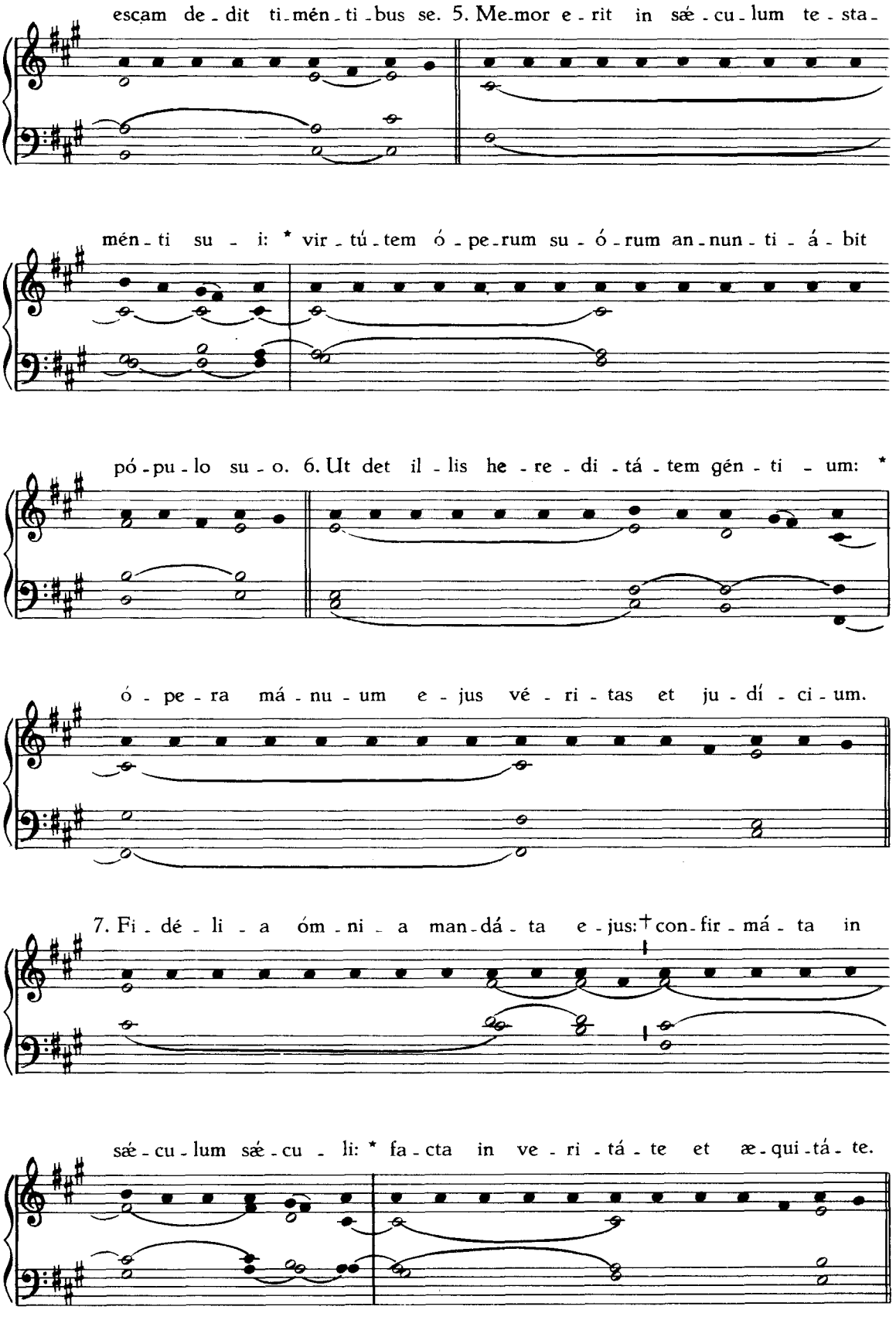
Di - xit Dó - mi - nus Dó - mi - no me - o: Se - de a dex - tris me - is.

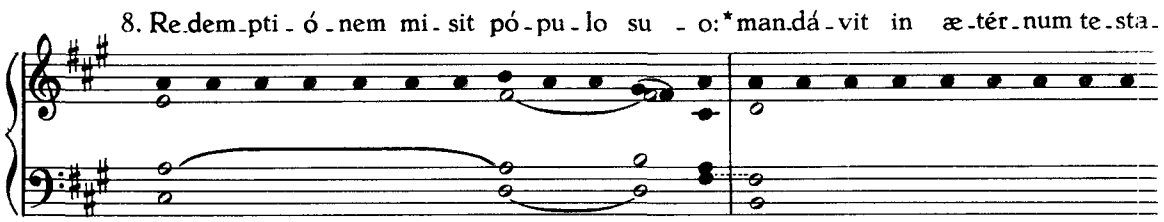
2. Ant. III. b

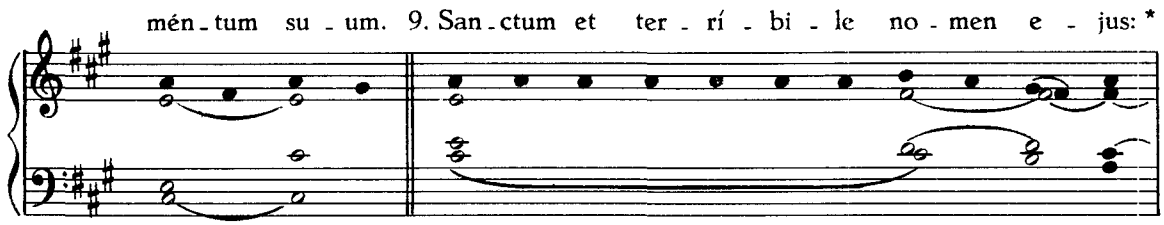
Ma - gna ó - pe - ra Dó - mi - ni. E u o u a e.

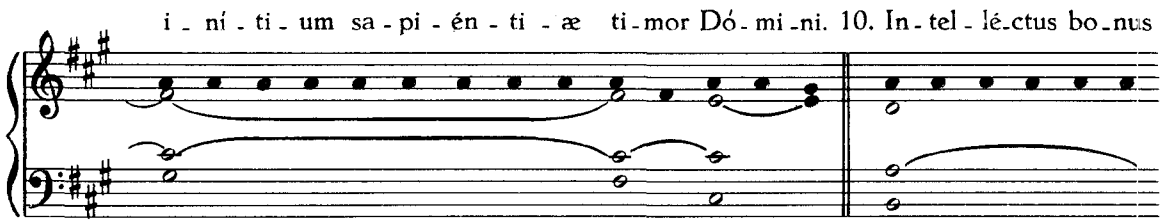
PSALMUS 110

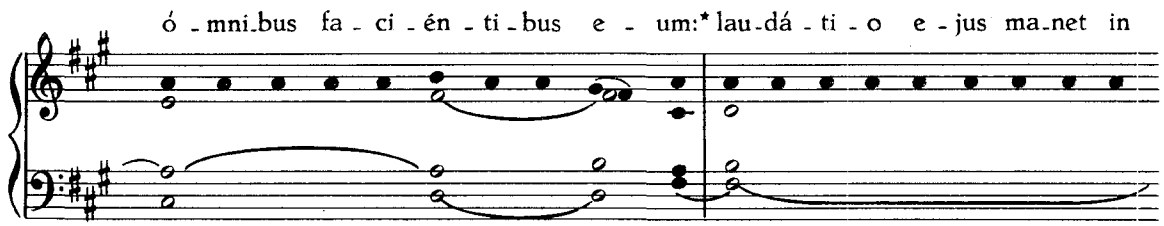

1. Con - fi - té - bor ti - bi, Dó - mi - ne, in to - to cor - de me - o: *
4 Ant. VII
in con - sí - li - o ju - stó - rum, et con - gre - ga - ti - ó - ne. 2. Ma - gna ó - pe - ra
Dó - mi - ni: * ex - qui - sí - ta in omnes vo - lun - tá - tes e - jus.
3. Con - fés - si - o et ma - gni - fi - cén - ti - a o - pus e - jus: * et ju - stí - ti - a e -
jus ma - net in sæ - cu - lum sæ - cu - li. 4. Me - mó - ri - am fe - cit mi - ra -
bí - li - um su - ó - rum, † mi - sé - ri - cors et mi - se - rá - tor Dó - mi - nus: *

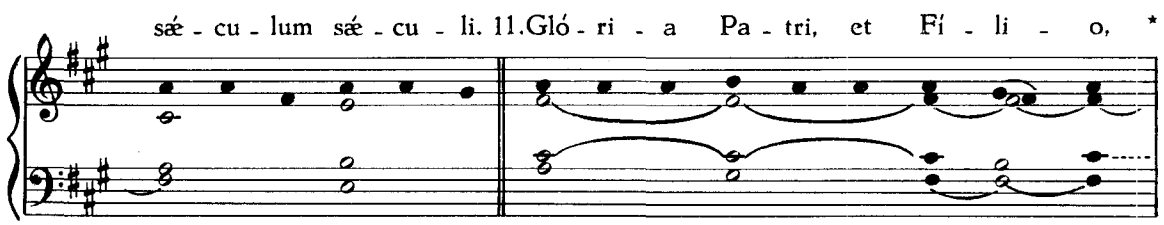

escam de - dit ti - mén - ti - bus se. 5. Me - mor e - rit in sæ - cu - lum te - sta -
mén - ti su - i: * vir - tú - tem ó - pe - rum su - ó - rum an - nun - ti - á - bit
pó - pu - lo su - o. 6. Ut det il - lis he - re - di - tá - tem gén - ti - um: *
ó - pe - ra má - nu - um e - jus vé - ri - tas et ju - dí - ci - um.
7. Fi - dé - li - a óm - ni - a man - dá - ta e - jus: † con - fir - má - ta in
sæ - cu - lum sæ - cu - li: * fa - cta in ve - ri - tá - te et æ - qui - tá - te.

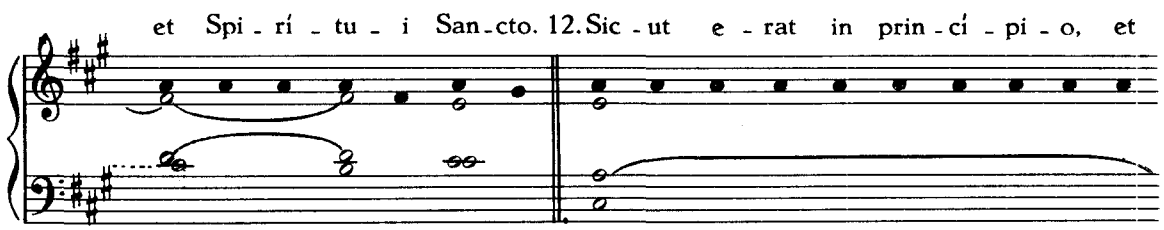

8. Re.dem.pti - ó - nem mi - sit pó - pu - lo su - o:* man.dá - vit in æ - tér - num te - sta -

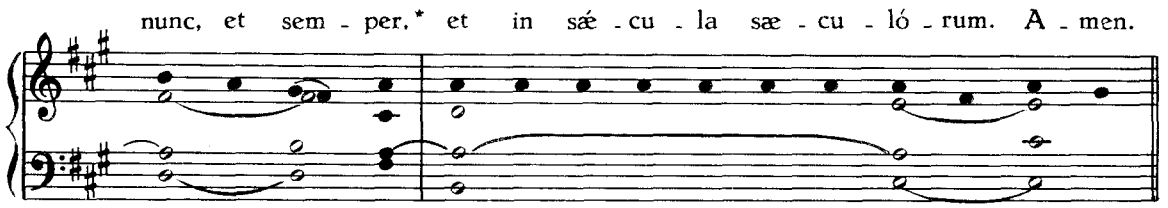

mén - tum su - um. 9. San - ctum et ter - rí - bi - le no - men e - jus: *

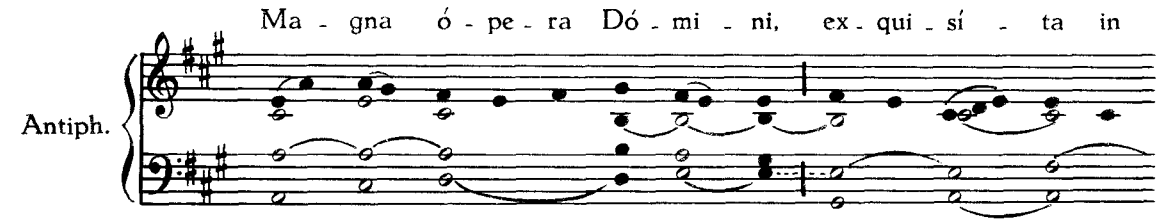

i - ní - ti - um sa - pi - én - ti - æ ti - mor Dó - mi - ni. 10. In - tel - lé - ctus bo - nus

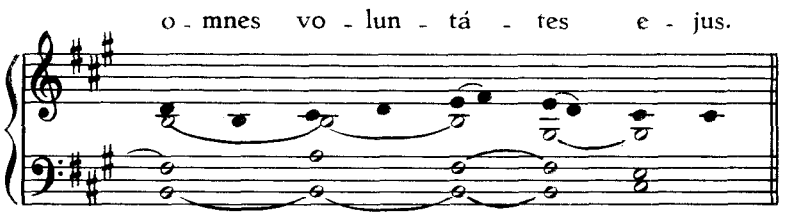

ó - mni - bus fa - ci - én - ti - bus e - um:* lau - dá - ti - o e - jus ma - net in

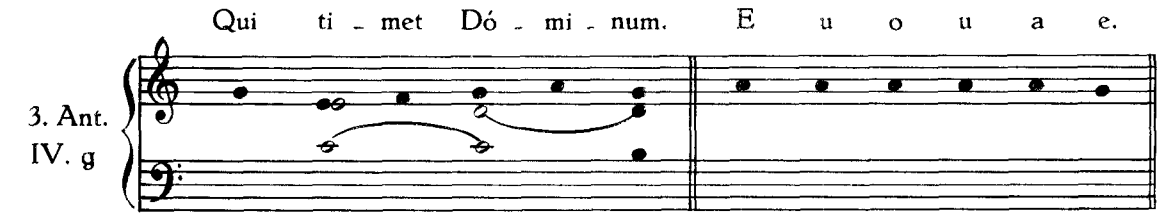

sæ - cu - lum sæ - cu - li. 11. Gló - ri - a Pa - tri, et Fí - li - o, *


et Spi - rí - tu - i San - cto. 12. Sic - ut e - rat in prin - cí - pi - o, et

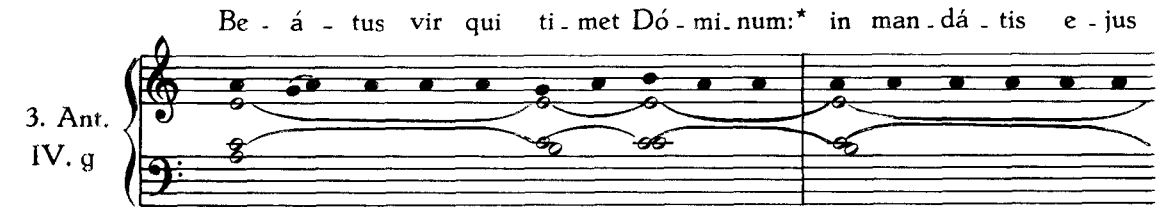

nunc, et sem - per,* et in sæ - cu - la sæ - cu - ló - rum. A - men.

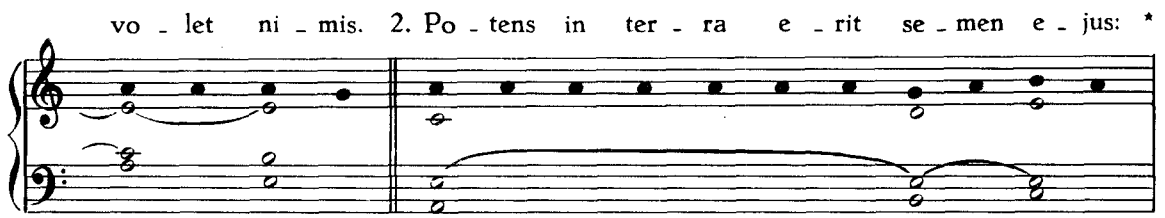

Ma - gna ó - pe - ra Dó - mi - ni, ex - qui - sí - ta in
Antiph.

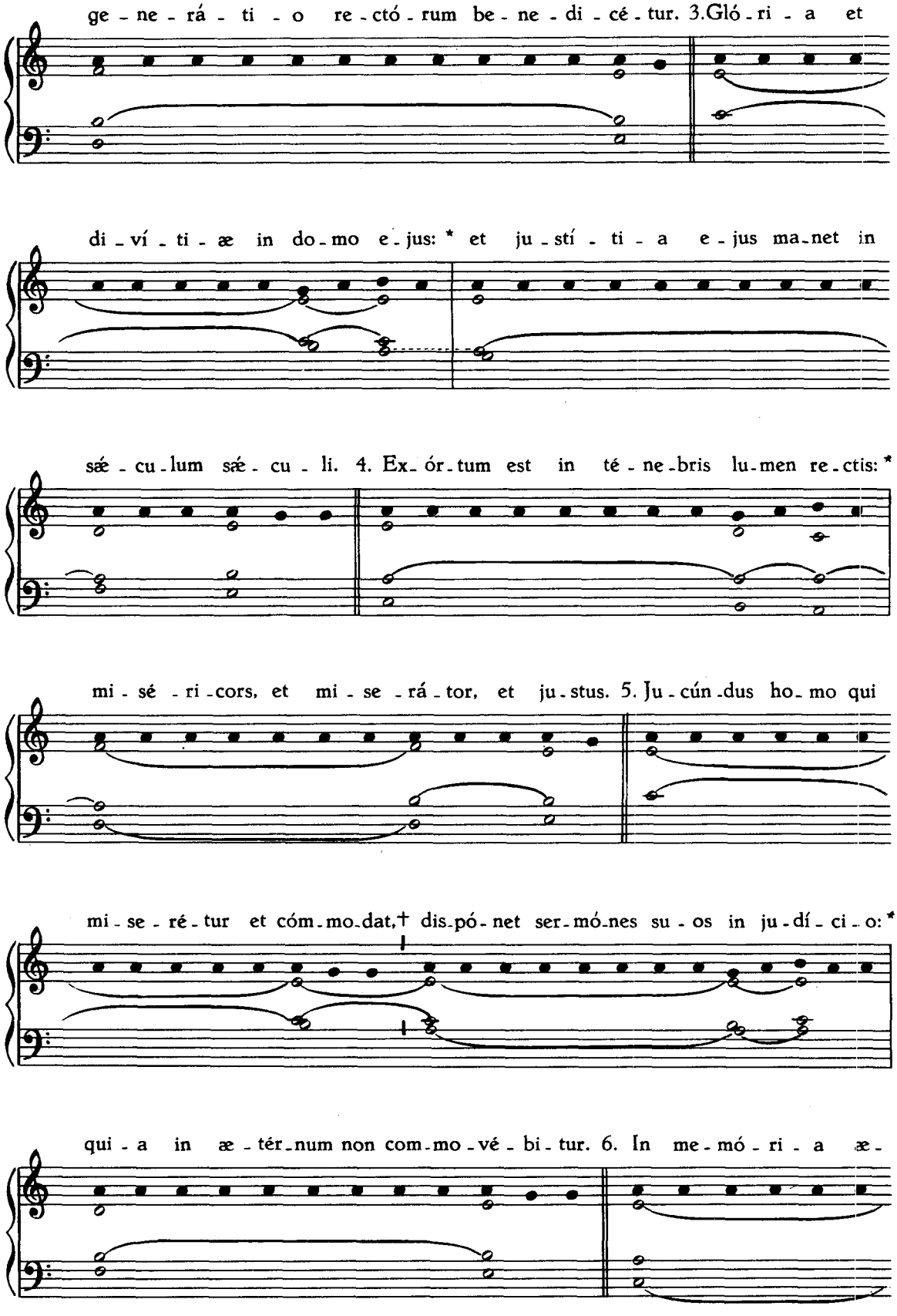

o - mnes vo - lun - tá - tes e - jus.

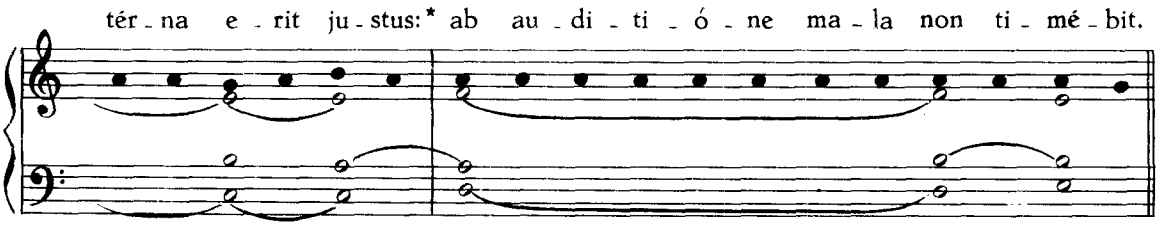

Qui ti - met Dó - mi - num. E u o u a e.
3. Ant.
IV. g

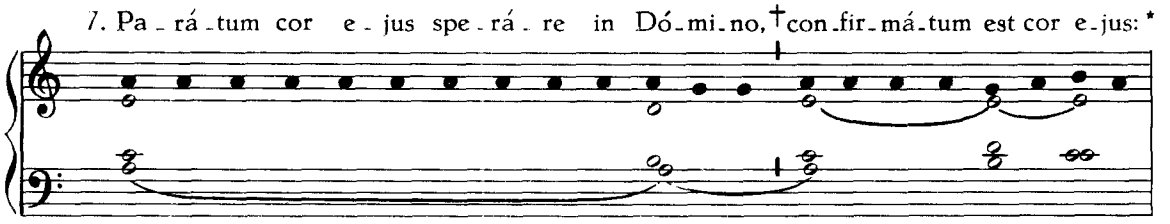
PSALMUS 111

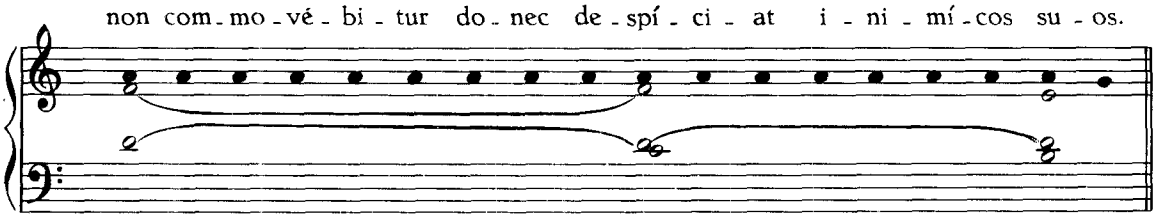

Be - á - tus vir qui ti - met Dó - mi - num:* in man - dá - tis e - jus
3. Ant.
IV. g

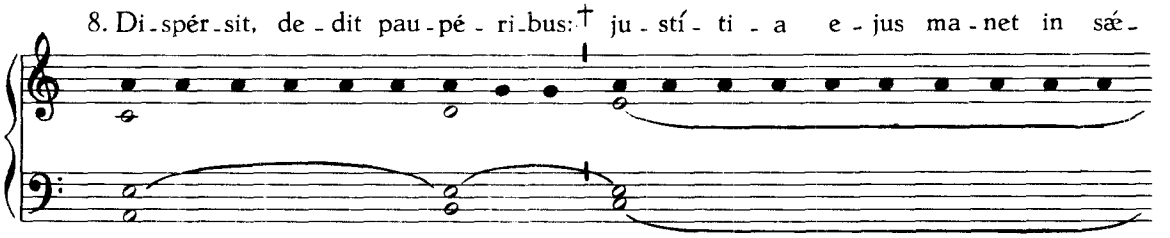

vo - let ni - mis. 2. Po - tens in ter - ra e - rit se - men e - jus: *

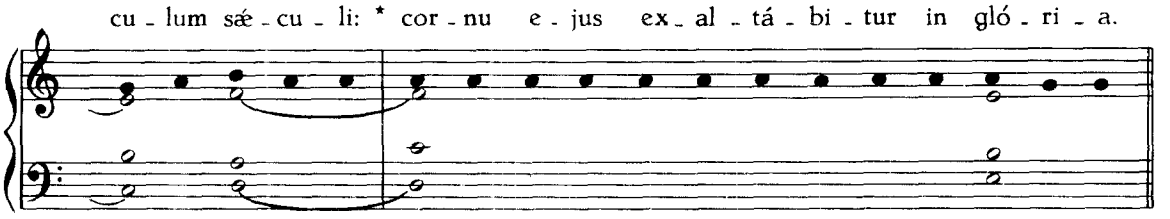

ge - ne - rá - ti - o re - ctó - rum be - ne - di - cé - tur. 3.Gló - ri - a et
di - ví - ti - æ in do - mo e - jus: * et ju - stí - ti - a e - jus ma - net in
sæ - cu - lum sæ - cu - li. 4. Ex - ór - tum est in té - ne - bris lu - men re - ctis: *
mi - sé - ri - cors, et mi - se - rá - tor, et ju - stus. 5. Ju - cún - dus ho - mo qui
mi - se - ré - tur et cóm - mo - dat,† dis - pó - net ser - mó - nes su - os in ju - dí - ci - o: *
qui - a in æ - tér - num non com - mo - vé - bi - tur. 6. In me - mó - ri - a æ -

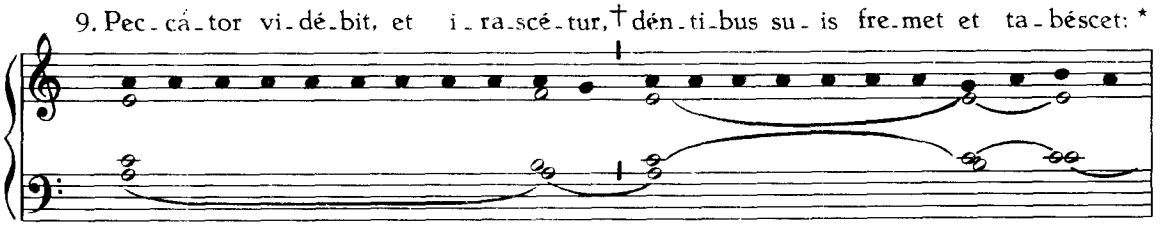

tér - na e - rit ju - stus:* ab au - di - ti - ó - ne ma - la non ti - mé - bit.


7. Pa - rá - tum cor e - jus spe - rá - re in Dó - mi - no,† con - fir - má - tum est cor e - jus: *


non com - mo - vé - bi - tur do - nec de - spí - ci - at i - ni - mí - cos su - os.


8. Di - spér - sit, de - dit pau - pé - ri - bus:† ju - stí - ti - a e - jus ma - net in sæ -


cu - lum sæ - cu - li: * cor - nu e - jus ex - al - tá - bi - tur in gló - ri - a.


9. Pec - cá - tor vi - dé - bit, et i - ra - scé - tur,† dén - ti - bus su - is fre - met et ta - bescet: *

de - si - dé - ri - um pec - ca - tó - rum pe - rí - bit. 10. Gló - ri - a Pa - tri, et Fí - li - o, *

et Spi - rí - tu - i San - cto. 11. Sic - ut e - rat in prin - cí - pi - o, et

nunc, et sem - per, * et in sæ - cu - la sæ - cu - ló - rum. A - men.

Antiph.

Qui ti - met Dó - mi - num, in man - dá - tis e - jus cu - pit ni - mis.

4. Ant.
VII. c

Sit no - men Dó - mi - ni. E u o u a e.

PSALMUS 112

4. Ant.
VII. c

Lau - dá - te pú - e - ri Dó - mi - num:* lau - dá - te no - men Dó - mi - ni.

2. Sit no - men Dó - mi - ni be - ne - dí - ctum,* ex hoc nunc, et us - que in sæ - cu - lum.

3. A so - lis or - tu us - que ad oc - cá - sum,* lau - dá - bi - le no - men Dó - mi - ni.

4. Ex - cél - sus su - per o - mnes gen - tes Dó - mi - nus * et su - per cœ - los

gló - ri - a e - jus. 5. Quis sic - ut Dó - mi - nus De - us no - ster, qui in al - tis

há - bi - tat, * et hu - mí - li - a ré - spi - cit in cœ - lo et in ter - ra?

6. Sú - sci - tans a ter - ra i - no - pem,* et de stér - co - re é - ri - gens páu - pe - rem:

7. Ut cól - lo - cet e - um cum prin - cí - pi - bus,* cum prin - cí - pi - bus pó - pu - li su - i.

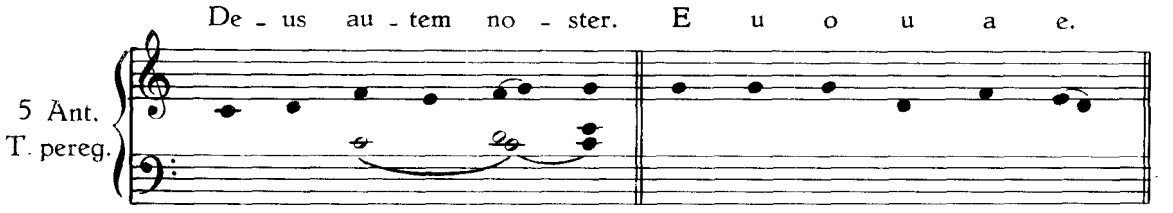
8. Qui ha - bi - tá - re fa - cit sté - ri - lem in do - mo,* ma - trem fi - li - ó - rum læ - tán - tem.

9. Gló - ri - a Pa - tri, et Fí - li - o, * et Spi - rí - tu - i San - cto.

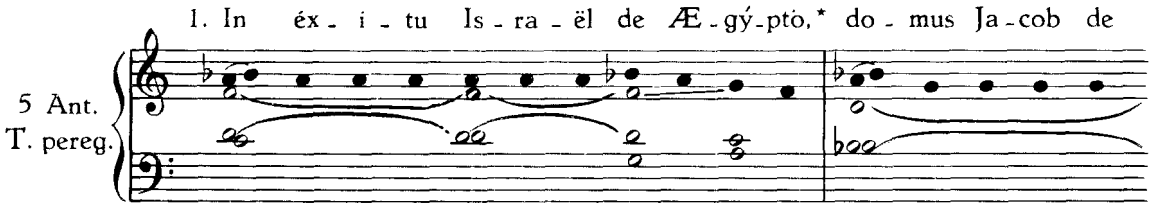
10. Sic - ut e - rat in prin - cí - pi - o, et nunc, et sem - per,* et in sæ - cu -

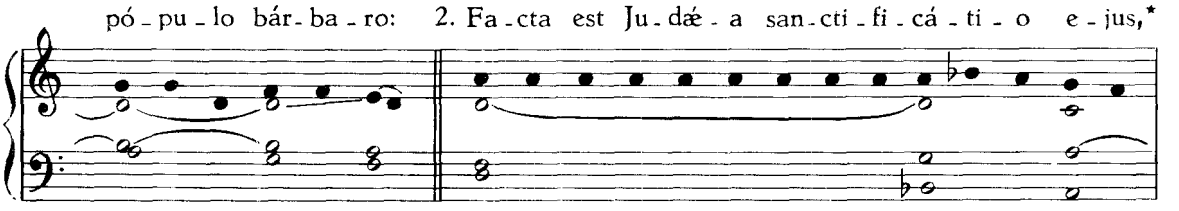
la sæ - cu - ló - rum. A - men.

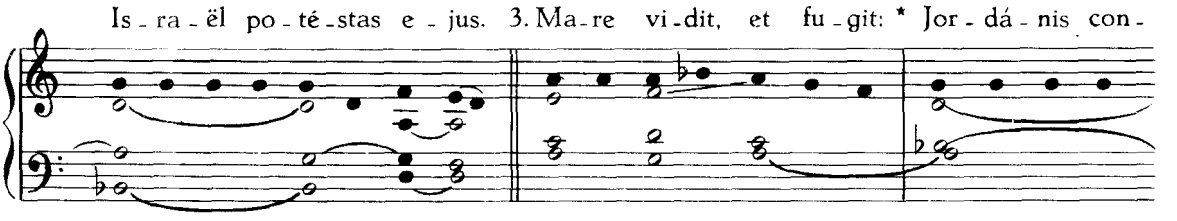
Antiph. Sit no - men Dó - mi - ni be - ne - dí - ctum in sæ - cu - la.

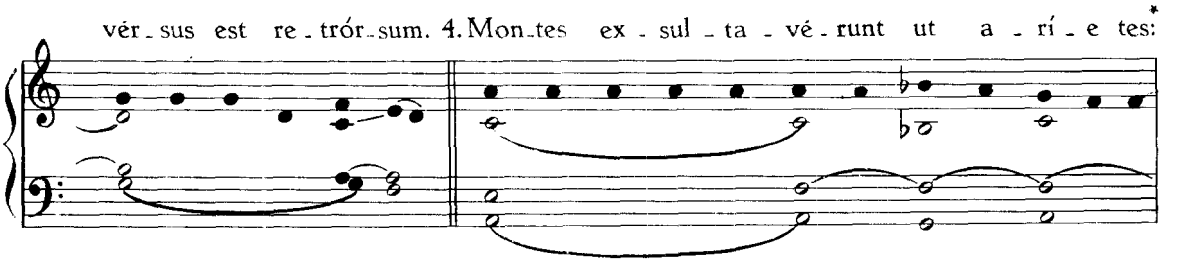

De - us au - tem no - ster. E u o u a e.
5 Ant.
T. pereg.

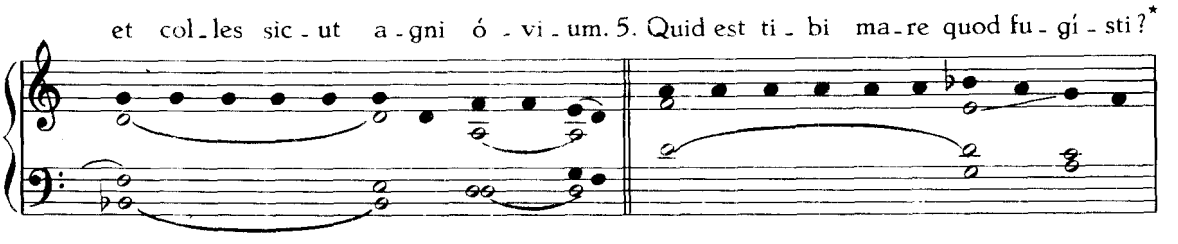
PSALMUS 113


1. In éx - i - tu Is - ra - ël de Æ - gý - ptò,* do - mus Ja - cob de
5 Ant.
T. pereg.


pó - pu - lo bár - ba - ro: 2. Fa - cta est Ju - dæ - a san - cti - fi - cá - ti - o e - jus,*


Is - ra - ël po - té - stas e - jus. 3. Ma - re vi - dit, et fu - git: * Jor - dá - nis con -


vér - sus est re - trór - sum. 4. Mon - tes ex - sul - ta - vé - runt ut a - rí - e tes:*


et col - les sic - ut a - gni ó - vi - um. 5. Quid est ti - bi ma - re quod fu - gí - sti?*

et tu Jor - dá - nis, qui - a con - vér - sus es re - trór - sum? 6. Montes ex - sul - tá - stis

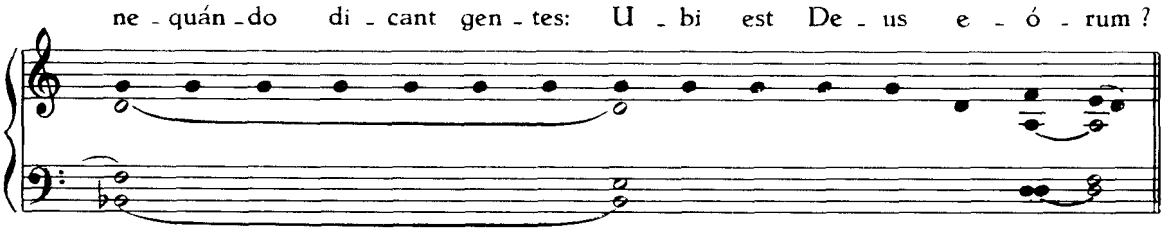
si - cut a - rí - e - tes, * et col - les sic - ut a - gni ó - vi - um?

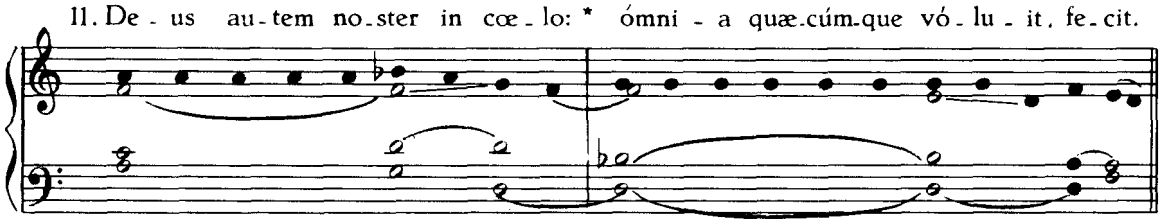
7. A fá - ci - e Dó - mi - ni mo - ta est ter - ra, * a fá - ci - e De - i Ja - cob:

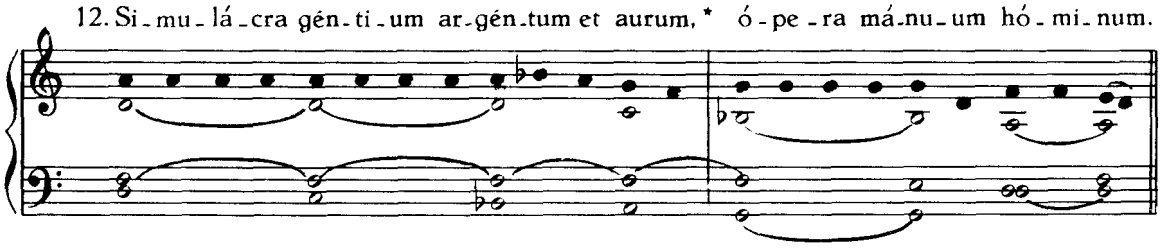
8. Qui con - vér - tit pe - tram in sta - gna a - quá - rum, * et ru - pem in fon - tes a - quá - rum.

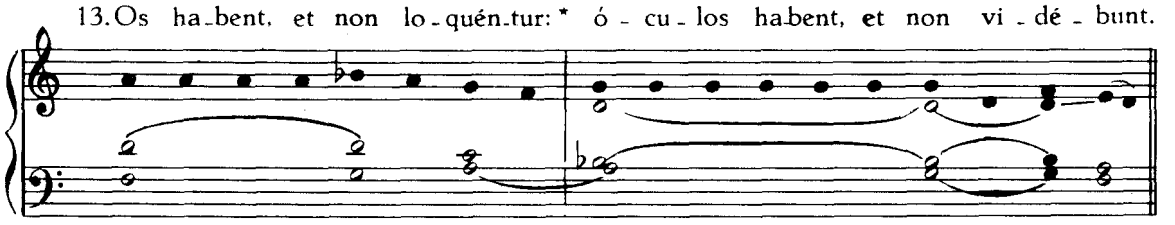
9. Non no - bis, Dó - mi - ne, non no - bis: * sed nó - mi - ni tu - o da gló - ri - am:

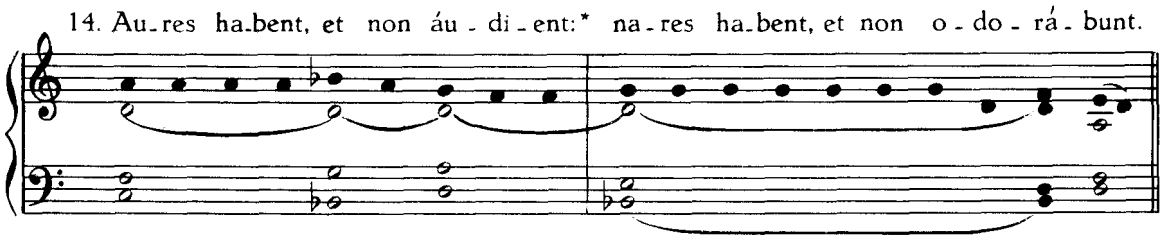
10. Su - per mi - se - ri - cór - di - a tu - a et ve - ri - tá - te tu - a: *

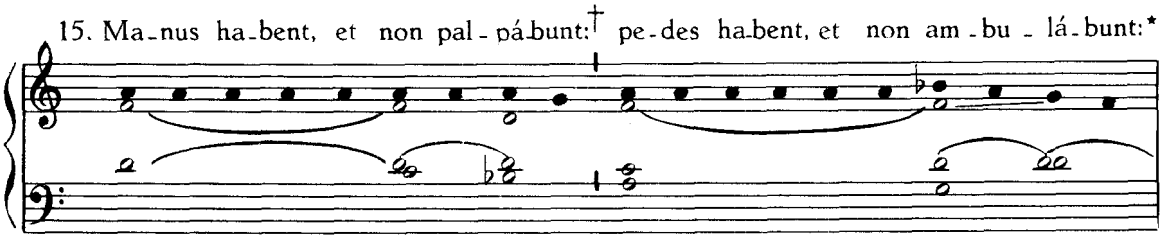

ne - quán - do di - cant gen - tes: U - bi est De - us e - ó - rum ?


11. De - us au - tem no - ster in cœ - lo: * ómni - a quæ - cúm - que vó - lu - it, fe - cit.


12. Si - mu - lá - cra gén - ti - um ar - gén - tum et aurum, * ó - pe - ra má - nu - um hó - mi - num.


13. Os ha - bent, et non lo - quén - tur: * ó - cu - los ha - bent, et non vi - dé - bunt.


14. Au - res ha - bent, et non áu - di - ent: * na - res ha - bent, et non o - do - rá - bunt.


15. Ma - nus ha - bent, et non pal - pá - bunt: † pe - des ha - bent, et non am - bu - lá - bunt: *

non cla - má - bunt in gút - tu - re su - o. 16. Sí - mi - les il - lis fi - ant qui

fá - ci - unt e - a: * et o - mnes qui con - fí - dunt in e - is.

17. Do - mus Is - ra - ël spe - rá - vit in Dó - mi - no: * ad - jú - tor e - ó - rum et

pro - té - ctor e - ó - rum est. 18. Do - mus A - a - ron spe - rá - vit in Dó - mi - no:*

ad - jú - tor e - ó - rum et pro - té - ctor e - ó - rum est. 19. Qui ti - ment

Dó - mi - num spe - ra - vé - runt in Dó - mi - no: * ad - jú - tor e - ó - rum et pro-

té - ctor e - ó - rum est. 20. Dó - mi - nus me - mor fu - it no - stri: *

et be - ne - dí - xit no - bis. 21. Be - ne - dí - xit dó - mu - i Is - ra - ël: *

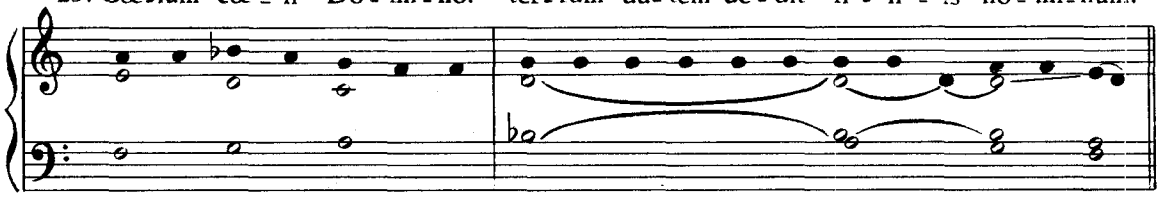
be - ne - dí - xit dó - mu - i A - a - ron. 22. Be - ne - dí - xit ó - mni - bus qui

ti - ment Dó - mi - num.* pu - síl - lis cum ma - jó - ri - bus. 23. Ad - jí - ci - at

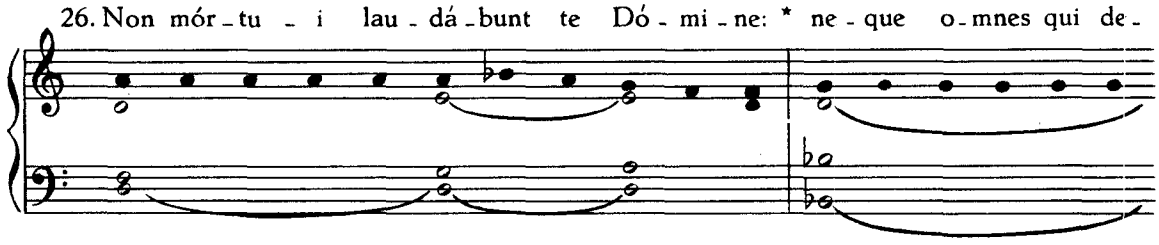
Dó - mi - nus su - per vos: * su - per vos, et su - per fí - li - os ve - stros.

24. Be - ne - dí - cti vos a Dó - mi - no, * qui fe - cit cœ - lum et ter - ram.

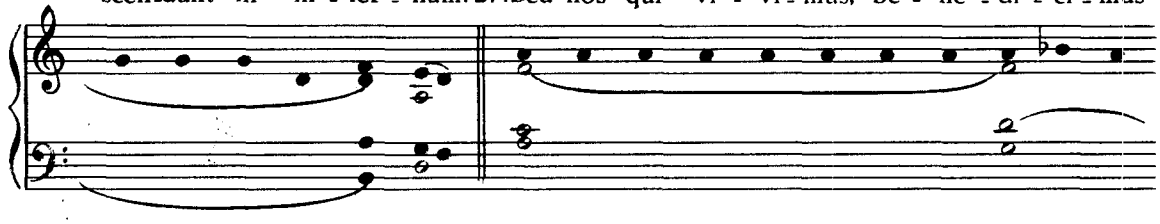
25. Cœ-lum cœ - li Dó - mi - no: * ter - ram au - tem de - dit fí - li - is hó - mi - num.



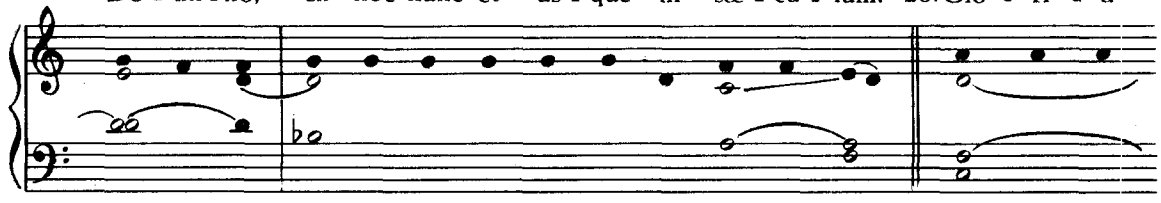
26. Non mór - tu - i lau - dá - bunt te Dó - mi - ne: * ne - que o - mnes qui de -



scén - dunt in in - fér - num. 27. Sed nos qui ví - vi - mus, be - ne - dí - ci - mus

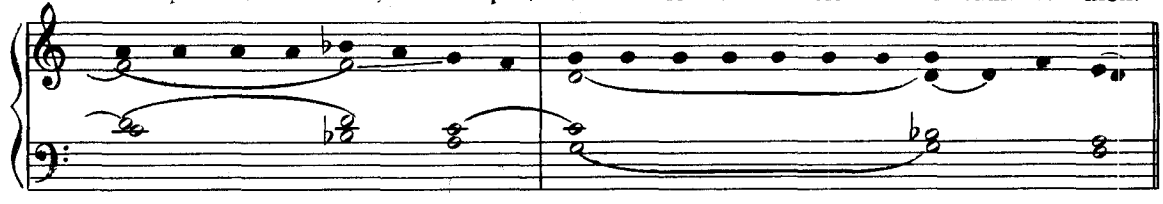


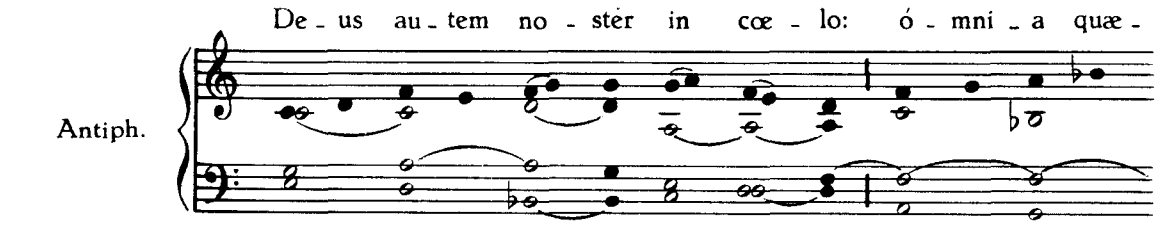
Dó - mi - no, * ex hoc nunc et us - que in sæ - cu - lum. 28. Gló - ri - a

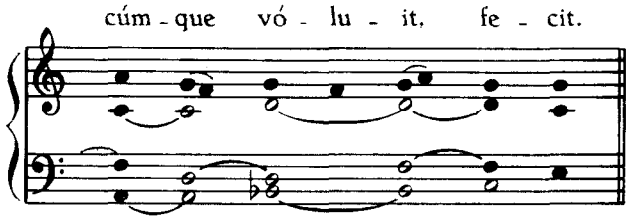


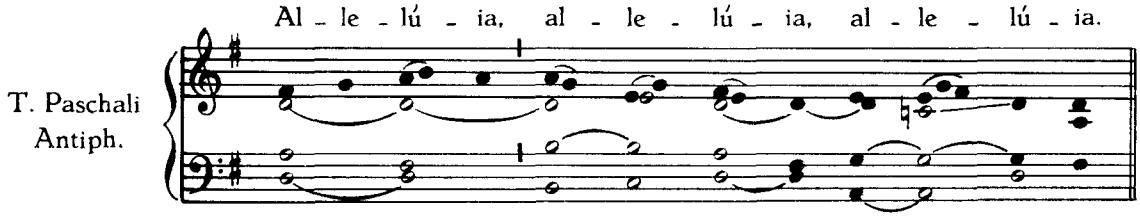
Pa - tri, et Fí - li - o, * et Spi - rí - tu - i San - cto. 29. Sic - ut e - rat in prin -

cí - pi - o, et nunc, et sem - per, * et in sæ - cu - la sæ - cu - ló - rum. A - men.

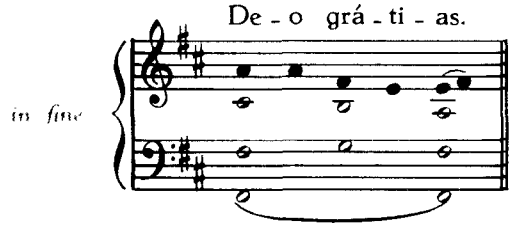




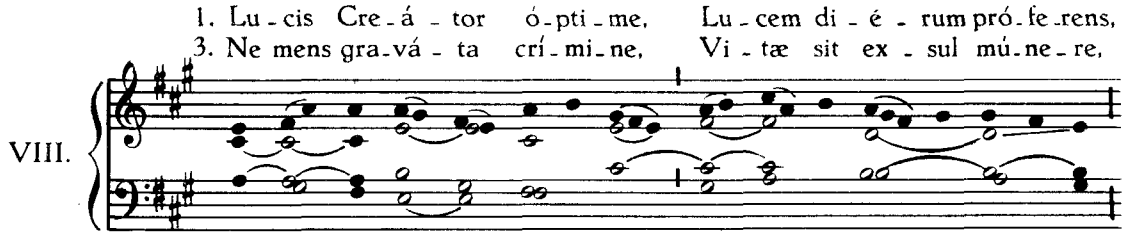


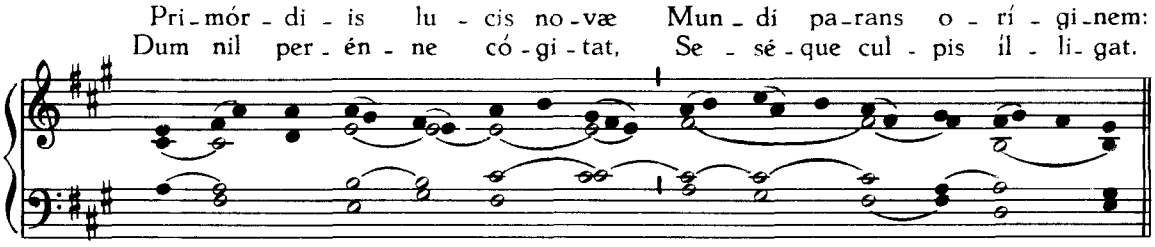


Capitulum. Benedíctus Deus...

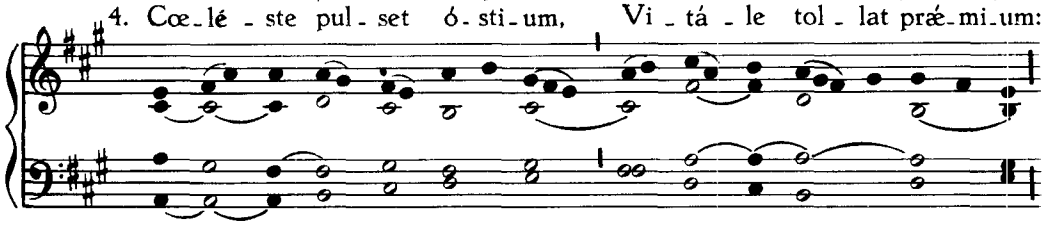


HYMNUS

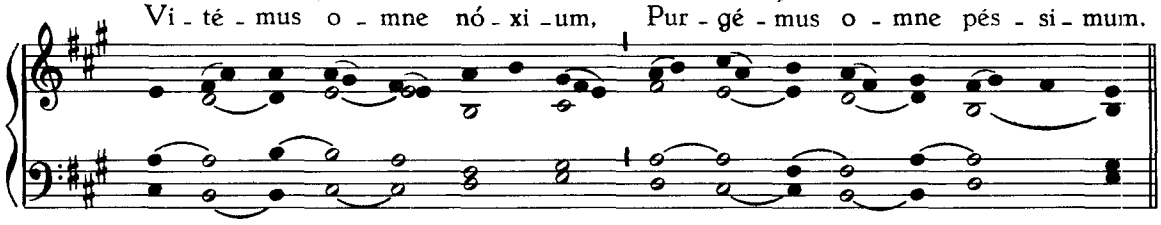




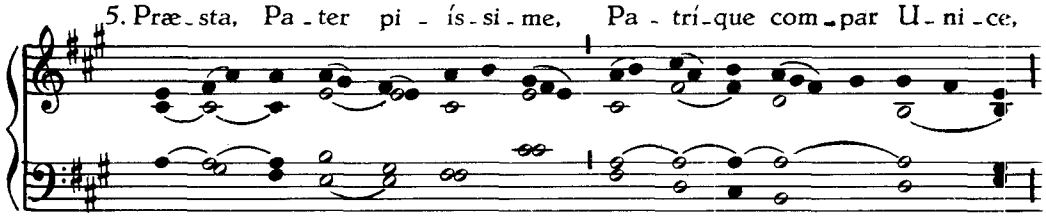
2. Qui ma - ne jun - ctum vé - spe - ri Di - em vo - cá - ri præ - ci - pis:
4. Cœ - lé - ste pul - set ó - sti - um, Vi - tá - le tol - lat præ - mi - um:



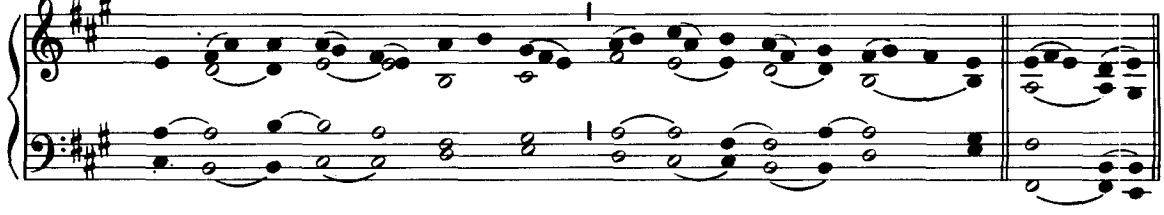
Il - lá - bi - tur te - trum cha - os, Au - di pre - ces cum flé - ti - bus.
Vi - té - mus o - mne nó - xi - um, Pur - gé - mus o - mne pés - si - mum.



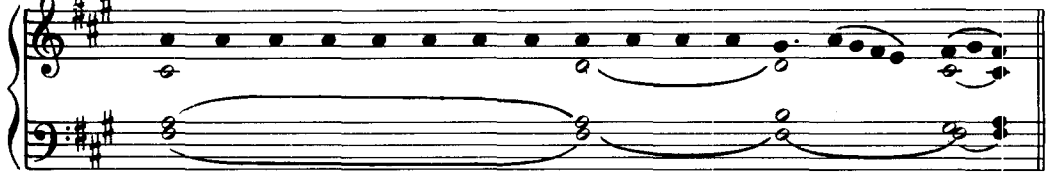
5. Præ - sta, Pa - ter pi - ís - si - me, Pa - trí - que com - par U - ni - ce,



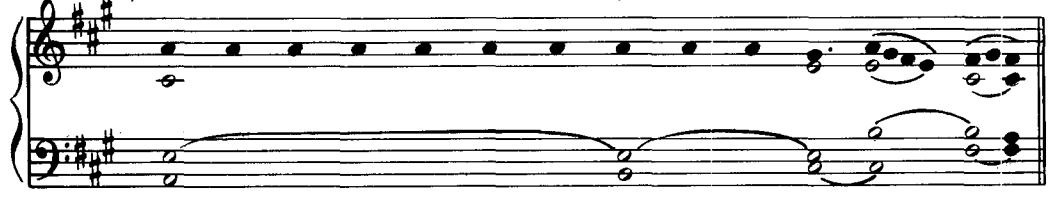
Cum Spí - ri - tu Pa - rá - cli - to, Regnans per omne sæ - cu - lum. A - men.



℣. Di - ri - gá - tur, Dó - mi - ne, o - rá - ti - o me - a.



℟. Sic - ut in - cén - sum in con - spé - ctu tu - o.



Vel juxta recentiorem usum :

℣. Di - ri - gá - tur, Dó - mi - ne, o - rá - ti - o me - a.

℟. Sic - ut in - cén - sum in con - spé - ctu tu - o.

2. Alius tonus ad libitum.

VIII.

1. Lu - cis Cre - á - tor ó - pti - me, Lu - cem di - é - rum pró - fe - rens,
3. Ne mens gra - vá - ta crí - mi - ne, Vi - tæ sit ex - sul mú - ne - re,

Pri - mór - di - is lu - cis no - væ Mun - di pa - rans o - rí - gi - nem:
Dum nil per - én - ne có - gi - tat, Se - sé - que cul - pis íl - li - gat.

2. Qui ma - ne jun - ctum vé - spe - ri Di - em vo - cá - ri præ - ci - pis:
4. Cœ - lé - ste pul - set ó - sti - um, Vi - tá - le tol - lat præ - mi - um:

Il - lá - bi - tur te - trum cha - os, Au - di pre - ces cum flé - ti - bus.
Vi - té - mus o - mne nó - xi - um, Pur - gé - mus o - mne pés - si - mum.

5. Præ-sta, Pa-ter pi-ís-si-me, Pa-trí-que com-par U-ni-ce,

Cum Spí-ri-tu Pa-rá-cli-to, Regnans per omne sæ-cu-lum. A-men.

℣. Dirigátur, ut supra, *p. 22 vel 23.*

3. Alius Tonus.

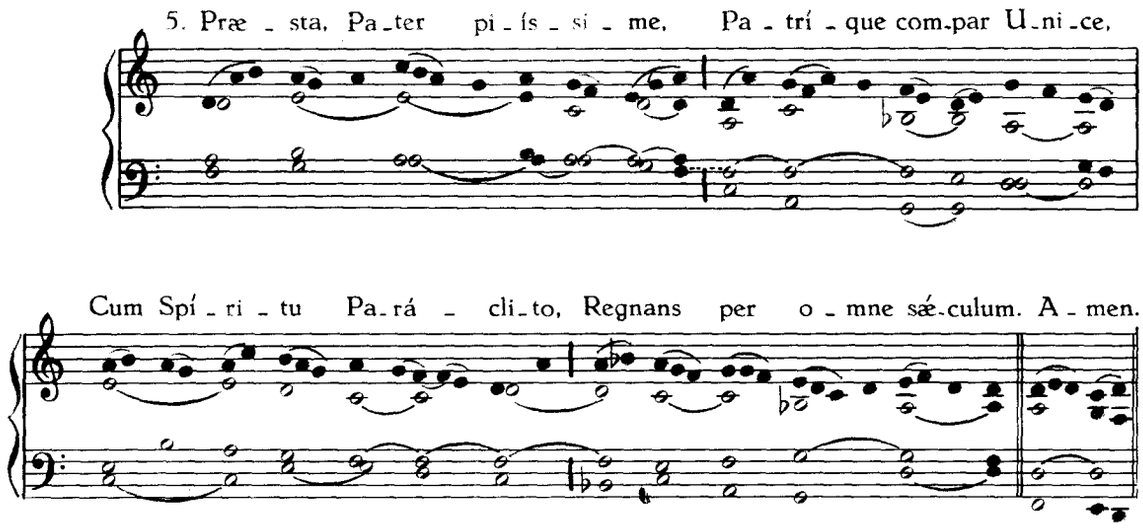
1. Lu-cis Cre-á-tor ó-pti-me, Lu-cem di-é-rum pró-fe-rens,
3. Ne mens gra-vá-ta crí-mi-ne, Vi-tæ sit ex-sul mú-ne-re,

I.

Primór-di-is lu-cis no-væ Mun-di pa-rans o-rí-gi-nem:
Dum nil per-én-ne có-gi-tat, Se-sé-que cul-pis íl-li-gat.

2. Qui ma-ne jun-ctum vé-spe-ri Di-em vo-cá-ri præ-ci-pis:
4. Cœ-lé-ste pul-set ó-sti-um, Vi-tá-le tol-lat præ-mi-um:

Il-lá-bi-tur te-trum cha-os, Au-di pre-ces cum flé-ti-bus.
Vi-té-mus o-mne nó-xi-um, Pur-gé-mus o-mne pés-si-mum.



℣. Dirigátur, ut supra, *p. 22 vel 23.*

CANTICUM B. MARIAE VIRGINIS

Canticum Magnificat, juxta tonum Antiphonæ propriæ

Magnificat * ánima mea Dóminum.

Et exsultávit spiritus meus * in Deo salutári meo.

Quia respéxit humilitátem ancillæ suæ : * ecce enim ex hoc beátam me dicent omnes generatiónes.

Quia fecit mihi magna qui potens est : * et sanctum nomen ejus.

Et misericórdia ejus a progénie in progénies * timéntibus eum.

Fecit poténtiam in bráchio suo : * dispérsit supérbos mente cordis sui.

Depósuit poténtes de sede, * et exaltávit húmiles.

Esuriéntes implévit bonis : * et dívites dimísit inánes.

Suscépit Israël púerum suum, * recordátus misericórdiæ suæ.

Sicut locútus est ad patres nostros, * Abraham, et sémini ejus in sæcula.

Glória Patri, et Fílio, * et Spiritui Sancto.

Sicut erat in princípio, et nunc, et semper, * et in sæcula sæculórum. Amen.

SUFFRAGIUM DE OMNIBUS SANCTIS

Ant. II.

Be - á - ta De - i Gé - ni - trix,* Vir - go Ma - rí - a.

San - ctí - que om - nes in - ter - cé - dant pro no - bis ad Dó - minum.

℣. Mi - ri - fi - cá - vit Dó - mi - nus San - ctos su - os.

℟. Et ex - au - dí - vit e - os cla - mán - tes ad se.

Si vero officium vel Commeratio fuerit de beata Maria Virgine, tunc dicitur ut infra :

Ant. VII.

San - cti omnes * in - ter - cé - dant pro no - bis ad Dó - minum.

℣. Mirificávit Dóminus Sanctos suos.
℟. Et exaudívit eos clamántes ad se.
Oratio. A cunctis nos...

COMMEMORATIO DE CRUCE

Ant. VI.

Cru - ci - fí - xus * sur - ré - xit a mór - tu - is,

et red - é - mit nos, al - le - lú - ia, al - le - lú - ia.

℣. Dí - ci - te in na - ti - ó - ni - bus, al - le - lú - ia.

℟. Qui - a Dó - mi - nus re - gná - vit a li - gno, al - le - lú - ia.

℣. Be - ne - di - cá - mus Dó - - mi - no.

℟. De - o grá - - ti - as.

℣. Fidélium ánimæ...

Pater noster, *secreto*.

℣. Dóminus det nobis...

℟. Amen.

℟. Et vitam ætérnam. Amen.

DOMINICA AD COMPLETORIUM

Facta absolutione dicitur :

℣. Con - vér - te nos, De - us, sa - lu - tá - ris no - ster.

℟. Et a - vér - te i - ram tu - am a no - bis.

℣. **Deus in adjutórium.**

Ant. VIII. G.

Mi - se - ré - re. *T.P.* Al - le - lú - ia. *Ps.* Cum in - vo - cá - rem ex - au-

dí - vit me De-us ju - stí - ti - æ me - æ: * in tri - bu - la - ti - ó - ne di - la - tá - sti mi - hi.

Mi - se - ré - re me - i, * et ex - áu - di o - ra - ti - ó - nem me - am.

Ant.

Mi - se - ré - re mi - hi, Dó - mi - ne, et ex - áu - di o - ra - ti - ó - nem meam.

T. Pasch. Ant.

Al - le - lú - ia, al - le - lú - ia, al - le - lú - ia.

HYMNUS

1. In Feriis et Festis Simplicibus per Annum.

VIII.

1. Te lu - cis an - te tér - mi - num, Re - rum Cre - á - tor, pó - sci - mus,

Ut pro tu - a cle - mén - ti - a, Sis præ - sul et cu - stó - di - a.

2. Pro - cul re - cé - dant sóm - ni - a, Et nó - cti - um phan - tás - ma - ta:

Ho - stém - que no - strum cóm - pri - me, Ne pol - lu - án - tur cór - po - ra.

3. Præ - sta, Pa - ter pi - ís - si - me, Pa - trí - que com - par U - ni - ce,

Cum Spí - ri - tu Pa - rá - cli - to, Regnans per omne sæ - cu - lum. A - men.

2. In Dominicis et minoribus Festis per Annum.

VIII.

1. Te lu - cis an - te tér - mi - num, Re - rum Cre - á - tor, pó - sci - mus;

Ut pro tu - a cle - mén - ti - a, Sis præ - sul et cu - stó - di - a.

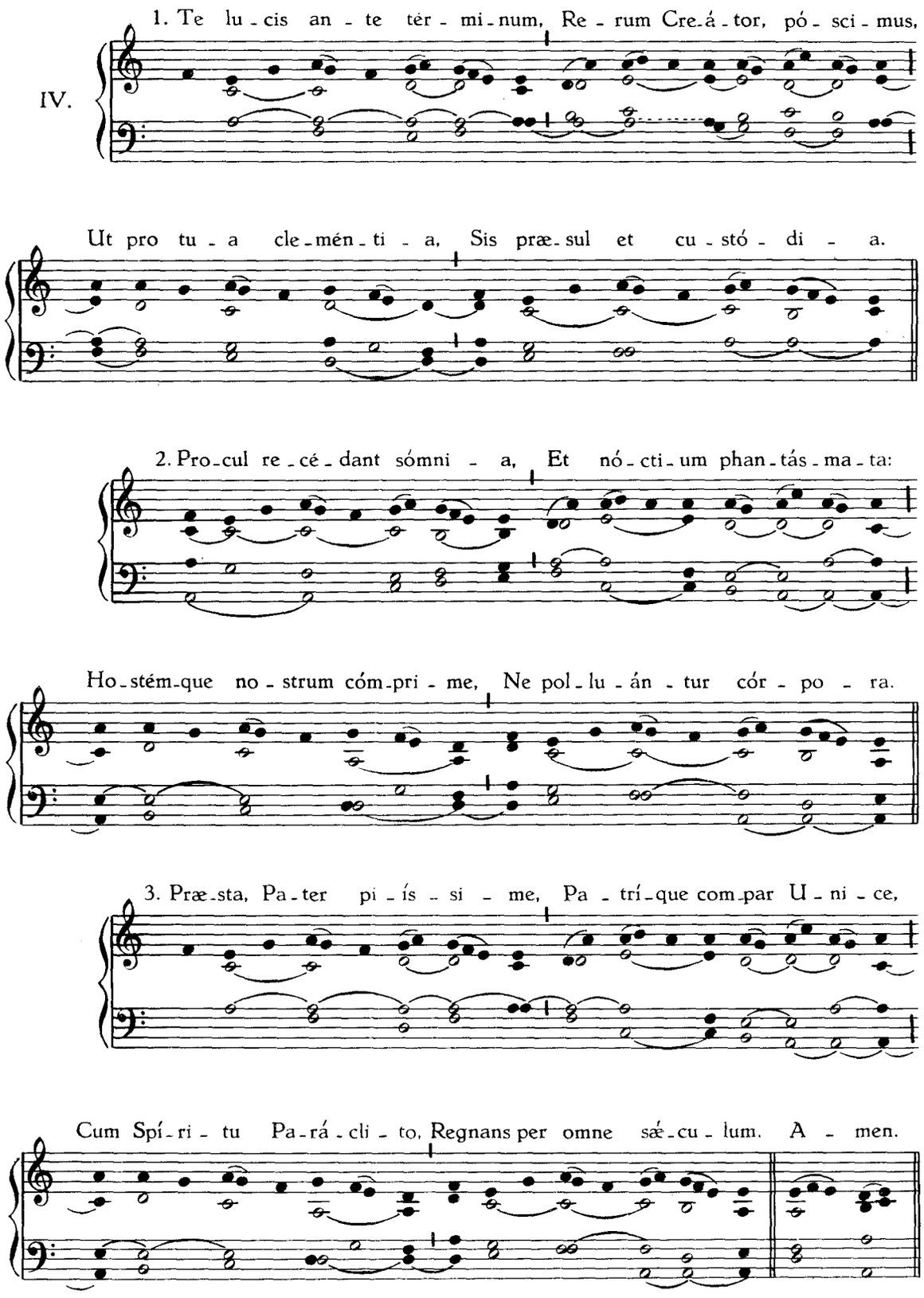
2. Pro - cul re - cé - dant sómni - a, Et nó - cti - um phan - tásma - ta:

Ho - stém - que no - strum cóm - pri - me, Ne pol - lu - án - tur cór - po - ra.

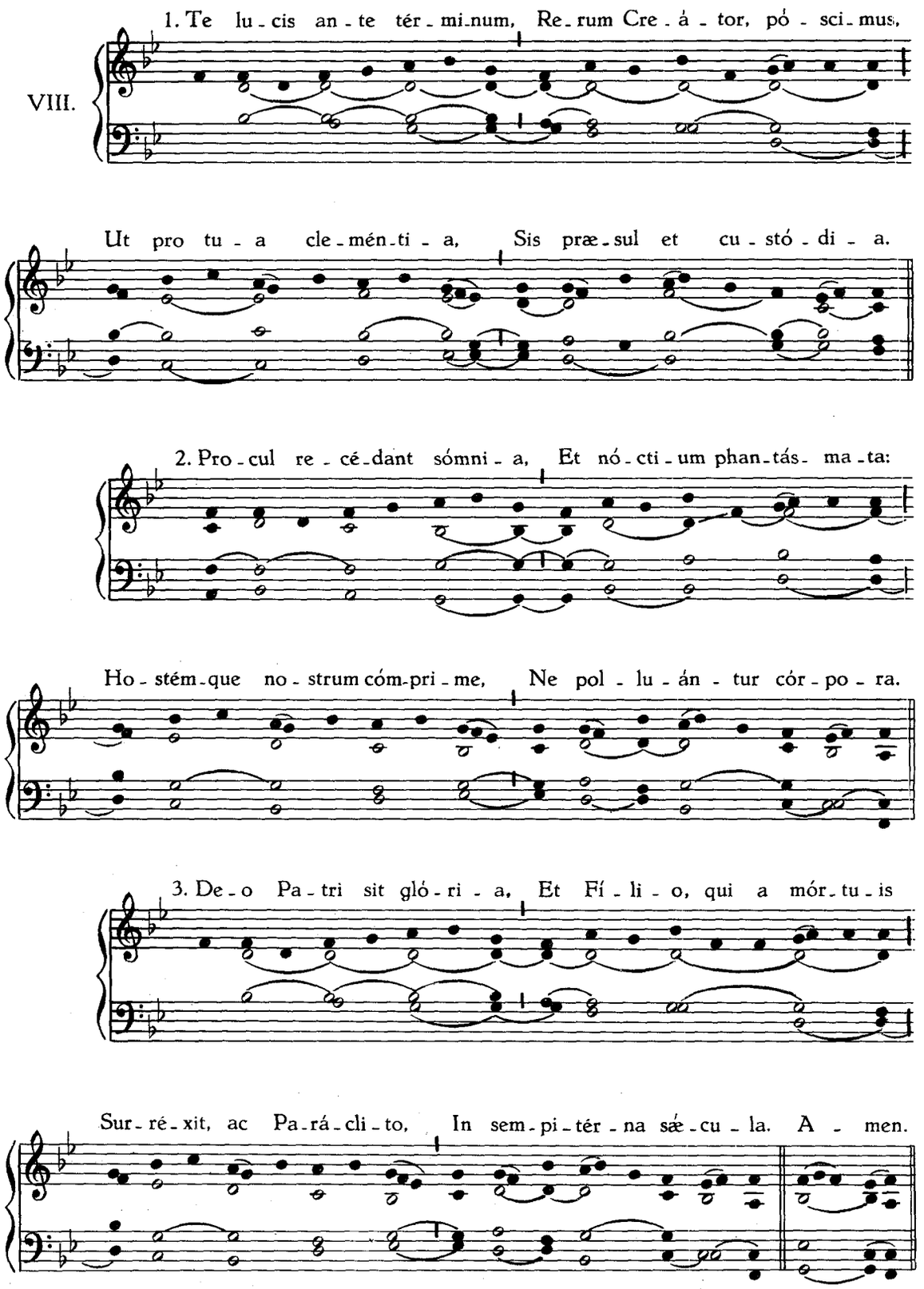
3. Præ - sta, Pa - ter pi - ís - si - me, Pa - trí - que com - par U - ni - ce,

Cum Spí - ri - tu Pa - rá - cli - to, Regnans per omne sæ - cu - lum. A - men.

3. In majoribus Festis per Annum.



Tempore Paschali in Officio de Tempore et de Sanctis.



In Festis et Octavis B. Mariæ Virginis.

II.

1. Te lu - cis an - te tér - mi.num, Re - rum Cre.á - tor, pó - sci.mus,

Ut pro tu - a cle - mén - ti - a, Sis præ - sul et cu - stó - di - a.

2. Pro - cul re - cé - dant sómni - a, Et nó - cti - um phan.tásma.ta:

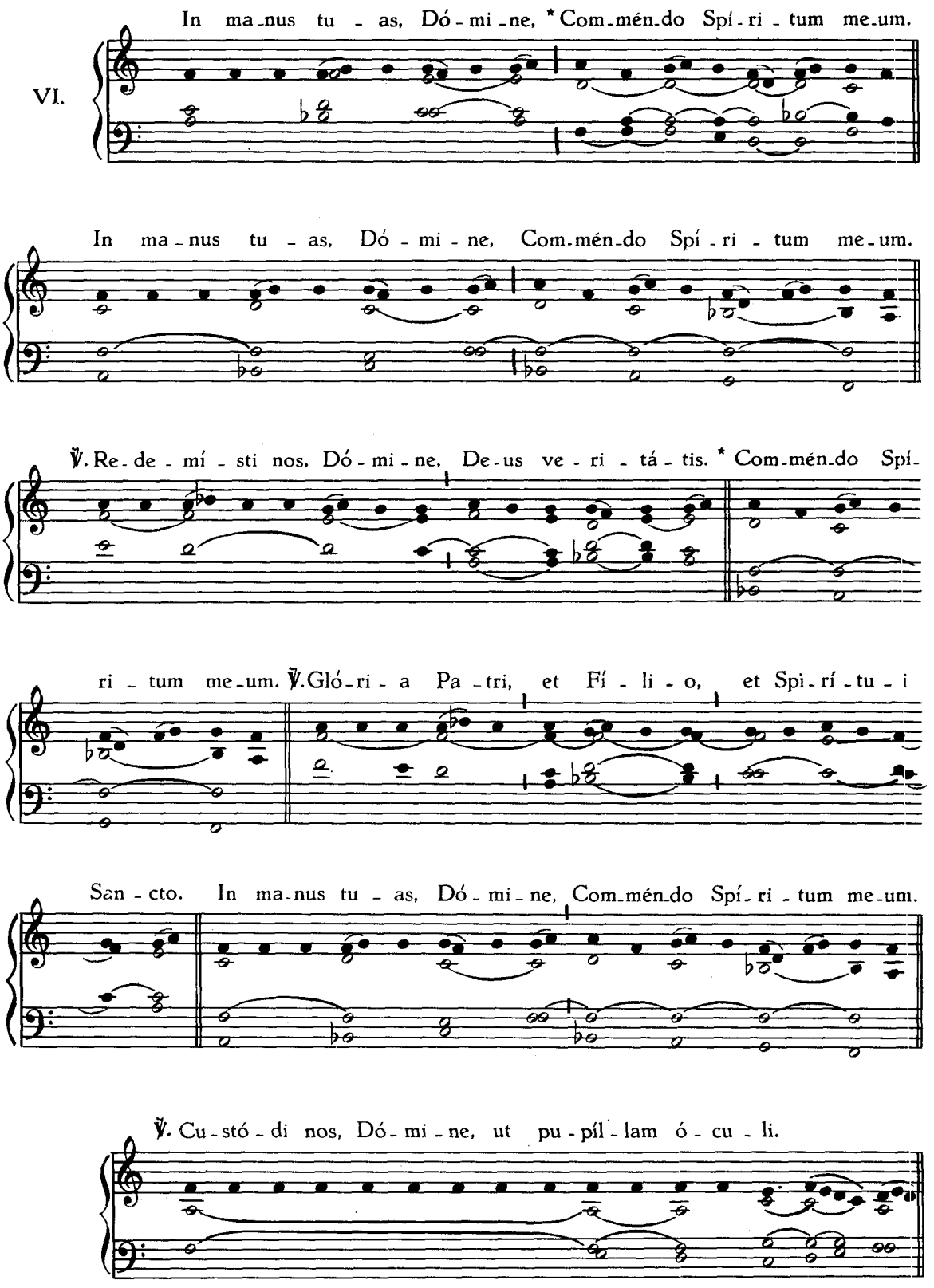
Ho.stém.que no - strum cóm - pri - me, Ne pol - lu - án - tur cór - po - ra.

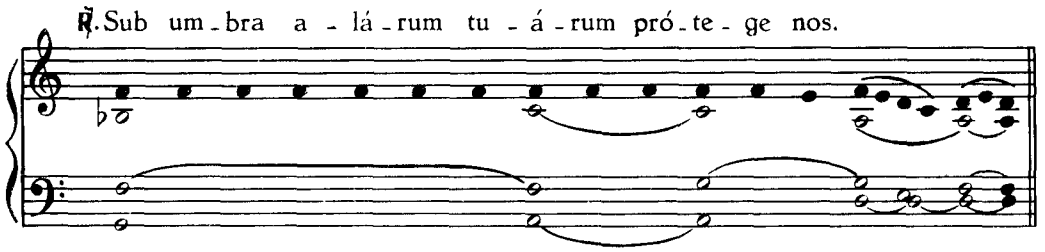
3. Je - su, ti - bi sit gló - ri - a, Qui na - tus es de Vír - gi - ne,

Cum Pa.tre et al - mo Spí - ri - tu, In sem.pi.tér.na sæ.cu.la. A - men.

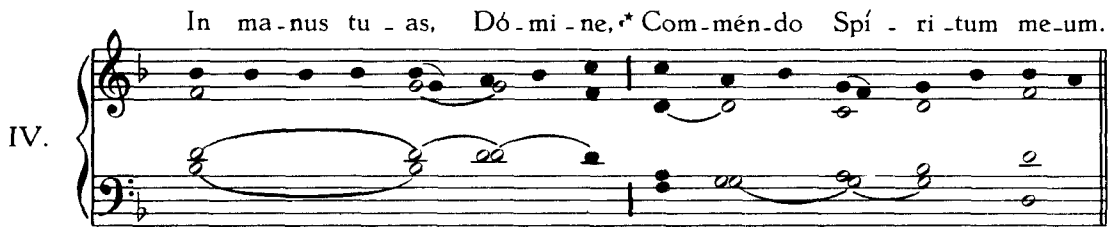
Capitulum. Tu autem... ℟. Deo grátias.

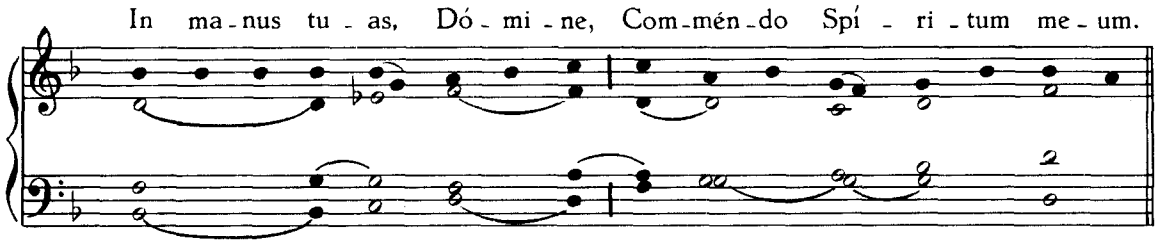
Per Annum, Responsorium breve.

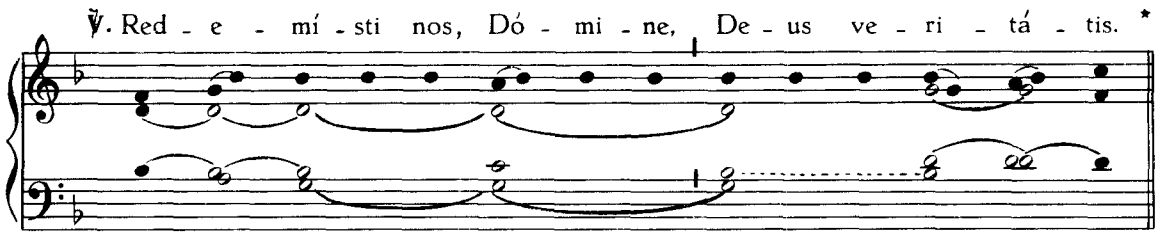


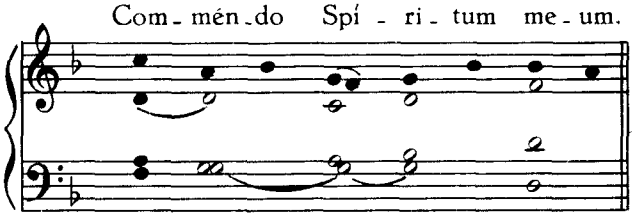


Tempore Adventus, Responsorium breve.









℣. Gló - ri - a Pa - tri, et Fí - li - o, et Spi - rí - tu - i San - cto.

In ma - nus tu - as, Dó - mi - ne, Com - mén - do Spí - ri - tum me - um.

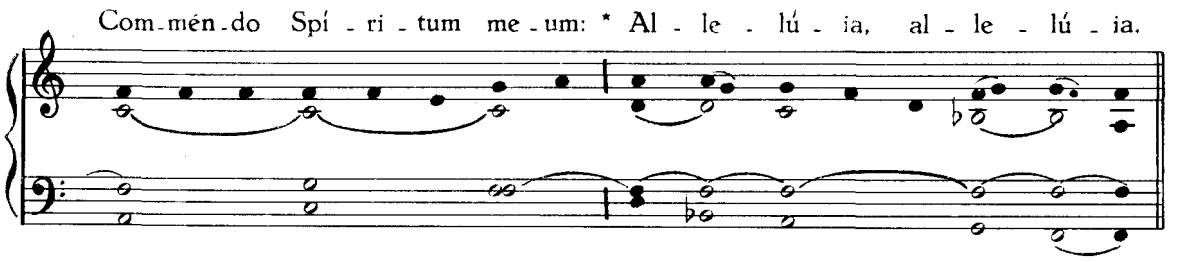
℣. Cu - stó - di nos, Dó - mi - ne, ut pu - píl - lam ó - cu - li.

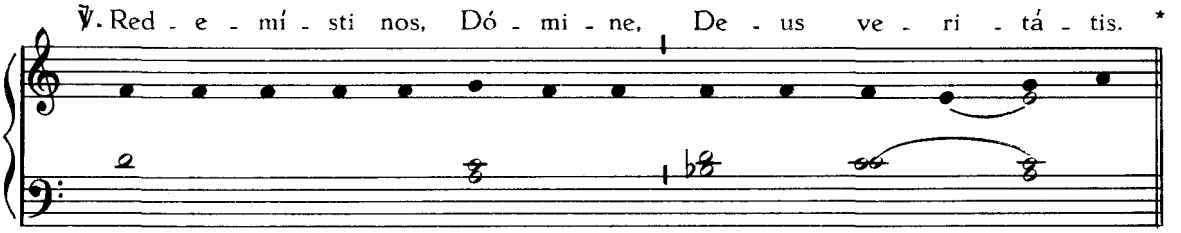
℟. Sub um - bra a - lá - rum tu - á - rum pró - te - ge nos.

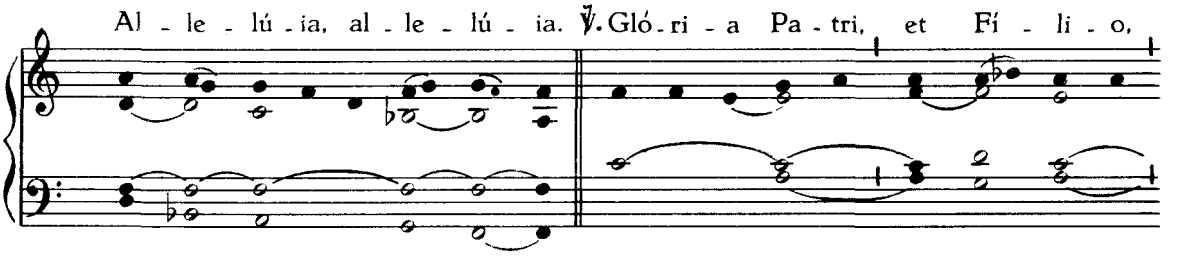
Tempore Paschali, Responsorium breve.

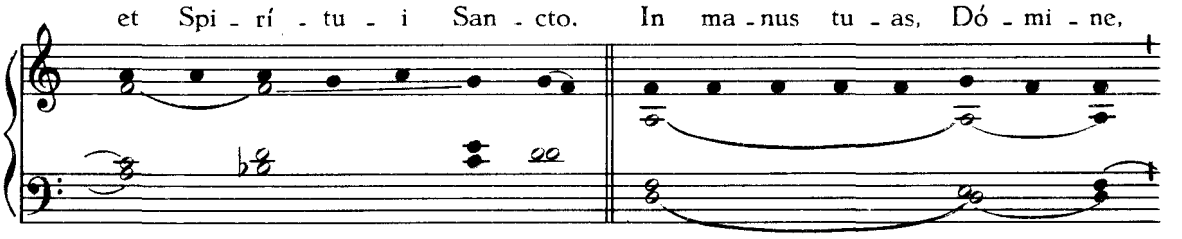
VI. In ma - nus tu - as, Dó - mi - ne, Com - mén - do Spí - ri - tum me - um: *

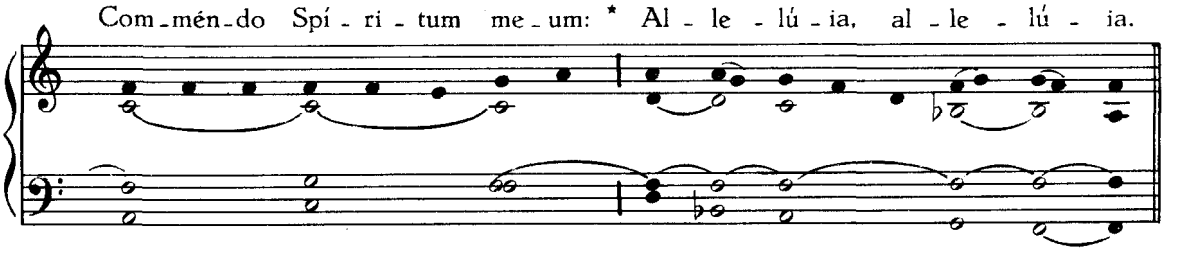
Al - le - lú - ia, al - le - lú - ia. In ma - nus tu - as, Dó - mi - ne,


Com-mén-do Spí - ri - tum me - um: * Al - le - lú - ia, al - le - lú - ia.


℣. Red - e - mí - sti nos, Dó - mi - ne, De - us ve - ri - tá - tis. *


Al - le - lú - ia, al - le - lú - ia. ℣. Gló - ri - a Pa - tri, et Fí - li - o,


et Spi - rí - tu - i San - cto. In ma - nus tu - as, Dó - mi - ne,


Com-mén-do Spí - ri - tum me - um: * Al - le - lú - ia, al - le - lú - ia.

℣. Cu - stó - di nos, Dó - mi - ne, ut pu - pil - lam ó - cu - li,

al - le - lú - ia.

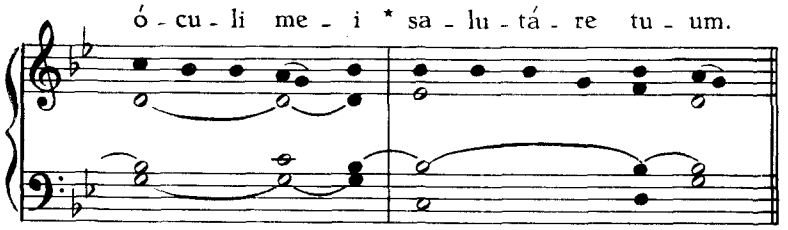
℟. Sub um - bra a - lá - rum tu - á - rum pró - te - ge nos,

al - le - lú - ia.

Ant. III. a

Sal - va nos. *Cant.* Nunc di - mít - tis ser - vum tu - um, Dó - mi - ne, *

se - cún - dum ver - bum tu - um in pa - ce: Qui - a vi - dé - runt

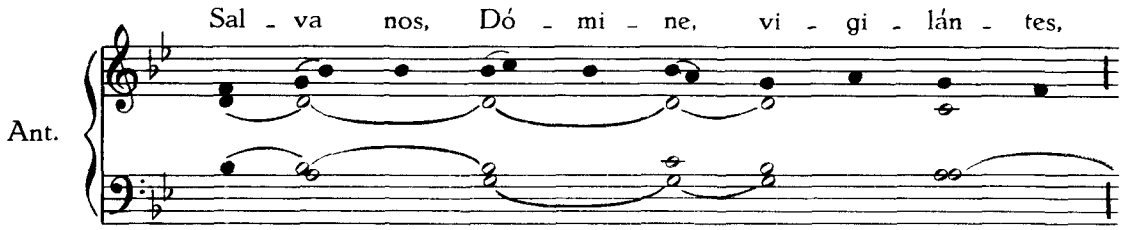


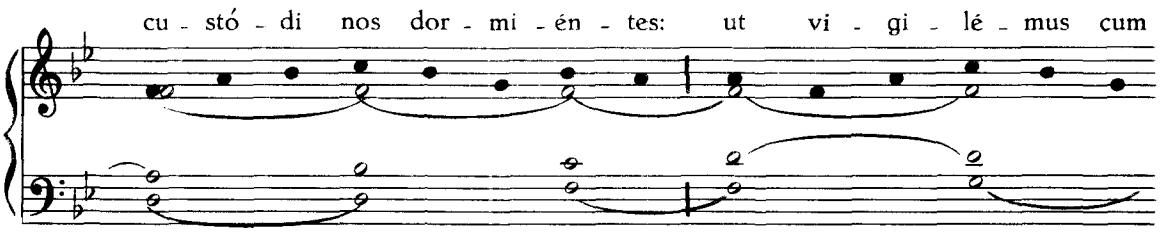
Quod parásti * ante fáciem ómnium populórum :

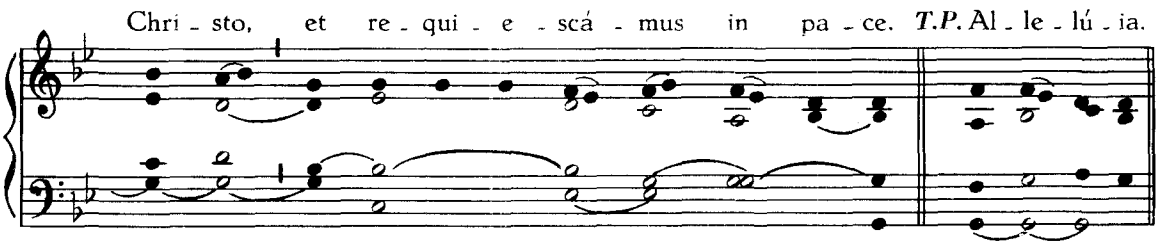
Lumen ad revelatiónem géntium, * et glóriam plebis tuæ Israël.

Glória Patri, et Fílio, et Spirítui Sancto.

Sicut erat in princípio, et nunc, et semper, et in sæcula sæculorum. Amen.







In Adventu et deinceps usque ad diem 2 Februarii.

Alma Redemptoris.

Ant. V.

Al - - - - ma * Red - em - ptó - ris

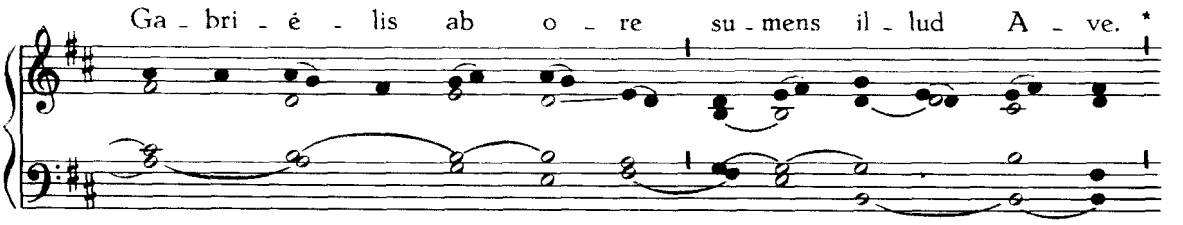
Ma - ter, quæ pér - vi - a cœ - li por - ta ma - nes,

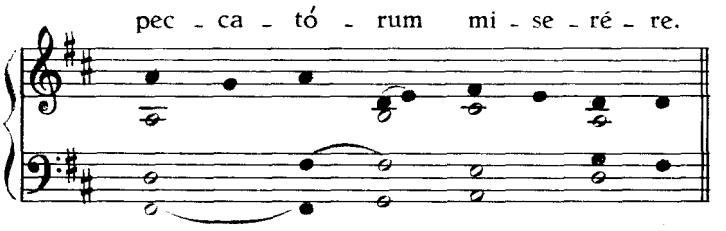
Et stel - la ma - ris, suc - cúr - re ca - dén - ti

súr - ge - re qui cu - rat pó - pu - lo: Tu quæ ge - nu -

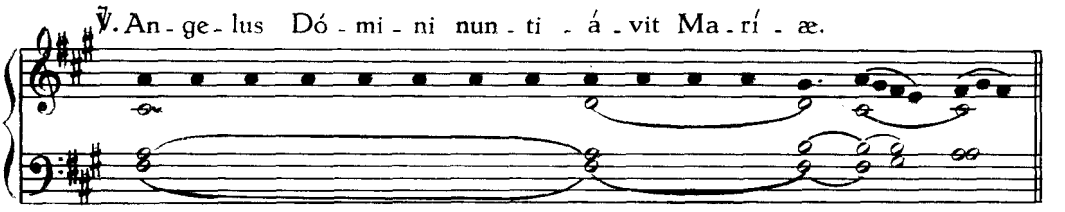
í - sti, na - tú - ra mi - rán - te, tu - um san - ctum

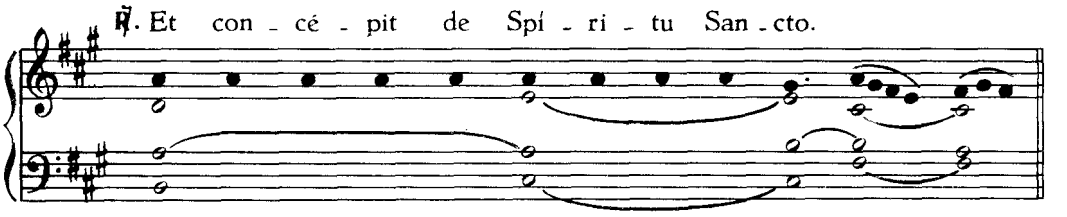
ge - ni - tó - rem: Vir - go pri - us ac po - sté - ri - us,



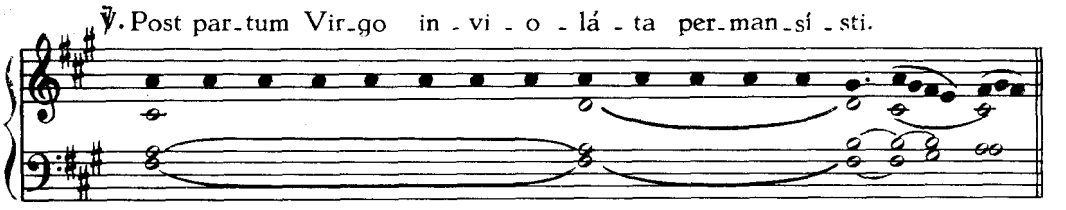


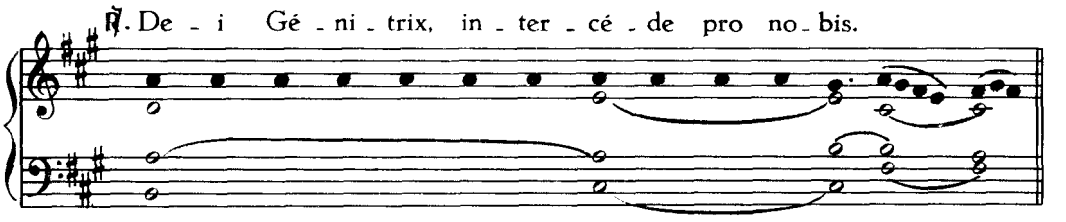
In Adventu :





A primis Vesperis Nativitatis Domini et deinceps :

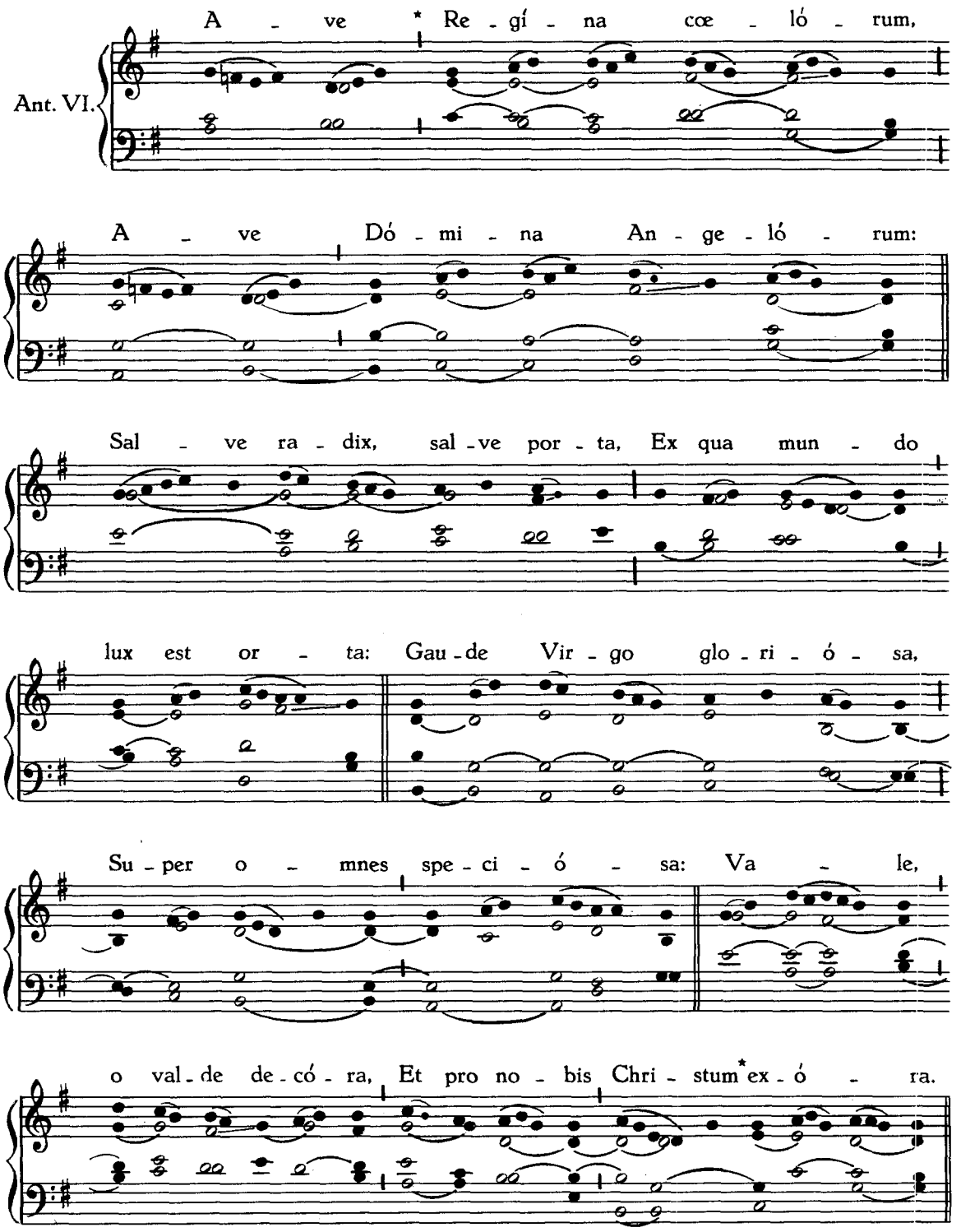


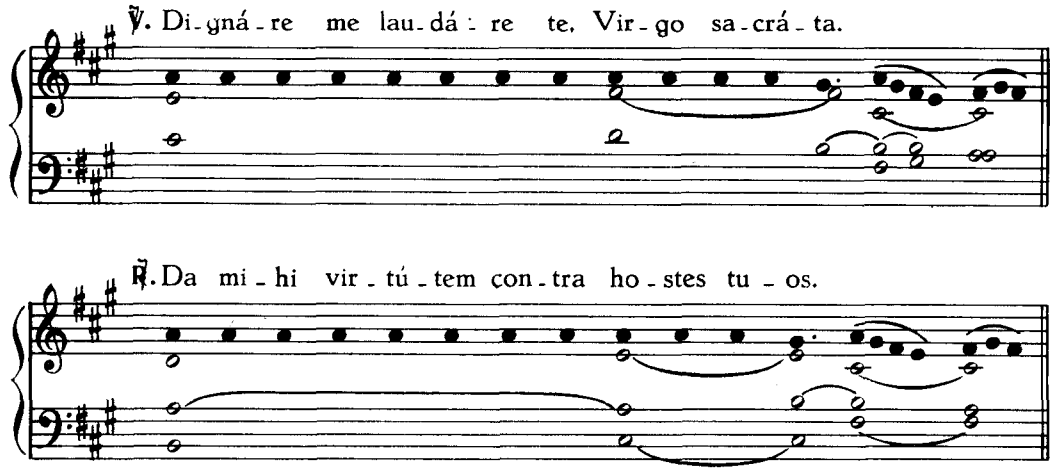


Oratio. Deus, qui salútis ætérnæ... ℟. Amen.

A completorio diei 2 Februarii usque ad Pascha.

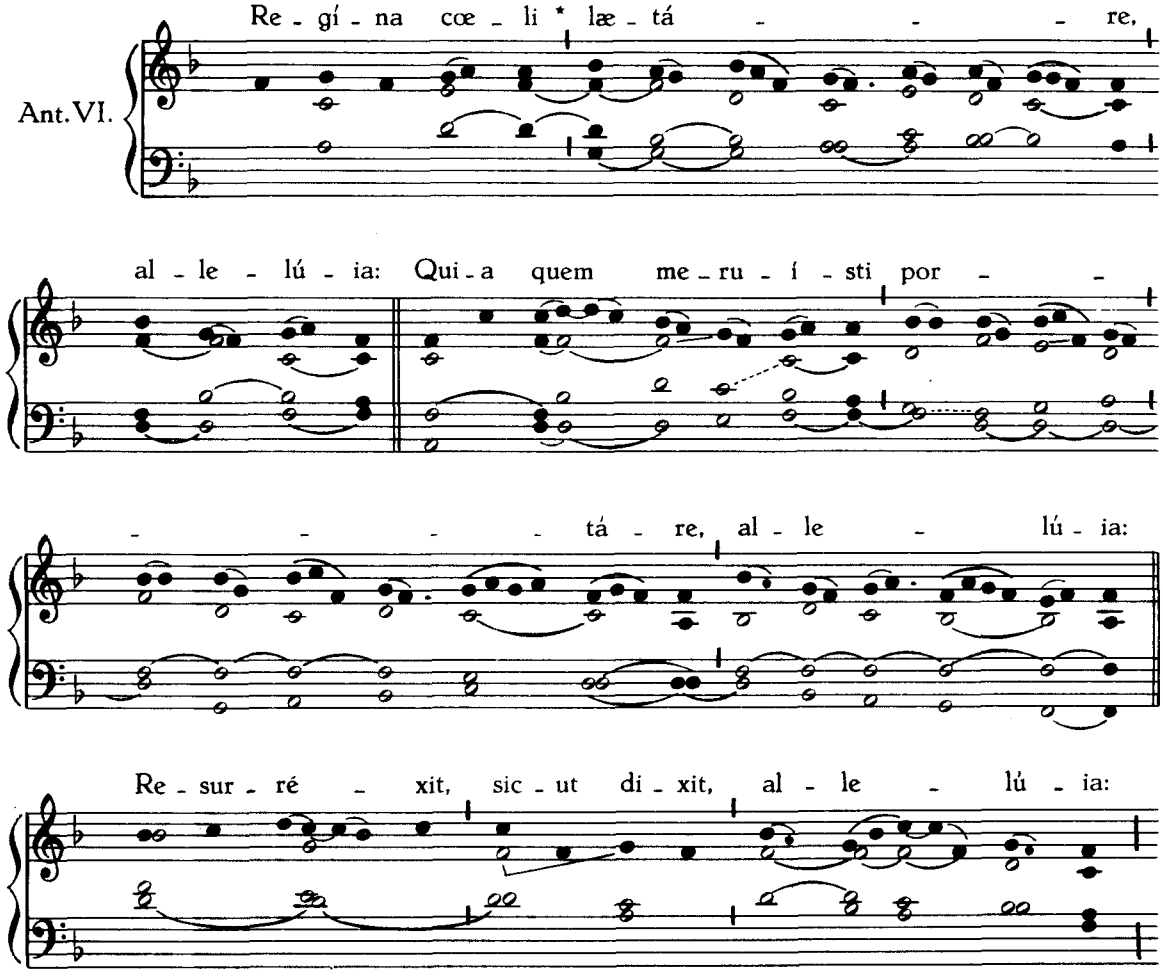
Ave Regina.

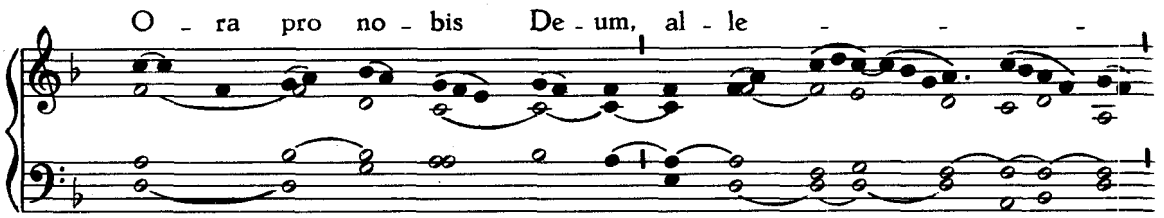


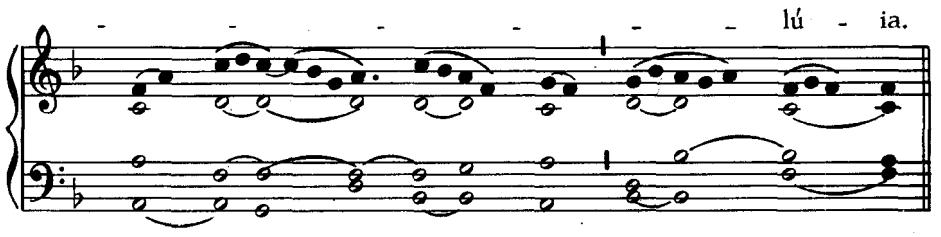


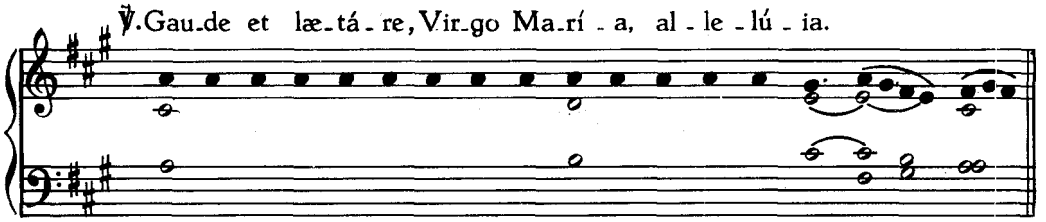
A Pascha usque ad Festum SS. Trinitatis exclusive.

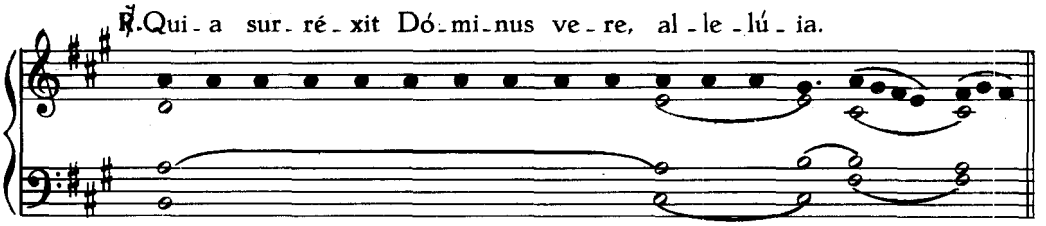
Regina cœli.





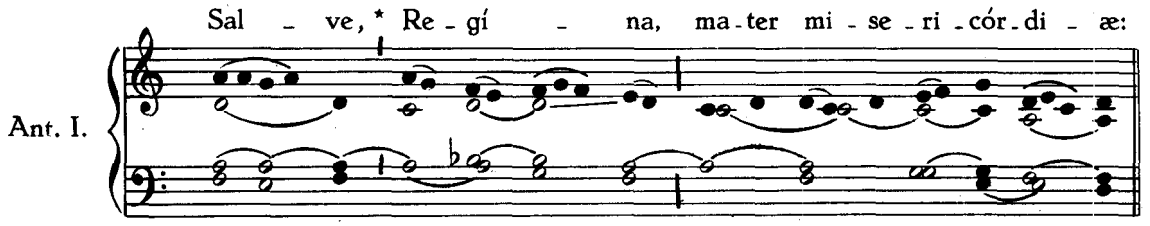


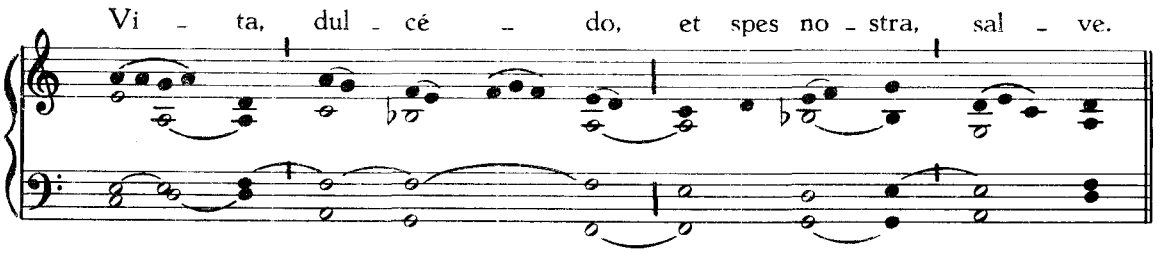


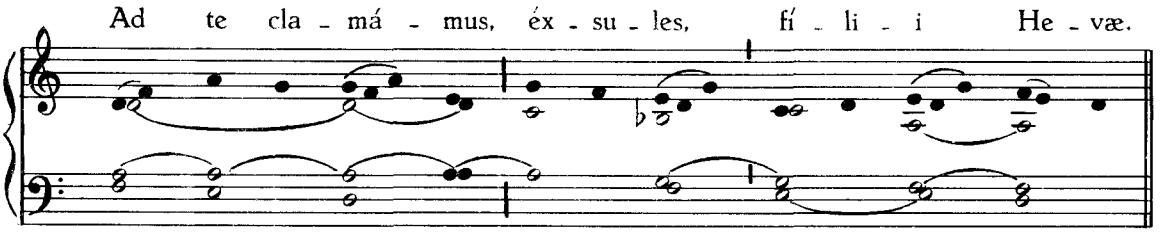


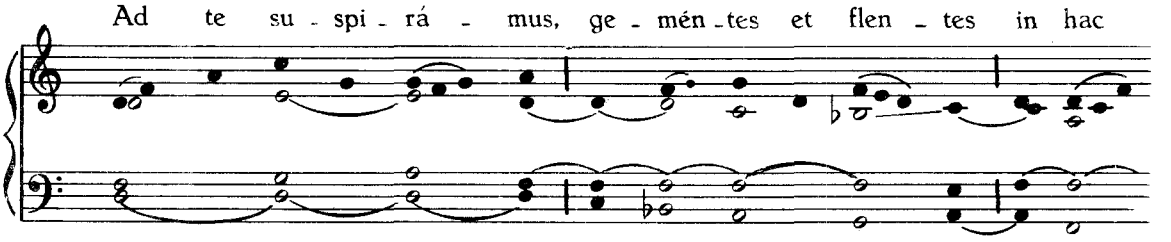
A Trinitate usque ad Adventum.

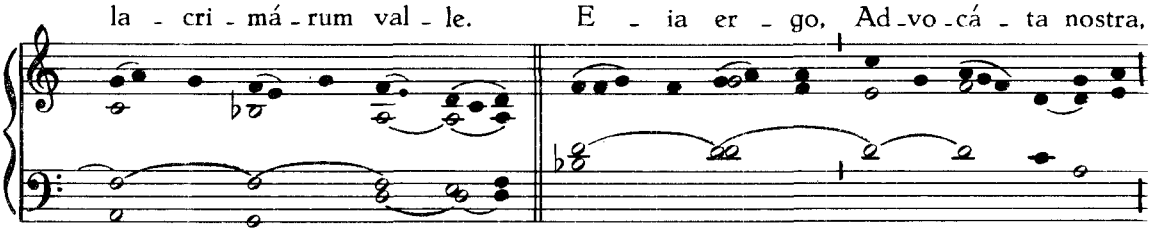
Salve Regina.

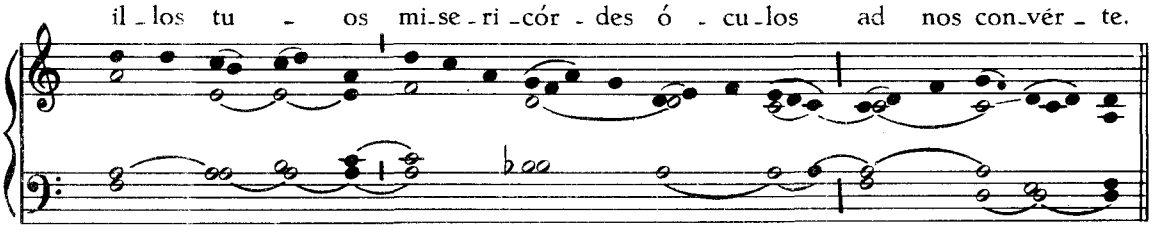


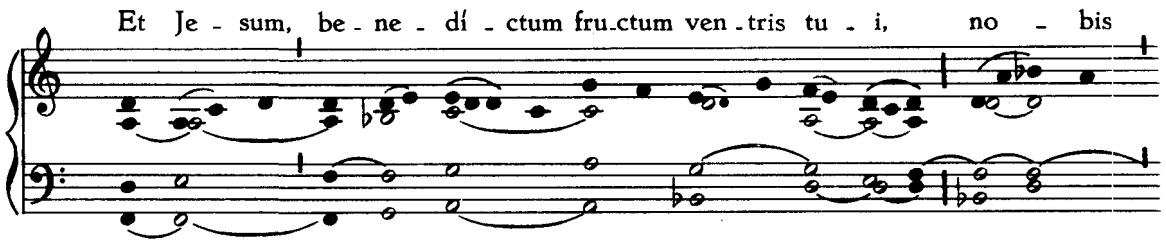

Vi - ta, dul - cé - do, et spes no - stra, sal - ve.

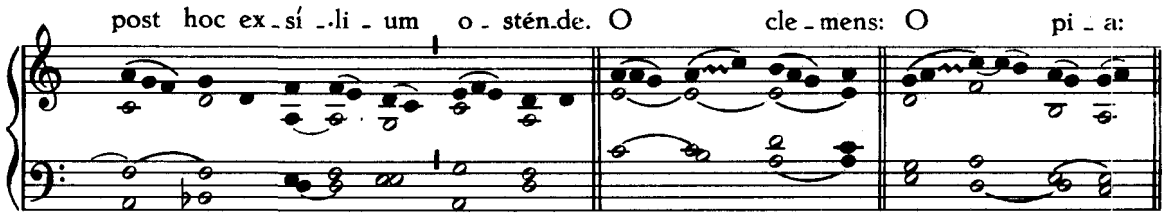

Ad te cla - má - mus, éx - su - les, fí - li - i He - væ.

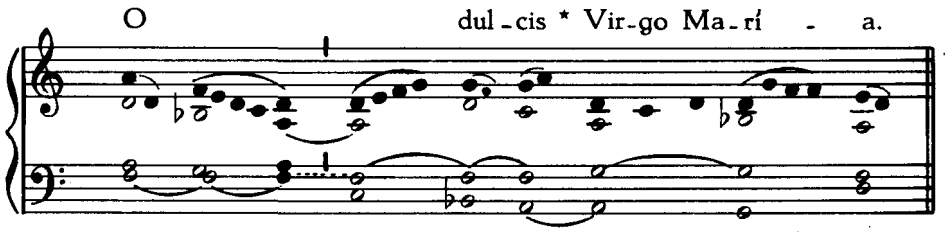

Ad te su - spi - rá - mus, ge - mén - tes et flen - tes in hac

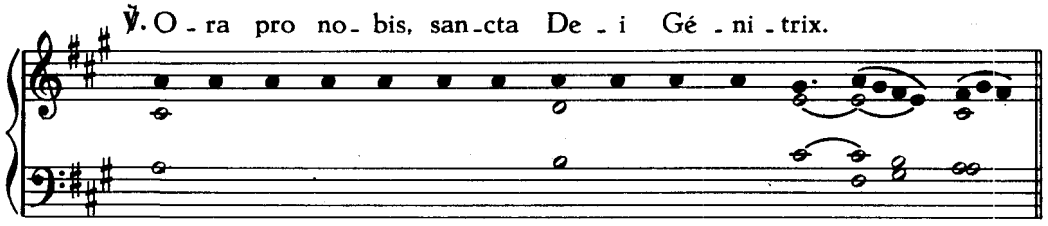

la - cri - má - rum val - le. E - ia er - go, Ad - vo - cá - ta nostra,

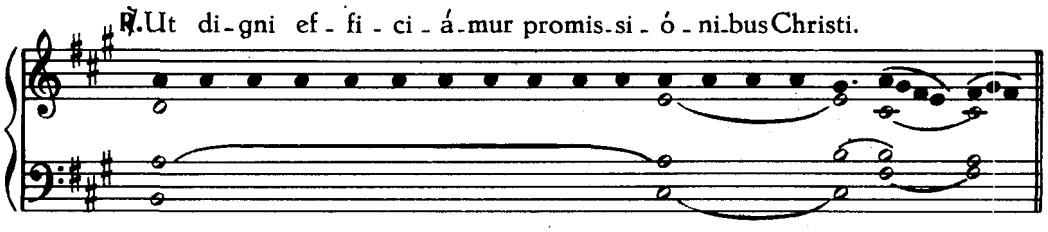

il - los tu - os mi - se - ri - cór - des ó - cu - los ad nos con - vér - te.











In fine : ℣. Divínum auxílium máneat semper nobíscum. ℟. Amen.

PROPRIUM DE TEMPORE

DOMINICA I. ADVENTUS

1. Ant. VIII. G

In il - la di - e * stil - lá - bunt mon - tes dul - cé - di - nem,

et col - les flu - ent lac et mel, al - le - lú - ia. E u o u a e.

Psalmi de Dominica.

Ps. Di - xit Dó - mi - nus Dó - mi - no me - o: * se - de a dex - tris me - is:

Do - nec po - nam i - ni - mí - cos tu - os, * sca - bél - lum pe - dum tu - ó - rum.

2. Ant. VIII. G*

Ju - cun - dá - re, * fí - li - a Si - on,

ex - súl - ta sa - tis, fí - li - a Je - rú - sa - lem, al - le - lú - ia. E u o u a e.

Ps. Con - fi - té - bor ti - bi, Dó - mi - ne, in to - to cor - de me - o: *

in con - sí - li - o ju - stó - rum, et con - gre - ga - ti - ó - ne. Ma - gna ó - pe - ra

Dó - mi - ni: * ex - qui - sí - ta in o - mnes vo - lun - tá - tes e - jus.

3. Ant.
V. a

Ec - ce Dó - mi - nus vé - ni - et, * et o - mnes San - cti e - jus

cum e - o: et e - rit in di - e il - la lux ma - gna,

al - le - lú - ia. E u o u a e.

Ps. Be - á - tus vir qui ti - met Dó - minum:* in man - dá - tis e - jus

vo - let ni - mis. Po - tens in ter - ra e - rit se - men e - jus: *

ge - ne - rá - ti - o re - ctó - rum be - ne - di - cé - tur.

4. Ant. VII. c

O - mnes * si - ti - én - tes, ve - ní - te ad a - quas:

quæ - ri - te Dó - mi - num, dum in - ve - ní - ri po - test,

al - le - lú - ia. E u o u a e.

Ps. Lau - dá - te pú - e - ri Dó - mi - num:* lau - dá - te no - men Dó - mi - ni.

Sit no - men Dó - mi - ni be - ne - dí - ctum,* ex hoc nunc, et usque in sæ - cu - lum.

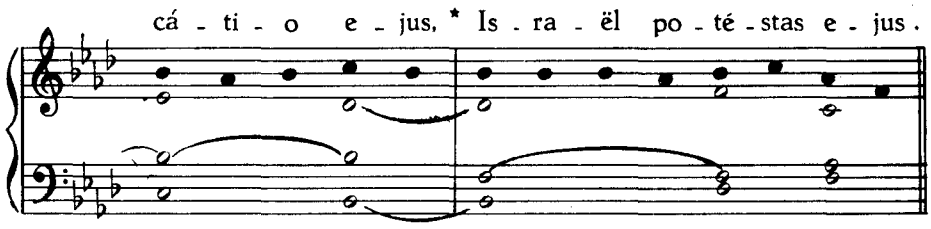
5. Ant.
IV. A*

Ec - ce vé - ni - et * Pro - phé - ta ma - gnus, et ip - se re - no -

vá - bit Je - rú - sa - lem, al - le - lú - ia. E u o u a e.

Ps. In é - xi - tu Is - ra - ël de E - gý - pto,* do - mus Ja - cob de

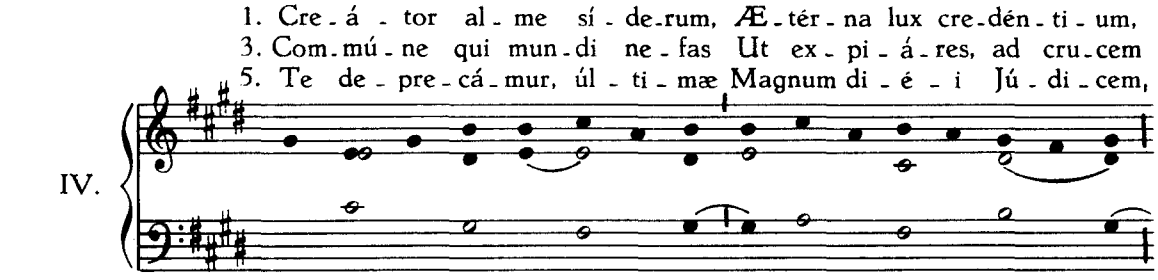
pó - pu - lo bár - ba - ro: Fa - cta est Ju - dæ - a san - cti - fi -

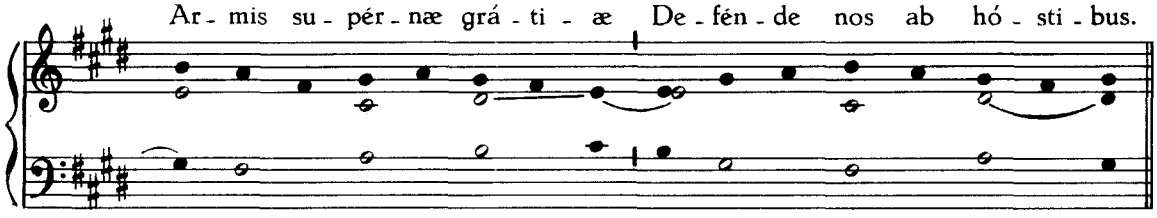


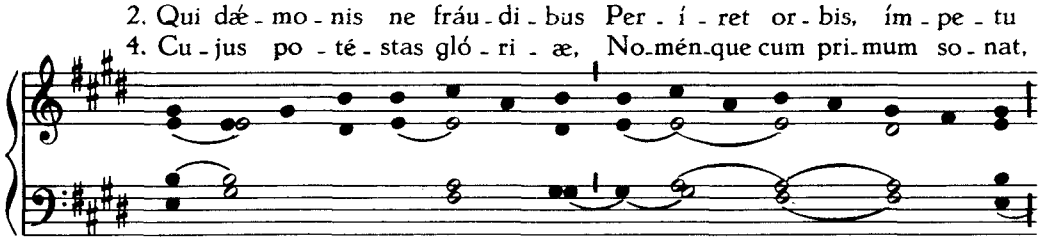
Capitulum. Fratres : Hora est... ℟. Deo grátias.

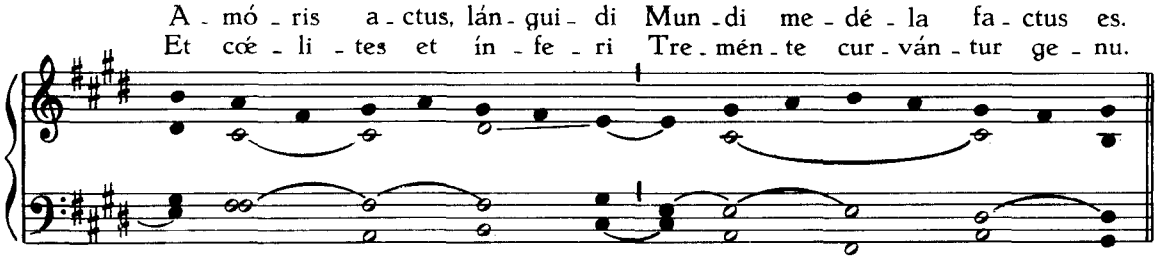
HYMNUS

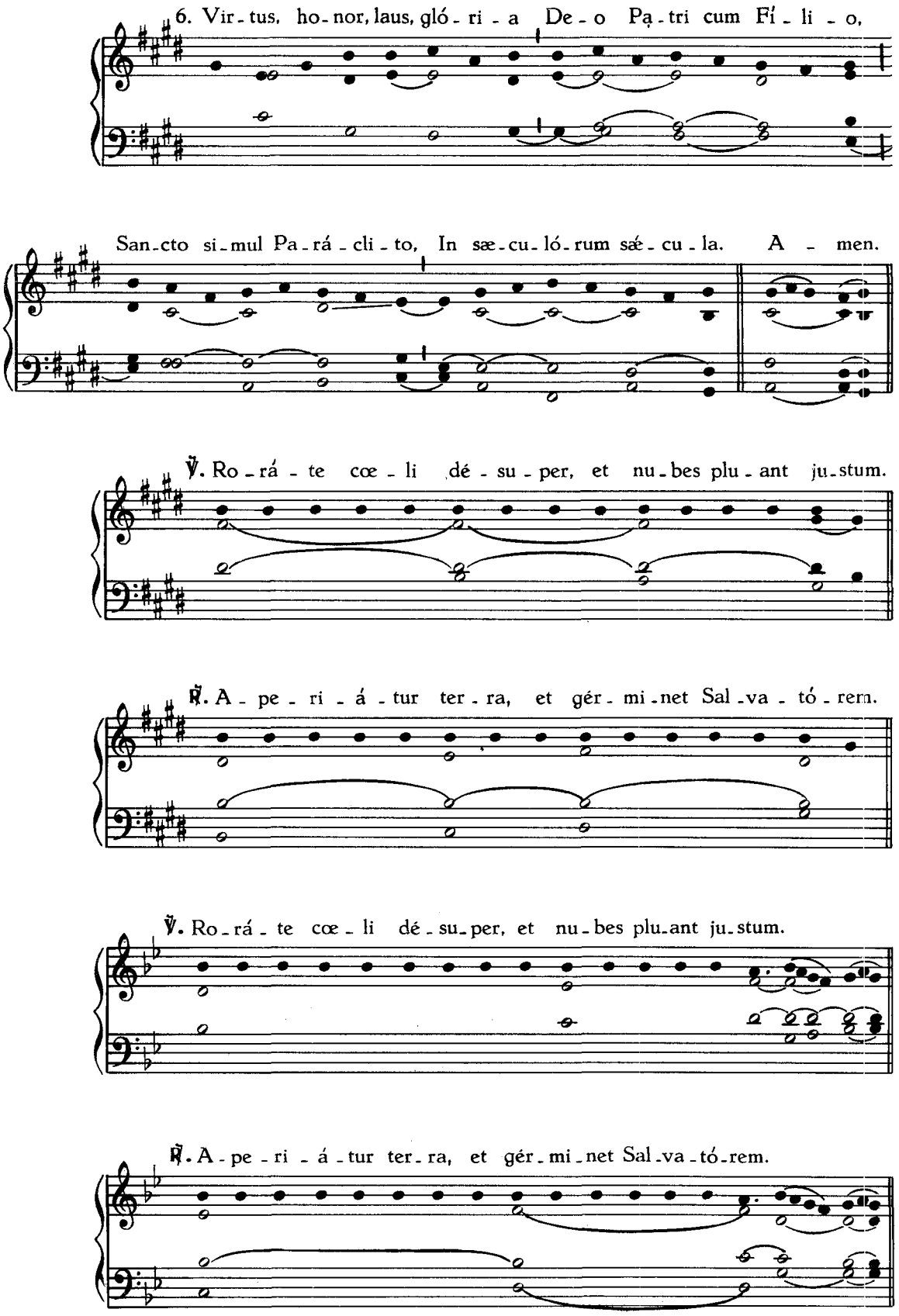
IV.



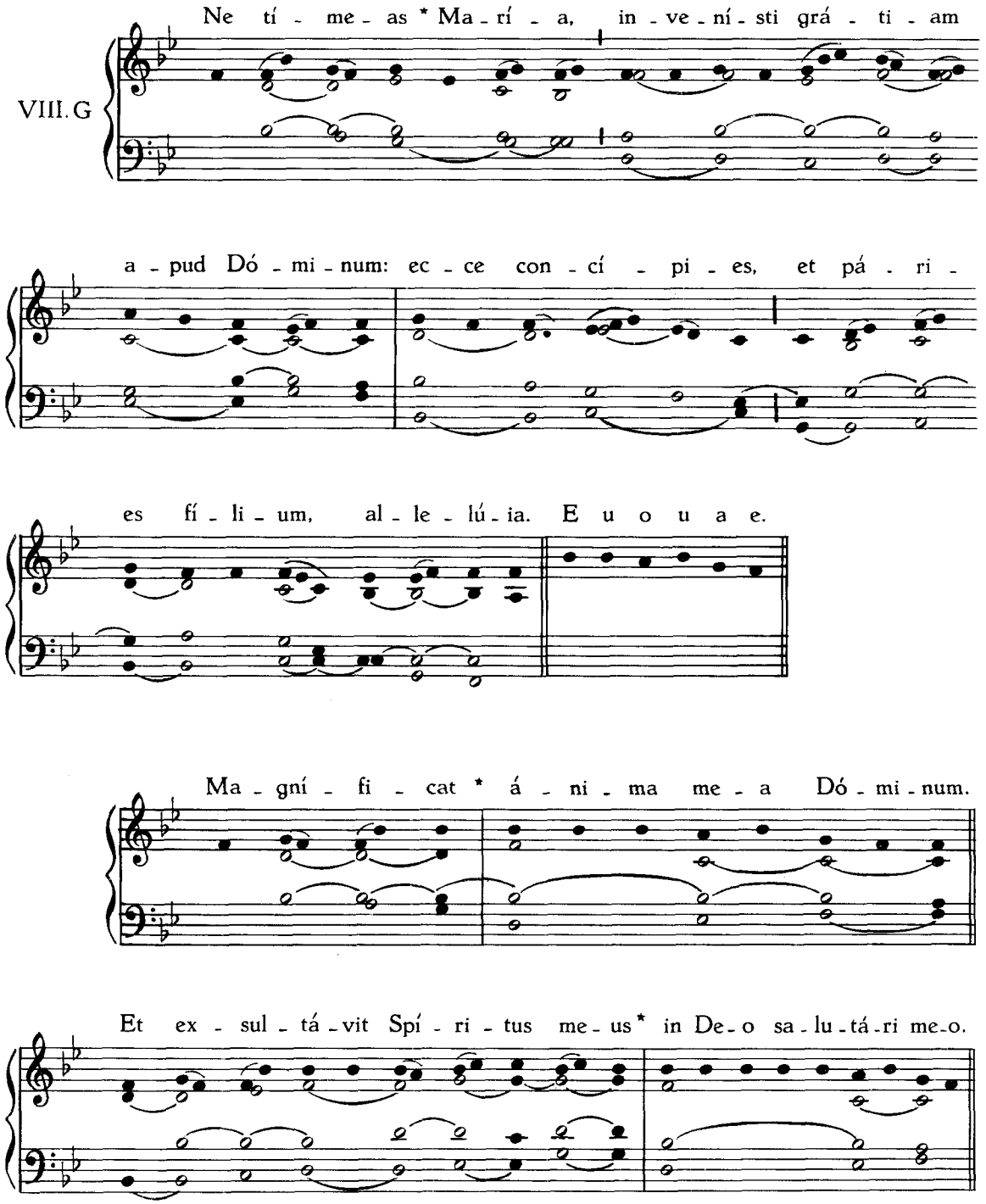







6. Vir - tus, ho - nor, laus, gló - ri - a De - o Pa - tri cum Fí - li - o,
San - cto si - mul Pa - rá - cli - to, In sæ - cu - ló - rum sæ - cu - la. A - men.
℣. Ro - rá - te cœ - li dé - su - per, et nu - bes plu - ant ju - stum.
℟. A - pe - ri - á - tur ter - ra, et gér - mi - net Sal - va - tó - rem.
℣. Ro - rá - te cœ - li dé - su - per, et nu - bes plu - ant ju - stum.
℟. A - pe - ri - á - tur ter - ra, et gér - mi - net Sal - va - tó - rem.

Ad Magnificat, Antiphona.



Quia respéxit, *ut supra, p. 25.*

Oratio. Excita, quæsumus,... ℟. Amen.

DOMINICA II. ADVENTUS

1. Ant.
I. g

Ec - ce in nú - bi - bus cœ - li * Dó - mi - nus vé - ni - et,

cum po - te - stá - te ma - gna, al - le - lú - ia. E u o u a e.

Psalmi de Dominica.

Ps. Di - xit Dó - mi - nus Dó - mi - no me - o: * se - de a dex - tris me - is:

Do - nec po - nam i - ni - mí - cos tu - os, * sca - bél - lum pe - dum tu - ó - rum.

2. Ant.
VII. d

Urbs * for - ti - tú - di - nis no - stræ Si - on, Sal - vá - tor po - né - tur in

e - a mu - rus et an - te - mu - rá - le: a - pe - rí - te por - tas,

qui - a no - bís - cum De - us, al - le - lú - ia. E u o u a e.

Ps. Con - fi - té - bor ti - bi Dó - mi - ne in to - to cor - de me - o: *

in con - sí - li - o ju - stó - rum et con - gre - ga - ti - ó - ne. Ma - gna

ó - pe - ra Dó - mi - ni: * ex - qui - sí - ta in o - mnes vo - lun - tá - tes e - jus.

3. Ant. VII. a

Ec - ce ap - pa - ré - bit * Dó - mi - nus, et non men - ti - é - tur:

si mo - ram fé - ce - rit, ex - spé - cta e - um, qui - a vé - ni - et,

et non tar - dá - bit, al - le - lú - ia. E u o u a e.

Ps. Be - á - tus vir qui ti - met Dó - mi - num:* in man - dá - tis e - jus

vo - let ni - mis. Po - tens in ter - ra e - rit se - men e - jus: *

ge - ne - rá - ti - o re - ctó - rum be - ne - di - cé - tur.

4. Ant.
I. f

Mon - tes et col - les * can - tá - bunt co - ram De - o lau - dem,

et ó - mni - a li - gna sil - vá - rum plau - dent má - ni - bus:

quó - ni - am vé - ni - et Dó - mi - nus Do - mi - ná - tor in re - gnum æ -

tér - num, al - le - lú - ia, al - le - lú - ia. E u o u a e.

Ps. Lau - dá - te pú - e - ri Dó - mi - num:* lau - dá - te no - men Dó - mi - ni.

Sit no - men Dó - mi - ni be - ne - dí - ctum,* ex hoc nunc, et us - que in sæ - cu - lum.

5. Ant. III. a

Ec - ce Dó - mi - nus no - ster* cum vir - tú - te vé - ni - et, ut il -

lú - mi - net ó - cu - los ser - vó - rum su - ó - rum, al - le - lú - ia. E u o u a e.

Ps. In é - xi - tu Is - ra - ël de E - gý - pto, *

Do - mus Ja - cob de pó - pu - lo bár - ba - ro: Fa - cta est Ju - dæ - a

san - cti - fi - cá - ti - o e - jus,* Is - ra - ël po - té - stas e - jus.

Capitulum. Fratres : Quæcúmque... ℟. Deo grátias.

Hymnus. Creátor alme síderum... *ut supra, p. 51.*

℣. Roráte cœli désuper, et nubes pluant justum.
℟. Aperiátur terra, et gérminet Salvatórem.

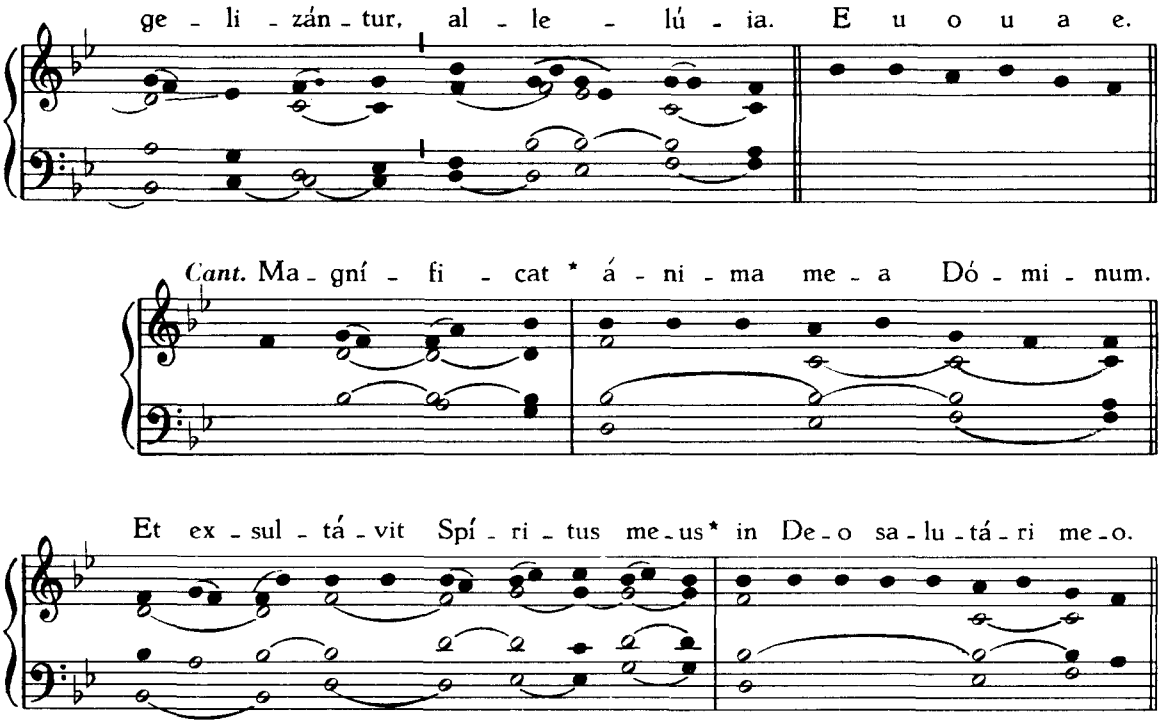
Ad Magnificat, Antiphona.

VIII. G*

Tu es * qui ven - tú - rus es, an á - li - um ex -

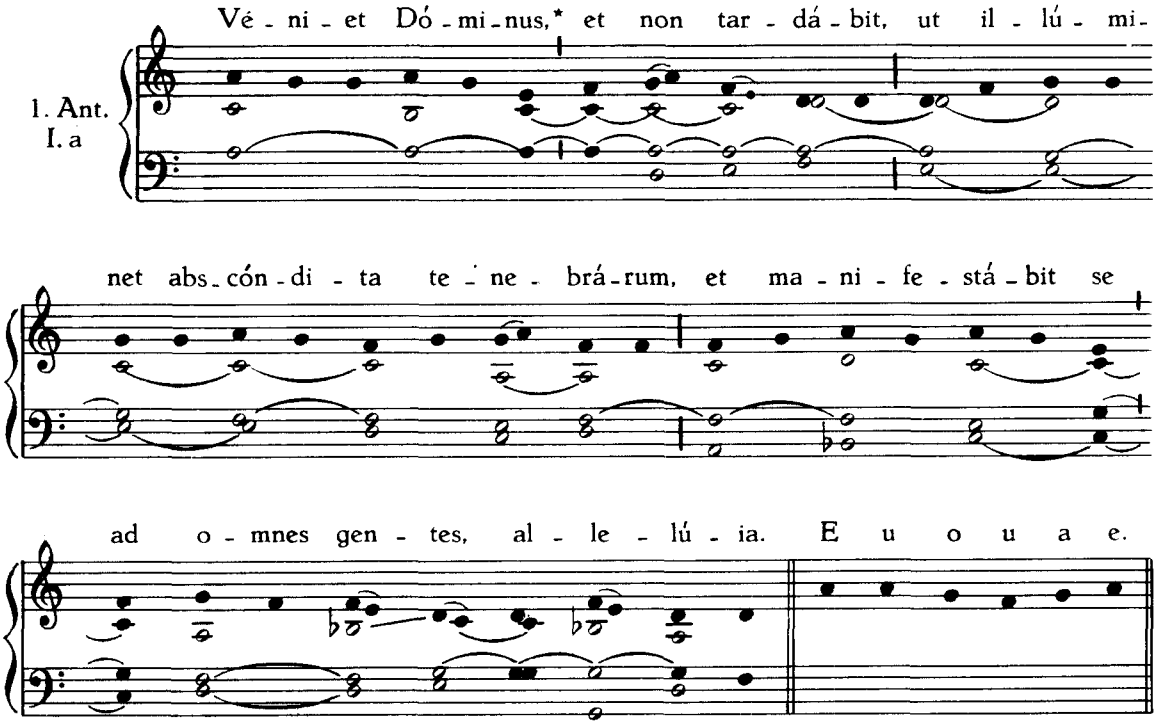
spe - ctá - mus? Dí - ci - te Jo - án - ni quæ vi - dí - stis: ad lu - men

réd - e - unt cæ - ci, mór - tu - i re - súrgunt, páu - pe - res e - van -



Oratio. Excita Dómine... ℟. Amen.

DOMINICA III. ADVENTUS



Psalmi de Dominica.

2. Ant.
VII. b

Je - rú - sa - lem gau - de * gáu - di - o ma - gno, qui - a

vé - ni - et ti - bi Sal - vá - tor, al - le - lú - ia. E u o u a e.

3. Ant.
VIII. G

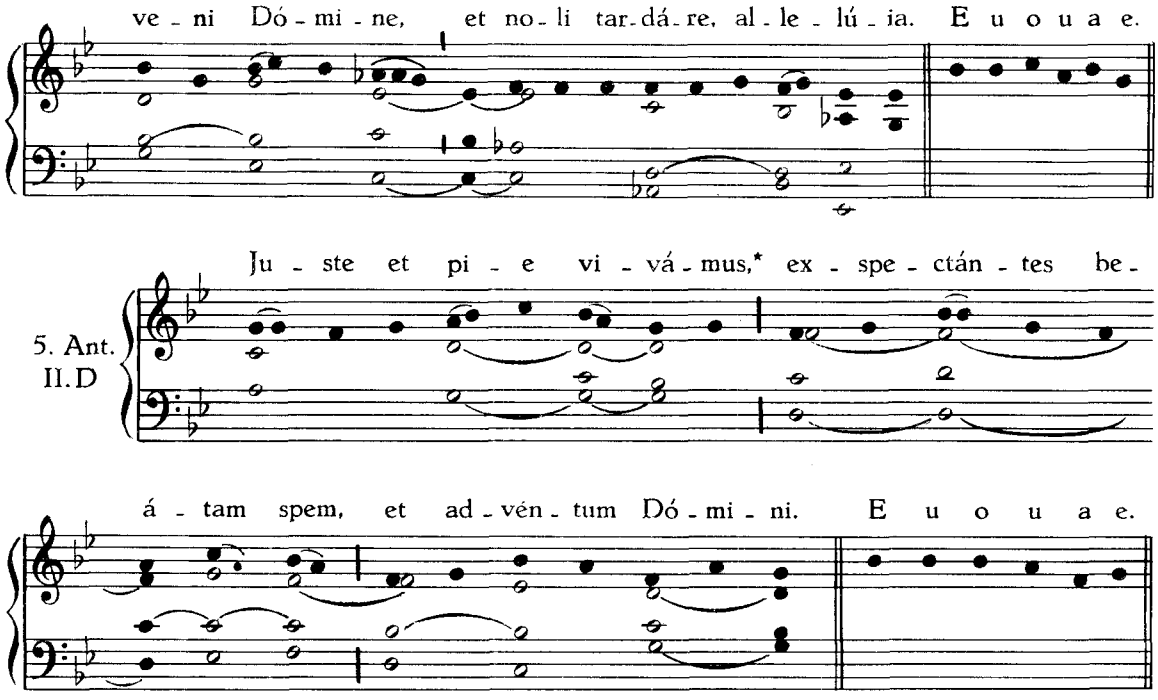
Da - bo in Si - on * sa - lú - tem, et in Je - rú -

sa - lem gló - ri - am me - am, al - le - lú - ia. E u o u a e.

4. Ant.
V. a

Mon - tes et o - mnes col - les * hu - mi - li - a - bún - tur:

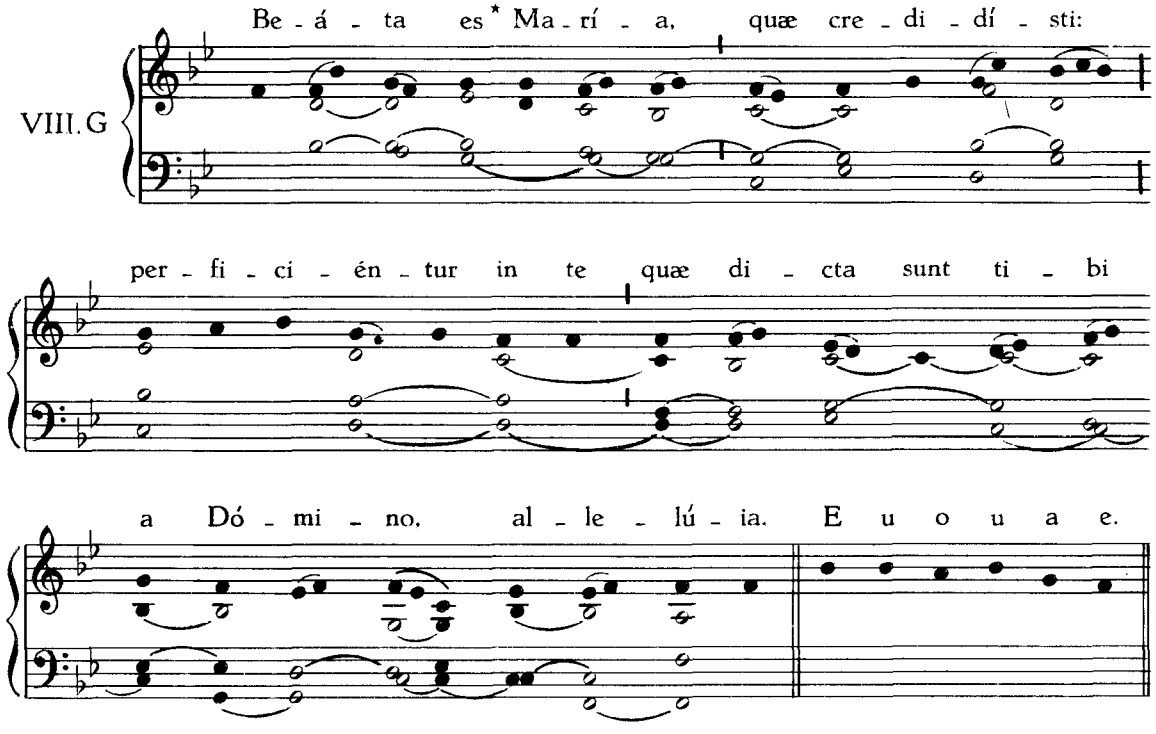
et e - runt pra - va in di - ré - cta, et á - spe - ra in vi - as pla - nas:



Capitulum. Fratres : Gaudéte... ℟. Deo grátias.
Hymnus. Creátor alme síderum... *ut supra, p. 51.*

℣. Roráte cœli désuper, et nubes pluant justum.
℟. Aperiátur terra, et gérminet Salvatórem.

Ad Magnificat, Antiphona.



Oratio Aurem tuam,... ℟. Amen.

DOMINICA IV. ADVENTUS

1. Ant.
I. g

Cá - ni - te tu - ba * in Si - on, qui - a pro - pe est

di - es Dó - mi - ni: ec - ce vé - ni - et ad salvándum nos,

al - le - lú - ia, al - le - lú - ia. E u o u a e.

Psalmi de Dominica.

2. Ant.
I. f

Ec - ce vé - ni - et * de - si - de - rá - tus

cun - ctis gén - ti - bus: et re - plé - bi - tur gló - ri - a

do - mus Dó - mi - ni, al - le - lú - ia. E u o u a e.

3. Ant.
I. g

E - runt pra - va * in di - ré - cta, et á - spe - ra in vi - as pla - nas:

ve - ni Dó - mi - ne, et no - li tar - dá - re, al - le - lú - ia. E u o u a e.

4. Ant.
I. f

Dó - mi - nus vé - ni - et, * oc - cúr - ri - te il - li, di -

cén - tes: Ma - gnum prin - cí - pi - um, et re - gni e - jus

non e - rit fi - nis: De - us, for - tis, do - mi - ná - tor,

prin - ceps pa - cis, al - le - lú - ia, al - le - lú - ia. E u o u a e.

5. Ant.
II. D

O - mní - po - tens* ser - mo tu - us Dó - mi - ne a re -

gá - li - bus sé - di - bus vé - ni - et, al - le - lú - ia. E u o u a e.

Capitulum. Fratres : Sic nos exístimet... ℟. Deo grátias.
Hymnus. Creátor alme síderum... *ut supra, p. 51.*

℣. Roráte cœli désuper, et nubes pluant justum.
℟. Aperiátur terra, et gérminet Salvatórem.

Ad Magnificat, Antiphona. (1)

Die 17. Decembris.

Ant.
II. D

O Sa - pi - én - ti - a,* quæ ex o - re Al - tís - si - mi

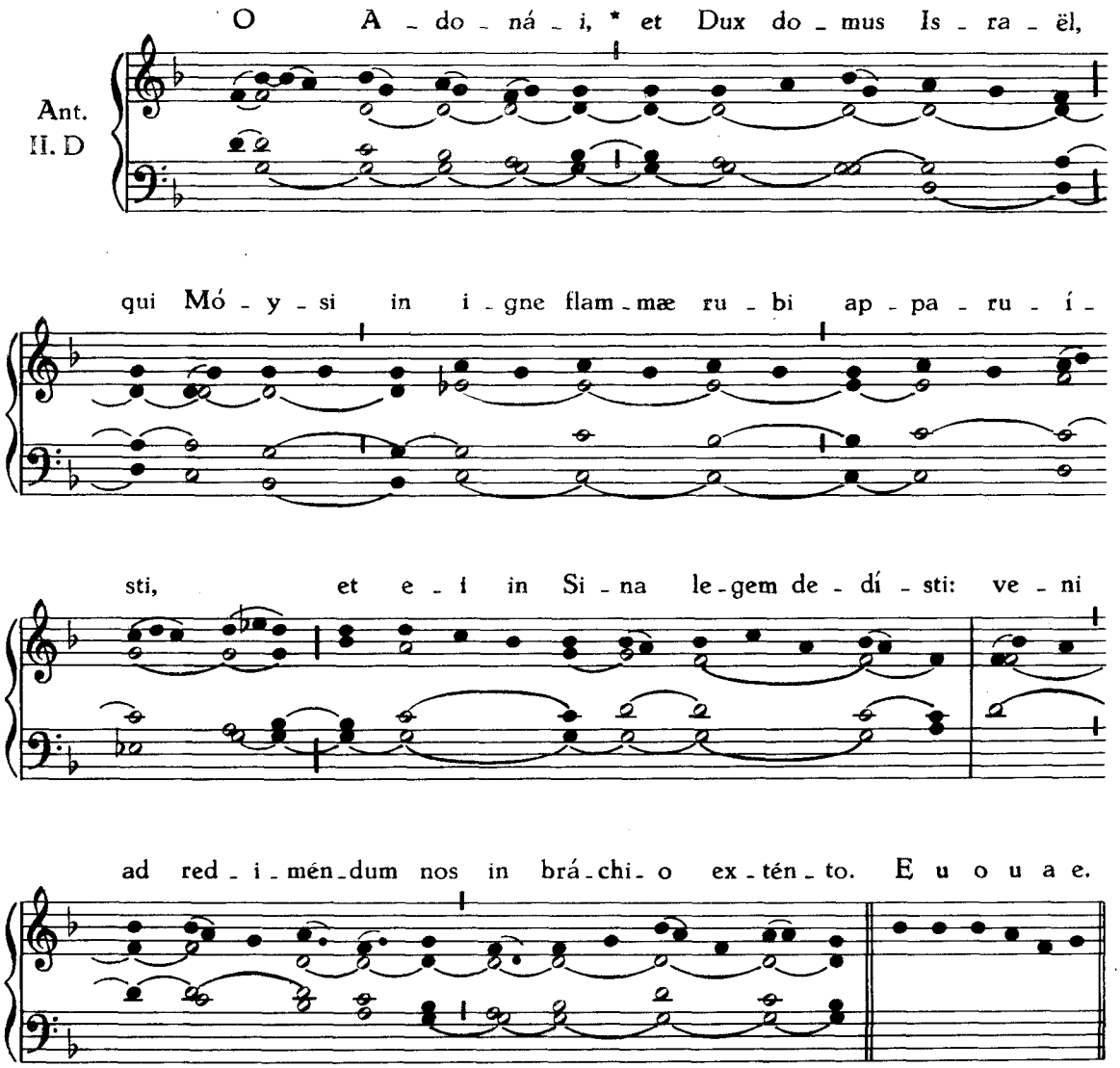
prod - í - sti, at - tín - gens a fi - ne us - que ad fi - nem, fór - ti -

ter su - á - vi - ter dis - po - nénsque ó - mni - a: ve - ni

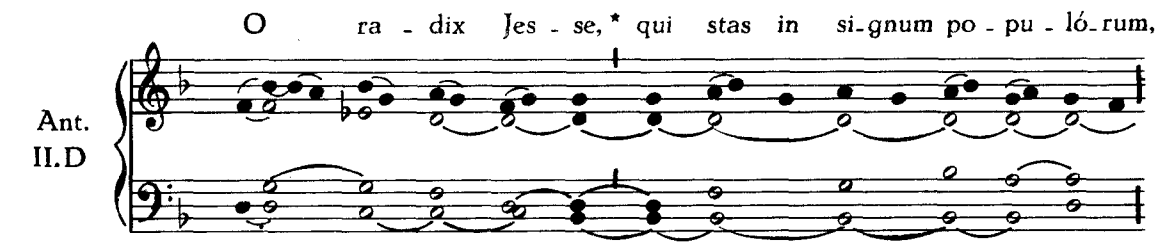
ad dó - cén - dum nos vi - am pru - dén - ti - æ. E u o u a e.

(1) *Canitur una ex antiphonis "O" diei conveniens.*

Die 18.


O A - do - ná - i, * et Dux do - mus Is - ra - ël,
Ant.
II. D
qui Mó - y - si in i - gne flam - mæ ru - bi ap - pa - ru - í -
sti, et e - i in Si - na le - gem de - dí - sti: ve - ni
ad red - i - mén - dum nos in brá - chi - o ex - tén - to. E u o u a e.

Die 19.


O ra - dix Jes - se, * qui stas in si - gnum po - pu - ló - rum,
Ant.
II.D

su - per quem con - ti - né - bunt re - ges os su - um, quem gen - tes de -

pre - ca - bún - tur: ve - ni ad li - be - rán - dum nos,

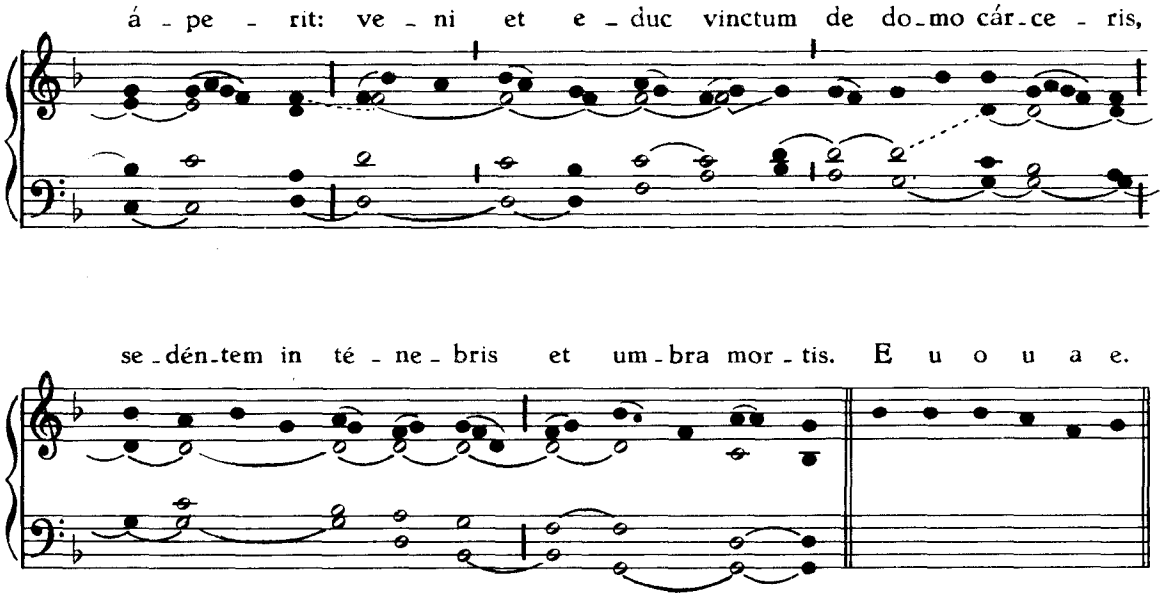
jam no - li tar - dá - re. E u o u a e.

Die 20.

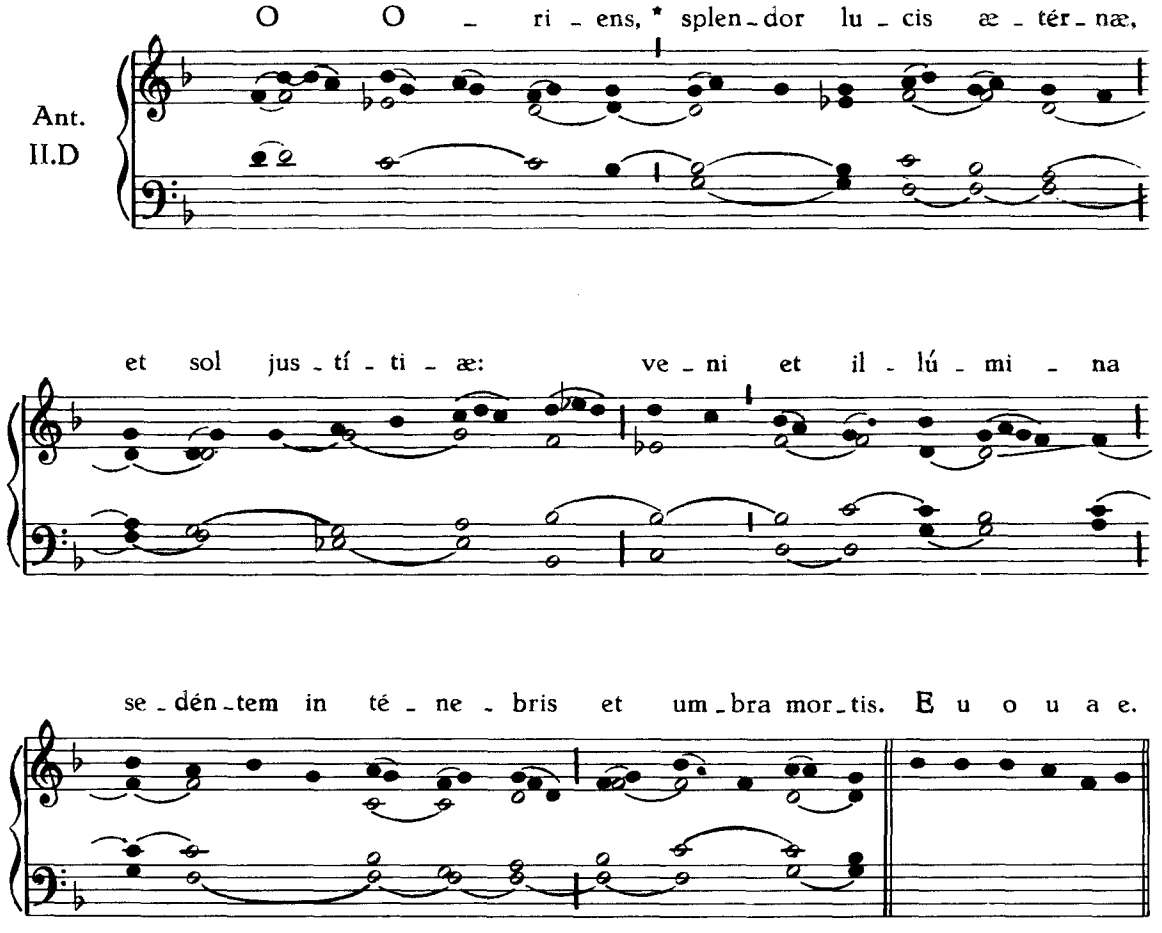
Ant. II. D

O cla - vis Da - vid,* et scep - trum do - mus Is - ra - ël:

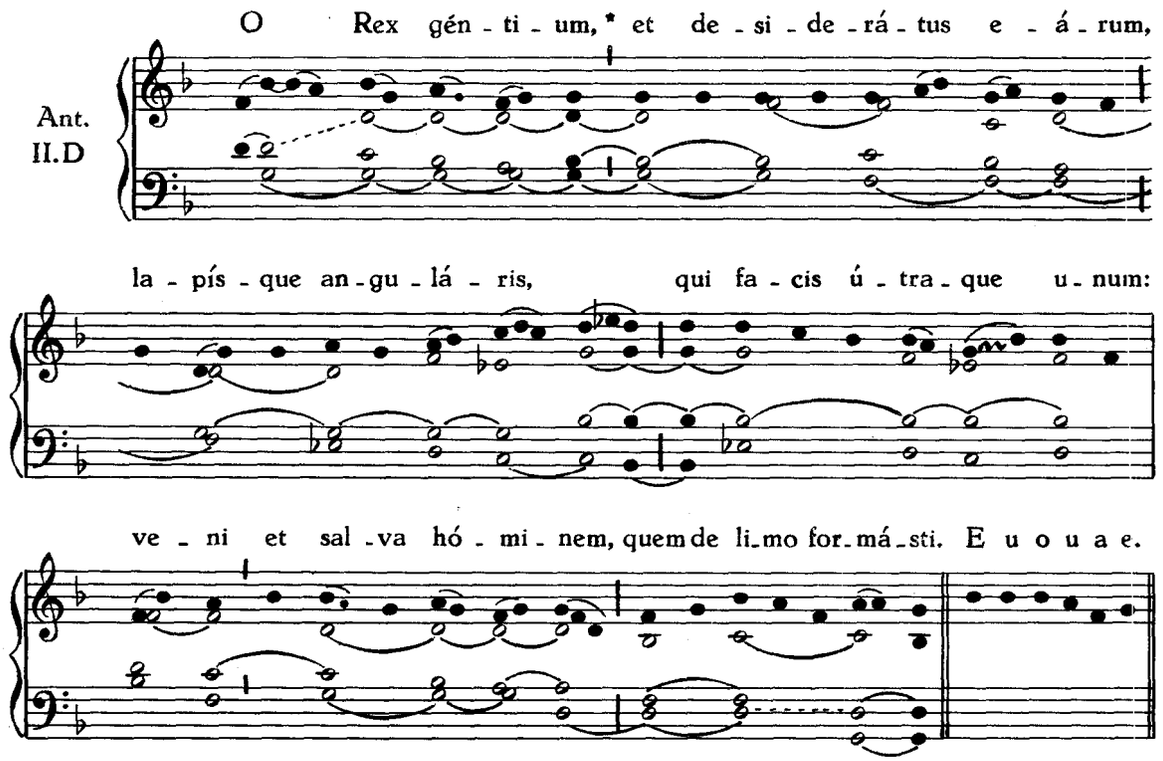
qui á - pe - ris et ne - mo clau - dit; clau - dis, et ne - mo


á - pe - rit: ve - ni et e - duc vinctum de do - mo cár - ce - ris,
se - dén - tem in té - ne - bris et um - bra mor - tis. E u o u a e.

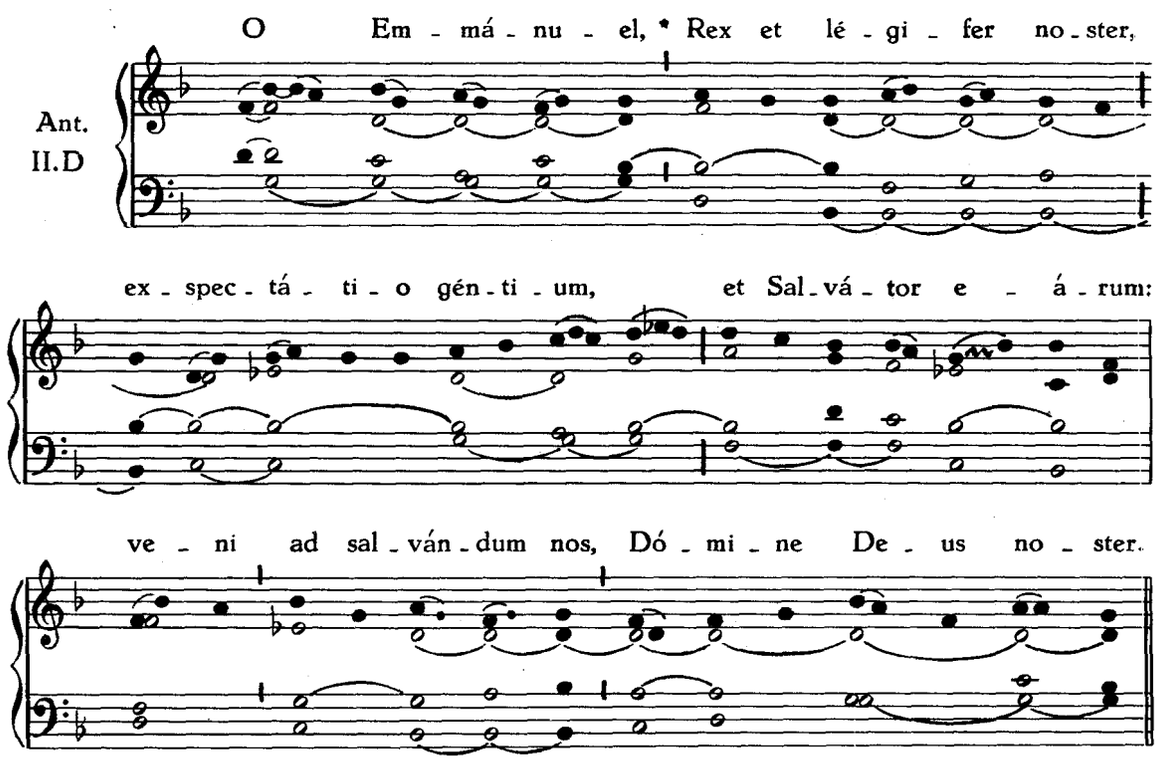
Die 21.


Ant.
II.D
O O - ri - ens, * splen - dor lu - cis æ - tér - næ,
et sol jus - tí - ti - æ: ve - ni et il - lú - mi - na
se - dén - tem in té - ne - bris et um - bra mor - tis. E u o u a e.

Die 22.


O Rex gén - ti - um, * et de - si - de - rá - tus e - á - rum,
Ant.
II.D
la - pís - que an - gu - lá - ris, qui fa - cis ú - tra - que u - num:
ve - ni et sal - va hó - mi - nem, quem de li - mo for - má - sti. E u o u a e.

Die 23.


O Em - má - nu - el, * Rex et lé - gi - fer no - ster,
Ant.
II.D
ex - spec - tá - ti - o gén - ti - um, et Sal - vá - tor e - á - rum:
ve - ni ad sal - ván - dum nos, Dó - mi - ne De - us no - ster.

Die 25. Decembris.

IN NATIVITATE DOMINI

IN I. VESPERIS

1. Ant. VIII. G

Rex pa - cí - fi - cus* ma - gni - fi - cá - tus est, cu - jus vul - tum de - sí - de - rat u - ni - vér - sa ter - ra. E u o u a e.

Ps. Dixit Dóminus.

2. Ant. VII. a

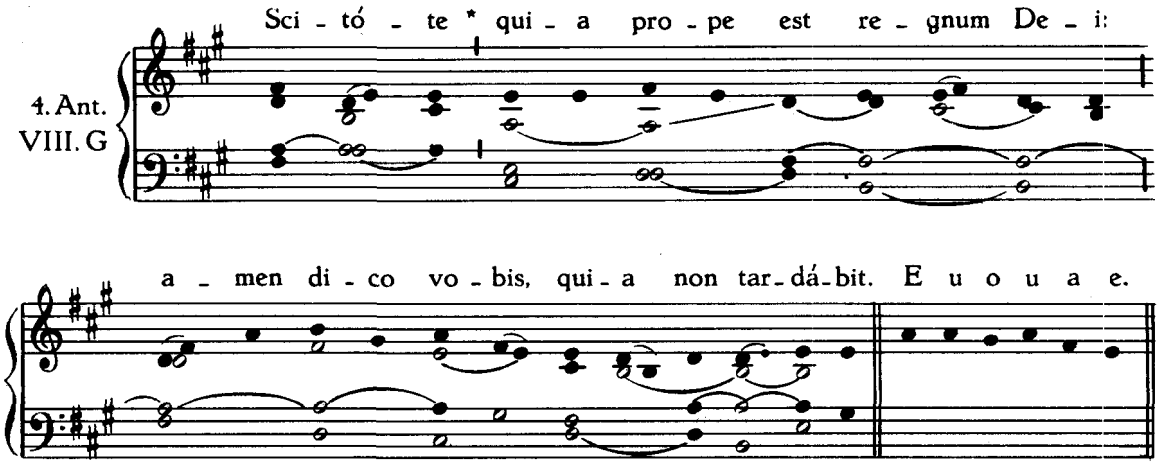
Ma - gni - fi - cá - tus est* Rex pa - cí - fi - cus su - per o - mnes re - ges u - ni - vér - sæ ter - ræ. E u o u a e.

Ps. Confitébor.

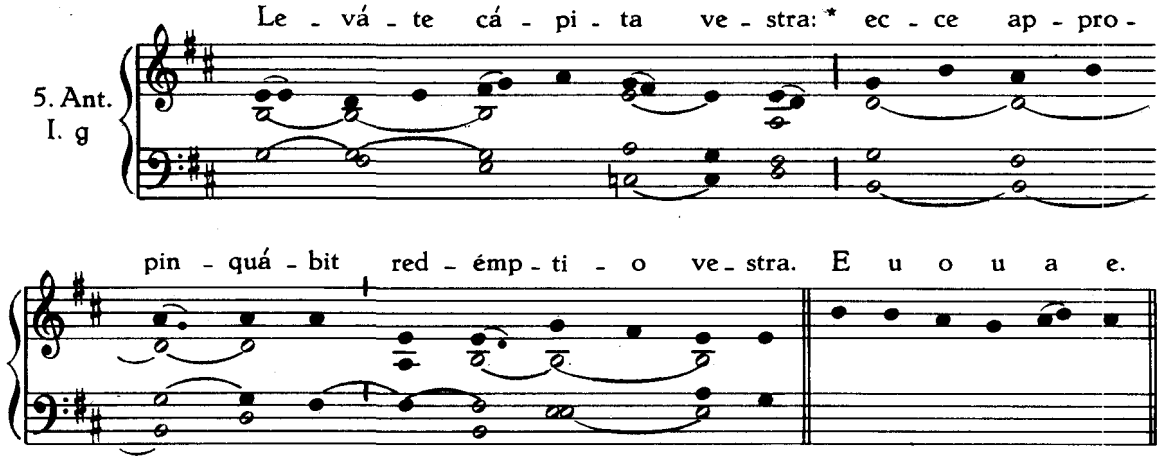
3. Ant. VIII. G

Com - plé - ti sunt* di - es Ma - rí - æ, ut pá - re - ret fí - li - um su - um pri - mo - gé - ni - tum. E u o u a e.

Ps. Beátus vir.



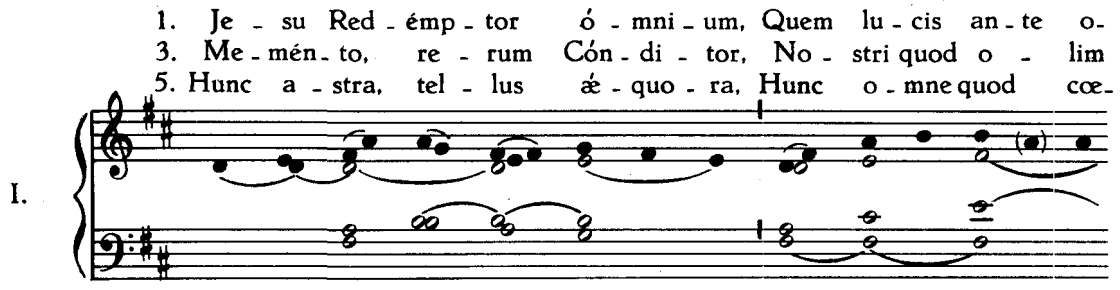
Ps. Laudáte púeri Dóminum.



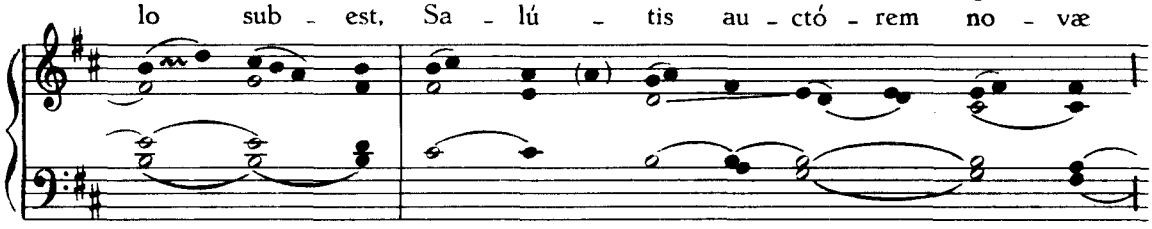
Ps. Laudáte Dóminum omnes gentes.

Capitulum. Appáruit benígnitas... ℟. Deo grátias.

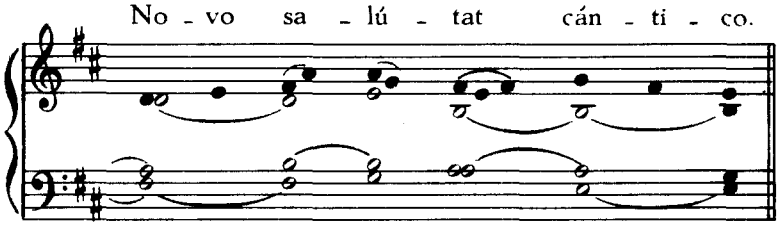
HYMNUS



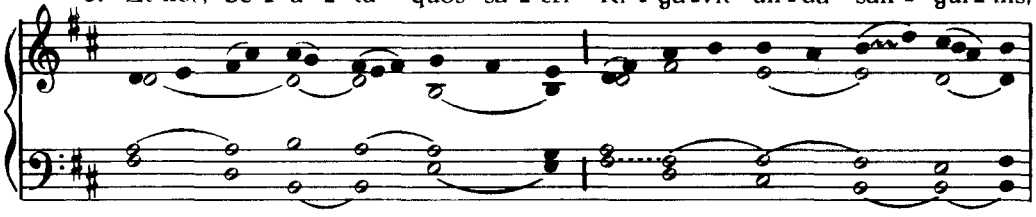
rí - gi - nem, Pa - rem pa - tér - næ gló - ri - æ,
cór - po - ris, Sa - crá - ta ab al - vo Vír - gi - nis
lo sub - est, Sa - lú - tis au - ctó - rem no - væ



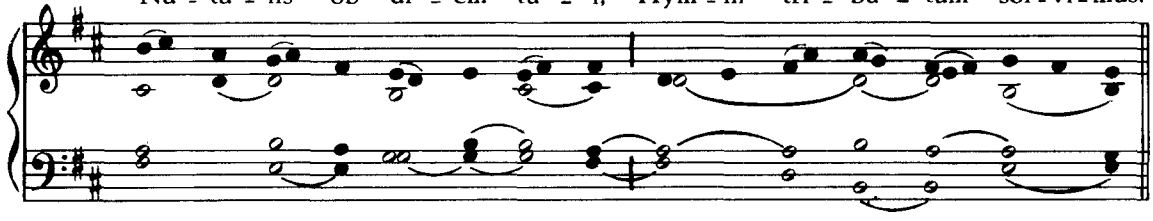
Pa - ter su - pré - mus é - di - dit.
Na - scén - do, for - mam súm - pse - ris.
No - vo sa - lú - tat cán - ti - co.



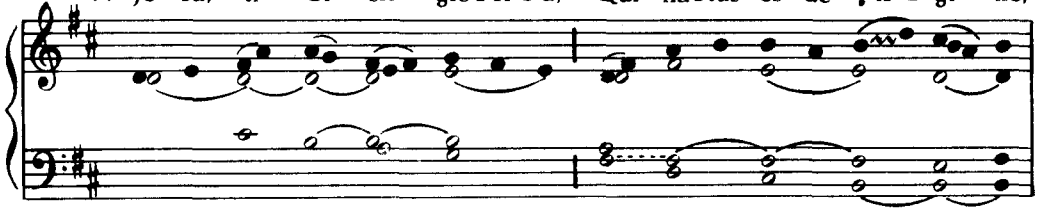
2. Tu lu - men et splen - dor Pa - tris, Tu spes per - én - nis ó - mni - um:
4. Te - stá - tur hoc præ - sens di - es, Cur - rens per an - ni cír - cu - lum,
6. Et nos, be - á - ta quos sa - cri Ri - gá - vit un - da sán - gui - nis,

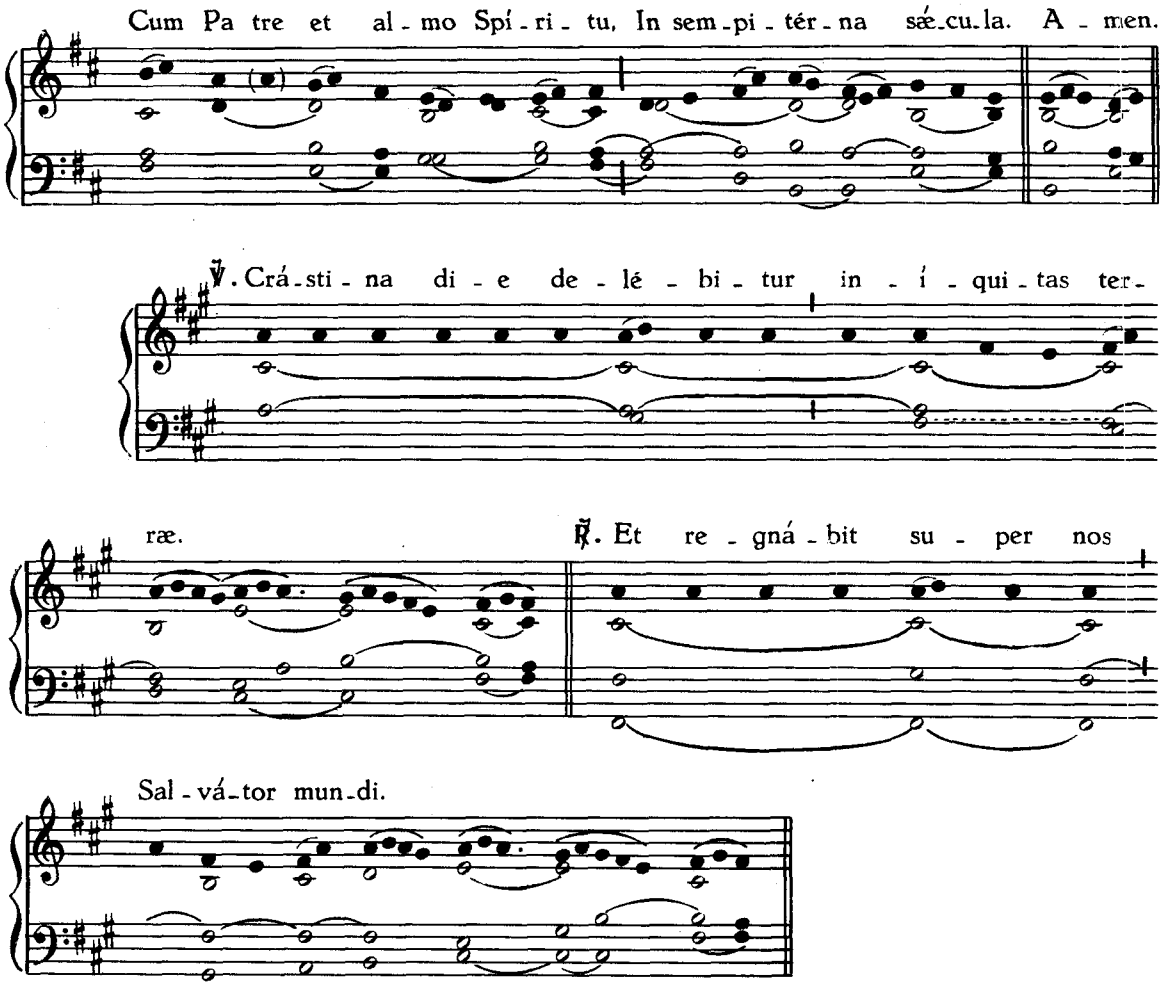


In - tén - de quas fun - dunt pre - ces Tu - i per or - bem sér - vu - li.
Quod so - lus e si - nu Pa - tris Mun - di sa - lus ad - vé - ne - ris.
Na - tá - lis ob di - em tu - i, Hym - ni tri - bú - tum sól - vi - mus.

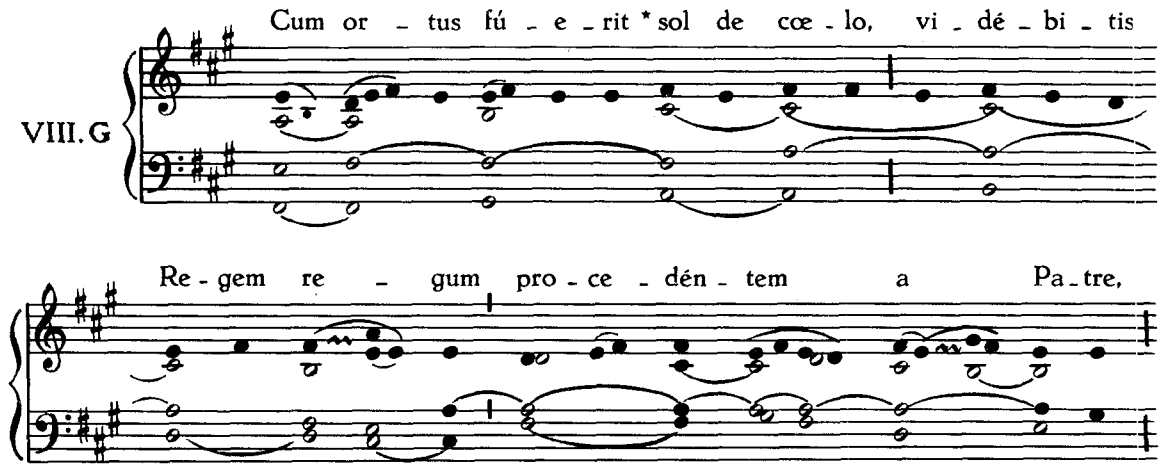


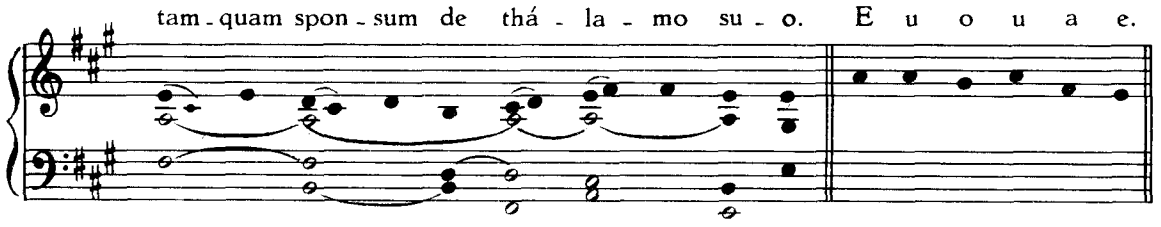
7. Je - su, ti - bi sit gló - ri - a, Qui na - tus es de Vír - gi - ne,





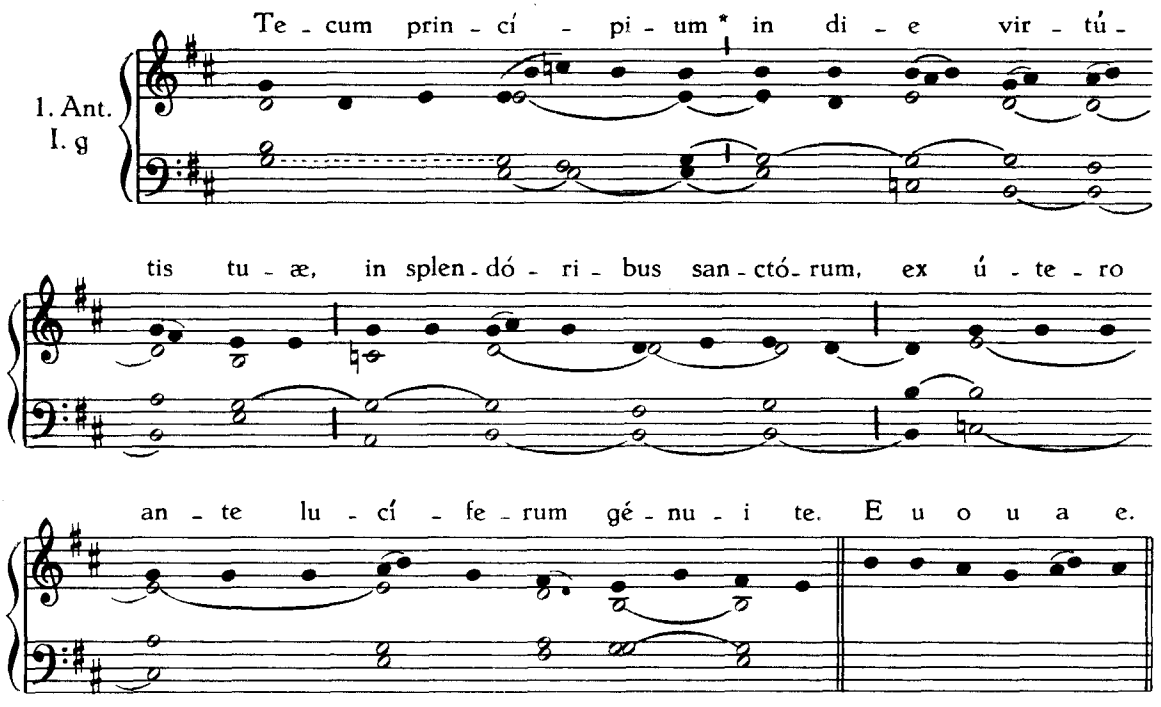
Ad Magnificat, Antiphona.



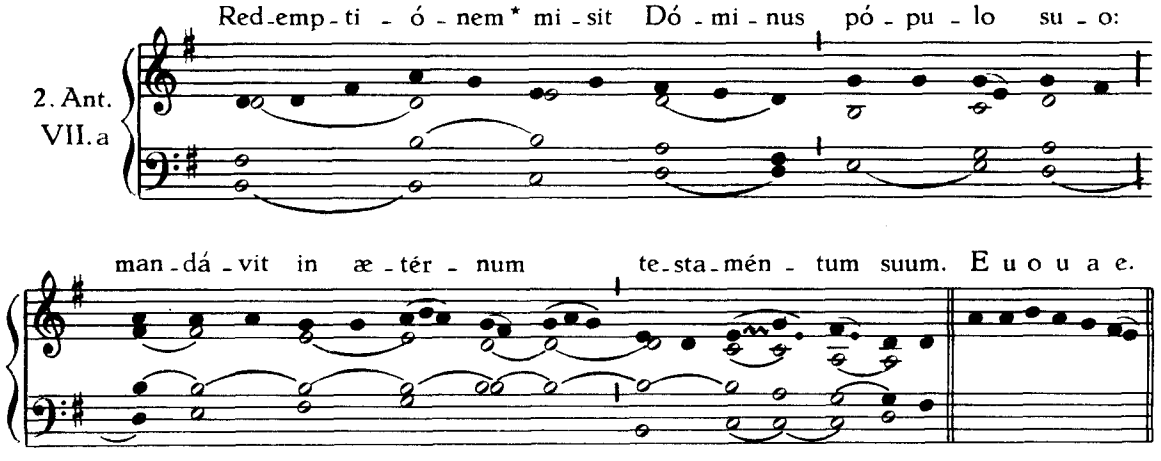


Oratio. Concéde, quæsumus, omnípotens Deus... ℟. Amen.

IN II. VESPERIS



Ps. Dixit Dóminus.



Ps. Confitébor tibi Dómine.

3. Ant.
VII. b

Ex - ór - tum est * in té - ne - bris lu - men

re - ctis cor - de: mi - sé - ri - cors et mi - se - rá - tor,

et ju - stus Dó - mi - nus. E u o u a e.

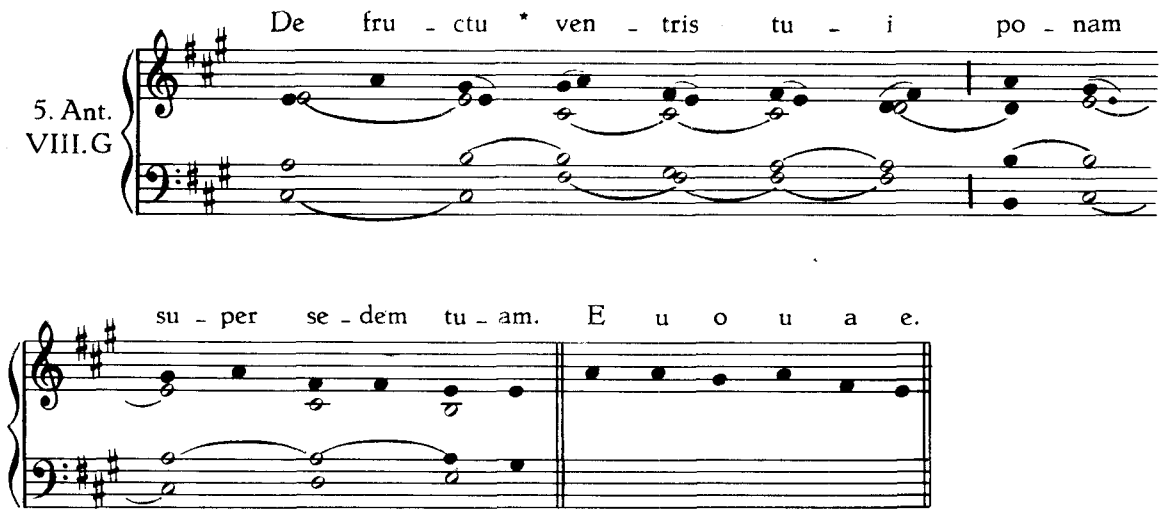
Ps. Beátus vir qui timet Dóminum.

4. Ant.
IV. A*

A - pud Dó - mi - num * mi - se - ri - cór - di - a,

et co - pi - ó - sa a - pud e - um red - émp - ti - o. E u o u a e.

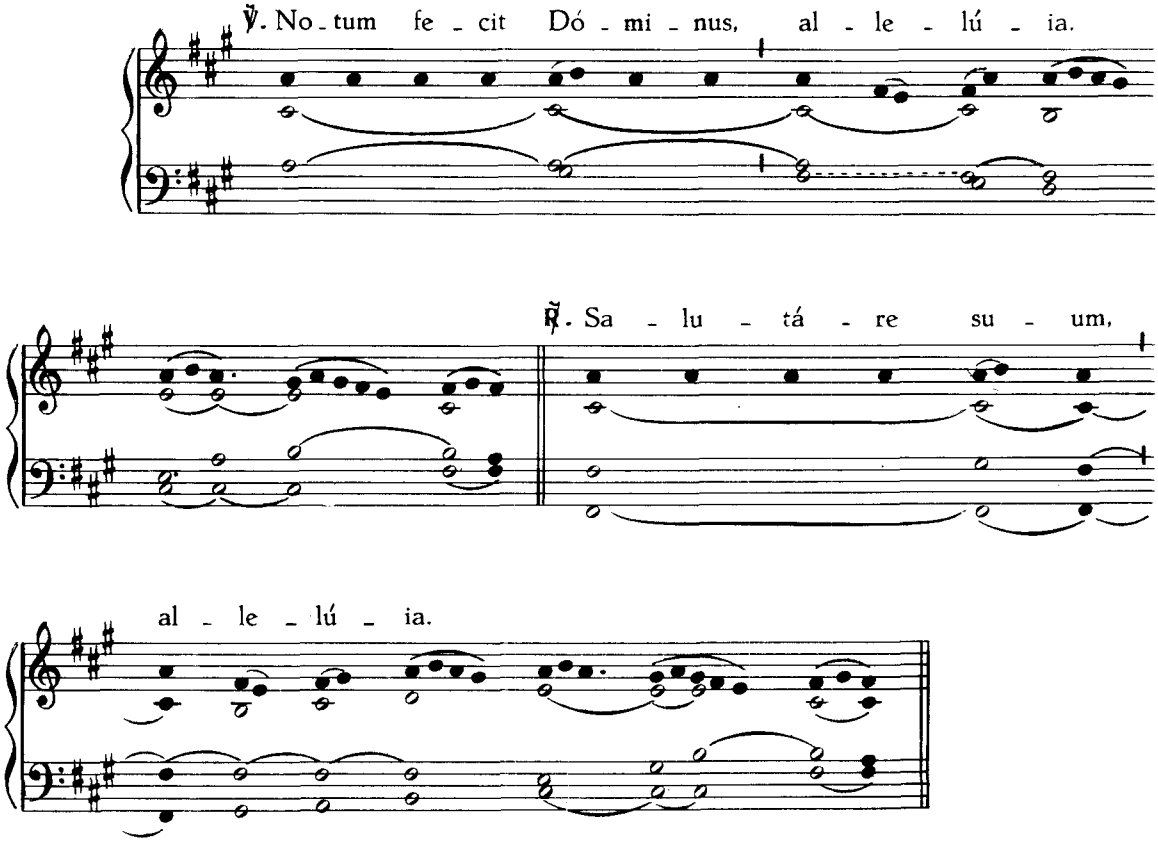
Ps. De profúndis.



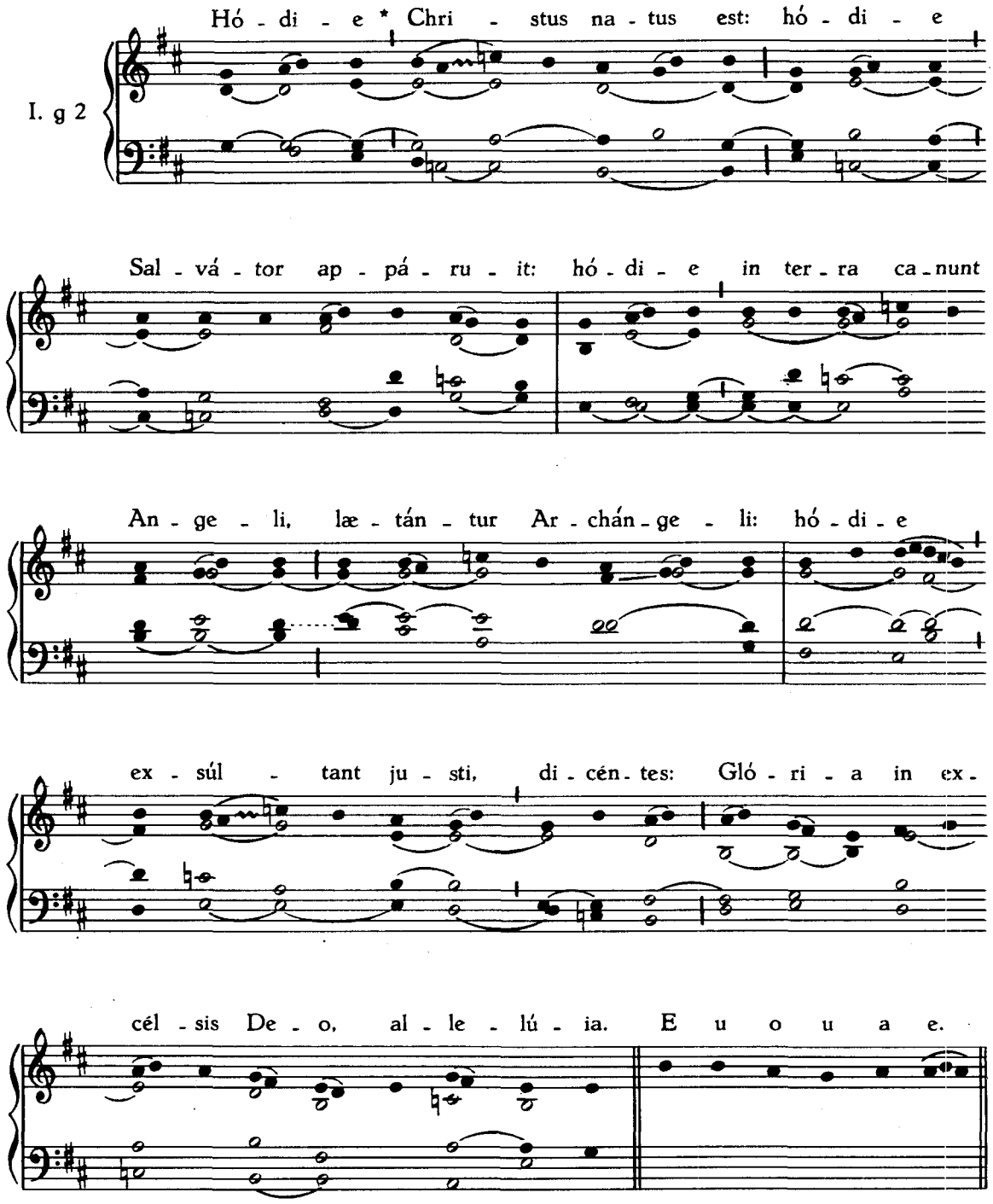
Ps. Meménto Dómine David.

Capitulum. Multifáriam... ℟. Deo grátias.

Hymnus. Jesu Redémptor,... *ut supra, p.* 70.

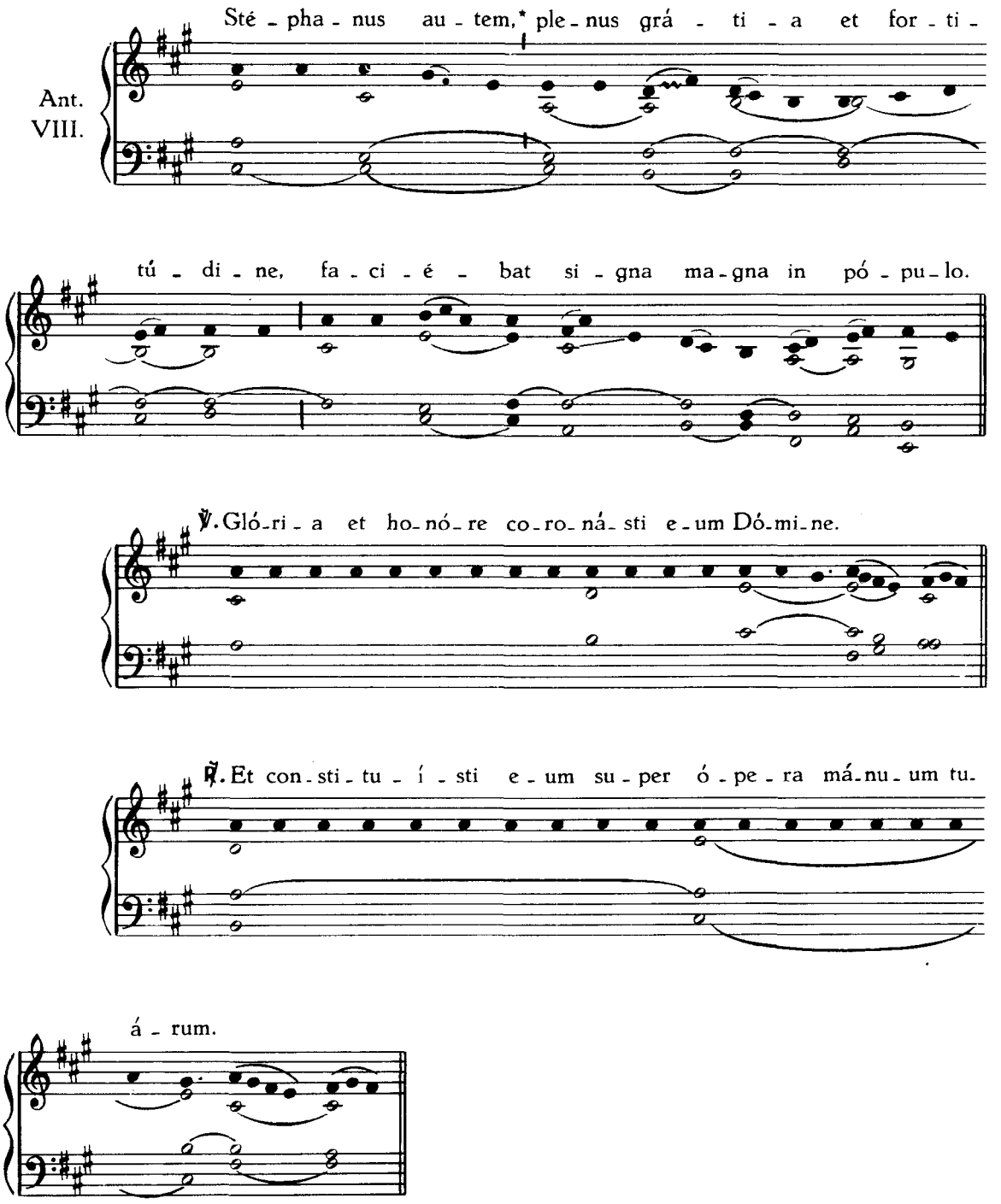


Ad Magnificat, Antiphona.



Oratio. Concéde... ℟. Amen.

Deinde pro S. Stephano.



Oratio. Da nobis... ℟. Amen.

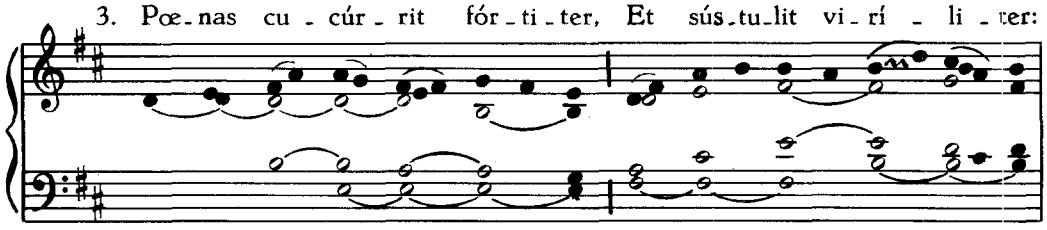
Die 26. Decembris

S. STEPHANI PROTOMARTYRIS

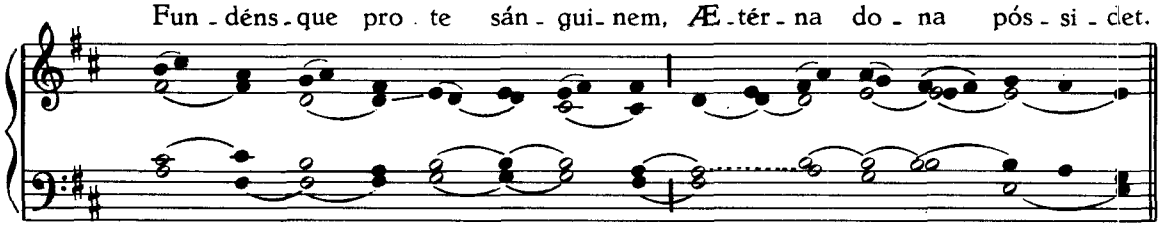
HYMNUS

1. De - us, tu - ó - rum mí - li - tum Sors et co - ró - na, præ - mi - um:
3. Pœ - nas cu - cúr - rit fór - ti - ter, Et súS - tu - lit vi - rí - li - ter:

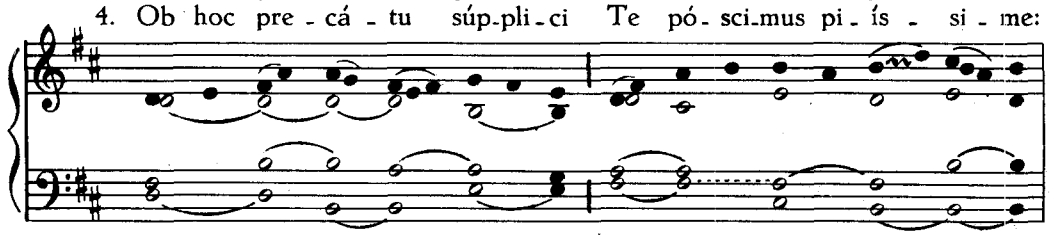
I.



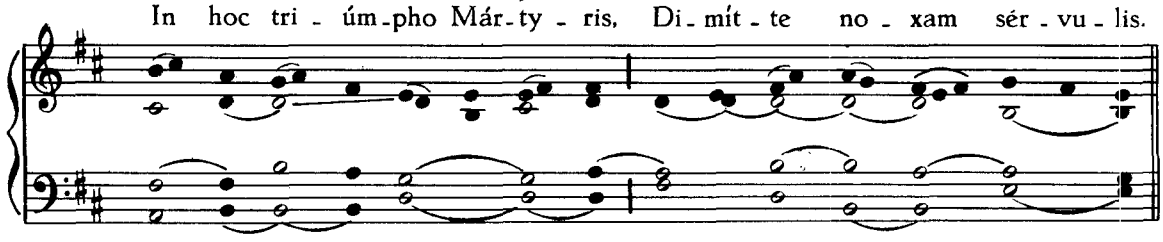
Lau - des ca - nén - tes Már - ty - ris Ab - sól - ve ne - xu crí - mi - nis.
Fun - déns - que pro te sán - gui - nem, Æ - tér - na do - na pós - si - det.

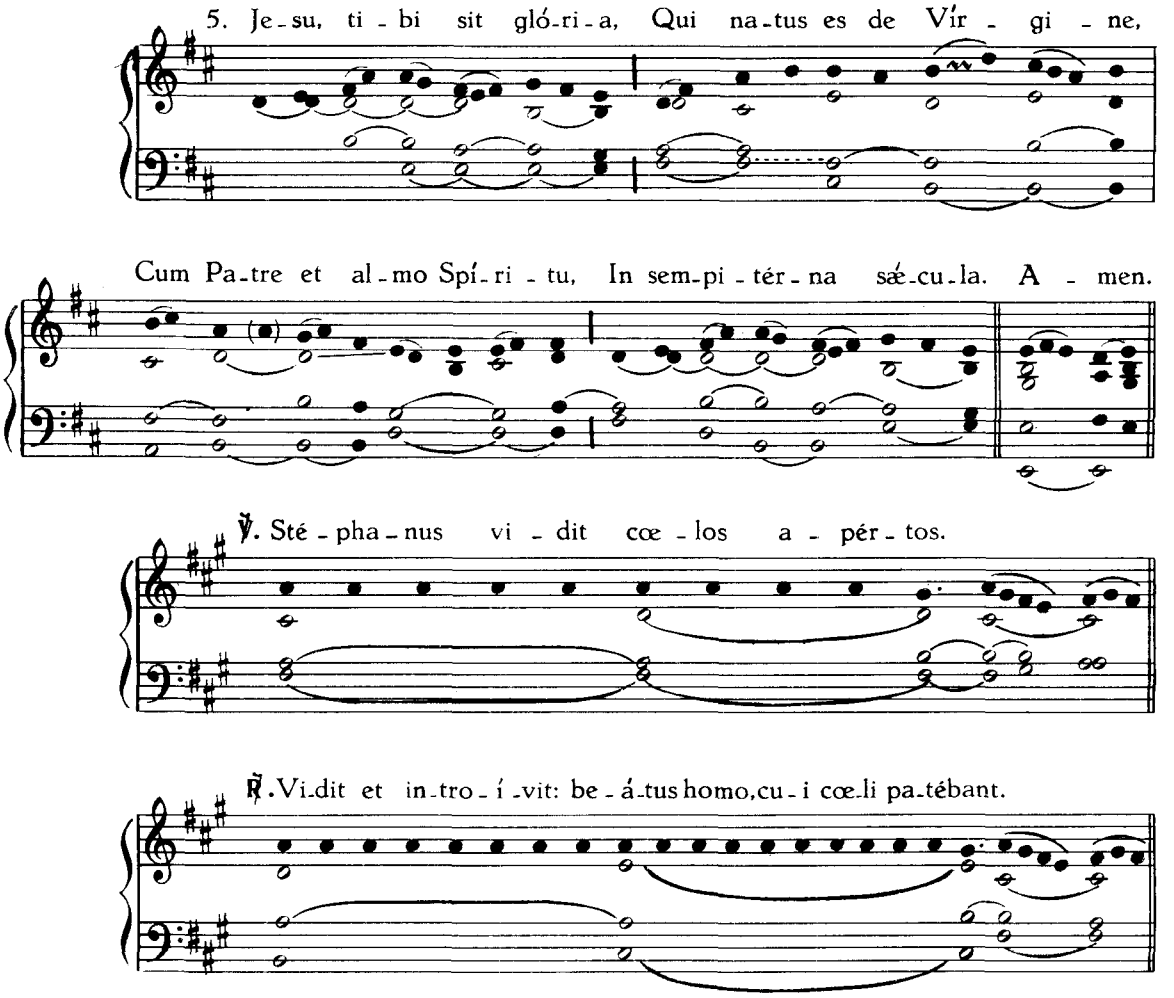


2. Hic nem - pe mun - di gáu - di - a, Et blan - da frau - dum pá - bu - la
4. Ob hoc pre - cá - tu súp - pli - ci Te pó - sci - mus pi - ís - si - me:

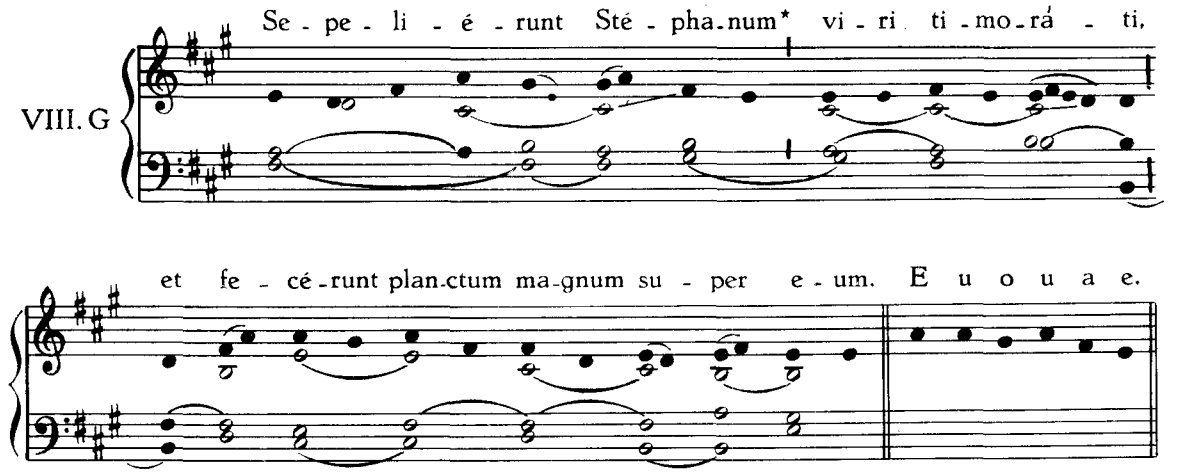


Im - bú - ta fel - le dé - pu - tans, Per - vé - nit ad cœ - lé - sti - a.
In hoc tri - úm - pho Már - ty - ris, Di - mít - te no - xam sér - vu - lis.



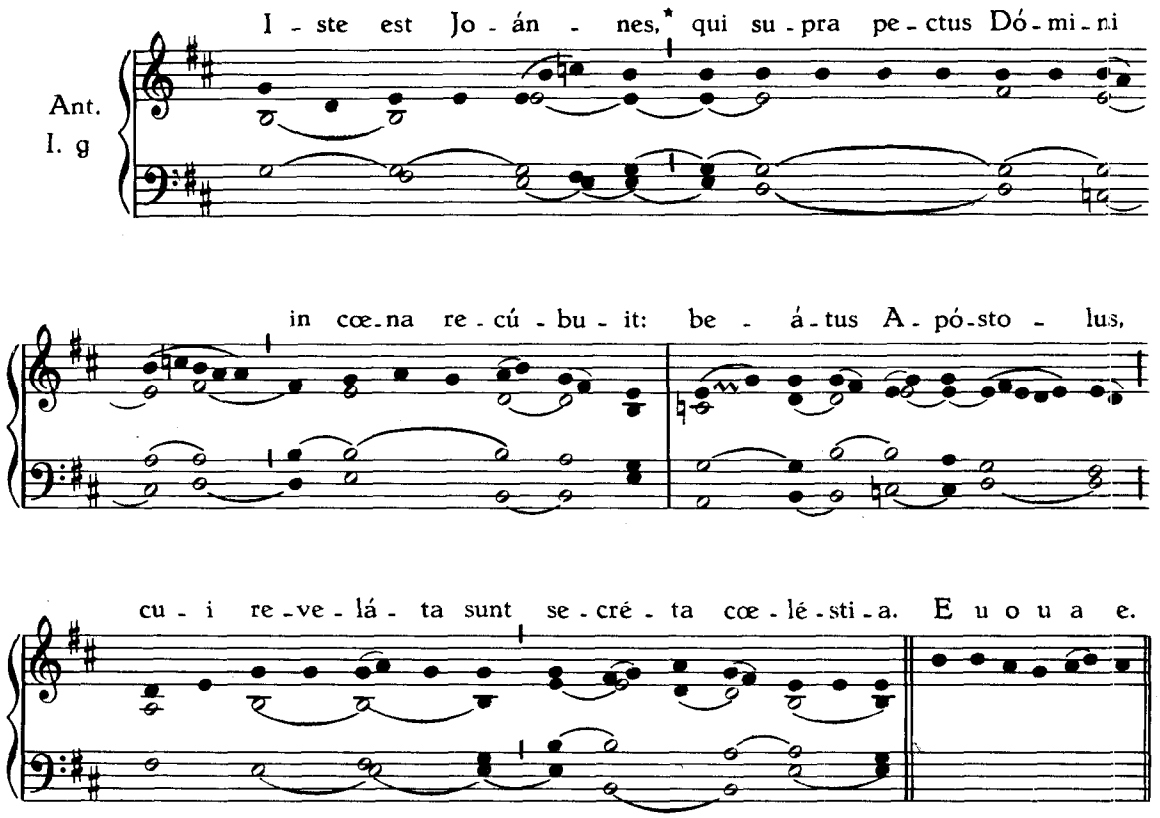


Ad Magnificat, Antiphona.



Oratio. Da nobis... ℟. Amen.

Pro S. Joanne.



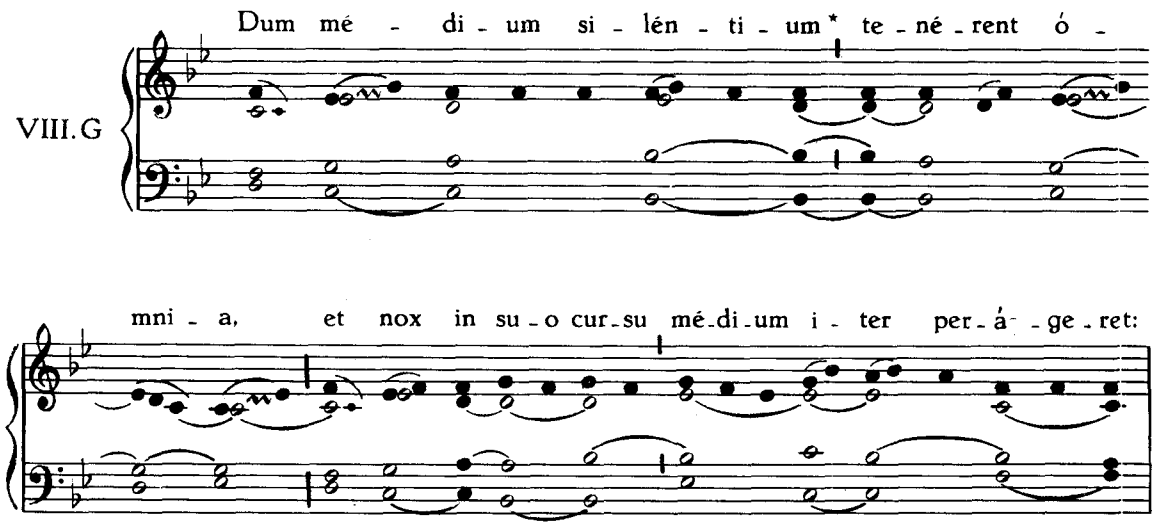
℣. Valde honorándus est beátus Joánnes.
℟. Qui supra pectus Dómini in cœna recúbuit.
Oratio. Ecclésiam tuam... ℟. Amen.

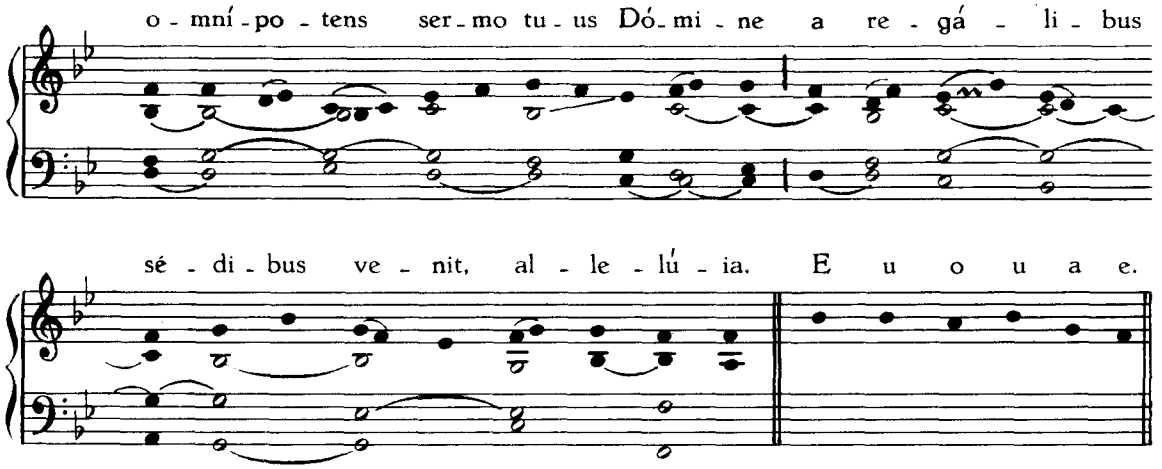
DOMINICA INFRA OCTAVAM NATIVITATIS

IN I. VESPERIS

Capitulum. Fratres : Quanto témpore... ℟. Deo grátias.
Hymnus. Jesu Redémptor... *ut supra, p.* 70.
℣. Verbum caro factum est, allelúia. ℟. Et habitávit in nobis, allelúia.

Ad Magnificat, Antiphona.



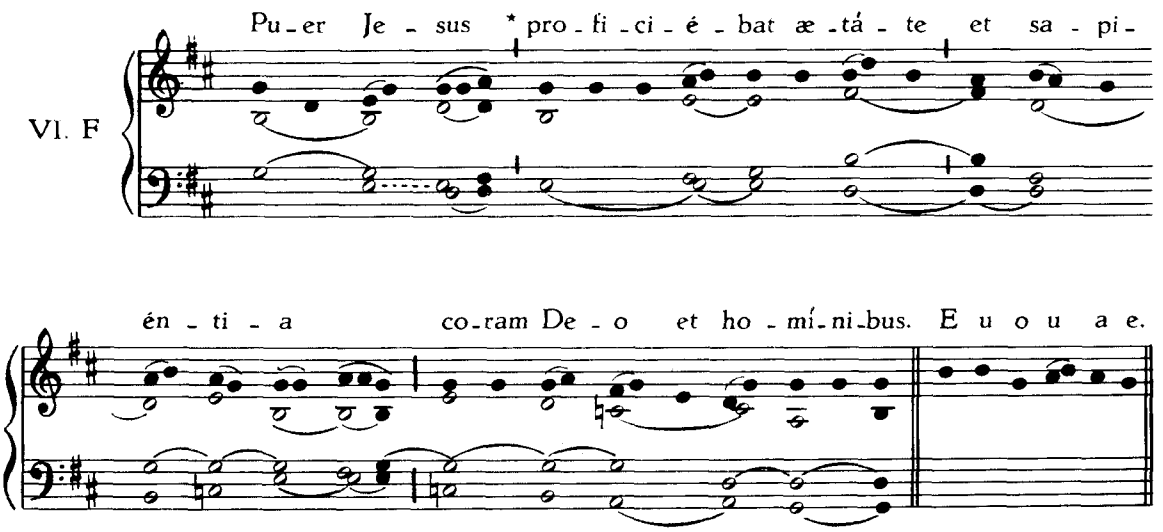


Oratio. Omnípotens... ℟. Amen.
Comm. Octavæ Nativitatis ; Ant. Hodie, *ut supra, p.* 76.
℣. Notum fecit. *Oratio*. Concéde.

IN II. VESPERIS

Antiphonæ et Psalmi de Nativitate, p. 73. *Capitulum ut supra.*
Hymnus. Jesu Redémptor, *ut supra, p.* 70.
℣. Verbum caro factum est, allelúia.
℟. Et habitávit in nobis, allelúia.

Ad Magnificat, Antiphona.



Oratio. Omnípotens sempitérne Deus,... ℟. Amen.
Comm. Octavæ Nativitatis: Ant. Hódie *et* ℣. Notum fecit, *ut supra p.* 76.
Oratio. Concéde... ℟. Amen.

Die 1. Januarii.

IN CIRCUMCISIONE DOMINI

ET OCTAVA NATIVITATIS

IN I. VESPERIS

1. Ant.
VI. F

O ad - mi - rá - bi - le com - mér - ci - um!* Cre - á - tor gé - ne - ris hu - má - ni, a - ni - má - tum cor.pus sumens, de Vír - gi - ne na - sci di - gná - tus est: et pro - cé - dens ho - mo si - ne sé - mi - ne, lar - gí - tus est no - bis su - am de - i - tá - tem. E u o u a e.

Psalmi ut in Festis B. M. V.

2. Ant.
III. a 2

Quan - do na - tus es * in - ef - fa - bí - li - ter ex Vír - gi - ne,

tunc im - plé - tæ sunt Scrip - tú - ræ: sic - ut plú - vi - a in vel - lus

de - scen - dí - sti, ut sal - vum fá - ce - res ge - nus hu - má - num:

te lau - dá - mus De - us no - ster. E u o u a e.

3. Ant.
IV. E

Ru - bum quem ví - de - rat * Mó - y - ses in - com - bú - stum,

con - ser - vá - tam a - gnó - vi - mus tu - am lau - dá - bi - lem vir - gi - ni -

tá - tem: De - i Gé - ni - trix, in - ter - cé - de pro no - bis. E u o u a e.

4. Ant.
I. f

Ger - mi - ná - vit * ra - dix Jes - se, or - ta est stel - la ex Ja - cob:

Vir - go pé - pe - rit Sal - va - tó - rem: te lau - dá - mus, De - us no - ster. E u o u a e.

5. Ant.
II. D

Ec - ce Ma - rí - a * gé - nu - it no - bis Sal - va - tó - rem,

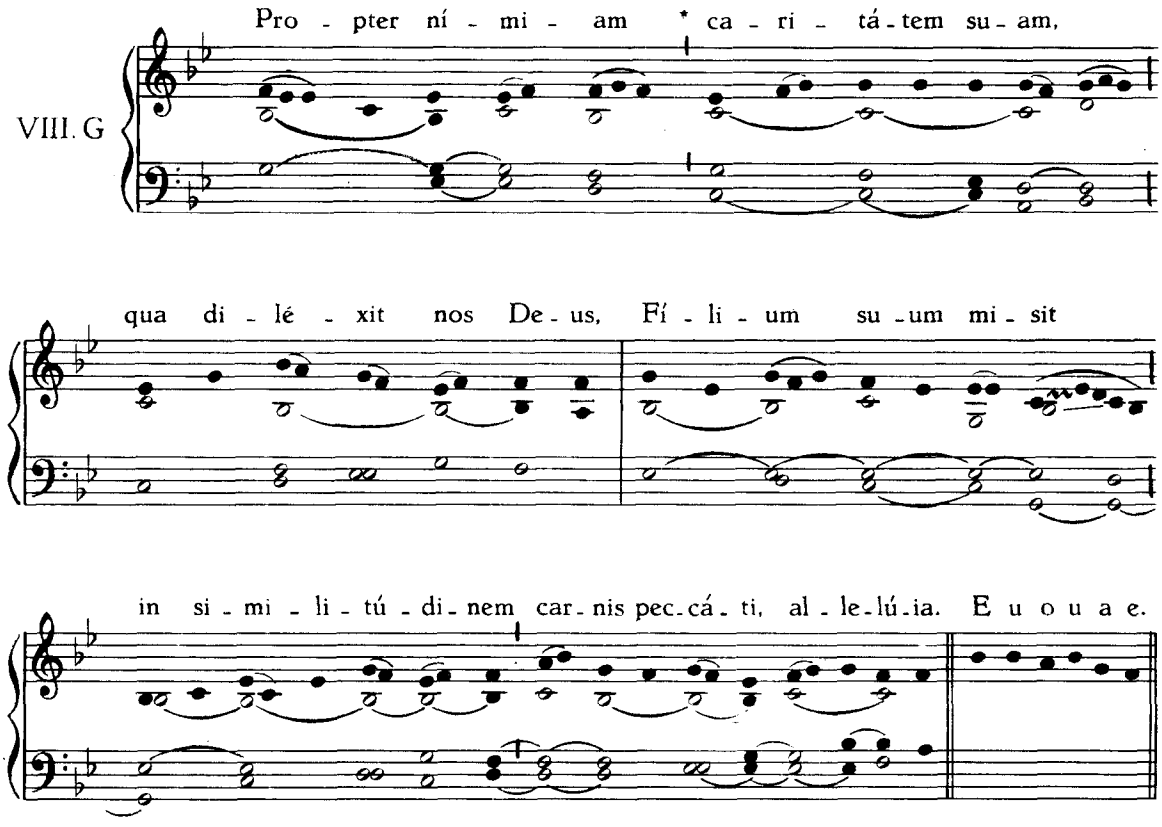
quem Jo - án - nes vi - dens ex - cla - má - vit, di - cens: Ec - ce A - gnus De - i,

† ec - ce qui tol - lit pec - cá - ta mun - di, al - le - lú - ia.

Post Sept. † ec - ce qui tol - lit pec - cá - ta mun - di. E u o u a e.

Capitulum. Appáruit grátia... ℟. Deo grátias.
Hymnus. Jesu Redémptor, *ut supra, p.* 70.
℣. Verbum caro factum est, allelúia.
℟. Et habitávit in nobis, allelúia.

Ad Magnificat, Antiphona.

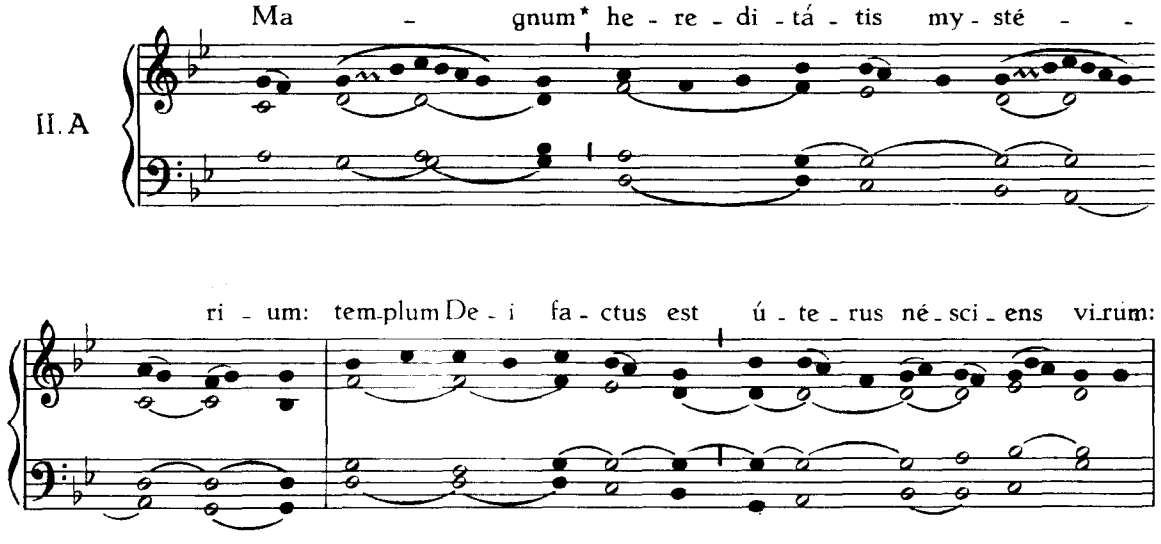


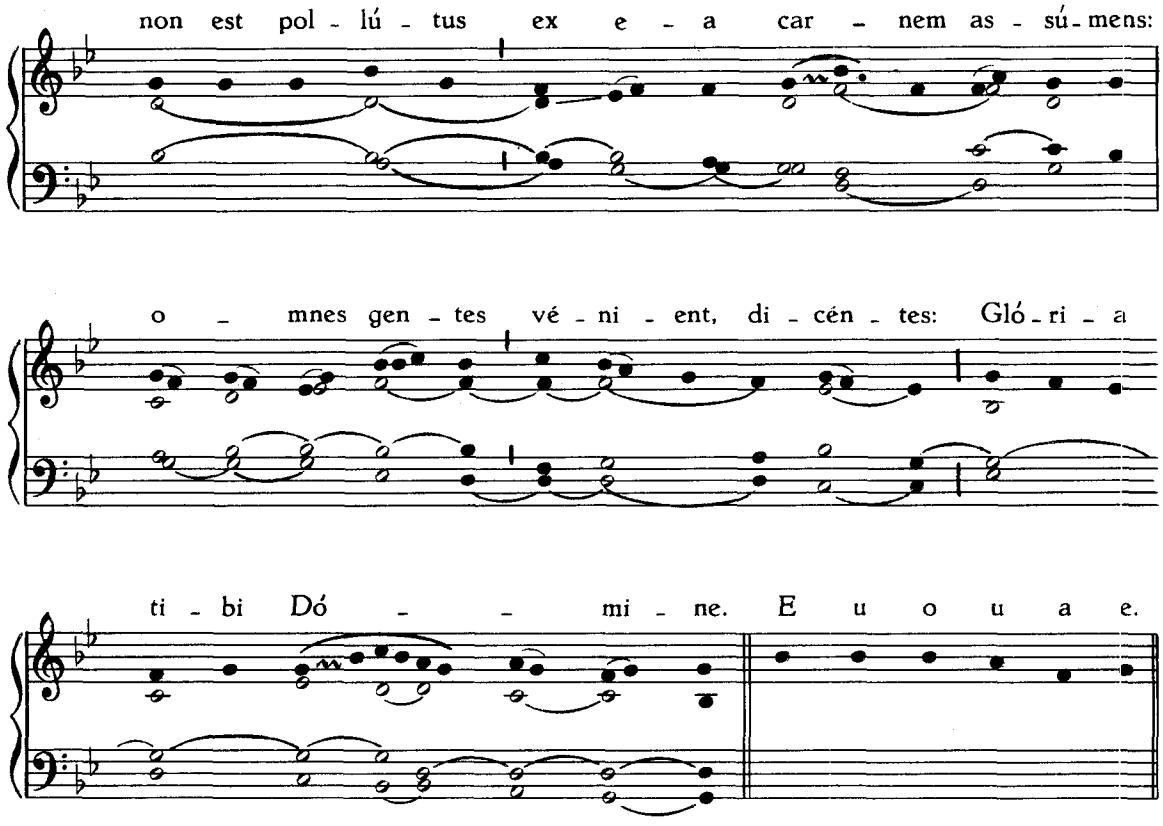
IN II. VESPERIS

Omnia ut in primis Vesperis, prœter sequentia :

℣. Notum fecit Dóminus, allelúia.
℟. Salutáre suum, allelúia.

Ad Magnificat, Antiphona.

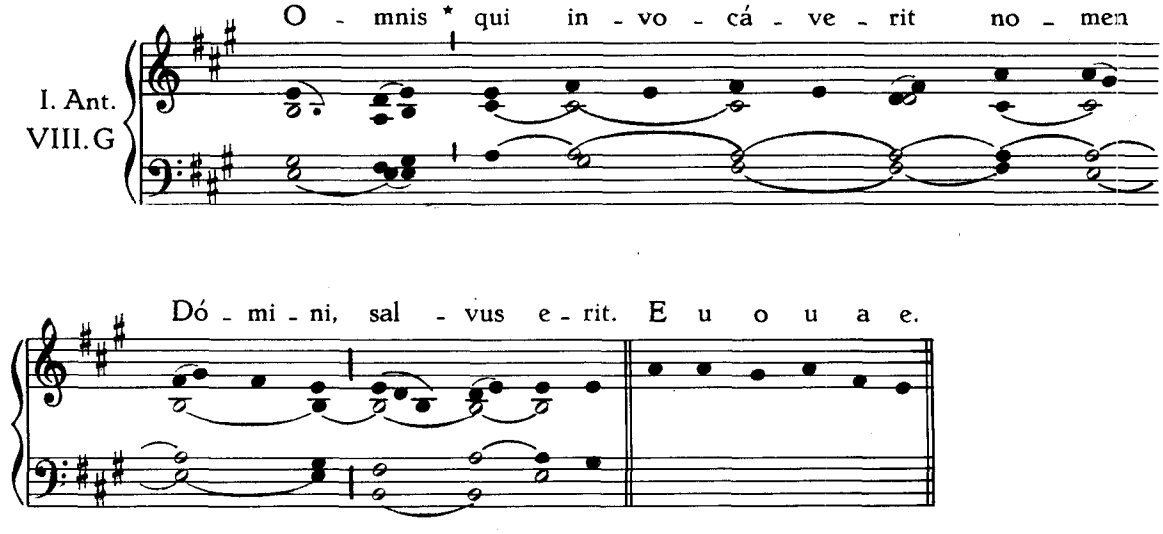




DOMINICA INTER CIRCUMCISIONEM ET EPIPHANIAM

SANCTISSIMI NOMINIS JESU

IN I. VESPERIS



Ps. Dixit Dóminus.

2. Ant.
V. a

San - ctum et ter - rí - bi - le * no - men e - jus,

in - í - ti - um sa - pi - én - ti - æ ti - mor Dó-mi-ni. E u o u a e.

Ps. Confitébor tibi.

3. Ant.
III. a 2

E - go au - tem * in Dó - mi - no gau - dé - bo,

et ex - sul - tá - bo in De - o Je - su me - o. E u o u a e.

Ps. Beátus vir.

4. Ant.
IV. E

A so - lis or - tu * us - que ad oc - cá - sum

lau - dá - bi - le no - men Dó - mi - ni. E u o u a e.

Ps. Laudáte púeri.

5. Ant.
VIII. c

Sa - cri - fi - cá - bo * hó - sti - am lau - dis, et no - men

Dó - mi - ni in - vo - cá - bo. E u o u a e.

Ps. Crédidi.

Capitulum. Fratres : Christus humiliávit... ℟. Deo grátias.

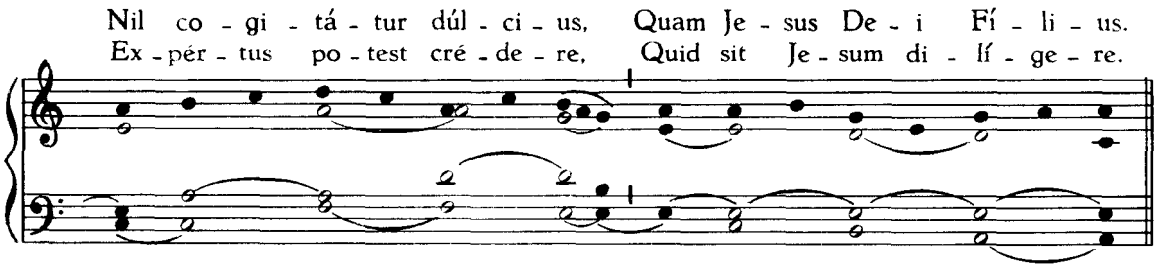
HYMNUS

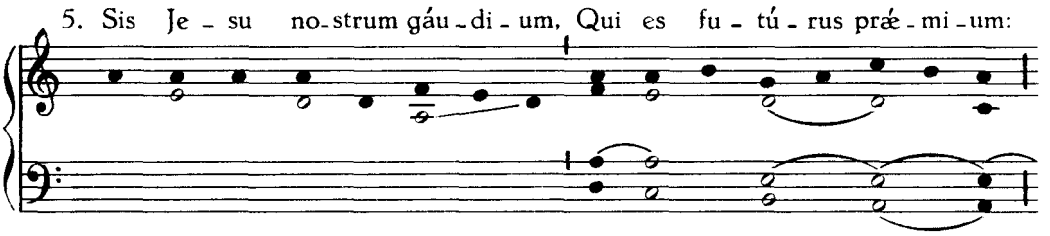
I.

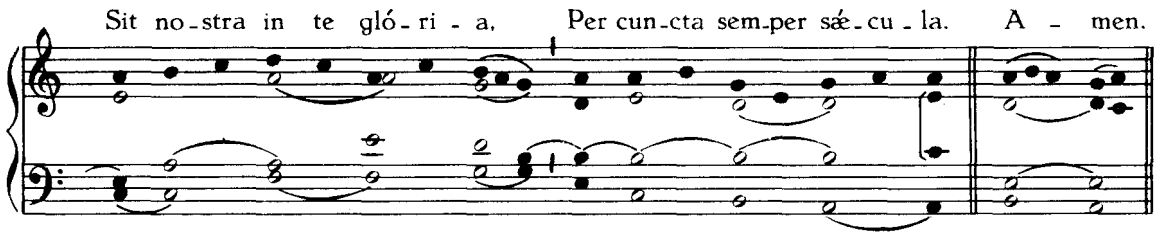
1. Je - su dul - cis me - mó - ri - a, Dans ve - ra cor - dis gáu - di - a:
3. Je - su spes pœ - ni - tén - ti - bus, Quam pi - us es pe - tén - ti - bus!

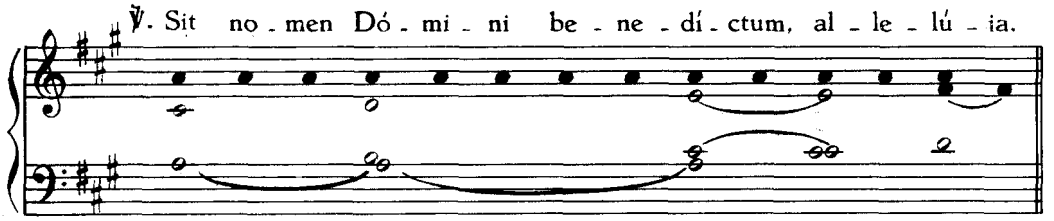
Sed su - per mel et ó - mni - a, E - jus dul - cis præ - sén - ti - a.
Quam bo - nus te quæ - rén - ti - bus ! Sed quid in - ve - ni - én - ti - bus ?

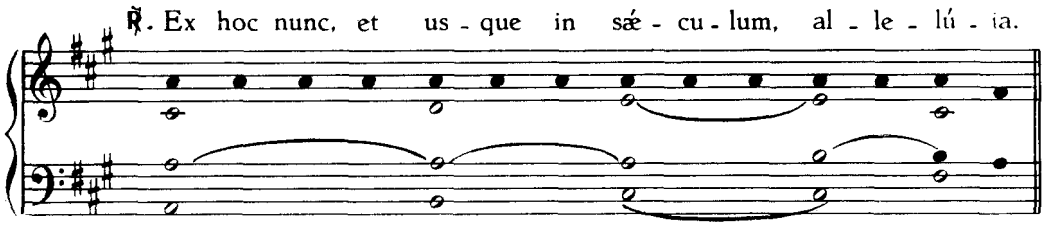
2. Nil cá - ni - tur su - á - vi - us, Nil au - dí - tur ju - cún - di - us,
4. Nec lin - gua va - let dí - ce - re, Nec lít - te - ra ex - prí - me - re:


Nil co - gi - tá - tur dúl - ci - us, Quam Je - sus De - i Fí - li - us.
Ex - pér - tus po - test cré - de - re, Quid sit Je - sum di - lí - ge - re.

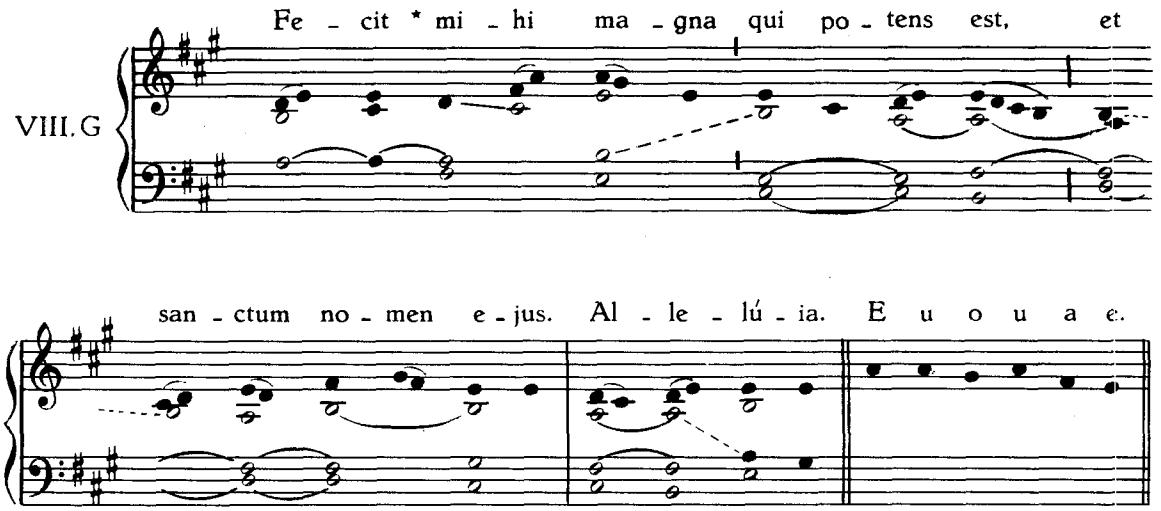

5. Sis Je - su no - strum gáu - di - um, Qui es fu - tú - rus præ - mi - um:


Sit no - stra in te gló - ri - a, Per cun - cta sem - per sæ - cu - la. A - men.


℣. Sit no - men Dó - mi - ni be - ne - dí - ctum, al - le - lú - ia.


℟. Ex hoc nunc, et us - que in sæ - cu - lum, al - le - lú - ia.

Ad Magnificat, Antiphona.

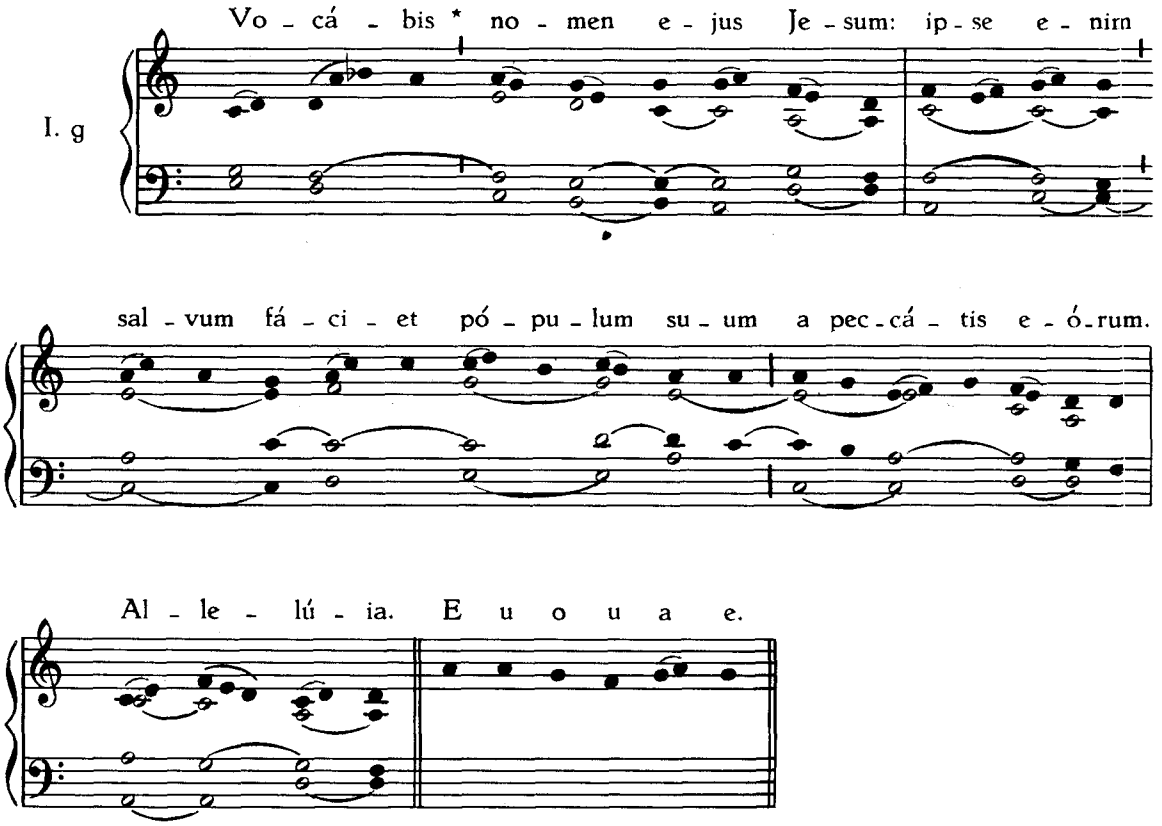


Oratio. Deus, qui... ℟. Amen.

IN II. VESPERIS

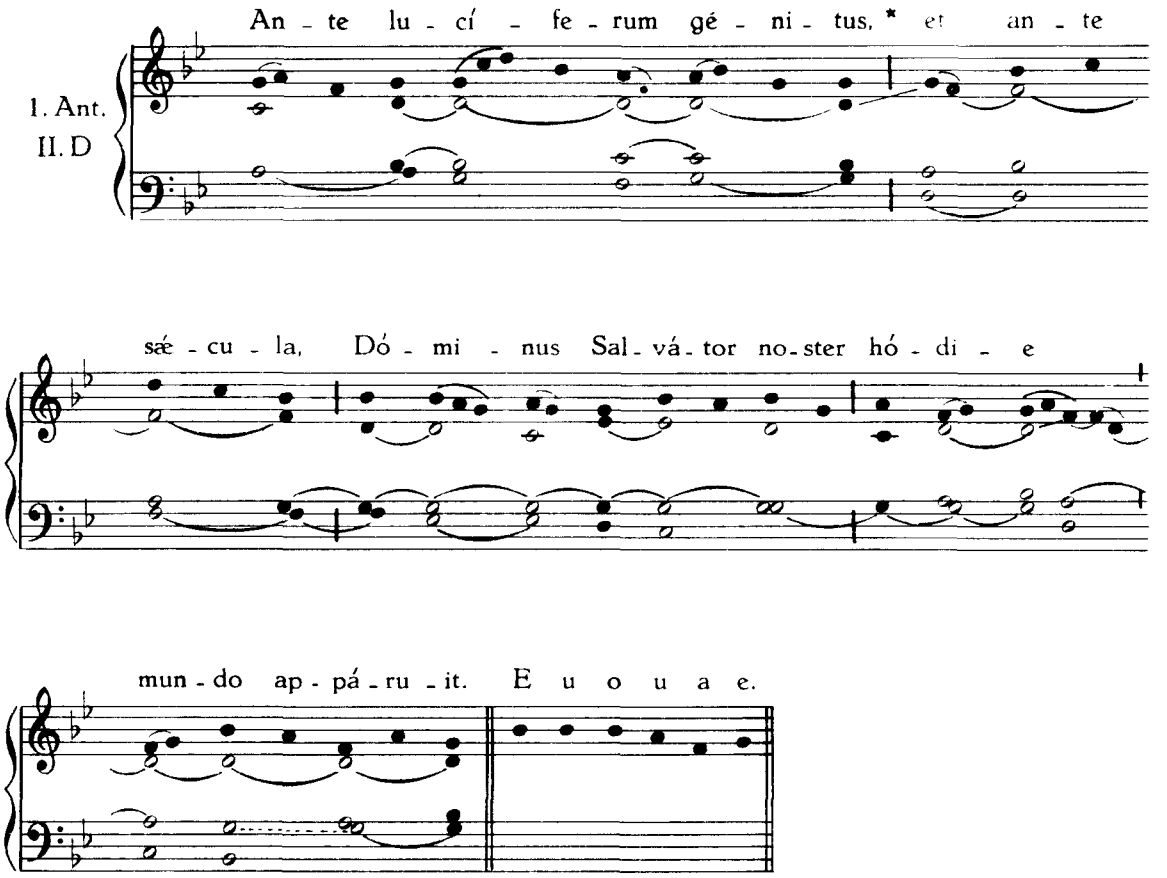
Omnia ut in I. Vesperis, præter sequentia.

Ad Magnificat, Antiphona.

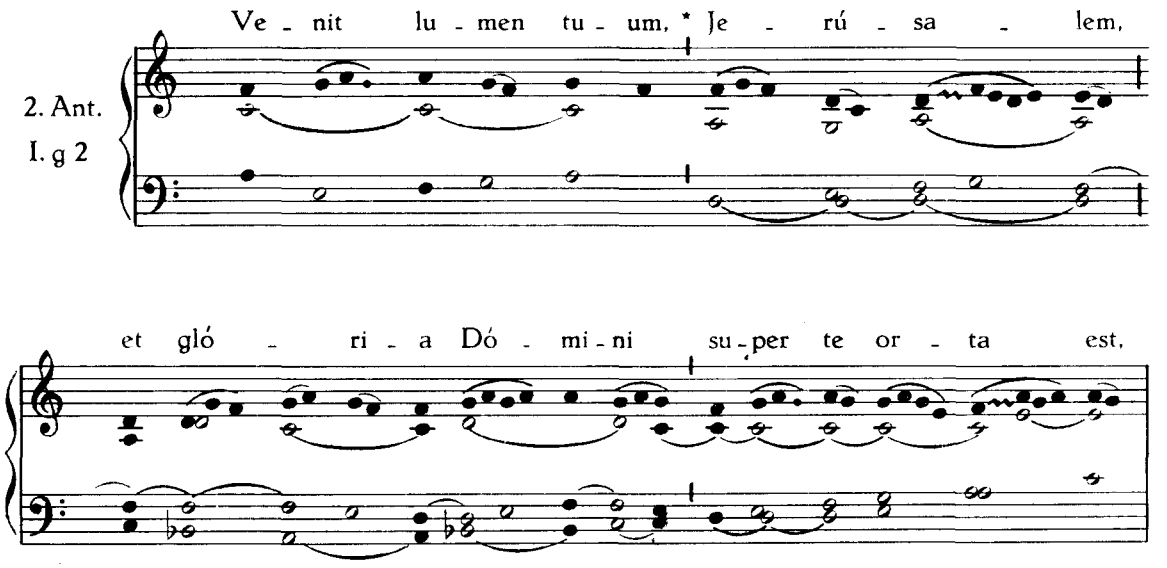


IN EPIPHANIA DOMINI

IN I. VESPERIS



Ps. Dixit Dóminus.



et am - bu - lá - bunt gen - tes in lú - mi - ne tu - o,

al - le - lú - ia. E u o u a e.

Ps. Confitébor.

3. Ant.
I. g 2

A - pér - tis the - sáu - ris su - is * ob - tu - lé - runt Ma - gi

Dó - mi - no au - rum, thus et myrrham, al - le - lú - ia. E u o u a e.

Ps. Beátus vir.

4. Ant.
IV. E

Má - ri - a et flú - mi - na, * be - ne - dí - ci - te, Dó - mi - no:

hymnum di - cí - te, fon - tes, Dó - mi - no, al - le - lú - ia. E u o u a e.

Ps. Laudáte púeri.

5. Ant.
VII. c 2

Stel - la i - sta * sic - ut flam - ma co - rú - scat, et Re - gem

re - gum De - um de - món - strat: Ma - gi e - am vi - dé - runt,

et ma - gno Re - gi mú - ne - ra ob - tu - lé - runt. E u o u a e.

In I. Vesperis. Ps. Laudáte Dóminum omnes gentes.

In II. Vesperis. Ps. In éxitu Israël.

Capitulum. Surge,... ℟. Deo grátias.

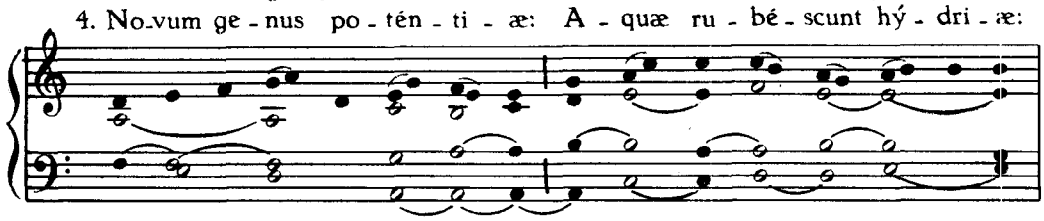
HYMNUS

1. Cru - dé - lis He - ró - des, De - um Re - gem ve - ní - re quid ti - mes?
3. La - vá - cra pu - ri gúr - gi - tis Cœ - lé - stis A - gnus át - ti - git:

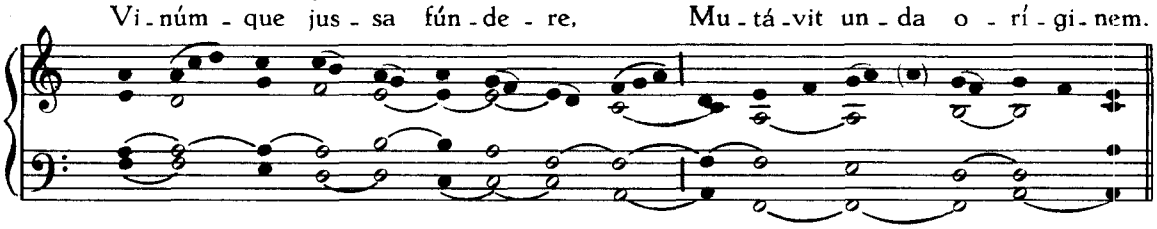
III.

Non é - ri - pit mor - tá - li - a, Qui re - gna dat cœ - lé - sti - a.
Pec - cá - ta, quæ non dé - tu - lit, Nos ab - lu - én - do sús - tu - lit.

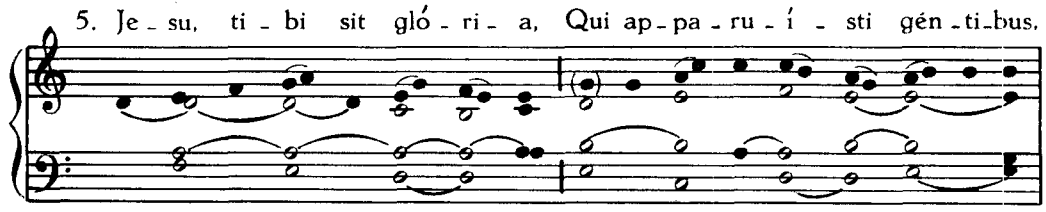
2. I - bant Ma - gi, quam ví - de - rant, Stel - lam se - quén - tes præ - vi - am:
4. No - vum ge - nus po - tén - ti - æ: A - quæ ru - bé - scunt hý - dri - æ:



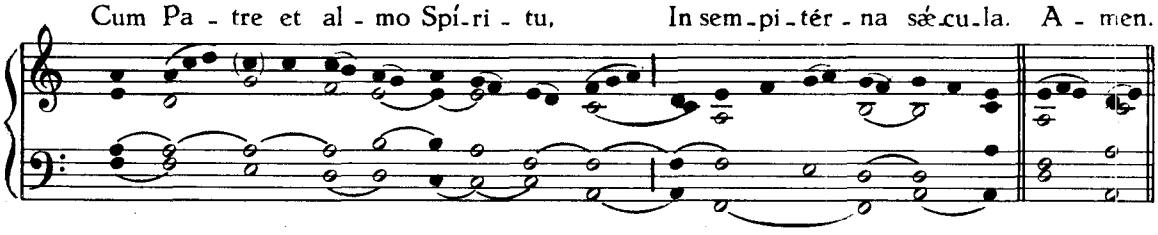
Lu - men re - quí - runt lú - mi - ne: De - um fa - tén - tur mú - ne - re.
Vi - núm - que jus - sa fún - de - re, Mu - tá - vit un - da o - rí - gi - nem.



5. Je - su, ti - bi sit gló - ri - a, Qui ap - pa - ru - í - sti gén - ti - bus.



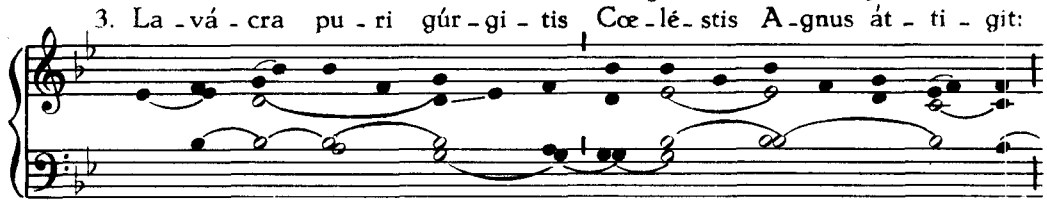
Cum Pa - tre et al - mo Spí - ri - tu, In sem - pi - tér - na sæ - cu - la. A - men.



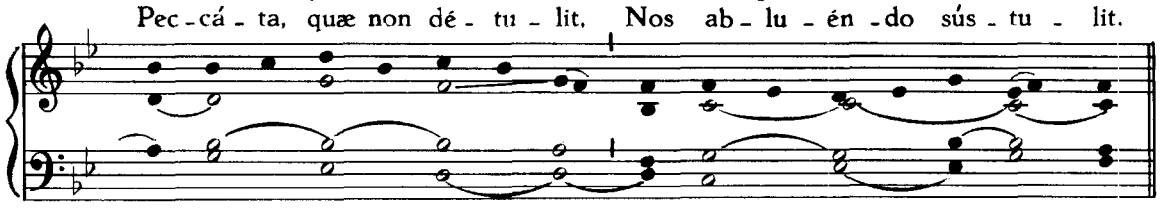
Alter Tonus ad libitum.

1. Cru - dé - lis He - ró - des, De - um Re - gem ve - ní - re quid ti - mes?
3. La - vá - cra pu - ri gúr - gi - tis Cœ - lé - stis A - gnus át - ti - git:

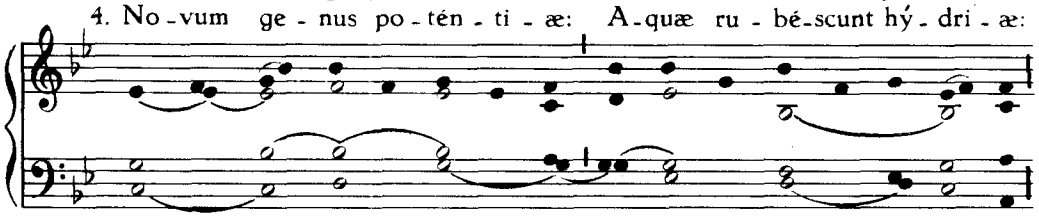
VIII.



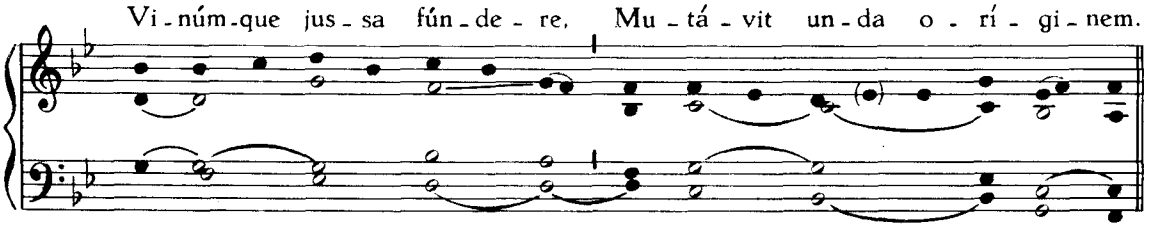
Non é - ri - pit mor - tá - li - a, Qui re - gna dat cœ - lé - sti - a.
Pec - cá - ta, quæ non dé - tu - lit, Nos ab - lu - én - do sús - tu - lit.



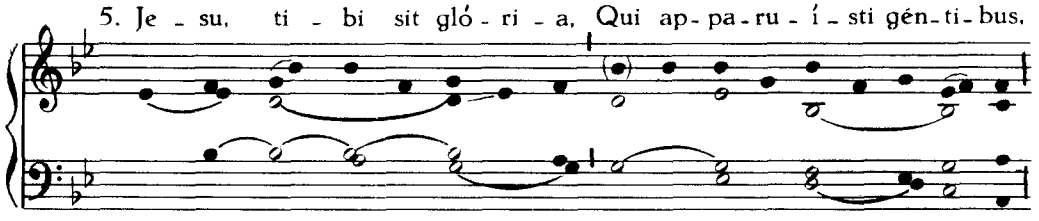
2. I - bant Ma - gi, quam ví - de-rant, Stel-lam se-quén-tes præ-vi-am:
4. No-vum ge - nus po - tén - ti - æ: A-quæ ru - bé-scunt hý - dri - æ:



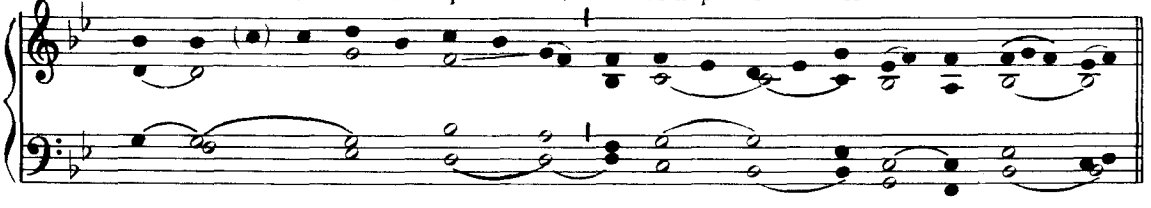
Lu-men re - quí-runt lú - mi - ne, De - um fa - tén - tur mú - ne - re.
Vi-núm-que jus - sa fún - de - re, Mu - tá - vit un - da o - rí - gi - nem.



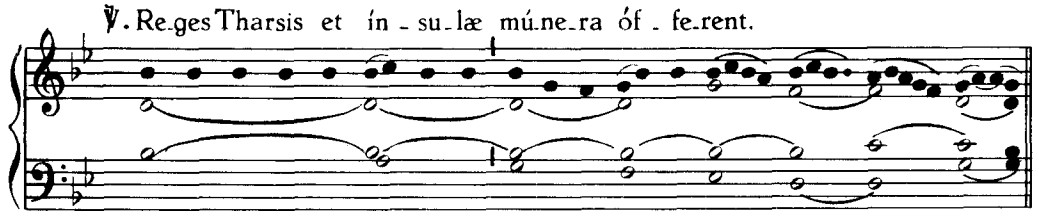
5. Je - su, ti - bi sit gló - ri - a, Qui ap-pa-ru - í - sti gén-ti-bus,



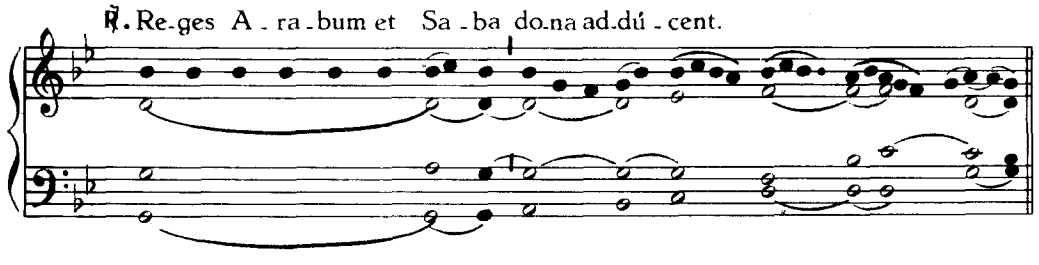
Cum Pa - tre et al - mo Spí - ri - tu, In sem-pi-tér-na sæ-cu - la. A - men.



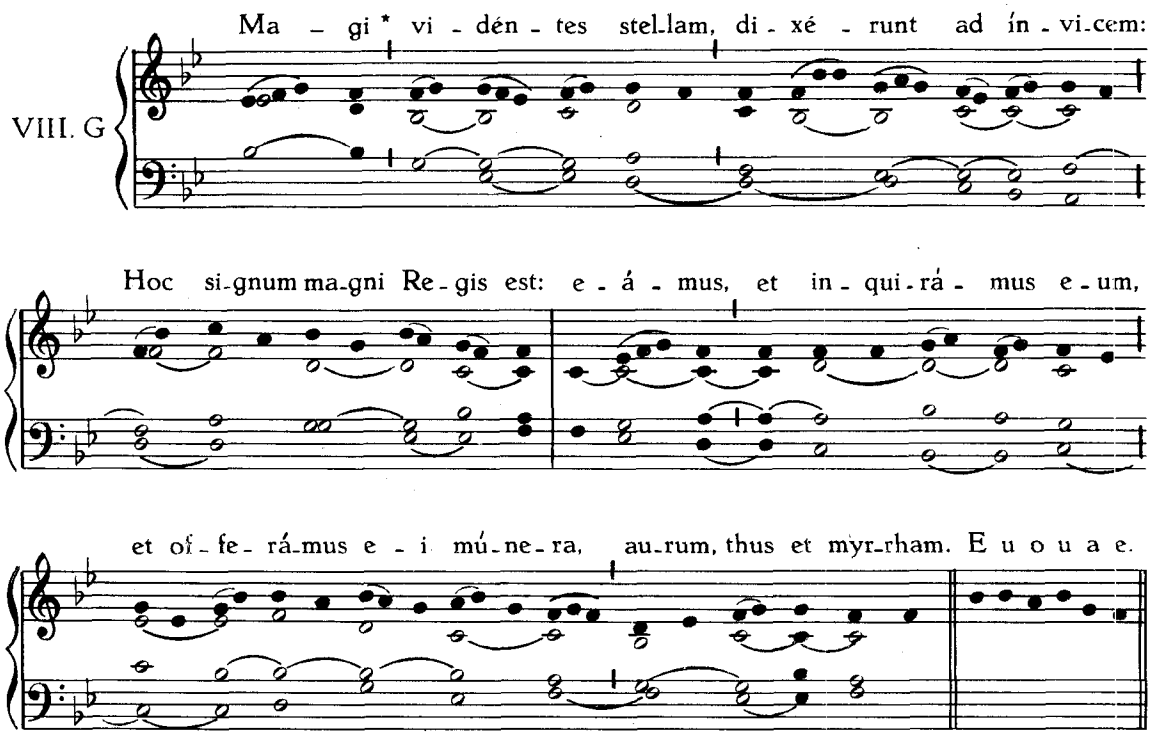
℣. Re-ges Tharsis et ín - su-læ mú-ne-ra óf - fe-rent.



℟. Re-ges A - ra - bum et Sa - ba do-na ad-dú - cent.



Ad Magnificat, Antiphona.

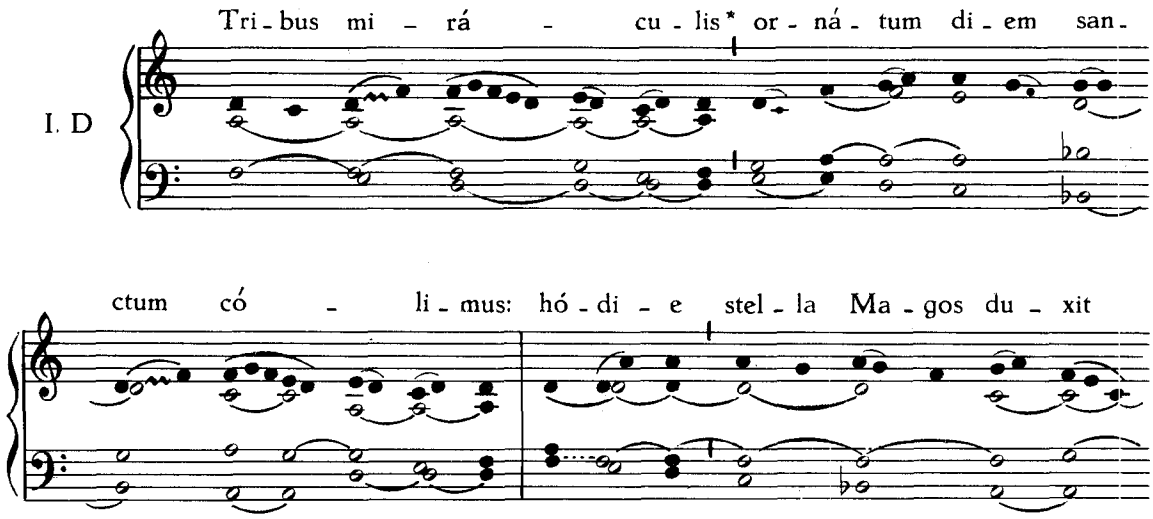


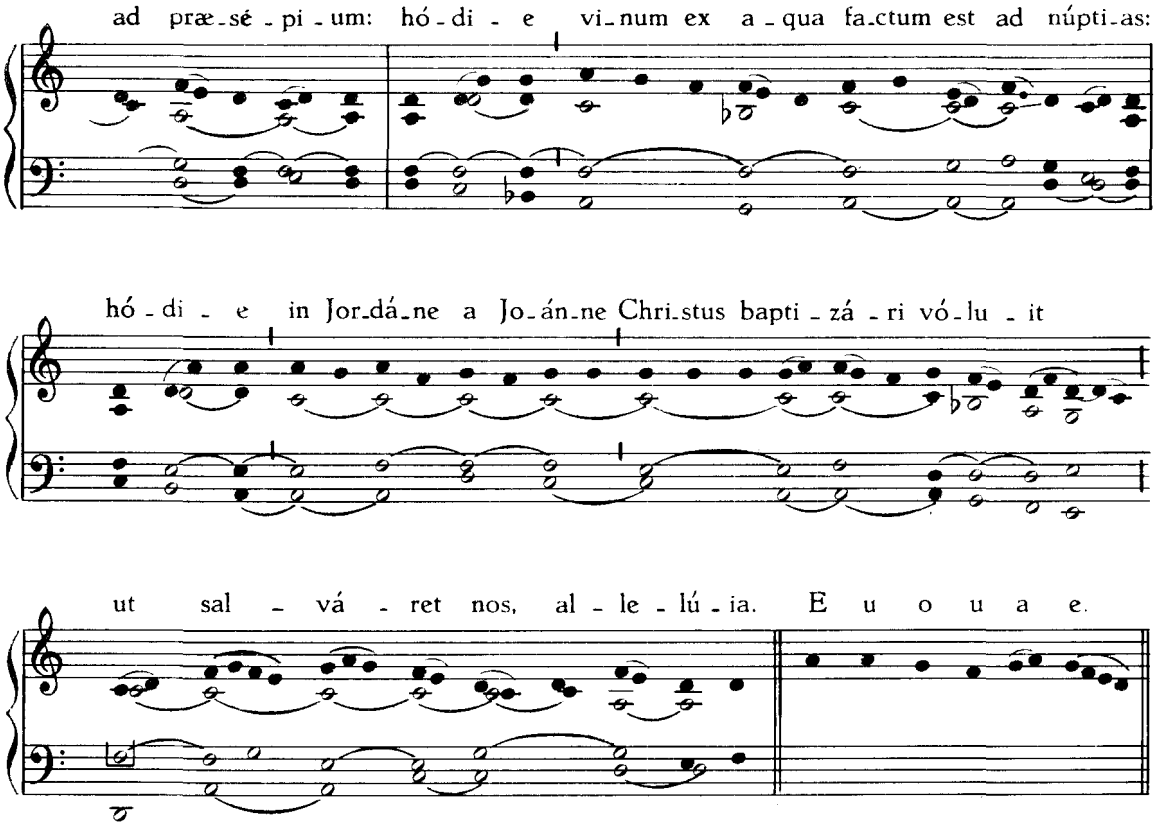
Oratio. Deus, qui hodiérna... ℟. Amen.

IN II. VESPERIS

Antiphonæ et Psalmi ut in I. Vesperis, sed loco ultimi dicitur Ps. 113. In éxitu Israël.
Capitulum et Hymnus, ℣. et ℟. ut in I. Vesperis.

Ad Magnificat, Antiphona.

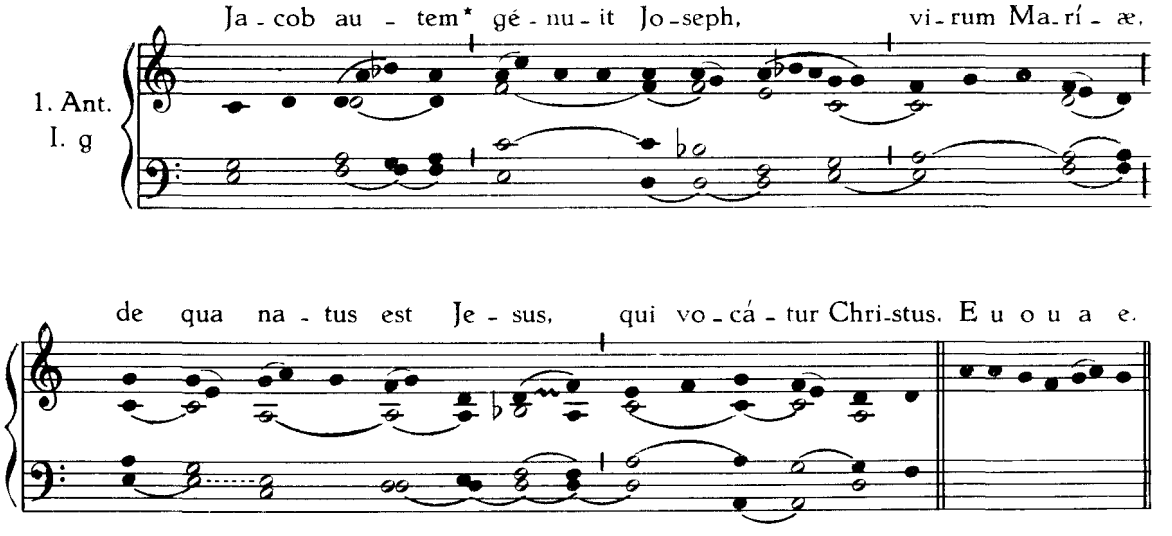




DOMINICA INFRA OCTAVAM EPIPHANIÆ.

SANCTÆ FAMILIÆ JESU, MARIÆ, JOSEPH

IN I. VESPERIS



Psalmi ut in Festis B. M. V.

2. Ant.
VII. c

An - ge - lus Dó - mi - ni * ap - pá - ru - it in som - nis Jo -

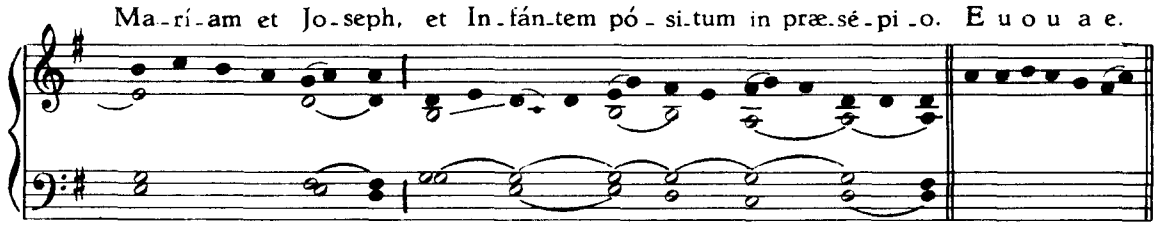
seph, di - cens: Jo - seph, fi - li Da - vid, no - li ti - mé - re

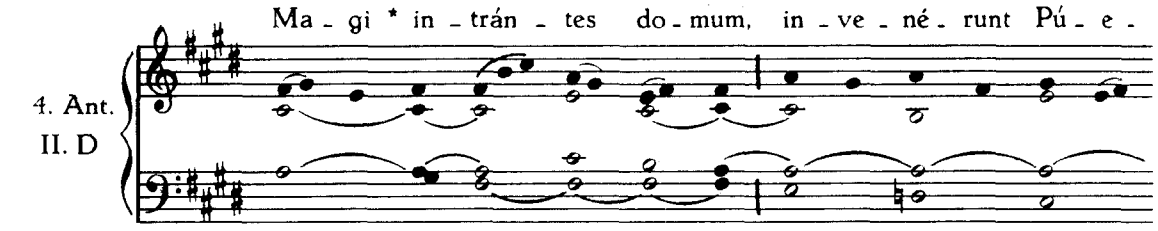
ac - cí - pe - re Ma - rí - am cón - ju - gem tu - am: quod e - nim in

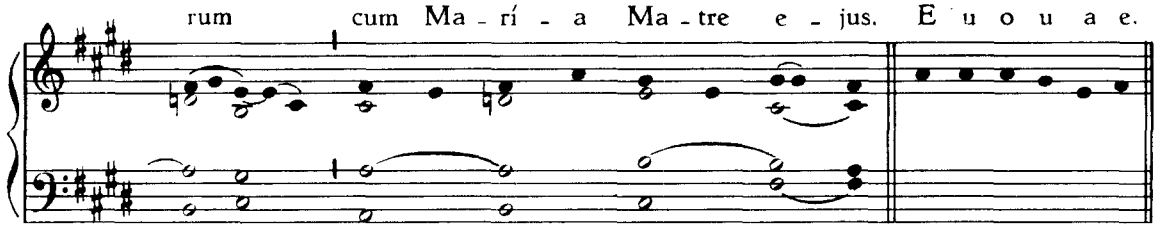
e - a na - tum est, de Spí - ri - tu San - cto est. E u o u a e.

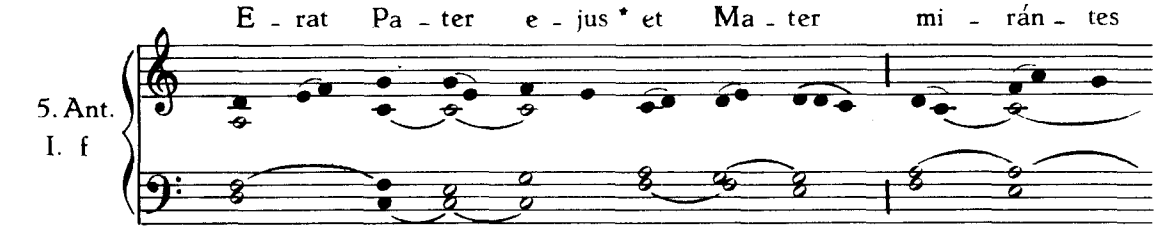
3. Ant.
VII. d

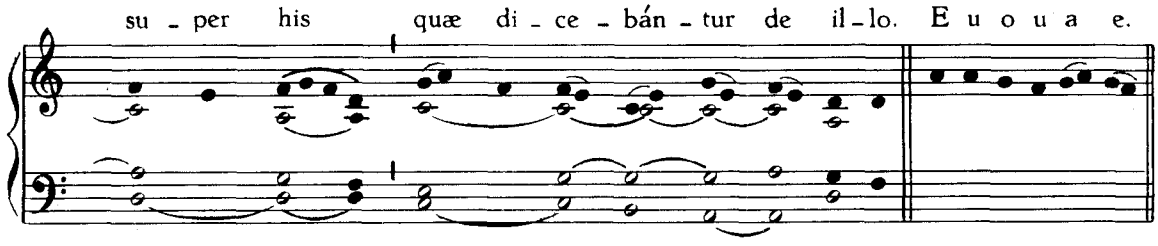
Pa - stó - res * ve - né - runt fe - sti - nán - tes, et in - ve - né - runt









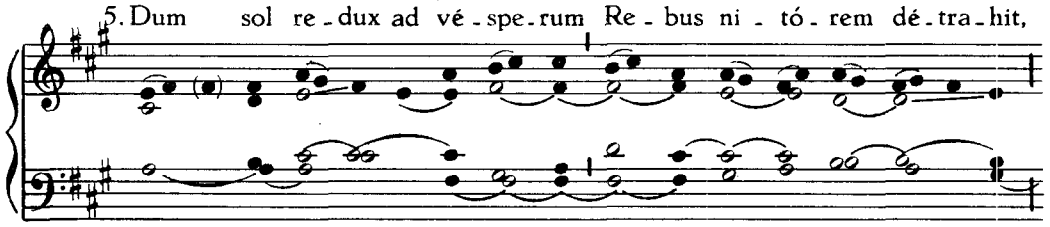


Capitulum. Descéndit Jesus cum María et Joseph,... ℟. Deo grátias.

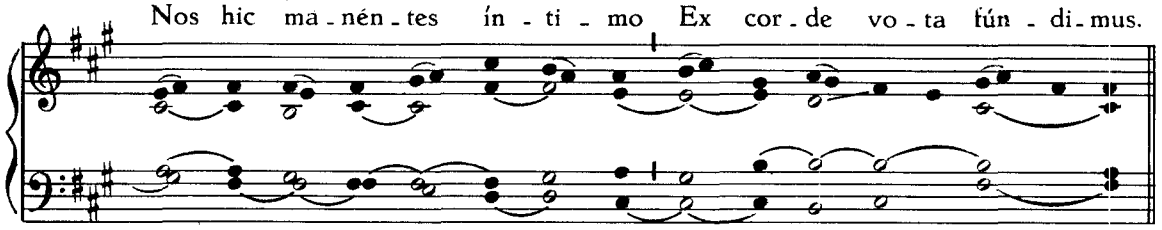
HYMNUS

1. O lux be - á - ta Cœ - li - tum, Et sum - ma spes mor - tá - li - um:
3. Tu - que ex ve - tú - stis pá - tri - bus, De - lé - cte cu - stos Vír - gi - nis,
5. Dum sol re - dux ad vé - spe - rum Re - bus ni - tó - rem dé - tra - hit,

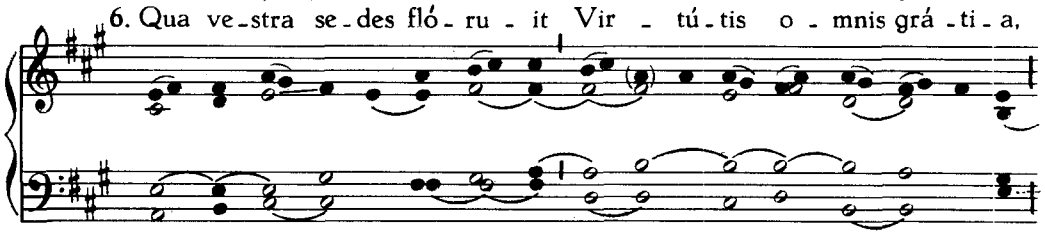
II.



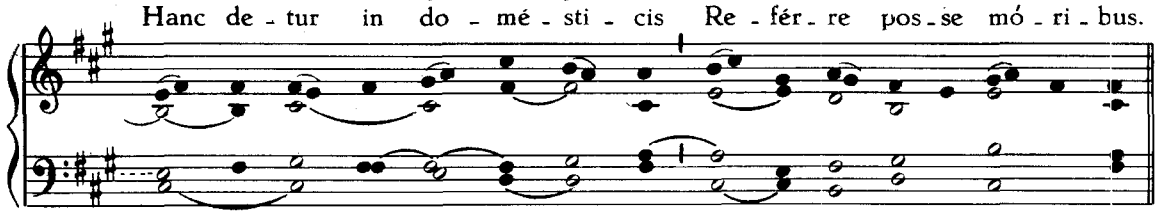
Je - su, o cui do - mé - sti - ca Ar - rí - sit or - to cá - ri - tas:
Dul - ci pa - tris quem nó - mi - ne Di - ví - na Pro - les ín - vo - cat:
Nos hic ma - nén - tes ín - ti - mo Ex cor - de vo - ta fún - di - mus.



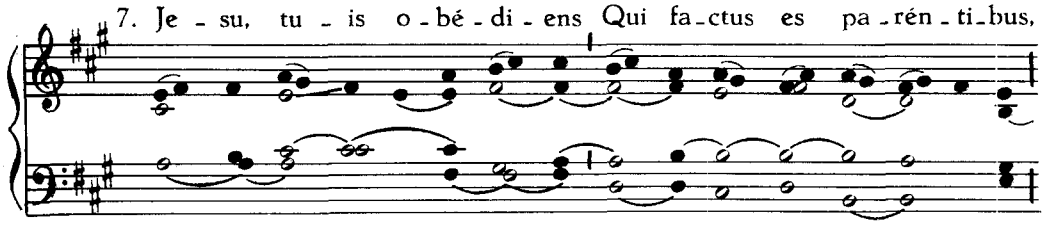
2. Ma - rí - a, di - ves grá - ti - a, O so - la quæ ca - sto po - tes
4. De stir - pe Jes - se nó - bi - li Na - ti in sa - lú - tem gén - ti - um,
6. Qua ve - stra se - des fló - ru - it Vir - tú - tis o - mnis grá - ti - a,

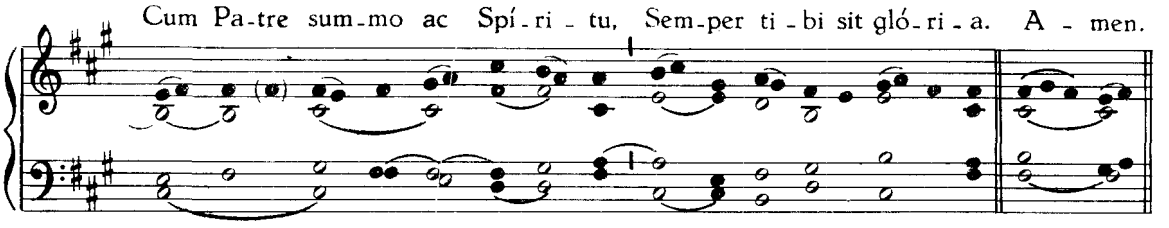


Fo - vé - re Je - sum pé - cto - re, Cum la - cte do - nans ós - cu - la:
Au - dí - te nos qui súp - pli - ces Ve - stras ad a - ras sí - sti - mus.
Hanc de - tur in do - mé - sti - cis Re - fér - re pos - se mó - ri - bus.



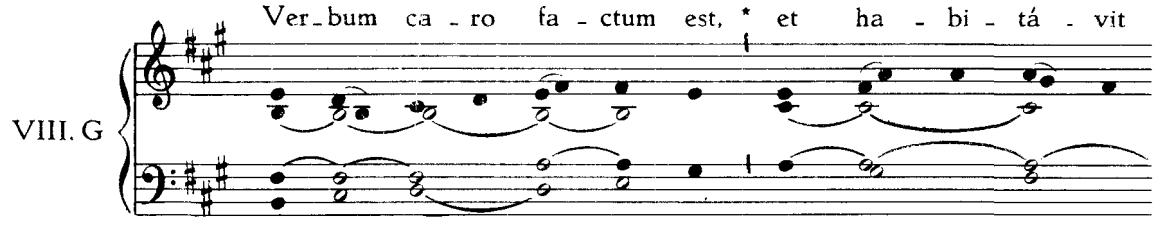
7. Je - su, tu - is o - bé - di - ens Qui fa - ctus es pa - rén - ti - bus,

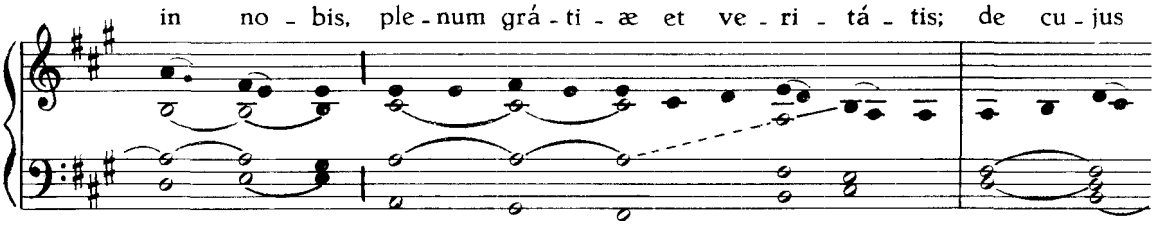


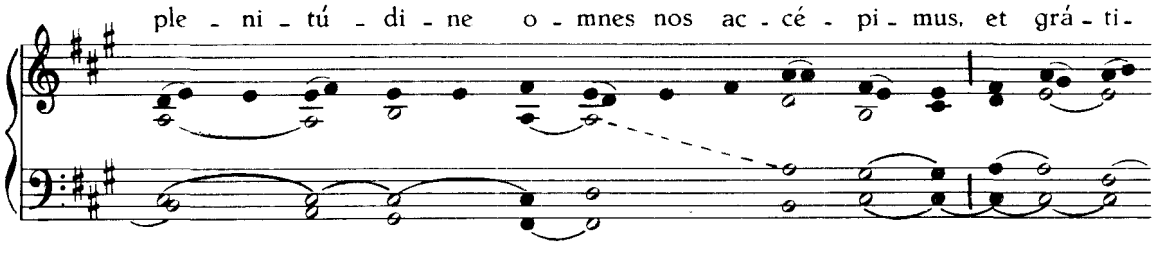


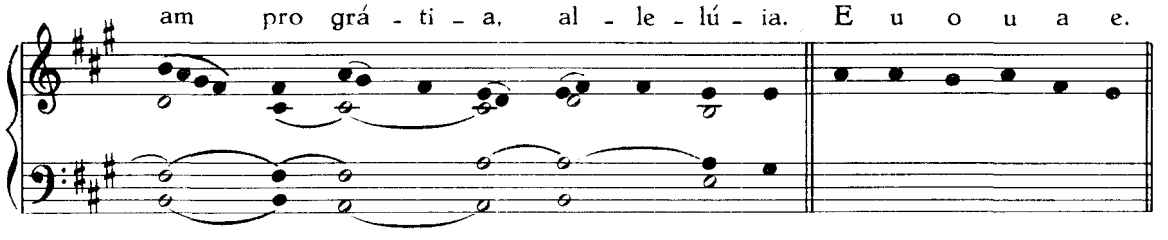
℣. Beáti qui hábitant in domo tua, Dómine.
℟. In sæcula sæculórum laudábunt te.

Ad Magnificat, Antiphona.



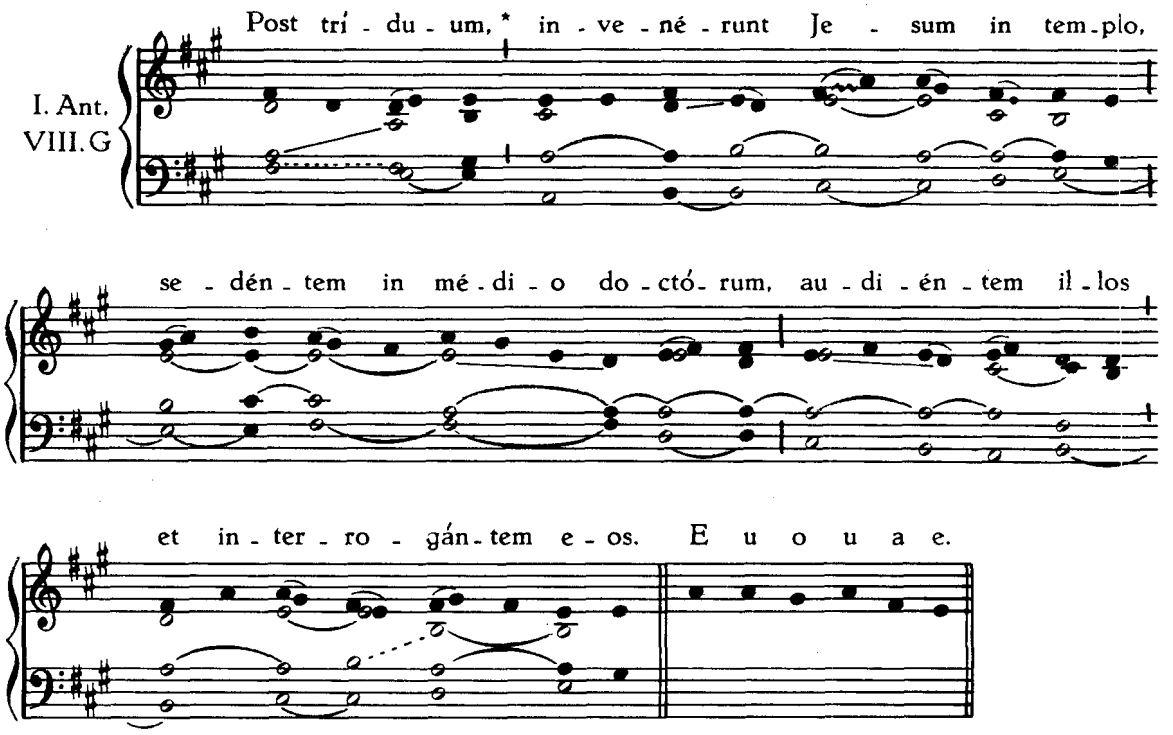




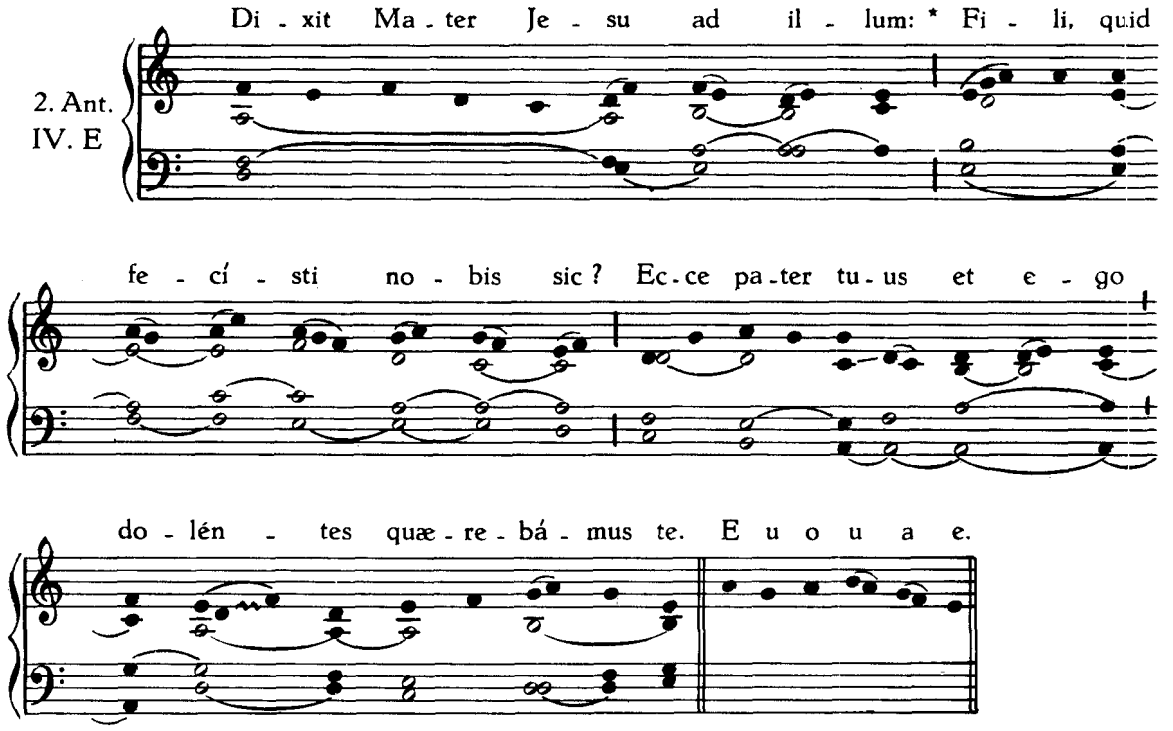


Oratio. Dómine Jesu Christe,... ℟. Amen.
Et fit commemoratio Dominicæ. Ant. Remánsit.
℣. Omnes de Saba vénient, allelúia.
℟. Aurum et thus deferéntes, allelúia.
Oratio. Vota, quæsumus.

IN II. VESPERIS



Psalmi ut in Festis B. M. V.



3. Ant.
VIII. G

De - scén - dit * Je - sus cum e - is, et ve - nit Ná - za - reth, et e - rat súb - di - tus il - lis. E u o u a e.

4. Ant.
II. D

Et Je - sus * pro - fi - ci - é - bat sa - pi - én - ti - a, et æ - tá - te, et grá - ti - a a - pud De - um et hó - mines. E u o u a e.

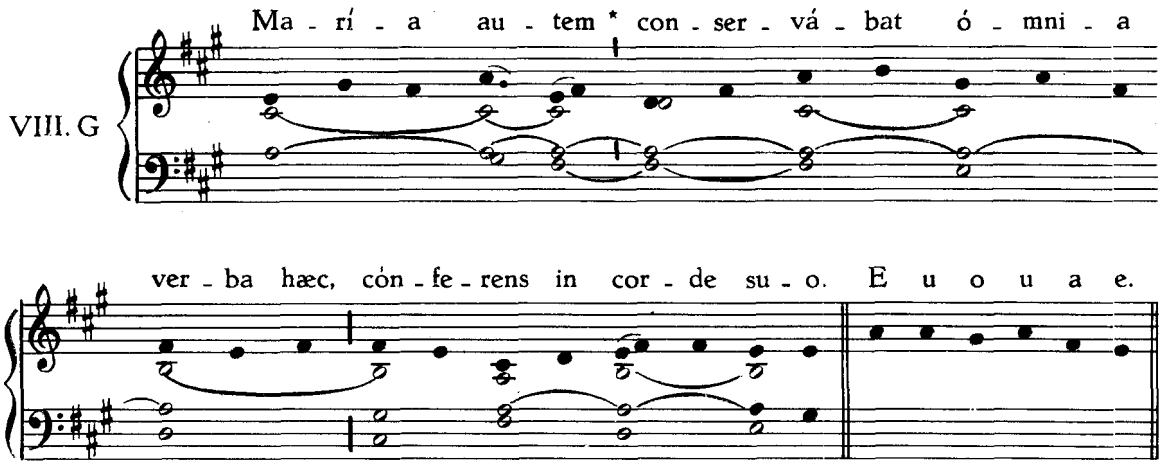
5. Ant.
VIII. G

Et di - cé - bant: * Un - de hu - ic sa - pi - én - ti - a hæc, et vir - tú - tes? Non - ne hic est fa - bri fí - li - us? E u o u a e.

Capitulum et Hymnus ut in I. Vesperis.

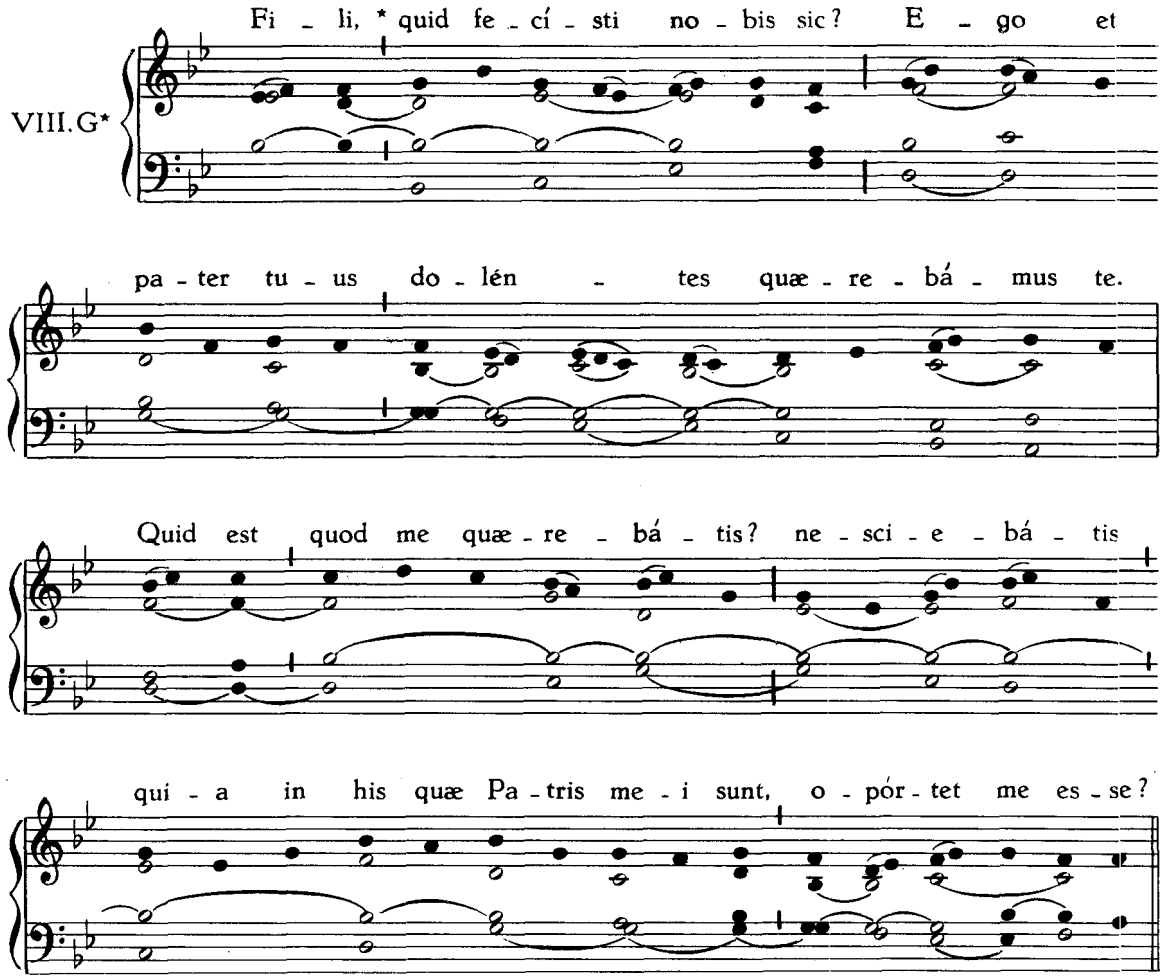
℣. Ponam univérsos fílios tuos doctos a Dómino.
℟. Et multitúdinem pacis fíliis tuis.

Ad Magnificat, Antiphona.



EADEM DOMINICA INFRA OCTAVAM EPIPHANIÆ

Ad Magnificat, Antiphona.



Oratio. Vota, quæsumus. ℟. Amen.

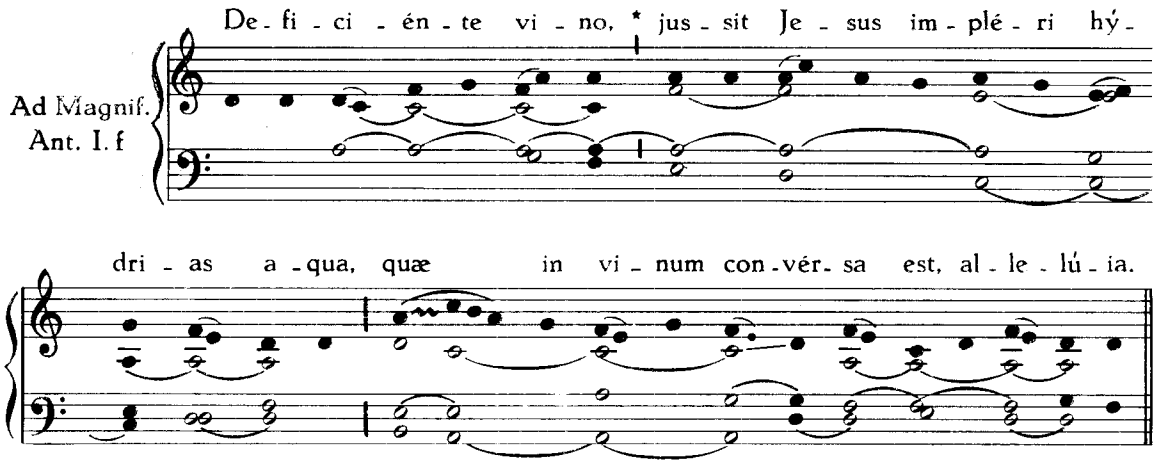
℣. Omnes de Saba vénient, allelúia.

℟. Aurum et thus deferéntes, allelúia.

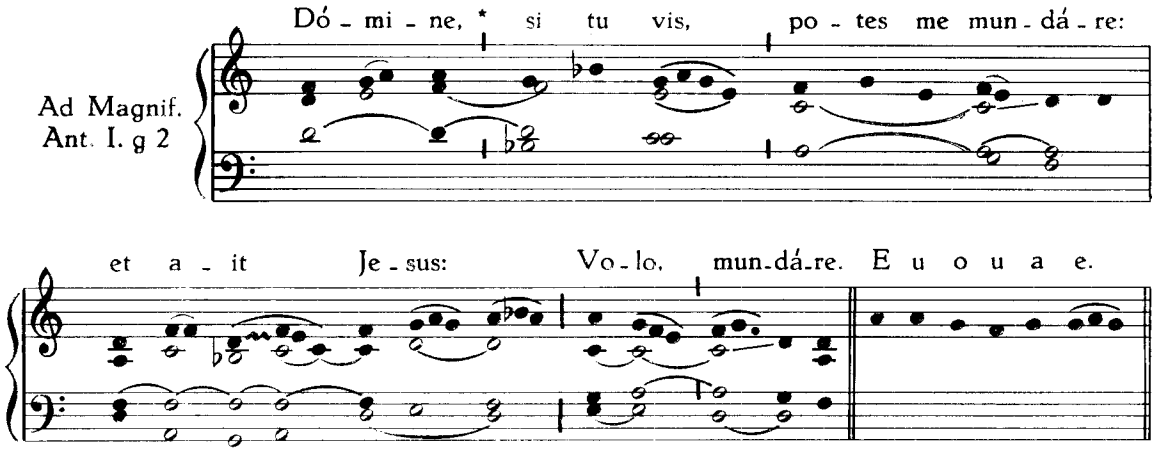
DOMINICA II. POST EPIPHANIAM.

Ad Vesperas, omnia ut in Psalterio de Dominica.

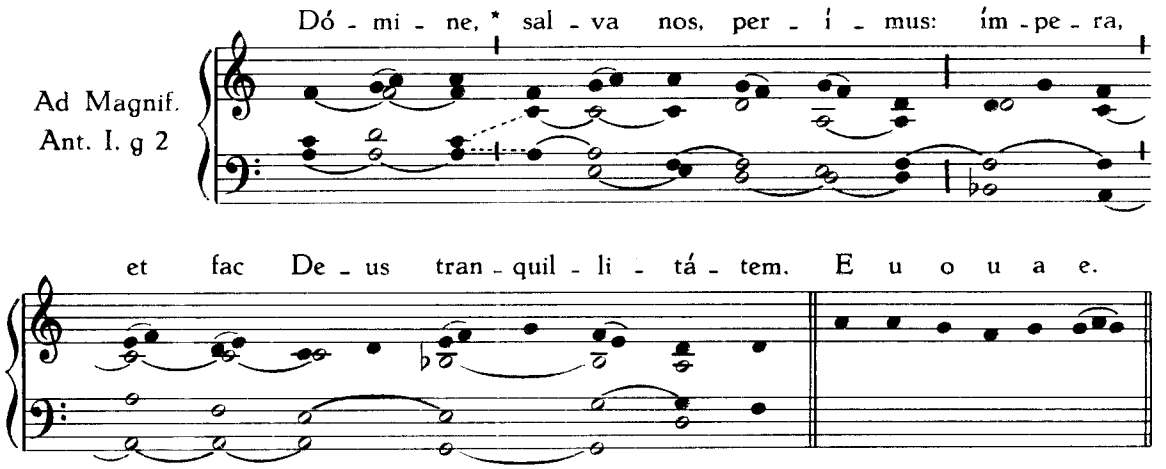
℣. Dirigátur, Dómine, orátio mea.
℟. Sicut incénsum in conspéctu tuo.



DOMINICA III. POST EPIPHANIAM.



DOMINICA IV. POST EPIPHANIAM.



DOMINICA V. POST EPIPHANIAM.

Ad Magnif.
Ant. I. g

Col - lí - gi - te * pri - mum zi - zá - ni - a,

et al - li - gá - te e - a in fa - scí - cu - los ad com - bu - rén - dum:

trí - ti - cum au - tem con - gre - gá - te in hór - re -

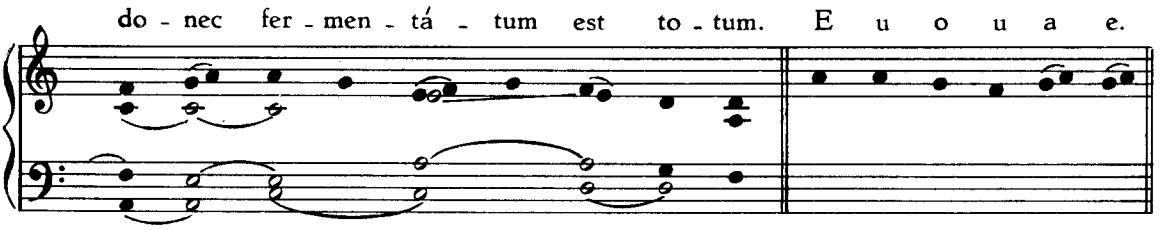
um me - um, di - cit Dó - mi - nus. E u o u a e.

DOMINICA VI. POST EPIPHANIAM.

Ad Magnif.
Ant. I. a 3

Sí - mi - le est * regnum cœ - ló - rum fer - mén - to, quod ac -

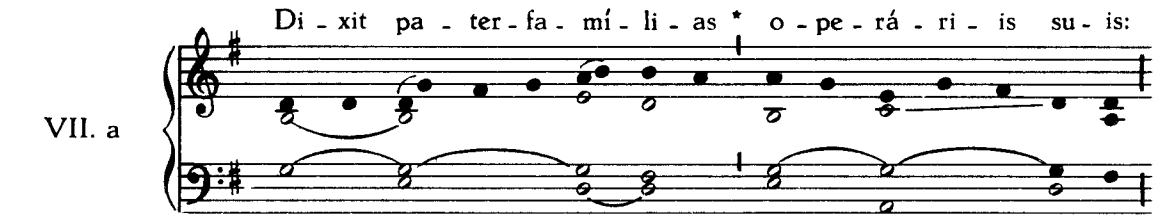
céptum mú - li - er abs - cón - dit in fa - rí - næ sa - tis tri - bus,

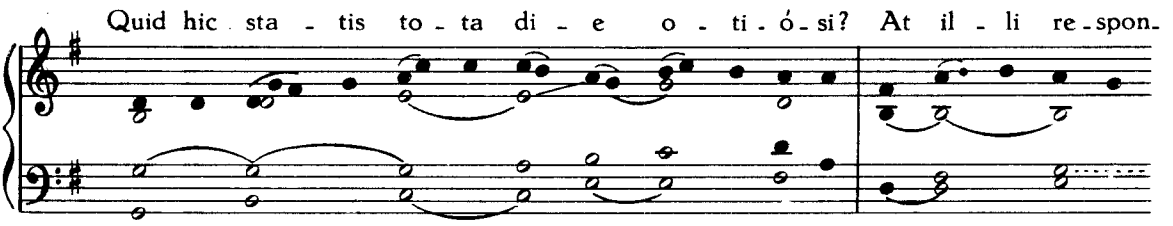


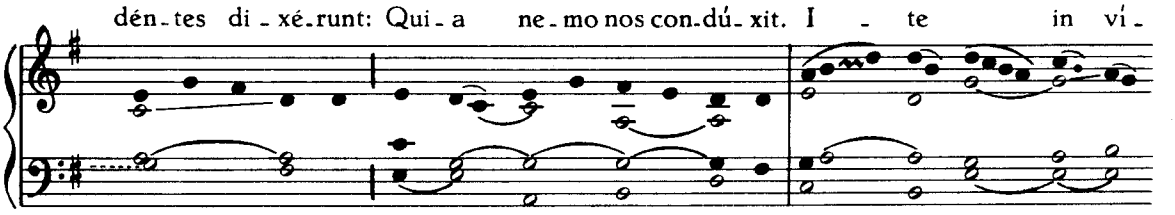
DOMINICA IN SEPTUAGESIMA.

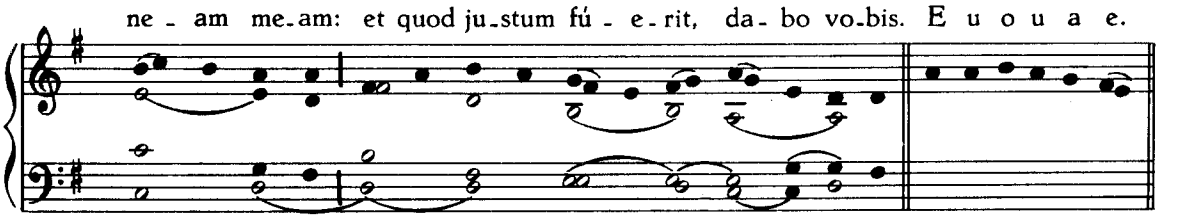
Antiphonæ et Psalmi de Dominica.
Capitulum. Fratres : Nescítis.... ℟. Deo grátias.
Hymnus. Lucis Creátor *et* ℣. Dirigátur, *ut supra, p.* 21

Ad Magnificat, Antiphona.









DOMINICA IN SEXAGESIMA.

Antiphonæ et Psalmi de Dominica.
Capitulum. Fratres : Libénter,... ℟. Deo grátias.
Hymnus. Lucis Creátor, *et* ℣. Dirigátur, *ut supra, p.*21.

Ad Magnificat, Antiphona.

VI. F

Vo - bis da - tum est *nos - se my - sté - ri - um re - gni De - i,

cé - te - ris au - tem in pa - rá - bo - lis, di - xit Jē - sus di - scí -

pu - lis su - is. E u o u a e.

DOMINICA IN QUINQUAGESIMA.

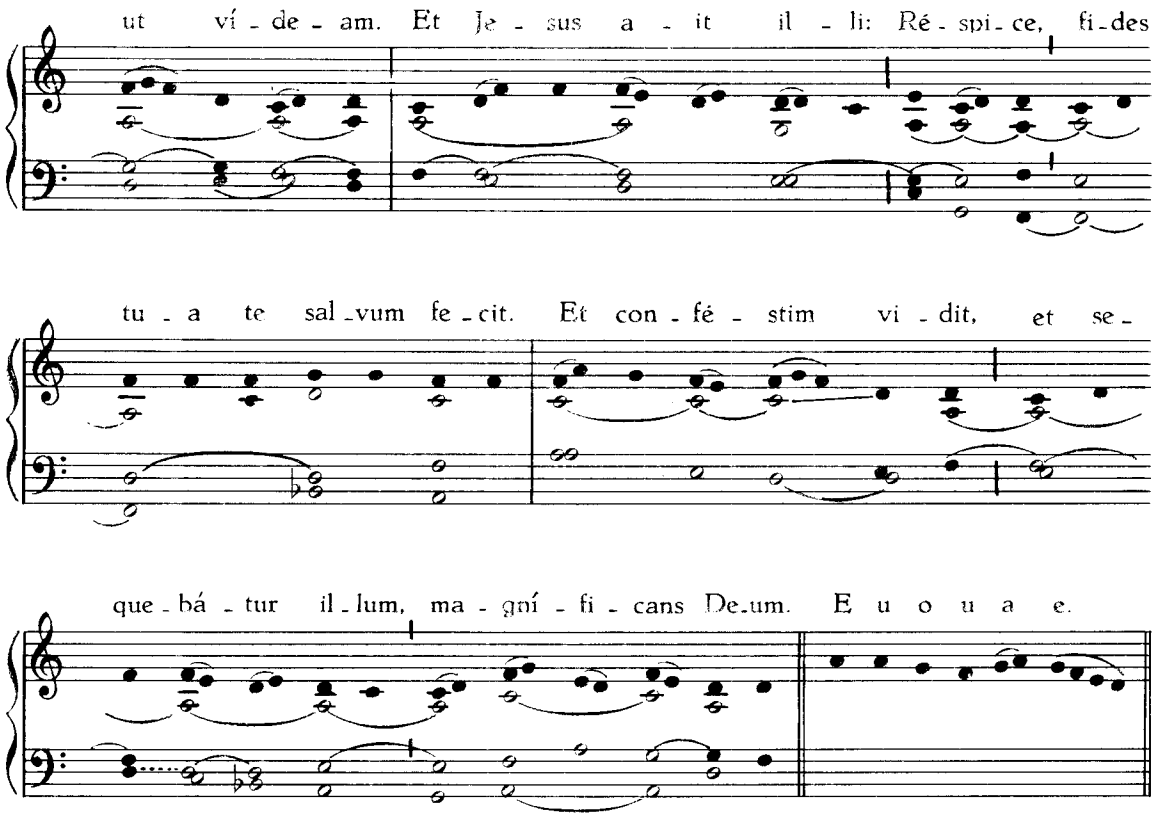
Antiphonæ et Psalmi de Dominica.
Capitulum. Fratres : Si linguis,... ℟. Deo grátias.
Hymnus. Lucis Creátor, *et* ℣. Dirigátur, *ut supra, p.*21.

Ad Magnificat, Antiphona.

I. D

Stans au - tem Je - sus * jus - sit cæ - cum ad - dú - ci ad se,

et a - it il - li: Quid vis fá - ci - am ti - bi? Dó - mi - ne,



DOMINICA I. IN QUADRAGESIMA.

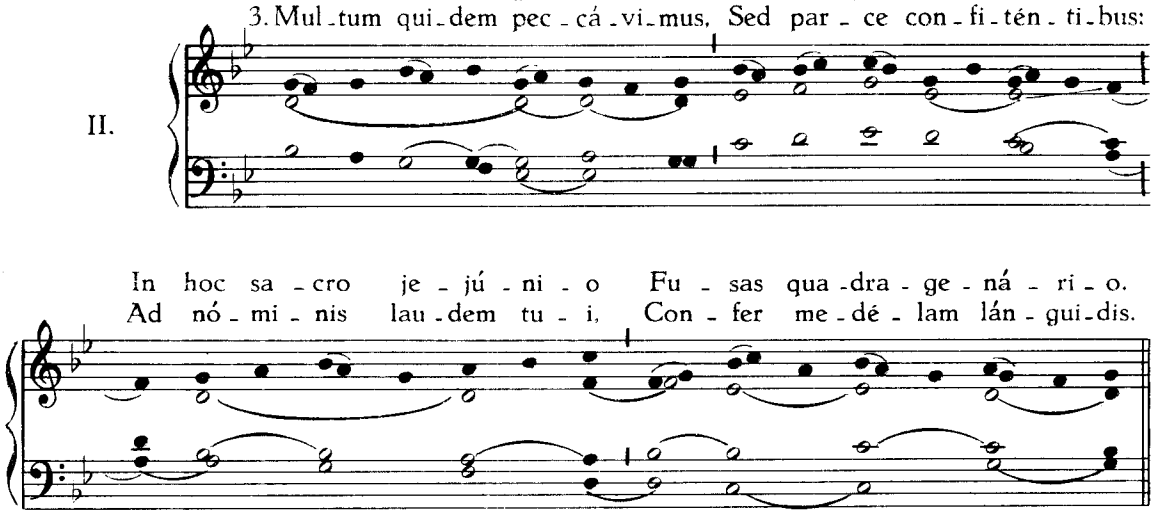
Antiphonæ et Psalmi de Dominica.

Capitulum. Fratres : Hortámur.... ℟. Deo grátias.

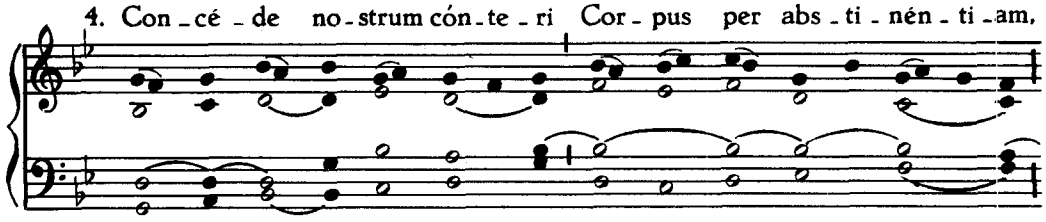
HYMNUS

1. Au - di, be - ní - gne Cón - di - tor, No - stras pre - ces cum flé - ti - bus,
3. Mul - tum qui - dem pec - cá - vi - mus, Sed par - ce con - fi - tén - ti - bus:

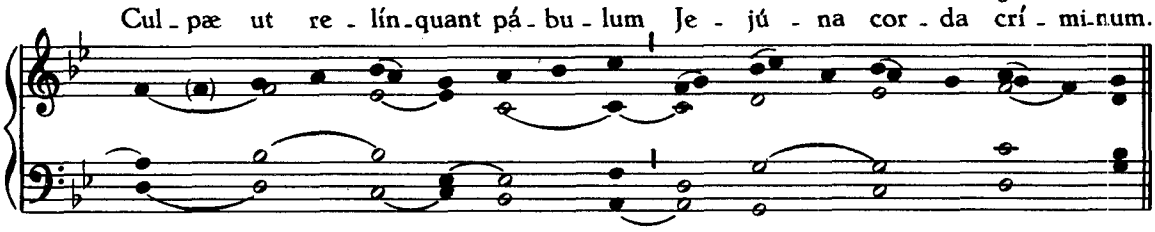
II.



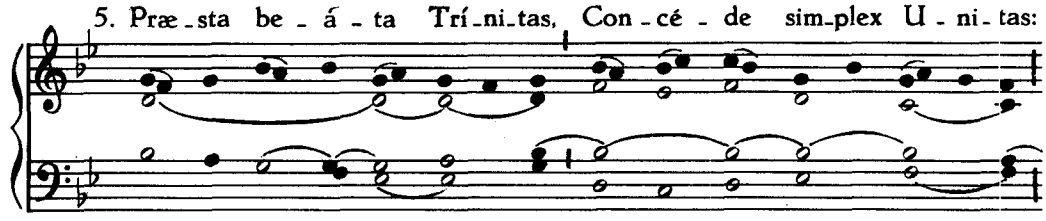
2. Scru - tá - tor al - me cór - di - um, In - fír - ma tu scis ví - ri - um:
4. Con - cé - de no - strum cón - te - ri Cor - pus per abs - ti - nén - ti - am,



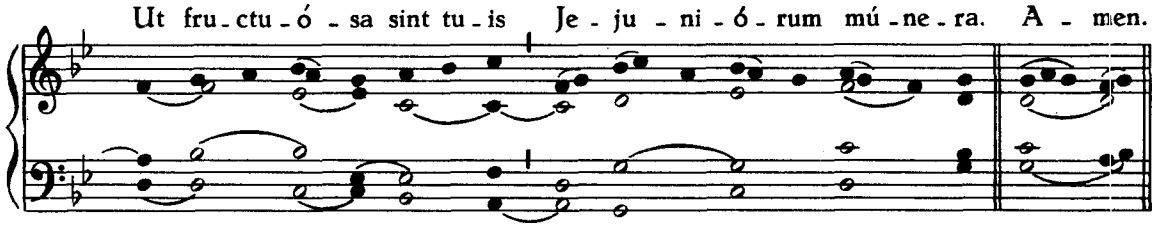
Ad te re - vér - sis éx - hi - be Re - mis - si - ó - nis grá - ti am.
Cul - pæ ut re - lín - quant pá - bu - lum Je - jú - na cor - da crí - mi - num.



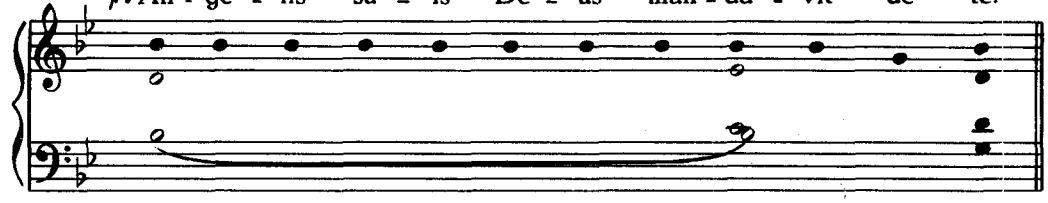
5. Præ - sta be - á - ta Trí - ni - tas, Con - cé - de sim - plex U - ni - tas:



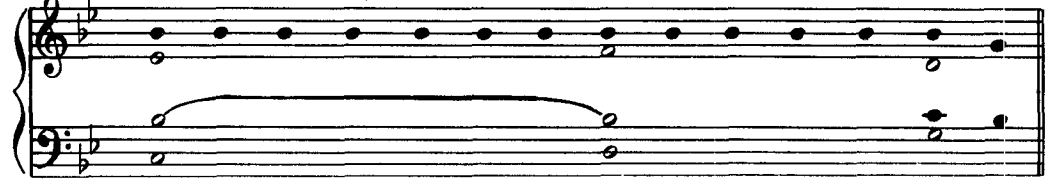
Ut fru - ctu - ó - sa sint tu - is Je - ju - ni - ó - rum mú - ne - ra. A - men.



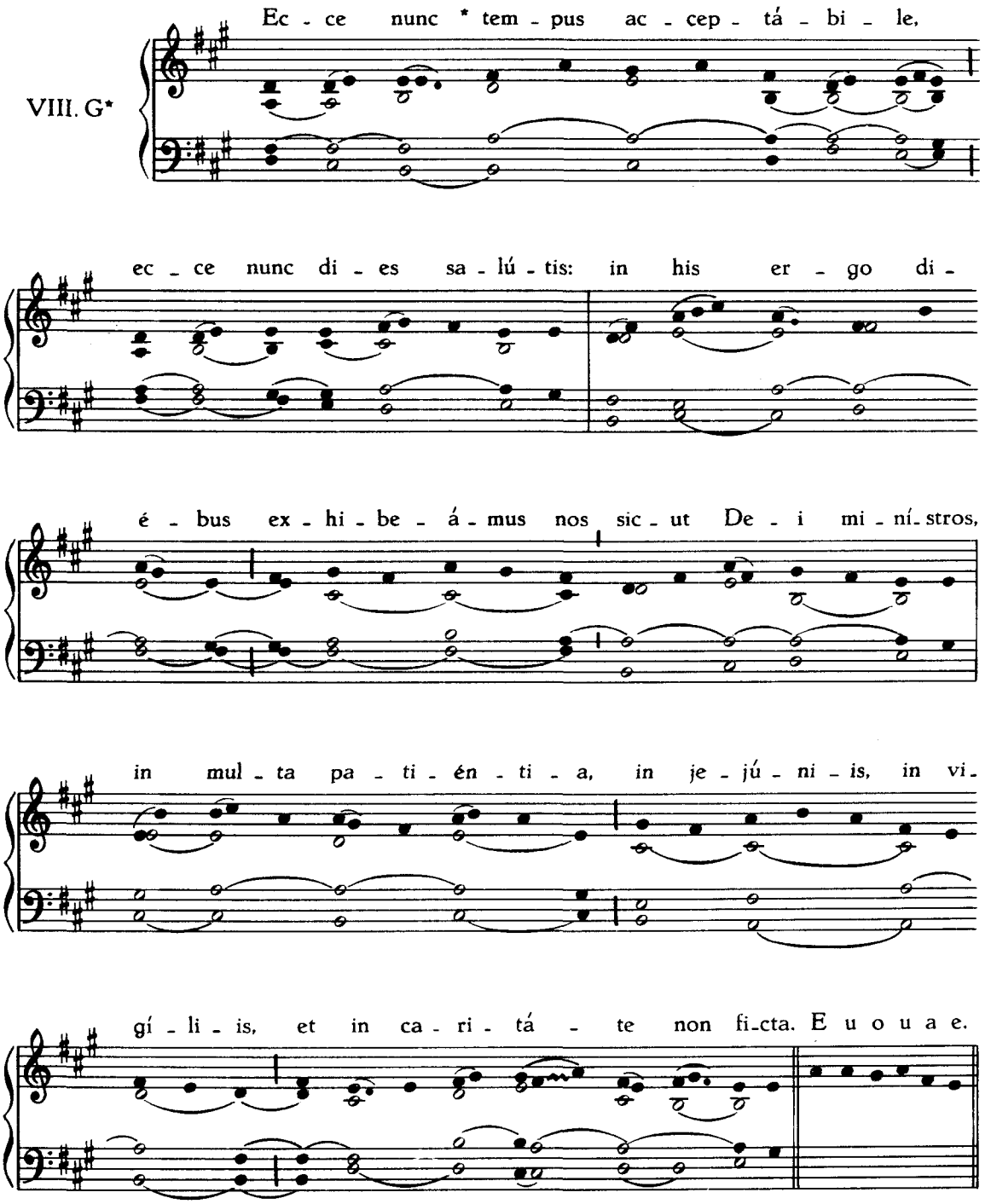
℣. An - ge - lis su - is De - us man - dá - vit de te.



℟. Ut cu - stó - di - ant te in ó - mni - bus vi - is tu - is.



Ad Magnificat, Antiphona.



DOMINICA II. IN QUADRAGESIMA.

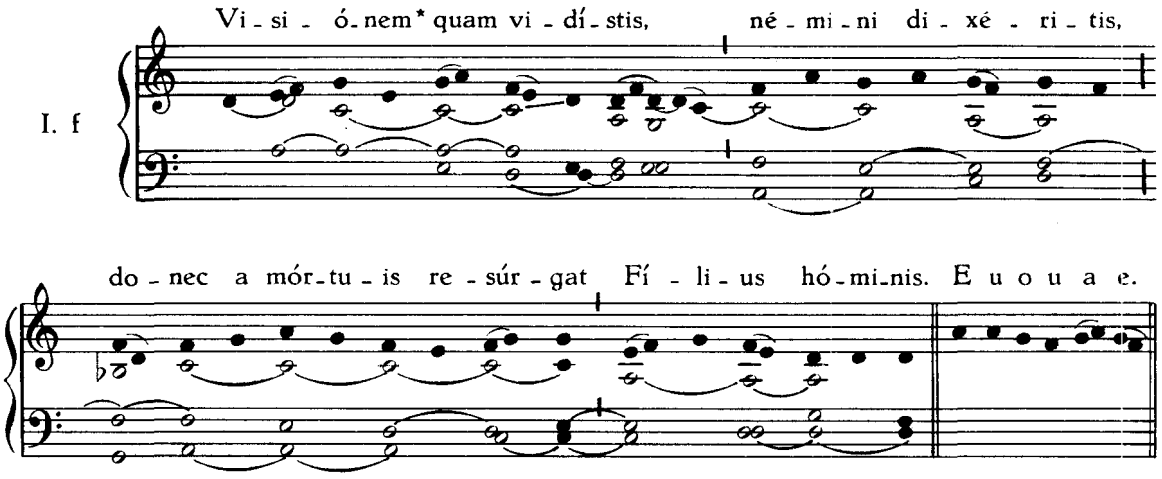
Antiphonæ et Psalmi de Dominica.

Capitulum. Fratres : Rogámus vos,... ℟. Deo grátias.

Hymnus. Audi benígne, *et* ℣. Angelis suis, *ut supra, p.* 109.

Oratio. Deus qui cónspicis, *ut supra.*

Ad Magnificat, Antiphona.



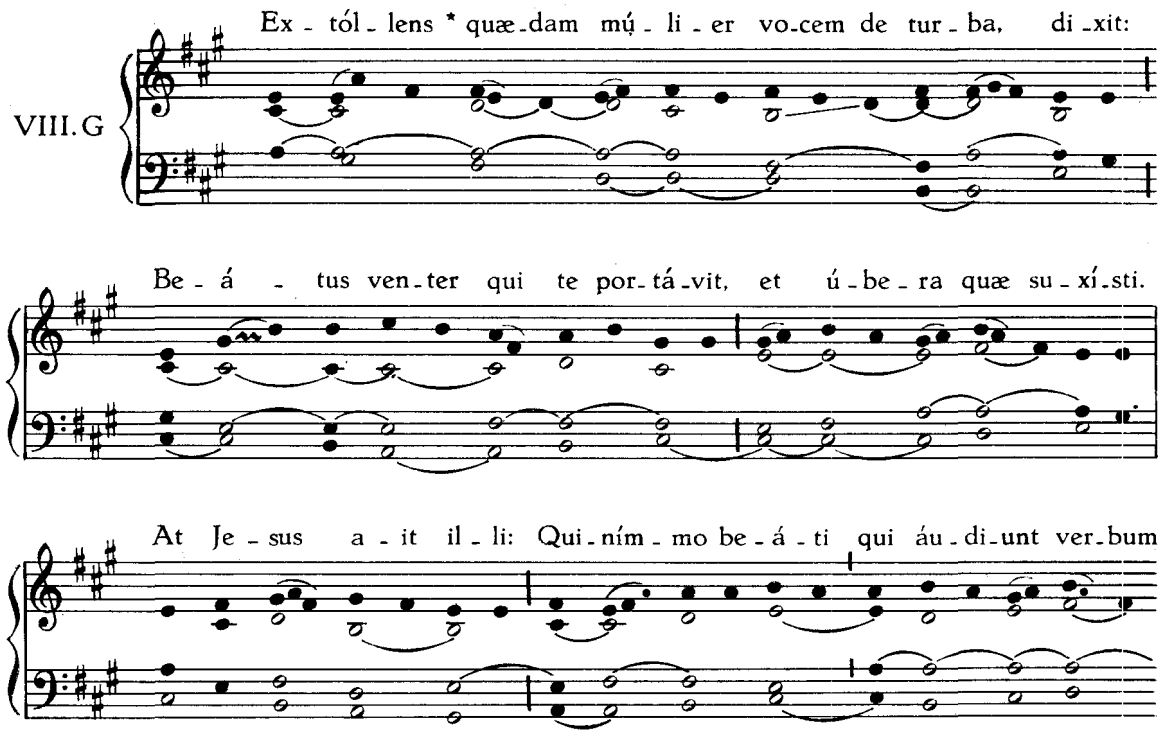
DOMINICA III. IN QUADRAGESIMA.

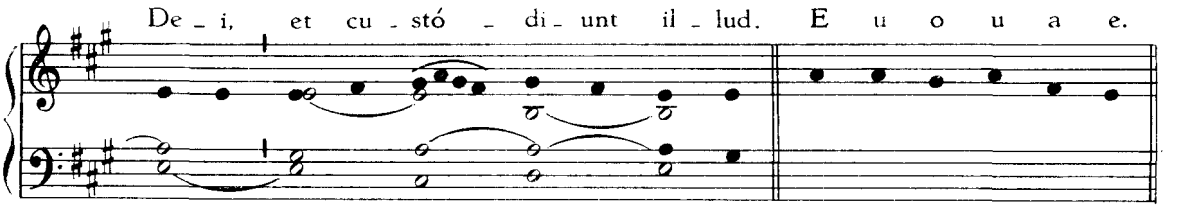
Antiphonæ et Psalmi de Dominica.

Capitulum. Fratres : Estóte,... ℟. Deo grátias.

Hymnus. Audi benígne, *et* ℣. Angelis suis, *ut supra, p.* 109.

Ad Magnificat, Antiphona.

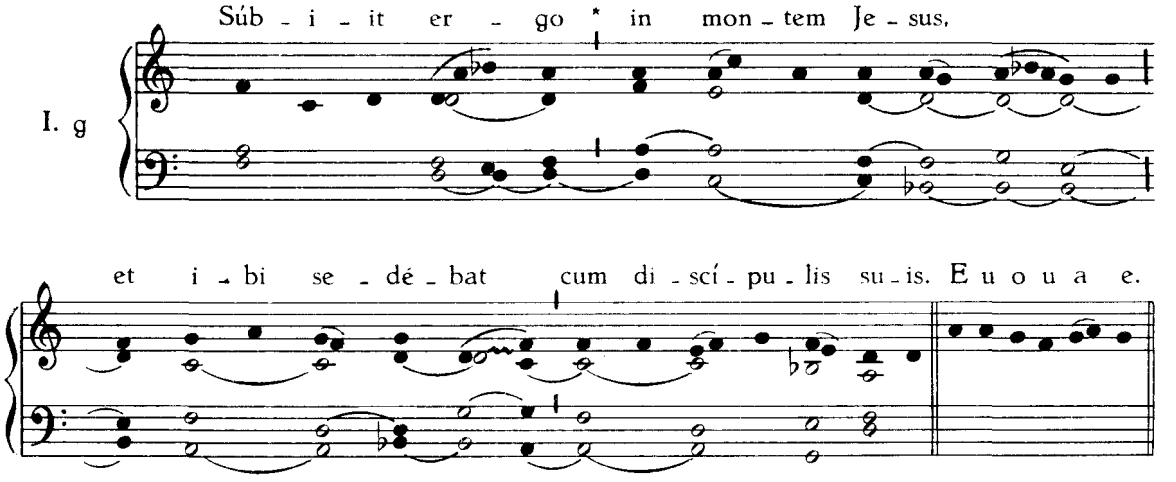




DOMINICA IV. IN QUADRAGESIMA.

Antiphonæ et Psalmi de Dominica.
Capitulum. Fratres : Scriptum est,... ℟. Deo grátias.
Hymnus. Audi benígne, *et* ℣. Angelis suis, *ut supra, p.* 109.

Ad Magnificat, Antiphona.

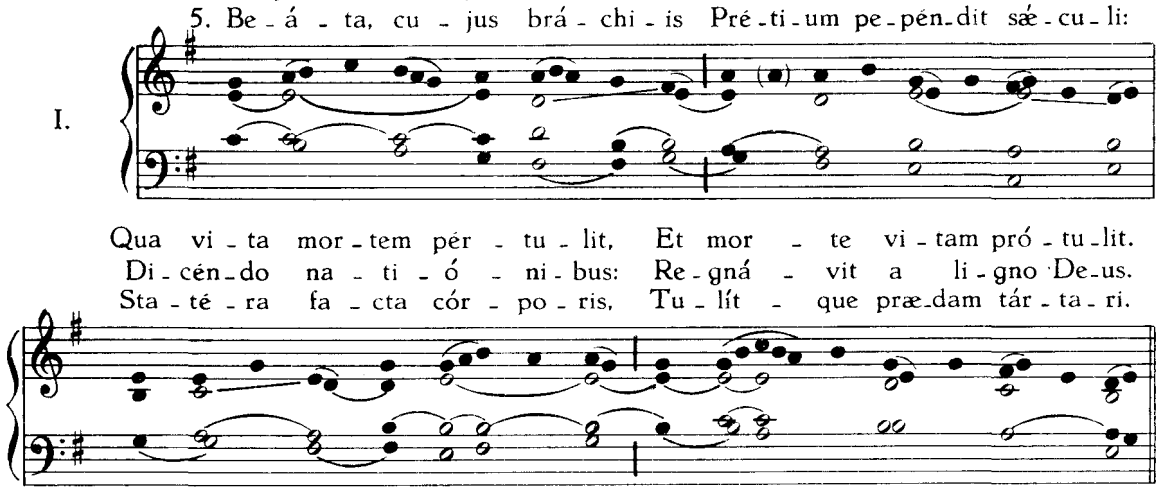


DOMINICA DE PASSIONE.

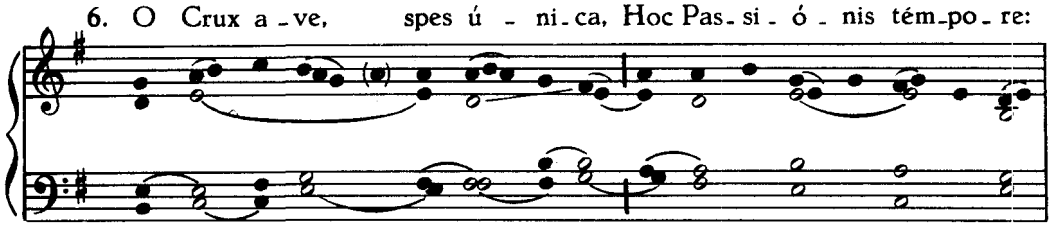
Antiphonæ et Psalmi de Dominica.
Capitulum. Fratres : Christus assístens,... ℟. Deo grátias.

HYMNUS

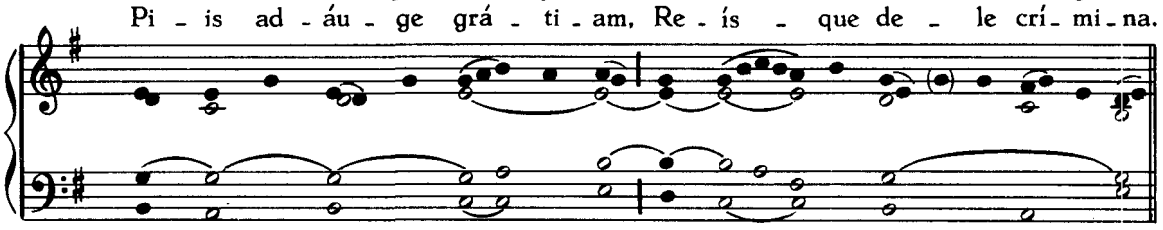
1. Ve - xíl - la Re - gis pród - e - unt: Ful - get Cru - cis my - sté - ri - um,
3. Im - plé - ta sunt quæ cón - ci - nit Da - vid fi - dé - li cár - mi - ne,
5. Be - á - ta, cu - jus brá - chi - is Pré - ti - um pe - pén - dit sæ - cu - li:



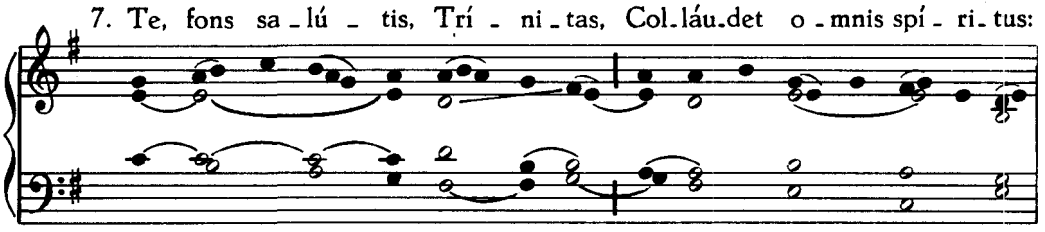
2. Quæ vul - ne - rá - ta lán - ce - æ Mu - cró - ne di - ro, crí - mi - num
4. Ar - bor de - có - ra et fúl - gi - da, Or - ná - ta Re - gis púr - pu - ra,
6. O Crux a - ve, spes ú - ni - ca, Hoc Pas - si - ó - nis tém - po - re:



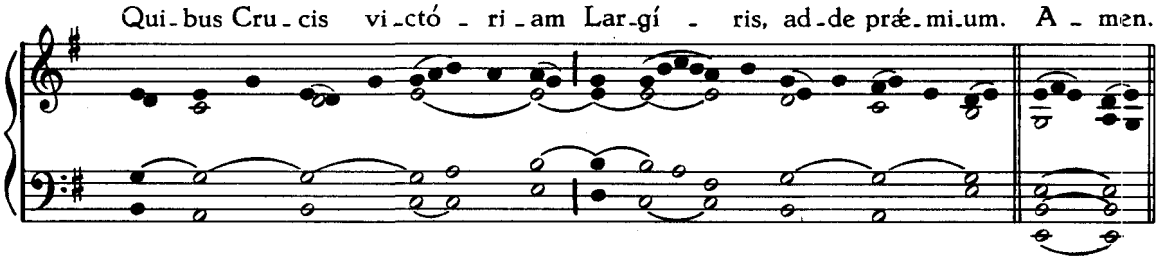
Ut nos la - vá - ret sór - di - bus, Ma - ná - vit un - da et sán - gui - ne.
E - lé - cta di - gno stí - pi - te Tam san - cta mem - bra tán - ge - re.
Pi - is ad - áu - ge grá - ti - am, Re - ís - que de - le crí - mi - na.



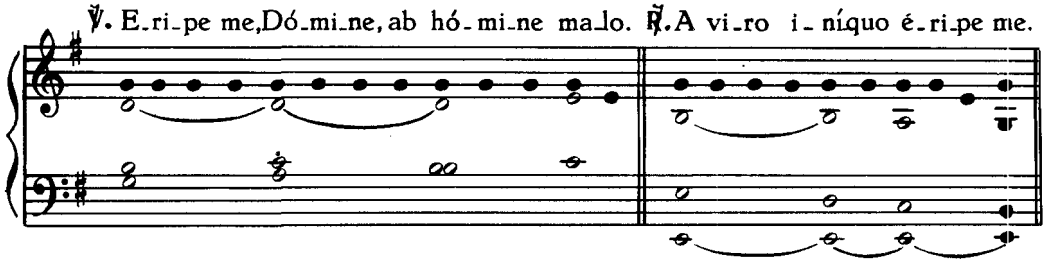
7. Te, fons sa - lú - tis, Trí - ni - tas, Col - láu - det o - mnis spí - ri - tus:



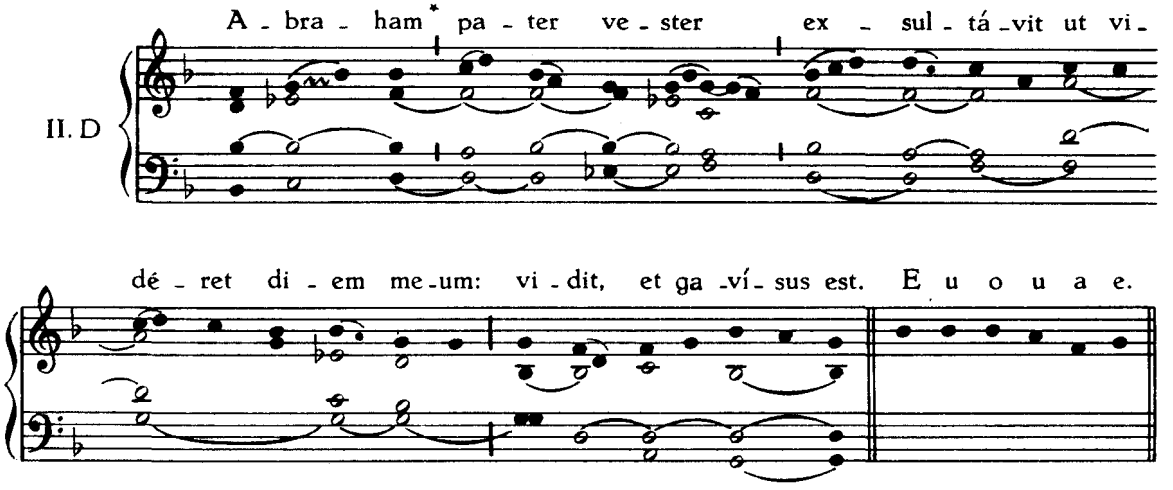
Qui - bus Cru - cis vi - ctó - ri - am Lar - gí - ris, ad - de præ - mi - um. A - men.



℣. E - ri - pe me, Dó - mi - ne, ab hó - mi - ne ma - lo. ℟. A vi - ro i - níquo é - ri - pe me.



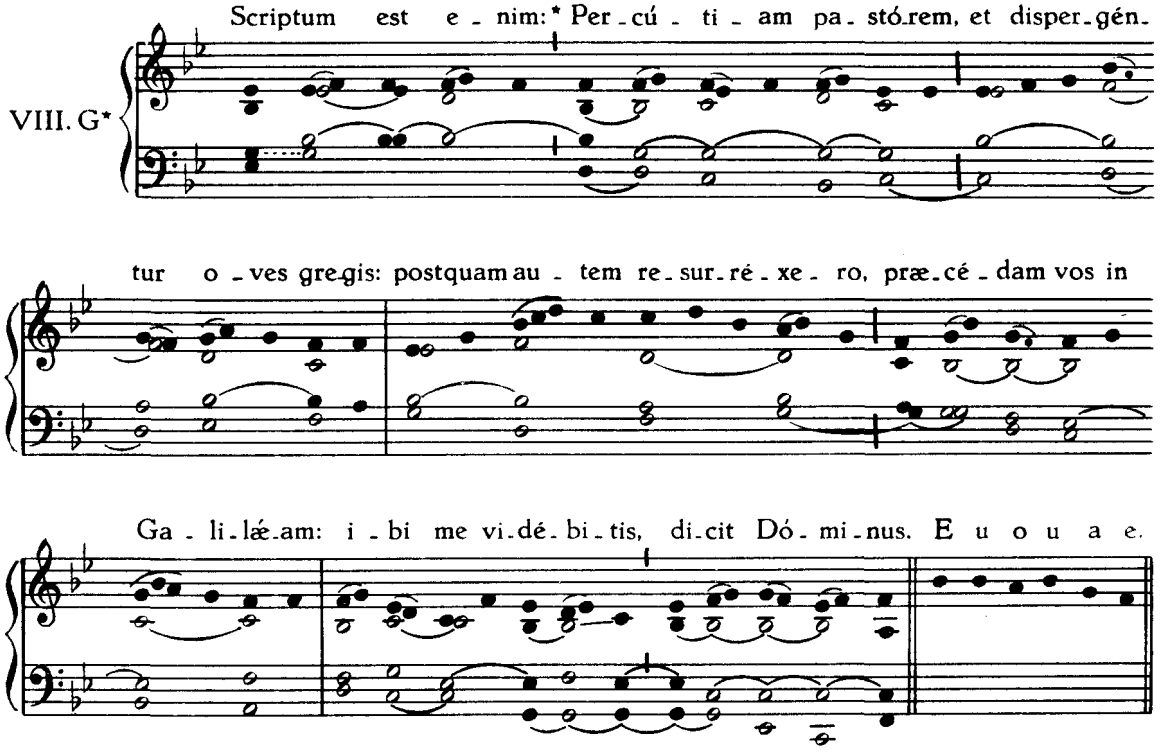
Ad Magnificat, Antiphona.



DOMINICA IN PALMIS.

Antiphonæ et Psalmi de Dominica.
Capitulum. Fratres : Hoc enim sentíte,... ℟. Deo grátias.
Hymnus. Vexílla Regis *et* ℣. Eripe me, *ut supra,* ℣. 113.

Ad Magnificat, Antiphona.



DOMINICA RESURRECTIONIS

AD VESPERAS.

1. Ant. VIII. G

An - ge - lus au - tem Dó - mi - ni * de - scén - dit de cœ - lo,

et ac - cé - dens re - vól - vit lá - pi - dem, et se - dé - bat su - per

e - um, al - le - lú - ia, al - le - lú - ia. E u o u a e.

Psalmi de Dominica.

2. Ant. VII. c

Et ec - ce ter - ræ - mó - tus * fa - ctus est ma - gnus: An - ge - lus e - nim

Dó - mi - ni de - scén - dit de cœ - lo, al - le - lú - ia. E u o u a e.

3. Ant. VIII. c

E - rat au - tem * a - spé - ctus e - jus sic - ut ful - gur:

ve - sti - mén.ta e - jus sic - ut nix, al - le - lú - ia, al - le - lú - ia. E u o u a e.

4. Ant.
VII. a

Præ ti - mó - re au - tem e - jus * ex - tér - ri - ti sunt cu - stó - des,

et fa - cti sunt vel - ut mór - tu - i, al - le - lú - ia. E u o u a e.

5. Ant.
VIII. G

Re - spón - dens au - tem An - ge - lus * di - xit mu - li -

é - ri - bus: No - lí - te ti - mé - re: sci - o e - nim

quod Je - sum quæ - ri - tis, al - le - lú - ia. E u o u a e.

Capitulum, Hymnus et ℣. non dicuntur; sed eorum loco :

Ant. II.

Hæc di - - es, * quam fe - cit

Dó - mi - nus: ex - sul - té - - -

mus, et læ - té - mur in e -

a.

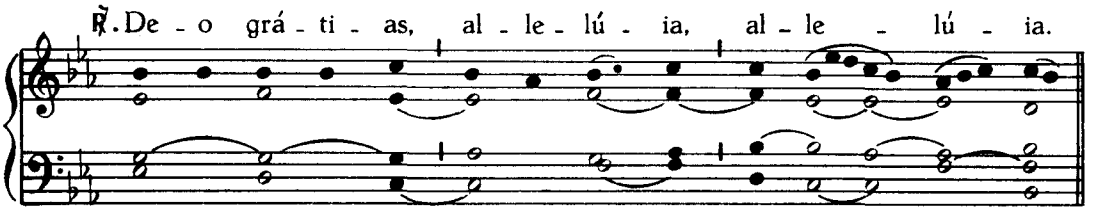
Ad Magnificat, Antiphona.

III. a

Et re - spi - ci - én - tes * vi - dé - runt re - vo - lú - tum

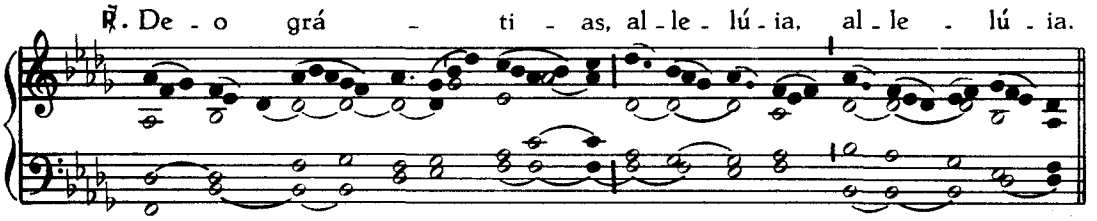
lá - pi - dem: e - rat quip - pe ma - gnus val - de, al - le - lú - ia. E u o u a e.

℣. Benedicámus Dómino, allelúia, allelúia.

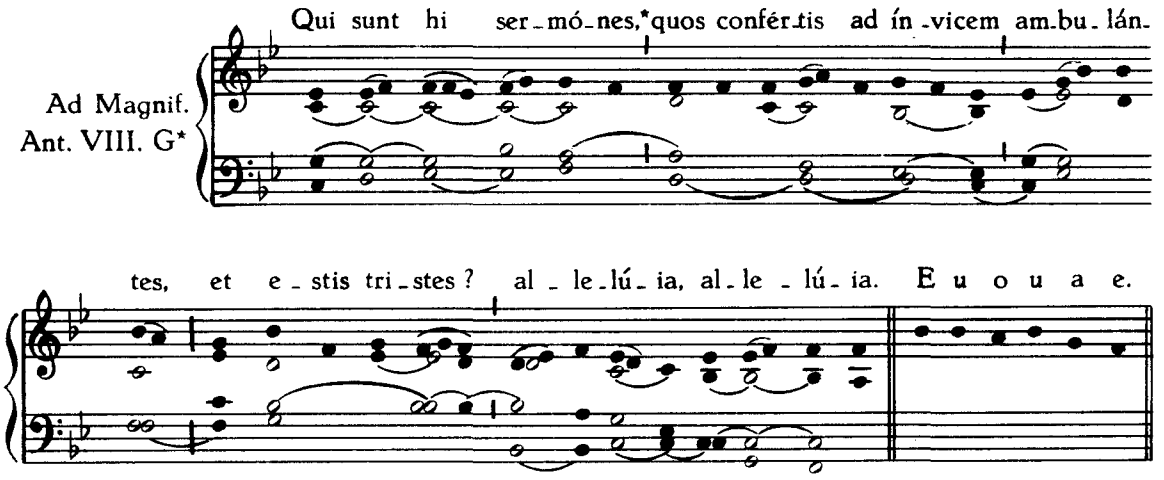


Potest etiam cantari :

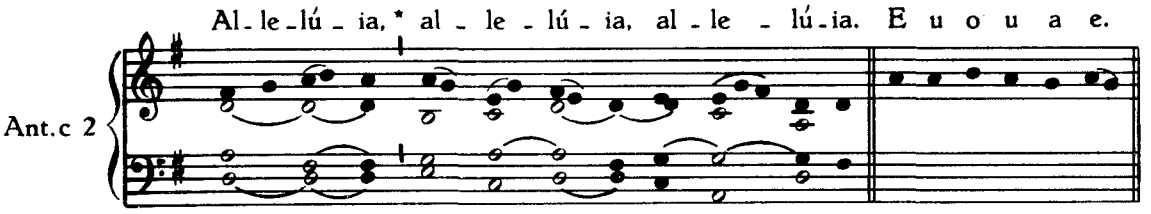
℣. Benedicámus Dómino, allelúia, allelúia.



FERIA SECUNDA.



DOMINICA IN ALBIS.

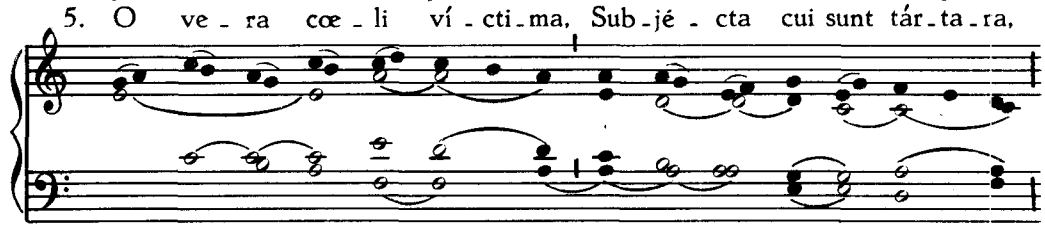


Capitulum. Caríssimi : Omne quod... ℟. Deo grátias.

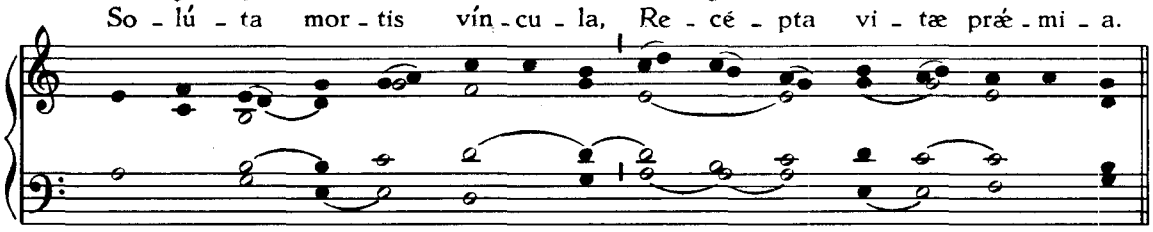
HYMNUS

1. Ad ré - gi - as A - gni da-pes, Sto - lis a - mí - cti cán - di - dis,
3. Spar - sum cru - ó - rem pó - sti - bus Va - stá - tor hor - ret An - ge - lus:
5. O ve - ra cœ - li ví - cti - ma, Sub - jé - cta cui sunt tár - ta - ra,

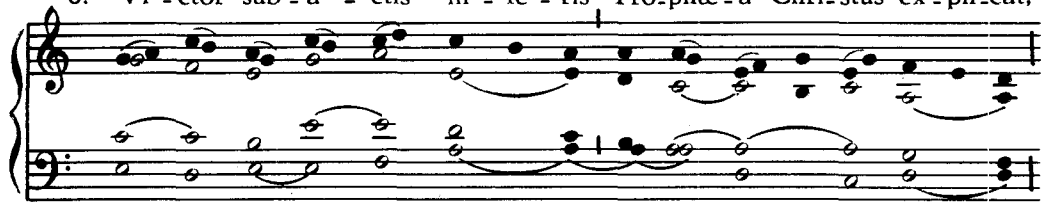
VIII.



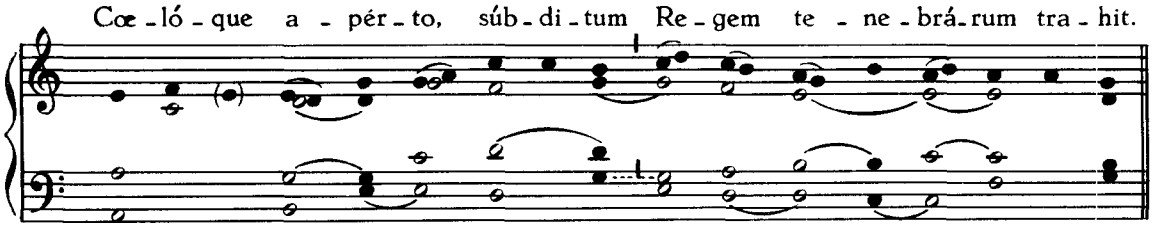
Post tráns - i - tum ma - ris Ru - bri, Chri - sto ca - ná - mus Prín - ci - pi.
Fu - gít - que di - ví - sum ma - re, Mer - gún - tur ho - stes flú - cti - bus.
So - lú - ta mor - tis vín - cu - la, Re - cé - pta vi - tæ præ - mi - a.

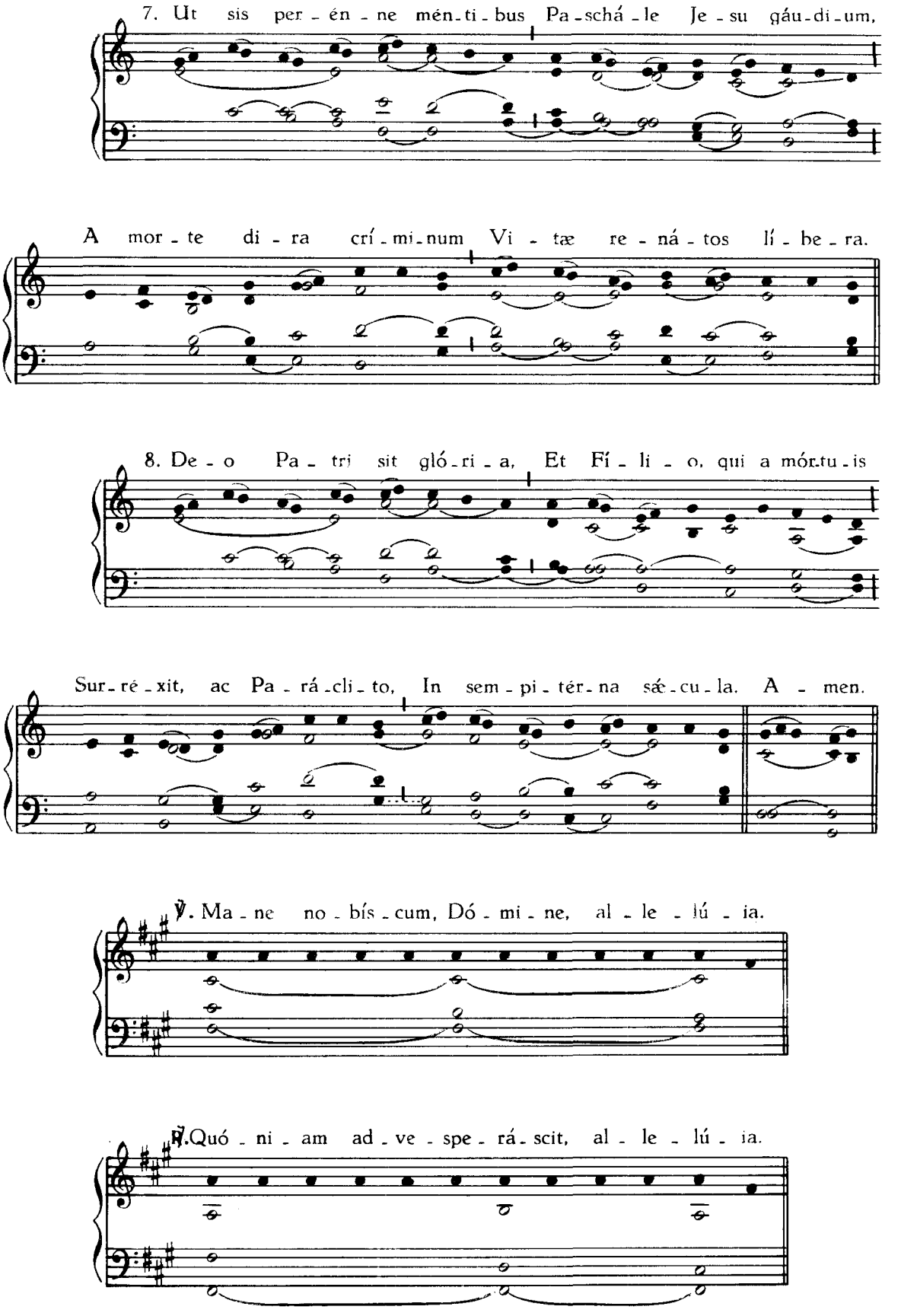


2. Di - ví - na cu - jus cá - ri - tas Sa - crum pro - pí - nat sán - gui - nem,
4. Jam Pa - scha no - strum Chri - stus est, Pa - schá - lis i - dem ví - cti - ma:
6. Vi - ctor sub - á - ctis ín - fe - ris Tro - phæ - a Chri - stus éx - pli - cat,



Al - mí - que mem - bra cór - po - ris A - mor sa - cér - dos ím - mo - lat.
Et pu - ra pu - ris mén - ti - bus Sin - ce - ri - tá - tis á - zy - ma.
Cœ - ló - que a - pér - to, súb - di - tum Re - gem te - ne - brá - rum tra - hit.

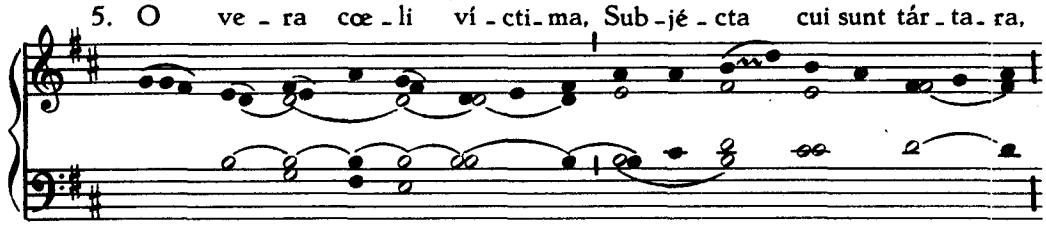



7. Ut sis per - én - ne mén - ti - bus Pa - schá - le Je - su gáu - di - um,
A mor - te di - ra crí - mi - num Vi - tæ re - ná - tos lí - be - ra.
8. De - o Pa - tri sit gló - ri - a, Et Fí - li - o, qui a mór - tu - is
Sur - ré - xit, ac Pa - rá - cli - to, In sem - pi - tér - na sæ - cu - la. A - men.
℣. Ma - ne no - bís - cum, Dó - mi - ne, al - le - lú - ia.
℟. Quó - ni - am ad - ve - spe - rá - scit, al - le - lú - ia.

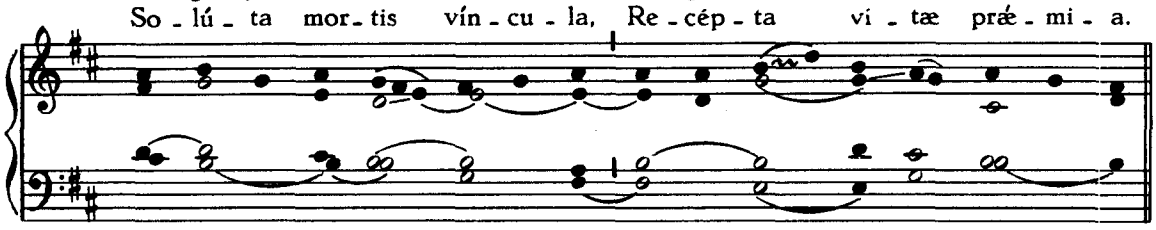
Alter Tonus.

1. Ad ré - gi - as A - gni da-pes, Sto - lis a - mí - cti cán - di - dis,
3. Spar - sum cru - ó - rem pó - sti - bus Va - stá - tor hor - ret An - ge - lus:
5. O ve - ra cœ - li ví - cti - ma, Sub - jé - cta cui sunt tár - ta - ra,

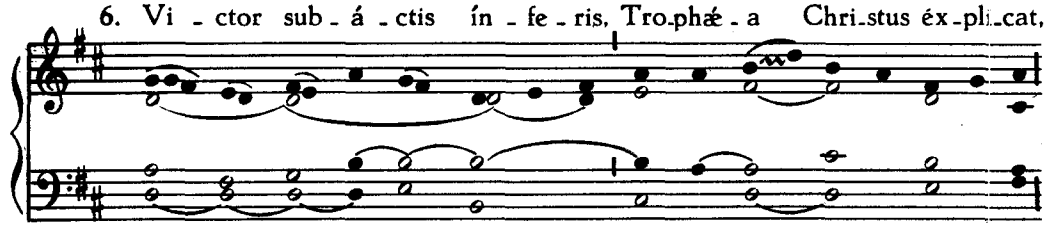
IV.



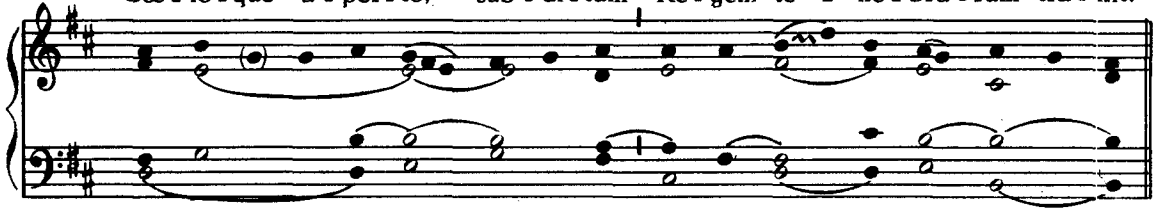
Post tráns - i - tum ma - ris Ru - bri, Chri - sto ca - ná - mus Prín - ci - pi.
Fu - gít - que di - ví - sum ma - re, Mer - gún - tur ho - stes flú - cti - bus.
So - lú - ta mor - tis vín - cu - la, Re - cép - ta vi - tæ præ - mi - a.



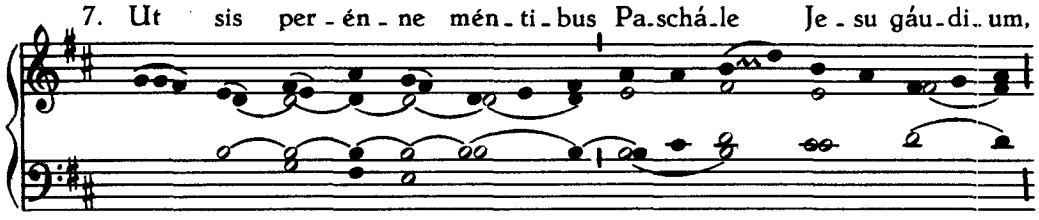
2. Di - ví - na cu - jus cá - ri - tas Sa - crum pro - pí - nat sán - guinem,
4. Jam Pa - scha no - strum Chri - stus est, Pa - schá - lis i - dem ví - cti - ma,
6. Vi - ctor sub - á - ctis ín - fe - ris, Tro - phæ - a Chri - stus éx - pli - cat,

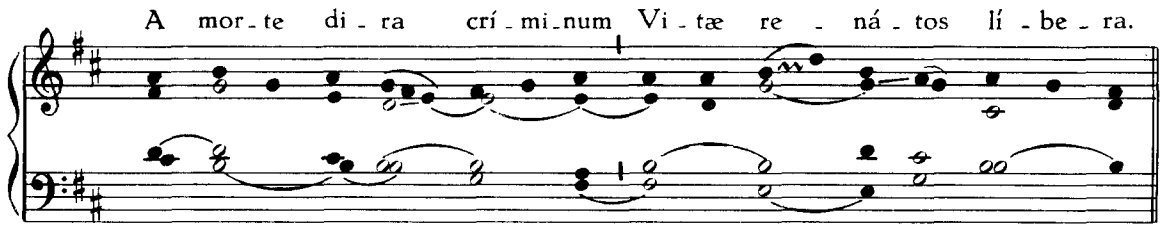


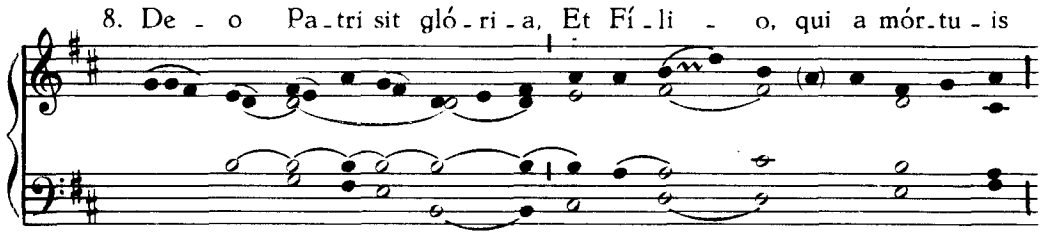
Al - mí - que membra cór - po - ris A - mor sa - cér - dos ím - mo - lat.
Et pu - ra pu - ris mén - ti - bus Sin - ce - ri - tá - tis á - zy - ma.
Cœ - ló - que a - pér - to, súb - di - tum Re - gem te - ne - brá - rum tra - hit.

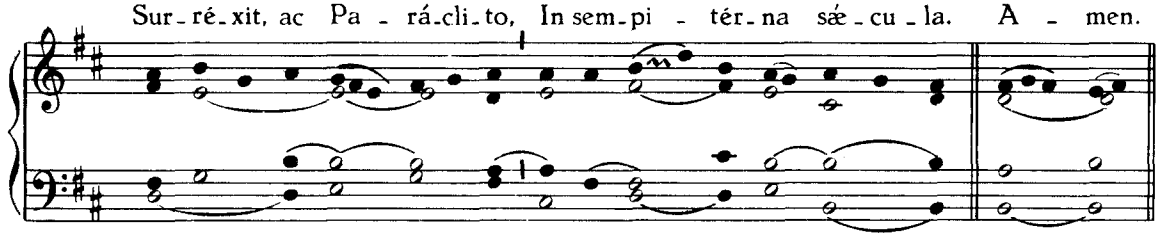


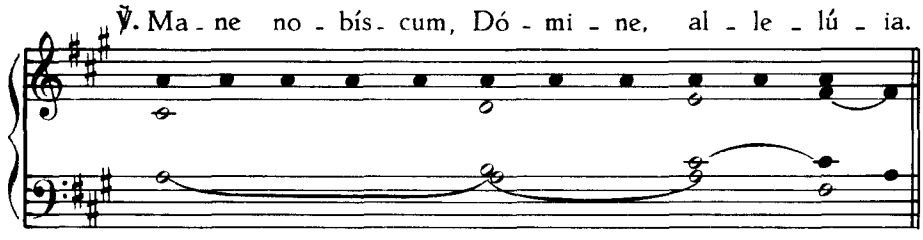
7. Ut sis per - én - ne mén - ti - bus Pa - schá - le Je - su gáu - di - um,

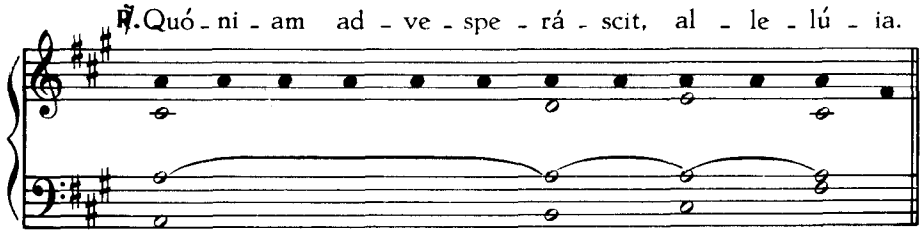



A mor - te di - ra crí - mi - num Vi - tæ re - ná - tos lí - be - ra.

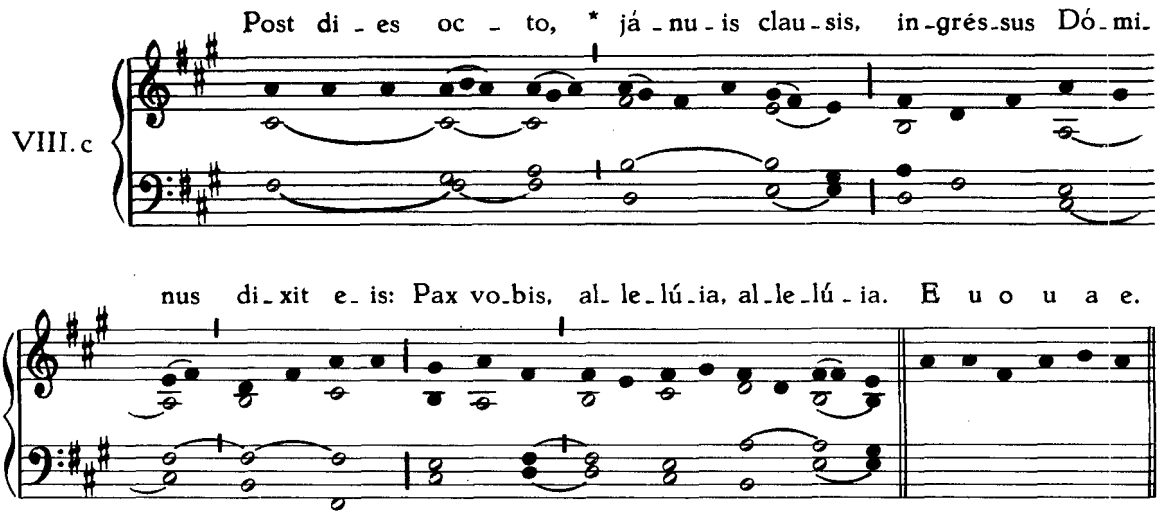

8. De - o Pa - tri sit gló - ri - a, Et Fí - li - o, qui a mór - tu - is


Sur - ré - xit, ac Pa - rá - cli - to, In sem - pi - tér - na sæ - cu - la. A - men.


℣. Ma - ne no - bís - cum, Dó - mi - ne, al - le - lú - ia.


℟. Quó - ni - am ad - ve - spe - rá - scit, al - le - lú - ia.

Ad Magnificat, Antiphona.



Oratio. Præsta, quæsumus.

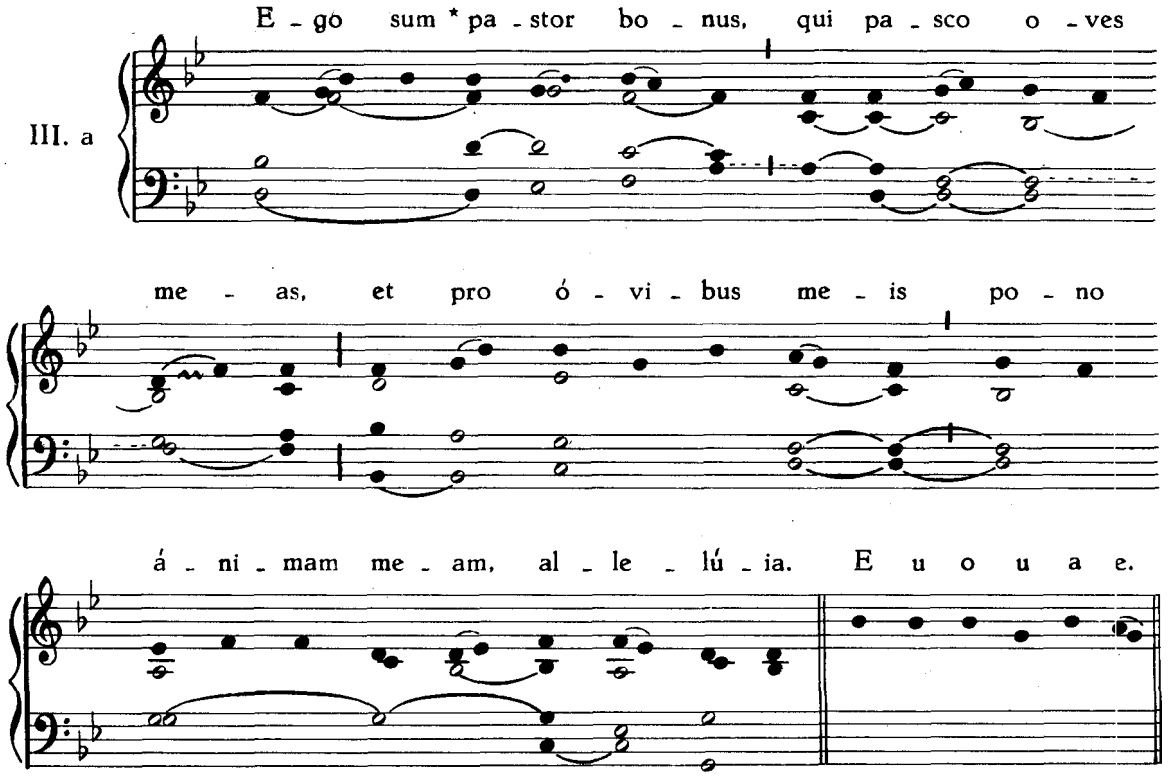
DOMINICA II. POST PASCHA.

Ant. Allelúia. *Psalmi de Dominica.*

Capitulum. Carissimi : Christus passus est,... ℟. Deo grátias.

Hymnus. Ad régias *et* ℣. Mane nobíscum, *ut supra, p.* 120.

Ad Magnificat, Antiphona.



Oratio. Deus, qui in Fílii tui. ℟. Amen.

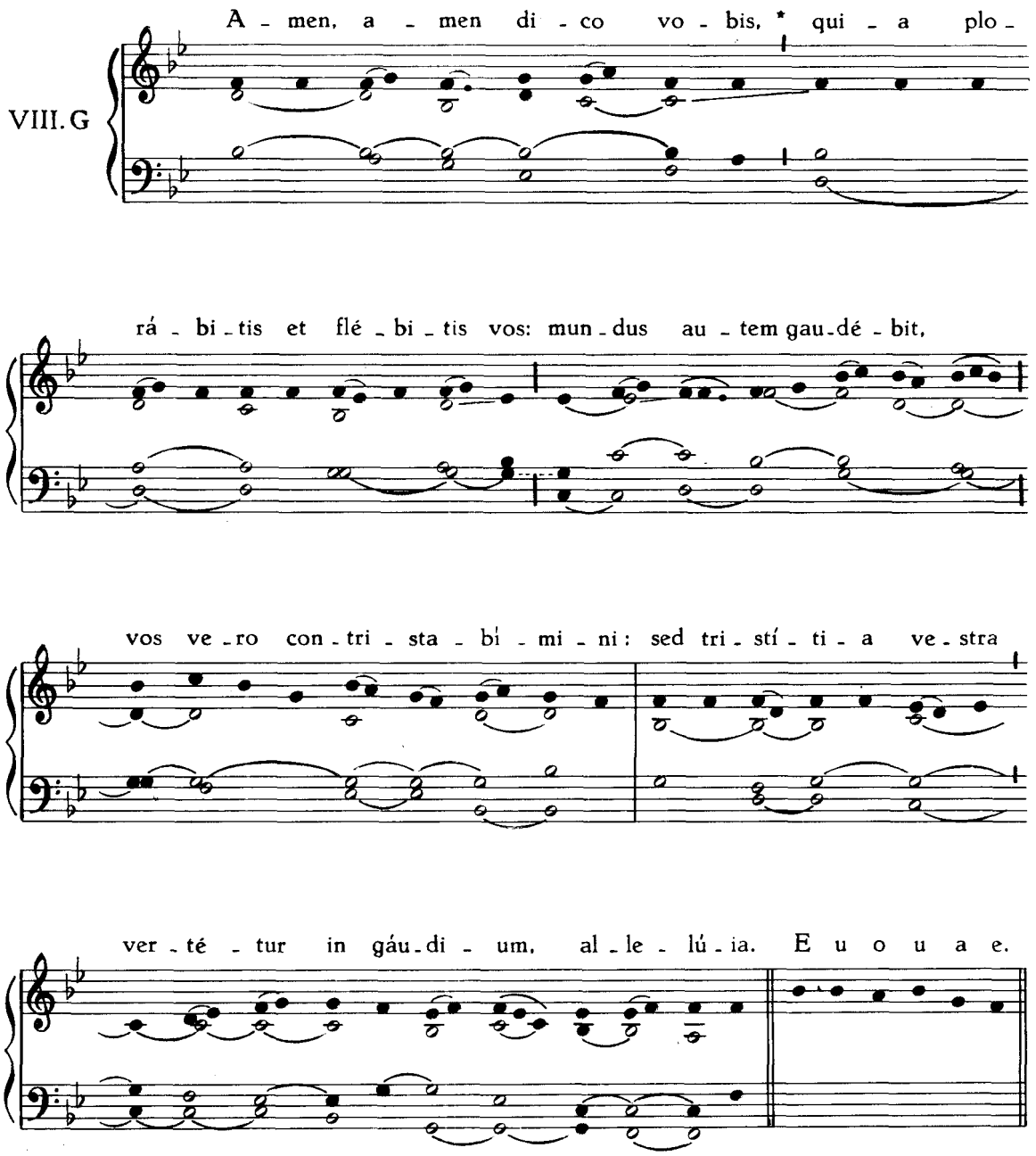
DOMINICA III. POST PASCHA.

Ant. Allelúia. *Psalmi de Dominica.*

Capitulum. Caríssimi : Obsecro vos. ℟. Deo grátias.

Hymnus. Ad régias *et* ℣. Mane nobíscum, *ut supra, p.* 120.

Ad Magnificat, Antiphona.

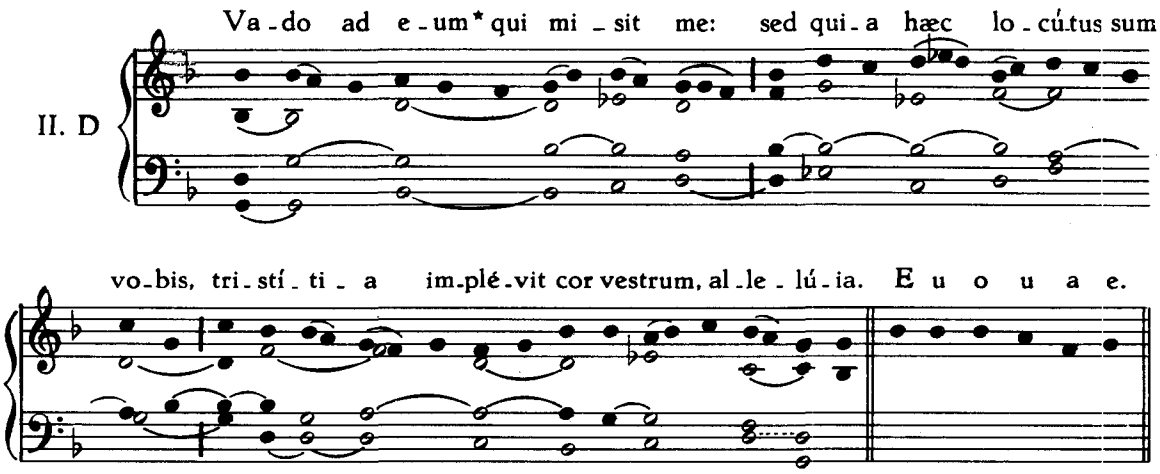


Oratio. Deus, qui errántibus... ℟. Amen.

DOMINICA IV. POST PASCHA.

Ant. Allelúia. *Psalmi de Dominica.*
Capitulum. Caríssimi : Omne datum... ℟. Deo grátias.
Hymnus. Ad régias *et* ℣. Mane nobíscum, *ut supra, p.* 120.

Ad Magnificat, Antiphona.

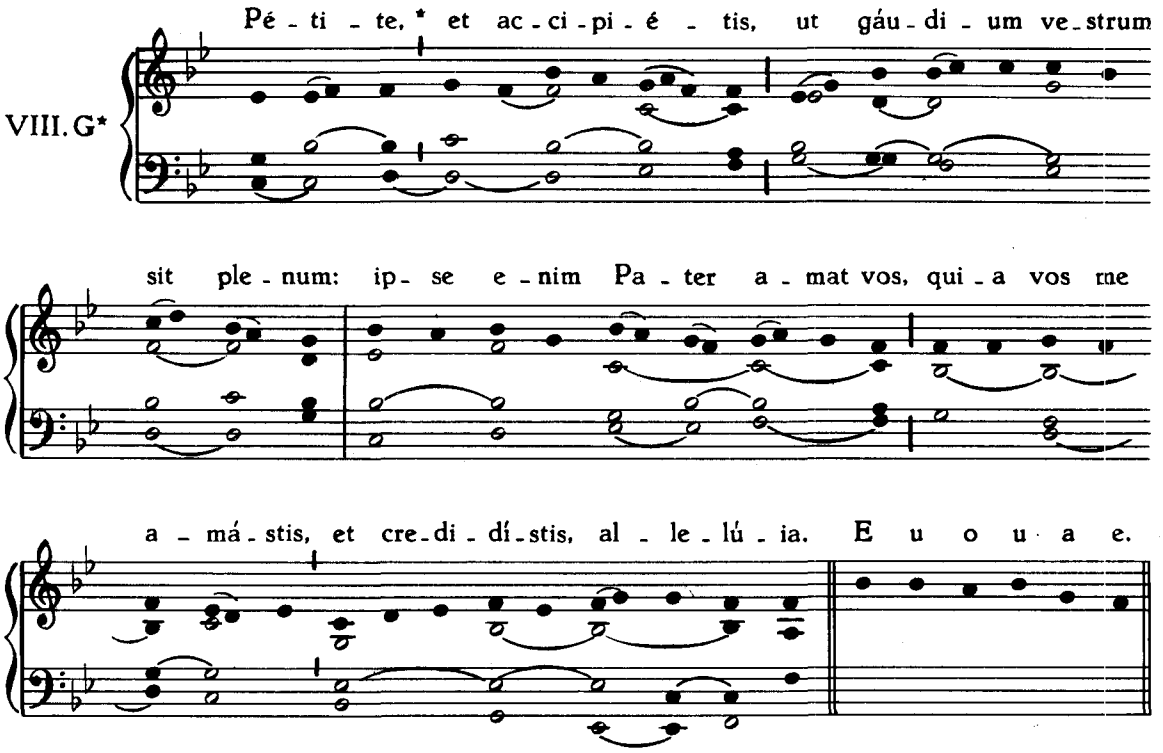


Oratio. Deus, qui fidélium... ℟. Amen.

DOMINICA V. POST PASCHA.

Ant. Allelúia. *Psalmi de Dominica.*
Capitulum. Caríssimi : Estóte factóres... ℟. Deo grátias.
Hymnus. Ad régias *et* ℣. Mane nobíscum, *ut supra, p.* 120.

Ad Magnificat, Antiphona.



Oratio. Deus, a quo bona.

IN ASCENSIONE DOMINI

IN I. VESPERIS.

1. Ant. VII. a

Vi - ri Ga - li - lǽ - i, quid a - spí - ci - tis in cœ - lum?

Hic Je - sus, qui as - súm - ptus est a vo - bis in cœ - lum,

sic vé - ni - et, al - le - lú - ia. E u o u a e.

Ps. Dixit Dóminus.

2. Ant. VIII. G*

Cum - que * in - tu - e - rén - tur in cœ - lum e -

ún - tem il - lum, di - xé - runt, al - le - lú - ia. E u o u a e.

Ps. Confitébor tibi Domine.

3. Ant. IV. A*

E - le - vá - tis má - ni - bus, * be - ne - dí - xit e - is:

et fe - re - bá - tur in cœ - lum, al - le - lú - ia. E u o u a e.

Ps. Beátus vir.

4. Ant. VIII.G*

Ex - al - tá - te * Re - gem re - gum, et hym - num

dí - ci - te De - o, al - le - lú - ia. E u o u a e.

Ps. Laudáte púeri.

5. Ant. VIII.G

Vi - dén - ti - bus il - lis * e - le - vá - tus est, et nu - bes sus-

cé - pit e - um in cœ - lo, al - le - lú - ia. E u o u a e.

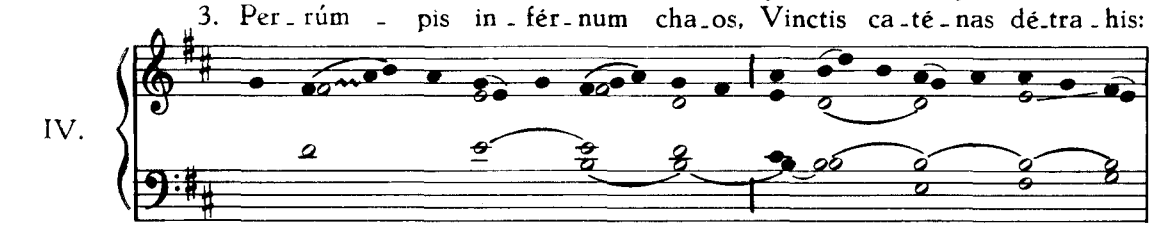
Ps. Laudáte Dóminum, omnes gentes.

Capitulum. Primum quidem... ℟. Deo grátias.

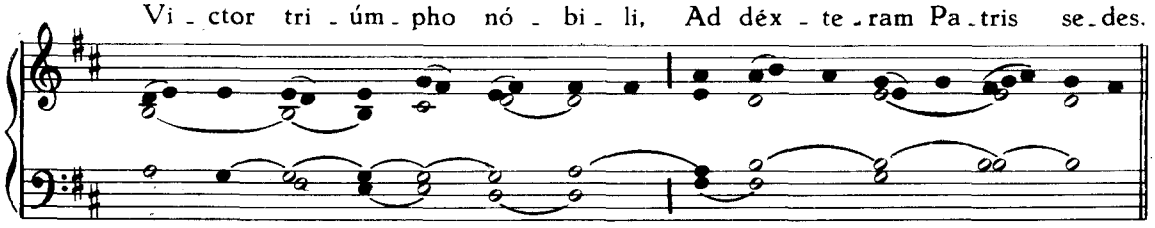
HYMNUS

1. Sa - lú - tis hu - má - næ Sa - tor, Je - su vo - lú - ptas cór - di - um,
3. Per - rúm - pis in - fér - num cha - os, Vinctis ca - té - nas dé - tra - his:

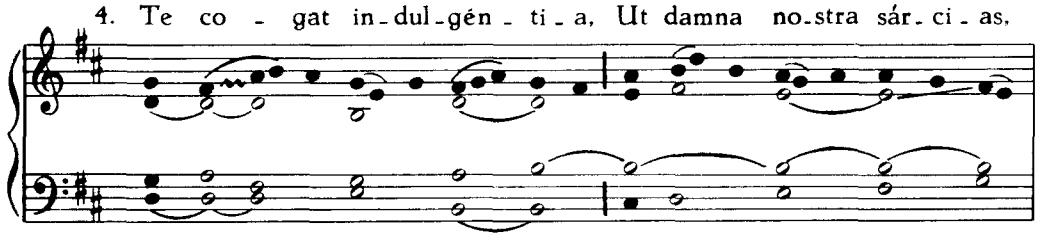
IV.



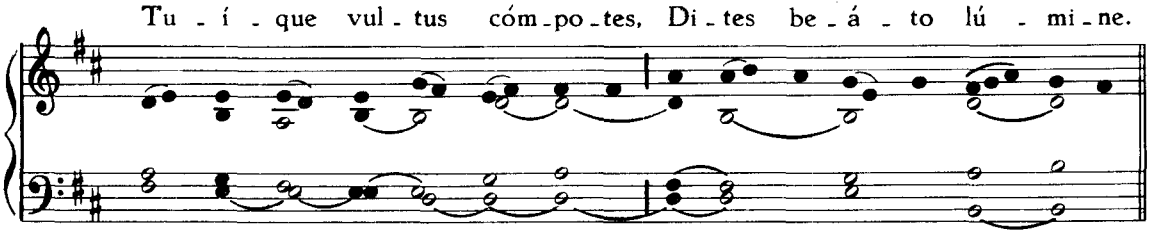
Or - bis red - ém - pti Cón - di - tor, Et ca - sta lux a - mán - ti - um:
Vi - ctor tri - úm - pho nó - bi - li, Ad dex - te - ram Pa - tris se - des.



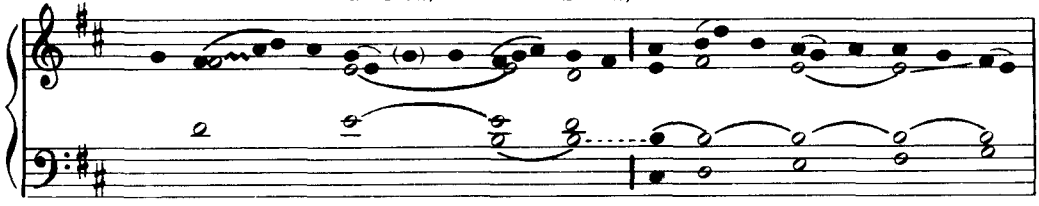
2. Qua vic - tus es cle - mén - ti - a, Ut no - stra fer - res crí - mi - na,
4. Te co - gat in - dul - gén - ti - a, Ut damna no - stra sár - ci - as,



Mor - tem sub - í - res ín - no - cens, A mor - te nos ut tól - le - res!
Tu - í - que vul - tus cóm - po - tes, Di - tes be - á - to lú - mi - ne.



5. Tu dux ad a - stra, et sé - mi - ta, Sis me - ta no - stris cór - di - bus,



Sis la - cri - má - rum gáu - di - um, Sis dul - ce vi - tæ præ - mi - um. A - men.

℣. Ascéndit De - us in ju - bi - la - ti - ó - ne, al - le - lú - ia.

℣. Et Dó - mi - nus in vo - ce tu - bæ, al - le - lú - ia.

(Sic cantatur in die Festi tantum; alias in tono solito.)

Ad Magnificat, Antiphona.

VI. F

Pa - ter, * ma - ni - fe - stá - vi no - men tu - um ho - mí - ni - bus

quos de - dí - sti mi - hi: nunc au - tem pro e - is ro - go,

non pro mun - do, qui - a ad te va - do, al - le - lú - ia. E u o u a e.

Oratio. Concéde, quæsumus,... ℟. Amen.

IN II. VESPERIS.

Antiphonæ, Psalmi, Capitulum et Hymnus ut in I. Vesperis, ut supra, p. 127.

℣. Ascéndit Deus in ju-bi-la-ti-ó-ne, al-le-lú-ia.

℟. Et Dó-minus in vo-ce tu-bæ, al-le-lú-ia.

Ad Magnificat, Antiphona.

II. D

O Rex gló-ri-æ, * Dó-mi-ne vir-tú-tum,

qui tri-um-phá-tor hó-di-e su-per om-nes cœ-los ascen-dí-sti,

ne de-re-lín-quas nos ór-pha-nos: sed mit-te pro-mís-sum Pa-tris

in nos, Spí-ri-tum ve-ri-tá-tis, al-le-lú-ia. E u o u a e.

Oratio. Concéde, quæsumus,... ℟. Amen.

DOMINICA INFRA OCTAVAM ASCENSIONIS.

Antiphonæ et Psalmi ut in Festo,

Capitulum. Caríssimi : Estóte... ℟. Deo grátias.

Hymnus. Salútis humánæ Sator, *ut supra, p.* 129.

℣. Dóminus in cœlo, allelúia.

℟. Parávit sedem suam, allelúia.

Ad Magnificat, Antiphona.

VIII.G

Hæc lo - cú - tus sum vo - bis,* ut cum vé - ne - rit ho - ra e - ó - rum, re - mi - ni - scá - mi - ni qui - a e - go di - xi vo - bis, al - le - lú - ia. E u o u a e.

Oratio. Omnípotens sempitérne.

Et fit commem. sequentis diei infra Octavam. Ant. Pater, manifestávi.

℣. Ascéndit Deus in jubilatióne, allelúia.

℟. Et Dóminus in voce tubæ, allelúia.

Oratio. Concéde... ℟. Amen.

IN FESTO PENTECOSTES

IN I. VESPERIS.

1. Ant.
III. a 2

Dum com-ple-rén-tur * di-es Pen-te-có-stes, e-rant omnes pá-ri-ter di-cén-tes, al-le-lú-ia. E u o u a e.

Ps. Dixit Dóminus.

2. Ant.
VIII. G

Spí-ri-tus Dó-mi-ni * re-plé-vit or-bem ter-rá-rum, al-le-lú-a. E u o u a e.

Ps. Confitébor tibi.

3. Ant.
VIII. G

Re-plé-ti sunt om-nes * Spí-ri-tu Sanc-to, et cœ-pé-runt lo-qui, al-le-lú-ia. E u o u a e.

Ps. Beátus vir.

4. Ant.
I. a 3

Fon - tes, * et óm - ni - a quæ mo - vén - tur in a - quis,

hym - num dí - ci - te De - o, al - le - lú - ia. E u o u a e.

Ps. Laudáte púeri.

5. Ant.
VII. c 2

Lo - que - bán - tur * vá - ri - is lin - guis A - pó -

sto - li ma - gná - li - a De - i, al - le - lú - ia,

al - le - lú - ia, al - le - lú - ia. E u o u a e.

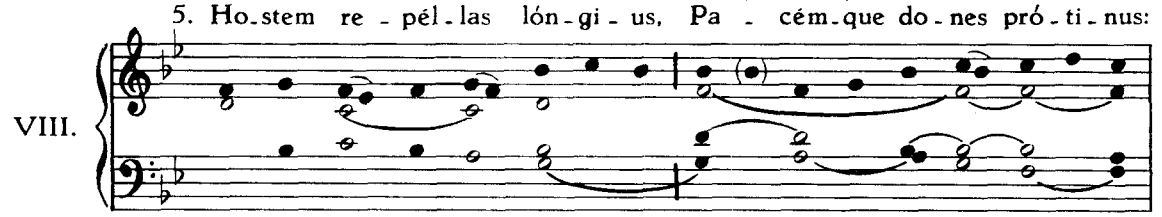
In I. Vesp. Ps. Laudáte Dóminum, omnes gentes.
In II. Vesp. Ps. In éxitu Israël.

Capitulum. Cum compleréntur... ℟. Deo grátias.

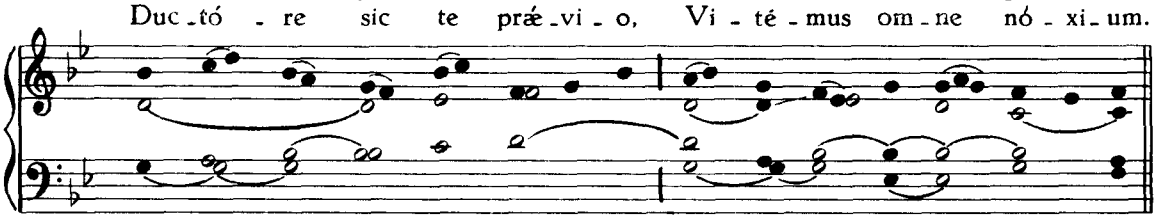
HYMNUS

1. Ve - ni Cre - á - tor Spí - ri - tus, Men - tes tu - ó - rum ví - si - ta:
3. Tu sep - ti - fór - mis mú - ne - re, Dí - gi - tus pa - tér - næ dex - te - ræ,
5. Ho - stem re - pél - las lón - gi - us, Pa - cém - que do - nes pró - ti - nus:

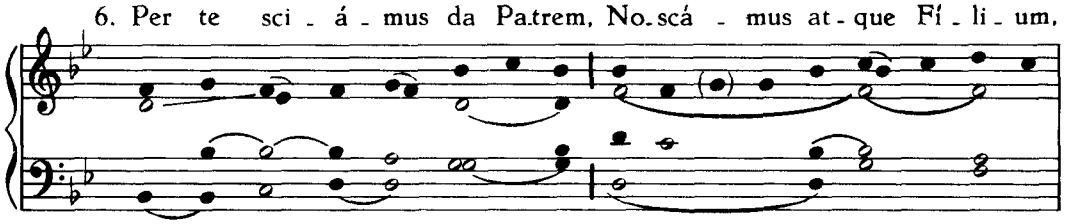
VIII.



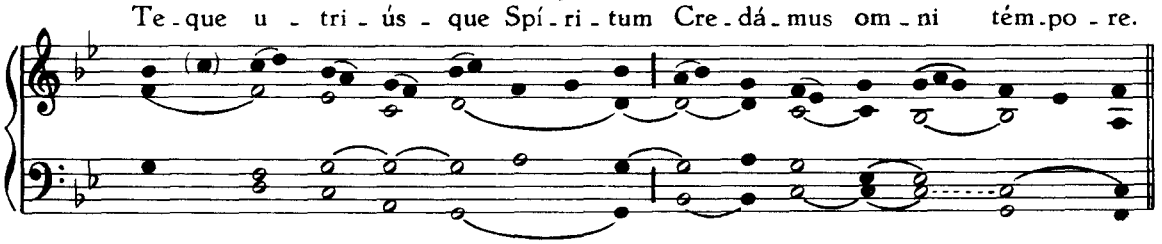
Im - ple su - pér - na grá - ti - a, Quæ tu cre - á - sti pé - cto - ra.
Tu ri - te pro - mís - sum Pa - tris, Ser - mó - ne di - tans gút - tu - ra.
Duc - tó - re sic te præ - vi - o, Vi - té - mus om - ne nó - xi - um.



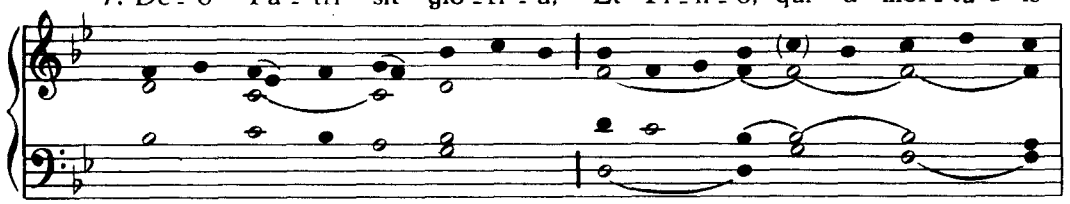
2. Qui dí - ce - ris Pa - rá - cli - tus, Al - tís - si - mi do - num De - i,
4. Ac - cén - de lu - men sén - si - bus, In - fún - de a - mó - rem cór - di - bus,
6. Per te sci - á - mus da Pa - trem, No - scá - mus at - que Fí - li - um,

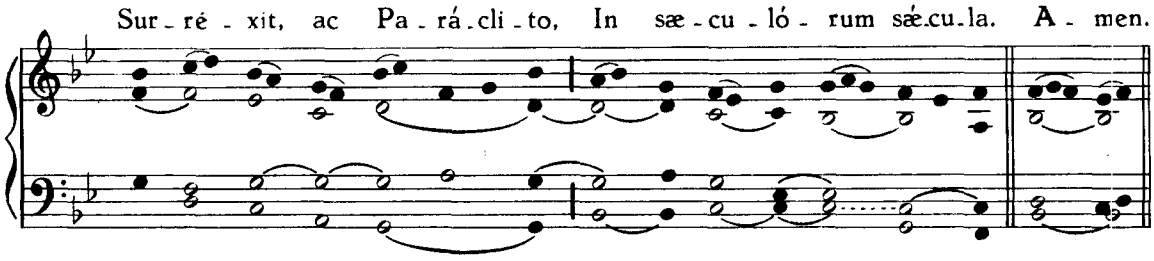


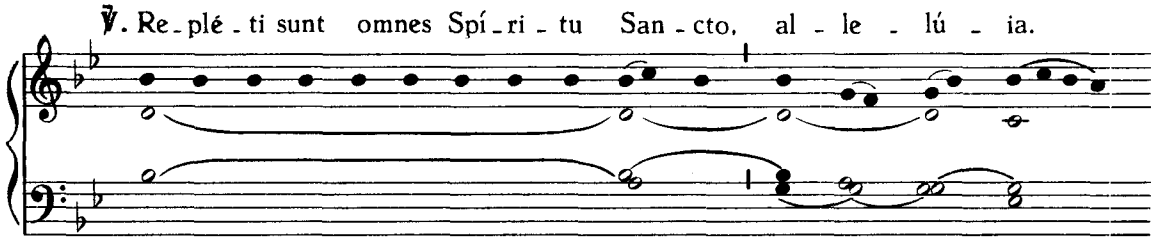
Fons vi - vus, i - gnis, cá - ri - tas, Et spi - ri - tá - lis únc - ti - o.
In - fír - ma no - stri cór - po - ris Vir - tú - te fir - mans pér - pe - ti.
Te - que u - tri - ús - que Spí - ri - tum Cre - dá - mus om - ni tém - po - re.

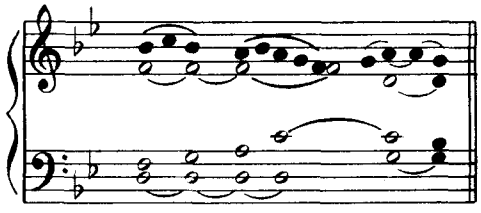


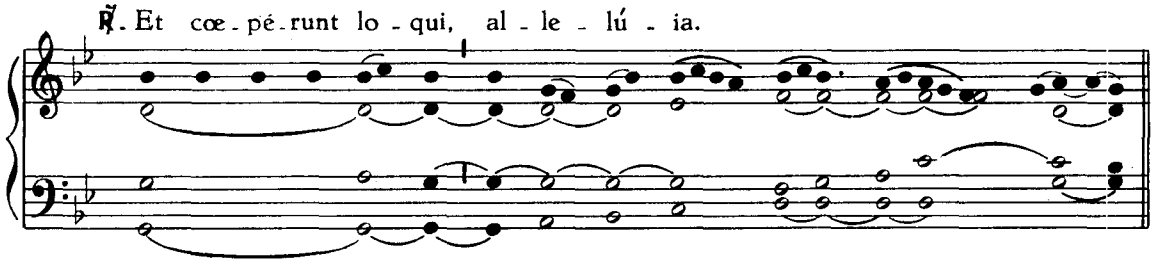
7. De - o Pa - tri sit gló - ri - a, Et Fí - li - o, qui a mór - tu - is



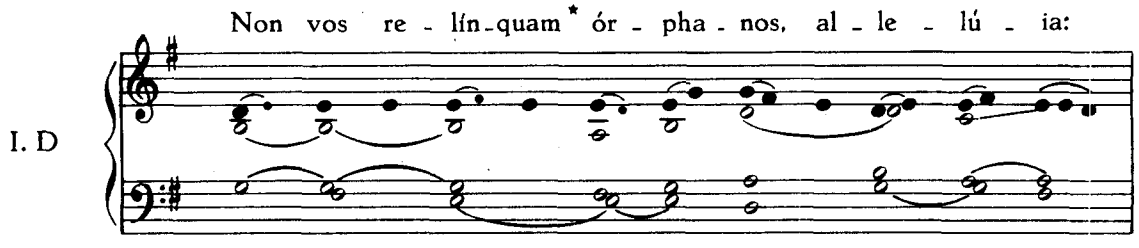








Ad Magnificat, Antiphona.



va - do, et vé - ni - o ad vos, al - le - lú - ia:

et gau - dé - bit cor vestrum, al - le - lú - ia. E u o u a e.

Oratio. Deus, qui hodiérna die... ℟. Amen.

IN II. VESPERIS.

Antiphonæ ut in I. Vesperis, p. 133. *Psalmi de Dominica, qui dicuntur quotidie per Octavam.*

Capitulum. Cum compleréntur... ℟. Deo grátias.

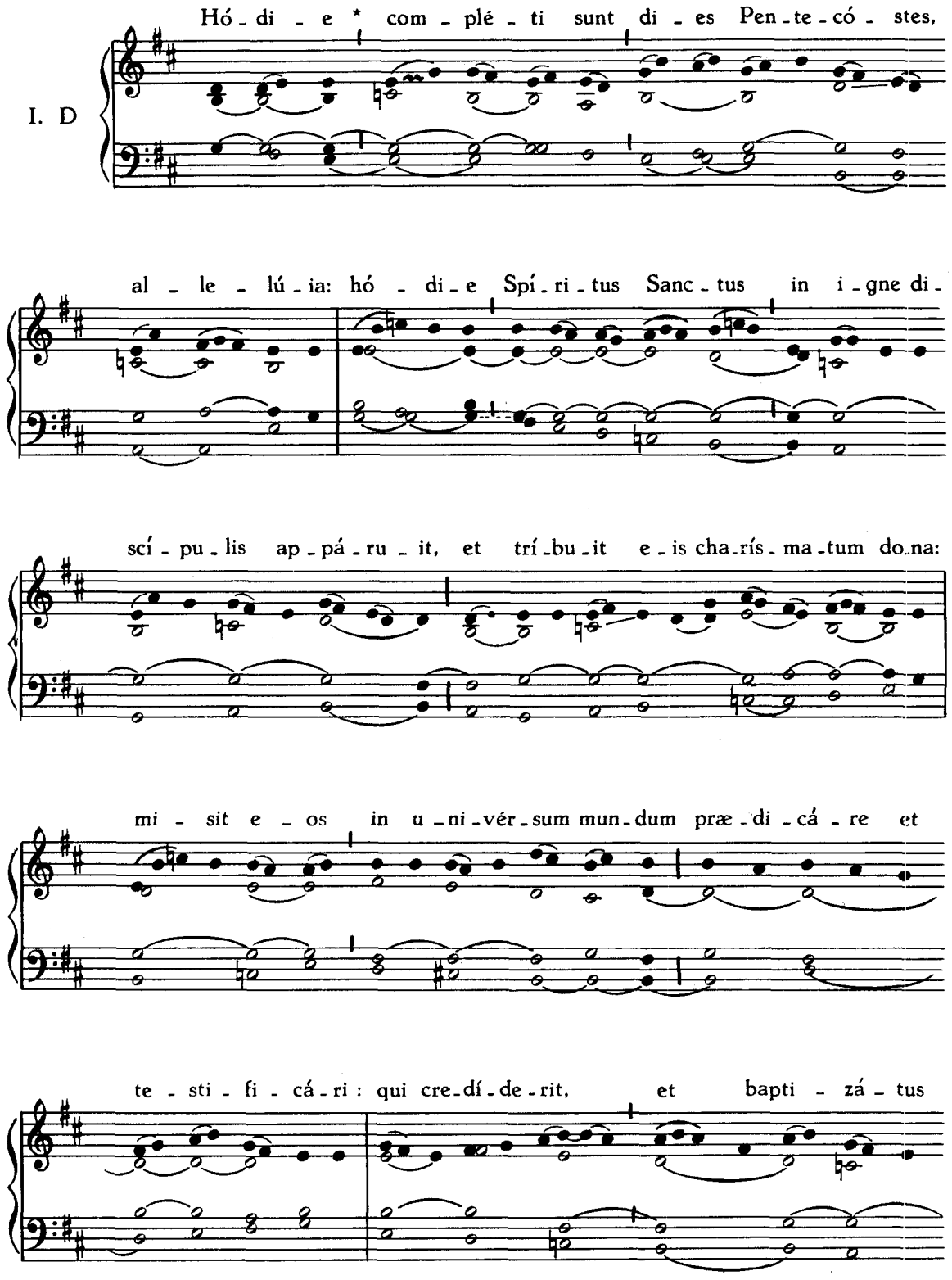
Hymnus. Veni Creátor Spíritus, *ut supra, p.* 135.

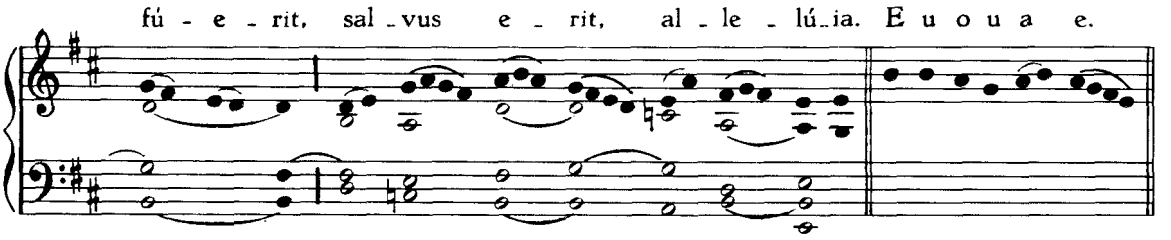
℣. Lo-que-bán-tur vá - ri - is lin-guis A - pó - sto - li, al - le - lú - ia.

℟. Magná - li - a De - i, al - le - lú - ia.

(Sic cantatur in die Festi tantum ; alias in tono solito.)

Ad Magnificat, Antiphona.

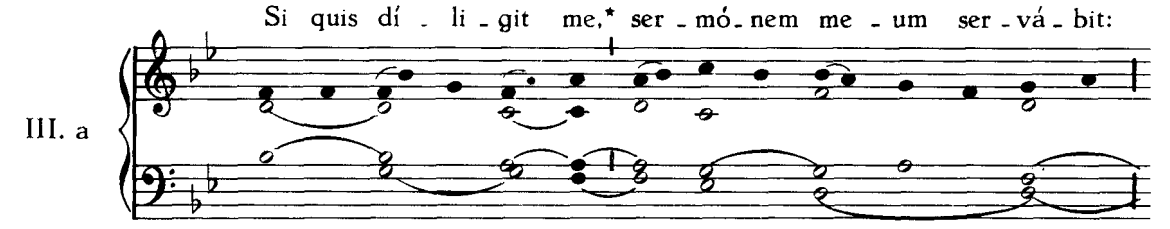


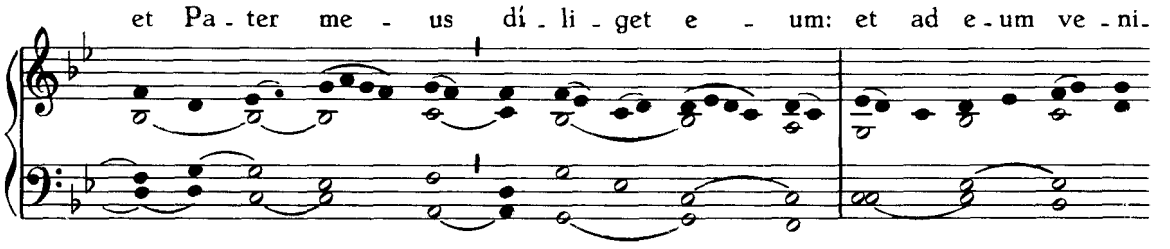


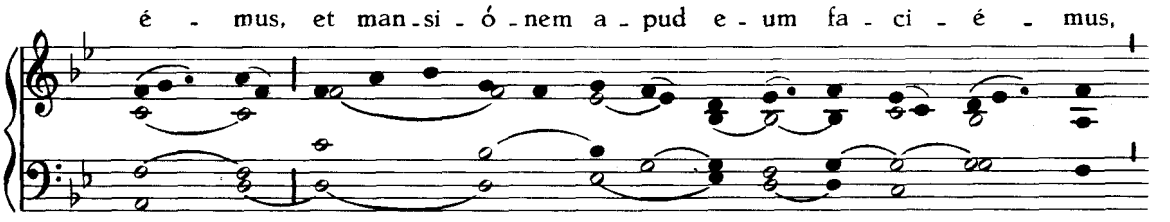
Oratio. Deus, qui hodiérna die... ℟. Amen.

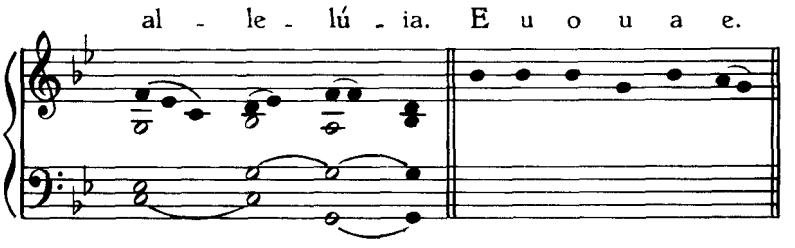
FERIA SECUNDA.

Ad Magnificat, Antiphona.









Oratio. Deus, qui Apóstolis tuis... ℟. Amen.

IN FESTO SS. TRINITATIS

IN I. VESPERIS.

1. Ant.
I. f

Gló - ri - a * ti - bi Trí - ni - tas æ - quá - lis,

u - na Dé - i - tas, et an - te ómni - a sæ - cu - la,

et nunc, et in per - pé - tu - um. E u o u a e.

Ps. Dixit Dóminus.

2. Ant.
II. D

Laus et per - én - nis gló - ri - a * De - o

Pa - tri, et Fí - li - o, sanc - to si - mul Pa - rá - cli - to,

in sæ - cu - la sæ - cu - ló - rum. E u o u a e.

Ps. Confitébor tibi.

3. Ant.
III. a 2

Gló - ri - a lau - dis* ré - so - net in o - re óm - ni - um,

Pa - tri, ge - ni - tæ - que Pro - li, Spi - rí - tu - i Sanc - to pá -

ri - ter re - súl - tet lau - de per - én - ni. E u o u a e.

Ps. Beátus vir.

4. Ant.
IV. E

Laus De - o Pa - tri,* pa - ri - lí - que Pro - li,

et ti - bi Sanc - te stú - di - o per - én - ni Spí - ri - tus, no - stro

ré - so - net ab o - re omne per æ - vum. E u o u a e.

Ps. Laudáte, púeri, Dóminum.

5. Ant.
V. a

Ex quo óm - ni - a, * per quem óm - ni - a,

in quo óm - ni - a: ip - si gló - ri -

a in sæ - cu - la. E u o u a e.

In I. Vesp. Ps. Laudáte Dóminum, omnes gentes.

In II. Vesp. Ps. In éxitu Israël.

Capitulum. O altitúdo... ℟. Deo grátias.

HYMNUS

VIII.

1. Jam sol re - cé - dit í - gne - us: Tu lux per - én - nis U - ni - tas,

No - stris, be - á - ta Trí - ni - tas, In - fún - de a - mó - rem cór - di - bus.

2. Te ma - ne lau-dum cár - mi-ne, Te de - pre - cá - mur vé - spe - re:

Di - gné - ris ut te súp - pli - ces Lau - dé - mus in - ter cœ - li - tes.

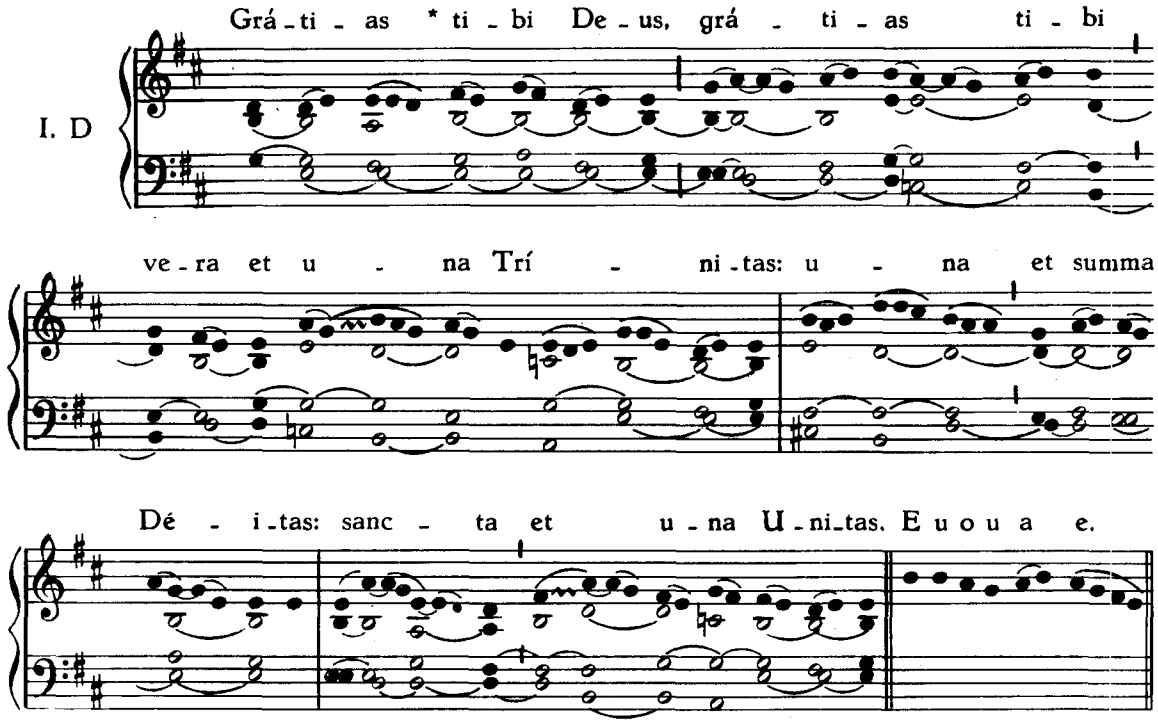
3. Pa - tri si - múl - que Fí - li - o, Ti - bí - que Sancte Spí - ri - tus,

Sic - ut fu - it, sit jú - gi - ter Sæ - clum per omne gló - ri - a. A - men.

℣. Be - ne - di - cá - mus Pa - trem et Fí - li - um cum Sancto Spí - ri - tu.

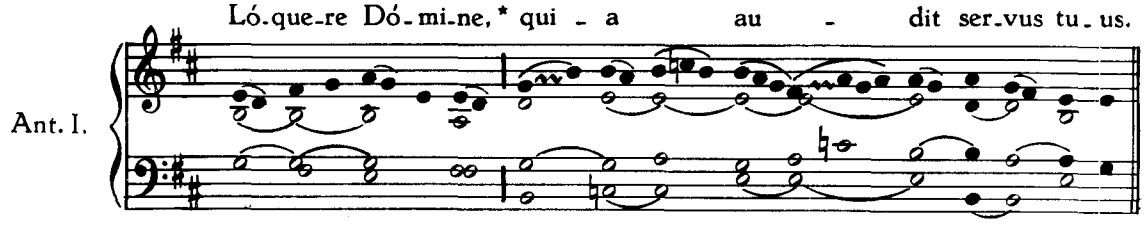
℟. Lau - dé - mus et su - per - ex - al - té - mus e - um in sæ - cu - la.

Ad Magnificat, Antiphona.



Oratio. Omnípotens sempitérne Deus, qui... ℟. Amen.

Et fit commemoratio Dominicæ I. post Pentecosten.



℣. Vespertína orátio ascéndat ad te, Dómine.
℟. Et descéndat super nos misericórdia tua.
Oratio. Deus, in te... ℟. Amen.

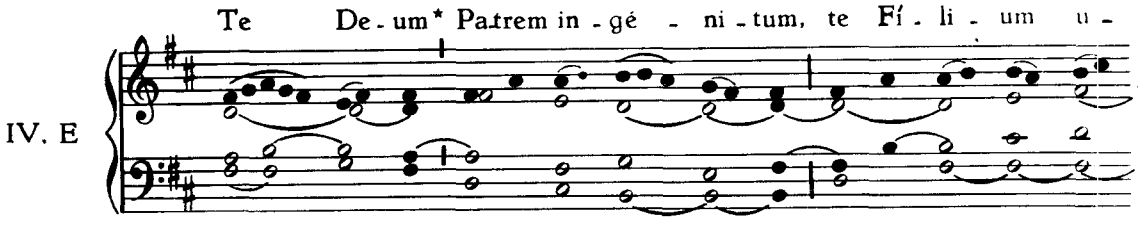
IN II. VESPERIS.

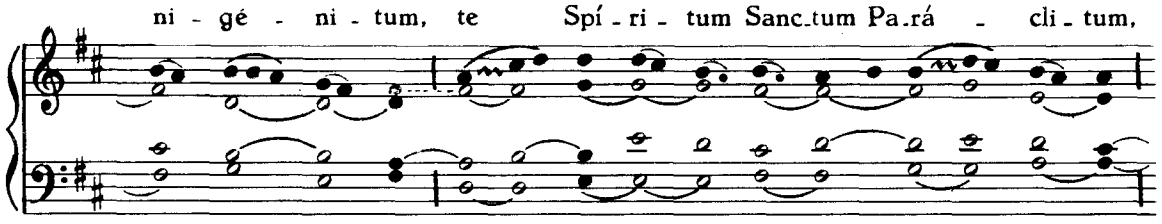
Antiphonæ ut in I. Vesperis, p. 140. Psalmi de Dominica.

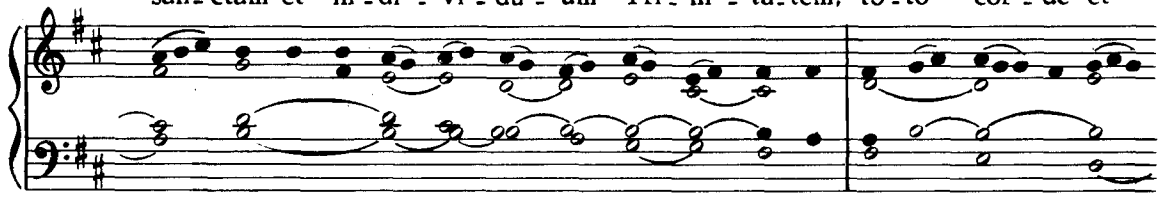
Capitulum et Hymnus ut in I. Vesperis, ***p. 142.***

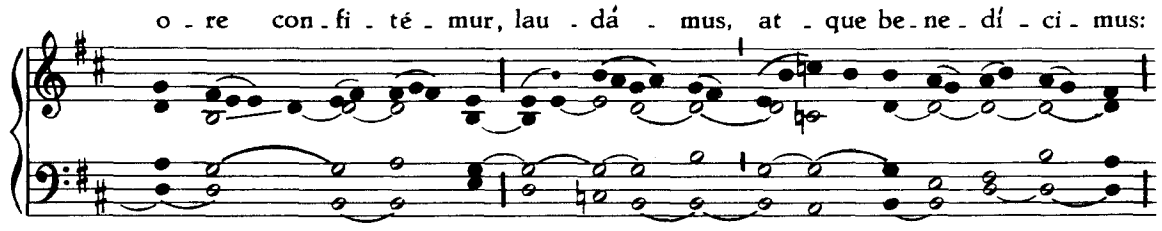
℣ Benedíctus es, Dómine, in firmaménto cœli.
℟. Et laudábilis et gloriósus in sæcula.

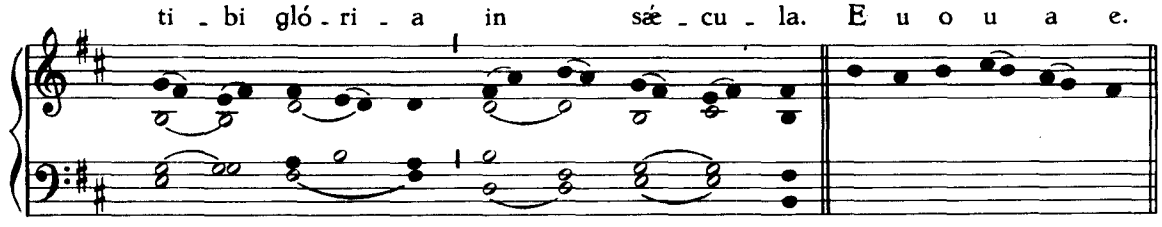
Ad Magnificat, Antiphona.





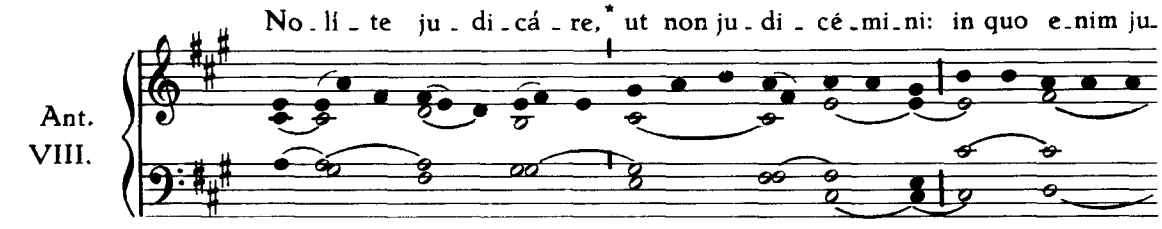


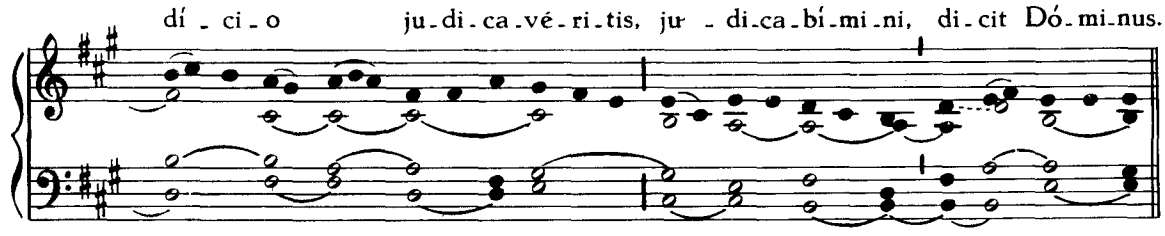




Oratio. Omnípotens sempitérne Deus... ℟. Amen.

Pro commemoratione Dominicæ.





℣. Dirigátur, Dómine, orátio mea.
℟. Sicut incénsum in conspéctu tuo.

Oratio. Deus, in te sperántium... ℟. Amen.

FESTUM SS. CORPORIS D. N. J. C.

IN I. VESPERIS.

1. Ant.
I. f

Sa - cér - dos in æ - tér - num * Chri - stus Dó - mi - nus

se - cún - dum ór - di - nem Mel - chí - se - dech, pa - nem et

vi - num ób - tu - lit. E u o u a e.

Ps. Dixit Dóminus.

2. Ant.
II. D

Mi - se - rá - tor Dó - mi - nus* es - cam de - dit ti - mén - ti - bus se

in me - mó - ri - am su - ó - rum mi - ra - bí - li - um. E u o u a e.

Ps. Confitébor.

3. Ant.
III. a 2

Cá - li - cem * sa - lu - tá - ris ac - cí - pi - am, et sa-

cri - fi - cá - bo hó - sti - am lau - dis. E u o u a e.

Ps. Crédidi.

4. Ant.
IV. E

Sic - ut no - vél - læ o - li - vá - rum,* Ec - clé - si - æ fí - li - i

sint in cir - cú - i - tu men - sæ Dó - mi - ni. E u o u a e.

Ps. Beáti omnes.

5. Ant.
V. a

Qui pa - cem * po - nit fi - nes Ec - clé - si - æ,

fru - mén - ti ád - i - pe sá - ti - at nos Dó - mi - nus. E u o u a e.

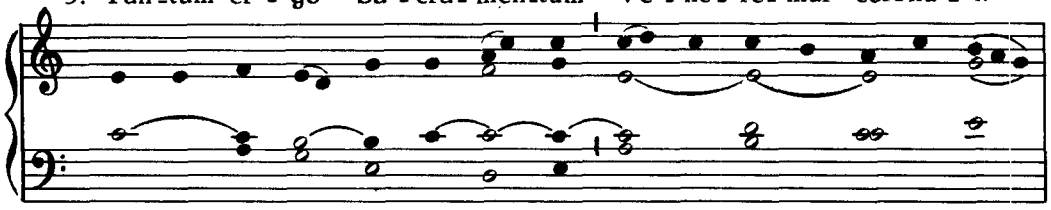
Ps. Lauda Jerúsalem.

Capitulum. Fratres : ego enim... ℟. Deo grátias.

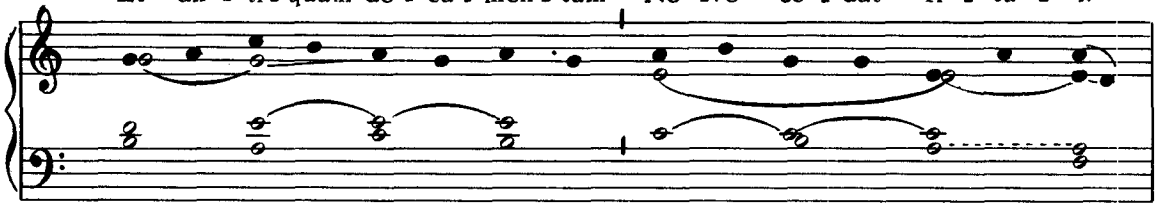
HYMNUS

1. Pan - ge lin - gua glo - ri - ó - si Cór - po - ris my - sté - ri - um,
3. In su - pré - mæ no - cte cœ - næ, Re - cúmbens cum frá - tri - bus,
5. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur cér - nu - i:

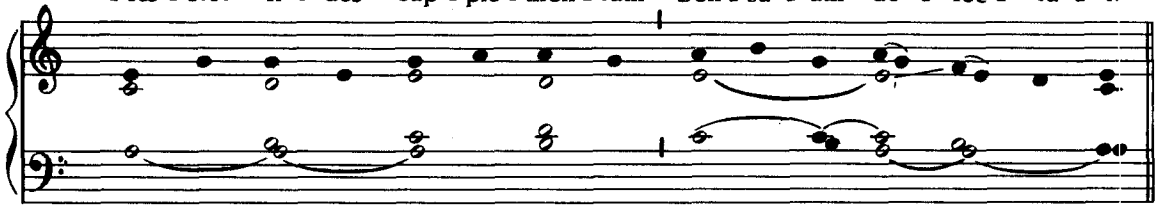
III.



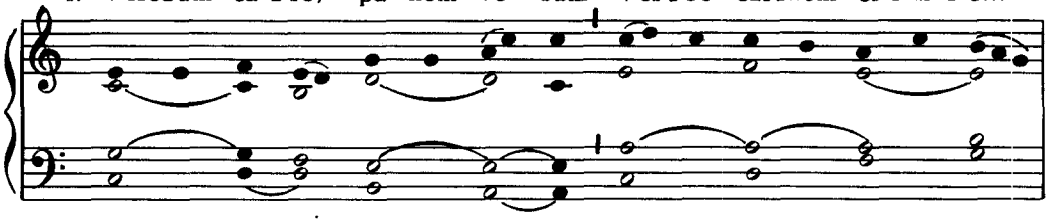
San - gui - nís - que pre - ti - ó - si, Quem in mun - di pré - ti - um
Ob - ser - vá - ta le - ge ple - ne Ci - bis in le - gá - li - bus,
Et an - tí - quum do - cu - mén - tum No - vo ce - dat rí - tu - i:



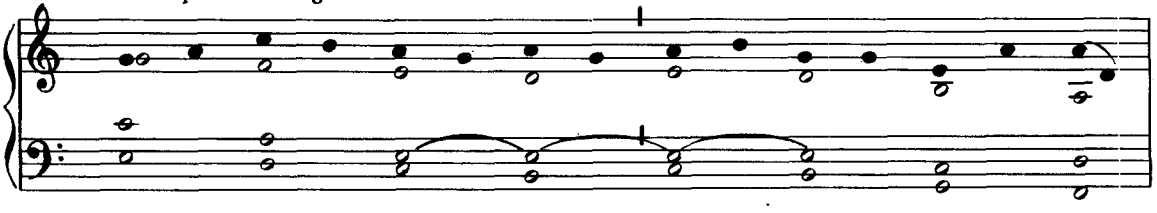
Fru - ctus ven - tris ge - ne - ró - si Rex ef - fú - dit gén - ti - um.
Ci - bum tur - bæ du - o - dé - næ Se dat su - is má - ni - bus.
Præ - stet fi - des sup - ple - mén - tum Sén - su - um de - féc - tu - i.



2. No - bis da - tus, no - bis na - tus Ex in - tá - cta Vír - gi - ne,
4. Ver - bum ca - ro, pa - nem ve - rum Ver - bo car - nem éf - fi - cit:



Et in mun - do con - ver - sá - tus, Spar - so ver - bi sé - mi - ne,
Fit - que san - guis Chri - sti me - rum, Et si sen - sus dé - fi - cit,



Su - i mo - ras in - co - lá - tus Mi - ro clau - sit ór - di - ne.
Ad fir - mán - dum cor sin - cé - rum So - la fi - des súf - fi - cit.

6. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi - lá - ti - o,

Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - díc - ti - o:

Pro - ce - dén - ti ab u - tró - que Com - par sit lau - dá - ti - o. A - men.

℣. Panem de cœ - lo præsti - tí - sti e - is, al - le - lú - ia.

℟. Omne de - lectaméntum in se habéntem, al - le - lú - ia.

(Sic cantatur in I. et II. Vesperis Festi tantum; alias in tono communi.)

Ad Magnificat, Antiphona.

VI. F

O quam su - á - vis est,* Dó - mi - ne,

Spí - ri - tus tu - us! qui ut dul-cé - di - nem tu - am

in fí - li - os de - mon - strá - res, pa - ne su - a - vís -

si - mo de cœ - lo præsti - to, e - su - ri -

én - tes re - ples bo - nis, fa - sti - di - ó - sos dí - vi - tes

di - mít - tens in - á - nes. E u o u a e.

Oratio. Deus, qui nobis... ℟. Amen.

IN II. VESPERIS.

Omnia sicut in I. Vesperis, p. 146, *præter sequentia :*

℣. Panem de cœlo præstitísti eis, allelúia.
℟. Omne delectaméntum in se habéntem, allelúia.

Ad Magnificat, Antiphona.

V. O sa - crum con - ví - vi - um!* in quo Chri - stus

sú - mi - tur: re - có - li - tur me - mó - ri - a pas - si -

ó - nis e - jus: mens im - plé - tur grá - ti - a: et fu -

tú - ræ gló - ri - æ no - bis pi - gnus da - tur, al - le -

- - - - - - lú - ia. E u o u a e.

DOMINICA INFRA OCT. CORPORIS CHRISTI,

quæ est II post Pentecosten.

IN II. VESPERIS.

Antiphonæ et Psalmi ut in I. Vesperis Festi, **p. 146.**

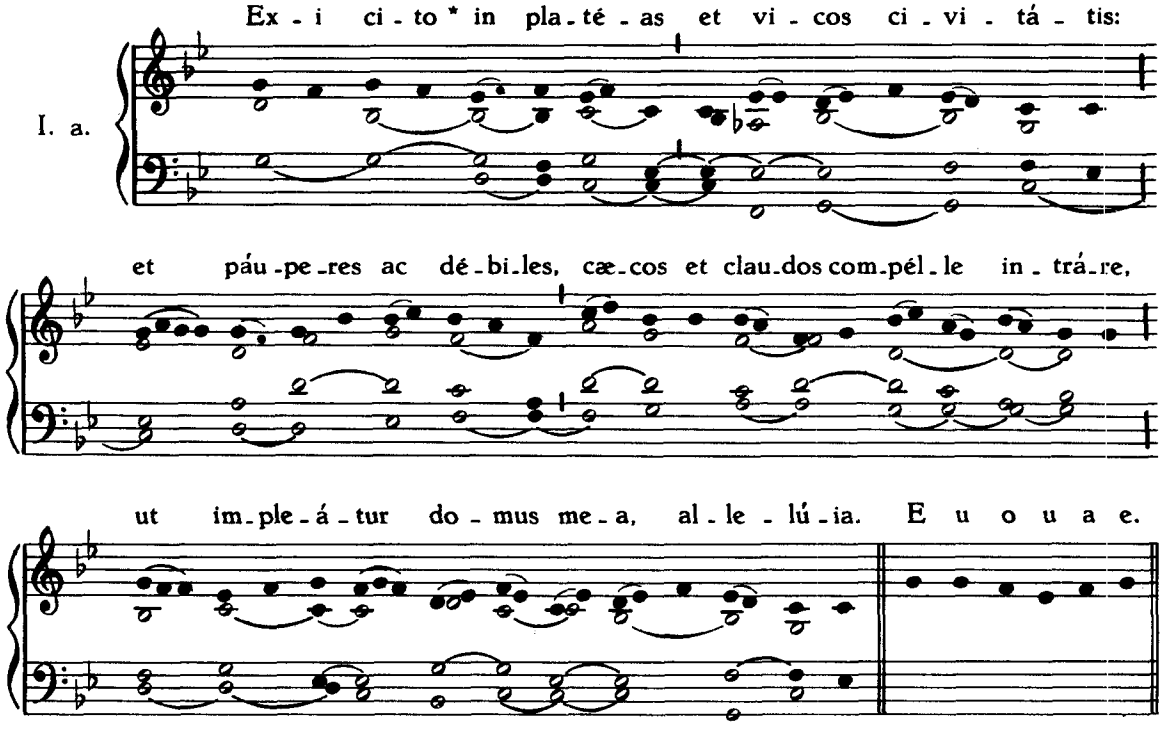
Capitulum. Caríssimi : nolíte miráre,... ℟. Deo grátias.

Hymnus. Pange lingua, *ut supra, p.* 148.

℣. Cibávit illos ex ádipe fruménti, allelúia.

℟. Et de petra, melle saturávit eos, allelúia.

Ad Magnificat, Antiphona.

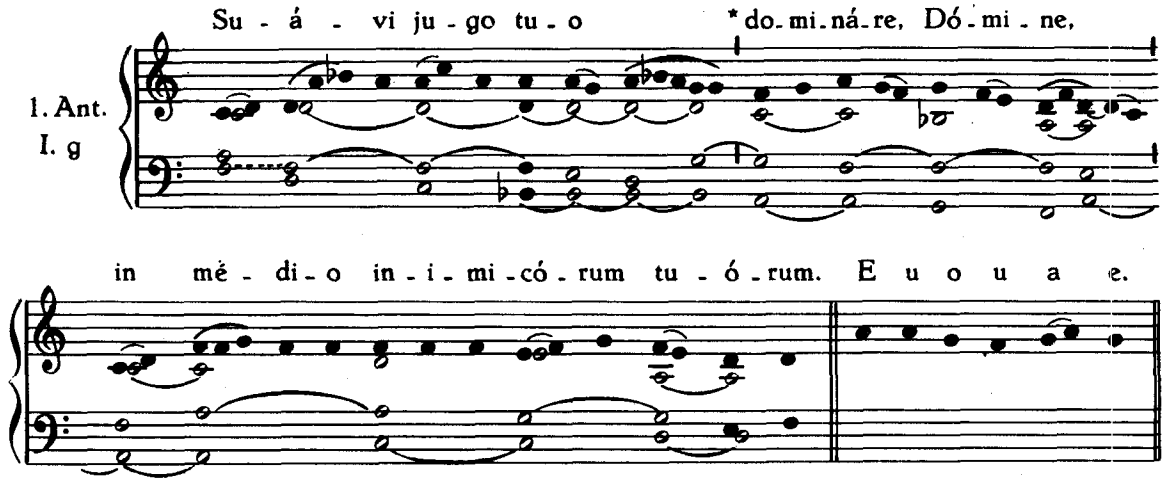


Oratio. Sancti nóminis... ℟. Amen.

FERIA VI. POST OCTAVAM SS. CORPORIS CHRISTI.

SACRATISSIMI CORDIS JESU

IN I. VESPERIS.



Ps. Dixit Dóminus.

2. Ant.
II. D

Mi - sé - ri - cors * et mi - se - rá - tor Dó - mi - nus:

e - scam de - dit ti - mén - ti - bus se. E u o u a e.

Ps. Confitébor tibi, Dómine.

3. Ant.
VII. a

Ex - ór - tum est * in té - ne - bris lu - men rec - tis;

mi - sé - ri - cors et mi - se - rá - tor Dó - mi - nus. E u o u a e.

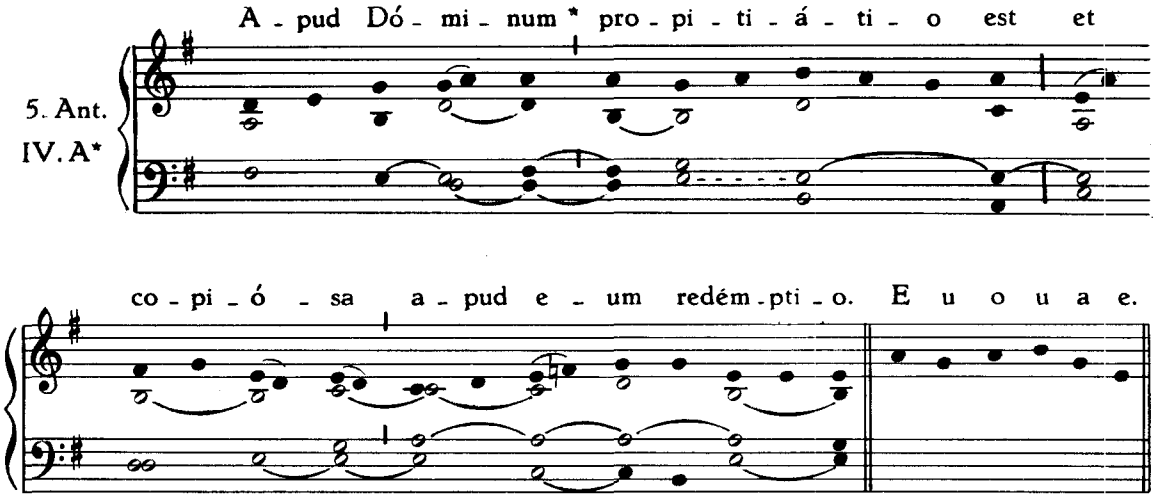
Ps. Beátus vir.

4. Ant.
VIII. c

Quid re - trí - bu - am * Dó - mi - no pro óm - ni - bus

quæ re - trí - bu - it mi - hi. E u o u a e.

Ps. Crédidi.

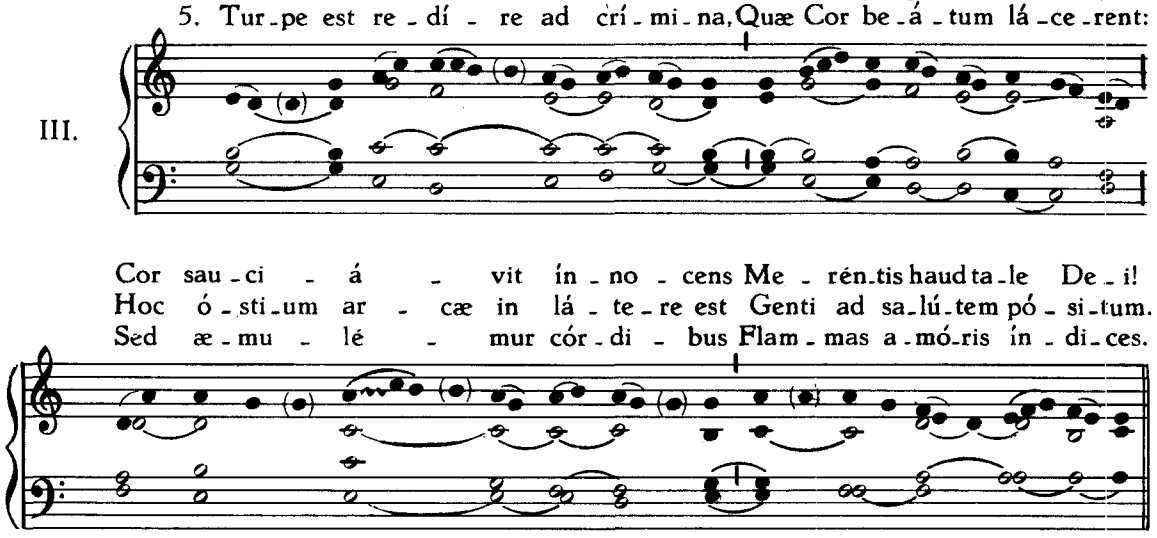


Ps. De profúndis.

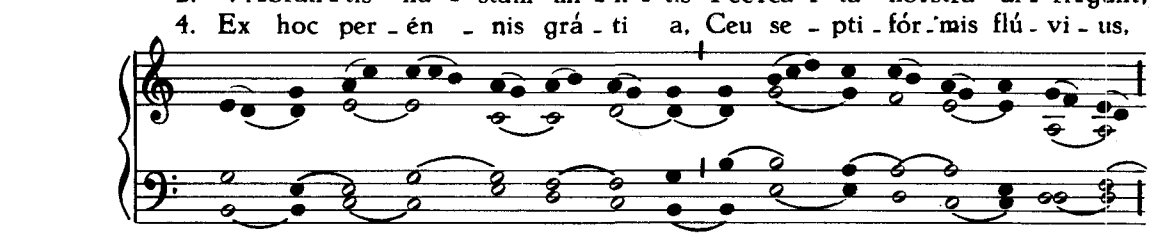
Capitulum. Fratres : Mihi ómnium... ℟. Deo grátias.

HYMNUS

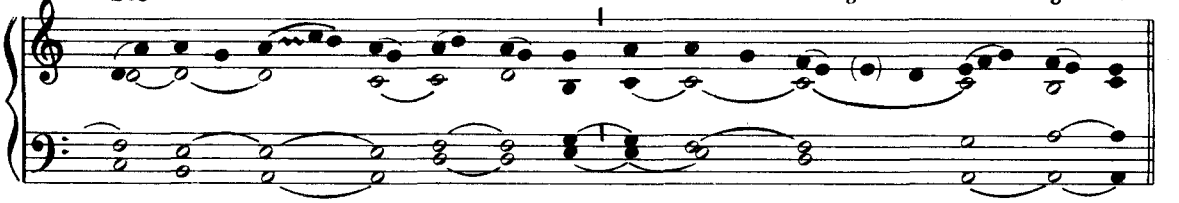
1. En ut su - pér - ba crí - mi - num Et sæ - va no - stró - rum co - hors
3. Ex cor - de scis - so Ec - clé - si - a, Christo ju - gá - ta, ná - sci - tur:
5. Tur - pe est re - dí - re ad crí - mi - na, Quæ Cor be - á - tum lá - ce - rent:



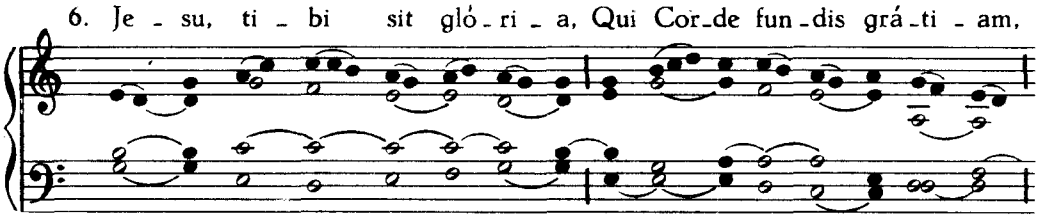
2. Vi - brán - tis ha - stam mí - li - tis Pec - cá - ta no - stra dí - ri - gunt,
4. Ex hoc per - én - nis grá - ti a, Ceu se - pti - fór - mis flú - vi - us,



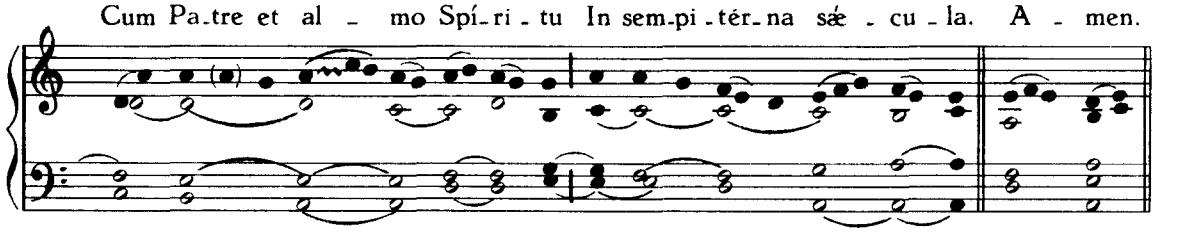
Fer-rúmque di - ræ cús - pi - dis Mor - tá - le cri - men á - cu - it.
Sto-las ut il - lic sór - di - das La - vé - mus A gni in sán - gui - ne.



6. Je - su, ti - bi sit glo - ri - a, Qui Cor-de fun-dis grá-ti - am,

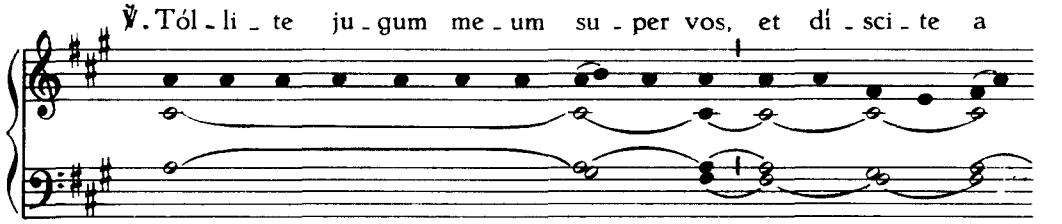


Cum Pa-tre et al - mo Spí-ri - tu In sem-pi-tér-na sæ - cu - la. A - men.

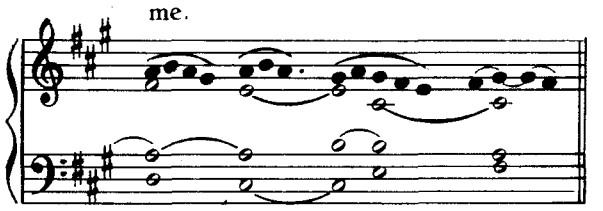


Sic terminantur omnes Hymni per totam Octavam.

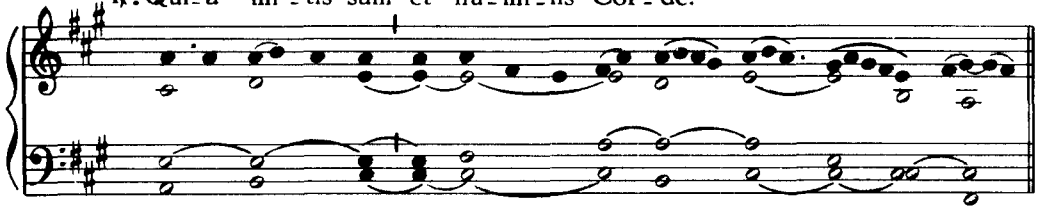
℣. Tól - li - te ju - gum me - um su - per vos, et dí - sci - te a



me.



℟. Qui - a mi - tis sum et hú - mi - lis Cor - de.



Ad Magnificat, Antiphona.

I. D.

I - gnem * ve - ni mít - te re in ter - ram, et quid

vo - lo ni - si ut ac - cen - dá - tur? E u o u a e.

Oratio. Deus, qui nobis... ℟. Amen.

IN II. VESPERIS.

1. Ant.
I. f

U - nus mí - li - tum * lán - ce - a la - tus e - jus a - pé - ru - it

et con - tí - nu - o ex - í - vit san - guis et a - qua. E u o u a e.

Ps. Dixit Dóminus.

2. Ant.
VII. c

Stans Je - sus * cla - má - bat di - cens: Si quis si - tit

vé - ni - at ad me et bi - bat. E u o u a e.

Ps. Confitébor tibi, Dómine.

3. Ant.
III.a.2

In ca-ri - tá-te per-pé-tu-a * di - lé-xit nos De-us, í - de - o exal -

tá-tus a ter-ra at-trá-xit nos ad Cor su - um mí-se-rans. E u o u a e.

Ps. Crédidi.

4. Ant.
IV. E

Ve - ní - te ad me * omnes qui la - bo - rá - tis et o - ne - rá -

ti e - stis et e - go re - fí - ci - am vos. E u o u a e.

Ps. Beáti omnes.

5. Ant.
V. a

Fi - li * præ - be mi - hi cor tu - um et ó - cu - li

tu - i cu - stó - di - ant vi - as me - as. E u o u a e.

Ps. Lauda Jerúsalem.

Capitulum. Fratres : Mihi ómnium... ℟. Deo grátias.

Hymnus. En ut supérba críminum, *ut in I. Vesperis, p.* 154.

℣. Hau-ri - é - tis a-quas in gáu-di - o.

℟. De fón - ti-bus Sal-va - tó - ris.

Ad Magnificat, Antiphona.

I. f

Ad Je - sum au - tem cum ve - nís - sent,* ut vi - dé - runt

e - um jam mór - tu - um, non fre - gé - runt e - jus cru - ra:

sed u - nus mí - li - tum lán - ce - a la - tus e - jus a - pé - ru - it,

et con - tí - nu - o ex - í - vit san - guis et aqua. E u o u a e.

DOMINICA INFRA OCT. SSMI CORDIS JESU,

quæ est III. post Pentecosten.

IN II. VESPERIS.

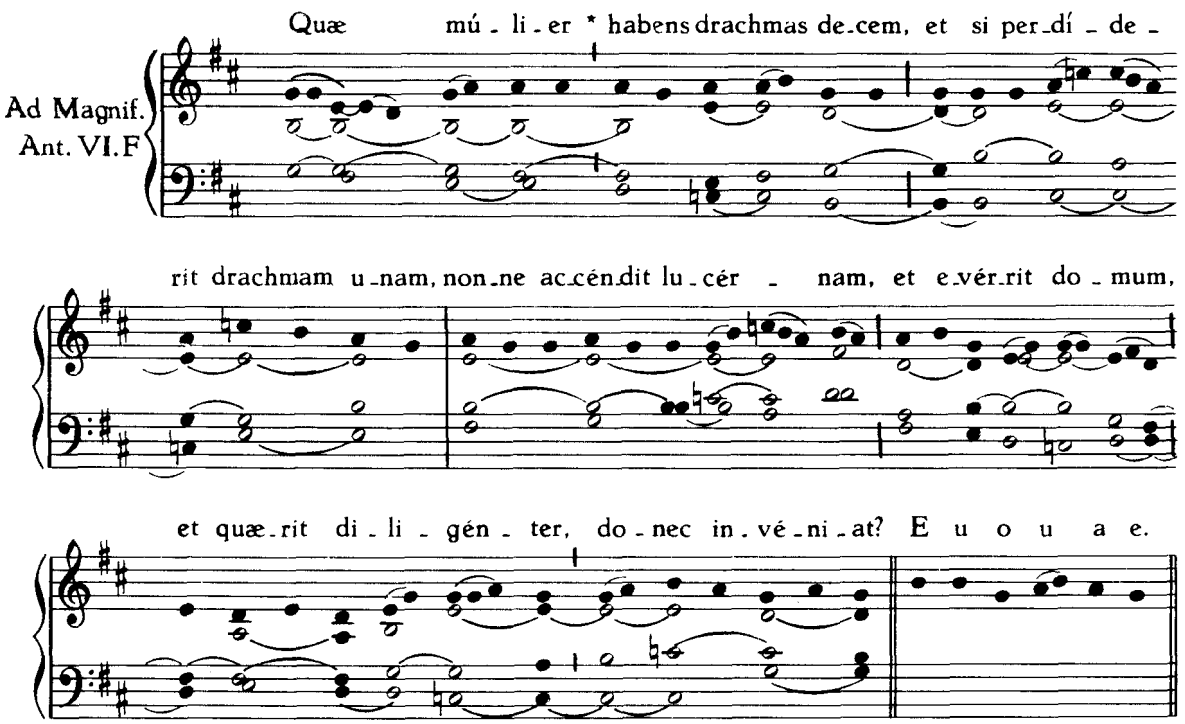
Antiphonæ et Psalmi ut in II. Vesperis Festi, p. 156.

Capitulum. Caríssimi : Humiliámini... ℟. Deo grátias.

Hymnus. En ut supérba.

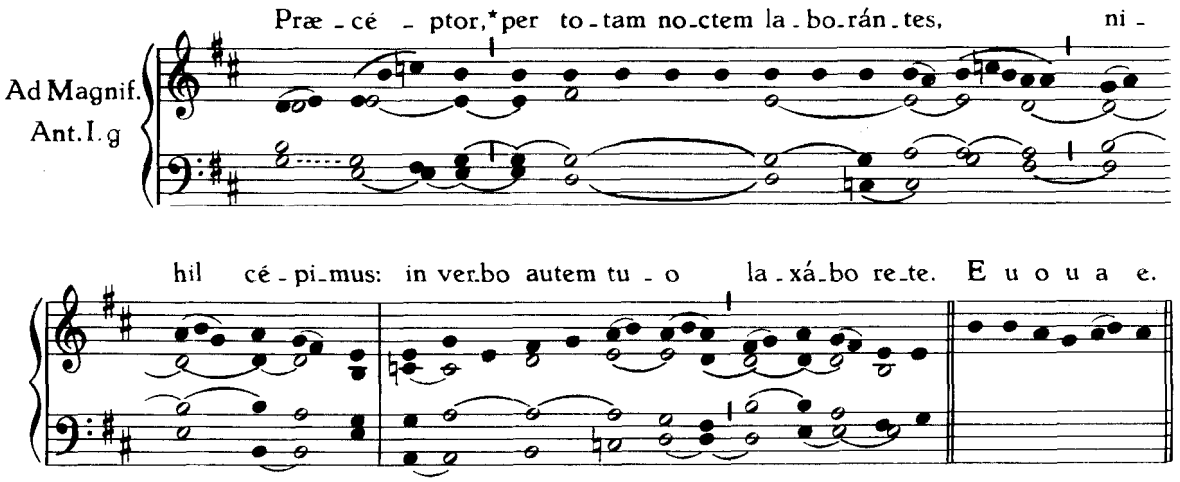
℣. Memóriam fecit mirabílium suórum miserátor Dóminus.

℟. Escam dedit timéntibus se



Oratio. Protéctor... ℟. Amen.

DOMINICA IV. POST PENTECOSTEN.



DOMINICA V. POST PENTECOSTEN.

Ad Magnif.
Ant. I. D

Si of - fers* mu-nus tu - um an - te al - tá - re,

et re - cor - dá - tus fú - e - ris qui - a fra - ter tu - us

ha - bet á - li - quid ad - vér - sum te: re - lín - que i - bi mu - nus tu - um

an - te al - tá - re, et va - de pri - us re - con - ci - li -

á - ri fra - tri tu - o: et tunc vé - ni - ens óf - fe - res mu - nus

tu - um, al - le - lú - ia. E u o u a e.

DOMINICA VI. POST PENTECOSTEN.

Ad Magnif.
Ant. VII. b.

Mi - sé - re - or * su - per tur - bam: qui - a ec - ce jam trí - du - o sús - ti - nent me, nec ha - bent quod mandú - cent: et si di - mí - se - ro e - os je - jú - nos, de - fí - ci - ent in vi - a, al - le - lú - ia. E u o u a e.

DOMINICA VII. POST PENTECOSTEN.

Ad Magnif.
Ant. I. D

Non po - test * ar - bor bo - na fructus ma - los fá - ce - re, ne - que ar - bor ma - la fructus bo - nos fá - ce - re: omnis arbor quæ non fa - cit fru - ctum bo - num, ex - cidé - tur, et in ignem mit - té - tur, al - le - lú - ia. E u o u a e.

DOMINICA VIII. POST PENTECOSTEN.

Ad Magnif.
Ant. IV. E

Quid fá - ci - am,* qui - a Dó - mi - nus me - us au - fert

a me vil - li - ca - ti - ó - nem? fó - de - re non vá - le - o,

men - di - cá - re e - ru - bé - sco: sci - o quid fá - ci - am,

ut cum a - mó - tus fú - e - ro a vil - li - ca - ti - ó - ne, re - cí -

pi - ant me in do - mos su - as. E u o u a e.

DOMINICA IX. POST PENTECOSTEN.

Ad Magnif.
Ant. VIII. G

Scri - ptum est e - nim *qui - a do - mus me - a

do - mus o - ra - ti - ó - nis est cun - ctis gén - ti - bus: vos au - tem fe -

cí - stis il - lam spe - lún - cam la - tró - num; et e - rat quo - tí -

di - e do - cens in tem - plo. E u o u a e.

DOMINICA X. POST PENTECOSTEN.

Ad Magnif.
Ant. VIII. G

Descén - dit hic * ju - sti - fi - cá - tus in do - mum su - am

ab il - lo: qui - a om - nis qui se ex - ál - tat, hu - mi - li - á - bi - tur:

et qui se hu - mí - li - at, ex - al - tá - bi - tur. E u o u a e.

DOMINICA XI. POST PENTECOSTEN.

Ad Magnif.
Ant. V. a

Be - ne ómni - a fe - cit: * sur - dos fe - cit au - dí - re,

et mu - tos lo - qui. E u o u a e.

DOMINICA XII. POST PENTECOSTEN.

Ad Magnif.
Ant. VIII. G

Ho - mo qui - dam * descen - dé - bat ab Je - rú - sa - lem

in Jé - ri - cho, et ín - ci - dit in la - tró - nes: qui é - ti - am de -

spo - li - a - vé - runt e - um, et pla - gis im - pó - si - tis ab - i - é - runt,

se - mi - ví - vo re - lí - cto. E u o u a e.

DOMINICA XIII. POST PENTECOSTEN.

Ad Magnif.
Ant. I. D 2

U.nus au.tem ex il - lis,* ut vi - dit qui - a mun.dá.tus est,

regréssus est, cum magna vo - ce magní-ficans De.um, al.le.lú.ia. E u o u a e.

DOMINICA XIV. POST PENTECOSTEN.

Ad Magnif.
Ant. I. g

Quá - ri - te pri - mum* regnum De.i, et ju.stí.ti.am e - jus:

et hæc ómni - a ad - ji - ci - én.tur vo - bis, al.le.lú.ia. E u o u a e.

DOMINICA XV. POST PENTECOSTEN.

Ad Magnif.
Ant. IV. A

Pro.phé.ta magnus * sur - ré - xit in no.bis: et qui.a De - us

vi - si - tá - vit ple.bem su - am. E u o u a e.

DOMINICA XVI. POST PENTECOSTEN.

Ad Magnif.
Ant. VII. a

Cum vo - cá - tus fú - e - ris * ad núp - ti - as, re - cúm - be in mo -

vís - si - mo lo - co: ut di - cat ti - bi qui te in - vi - tá - vit:

A - mí - ce, a - scén - de su - pé - ri - us: et e - rit ti - bi gló - ri - a

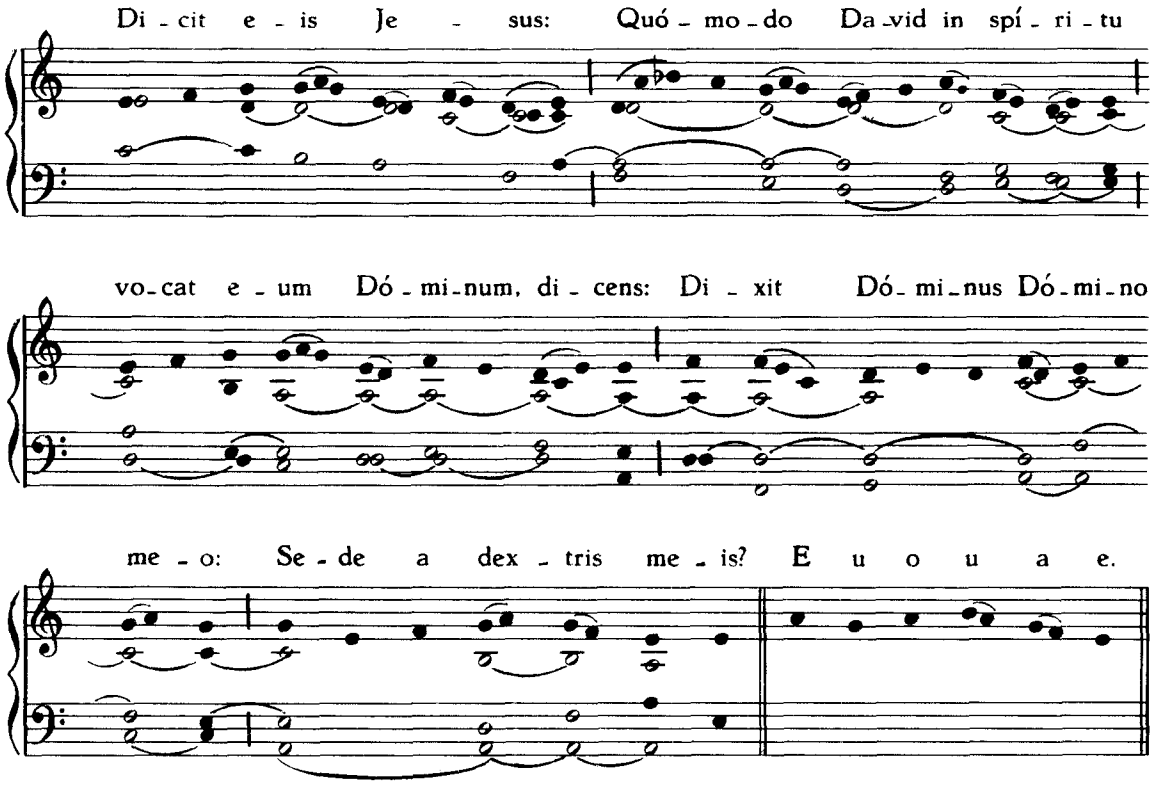
co - ram si - mul dis - cum - bén - ti - bus, al - le - lú - ia. E u o u a e.

DOMINICA XVII. POST PENTECOSTEN.

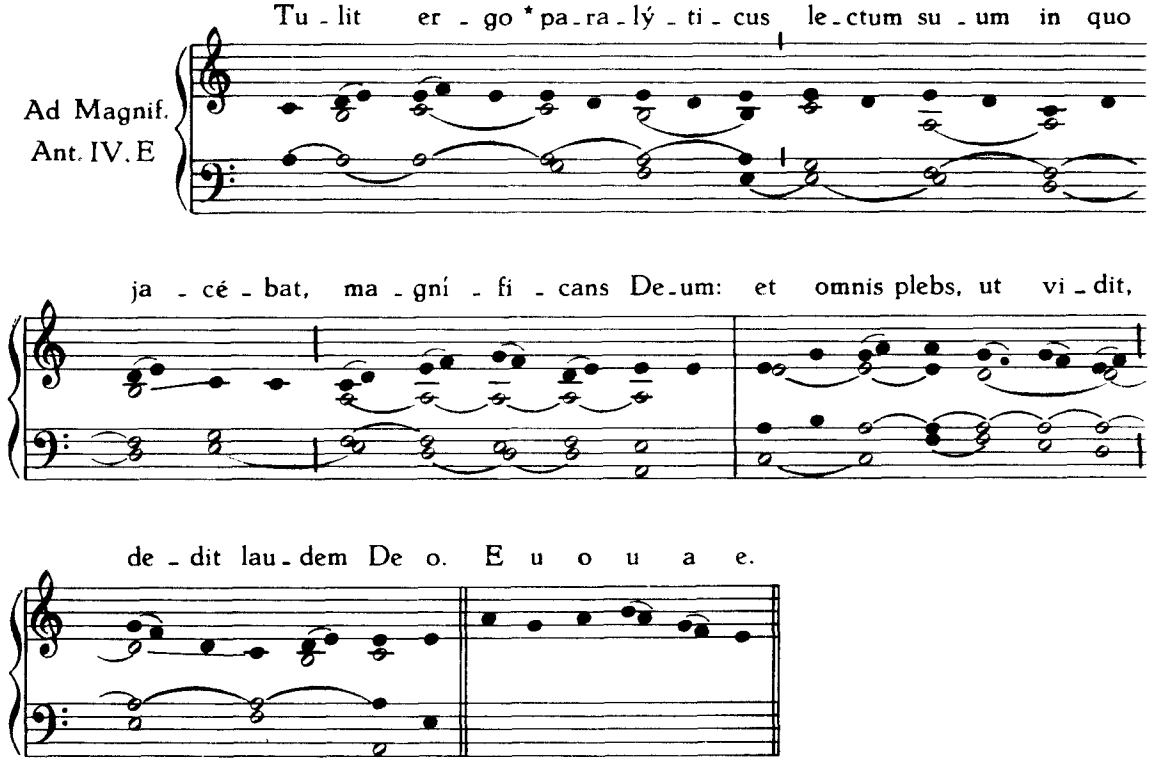
Ad Magnif.
Ant. IV. E

Quid vo - bis * vi - dé - tur de Chri - sto? cu - jus fi -

li - us est? Di - cunt e - i omnes: Da - vid.



DOMINICA XVIII. POST PENTECOSTEN.



DOMINICA XIX. POST PENTECOSTEN.

Ad Magnif.
Ant. III. a

In - trá - vit au - tem rex, * ut vi - dé - ret discum - bén - tes,

et vi - dit i - bi hó - mi - nem non ve - stí - tum ve - ste nupti - á - li,

et a - it il - li: A - mí - ce, quó - mo - do huc in - trá - sti,

non ha - bens ve - stem nup - ti - á - lem? E u o u a e.

DOMINICA XX. POST PENTECOSTEN.

Ad Magnif.
Ant. III. a

Cognó - vit au - tem pa - ter* qui - a il - la ho - ra e - rat,

in qua di - xit Je - sus: Fí - li - us tu - us vi - vit: et cré - di -

dit ip - se, et do - mus e - jus to - ta. E u o u a e.

DOMINICA XXI. POST PENTECOSTEN.

Ad Magnif.
Ant. VI. C

Ser - ve ne - quam,* omne dé - bi - tum di - mí - si ti - bi,

quó - ni - am ro - gá - sti me: non - ne er - go o - pór - tu - it et te mi - se - ré - ri con -

sér - vi tu - i, sic - ut et e - go tu - i mi - sértus sum? al - le - lú - ia. E u o u a e.

DOMINICA XXII. POST PENTECOSTEN.

Ad Magnif.
Ant. I. g

Réd - di - te er - go * quæ sunt Cæ - sa - ris Cæ - sa - ri,

et quæ sunt De - i De - o, al - le - lú - ia. E u o u a e.

DOMINICA XXIII. POST PENTECOSTEN.

Ad Magnif.
Ant. I. f

At Je - sus con - vér - sus,* et vi - dens e - am, di - xit:

Con - fí - de, fí - li - a: fi - des tu - a te sal - vam fe - cit,

al - le - lú - ia. E u o u a e.

DOMINICA III. QUÆ SUPERFUIT POST EPIPHANIAM.

Ad Magnificat, Antiphona. Dómine, si tu vis, *ut supra, p.* 105.

DOMINICA IV. QUÆ SUPERFUIT POST EPIPHANIAM.

Ad Magnificat, Antiphona. Dómine, salva nos, *ut supra, p.* 105.

DOMINICA V. QUÆ SUPERFUIT POST EPIPHANIAM.

Ad Magnificat, Antiphona. Colligíte primum, *ut supra, p.* 106.

DOMINICA VI. QUÆ SUPERFUIT POST EPIPHANIAM.

Ad Magnificat, Antiphona. Símile est regnum, *ut supra, p.* 106.

DOMINICA XXIV. ET ULTIMA POST PENTECOSTEN.

Ad Magnif.
Ant. I. f

A - men di - co vo - bis: * qui - a non præ.ter - í - bit

ge - ne - rá - ti - o hæc, do - nec ó - mni - a fi - ant: cœ - lum

et ter - ra trans - í - bunt, ver - ba au - tem me - a

non trans - í - bunt, di - cit Dó - mi - nus. E u o u a e.

PROPRIUM SANCTORUM

Die 8. Decembris.

IMMACULATÆ CONCEPTIONIS B. M. V.

IN I. VESPERIS.

1. Ant.
I. g 2

To - ta pul - chra es Ma - rí - a, * et má - cu - la o - ri - gi -

ná - lis non est in te. E u o u a e.

Psalmi ut in Festis B. M. V.

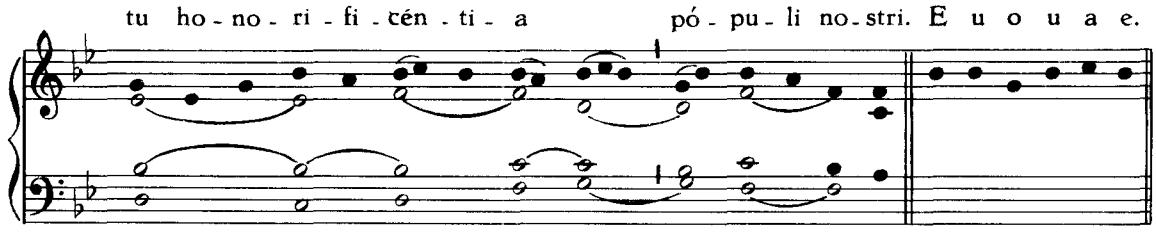
2. Ant.
VIII. G

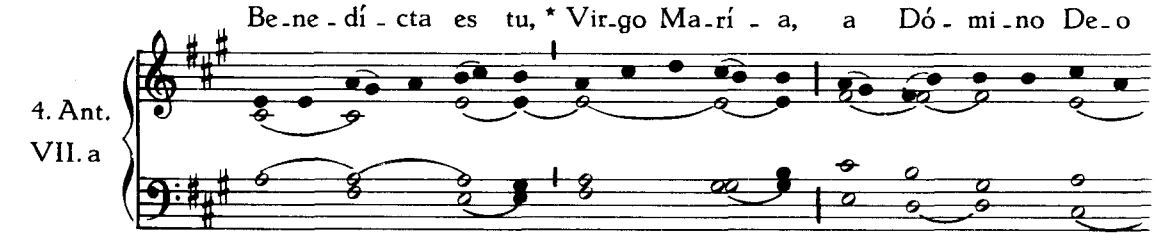
Ve - sti - mén - tum tu - um * Cán - di - dum qua - si nix, et fá - ci -

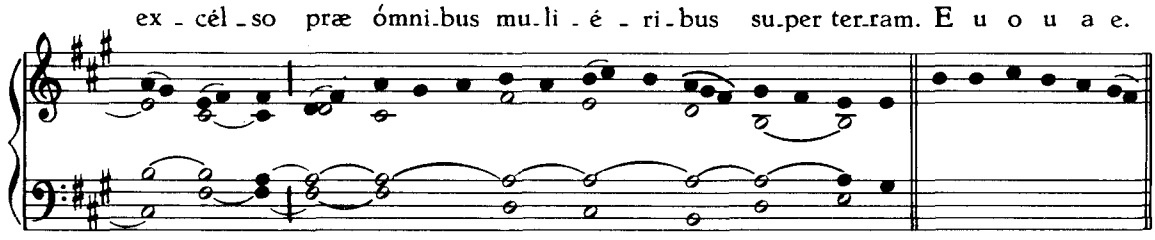
es tu - a sic - ut sol. E u o u a e.

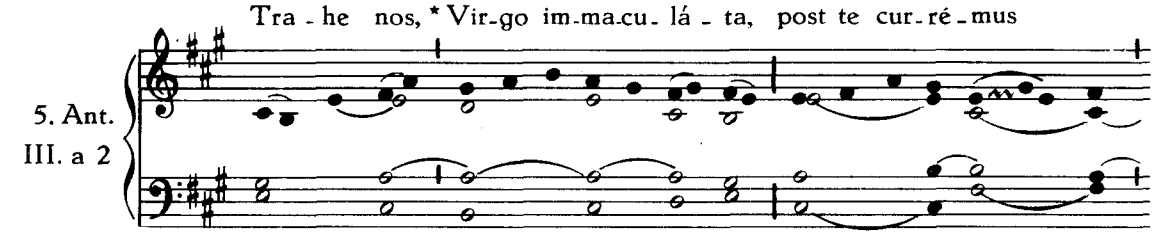
3. Ant.
VIII. c

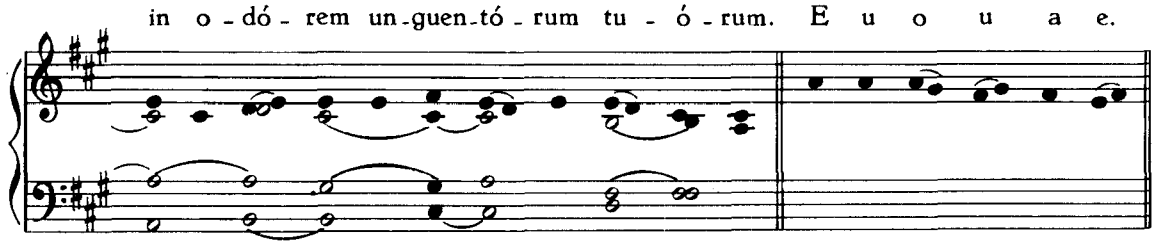
Tu gló - ri - a Je - rú - sa - lem,* tu læ - tí - ti - a Is - ra - ël,









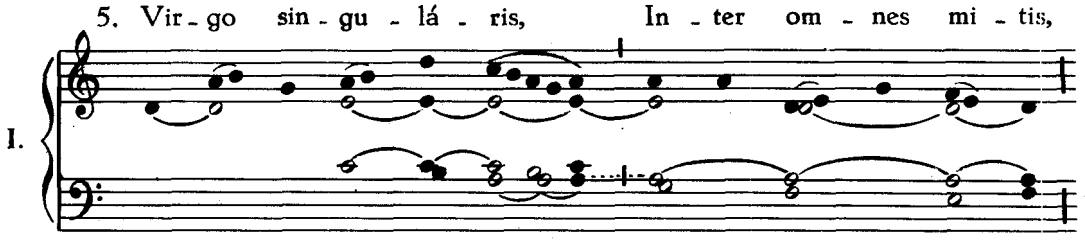


Capitulum. Dóminus possédit me... ℟. Deo grátias.

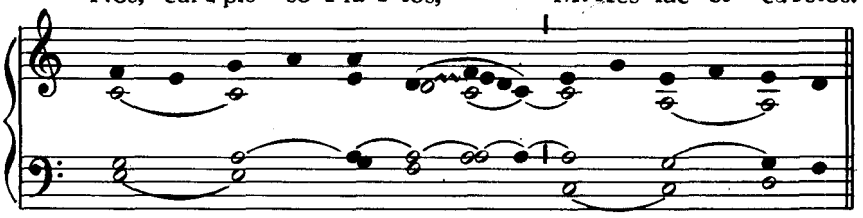
HYMNUS

1. A - ve, ma - ris stel - la, De - i ma - ter al - ma,
3. Sol - ve vin - cla re - is, Pro - fer lu - men cæ - cis,
5. Vir - go sin - gu - lá - ris, In - ter om - nes mi - tis,

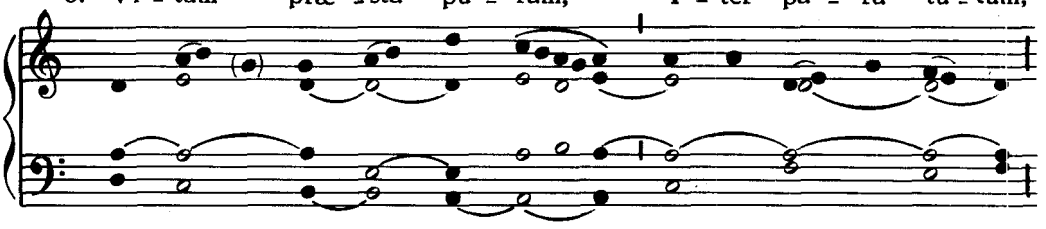
I.



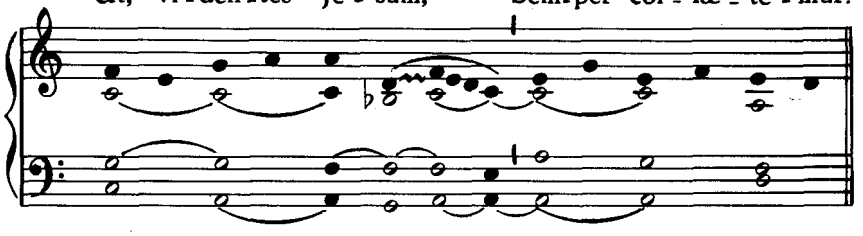
At - que sem - per Vir - go, Fe - lix cœ - li por - ta.
Ma - la no - stra pel - le, Bo - na cun - cta po - sce.
Nos, cul - pis so - lú - tos, Mi - tes fac et ca - stos.



2. Su - mens il - lud A - ve Ga - bri - é - lis o - re,
4. Mon - stra te es - se Ma - trem, Su - mat per te pre - ces,
6. Vi - tam præ - sta pu - ram, I - ter pa - ra tu - tum,



Fun - da nos in pa - ce, Mu - tans He - væ no - men.
Qui pro no - bis na - tus Tu - lit es - se tu - us.
Ut, vi - dén - tes Je - sum, Sem - per col - læ - té - mur.



7. Sit laus De - o Pa - tri, Sum - mo Chri - sto de - cus,

Spi - rí - tu - i San - cto, Tri - bus ho - nor u - nus. A - men.

℣. Im - ma - cu - lá - ta Con - cé - pti - o est hó - di - e Sanctæ Marí - æ Vírginis.

℟. Quæ ser - pén - tis ca - put vir - gí - ne - o pe - de con - trí - vit.

Ad Magnificat, Antiphona.

VIII. G

Be - á - tam me di - cent* om - nes ge - ne - ra - ti - ó - nes, qui - a

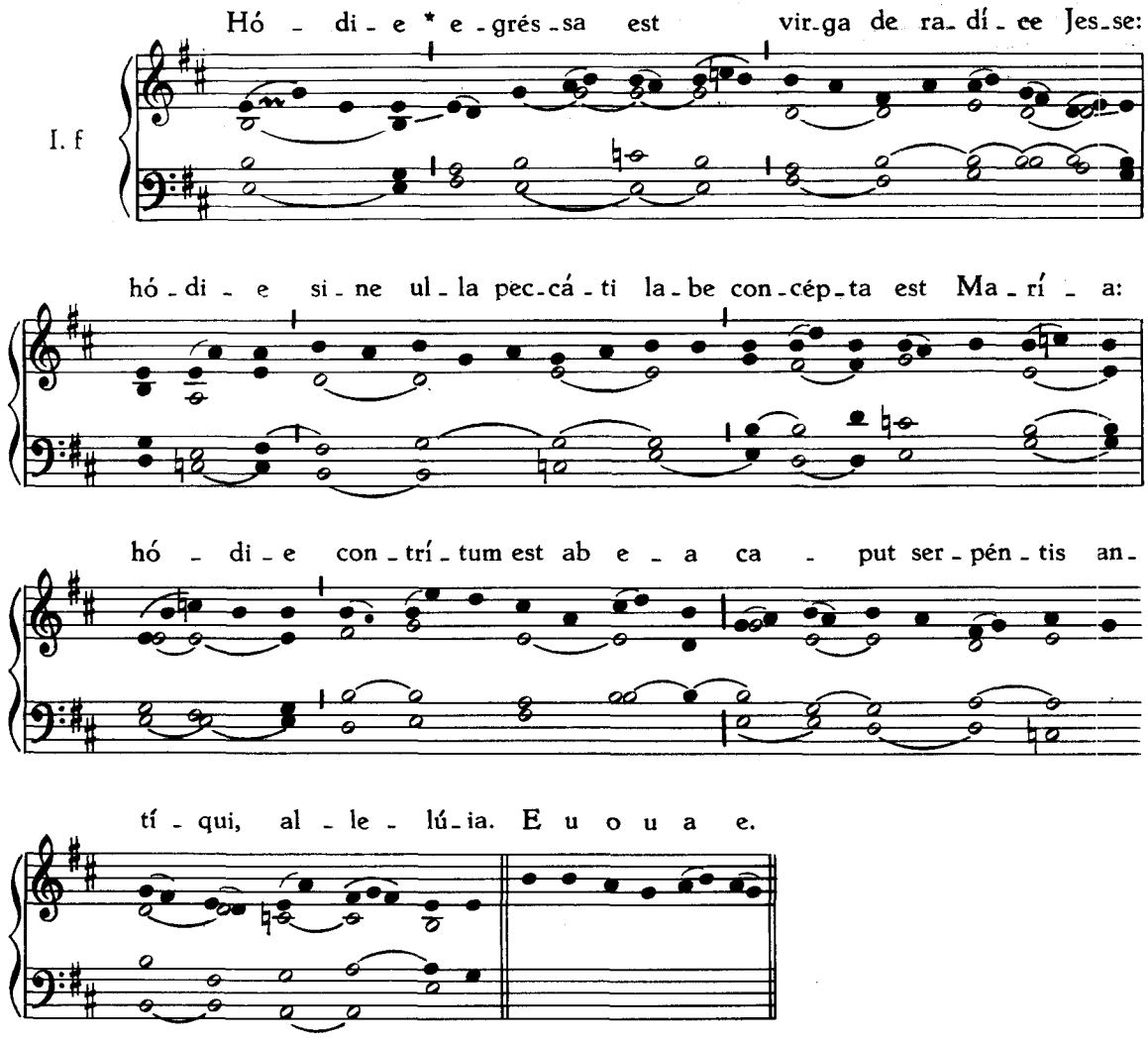
fe - cit mi - hi ma - gna qui po - tens est, al - le - lú - ia. E u o u a e.

Oratio. Deus, qui... ℟. Amen.

IN II. VESPERIS.

Omnia ut in primis Vesperis, præter sequentia.

Ad Magnificat, Antiphona.

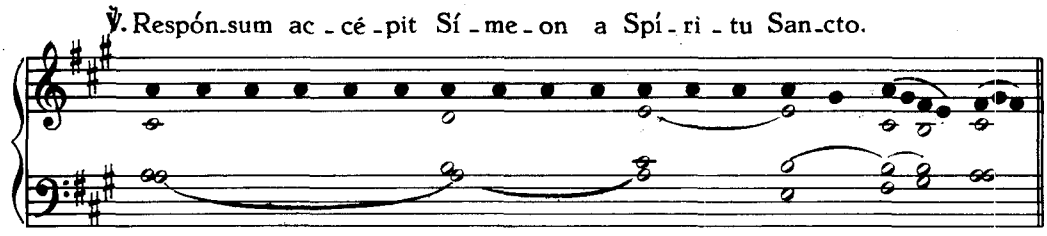


Die 2. Februarii.

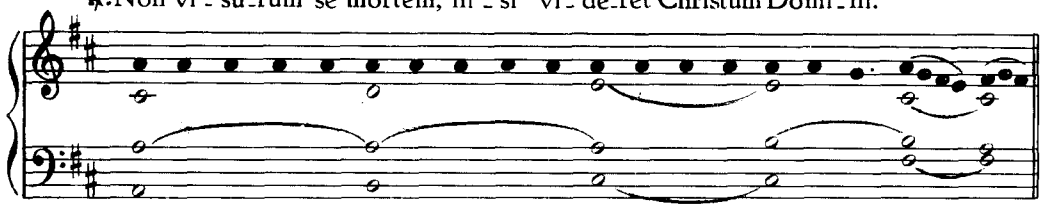
IN PURIFICATIONE B. MARIÆ VIRGINIS.

IN I. VESPERIS.

Antiphonæ O admirábile commércium, *cum reliquis de Circumcisione, p.* 82.
Capitulum. Ecce ego mitto... ℟. Deo grátias.
Hymnus. Ave maris stella, *ut infra, p.* 308.



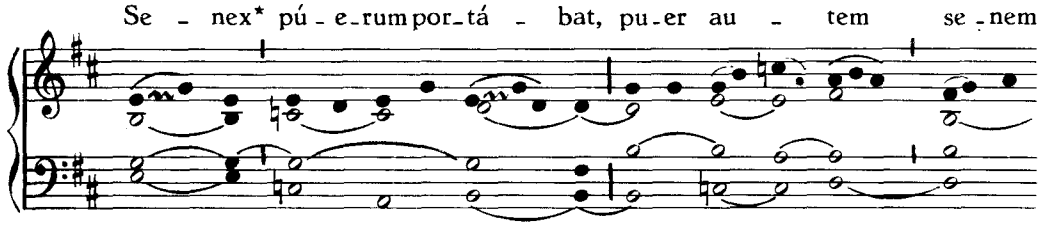
℟. Non vi - sú - rum se mortem, ni - si vi - dé - ret Christum Dómi - ni.



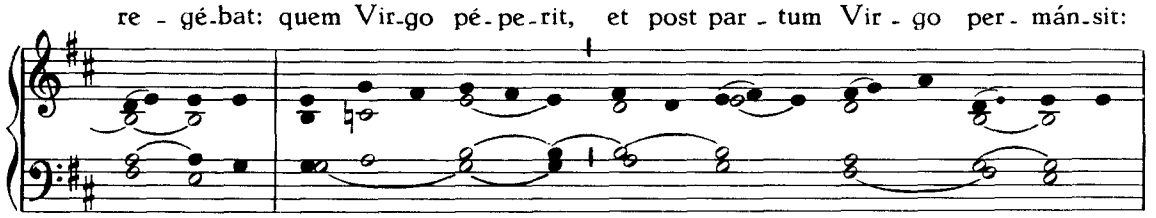
Ad Magnificat, Antiphona.

Se - nex* pú - e - rum por - tá - bat, pu - er au - tem se - nem

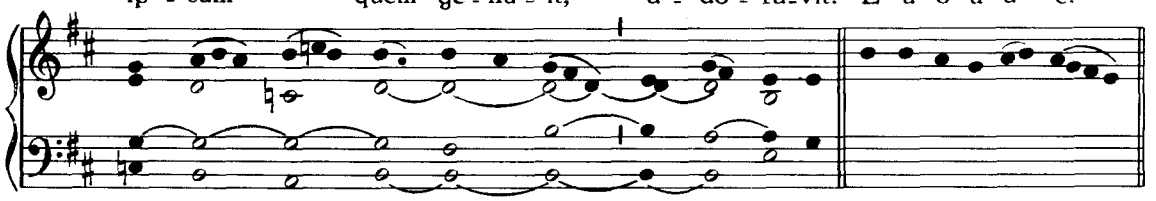
I. D



re - gé - bat: quem Vir - go pé - pe - rit, et post par - tum Vir - go per - mán - sit:



ip - sum quem gé - nu - it, a - do - rá - vit. E u o u a e.

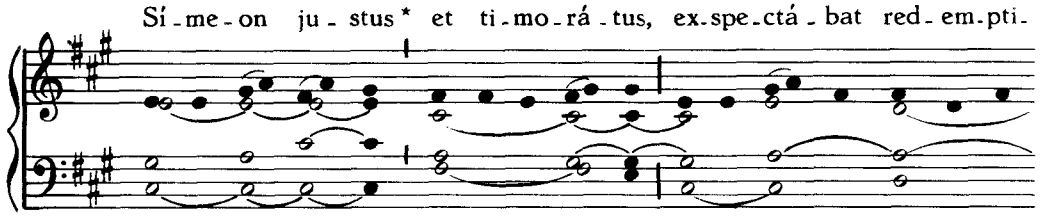


Oratio. Omnípotens sempitérne Deus... ℟. Amen.

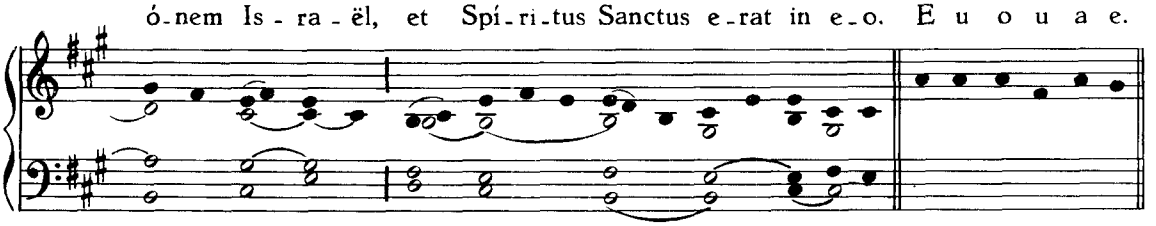
IN II. VESPERIS.

Sí - me - on ju - stus* et ti - mo - rá - tus, ex - spe - ctá - bat red - em - pti -

1. Ant.
III. b



ó - nem Is - ra - ël, et Spí - ri - tus Sanctus e - rat in e - o. E u o u a e.



Psalmi ut in Festis B. M. V.

2. Ant.
VII. a

Respón - sum ac - cé - pit Sí - me - on* a Spí - ri - tu San - cto,

non vi - sú - rum se mor - tem, ni - si vi - dé - ret Dó - mi - num. E u o u a e.

3. Ant.
III. b

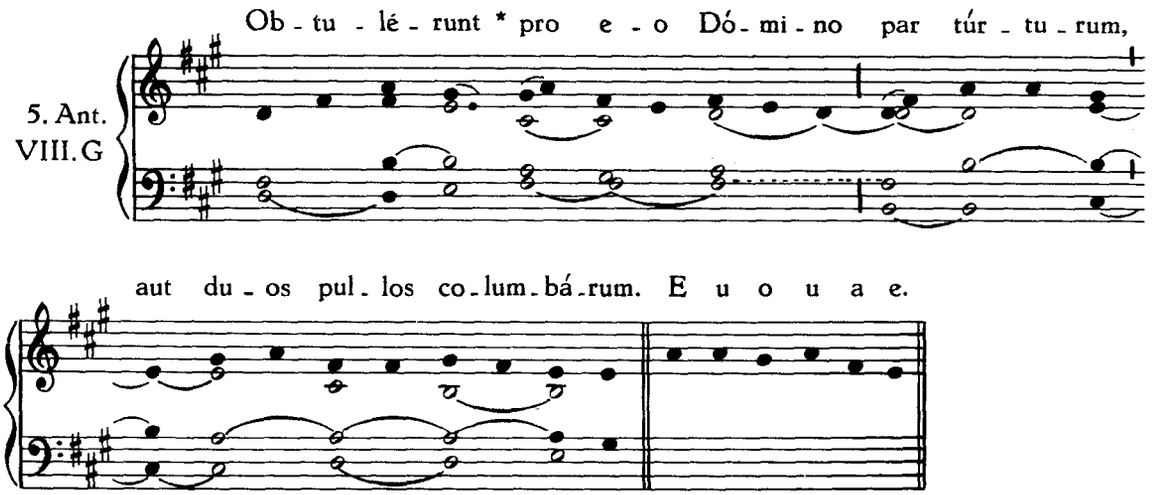
Ac - cí - pi - ens Sí - me - on * pú - e - rum in má - ni - bus,

grá - ti - as a - gens, be - ne - dí - xit Dó - mi - num. E u o u a e.

4. Ant.
VIII. c

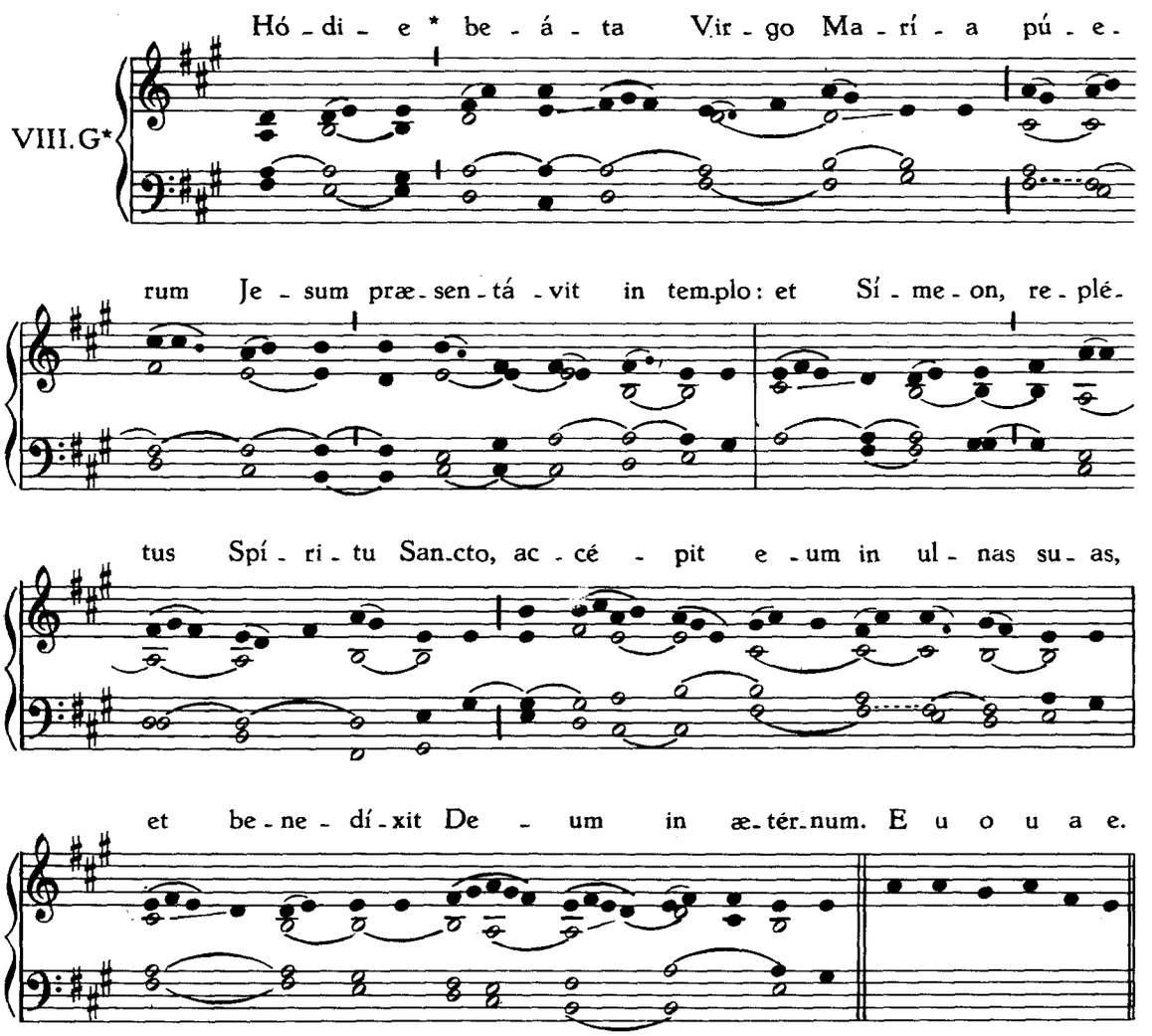
Lu - men * ad re - ve - la - ti - ó - nem gén - ti - um, et gló - ri -

am ple - bis tu - æ Is - ra - ël. E u o u a e.



Capitulum, Hymnus et ℣. ut in I. Vesperis.

Ad Magnificat, Antiphona.



Die 19. Martii.

S. JOSEPH, SPONSI B. M. V., CONFESSORIS.

IN I. VESPERIS.

1. Ant.
I. g

Ja - cob au - tem* gé - nu - it Jo - seph, vi - rum Ma - rí - æ,

de qua na - tus est Je - sus, qui vo - cá - tur Chri - stus. E u o u a e.

Psalmi ut in I. Vesp. de Communi Apostolorum.

2. Ant.
II. D

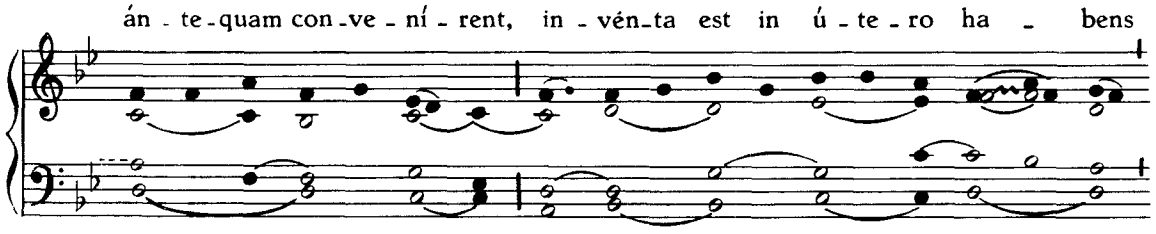
Mis - sus est * An - ge - lus Gá - bri - el a De - o

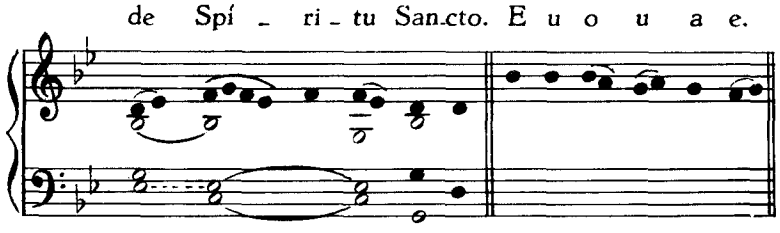
ad Vír - gi - nem de - spon - sá - tam vi - ro, cu - i no - men e - rat Jo - seph,

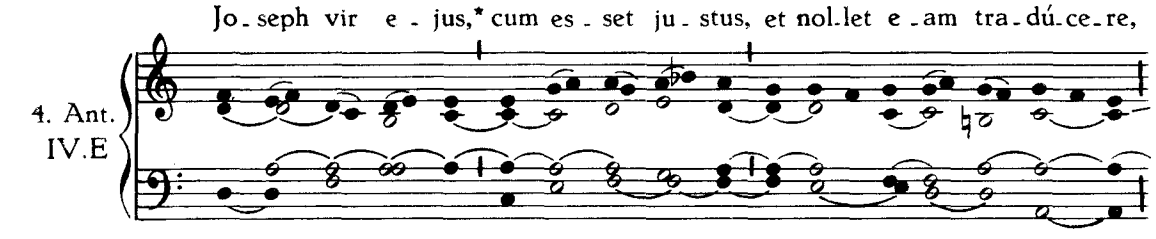
de do - mo Da - vid, et no - men Vír - gi - nis Ma - rí - a. E u o u a e.

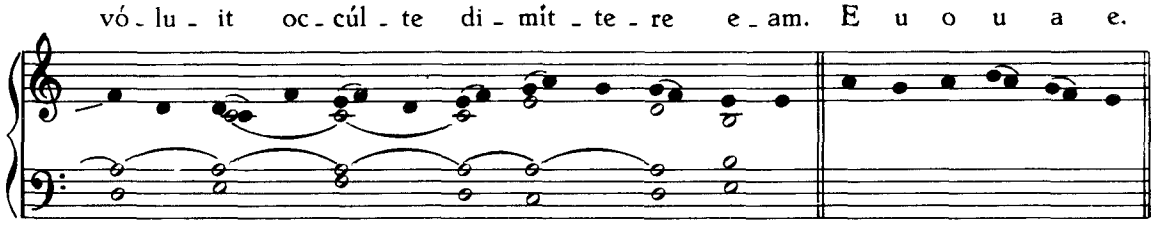
3. Ant.
III. a 2

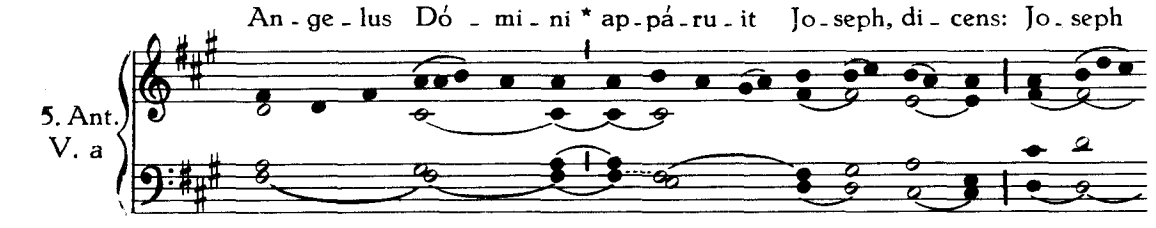
Cum es - set de - spon - sá - ta * Ma - ter Je - su Ma - rí - a Jo - seph,

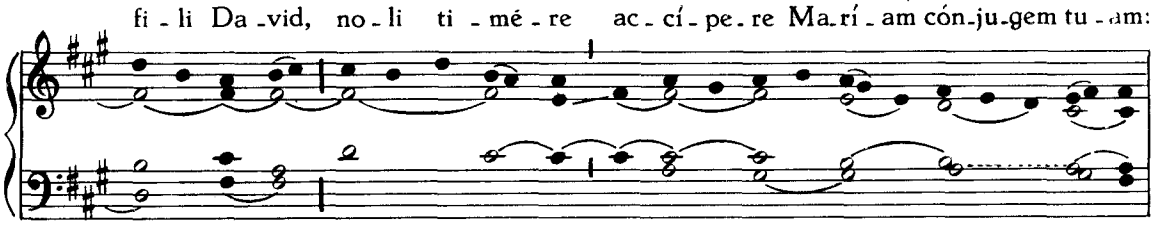

án - te - quam con - ve - ní - rent, in - vén - ta est in ú - te - ro ha - bens


de Spí - ri - tu San - cto. E u o u a e.

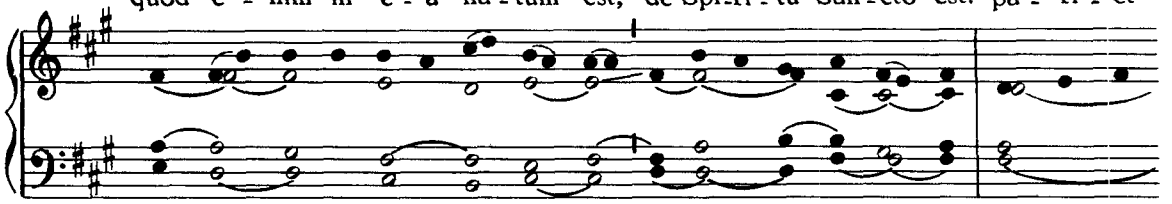

Jo - seph vir e - jus,* cum es - set ju - stus, et nol - let e - am tra - dú - ce - re,
4. Ant.
IV. E


vó - lu - it oc - cúl - te di - mít - te - re e - am. E u o u a e.

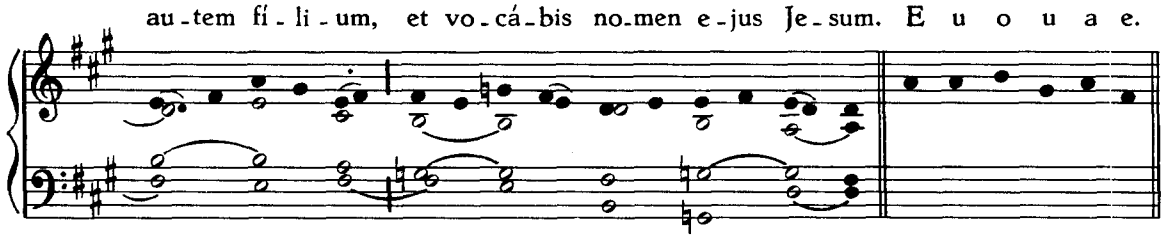

An - ge - lus Dó - mi - ni * ap - pá - ru - it Jo - seph, di - cens: Jo - seph
5. Ant.
V. a


fi - li Da - vid, no - li ti - mé - re ac - cí - pe - re Ma - rí - am cón - ju - gem tu - am:

quod e - nim in e - a na - tum est, de Spí - ri - tu San - cto est: pá - ri - et



au - tem fí - li - um, et vo - cá - bis no - men e - jus Je - sum. E u o u a e.



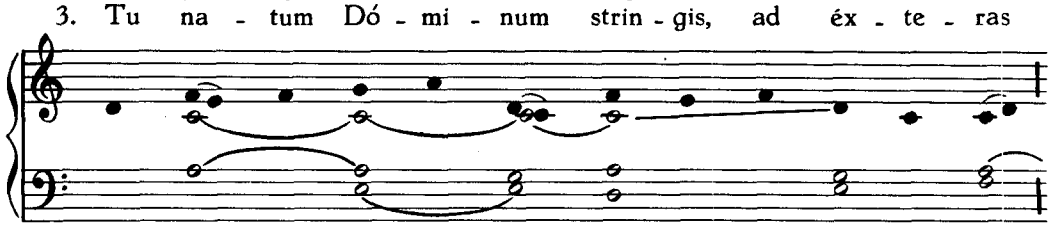
Capitulum. Vir fidélis..

℟. Deo grátias.

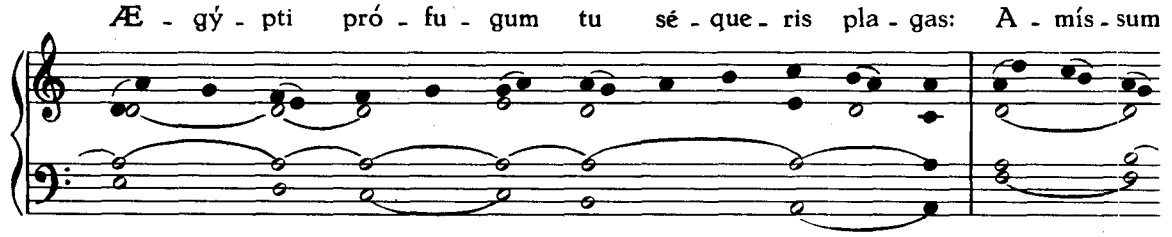
HYMNUS

1. Te Jo - seph cé - le - brent ág - mi - na coé - li - tum:
3. Tu na - tum Dó - mi - num strin - gis, ad éx - te - ras

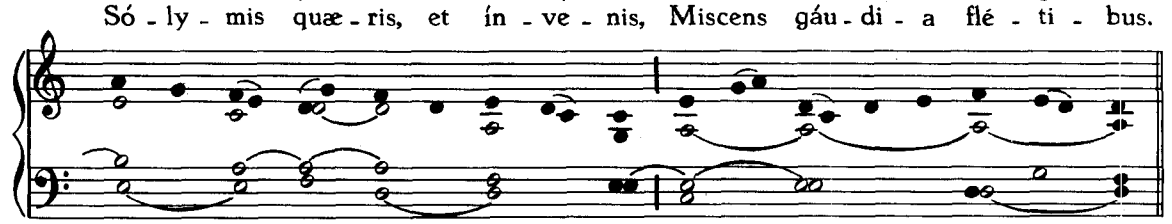
I.



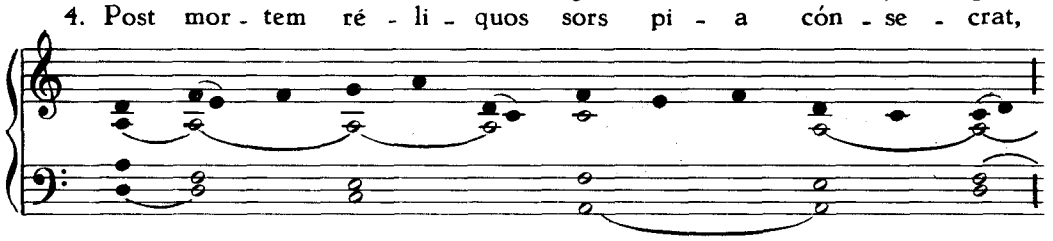
Te cun - cti ré - so - nent chri - stí - a - dum cho - ri, Qui cla - rus
Æ - gý - pti pró - fu - gum tu sé - que - ris pla - gas: A - mís - sum



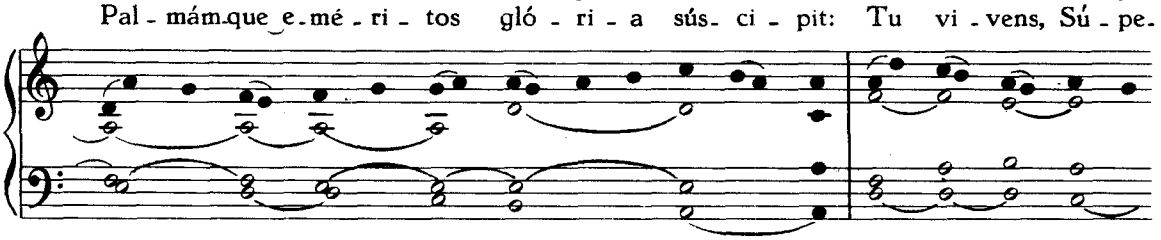
mé - ri - tis, jun - ctus es ín - cly - tæ Ca - sto foé - de - re Vír - gi - ni.
Só - ly - mis quæ - ris, et ín - ve - nis, Miscens gáu - di - a flé - ti - bus.



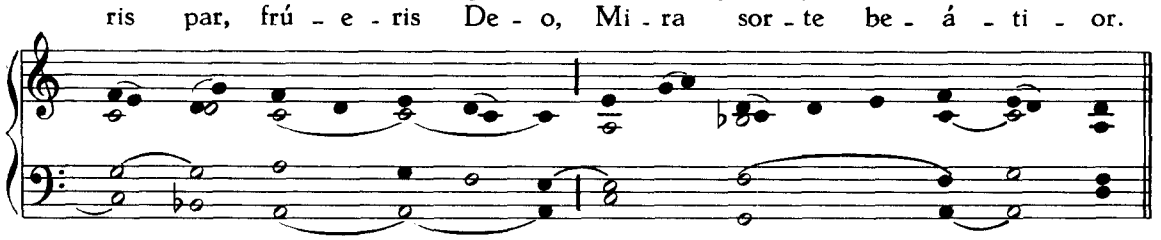
2. Al - mo cum tú - mi - dam gér - mi - ne cón - ju - gem
4. Post mor - tem ré - li - quos sors pi - a cón - se - crat,



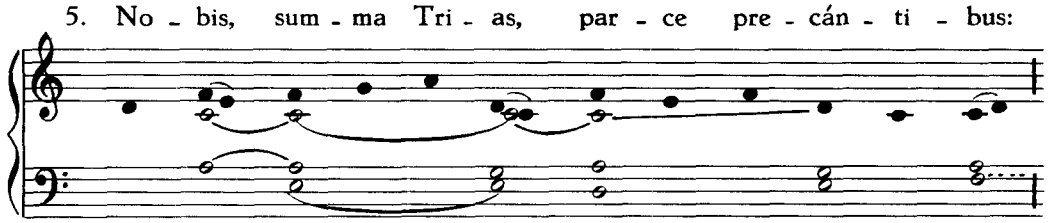
Ad - mí - rans, dú - bi - o tán - ge - ris án - xi - us, Af - flá - tu sú - pe-
Pal - mám que e - mé - ri - tos gló - ri - a sús - ci - pit: Tu vi - vens, Sú - pe-



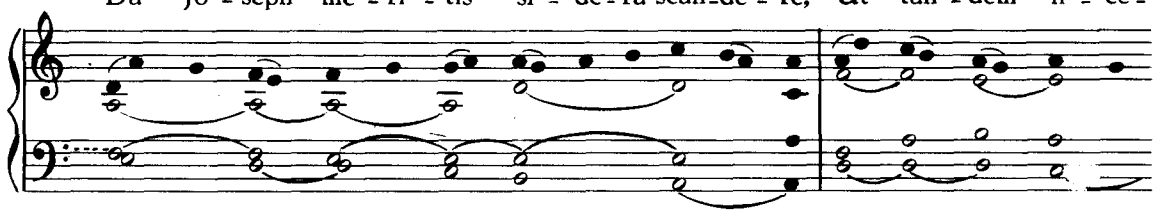
ri Flá - mi - nis An - ge - lus Con - cé - ptum pú - e - rum do - cet.
ris par, frú - e - ris De - o, Mi - ra sor - te be - á - ti - or.



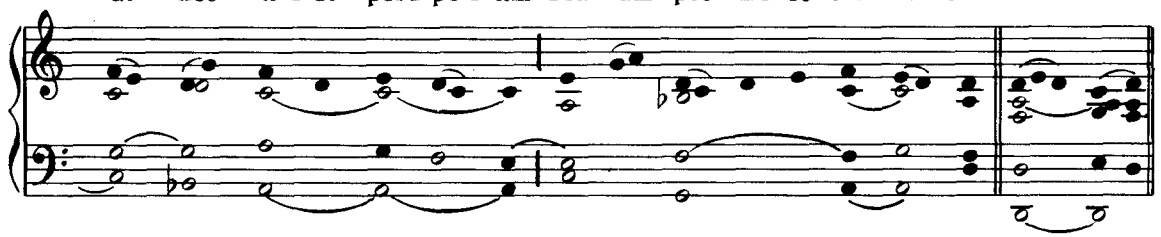
5. No - bis, sum - ma Tri - as, par - ce pre - cán - ti - bus:



Da Jo - seph mé - ri - tis sí - de - ra scán - de - re, Ut tan - dem lí - ce-



at nos ti - bi pér - pe - tim Gra - tum pró - me - re cán - ti - cum. A - men.



℣. Constí - tu - it e - um Dó - mi - num do - mus su - æ.

℟. Et prín - ci - pem omnis pos - ses - si - ó - nis su - æ.

Ad Magnificat, Antiphona.

I. g 2

Ex - súr - gens Jo - seph a som - no,* fe - cit si - cut præ - cé - pit e - i An - ge - lus Dó - mi - ni, et ac - cé - pit cón - ju - gem su - am. E u o u a e.

Oratio. Sanctíssimæ Genitrícis... ℟. Amen.

IN II. VESPERIS.

1. Ant.
I. a 3

I - bant* pa - rén - tes Je - su per om - nes an - nos in Je - rú - sa - lem, in di - e so - lémni Paschæ. E u o u a e.

Psalmi ut in I. Vesperis Apostolorum.

2. Ant.
II. D

Cum re - dí - rent,* re - mán - sit pu - er Je - sus in Je - rú -

sa - lem, et non cogno - vé - runt pa - rén - tes e - jus. E u o u a e.

3. Ant.
III. a 2

Non in - ve - ni - én - tes Je - sum,* re - grés - si sunt in Je - rú -

sa - lem re - qui - rén - tes e - um: et post trí - du - um in - ve - né - runt

il - lum in tem - plo se - dén - tem in mé - di - o do - ctó - rum,

au - di - én - tem et in - ter - ro - gán - tem e - os. E u o u a e.

4. Ant.
IV. E

Di - xit Ma - ter e - jus ad il - lum:* Fi - li, quid fe - cí - sti no - bis sic?

Ec - ce pa - ter tu - us et e - go do - lén - tes quære - bá - mus te. E u o u a e.

5. Ant.
VIII. G

De - scén - dit * Je - sus cum e - is, et ve - nit Ná - za-

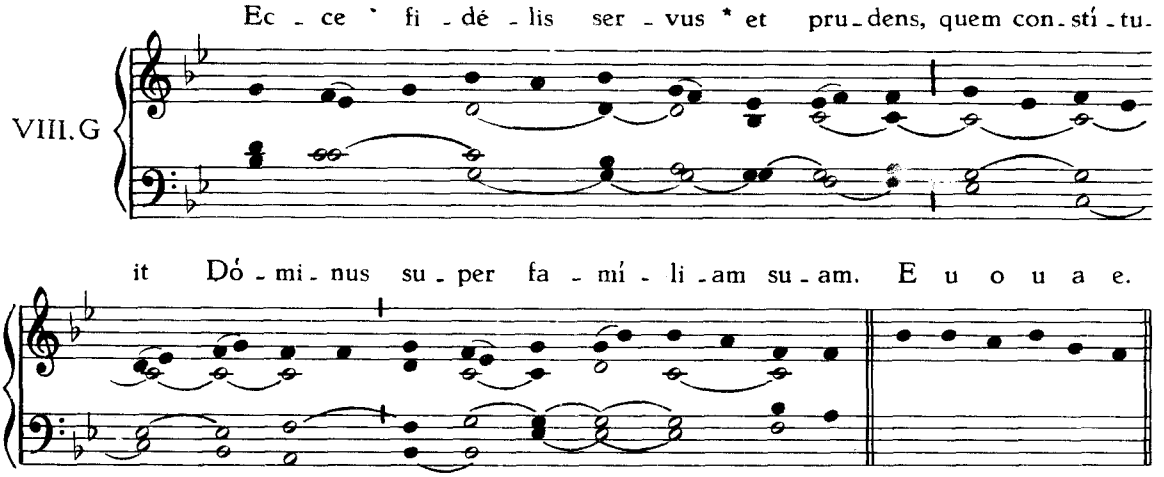
reth, et e - rat súb - di - tus il - lis. E u o u a e.

Capitulum et Hymnus ut in I. Vesperis, p. 182.

℣. Gló - ri - a et di - ví - ti - æ in do - mo - e - jus.

℟. Et ju - stí - ti - a e - jus ma - net in sæ - cu - lum sæ - cu - li.

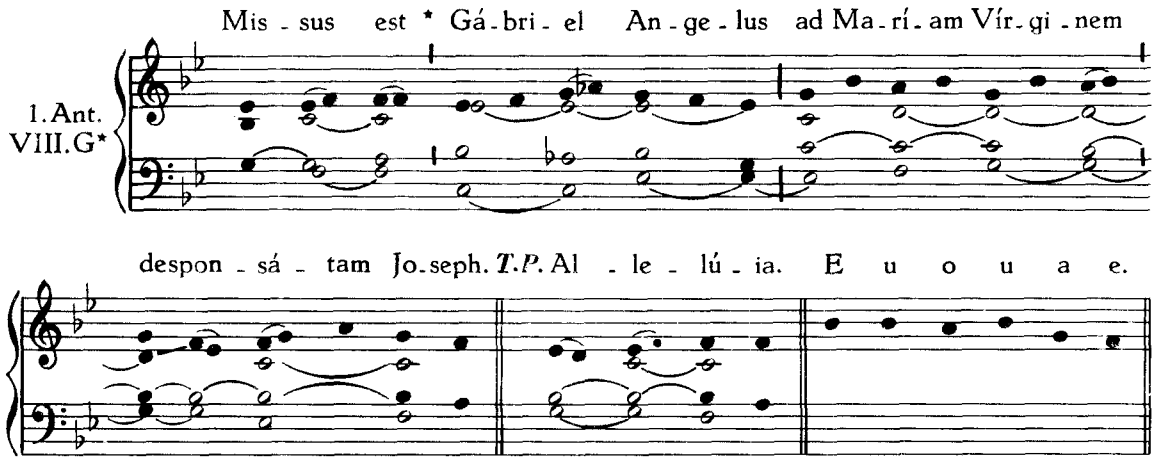
Ad Magnificat, Antiphona.



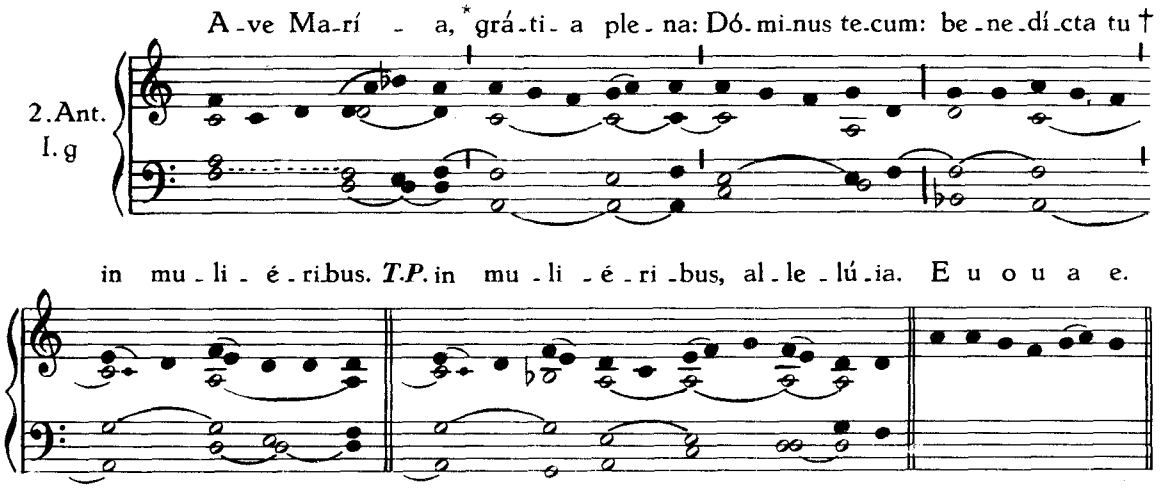
Die 25. Martii.

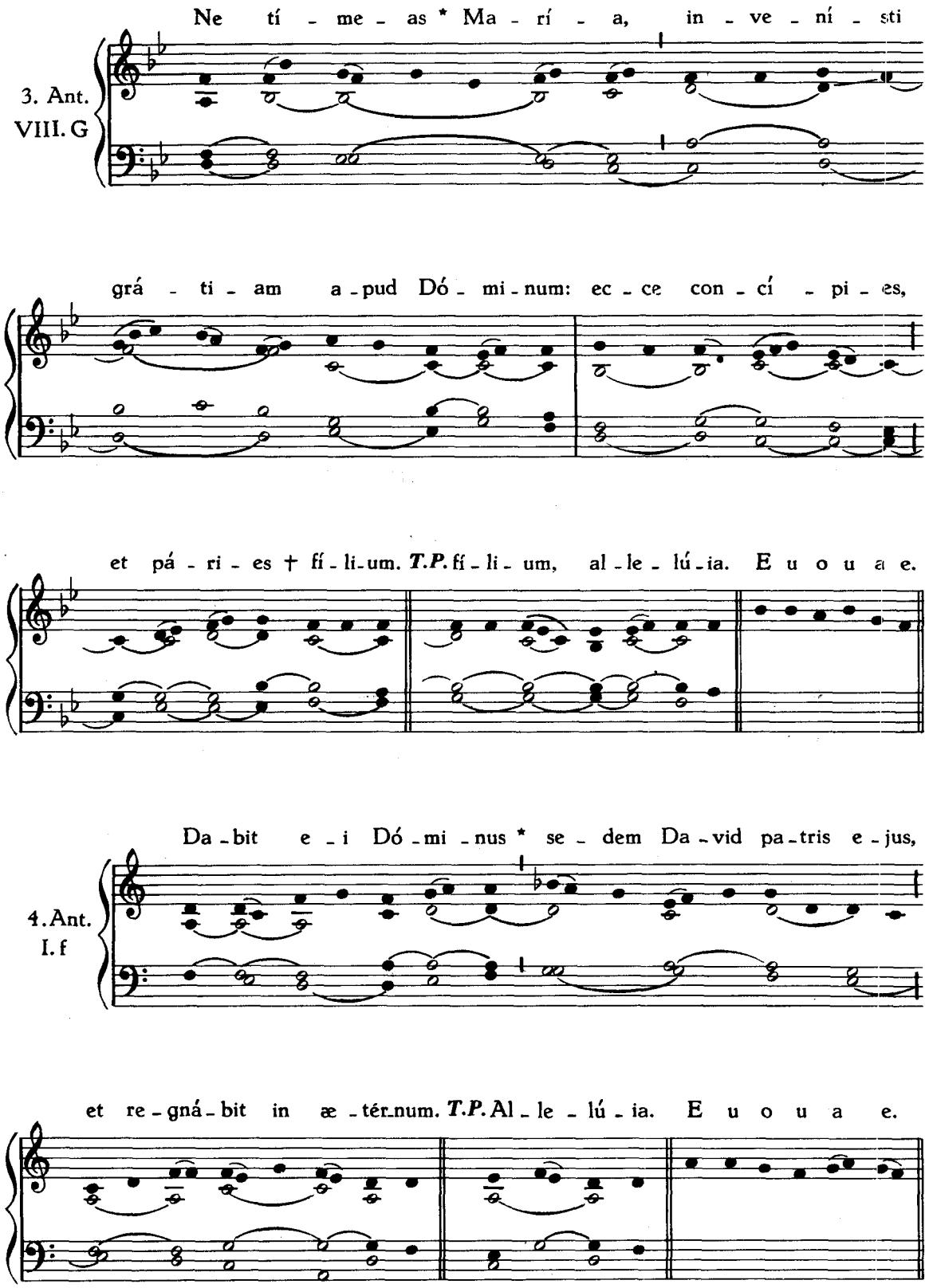
IN ANNUNTIATIONE B. MARIÆ V.

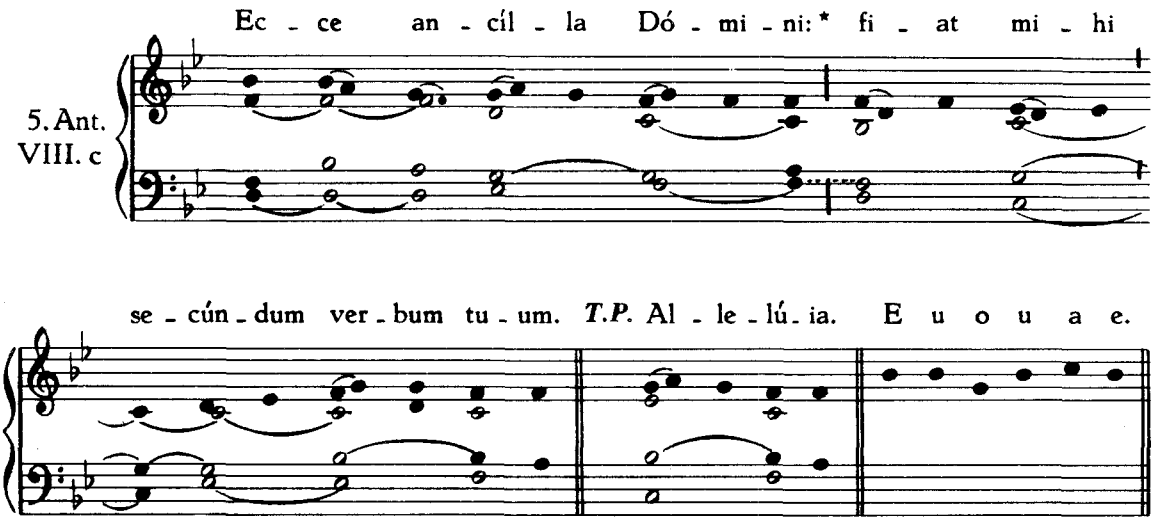
IN I. VESPERIS.



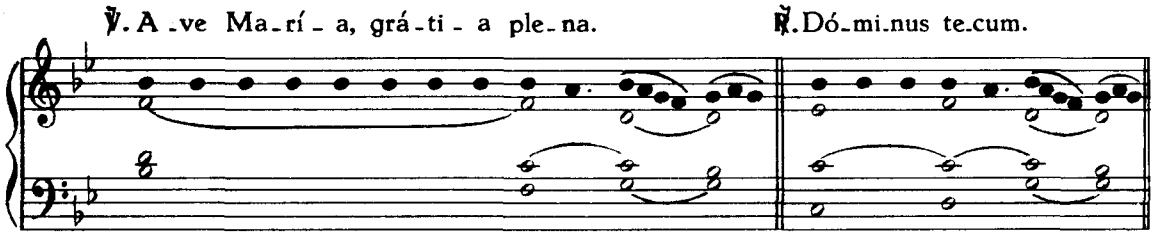
Psalmi ut in Festis B. M. V.



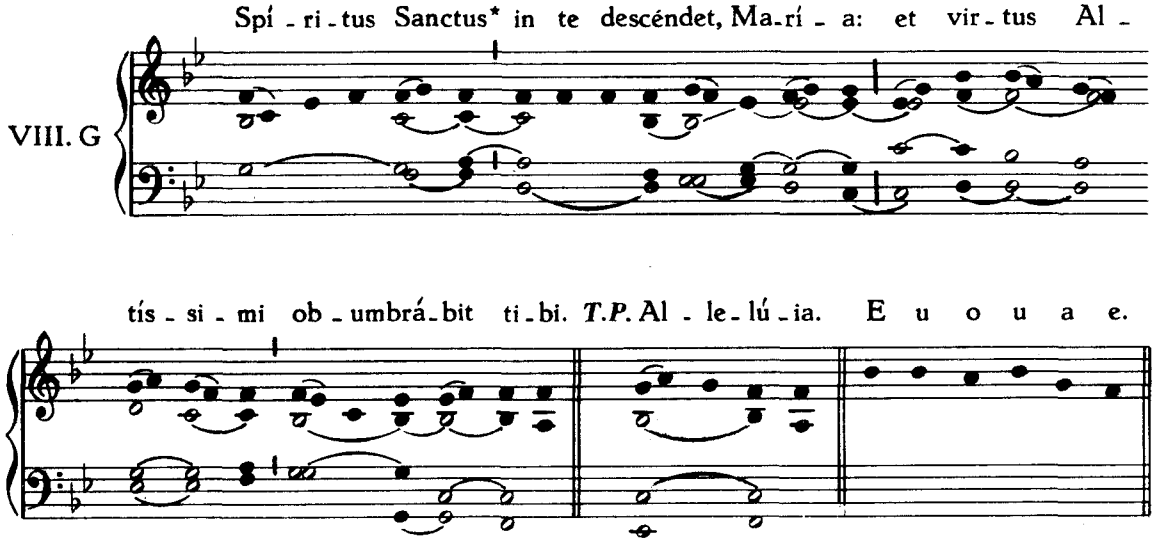

Ne tí - me - as * Ma - rí - a, in - ve - ní - sti
3. Ant.
VIII. G
grá - ti - am a - pud Dó - mi - num: ec - ce con - cí - pi - es,
et pá - ri - es † fí - li - um. T.P. fí - li - um, al - le - lú - ia. E u o u a e.
Da - bit e - i Dó - mi - nus * se - dem Da - vid pa - tris e - jus,
4. Ant.
I. f
et re - gná - bit in æ - tér - num. T.P. Al - le - lú - ia. E u o u a e.



Capitulum. Ecce Virgo... ℟. Deo grátias.
Hymnus. Ave maris stella, *ut infra, p.* 308.



Ad Magnificat, Antiphona.



Oratio. Deus, qui de beátæ Maríæ... ℟. Amen.

IN II. VESPERIS.

Omnia ut in I. Vesperis, præter sequentia.

Ad Magnificat, Antiphona.

VII. d

Gá - bri - el An - ge - lus * lo - cú - tus est Ma - rí -

æ di-cens: A - ve grá - ti - a ple - na: Dó - mi-nus te - cum: be - ne-

dí - cta tu in mu - li - é - ri-bus. *T.P.* Al - le - lú-ia. E u o u a e.

FERIA IV INFRA HEBD. II. POST OCTAVAM PASCHÆ.

IN SOLEMNITATE

S. JOSEPH SPONSI B. MARIÆ VIRGINIS.

IN I. VESPERIS.

1. Ant.
I. g

Ja-cob au - tem * gé - nu - it Jo - seph, vi-rum Ma - rí - æ,

de qua na-tus est Je - sus, qui vo-cátur Christus, al - le - lú-ia. E u o u a e.

Psalmi ut in I. Vesperis de Communi Apostolorum.

2. Ant.
I. D 2

Mis - sus est * An-ge-lus Gá-bri - el a De - o in ci - vi - tá - tem

Ga - li - lǽ - æ, cu - i no - men Ná - za - reth, ad Vír-gi - nem despon-

sá - tam vi - ro, cu - i no-men e - rat Jo-seph, al - le - lú-ia. E u o u a e.

3. Ant.
VI.F

A - scén - dit au - tem Jo - seph * a Ga - li - lǽ - a

de ci - vi - tá - te Ná-za-reth, in Ju - dǽ - am in ci - vi - tá - tem

Da - vid, quæ vo - cá - tur Béthle-hem, al - le - lú - ia. E u o u a e.

4. Ant. VII. d

Et ve - né-runt* fe - sti-nán-tes, et in -ve - nérunt Ma-rí-am et

Jo-seph, et in-fán-tem pó - si-tum in præ-sé-pi-o, al - le-lú-ia. E u o u a e.

5. Ant. VII. d

Et ip - se Je-sus * e-rat in - cí - pi-ens qua - si an-nó-rum tri-gín-ta,

ut pu-ta-bá - tur fí - li-us Jo-seph, al - le-lú-ia. E u o u a e.

Capitulum. Benedictiónes patris... ℟. Deo grátias.

Hymnus. Te Joseph célebrent, *ut supra, p.* 182.

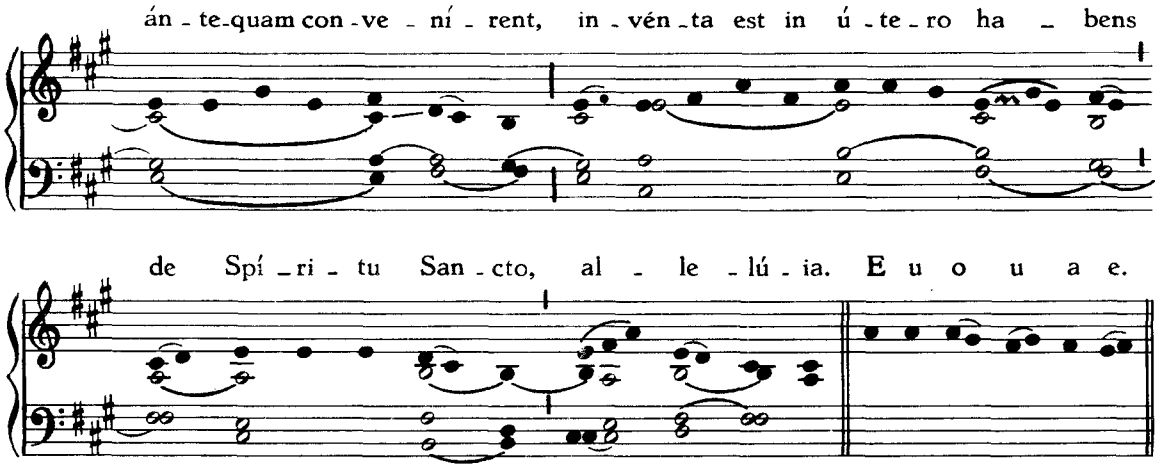
℣. Constítuit eum dóminum domus suæ, allelúia.

℟. Et príncipem omnis possessiónis suæ, allelúia.

Ad Magnificat, Antiphona.

III. a 2

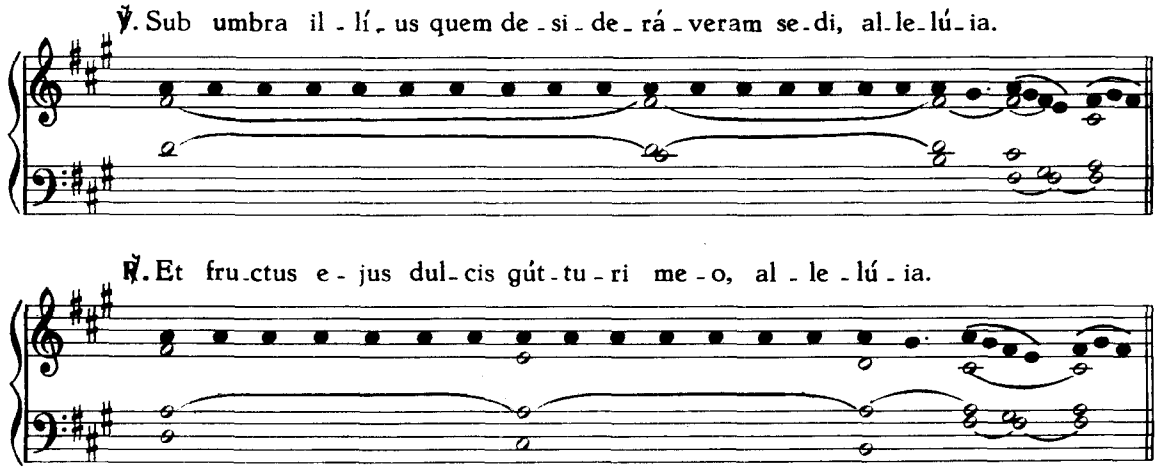
Cum es - set despon-sá - ta * Ma-ter Je - su Ma - rí - a Jo-seph,



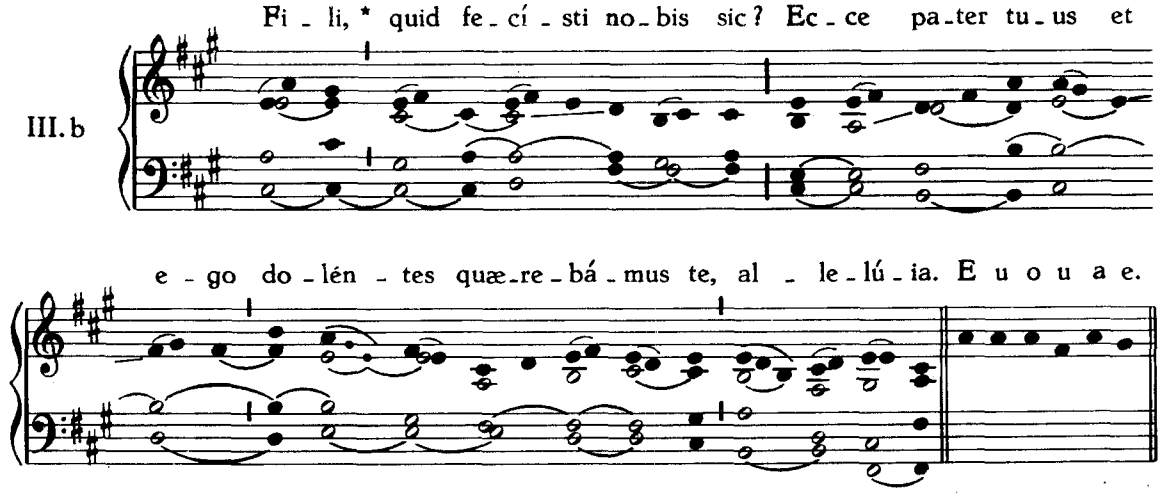
Oratio. Deus, qui ineffábili... ℟. Amen.

IN II. VESPERIS.

Omnia ut in I. Vesperis, præter sequentia.



Ad Magnificat, Antiphona.



Die 24. Junii.

IN NATIVITATE S. JOANNIS BAPTISTÆ.

IN I. VESPERIS.

1. Ant. VII. a

I - pse præ - í - bit * an - te il - lum in Spí - ri - tu et vir - tú - te

E - lí - æ, pa - rá - re Dó - mi - no ple - bem per - féctam. E u o u a e.

Psalmi, ut in I. Vesperis de Communi Apostolorum.

2. Ant. VIII. G

Jo - án - nes * est no - men e - jus: vi - num et sí - ce - ram non bi - bet,

et mul - ti in na - ti - vi - tá - te e - jus gau - dé - bunt. E u o u a e.

3. Ant. I. f

Ex ú - te - ro se - ne - ctú - tis * et sté - ri - li Jo - án - nes na-

tus est, Præ-cúr-sor Dó-mi-ni. E u o u a e.

4. Ant.
IV. A*

I-ste pu-er * ma-gnus co-ram Dó-mi-no:

nam et ma-nus e-jus cum i-pso est. E u o u a e.

5. Ant.
V. a

Na-za-ræ-us * vo-cá-bi-tur pu-er i-ste: vi-num et

sí-ce-ram non bi-bet, et om-ne im-mún-dum non man-

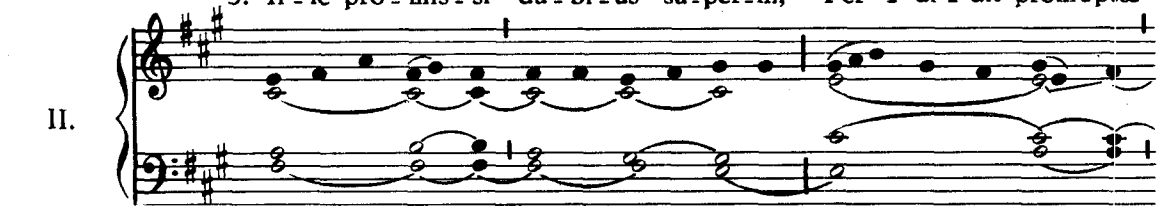
du-cá-bit ex ú-te-ro ma-tris su-æ. E u o u a e.

Capitulum. Audíte ínsulæ... ℟. Deo grátias.

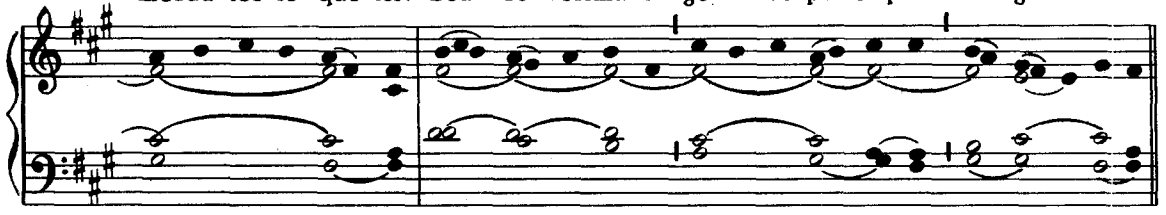
HYMNUS

1. Ut queant la - xis re - so - ná - re fi - bris Mi - ra ge - stó - rum
3. Il - le pro - mís - si dú - bi - us su - pér - ni, Pér - di - dit prom - ptæ

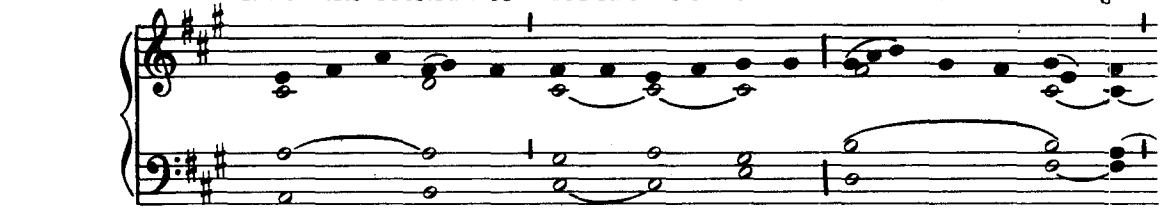
II.



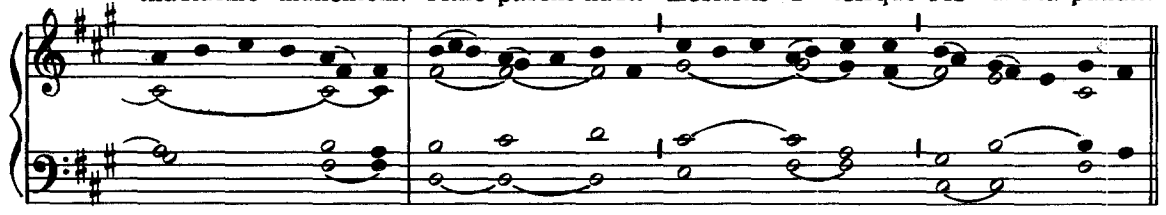
fá - mu - li tu - ó - rum, Sol - ve pol - lú - ti lá - bi - i re - á - tum, Sancte Joánnes.
mó - du - los lo - qué - læ: Sed re - for - má - sti gé - ni - tus per - émptæ Or - ga - na vocis.



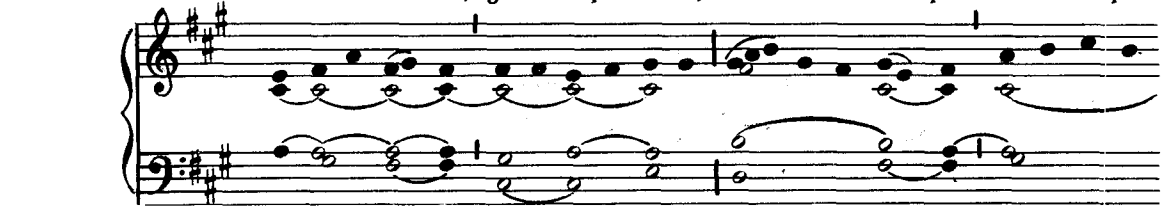
2. Nún - ti - us cel - so vé - ni - ens O - lým - po, Te pa - tri magnum
4. Ven - tris ob - strú - so ré - cubans cu - bí - li Sén - se - ras Re - gem

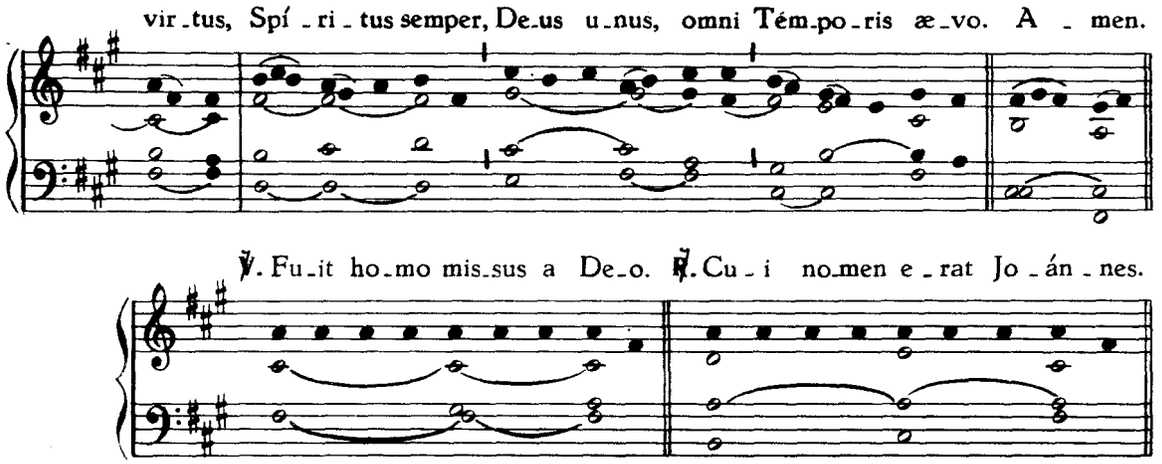


fo - re na - sci - tú - rum, No - men, et vi - tæ sé - ri - em ge - rén - dæ Or - di - ne promit.
thá - la - mo manéntem: Hinc parens na - ti mé - ri - tis u - tér - que Ab - di - ta pandit.

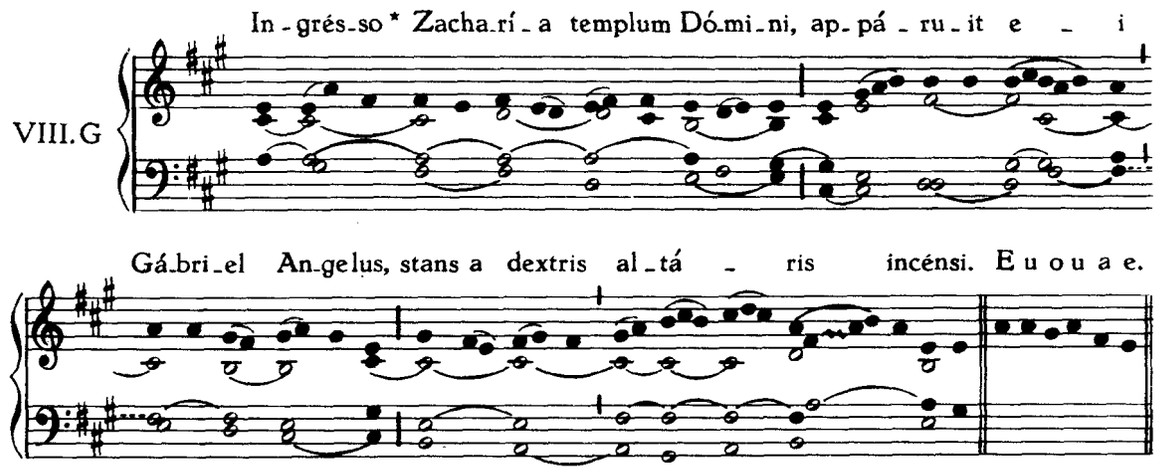


5. Sit decus Pa - tri, ge - ni - tæque Proli, Et ti - bi com - par u - tri - úsque



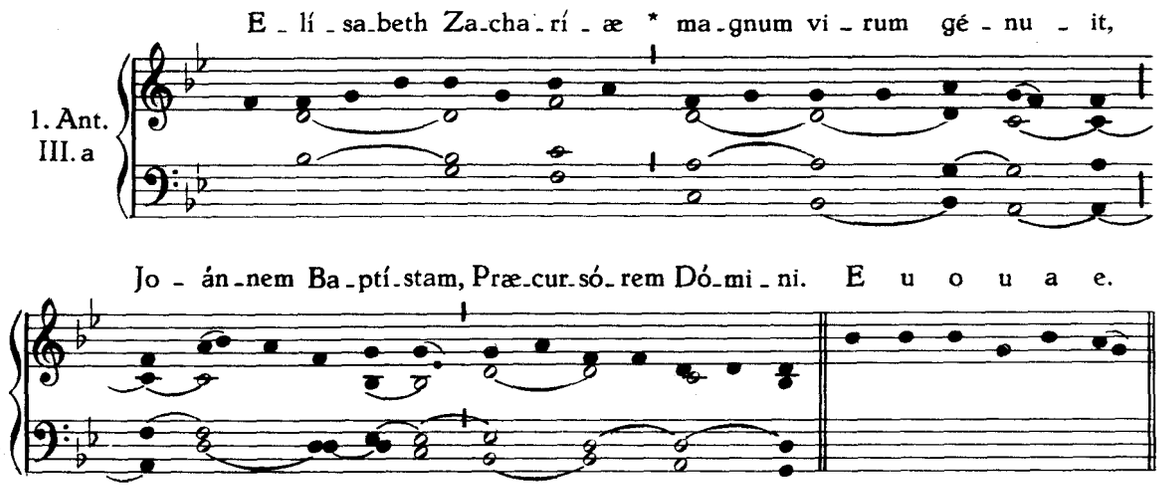


Ad Magnificat, Antiphona.



Oratio. Deus, qui... ℟. Amen.

IN II. VESPERIS.



Psalmi ut in I. Vesperis Apostolorum.

2. Ant.
IV.E

In - nu - é-bant * pa - tri e - jus quem vel - let vo - cá - ri e - um:

et scri - psit di - cens: Jo - án - nes est no - men e - jus. E u o u a e.

3. Ant.
I. f

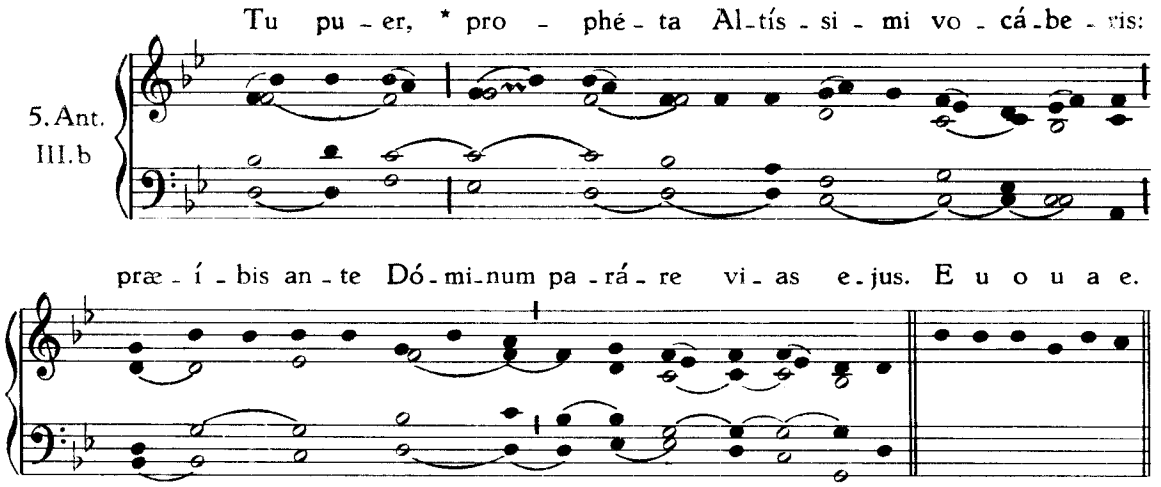
Jo - án - nes vo - cá - bi - tur * no - men e - jus, et in na -

ti - vi - tá - te e - jus mul - ti gau - dé - bunt. E u o u a e.

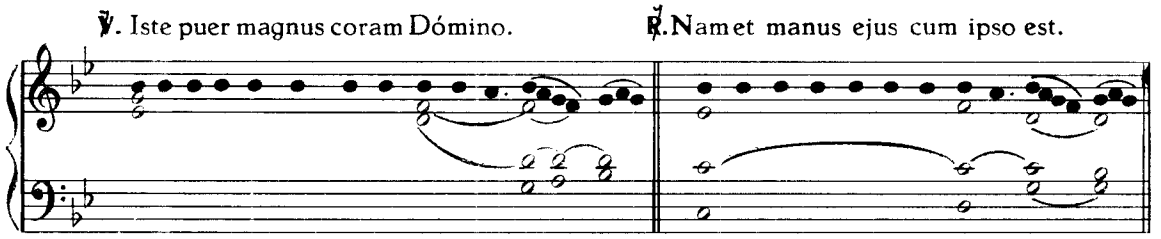
4. Ant.
III.b

In - ter na - tos * mu - lí - e - rum non sur - ré - xit

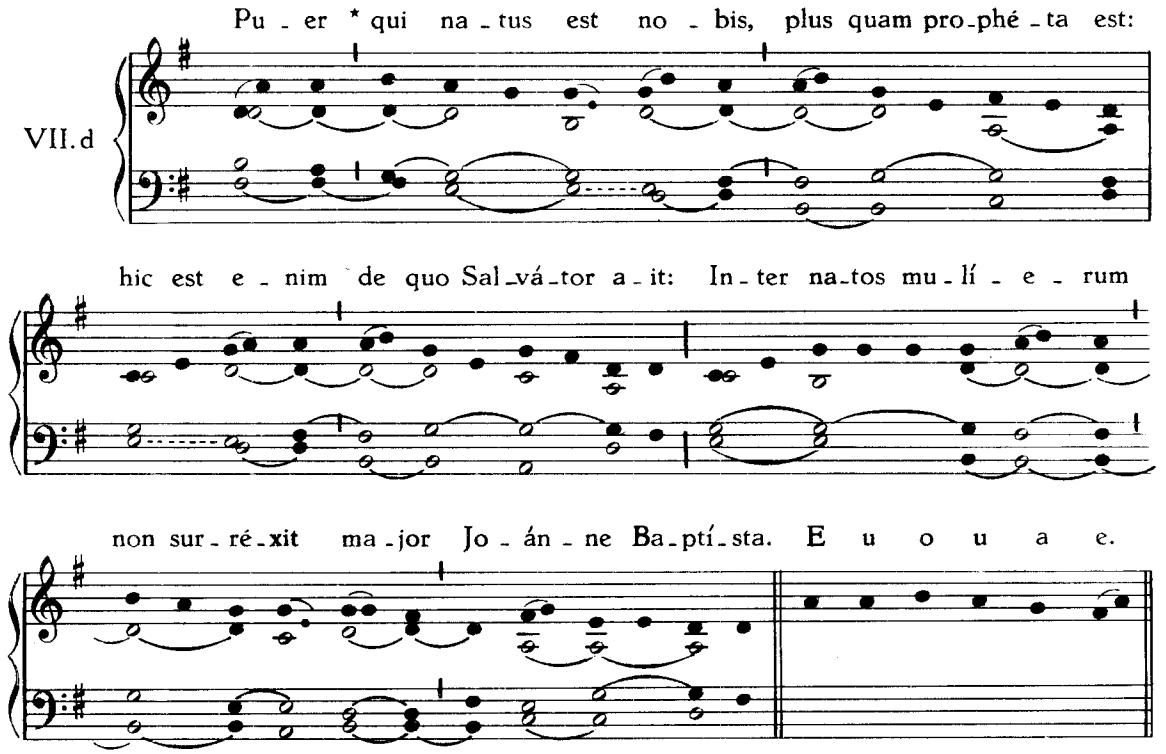
ma - jor Jo - án - ne Ba - ptí - sta. E u o u a e.



Capitulum et Hymnus ut in I. Vesperis.



Ad Magnificat, Antiphona.



Die 29. Junii.

SS. PETRI ET PAULI APOSTOLORUM.

IN I. VESPERIS.

1. Ant. VIII.G

Pe - trus et Jo - án - nes* a - scen - dé - bant in tem - plum,

ad ho - ram o - ra - ti - ó - nis no - nam. E u o u a e.

Psalmi ut in I. Vesperis de Communi Apostolorum.

2. Ant. VII.b

Ar - gén - tum * et au - rum non est mi - hi:

quod au - tem há - be - o, hoc ti - bi do. E u o u a e.

3. Ant. VIII.c

Di - xit An - ge - lus ad Pe - trum:* Cir - cúm - da ti - bi

ve - sti - mén - tum tu - um, et sé - que - re me. E u o u a e.

4. Ant.
VII. c 2

Mi - sit Dó - mi - nus * An - ge - lum su - um, et li - be - rá - vit me

de ma - nu He - ró - dis, al - le - lú - ia. E u o u a e.

5. Ant.
VII. c

Tu es Pe - trus, * et su - per hanc pe - tram æ - di - fi -

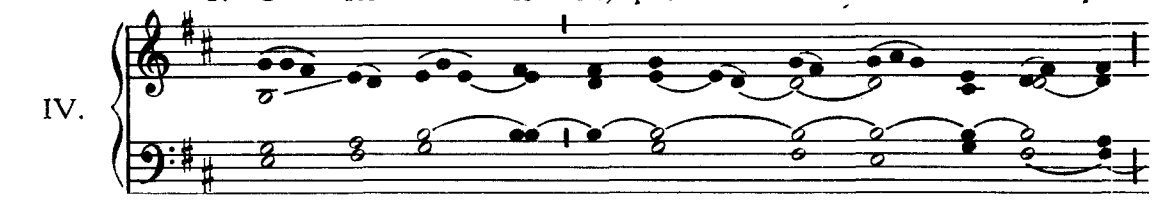
cá - bo Ec - clé - si - am me - am. E u o u a e.

Capitulum. Misit Heródes... ℟. Deo grátias.

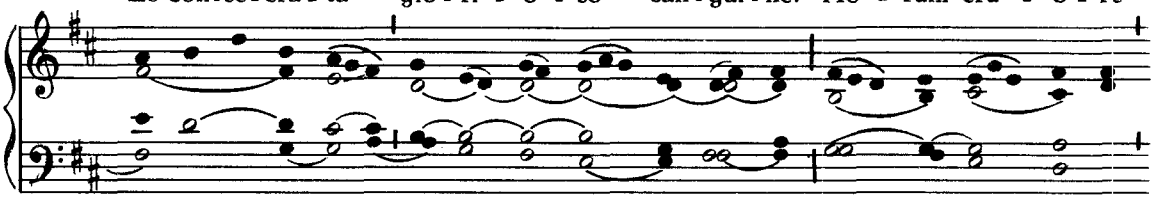
HYMNUS

1. De - có - ra lux æ - ter - ni - tá - tis áu - re - am
3. O Ro - ma fe - lix, quæ du - ó - rum Prín - ci - pum

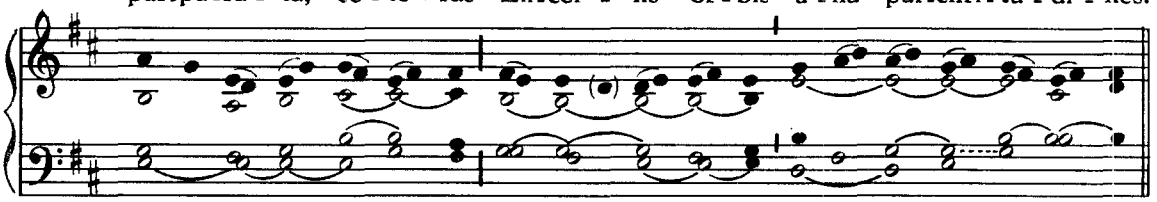
IV.



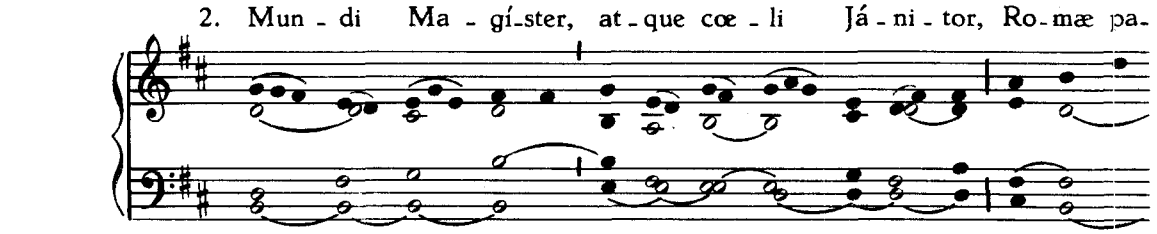
Di - em be - á - tis ir - ri - gá - vit í - gni - bus, A - po - sto - ló - rum
Es con - se - crá - ta glo - ri - ó - so sán - gui - ne: Ho - rum cru - ó - re



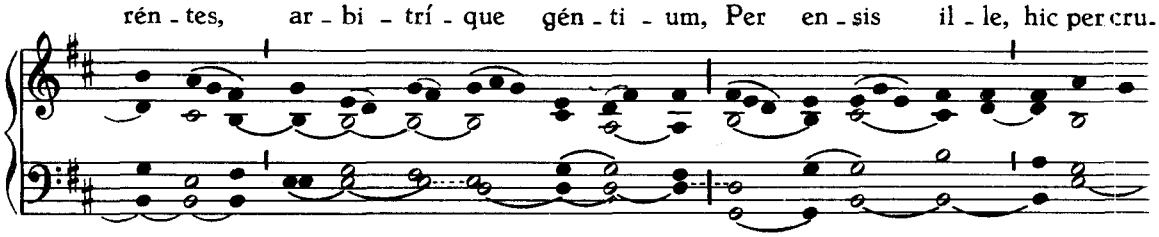
quæ co - ró - nat Prín - ci - pes, Re - ís - que in a - stra lí - be - ram pan - dit vi - am.
pur - pu - rá - ta, cé - te - ras Ex - cél - lis or - bis u - na pul - chri - tú - di - nes.



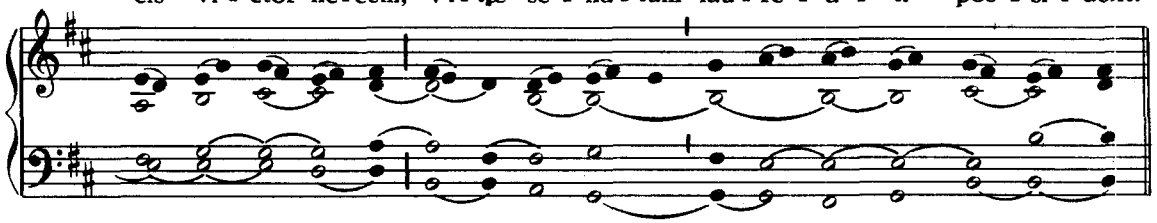
2. Mun - di Ma - gí - ster, at - que cœ - li Já - ni - tor, Ro - mæ pa-



rén - tes, ar - bi - trí - que gén - ti - um, Per en - sis il - le, hic per cru-



cis vi - ctor ne - cem, Vi - tæ se - ná - tum lau - re - á - ti pós - si - dent.



4. Sit Tri - ni - tá - ti sem - pi - tér - na gló - ri - a, Honor, po - té -

stas at - que ju - bi - lá - ti - o, In u - ni - tá - te quæ gu - bér - nat óm -

ni - a, Per u - ni - vér - sa æ - ter - ni - tá - tis sæ - cu - la. A - men.

Alter Tonus.

1. De - có - ra lux æ - ter - ni - tá - tis áu - re - am Di - em be -
3. O Ro - ma fe - lix, quæ du - ó - rum Prínci - pum Es con - se -

I.

á - tis ir - ri - gá - vit í - gni - bus, A - po - sto - ló - rum quæ co - ró - nat
crá - ta glo - ri - ó - so sán - gui - ne: Ho - rum cru - ó - re pur - pu - rá - ta,

Prín - ci - pes, Re - ís - que in a - stra lí - be - ram pan - dit vi - am.
cé - te - ras Ex - cél - lis or - bis u - na pul - chri - tú - di - nes.

2. Mun - di Ma - gí - ster, at - que cœ - li Já - ni - tor, Ro - mæ pa-

rén - tes, ar - bi - trí - que gén - ti - um, Per en - sis il - le, hic per cru - cis

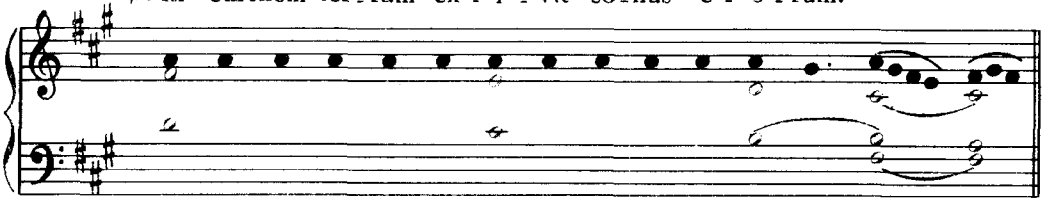
vi - ctor ne - cem, Vi - tæ se - ná - tum lau - re - á - ti pós - si - dent.

4. Sit Tri - ni - tá - ti sem - pi - tér - na gló - ri - a, Ho - nor, po-

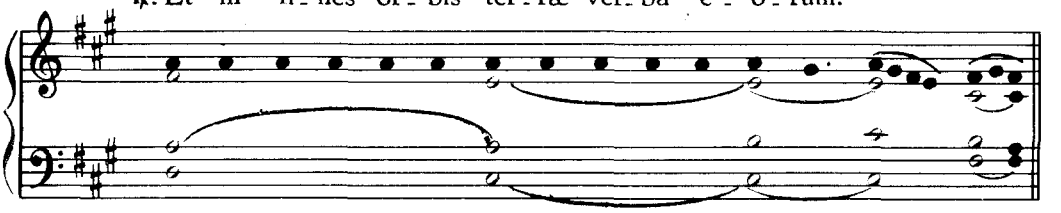
té - stas, at - que ju - bi - lá - ti - o, In u - ni - tá - te quæ gu - bér-

nat ómni - a, Per u - ni - vér - sa æ - ter - ni - tá - tis sæ - cu - la. A - men.

℣. In om-nem ter-ram ex - í - vit so-nus e - ó - rum.



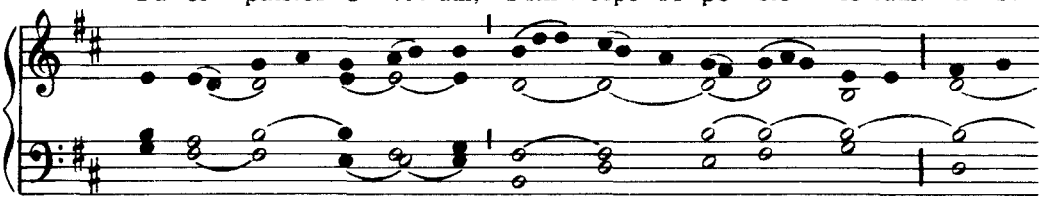
℟. Et in fi-nes or-bis ter-ræ ver-ba e - ó - rum.



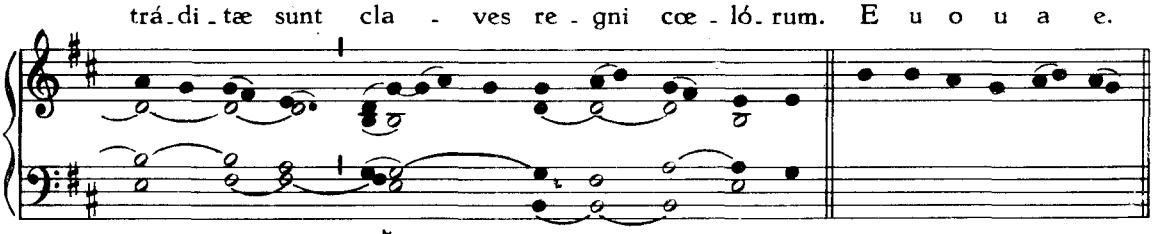
Ad Magnificat, Antiphona.

Tu es pa-stor ó - vi - um,* Prin - ceps A - po - sto - ló-rum: ti - bi

I. f



trá-di-tæ sunt cla - ves re - gni cœ - ló-rum. E u o u a e.

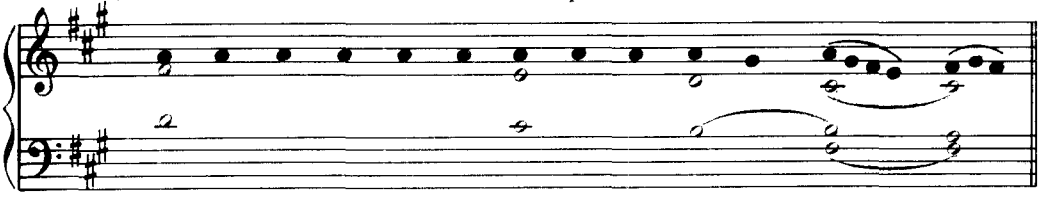


Oratio. Deus, qui... ℟. Amen.

IN II. VESPERIS.

Antiphonæ et Psalmi ut in II. Vesperis de Communi Apost.
Capitulum et Hymnus ut in I. Vesperis.

℣. An-nun - ti - a - vé-runt ó - pe - ra De - i.



℟. Et fa - cta e - jus in - tel - le - xé - runt.

Ad Magnificat, Antiphona.

I. D

Hó - di - e * Si - mon Pe - trus a - scén - dit cru - cis pa-

tí - bu - lum, al - le - lú - ia: hó - di - e Cla - vi - cu - lá - ri - us re - gni,

gau - dens mi - grá - vit ad Chri - stum: hó - di - e Pau - lus A - pó - sto - lus,

lu - men or - bis ter - ræ, in - cli - ná - to cá - pi - te, pro Chri - sti nó - mi - ne

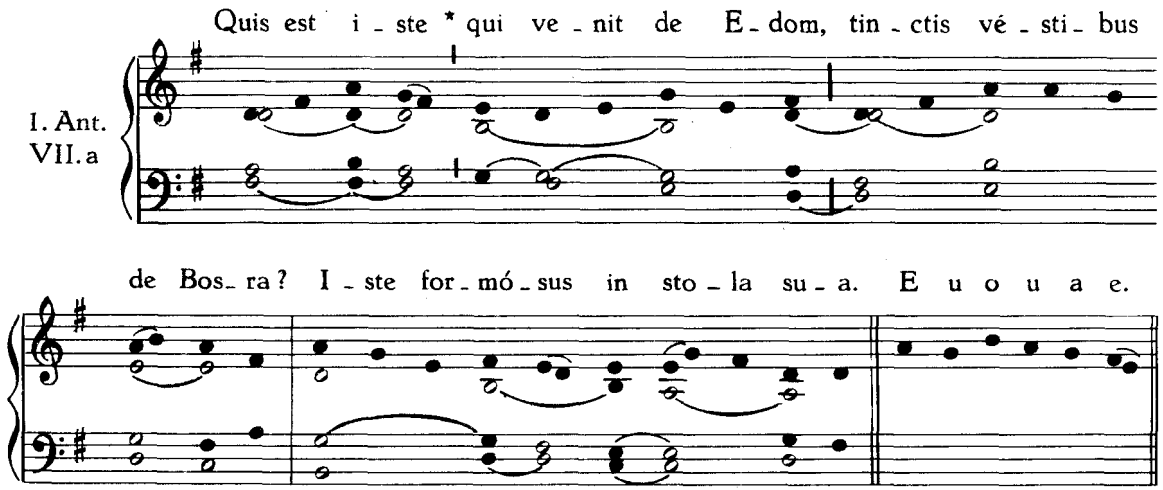
mar - tý - ri - o co - ro - ná - tus est, al - le - lú - ia. E u o u a e.

FESTA JULII.

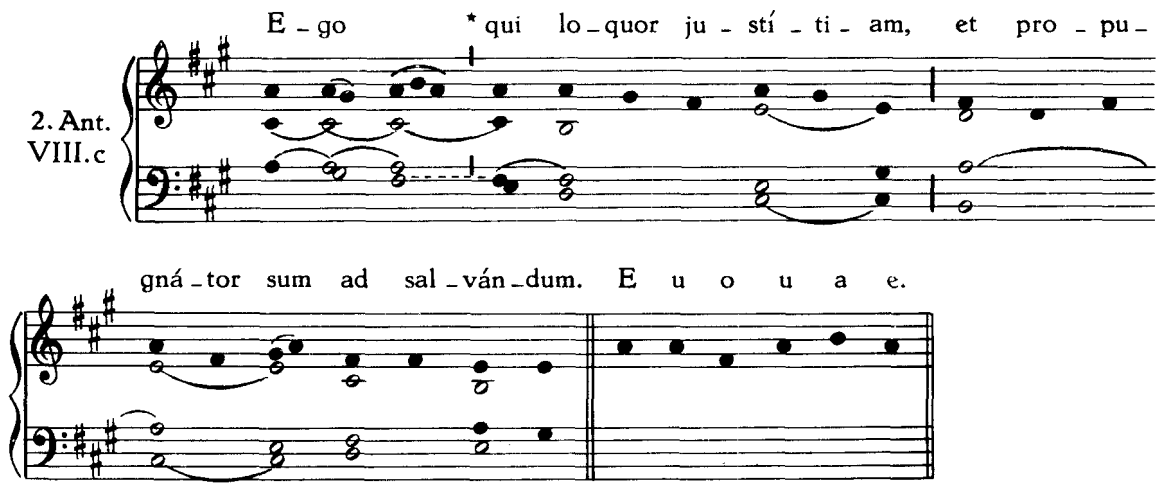
Die I. Julii.

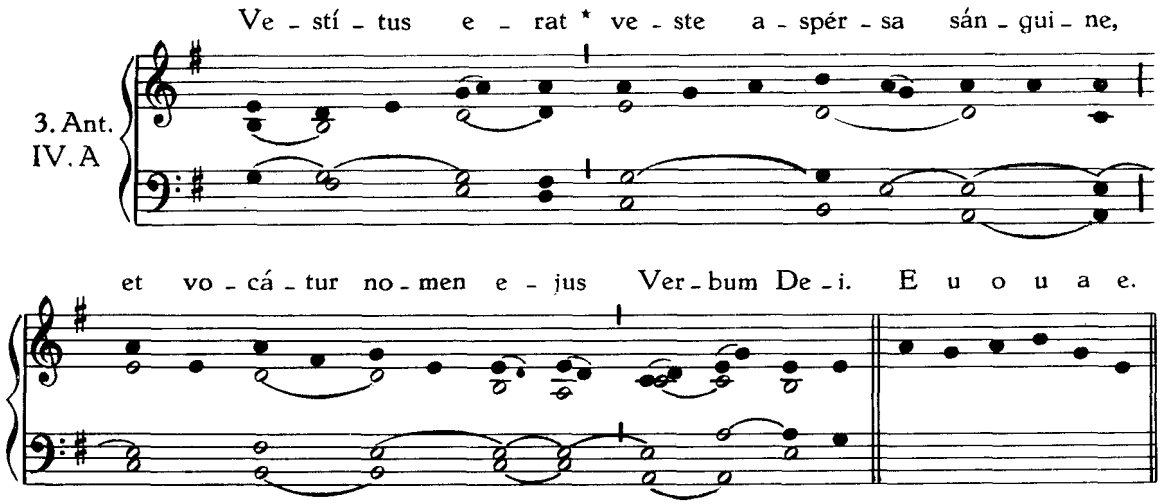
PRETIOSISSIMI SANGUINIS D. N. J. C.

IN I. VESPERIS.



Psalmi ut in I. Vesperis de Communi Apostolorum.





4. Ant.
VIII. c

Qua - re er - go * ru - brum est in - du - mén - tum tu - um, et ve - sti - mén - ta tu - a sic - ut cal - cán - ti - um in tor - cu - lá - ri? E u o u a e.

5. Ant.
II. D

Tór - cu - lar * cal - cá - vi so - lus, et de gén - ti - bus non est vir me - cum. E u o u a e.

In I. Vesp. Ps. Laudáte Dóminum omnes gentes.
In II. Vesp. Ps. Lauda Jerúsalem Dóminum.

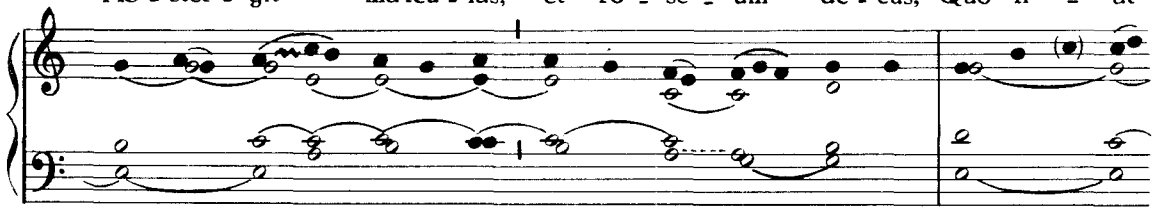
Capitulum. Fratres : Christus assístens... ℟. Deo grátias.

HYMNUS

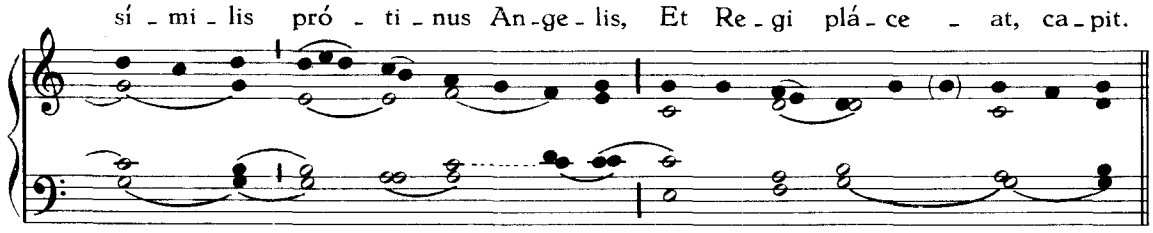
1. Fe - stí - vis ré - so - nent cóm - pi - ta vó - ci - bus,
3. Hu - má - no gé - ne - ri per - ní - ci - es gra - vis
5. Hoc qui - cúm - que sto - lam sán - gui - ne pró - lu - it,

VIII.

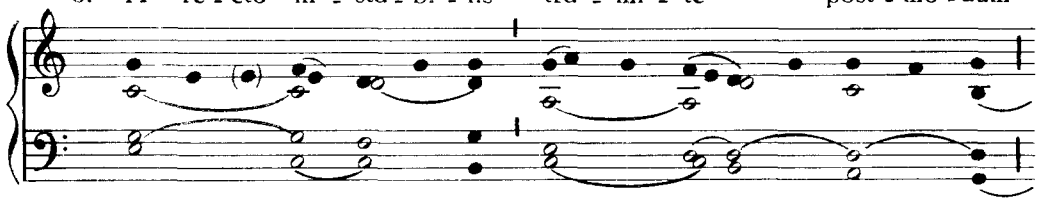
Ci - ves læ - tí - ti - am frón - ti - bus éx - pli - cent: Tæ - dis flam-
A - dá - mi vé - te - ris crí - mi - ne cón - ti - git: A - dá - mi in-
Ab - stér - git má - cu - las, et ró - se - um de - cus, Quo fi - at



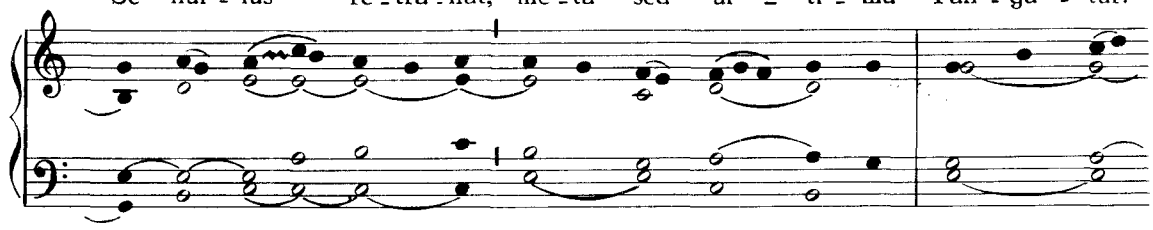
mí - fe - ris ór - di - ne pró - de - ant In - strú - cti pú - e - ri et se - nes.
té - gri - tas et pí - e - tas no - vi Vi - tam réd - di - dit óm - ni - bus.
sí - mi - lis pró - ti - nus An - ge - lis, Et Re - gi plá - ce - at, ca - pit.



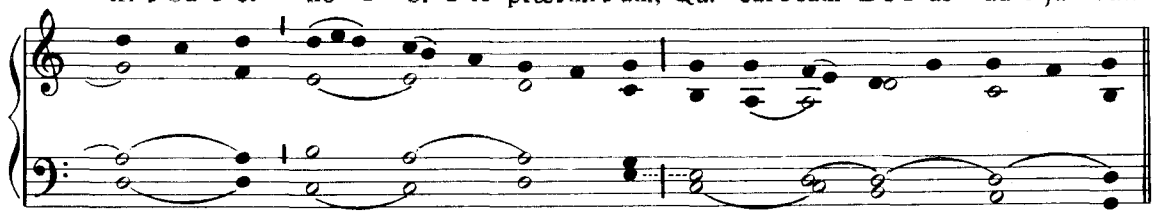
2. Quem du - ra mó - ri - ens Chri - stus in ár - bo - re
4. Cla - mó - rem vá - li - dum sum - mus ab æ - the - re
6. A re - cto in - stá - bi - lis trá - mi - te póst - mo - dum



Fu - dit mul - tí - pli - ci vúl - ne - re sán - gui - nem, Nos fa - cti
Lan - guén - tis Gé - ni - ti si Pa - ter áu - di - it, Pla - cá - ri
Se nul - lus ré - tra - hat, me - ta sed úl - ti - ma Tan - gá - tur:



mé - mo - res dum có - li - mus, de - cet Sal - tem fún - de - re lá - cri - mas.
pó - ti - us sán - gui - ne dé - bu - it, Et no - bis vé - ni - am da - re.
trí - bu - et nó - bi - le præ - mi - um, Qui cur - sum De - us ád - ju - vat.



7. No-bis pro-pí-ti-us sis, Gé-ni - tor po-tens, Ut quos

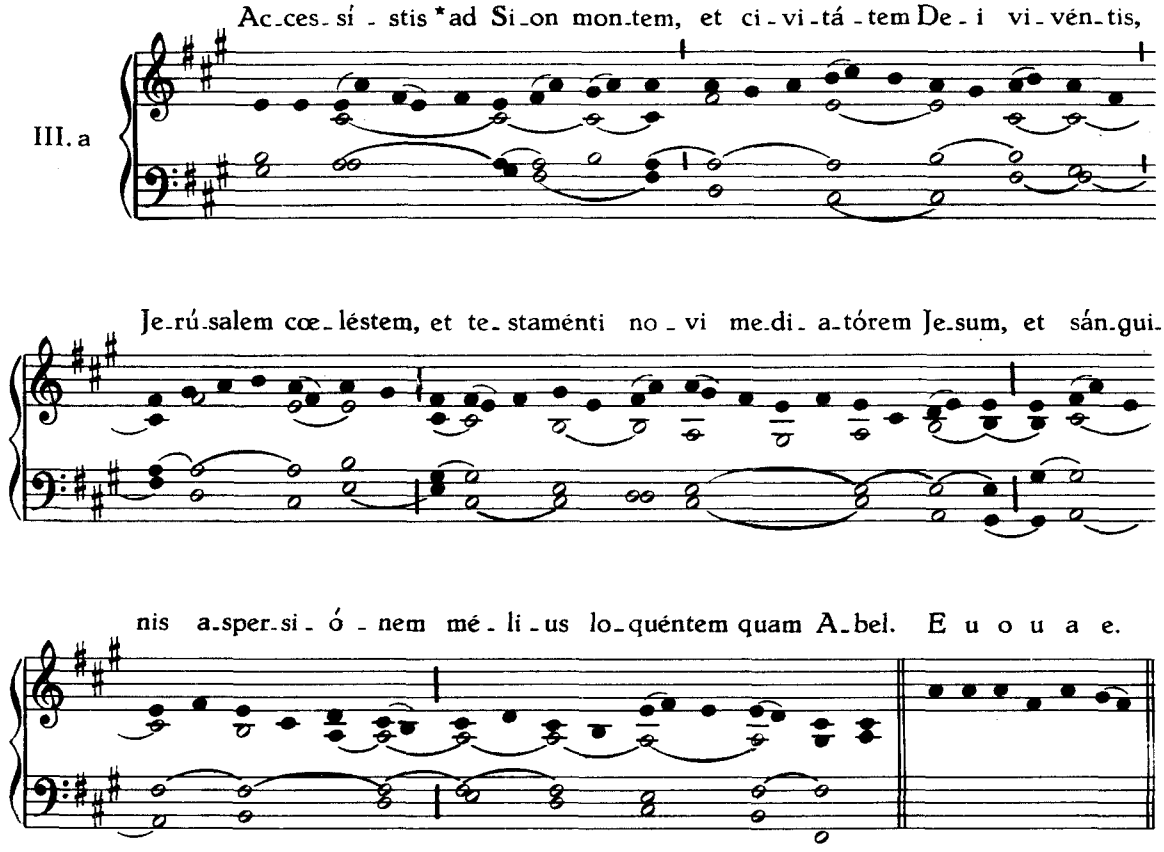
u - ní-ge-næ sán-gui-ne Fí - li - i E-mí-sti, et plá-ci-do

Flá - mi-ne ré-cre-as, Cœ-li ad cúl-mi-na tráns-fe-ras. A - men.

℣. Re-de-mí-sti nos Dó-mi-ne in sán-gui-ne tu-o.

℟. Et fe-cí-sti nos De-o no-stro re-gnum.

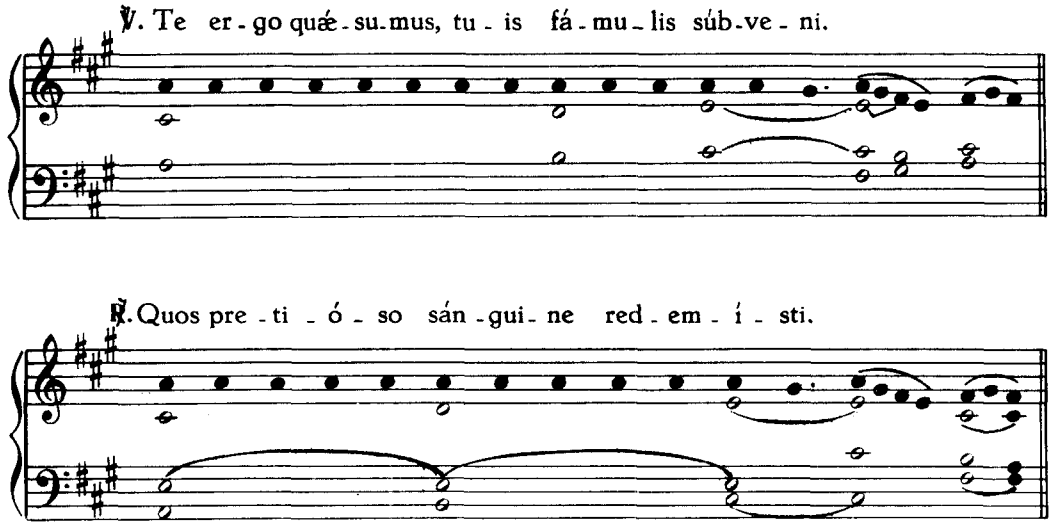
Ad Magnificat, Antiphona.



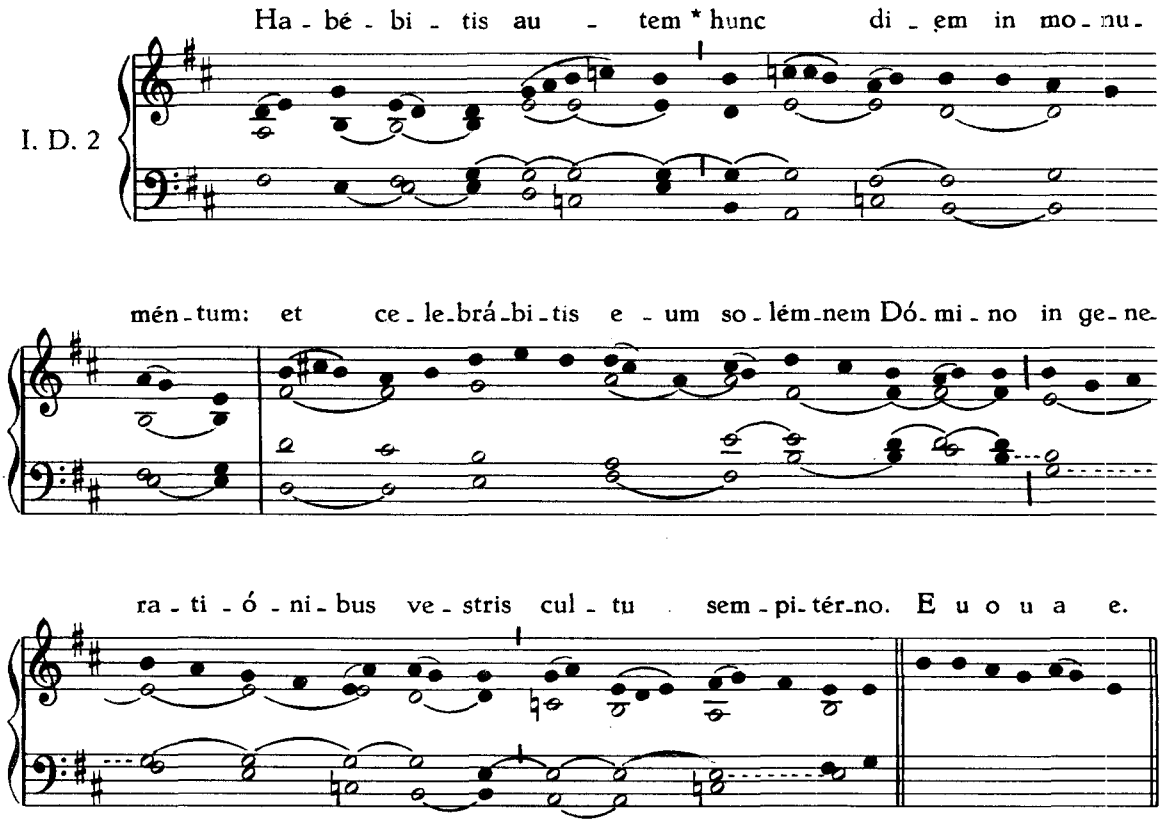
Oratio. Omnípotens sempitérne Deus... ℟. Amen.

IN II. VESPERIS.

Omnia ut in I. Vesperis, exceptis :



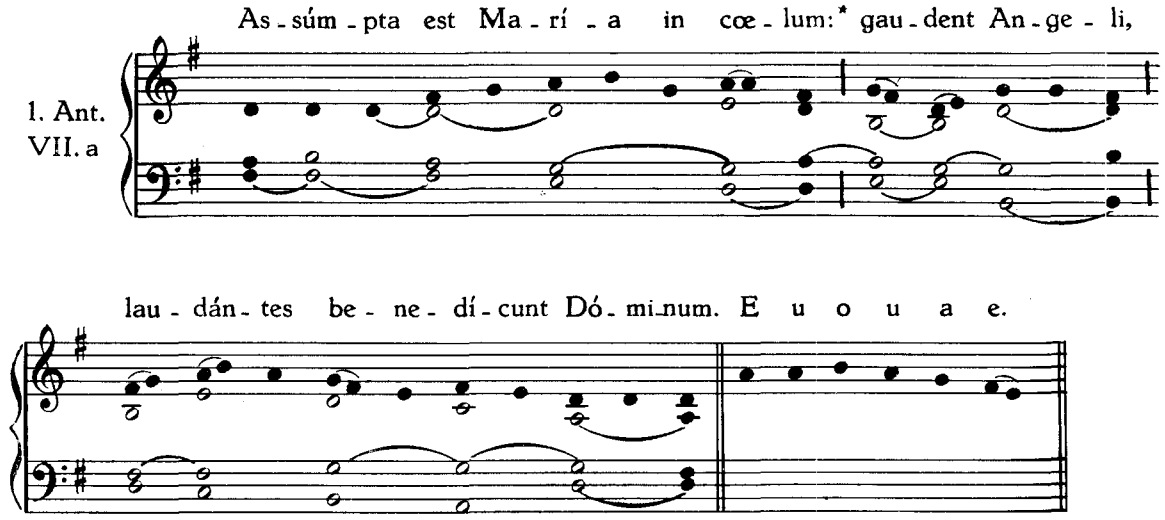
Ad Magnificat, Antiphona.



DIE 15. AUGUSTI.

IN ASSUMPTIONE B. M. V.

IN I. VESPERIS.



Psalmi ut in Festis B. M. V.

2. Ant.
VIII.G

Ma - rí - a Vir - go as - súm - pta est * ad æ - thé - re - um thá - lamum,

in quo Rex re - gum stel - lá - to se - det só - li - o. E u o u a e.

3. Ant.
IV. A*

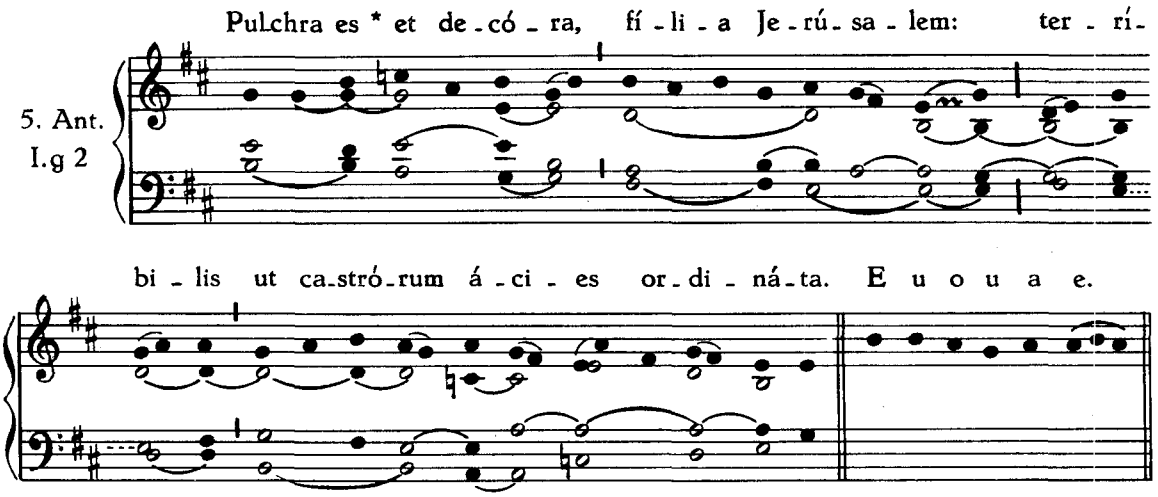
In o - dó - rem * un - guen - tó - rum tu - ó - rum cúr - ri - mus:

a - do - le - scén - tu - læ di - le - xé - runt te ni - mis. E u o u a e.

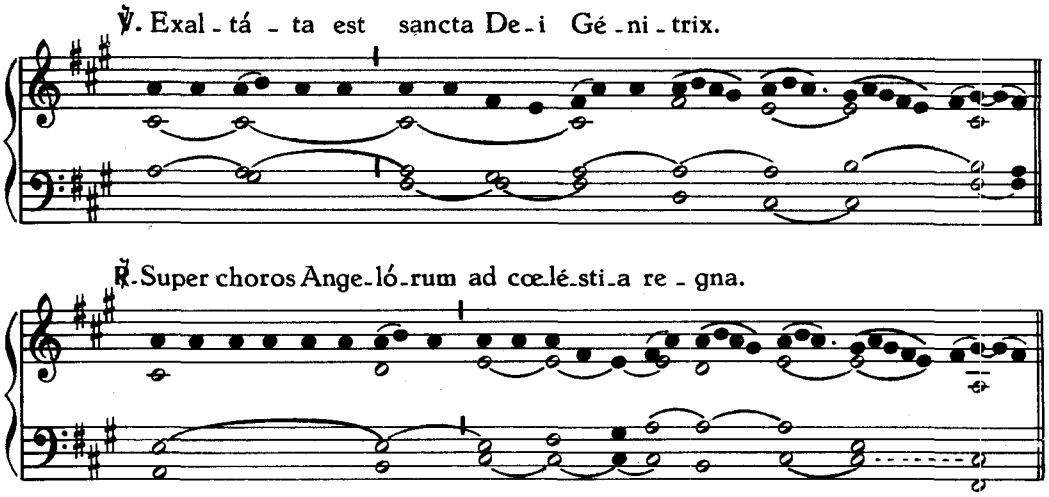
4. Ant.
VII. c 2

Be - ne - dí - cta * fí - li - a tu a Dó - mi - no:

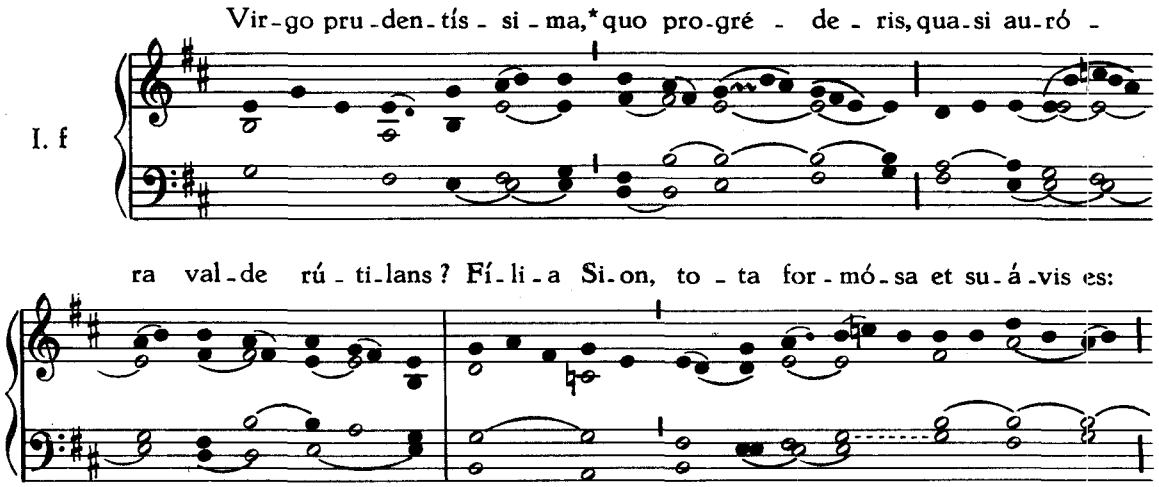
qui - a per te fru - ctum vi - tæ com - mu - ni - cá - vi - mus. E u o u a e.

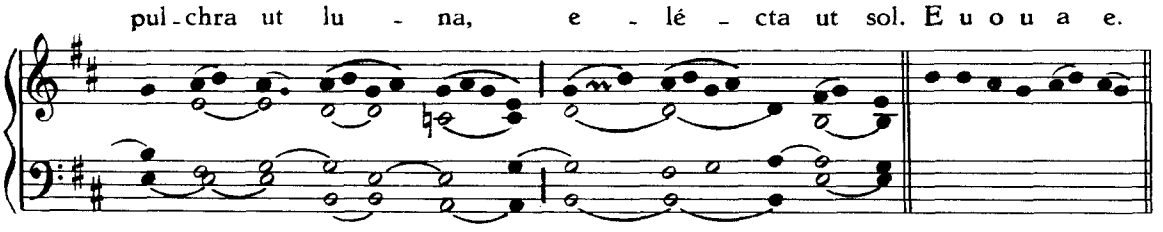


Capitulum. In ómnibus réquiem... ℟. Deo grátias.
Hymnus. Ave maris stella, *p.* 308.



Ad Magnificat, Antiphona.



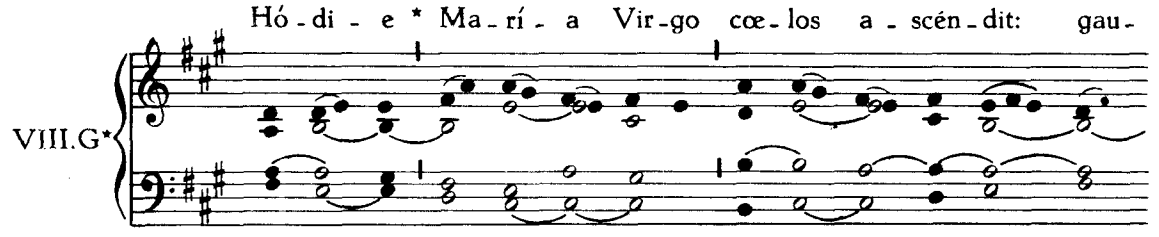


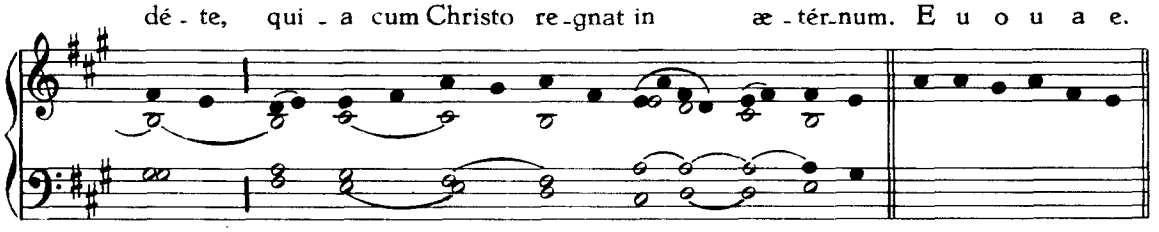
Oratio. Famulórum tuórum... ℟. Amen.

IN II. VESPERIS.

Omnia ut in I. Vesperis, præter sequentia.

Ad Magnificat, Antiphona.



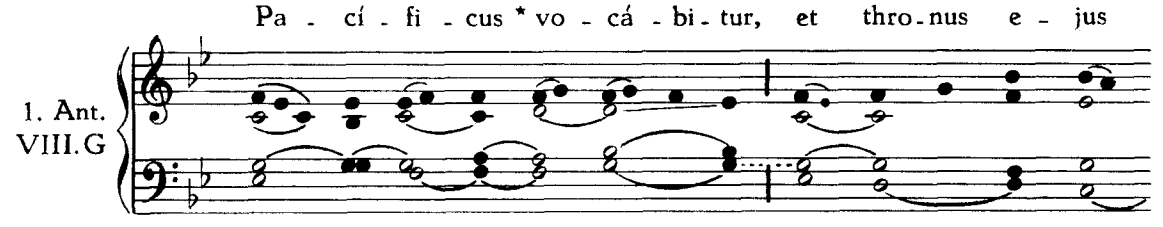


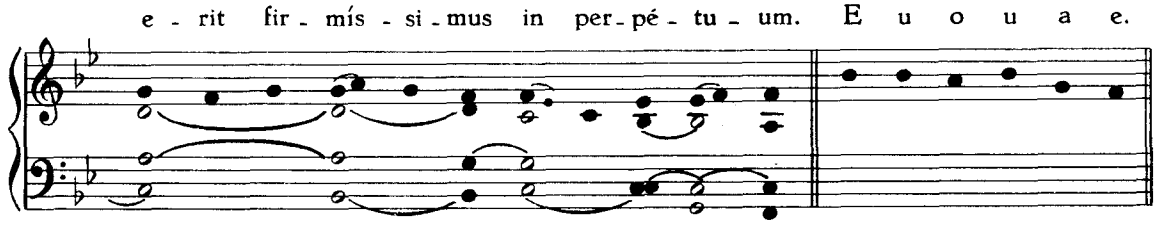
DOMINICA ULTIMA OCTOBRIS.

IN FESTO

D. N. JESU CHRISTI REGIS.

IN I. VESPERIS.





Psalmi ut in I. Vesperis de Communi Apostolorum.

2. Ant.
VIII.c

Re-gnum e - jus * re-gnum sem-pi-tér-num est, et om-nes

re - ges sér-vi-ent e - i et o-bé-di-ent. E u o u a e.

3. Ant.
VII.a

Ec-ce Vir O-ri-ens * no-men e - jus se-dé-bit et

do-mi-ná-bi-tur, et lo-qué-tur pa-cem Gén-ti-bus. E u o u a e.

4. Ant.
III.a

Dó-mi-nus * ju-dex no-ster, Dó-mi-nus lé-gi-fer no-ster:

Dó-mi-nus Rex no-ster, i-pse sal-vá-bit nos. E u o u a e.

5. Ant.
VIII. G

Ec - ce de - di te * in lu - cem Gén - ti - um,

ut sis sa - lus me - a usque ad ex - tré - mum ter - ræ. E u o u a e.

Capitulum. Fratres : Grátias ágimus... ℟. Deo grátias.

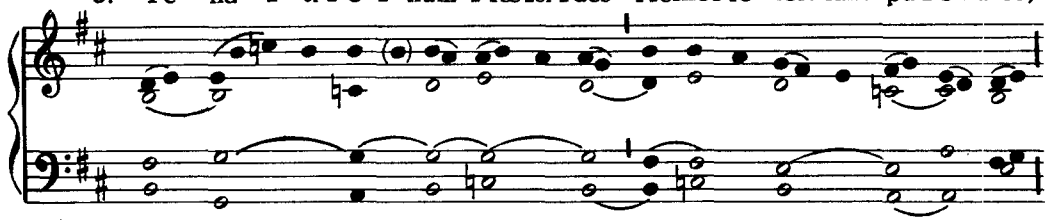
HYMNUS

1. Te sæ - cu - ló - rum Prín - ci - pem, Te, Christe, Re - gem Gén - ti - um,
3. O Chri - ste, Princeps Pá - ci - fer, Men - tes re - bél - les súb - ji - ce:
5. Ad hoc in a - ris áb - de - ris Vi - ni da - písque i - má - gi - ne,
7. Sub - mís - sa re - gum fúl - ge - ant Ti - bi di - cá - ta in sí - gni - a:

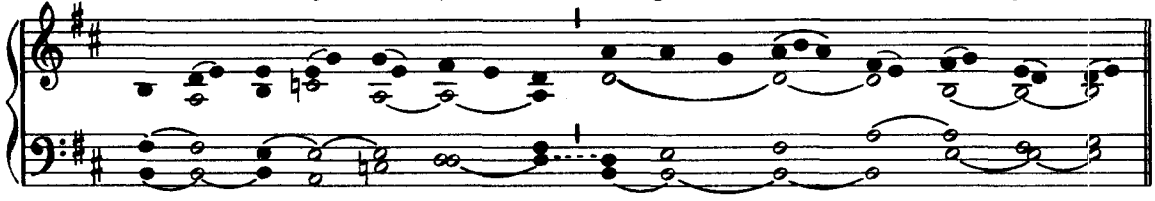
I.

Te mén - ti - um, Te cór - di - um U - num fa - té - mur ár - bi - trum.
Tu - ó - que a - mó - re dé - vi - os O - ví - le in u - num cón - gre - ga.
Fun - dens sa - lú - tem fí - li - is Transver - be - rá - to pé - cto - re.
Mi - tí - que sce - ptro pá - tri - am Do - mós - que sub - de cí - vi - um.

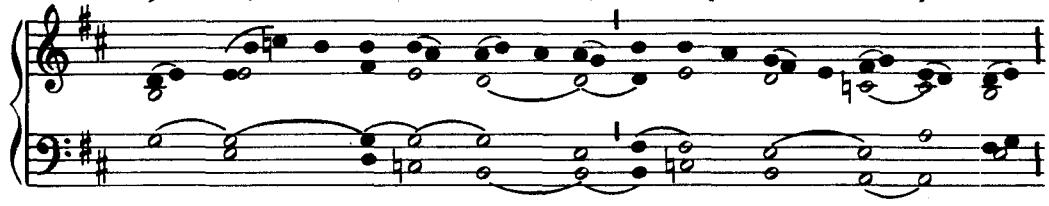
2. Sce - lé - sta tur - ba clá - mi - tat: Regná - re Christum nó - lu - mus.
4. Ad hoc cru - én - ta ab ár - bo - re Pen - des a - pér - tis brá - chi - is,
6. Te na - ti - ó - num Præ - si - des Ho - nó - re tol - lant pú - bli - co,



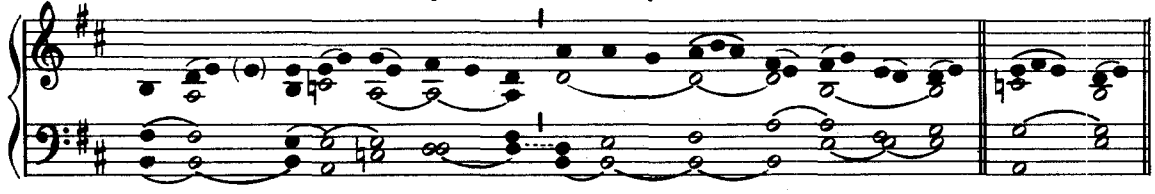
Te nos o - ván - tes ómni - um Re - gem su - pré - mum dí - ci - mus.
Di - rá - que fos - sum cú - spi - de Cor ig - ne fla - grans éx - hi - bes.
Co - lant ma - gí - stri, jú - di - ces, Le - ges et ar - tes éx - pri - mant.



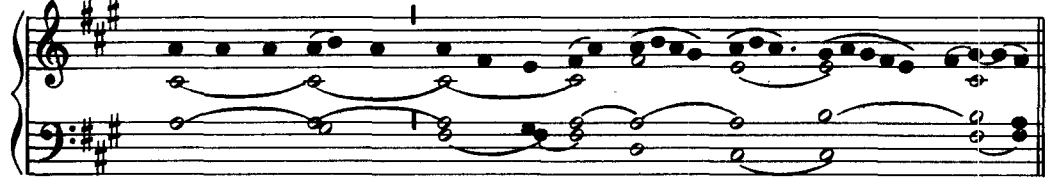
8. Je - su, ti - bi sit Gló - ri - a, Qui sceptra mundi tém - pe - ras,



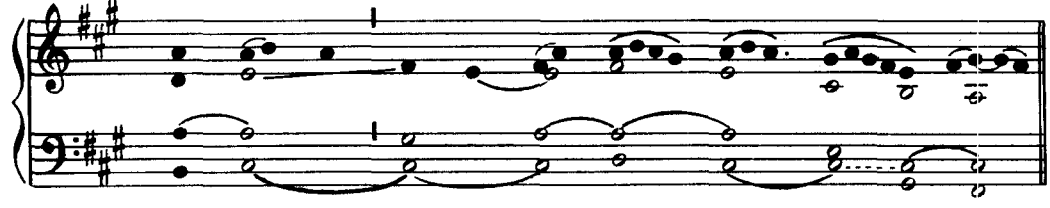
Cum Pa - tre et al - mo Spí - ri - tu, In sem - pi - tér - na sæ - cu - la. A - men.



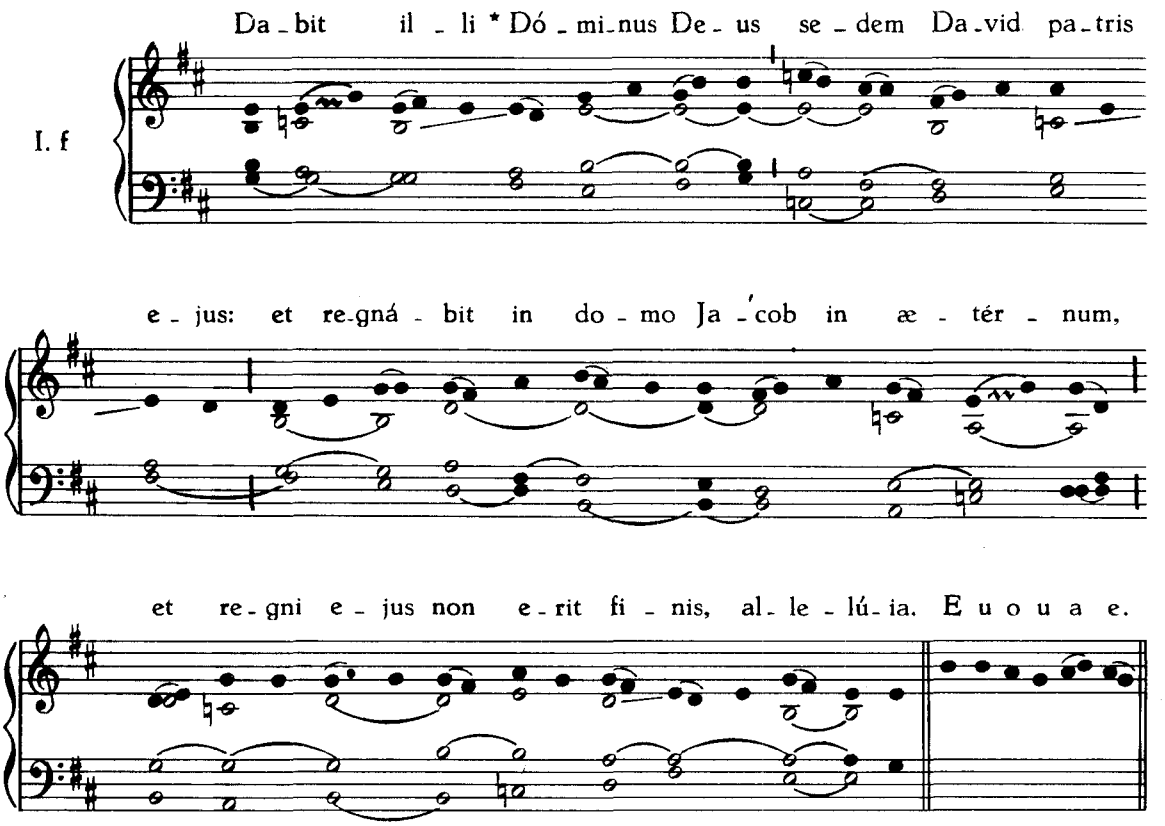
℣. Da - ta est mi - hi omnis po - té - stas.



℟. In cæ - lo et in ter - ra.



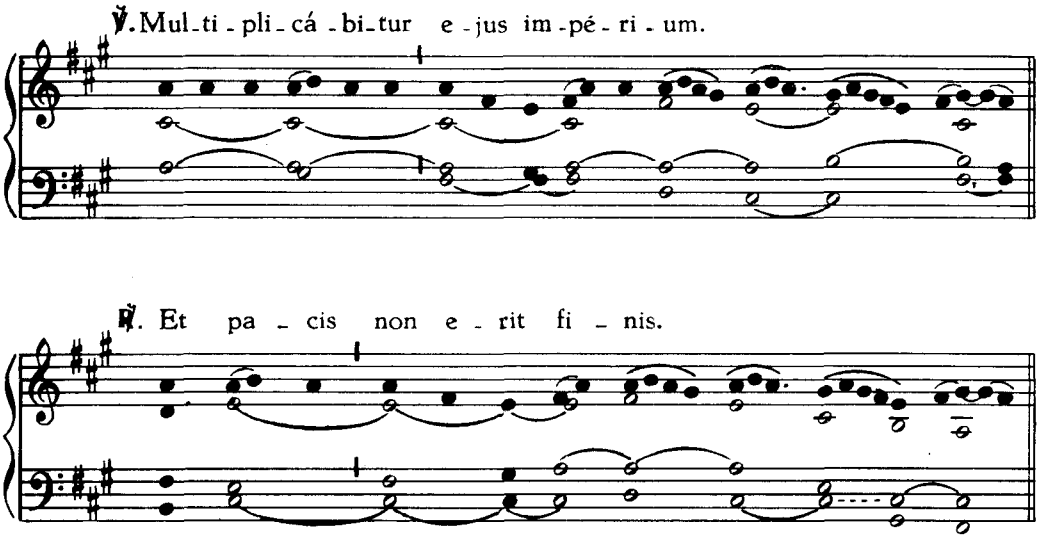
Ad Magnificat, Antiphona.



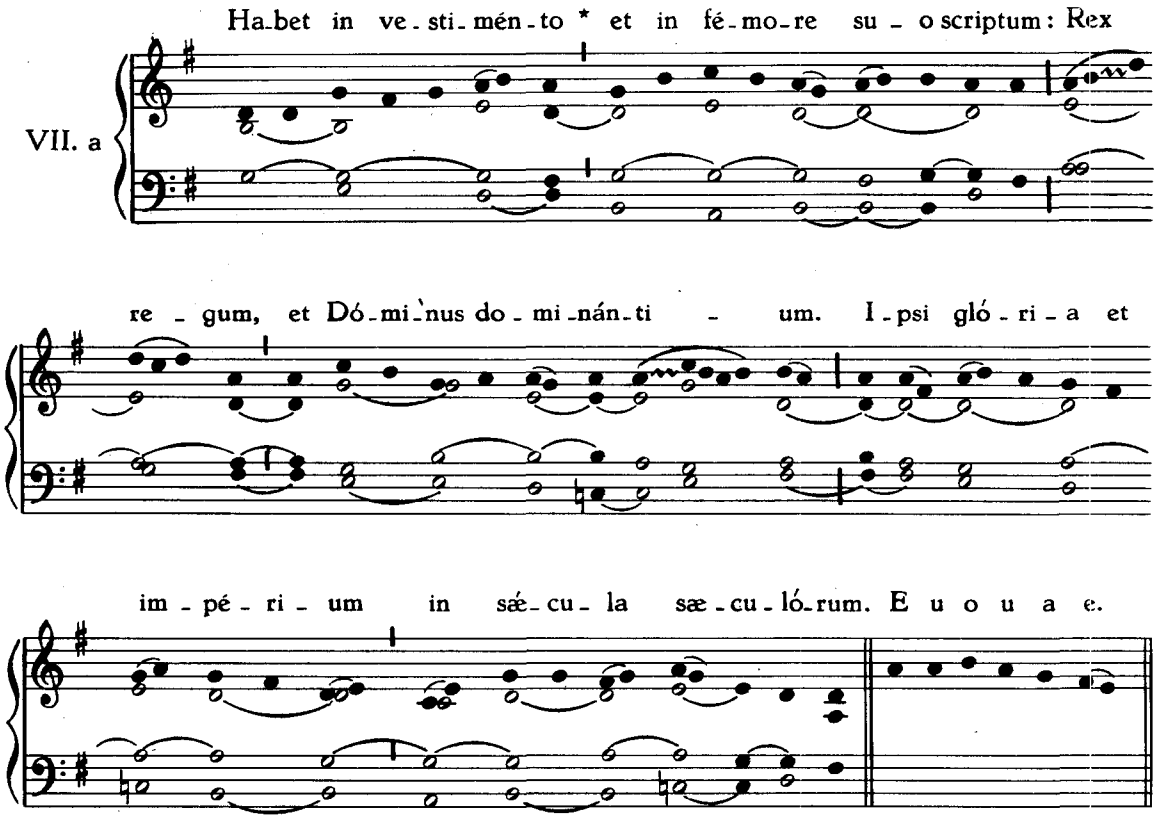
Oratio. Omnípotens sempitérne... ℟. Amen.

IN II. VESPERIS.

Omnia ut in I. Vesperis, præter sequentia.



Ad Magnificat, Antiphona.



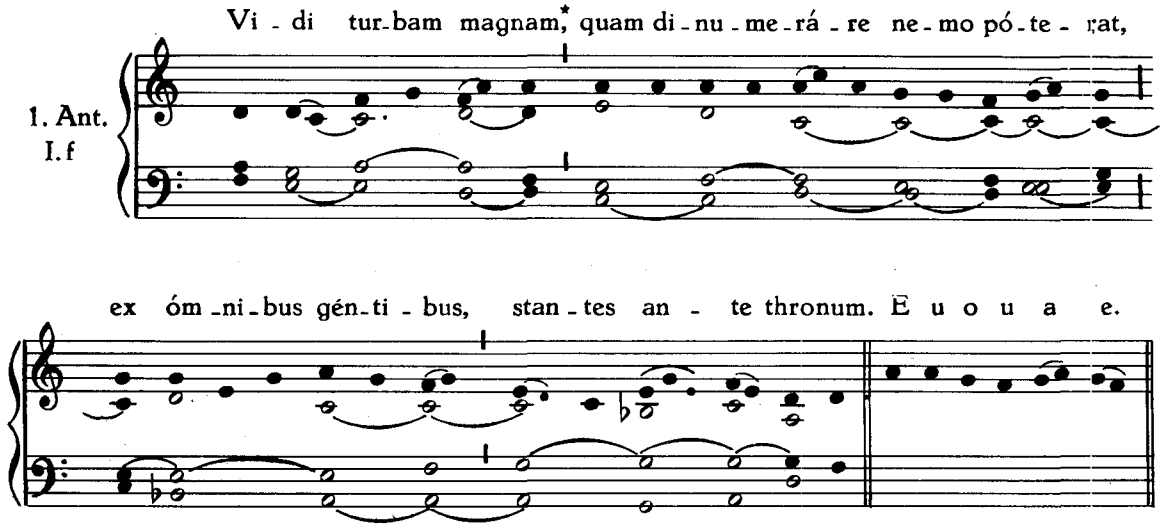
FESTA NOVEMBRIS.

Die 1. Novembris.

IN FESTO

OMNIUM SANCTORUM

IN I. VESPERIS.



Ps. Dixit Dóminus.

2. Ant.
I. f

Et om-nes An-ge-li * sta-bant in cir-cú-i-tu thro-ni,

et ce-ci-dé-runt in con-spé-ctu thro-ni in fá-ci-es su-as,

et a-do-ra-vé-runt De-um. E u o u a e.

Ps. Confitébor tibi.

3. Ant.
VIII. G

Red-e-mí-sti nos,* Dó-mi-ne De-us, in sán-gui-ne tu-o,

ex om-ni tri-bu, et lin-gua, et pó-pu-lo, et na-ti-ó-ne:

et fe-cí-sti nos De-o no-stro re-gnum. E u o u a e.

Ps. Beátus vir.

4. Ant.
VIII. G

Be-ne-dí-ci-te Dó-mi-num,* omnes e-lé-cti e-jus:

á-gi-te di-es læ-tí-ti-æ, et con-fi-té-mi-ni il-li. E u o u a e.

Ps. Laudáte púeri Dóminum.

5. Ant.
VIII. G

Hym-nus * óm-ni-bus San-ctis e-jus: fí-li-is Is-ra-ël, pó-pu-lo

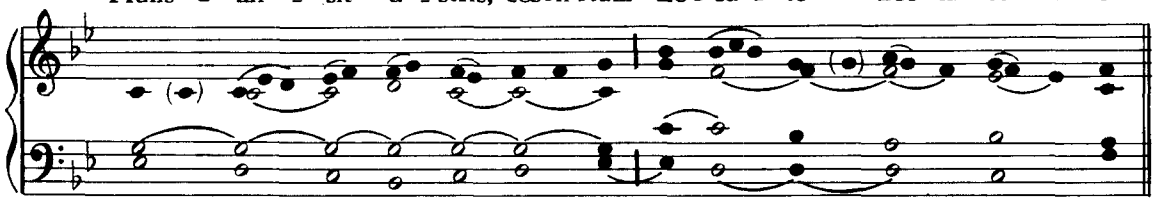
appropinquánti si-bi: gló-ri-a hæc est ómni-bus San-ctis e-jus. E u o u a e.

In I. Vesperis Ps. Laudáte Dóminum omnes gentes.
In II. Vesperis Ps. Crédidi.
Capitulum. Ecce ego... ℟. Deo grátias.

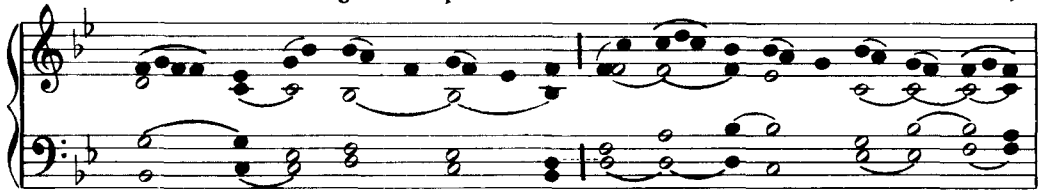
HYMNUS

1. Pla-cá-re Chri-ste sér-vu-lis, Qui-bus Pa-tris cle-mén-ti-am,
3. A-pó-sto-li cum Vá-ti-bus, A-pud se-vé-rum Jú-di-cem,
5. Cho-ré-a ca-sta Vír-ginum, Et quos e-ré-mus ín-co-las

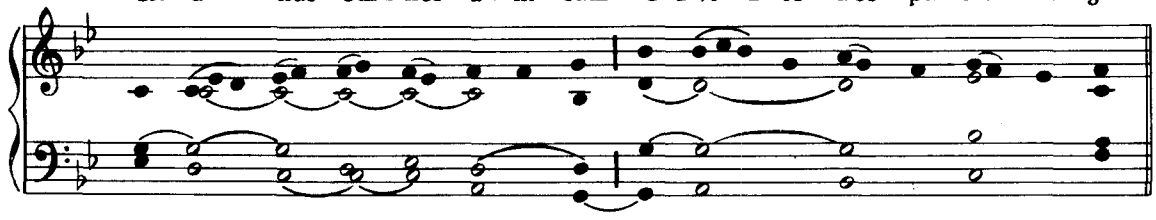
Tu - æ ad tri - bú - nal grá - ti - æ, Pa - tró - na Vir - go pó - stu - lat.
Ve - ris re - ó - rum flé - ti - bus, Ex - pó - sci - te in - dul - gén - ti - am.
Trans - mí - sit a - stris, cœ - li - tum Lo - cá - te nos in sé - di - bus.



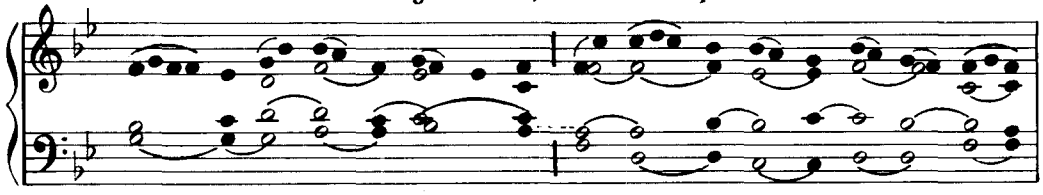
2. Et vos be - á - ta per no - vem Di - stín - cta gy - ros ág - mi - na,
4. Vos pur - pu - rá - ti Már - ty - res, Vos can - di - dá - ti præ - mi - o
6. Au - fér - te gen - tem pér - fi - dam Cre - dén - ti - um de fí - ni - bus,



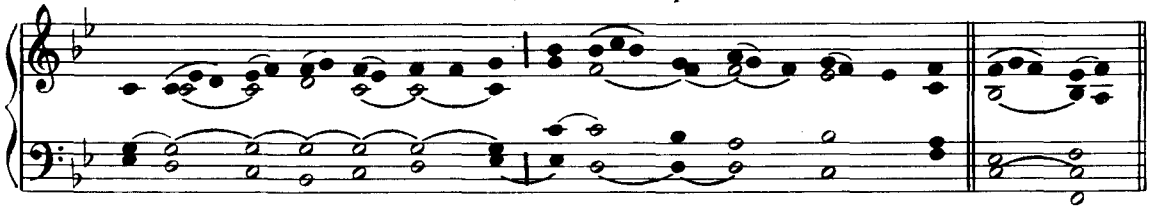
An - tí - qua cum præ - sén - ti - bus, Fu - tú - ra dam - na pél - li - te.
Con - fes - si - ó - nis, éx - su - les Vo - cá - te nos in pá - tri - am.
Ut u - nus om - nes ú - ni - cum O - vi - le nos pa - stor re - gat.



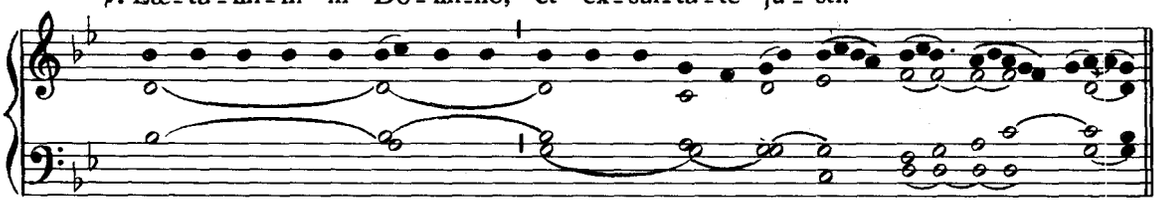
7. De - o Pa - tri sit gló - ri - a, Na - tó - que Pa - tris ú - ni - co,



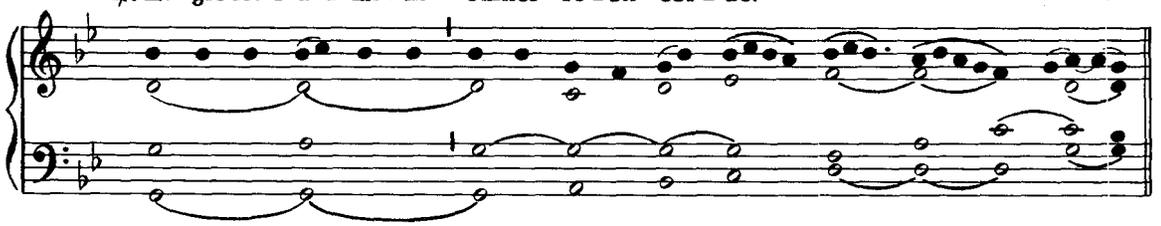
San - cto si - mul Pa - rá - cli - to, In sem - pi - tér - na sæ - cu - la. A - men.



℣. Læ - tá - mi - ni in Dó - mi - no, et ex - sul - tá - te ju - sti.



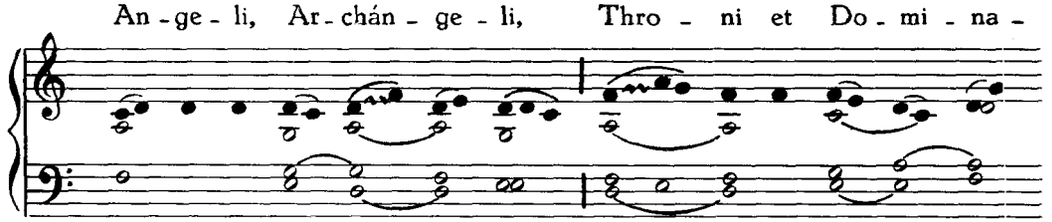
℟. Et glo - ri - á - mi - ni omnes re - cti cor - de.



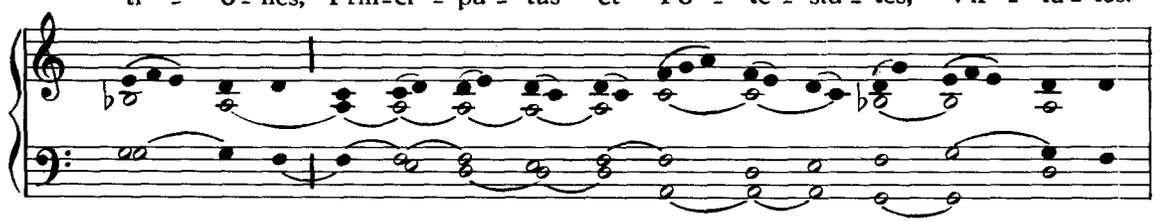
Ad Magnificat, Antiphona.

I. D

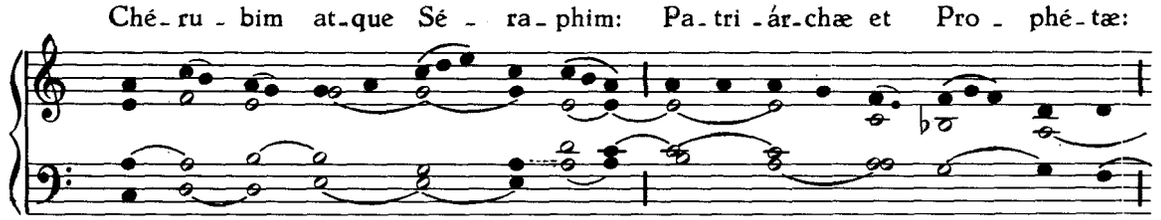
An - ge - li, Ar - chán - ge - li, Thro - ni et Do - mi - na -



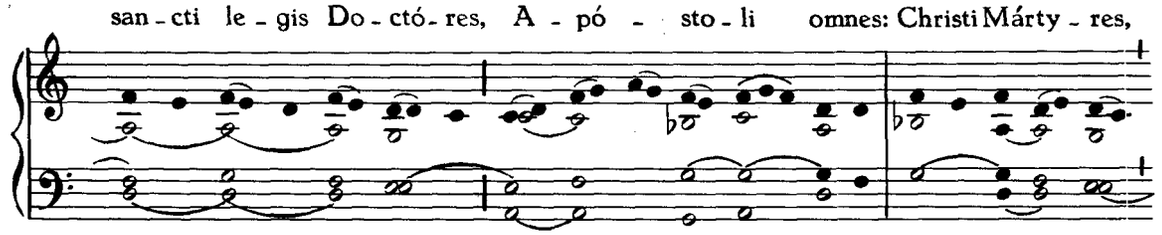
ti - ó - nes, Prin - ci - pá - tus et Po - te - stá - tes, Vir - tú - tes:

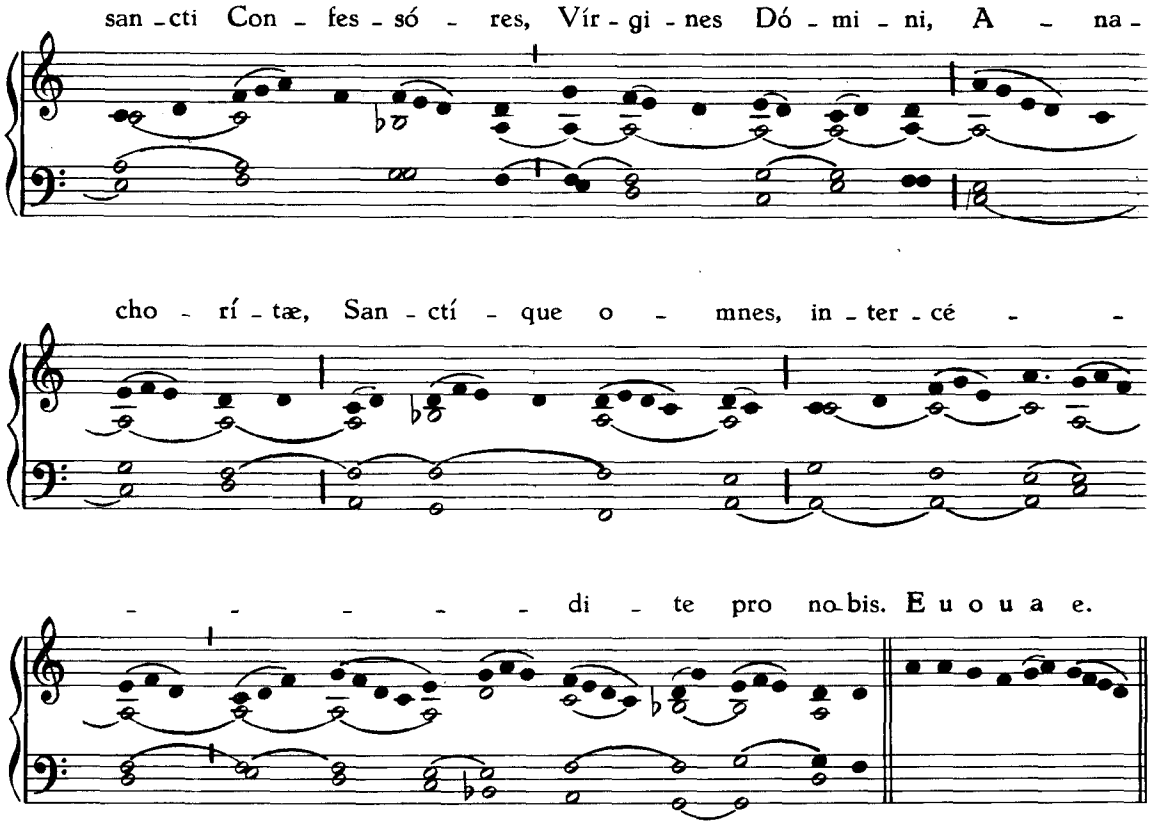


Ché - ru - bim at - que Sé - ra - phim: Pa - tri - ár - chæ et Pro - phé - tæ:



san - cti le - gis Do - ctó - res, A - pó - sto - li omnes: Christi Márty - res,

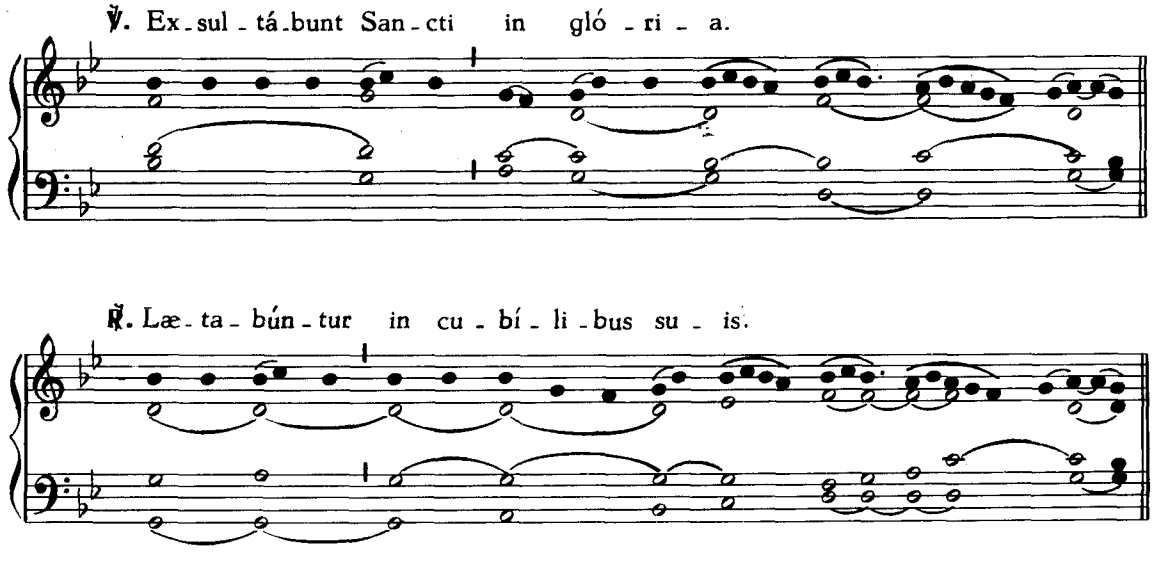




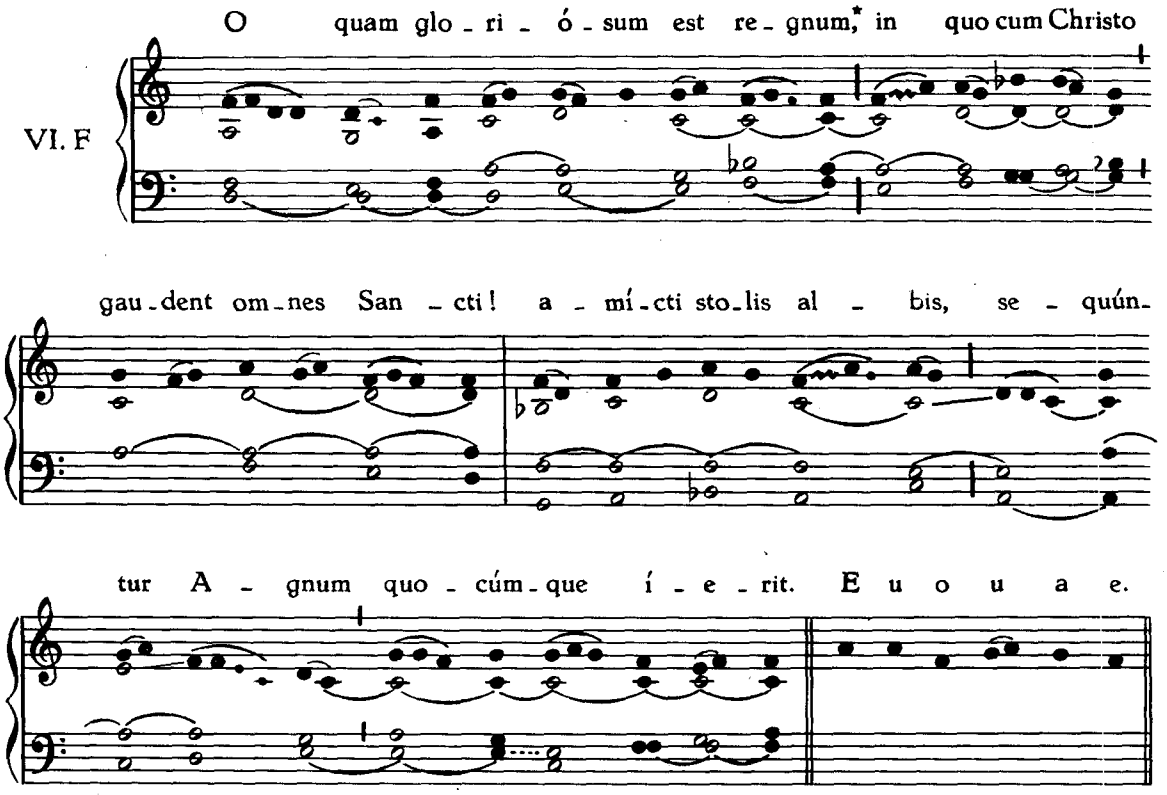
Oratio. Omnípotens sempitérne Deus... ℟. Amen.

IN II. VESPERIS.

Antiphonæ, Capitulum et Hymnus ut in I. Vesperis.
Psalmi ut in I. Vesperis de Communi Apostolorum, sed loco ultimi, Ps. Crédidi.



Ad Magnificat, Antiphona.

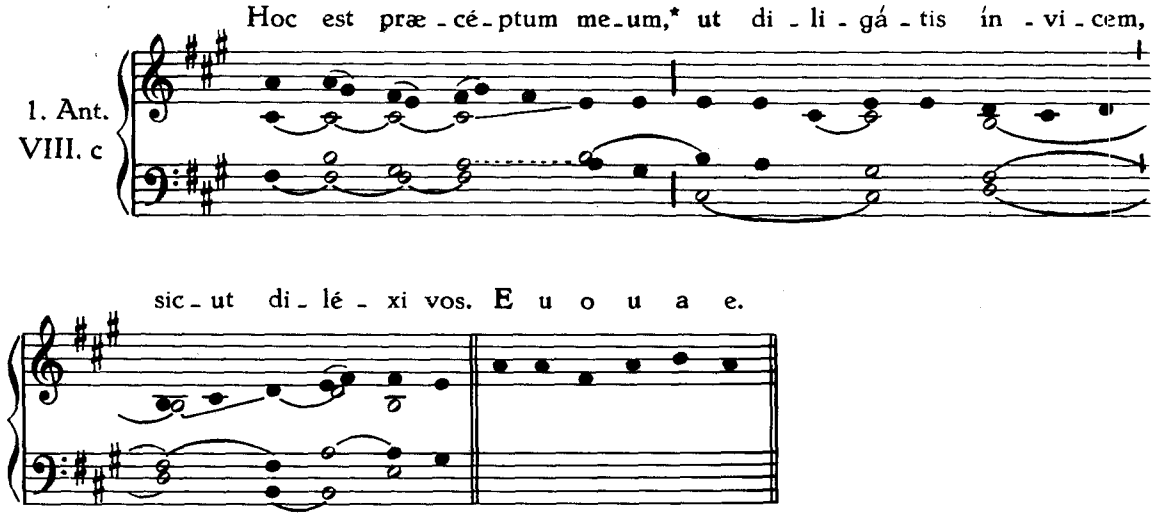


COMMUNE SANCTORUM

COMMUNE APOSTOLORUM ET EVANGELISTARUM.

EXTRA TEMPUS PASCHALE.

IN I. VESPERIS.



Ps. Dixit Dóminus.

2. Ant.
I. g

Ma - jó - rem ca - ri - tá - tem * ne - mo ha - bet, ut á - ni -

mam su - am po - nat quis pro a - mí - cis su - is. E u o u a e.

Ps. Confitébor tibi.

3. Ant.
I. a 3

Vos a - mí - ci me - i e - stis,* si fe - cé - ri - tis

quæ præ - cí - pi - o vo - bis, di - cit Dó - mi - nus. E u o u a e.

Ps. Beátus vir.

4. Ant.
I. f

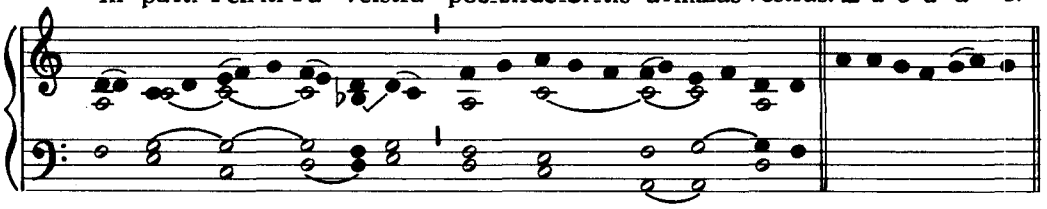
Be - á - ti pa - cí - fi - ci, * be - á - ti mun - do cor - de:

quó - ni - am i - psi De - um vi - dé - bunt. E u o u a e.

Ps. Laudáte púeri Dóminum.

In pa-ti-én-ti-a ve-stra * pos-si-dé-bi-tis á-nimas vestras. E u o u a e.

5. Ant.
I. g

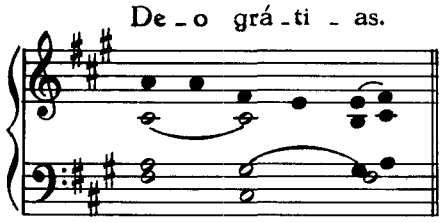


Psalmus. Laudáte Dóminum omnes gentes.

Capitulum. Fratres : Jam non estis,..

De-o grá-ti-as.

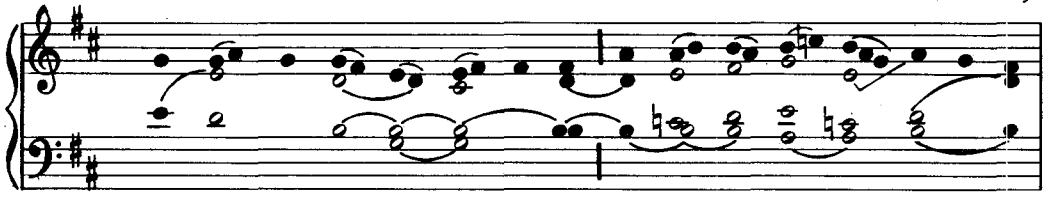
℟.



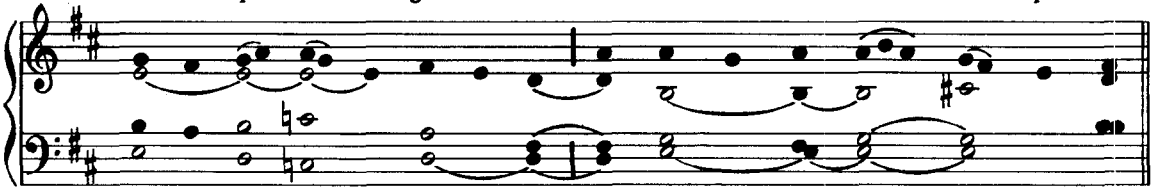
HYMNUS

1. Ex-súl-tet or-bis gáu-di-is, Cœ-lum re-súl-tet láu-di-bus:
3. Qui tem-pla cœ-li cláu-di-tis, Se-rás-que ver-bo sól-vi-tis:
5. Ut cum red-í-bit ár-bi-ter In fi-ne Chri-stus sæ-cu-li,

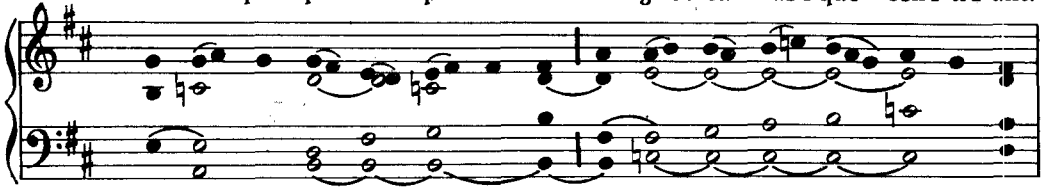
IV.



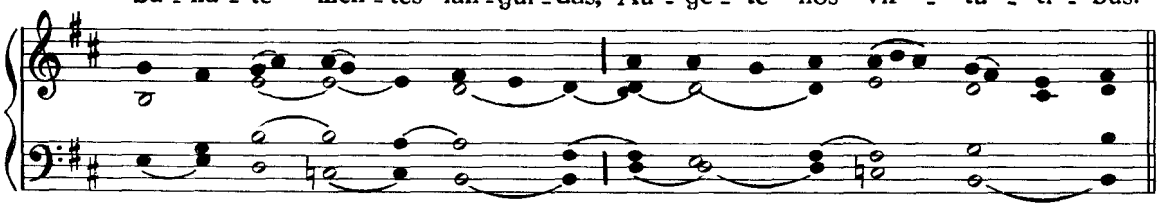
A-po-sto-ló-rum glo-ri-am Tel-lus et a-stra cón-ci-nunt.
Nos a re-á-tu nó-xi-os Sol-vi ju-bé-te, quæ-su-mus.
Nos sem-pi-tér-ni gáu-di-i Con-cé-dat es-se cóm-po-tes.



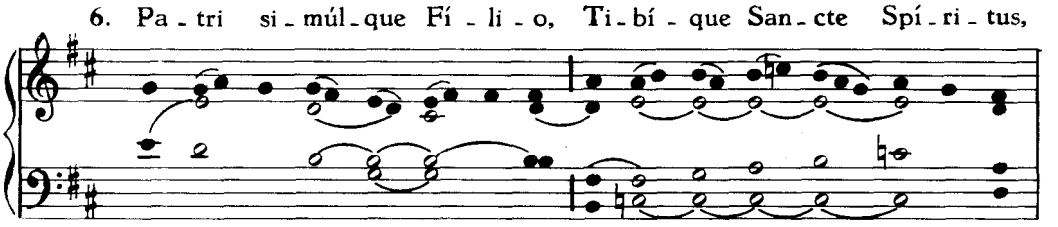
2. Vos sæ-cu-ló-rum jú-di-ces, Et ve-ra mun-di lú-mi-na:
4. Præ-cé-pta quo-rum pró-ti-nus Lan-guor sa-lús-que sén-ti-unt:



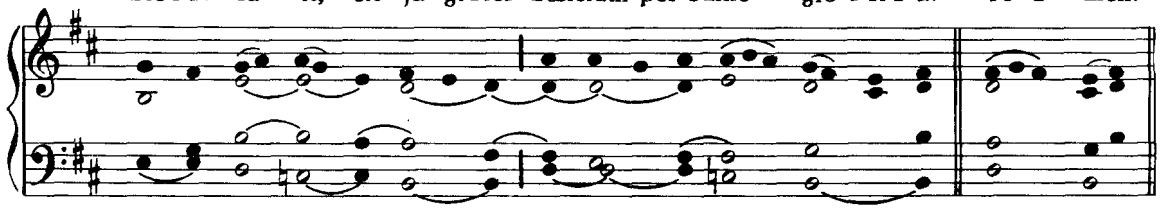
Vo - tis pre - cá - mur cór - di - um, Au - dí - te vo - ces súp - pli - cum.
Sa - ná - te men - tes lán - gui - das, Au - gé - te nos vir - tú - ti - bus.



6. Pa - tri si - múl - que Fí - li - o, Ti - bí - que San - cte Spí - ri - tus,



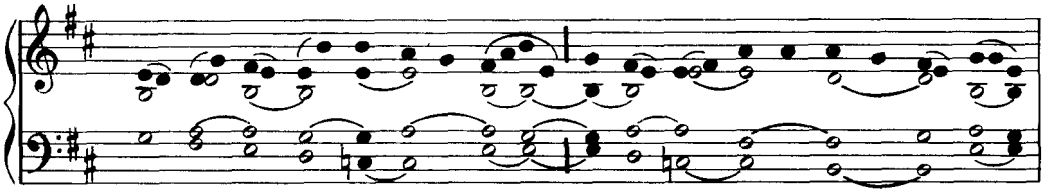
Sic - ut fu - it, sit jú - gi - ter Sæ - clum per omne gló - ri - a. A - men.



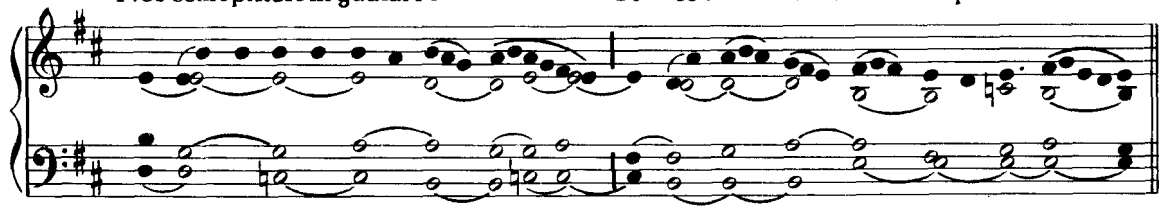
Alter Tonus.

1. Ex - súl - tet or - bis gáu - di - is, Cœlum re - súl - tet láu - di - bus:
3. Qui tem - pla cœ - li cláu - di - tis, Se - rásque ver - bo sól - vi - tis:
5. Ut cum red - í - bit ár - bi - ter In fi - ne Christus sæ - cu - li,

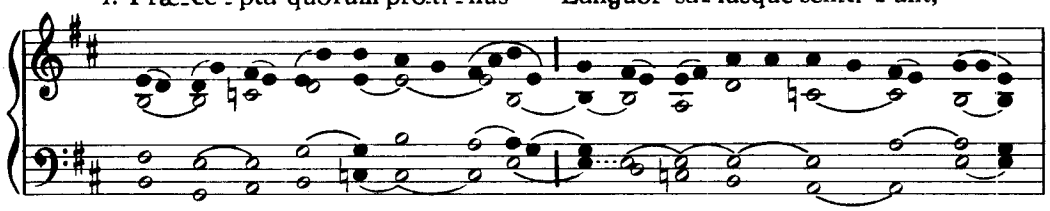
I.



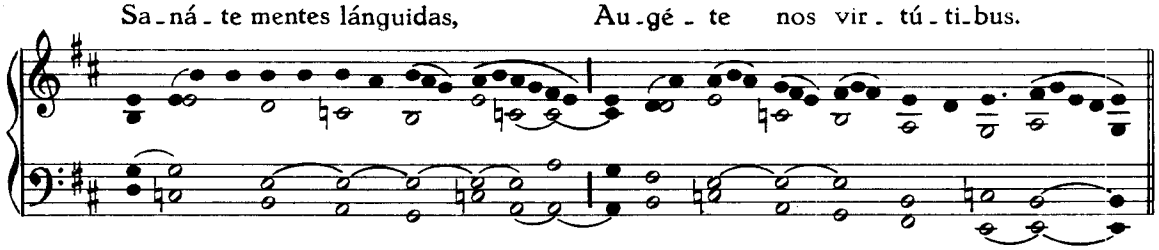
A - po - sto - lórum gló - ri - am Tel - lus et a - stra cóncinunt.
Nos a re - á - tu nó - xi - os Sol - vi ju - bé - te, quæ - su - mus.
Nos sem - pi - tér - ni gáu - di - i Con - cé - dat es - se cóm - po - tes.



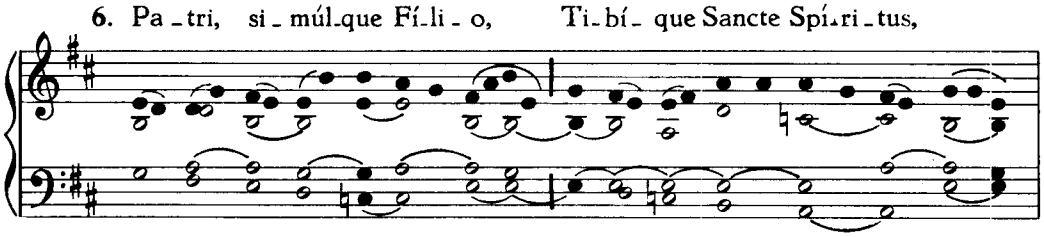
2. Vos sæ - cu - ló - rum jú - di - ces, Et ve - ra mundi lú - mi - na:
4. Præ - cé - pta quorum pró - ti - nus Languor sa - lúsque sén - ti - unt,



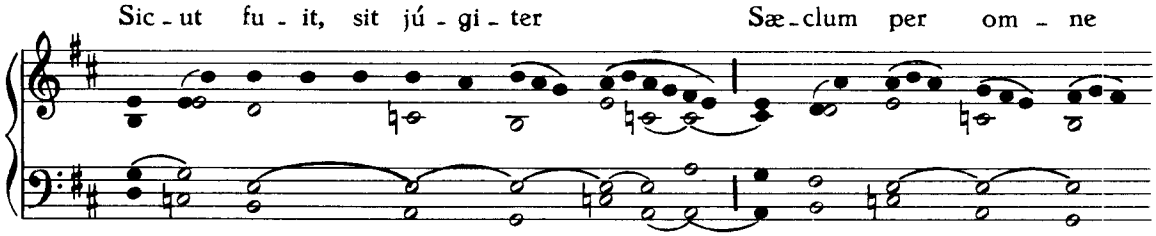
Vo - tis precámur córdi - um, Au - dí - te vo - ces súpplicum.
Sa - ná - te mentes lánguidas, Au - gé - te nos vir - tú - ti - bus.



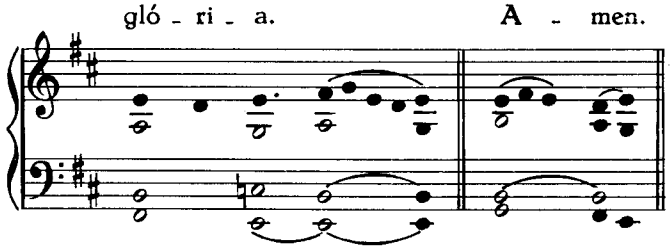
6. Pa - tri, si - múl - que Fí - li - o, Ti - bí - que Sancte Spí - ri - tus,



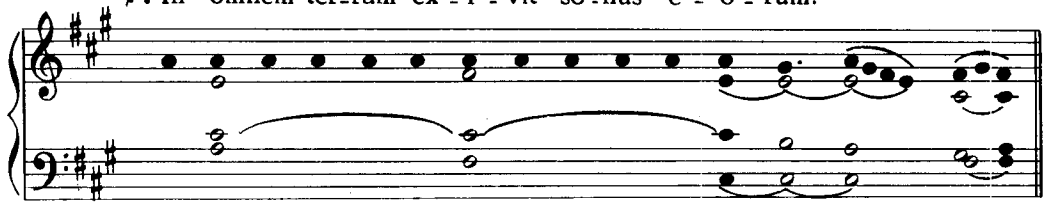
Sic - ut fu - it, sit jú - gi - ter Sæ - clum per om - ne



gló - ri - a. A - men.



℣. In omnem ter - ram ex - í - vit so - nus e - ó - rum.



℟. Et in fi - nes or - bis ter - ræ ver - ba e - ó - rum.

Ad Magnificat, Antiphona.

Tra - dent e - nim vos * in con - cí - li - is, et in syn - a - gó - gis su - is

I. f

fla - gel - lá - bunt vos, et an - te re - ges et præ - si - des du - cé - mi - ni

pro - pter me, in te - sti - mó - ni - um il - lis et gén - ti - bus. E u o u a e.

IN II. VESPERIS.

Ju - rá - vit Dó - mi - nus,* et non pœ - ni - té - bit e - um:

1. Ant.
VIII. G

Tu es sa - cér - dos in æ - tér - num. E· u o u a e.

Ps. Dixit Dóminus.

2. Ant. VIII.c

Cól - lo - cet e - um Dó - mi - nus* cum prin - cí - pi - bus

pó - pu - li su - i. E u o u a e.

Ps. Laudáte púeri Dóminum.

3. Ant. VII. a

Di - ru - pí - sti, Dó - mi - ne,* vín - cu - la me - a: ti - bi

sa - cri - fi - cá - bo hó - sti - am lau - dis. E u o u a e.

Ps. Crédidi, propter quod.

4. Ant. VIII.c

E - ún - tes i - bant *et flebant, mit - tén - tes sémi - na su - a. E u o u a e.

Ps. In converténdo.

5. Ant.
VII. c 2

Con - for - tá - tus est * prin - ci - pá - tus e - ó - rum,

et ho - no - rá - ti sunt a - mí - ci tu - i De - us. E u o u a e.

Ps. Dómine, probásti me.

Capitulum et Hymnus ut in I. Vesperis.

℣. Annuntiavérunt ópera Dei.
℟. Et facta ejus intellexérunt.

Ad Magnificat, Antiphona.

I. g 2

E - stó - te for - tes in bel - lo * et pu - gná - te cum

an - tí - quo ser - pén - te: et ac - ci - pi - é - tis regnum æ - tér - num, †

al - le - lú - ia. *Post Septuag.* † di - cit Dó - mi - nus. E u o u a e.

COMMUNE UNIUS AUT PLURIUM SUMMORUM PONTIFICUM.

Omnia de Communi unius aut plurimorum Martyrum ut infra, vel p. 239 , *vel p.* 250 , *vel Conf. Pont., p.* 260 .

COMMUNE UNIUS MARTYRIS.

EXTRA TEMPUS PASCHALE.

IN I. VESPERIS.

1. Ant. I. f

Qui me con - fés - sus fú - e - rit * co - ram ho - mí - ni - bus,

con - fi - té - bor et e - go e - um co - ram Pa - tre me - o. E u o u a e.

Ps. Dixit Dóminus.

2. Ant. III. a

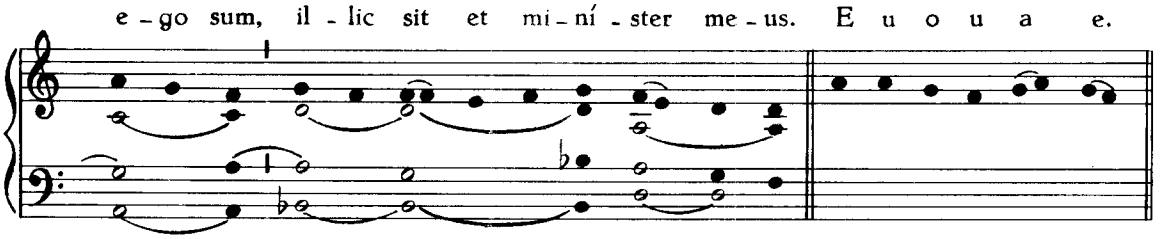
Qui sé - qui - tur me,* non ám - bu - lat in té - ne - bris:

sed ha - bé - bit lu - men vi - tæ, di - cit Dó - mi - nus. E u o u a e.

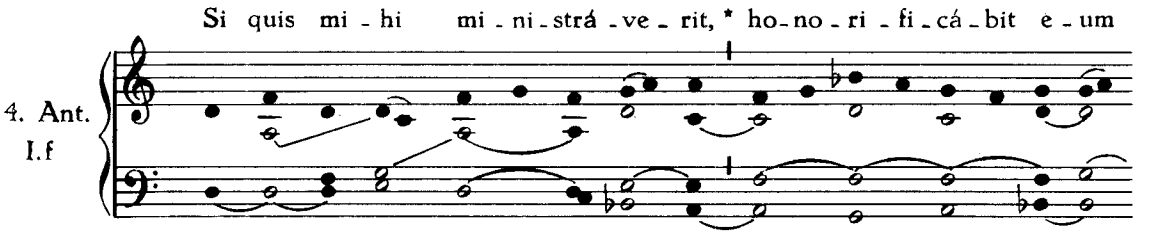
Ps. Confitébor tibi Dómine.

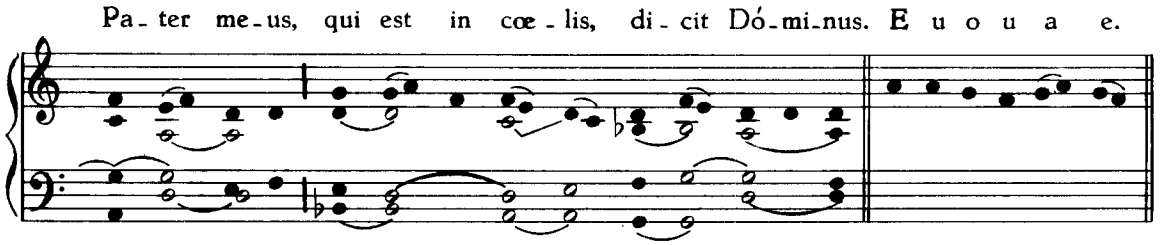
3. Ant. I. f

Qui mi - hi mi - ni - strat,* me se - quá - tur: et u - bi

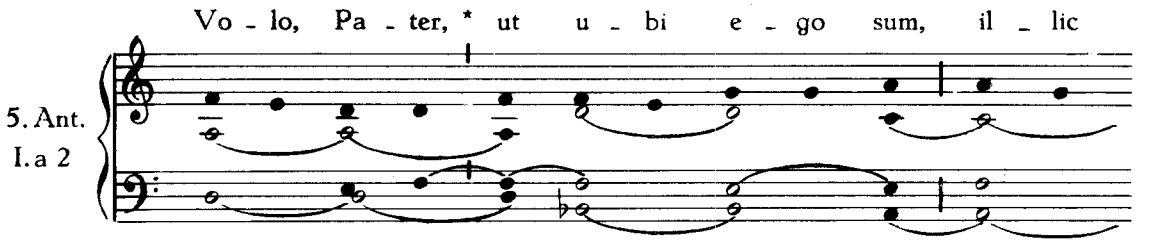


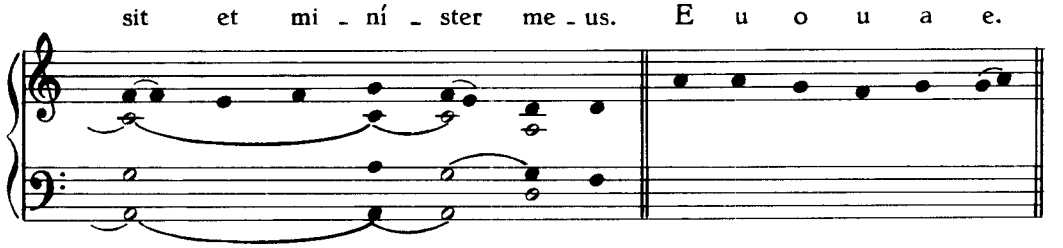
Ps. Beátus vir.





Ps. Laudáte púeri Dóminum.



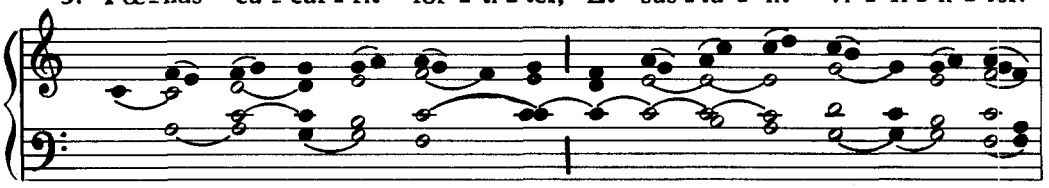


In I. Vesperis Ps. Laudáte Dóminum omnes gentes.
In II. Vesperis Ps. Crédidi.
Capitulum. Beátus vir... ℟. Deo grátias.

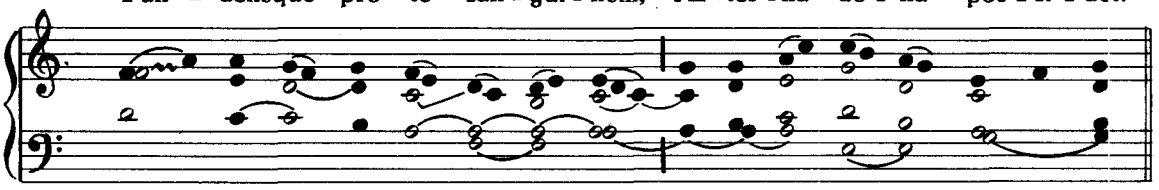
HYMNUS

1. De - us, tu - ó - rum mí - li - tum Sors et co - ró - na, præ - mi - um:
3. Pœ - nas cu - cúr - rit fór - ti - ter, Et sús - tu - lit vi - rí - li - ter:

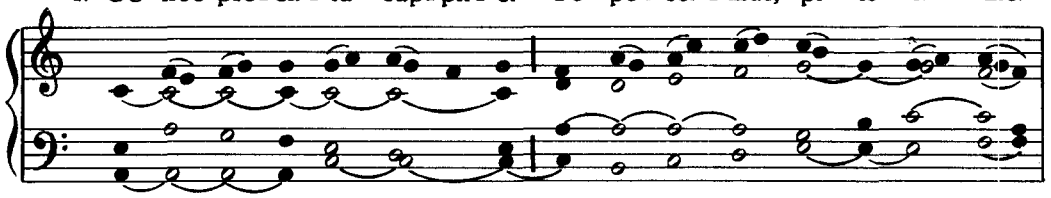
VIII.



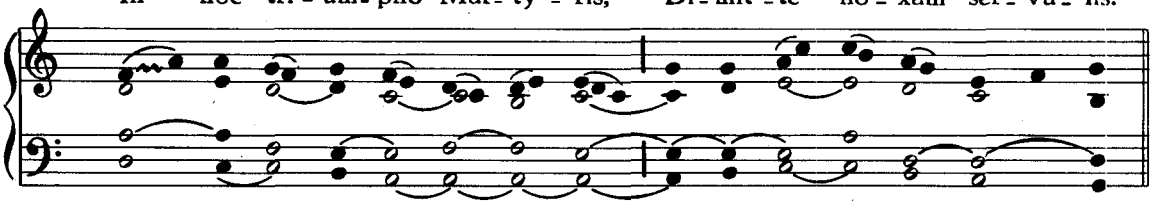
Lau - des ca - nén - tes Már - ty - ris, Ab - sól - ve ne - xu crí - mi - nis.
Fun - dénsque pro te sán - gui - nem, Æ - tér - na do - na pós - si - det.



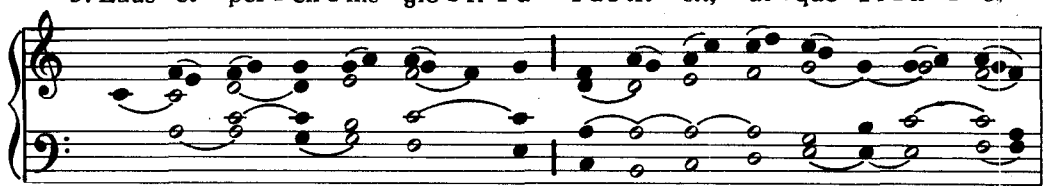
2. Hic nem - pe mun - di gáu - di - a, Et blan - da frau - dum pá - bu - la
4. Ob hoc pre - cá - tu súp - pli - ci Te pó - sci - mus, pi - ís - si - me:



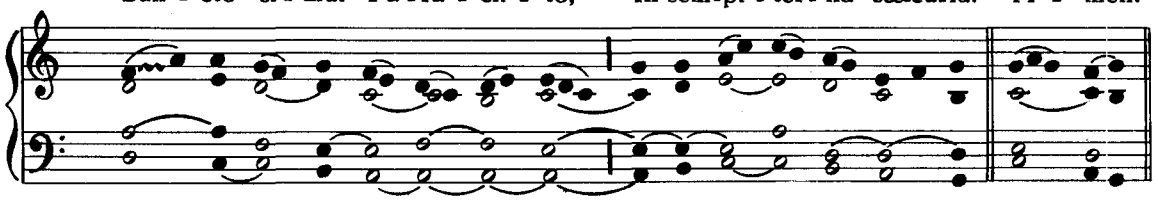
Im - bú - ta fel - le dé - pu - tans, Per - vé - nit ad cœ - lé - sti - a.
In hoc tri - úm - pho Már - ty - ris, Di - mít - te no - xam sér - vu - lis.



5. Laus et per - én - nis gló - ri - a Pa - tri sit, at - que Fí - li - o,



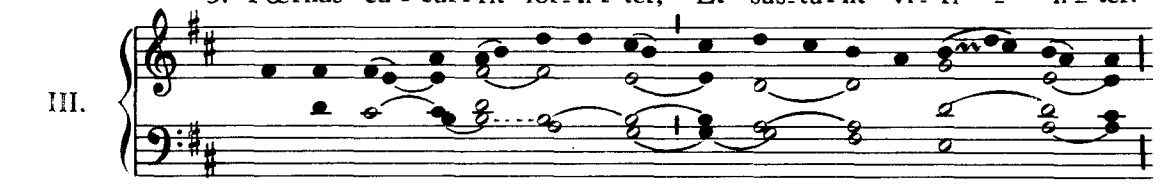
San - cto si - mul Pa - rá - cli - to, In sem - pi - tér - na sæ - cu - la. A - men.



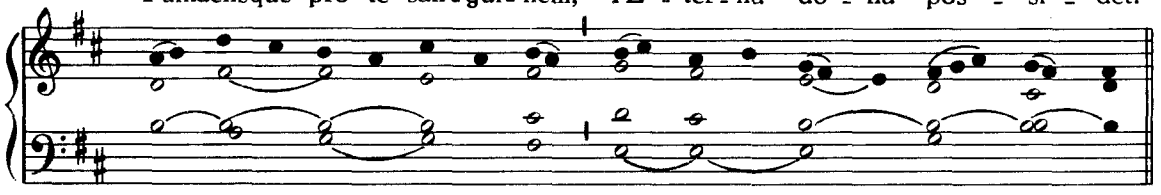
Alter Tonus.

1. De-us, tu-ó-rum mí-li-tum Sors et co-ró-na, præ-mi-um:
3. Pœ-nas cu-cúr-rit fór-ti-ter, Et sús-tu-lit vi-rí-li-ter:

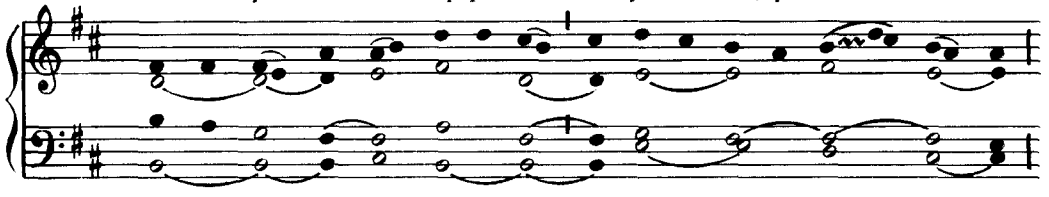
III.



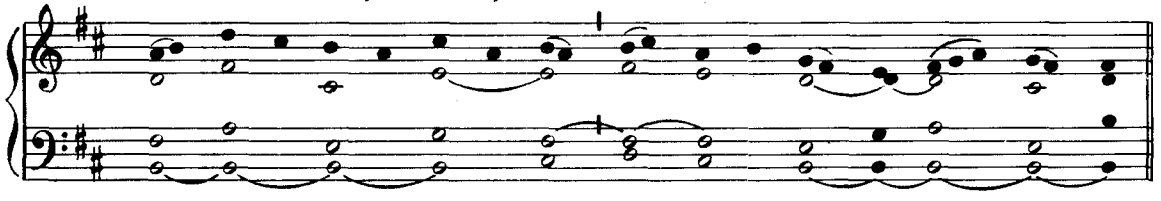
Lau-des ca-nén-tes Már-ty-ris, Ab-sól-ve ne-xu crí-mi-nis.
Fun-dénsque pro te sán-gui-nem, Æ-tér-na do-na pós-si-det.



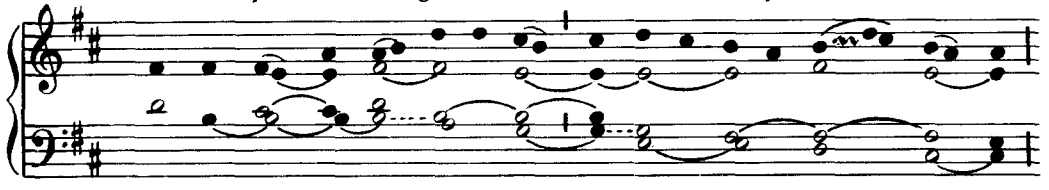
2. Hic nem-pe mun-di gáu-di-a, Et blanda fraudum pá-bu-la
4. Ob hoc pre-cá-tu súp-pli-ci Te pó-scimus, pi-ís-si-me:



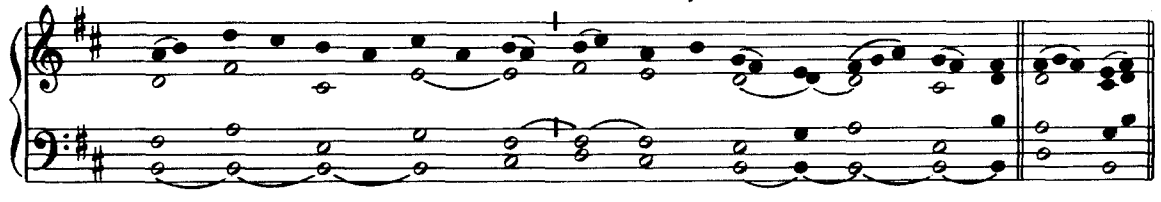
Im-bú-ta fel-le dé-pu-tans, Per-vé-nit ad cœ-lé-sti-a.
In hoc tri-úm-pho Már-ty-ris, Di-mít-te no-xam sér-vu-lis.



5. Laus et per-én-nis gló-ri-a Pa-tri sit, at-que Fí-li-o,

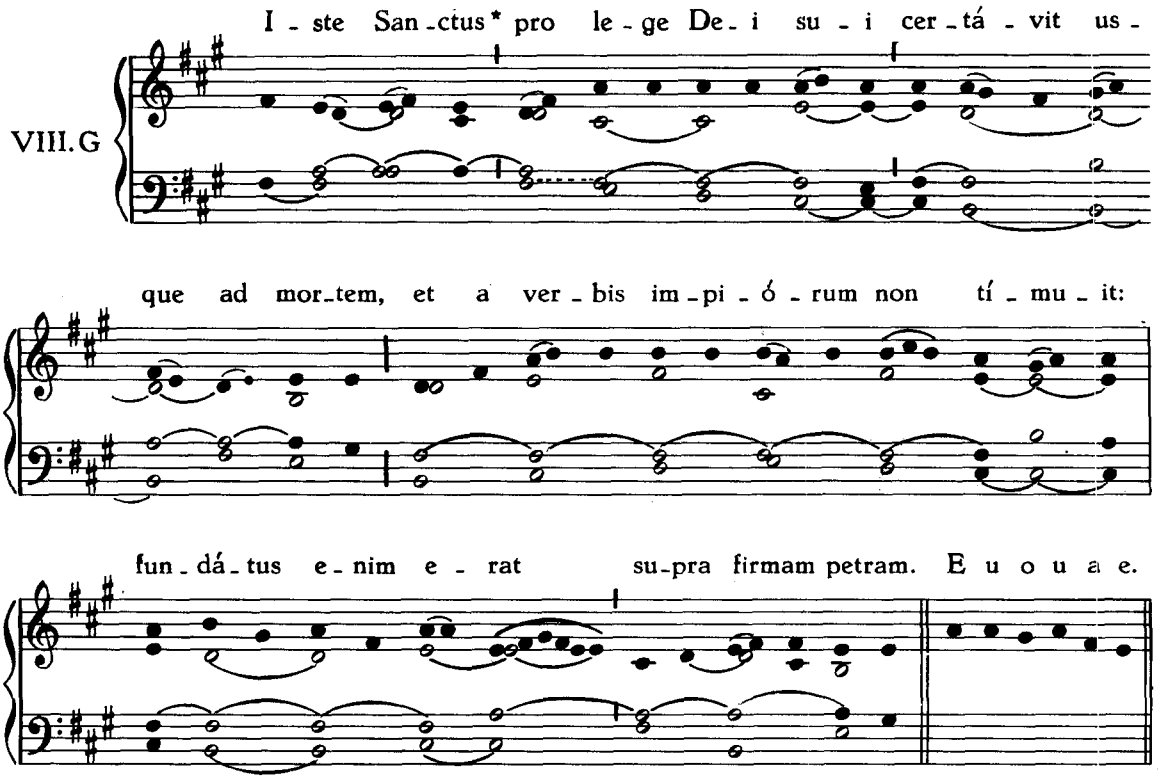


San-cto si-mul Pa-rá-cli-to; In sem-pi-tér-na sæ-cu-la. A-men.



℣. Glória et honóre coronásti eum Dómine.
℟. Et constituísti eum super ópera mánuum tuárum.

Ad Magnificat, Antiphona.



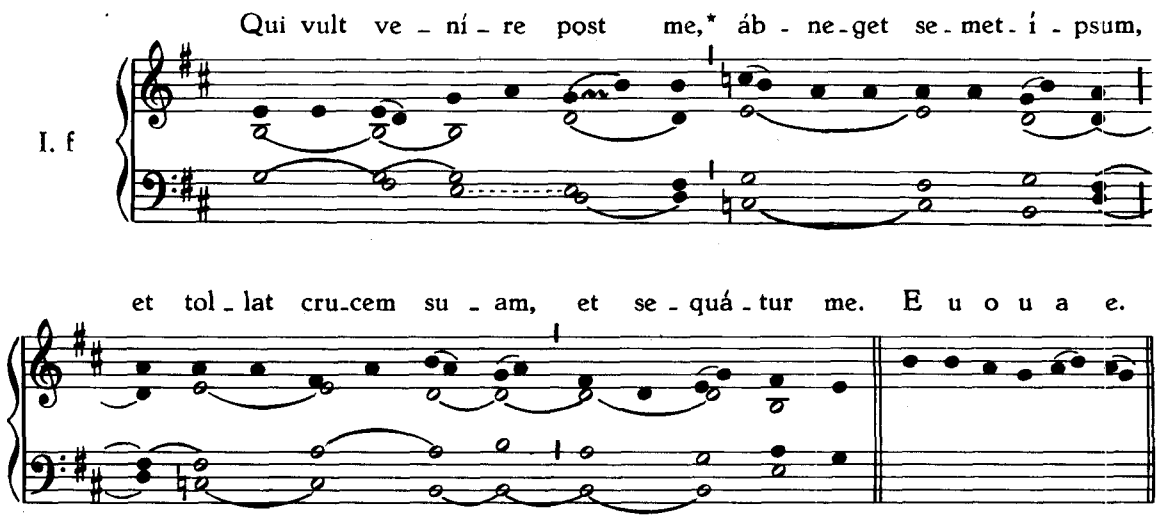
IN II. VESPERIS.

Antiphonæ ut in I. Vesperis, p. 234. *Psalmi ut in I. Vesperis de Communi Apostolorum, sed loco ultimi, Ps.* Crédidi.

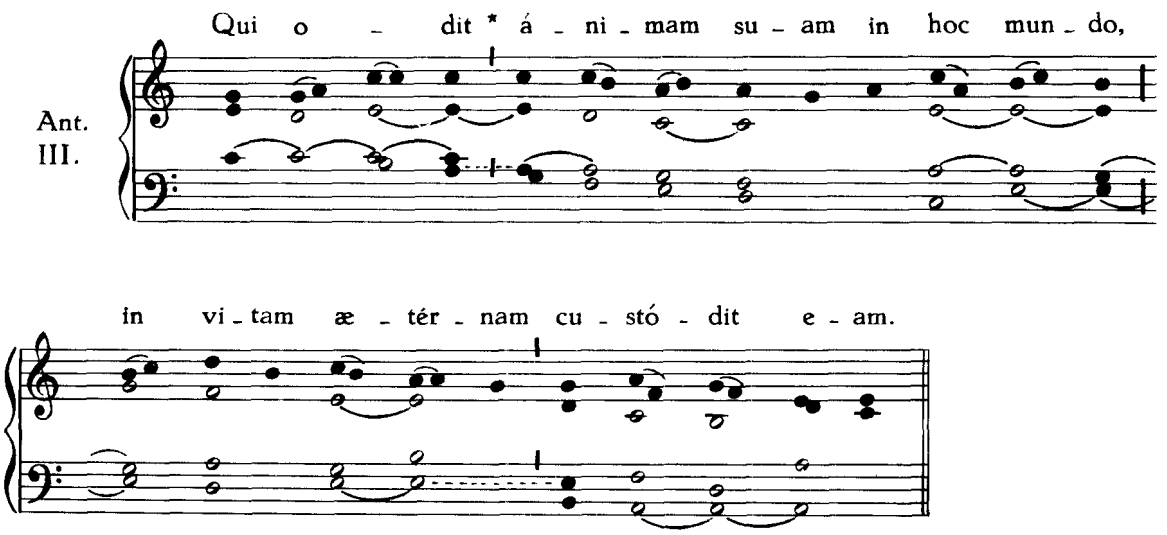
Capitulum et Hymnus ut in I. Vesperis.

℣. Justus ut palma florébit.
℟. Sicut cedrus Líbani multiplicábitur.

Ad Magnificat, Antiphona.



¶ *Si in I. Vesperis facienda sit commem. alterius Martyris, dicitur ;*



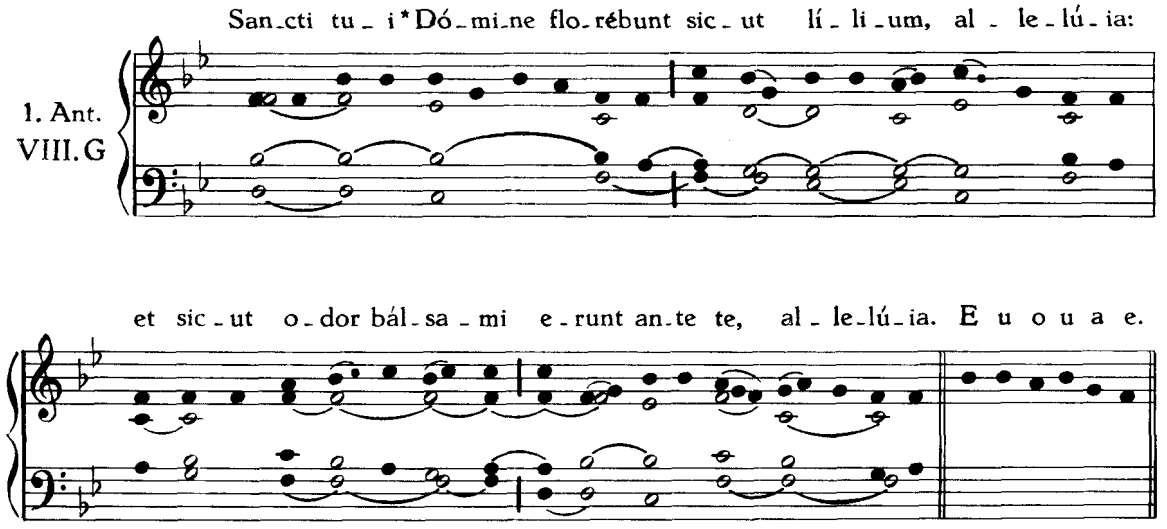
℣. Justus ut palma florébit.
℟. Sicut cedrus Líbani multiplicábitur.
Qui ℣. si jam dictus fuerit, dicatur sequens :
℣. Posuísti Dómine super caput ejus.
℟. Corónam de lépide pretióso.

COMMUNE APOSTOLORUM ET EVANGELISTARUM.

UNIUS ET PLURIMORUM MARTYRUM.

TEMPORE PASCHALI.

IN I. VESPERIS.



Ps. Dixit Dóminus.

2. Ant. VII. a

In cœ-lé-sti-bus re-gnis * Sanctórum ha-bi-tá-ti-o est, al-le-lú-ia:

et in æ-térnum ré-qui-es e-ó-rum, al-le-lú-ia. E u o u a e.

Ps. Confitébor tibi Dómine.

In II. Vesp. Apostol. Ps. Laudáte púeri.

3. Ant. II. D

In ve-la-mén-to * cla-má-bant San-cti tu-i, Dó-mi-ne:

al-le-lú-ia, al-le-lú-ia, al-le-lú-ia. E u o u a e.

Ps. Beátus vir.

In II. Vesp. Apostol. Ps. Crédidi.

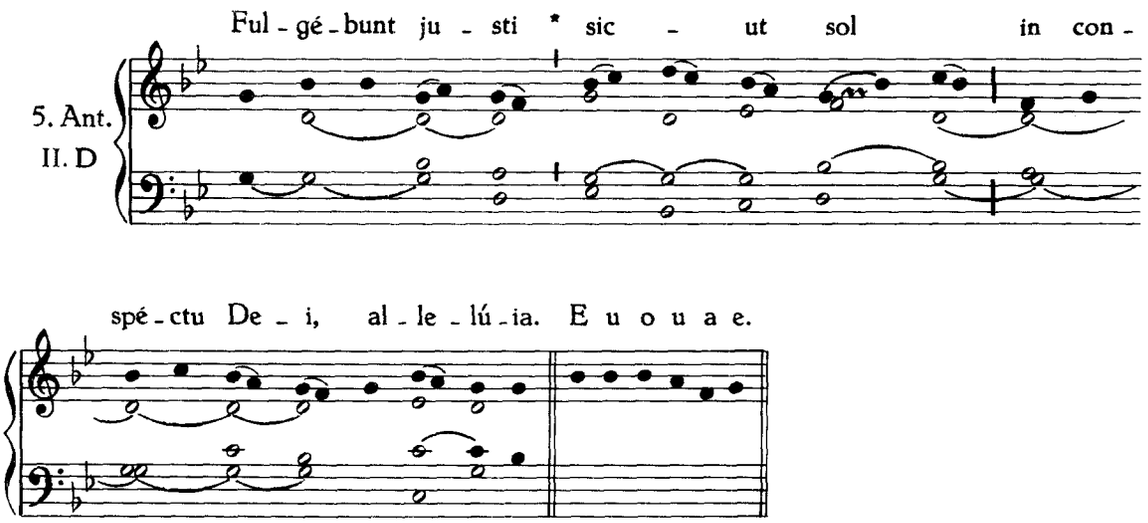
4. Ant. VIII. G*

Spí-ri-tus * et á-ni-mæ ju-stó-rum, hymnum dí-ci-te

De-o no-stro, al-le-lú-ia, al-le-lú-ia. E u o u a e.

Ps. Laudáte púeri.

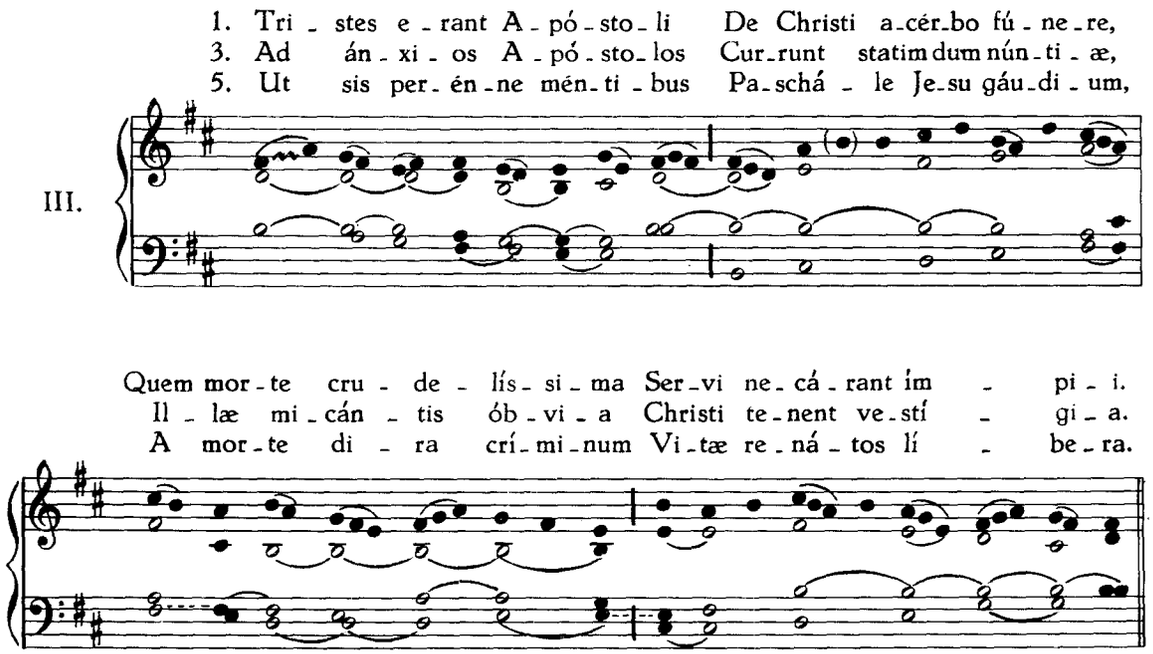
In II. Vesp. Apostol. Ps. In converténdo.



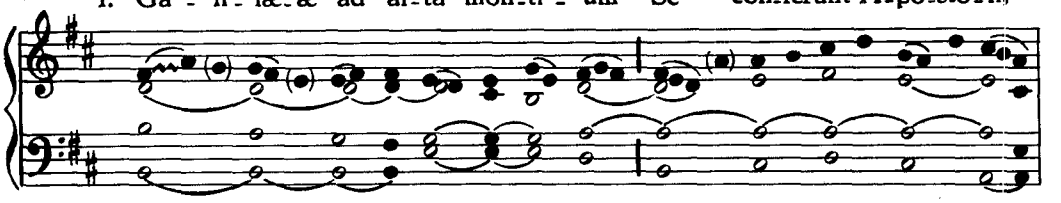
Ps. Laudáte Dóminum omnes gentes.
In II. Vesp. Apostol. Ps. Dómine probásti me.
In II. Vesp. Martyrum. Ps. Crédidi.
Capitulum. Stabunt justi... ℟. Deo grátias.

Pro Apostolis et Evangelistis.

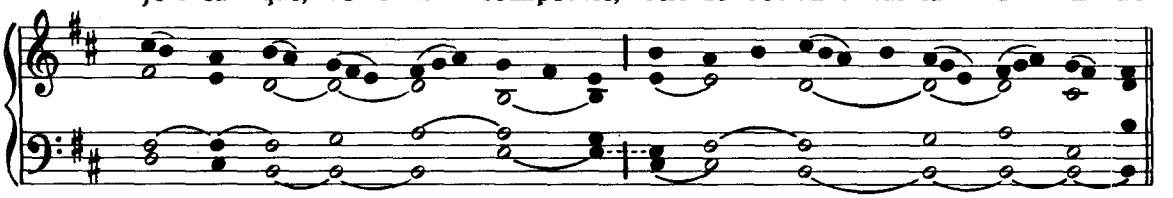
Hymnus.



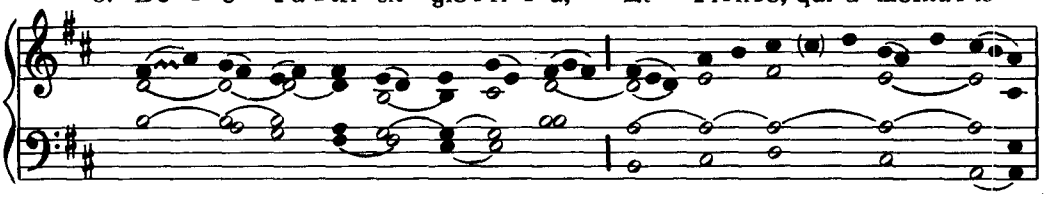
2. Ser - mó - ne ve-rax An-ge-lus Mu-li-é-ri-bus prædí-xe-rat:
4. Ga - li-lá-æ ad al-ta món-ti - um Se cón-ferunt A-pó-sto-li,



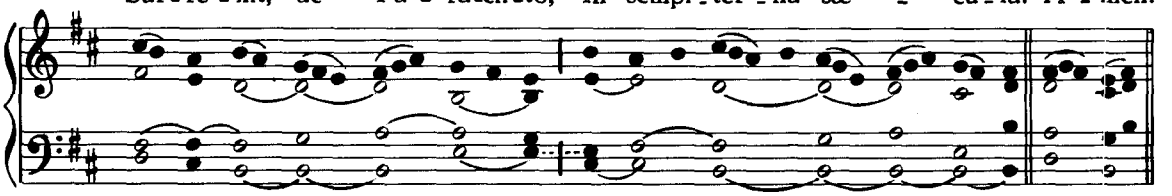
Mox o - re Chri - stus gáu-di-um Gre-gi fe-ret fi-dé - li-um.
Je - sú - que, vo - ti cóm-po-tes, Al-mo be-án - tur lú - mi-ne.



6. De - o Pa-tri sit gló-ri - a, Et Fí-li-o, qui a mór-tu-is

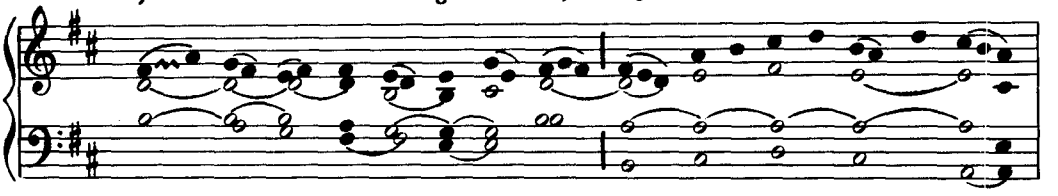


Sur-ré-xit, ac Pa - rá-cli-to, In sempi-tér-na sæ - cu-la. A - men.

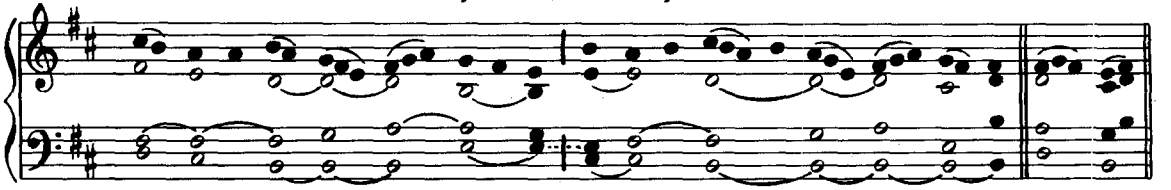


Sic terminantur omnes Hymni ejusdem metri (nisi aliter notetur), usque ad Ascensionem. Ab Ascensione autem ad Pentecosten, dicitur sequens doxologia :

6. Je - su ti - bi sit gló-ri - a, Qui victor in cœ-lum red-is,



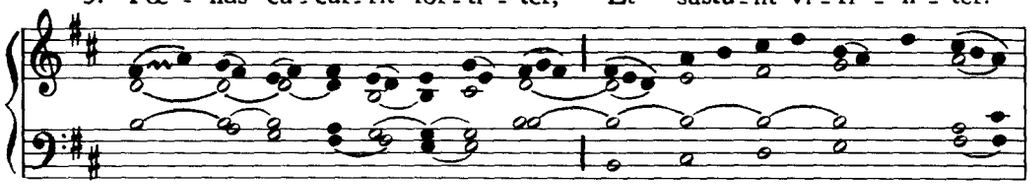
Cum Pa-tre et al - mo Spí-ri-tu, In sem-pi-tér-na sæ - cu-la. A - men.



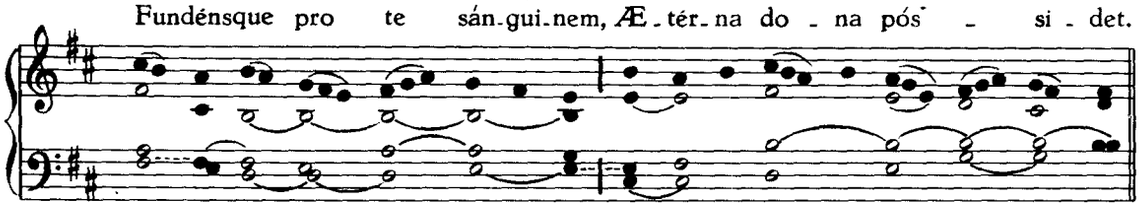
Pro Uno Martyre, Hymnus.

1. De - us, tu - ó-rum mí - li - tum Sors et co-ró-na, præ - mi - um:
3. Pœ - nas cu - cúr - rit fór - ti - ter, Et sústu - lit vi - rí - li - ter:

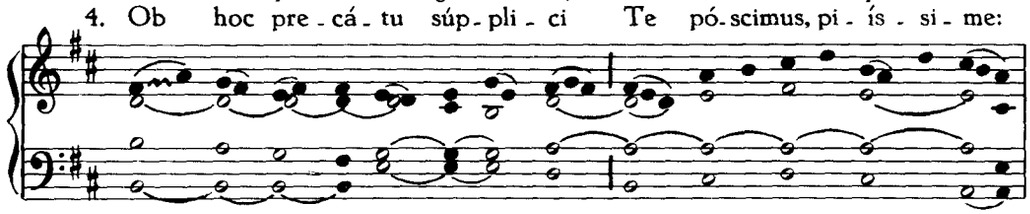
III.



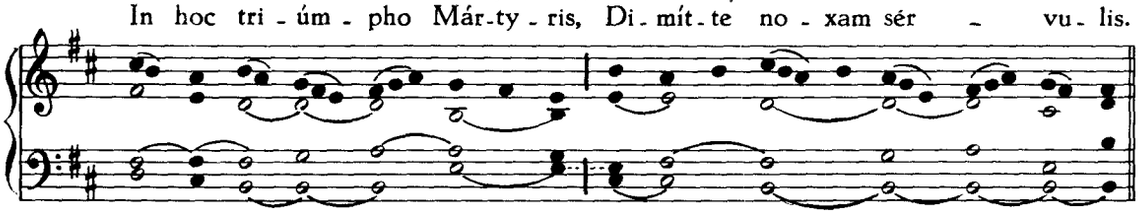
Lau-des ca - nén - tes Már-ty-ris, Ab-sól-ve ne - xu crí - mi - nis.
Fundénsque pro te sán-gui-nem, Æ-tér-na do - na pós - si - det.



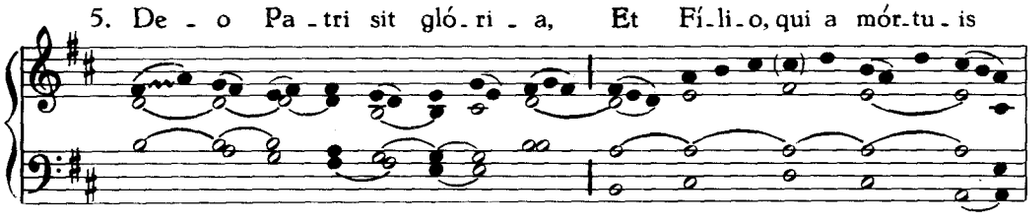
2. Hic nem-pe mun-di gáu-di - a, Et blanda fraudum pá - bu - la
4. Ob hoc pre - cá - tu súp - pli - ci Te pó-scimus, pi - ís - si - me:



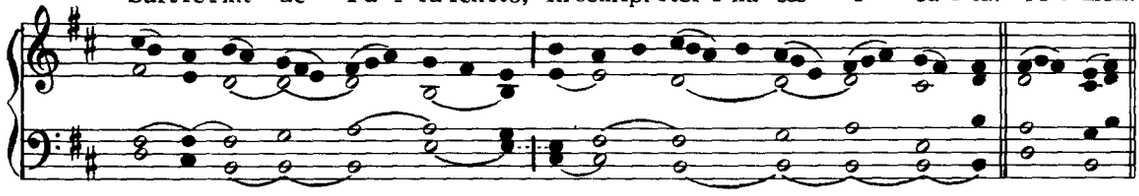
Im - bú - ta fel - le dé - pu-tans, Per-vé - nit ad cœ - lé - sti - a.
In hoc tri - úm - pho Már-ty - ris, Di - mít - te no - xam sér - vu - lis.



5. De - o Pa - tri sit gló - ri - a, Et Fí-li-o, qui a mór-tu - is



Sur-ré-xit ac Pa - rá-cli-to, In sem-pi-tér - na sæ - cu - la. A - men.

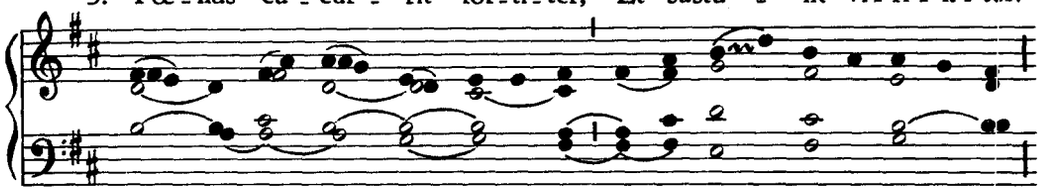


¶ *Ab Ascensione ad Pentecosten, doxologia* Jesu tibi sit glória, Qui victor in cœlum redis, *ut supra, p.* 242.

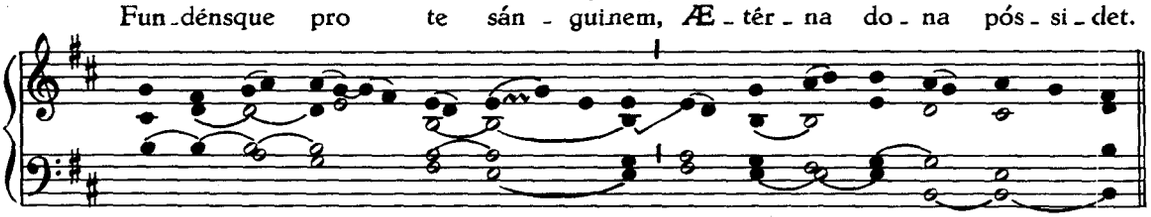
Item pro Uno Martyre, alter Tonus.

1. De - us, tu - ó - rum mí - li - tum Sors et co - ró - na, præ - mi - um:
3. Pœ - nas cu - cúr - rit fór - ti - ter, Et sústu - lit vi - rí - li - ter:

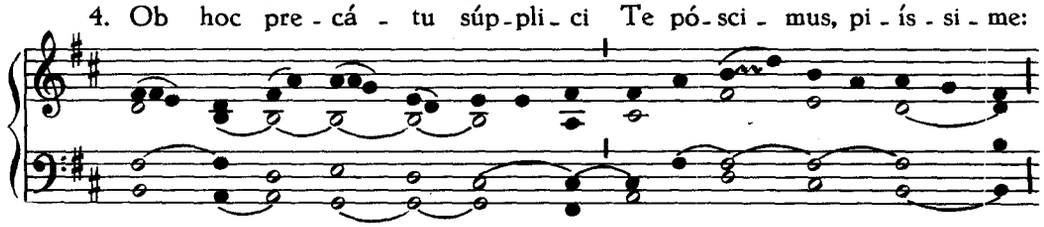
IV.



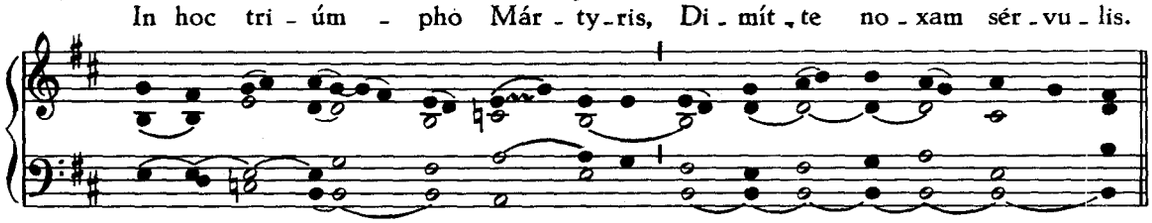
Lau - des ca - nén - tes Már - ty - ris, Ab - sól - ve ne - xu crí - mi - nis.
Fun - dénsque pro te sán - gui - nem, Æ - tér - na do - na pós - si - det.



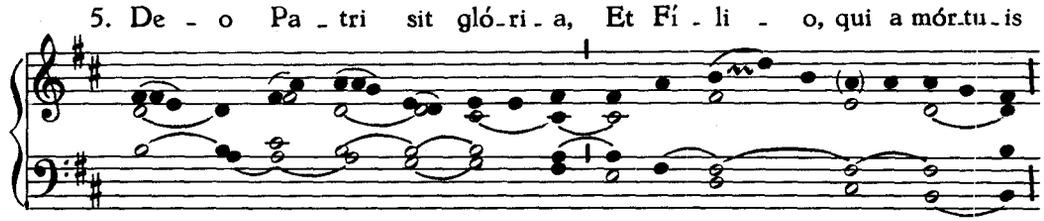
2. Hic nem - pe mun - di gáu - di - a, Et blan - da fraudum pá - bu - la
4. Ob hoc pre - cá - tu súp - pli - ci Te pó - sci - mus, pi - ís - si - me:



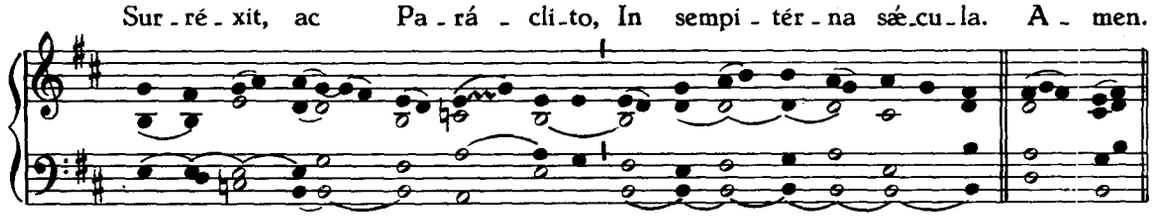
Im - bú - ta fel - le dé - pu - tans, Per - vé - nit ad cœ - lé - sti - a.
In hoc tri - úm - pho Már - ty - ris, Di - mít - te no - xam sér - vu - lis.



5. De - o Pa - tri sit gló - ri - a, Et Fí - li - o, qui a mór - tu - is



Sur - ré - xit, ac Pa - rá - cli - to, In sempi - tér - na sæ - cu - la. A - men.



℣ *Ab Ascensione ad Pentecosten, dicitur doxologia :*

5. Je - su ti - bi sit gló-ri - a, Qui vi - ctor in cœ-lum red - is,

Cum Pa-tre et al - mo Spí - ri-tu, In sem-pi-tér-na sæ-cu-la. A - men.

Pro Pluribus Martyribus, Hymnus

1. Rex glo - ri - ó - se Már-ty-rum, Co - ró-na con-fi-tén-ti-um,
3. Tu vin - cis in - ter Már-ty - res, Par - císque Confes-só - ri-bus:

III.

Qui re - spu - én - tes tér-re - a Per-dú-cis ad cœ-lé - sti - a:
Tu vin - ce no - stra crí-mi-na, Lar-gí-tor in dul-gén - ti - æ.

2. Au - rem be - ní-gnam pró-ti - nus In - tén-de no-stris vó-ci-bus:

Tro-phæ-a sa - cra pán-gi-mus, I-gnó-sce quod de-lí - qui-mus.

4. De - o Pa - tri sit gló - ri - a, Et Fí - li - o, qui a mór - tu - is

Sur - ré - xit, ac Pa - rá - cli - to, In sem - pi - tér - na sæ - cu - la. A - men.

¶ *Vel* Jesu tibi sit glória, Qui victor in cœlum redis, *p.* 242.

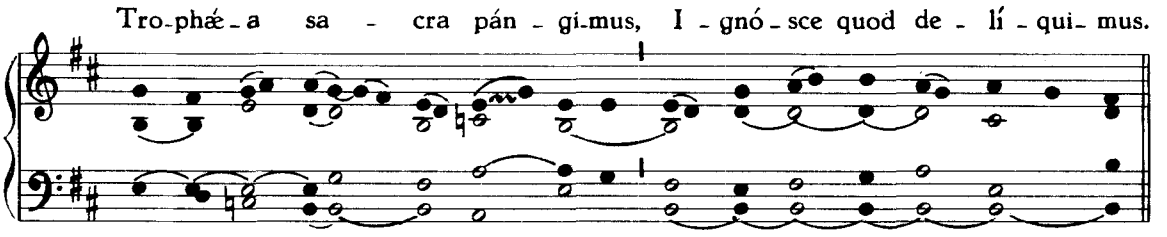
Alter Tonus.

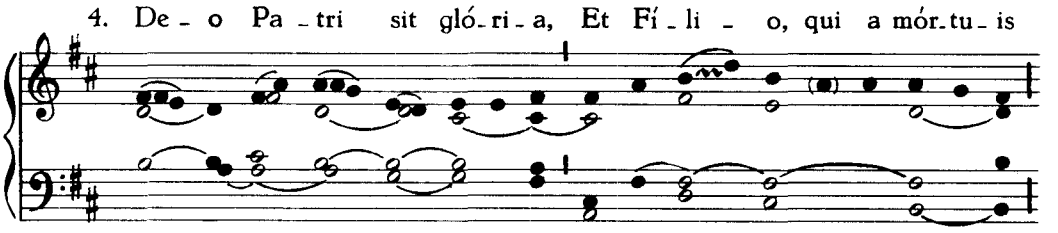
IV.

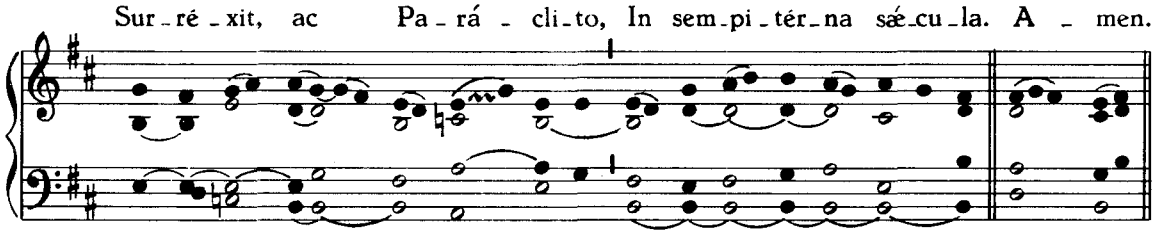
1. Rex glo - ri - ó - se Már - ty - rum, Co - ró - na con - fi - tén - ti - um,
3. Tu vin - cis in - ter Már - ty - res, Par - císque Con - fes - só - ri - bus:

Qui re - spu - én - tes tér - re - a Per - dú - cis ad cœ - lé - sti - a:
Tu vin - ce no - stra crí - mi - na, Lar - gí - tor in - dul - gén - ti - æ.

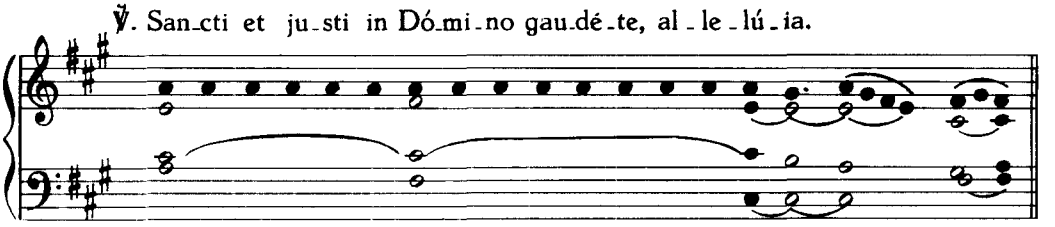
2. Au - rem be - ní - gnam pró - ti - nus In - tén - de no - stris vó - ci - bus:

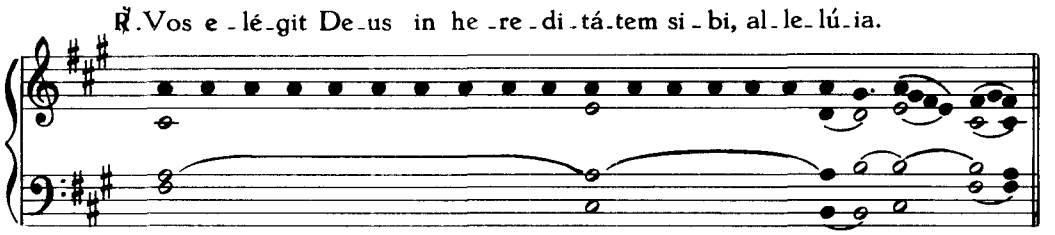




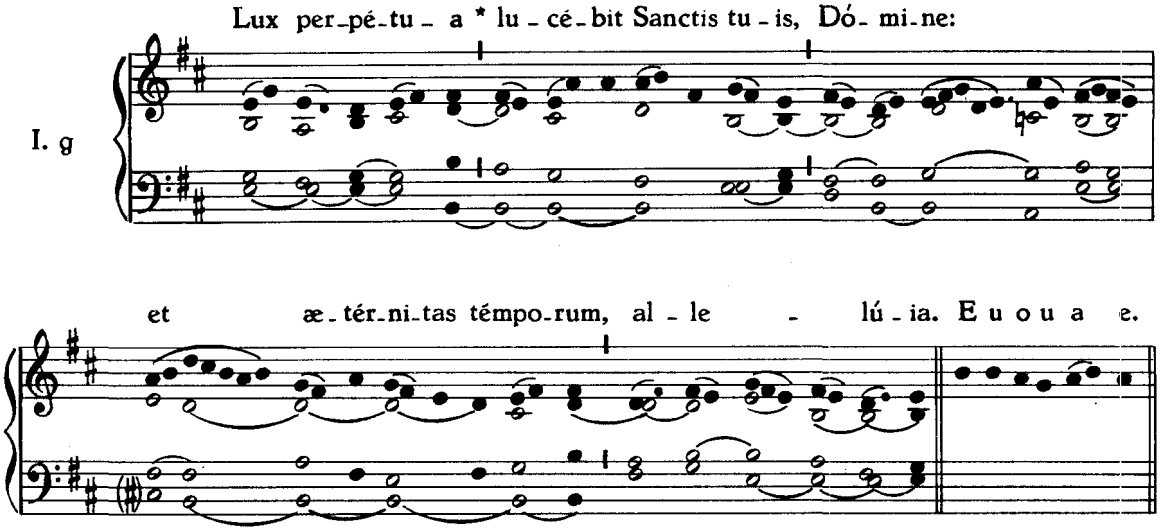


† *Vel* Jesu tibi sit gloria, Qui victor in cœlum redis, *p.* 242.





Ad Magnificat, Antiphona.

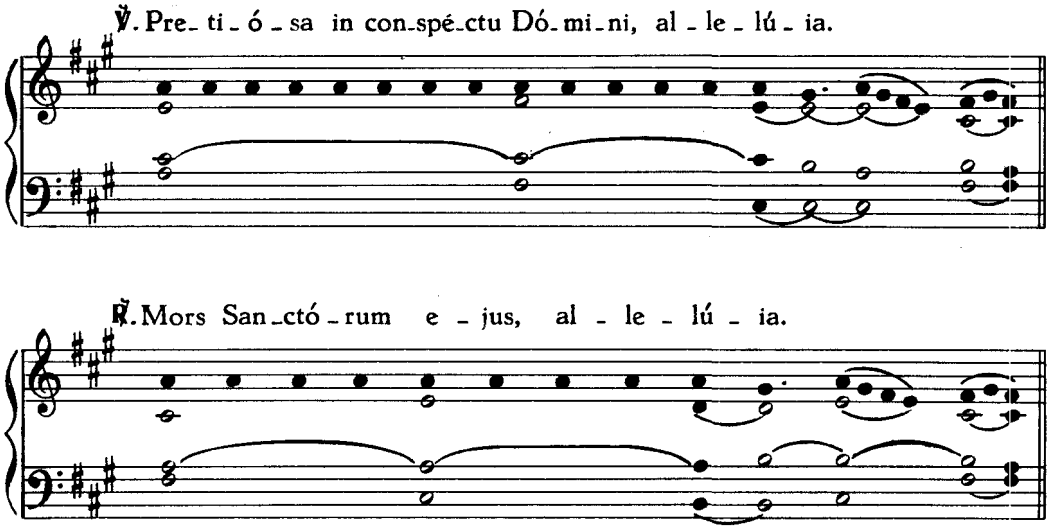


IN II. VESPERIS.

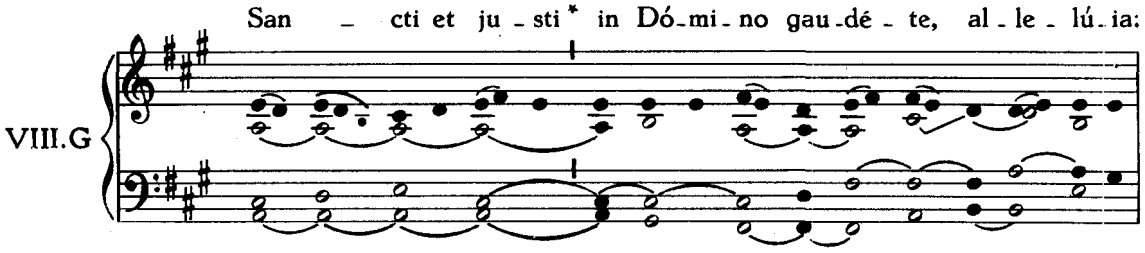
Antiphonæ ut in I. Vesperis, p. 239.

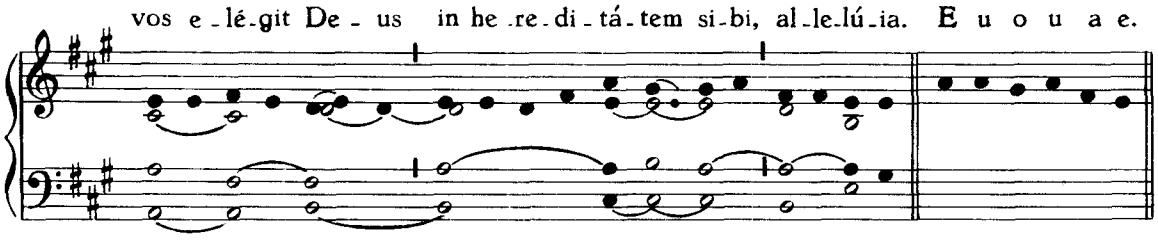
Pro Apostolis et Evangelistis, Psalmi ut in I. Vesperis de Communi Apostolorum, sed loco ultimi : Ps. Crédidi.

Capitulum et Hymnus ut in I. Vesperis, p. 241.

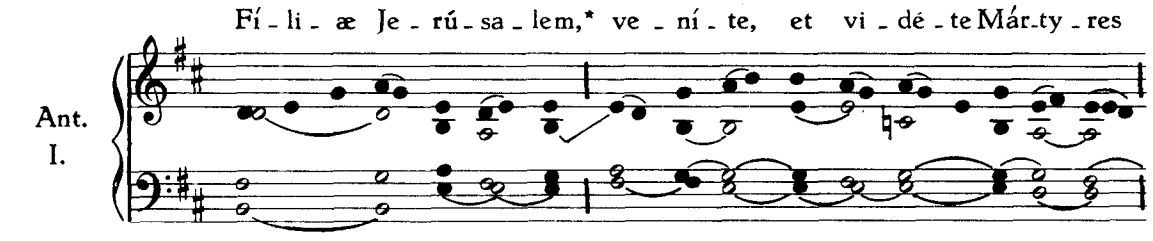


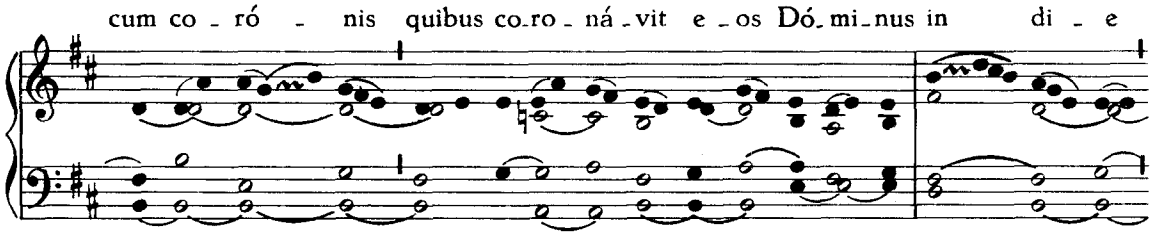
Ad Magnificat, Antiphona.

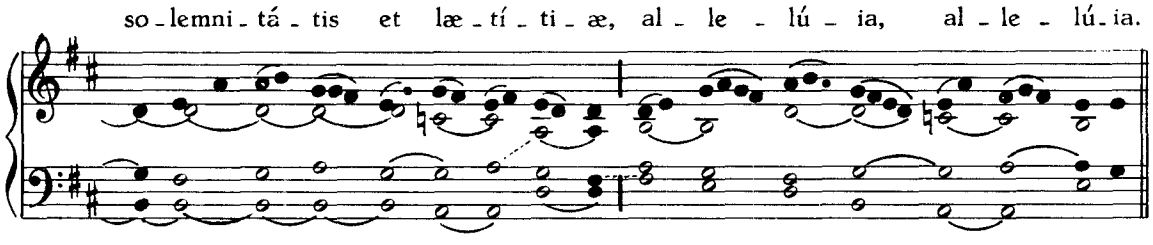


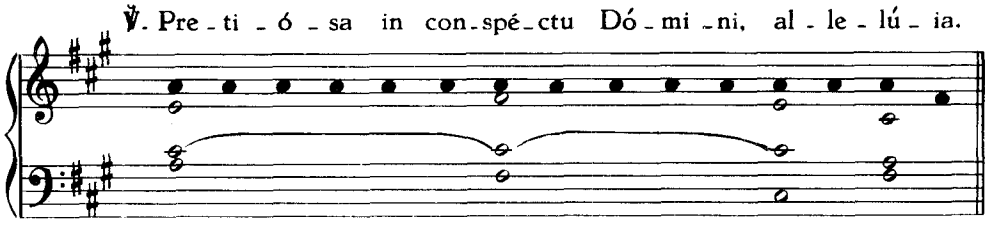


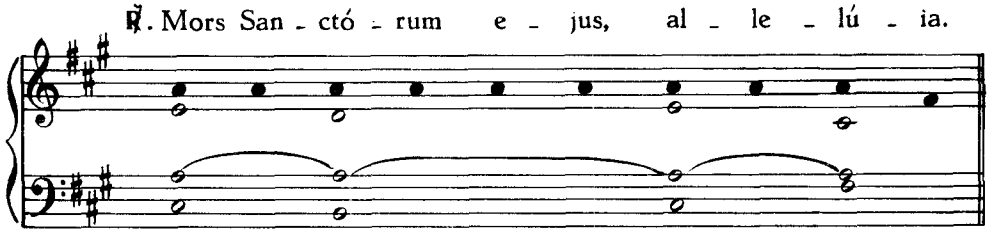
¶ *Si in I. Vesperis facienda sit commemoratio alterius Officii ejusdem Communis, dicitur :*





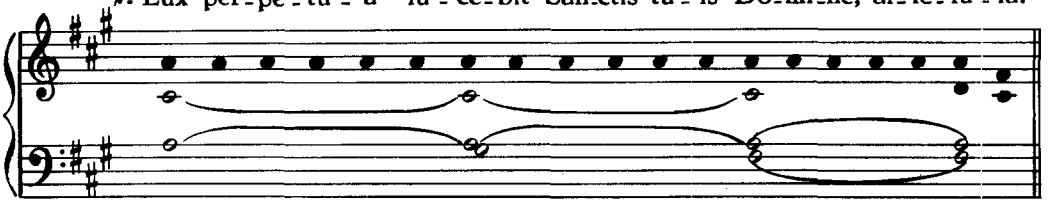




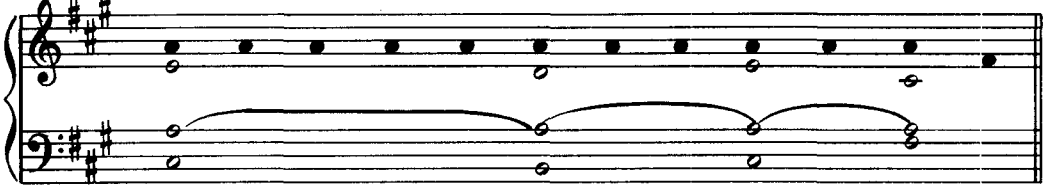


Si jam dictus sit, dicatur :

℣. Lux per-pé-tu-a lu-cé-bit San-ctis tu-is Dó-mi-ne, al-le-lú-ia.



℟. Et æ-tér-ni-tas tém-po-rum, al-le-lú-ia.



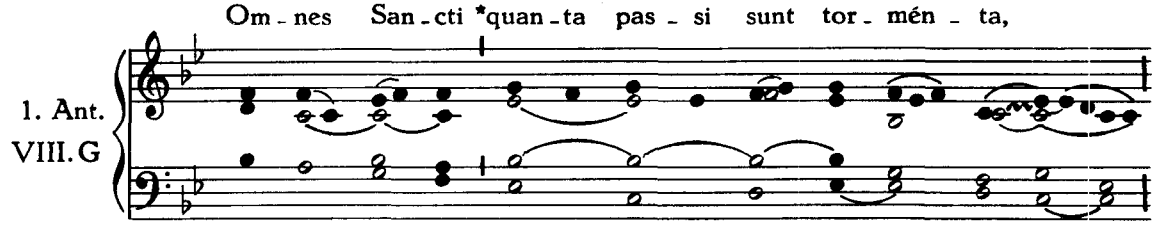
COMMUNE PLURIMORUM MARTYRUM.

EXTRA TEMPUS PASCHALE.

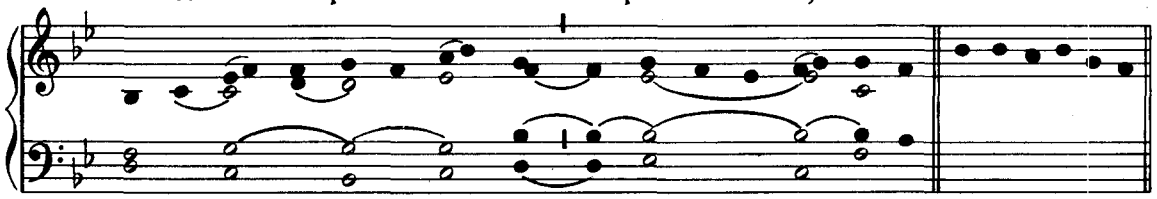
IN I. VESPERIS.

1. Ant. VIII. G

Om-nes San-cti *quan-ta pas-si sunt tor-mén-ta,



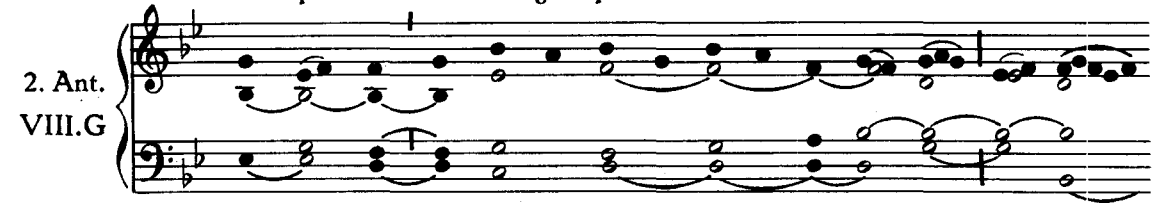
ut se-cú-ri per-ve-ní-rent ad pal-mam mar-tý-ri-i! E u o u a e.



Psalmi ut in I. Vesperis Apostolorum.

2. Ant. VIII. G

Cum pal-ma * ad re-gna per-ve-né-runt San-cti: co-ró-



nas de - có - ris me - ru - é - runt de ma - nu De - i. E u o u a e.

Cór - po - ra San - ctó - rum * in pa - ce se - púl - ta sunt:

3. Ant.
I. f

et vi - vent nó - mi - na e - ó - rum in æ - tér.num. E u o u a e.

Már - ty - res Dó - mi - ni,* Dóminum bene - dí - ci - te in æ - térnum. E u o u a e.

4. Ant.
T. pereg.

Már - ty - rum cho - rus, * lau - dá - te Dó - mi - num in ex - cél - sis. E u o u a e.

5. Ant.
VIII. c

Capitulum. Justórum...

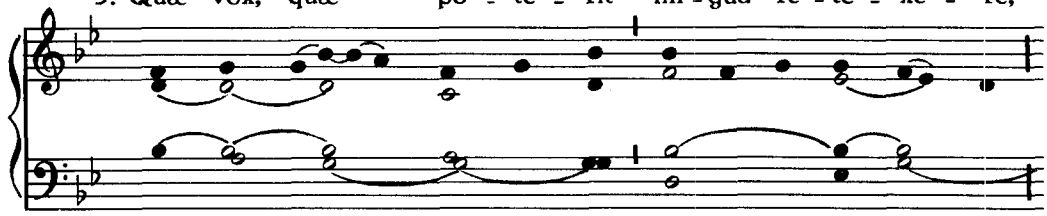
De - o grá - ti - as.

℟.

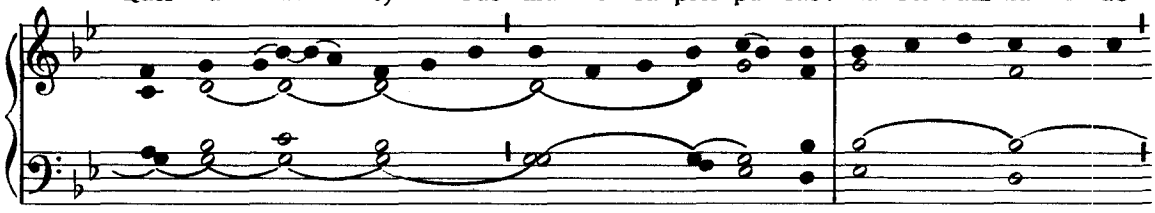
HYMNUS

1. San - ctó - rum mé - ri - tis ín - cly - ta gáu - di - a
3. Hi pro te fú - ri - as at - que mi - nas tru - ces
5. Quæ vox, quæ pó - te - rit lin - gua re - té - xe - re,

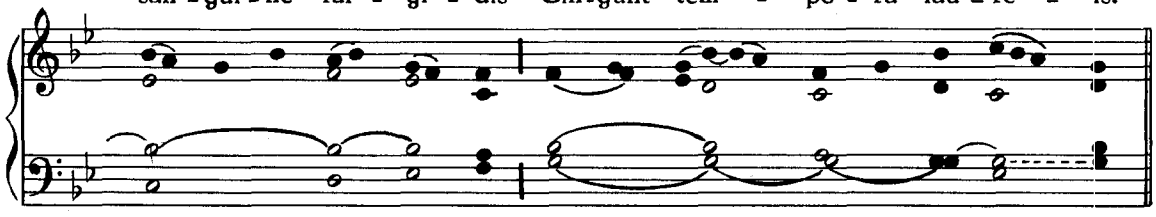
II.



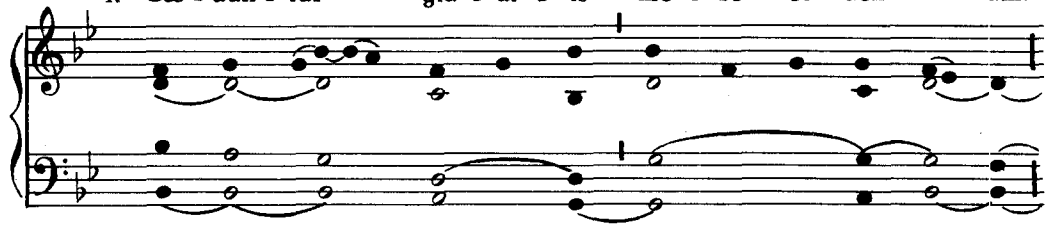
Pan - gá - mus, só - ci - i, gé - sta - que fór - ti - a: Gliscens fert á - ni - mus
Cal - cá - runt hó - mi - num, sæ - va - que vér - be - ra: His ces - sit lá - ce - rans
Quæ tu Mar - tý - ri - bus mú - ne - ra præ - pa - ras? Ru - bri nam flú - i - do



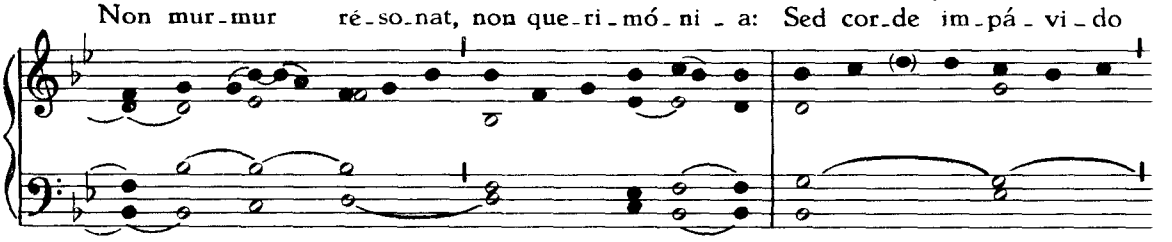
pró - me - re cán - ti - bus Vi - ctó - rum ge - nus ó - pti - mum.
fór - ti - ter ún - gu - la, Nec car - psit pe - ne - trá - li - a.
sán - gui - ne fúl - gi - dis Cin - gunt tém - po - ra láu - re - is.



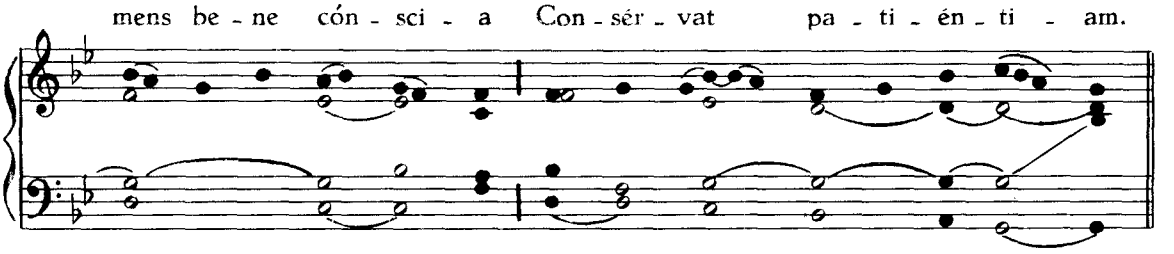
2. Hi sunt quos fá - tu - e mun - dus ab - hór - ru - it:
4. Cæ - dún - tur glá - di - is mo - re bi - dén - ti - um:



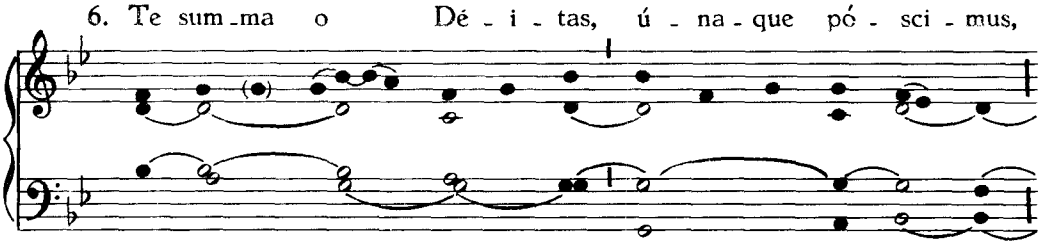
Hunc fru - ctu vá - cu - um, fló - ri - bus á - ri - dum, Con - tem - psé - re tu - i
Non mur - mur ré - so - nat, non que - ri - mó - ni - a: Sed cor - de im - pá - vi - do



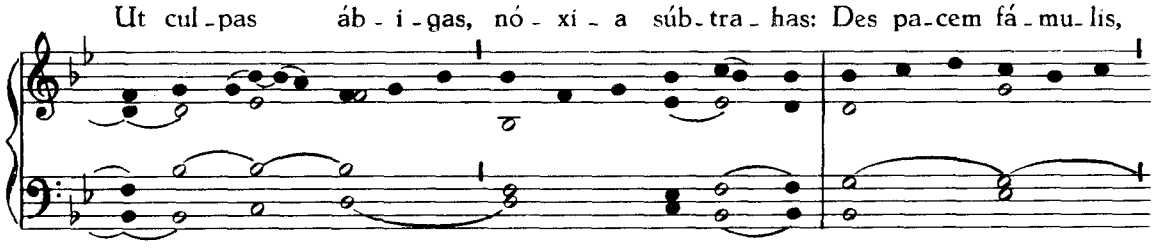
nó - mi - nis ás - se - clæ, Je - su Rex bo - ne cœ - li - tum.
mens be - ne cón - sci - a Con - sér - vat pa - ti - én - ti - am.



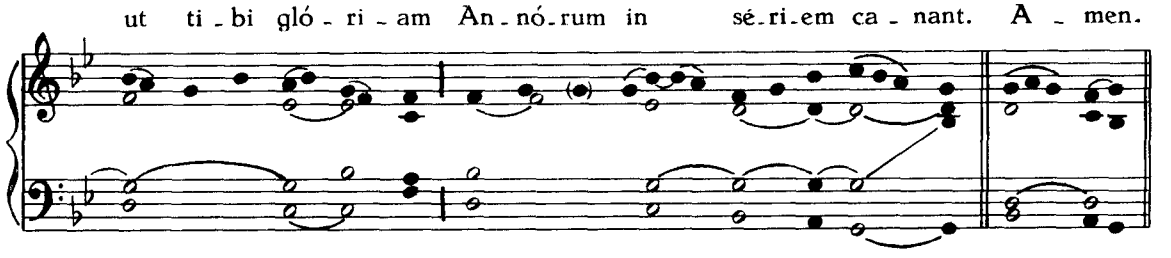
6. Te sum - ma o Dé - i - tas, ú - na - que pó - sci - mus,



Ut cul - pas áb - i - gas, nó - xi - a súb - tra - has: Des pa - cem fá - mu - lis,



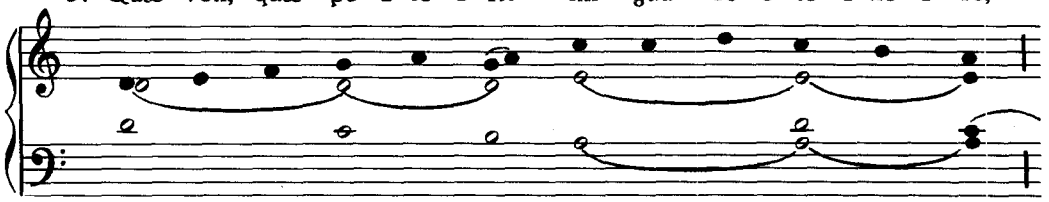
ut ti - bi gló - ri - am An - nó - rum in sé - ri - em ca - nant. A - men.



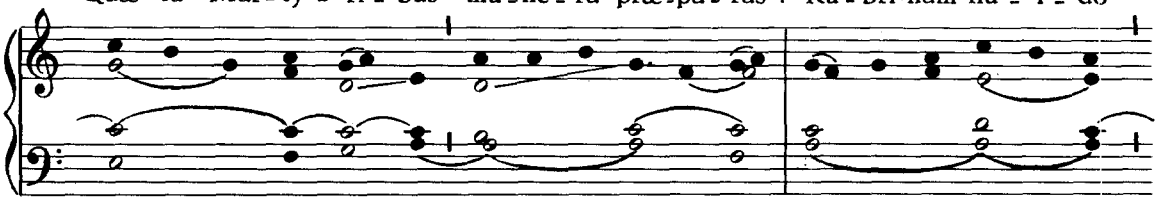
Alter Tonus.

1. San - ctó - rum mé - ri - tis ín - cly - ta gáu - di - a
3. Hi pro te fú - ri - as at - que mi - nas tru - ces
5. Quæ vox, quæ pó - te - rit lin - gua re - té - xe - re,

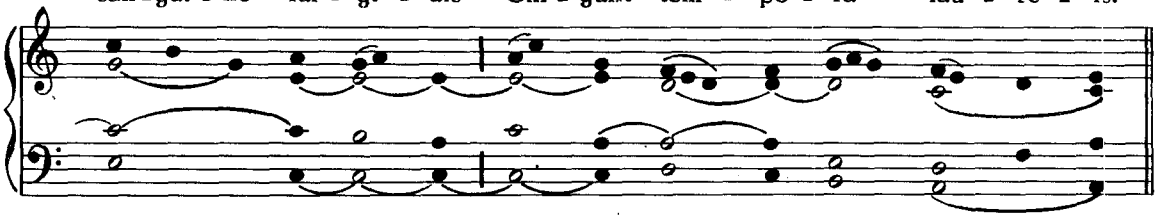
III.



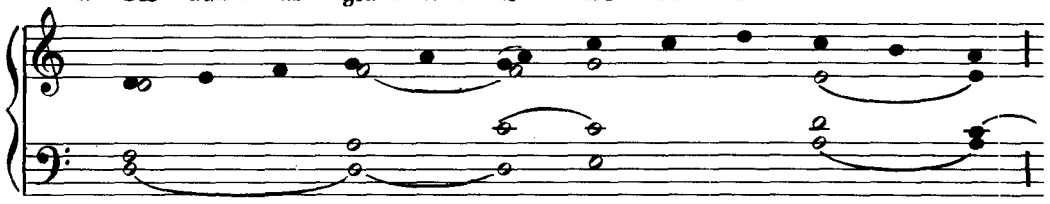
Pan - gá - mus, só - ci - i, gé - sta - que fór - ti - a: Gli - scens fert á - ni - mus
Cal - cá - runt hó - mi - num, sæ - va - que vér - be - ra: His ces - sit lá - ce - rans
Quæ tu Mar - tý - ri - bus mú - ne - ra præ - pa - ras ? Ru - bri nam flú - i - do



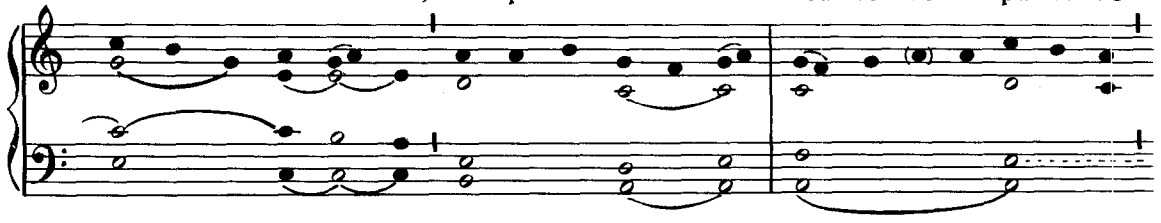
pró - me - re cán - ti - bus Vi - ctó - rum ge - nus ó - pti - mum.
fór - ti - ter ún - gu - la, Nec car - psit pe - ne - trá - li - a.
sán - gui - ne fúl - gi - dis Cin - gunt tém - po - ra láu - re - is.



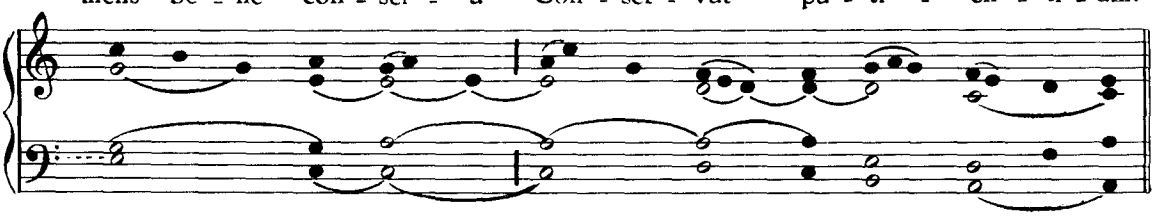
2. Hi sunt quos fá - tu - e mun - dus ab - hór - ru - it:
4. Cæ - dún - tur glá - di - is mo - re bi - dén - ti - um:



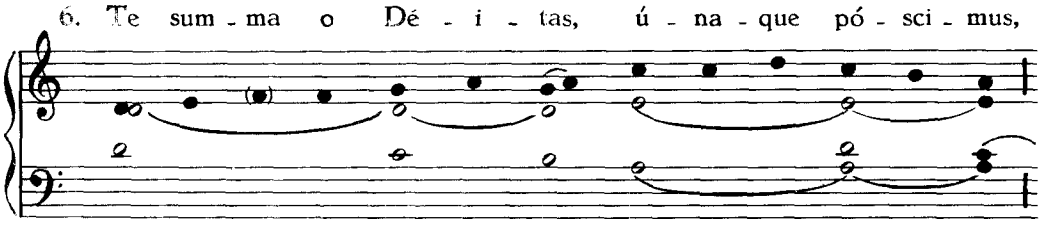
Hunc fru - ctu vá - cu - um, fló - ri - bus á - ri - dum, Con - tem - psé - re tu - i
Non mur - mur ré - so - nat, non que - ri - mó - ni - a: Sed cor - de im - pá - vi - do



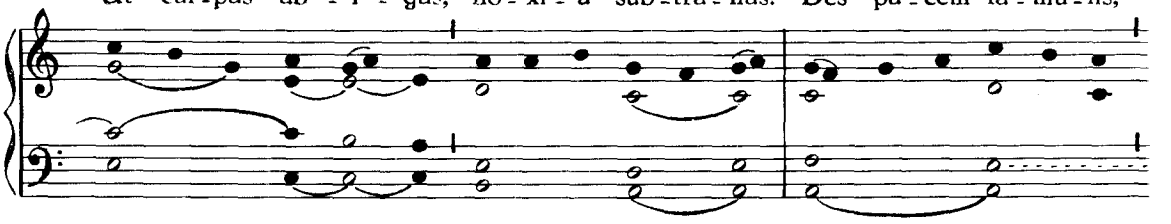
nó - mi - nis ás - se - clæ, Je - su Rex bo - ne cœ - li - tum.
mens be - ne cón - sci - a Con - sér - vat pa - ti - én - ti - am.



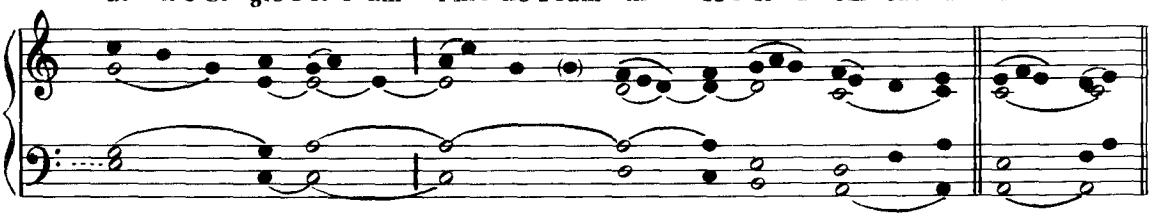
6. Te sum - ma o Dé - i - tas, ú - na - que pó - sci - mus,



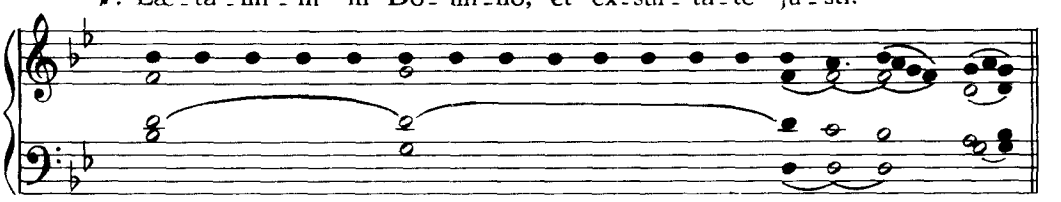
Ut cul - pas áb - i - gas, nó - xi - a súb - tra - has: Des pa - cem fá - mu - lis,



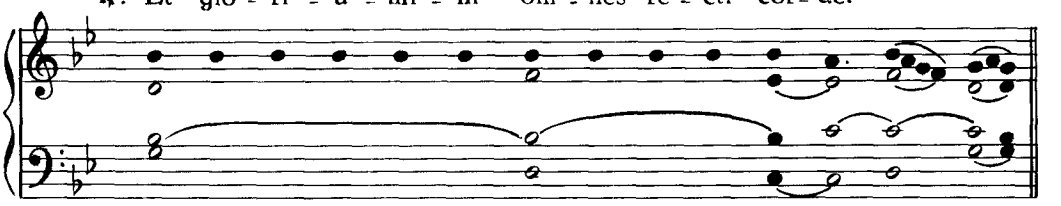
ut ti - bi gló - ri - am An - nó - rum in sé - ri - em ca - nant. A - men.



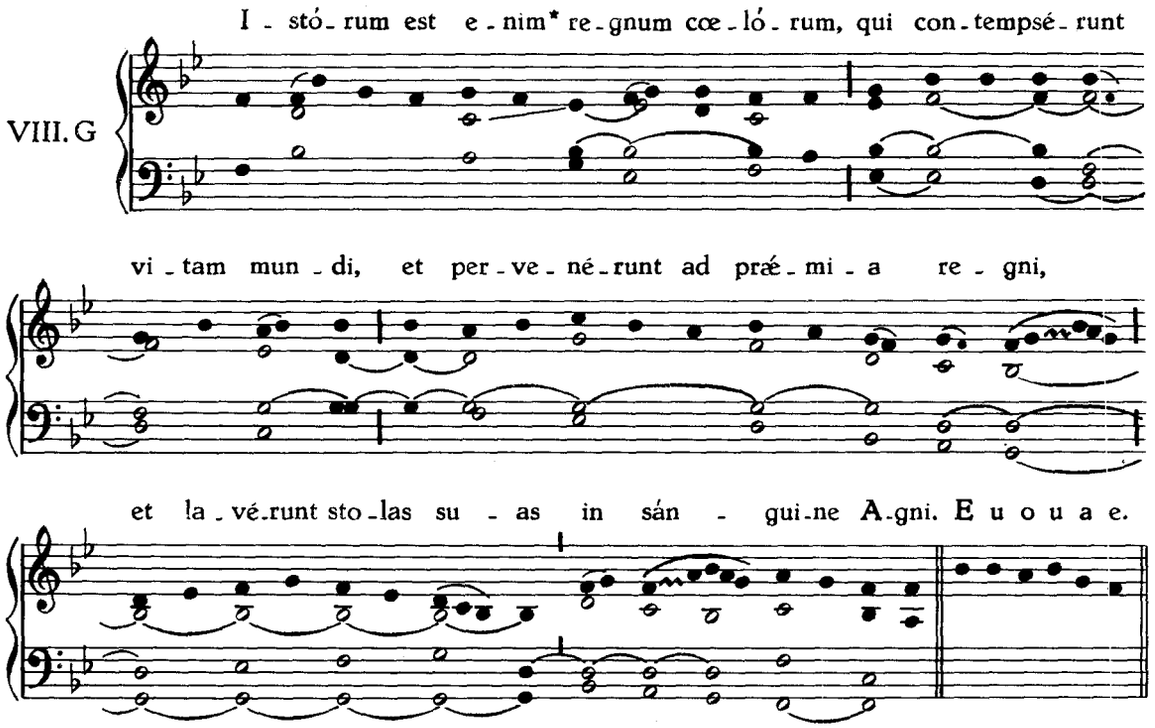
℣. Læ - tá - mi - ni in Dó - mi - no, et ex - sul - tá - te ju - sti.



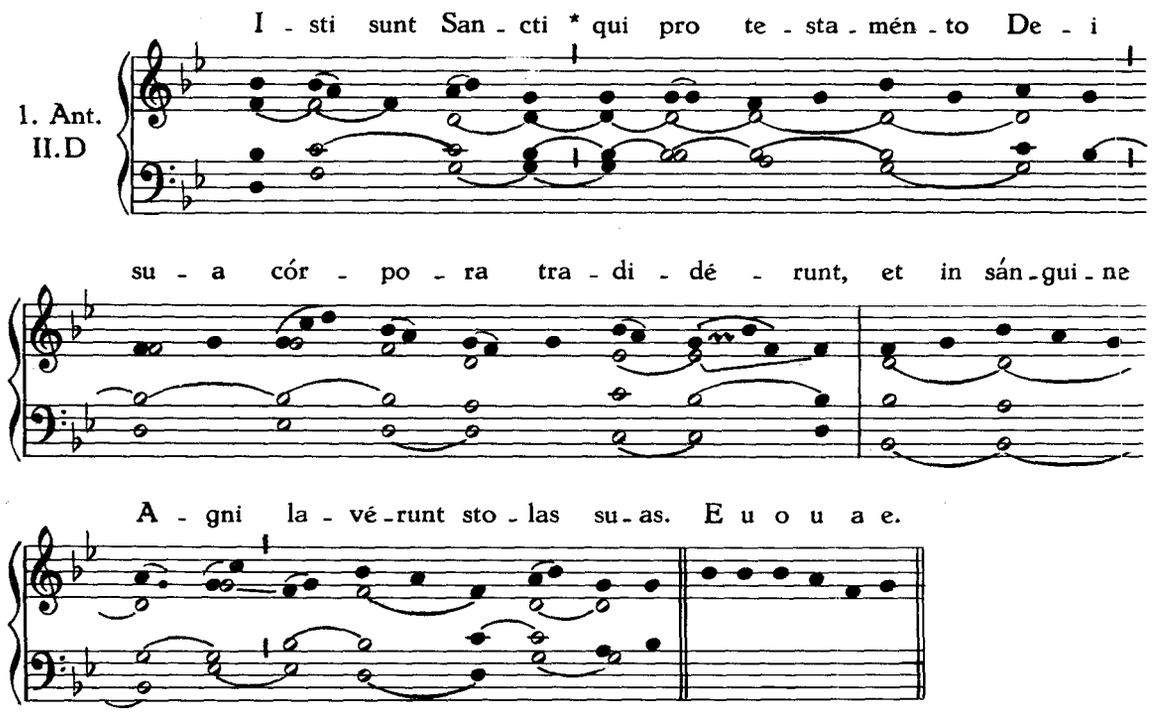
℟. Et glo - ri - á - mi - ni om - nes re - cti cor - de.



Ad Magnificat, Antiphona.



IN II. VESPERIS.



Psalmi ut in I. Vesperis de Communi Apostolorum, sed loco ultimi, Ps. Crédidi.

2. Ant.
II. D

San-cti per fi-dem * vi-cé-runt re-gna: o-pe-rá-ti sunt ju-stí-

ti-am, ad-é-pti sunt pro-mis-si-ó-nes. E u o u a e.

3. Ant.
VIII. G

San-ctó-rum * vel-ut á-qui-læ ju-vén-tus re-no-vá-bi-tur:

flo-ré-bunt sic-ut lí-li-um in ci-vi-tá-te Dó-mi-ni. E u o u a e.

4. Ant.
VII. a

Ab-stér-get De-us * omnem lá-cri-mam ab ó-cu-

lis San-ctó-rum: et jam non e-rit ám-pli-us

ne - que lu - ctus, ne - que cla - mor, sed nec ul - lus do - lor:

quó - ni - am pri - ó - ra trans - i - é - runt. E u o u a e.

5. Ant.
VIII. G

In cœ - lé - sti - bus re - gnis* San - ctó - rum ha - bi - tá - ti - o est,

et in æ - tér - num ré - qui - es e - ó - rum. E u o u a e.

Capitulum et Hymnus ut in I. Vesperis.

℣. Ex - sul - tá - bunt San - cti in gló - ri - a.

℟. Læ - ta - bún - tur in cu - bí - li - bus su - is.

Ad Magnificat, Antiphona.

VI. F

Gau - dent in cœ - lis * á - ni - mæ San - ctó - rum,

qui Chri - sti ve - stí - gi - a sunt se - cú - ti: et qui - a pro

e - jus a - mó - re sán - gui - nem su - um fu - dé - runt,

-í - de - o cum Chri - sto ex - súl - tant si - ne fi - ne. E u o u a e.

Si in I. Vesperis facienda sit commemoratio alterius Officii ejusdem Communis, dicitur :

Ant. V.

Ve - stri ca - píl - li cá - pi - tis * om - nes nu - me - rá - ti sunt:

no - lí - te ti - mé - re: mul - tis pas - sé - ri - bus me - li - ó - res e - stis vos.

℣. Ex - sul - tá - bunt San - cti in gló - ri - a.

℟. Læ - ta - bún - tur in cu - bí - li - bus su - is.

Vel si jam dictus sit :

℣. Ex - súl - tent ju - sti in con - spé - ctu De - i.

℟. Et de - le - ctén - tur in læ - tí - ti - a.

COMMUNE CONFESSORIS PONTIFICIS.

IN I. VESPERIS.

1. Ant. VII. c

Ec - ce sa - cér - dos ma - gnus,* qui in di - é - bus su - is plá - cu - it De - o, et in - vén - tus est ju - stus. *T.P.* Al - le - lú - ia. E u o u a e.

Ps. Dixit Dóminus.

2. Ant.
VII. c

Non est in - vén - tus * sí - mi - lis il - li, qui con - ser -

vá - ret le - gem Ex - cél - si. *T.P.* Al - le - lú - ia. E u o u a e.

Ps. Confitébor tibi Dómine.

3. Ant.
VIII. G*

I - de - o * ju - re - ju - rán - do fe - cit il - lum Dó - mi - nus

cré - sce - re in ple - bem su - am. *T.P.* Al - le - lú - ia. E u o u a e.

Ps. Beátus vir.

4. Ant.
VII. c

Sa - cér - do - tes De - i, * be - ne - dí - ci - te Dó - mi - num: ser - vi Dó - mi - ni,

Post Septuag.

hymnum dí - ci - te De - o, †al - le - lú - ia. †in æ - tér - num. E u o u a e.

Ps. Laudáte púeri Dóminum.

5. Ant.
III. g

Ser - ve bo - ne * et fi - dé - lis, in - tra in gáu - di - um

Dó - mi - ni tu - i. *T.P.* Al - le - lú - ia. E u o u a e.

In I. Vesperis Ps. Laudáte Dóminum omnes gentes.
In II. Vesperis Ps. Meménto.

Capitulum. Ecce sacérdos...

℟. De - o grá - ti - as.

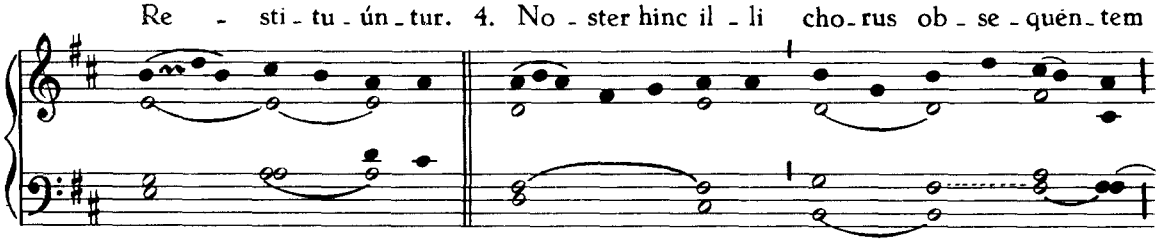
Hymnus. (Tonus 1).

1. I - ste Con - fés - sor Dó - mi - ni, co - lén - tes Quem pi - e lau - dant
3. Cu - jus ob præstans mé - ri - tum fre - quén - ter, Æ - gra quæ pas - sim

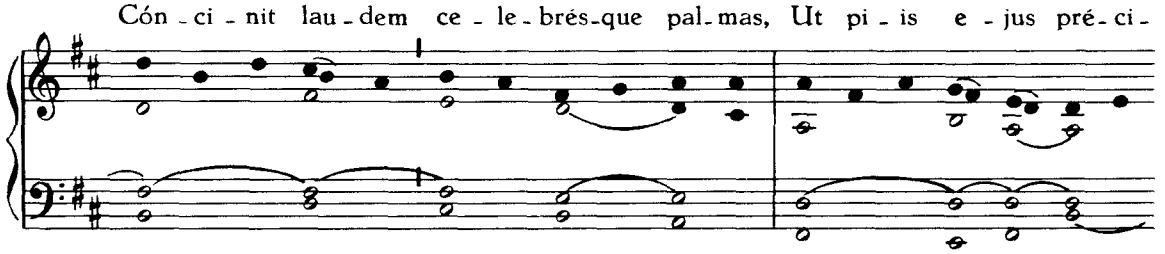
VIII.

pó - pu - li per or - bem, Hac di - e læ - tus mé - ru - it be - á - tas
mé - ru - it su - pré - mos
ja - cu - é - re membra, Ví - ri - bus mor - bi dó - mi - tis, sa - lú - ti

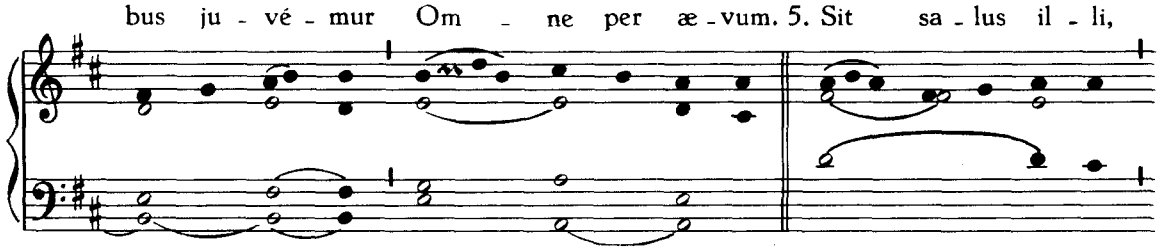
Scán - de - re se - des. 2. Qui pi - us, pru - dens, hú - mi - lis, pu - dí - cus,
Lau - dis ho - nó - res.
Re - sti - tu - ún - tur. 4. No - ster hinc il - li cho - rus ob - se - quén - tem



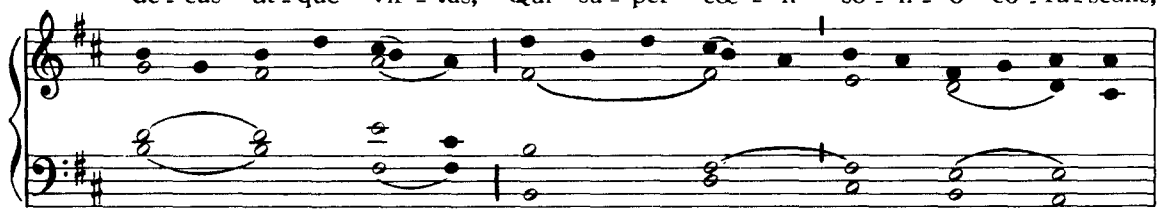
Só - bri - am du - xit si - ne la - be vi - tam, Do - nec hu - má - nos a - ni -
Cón - ci - nit lau - dem ce - le - brés - que pal - mas, Ut pi - is e - jus pré - ci -



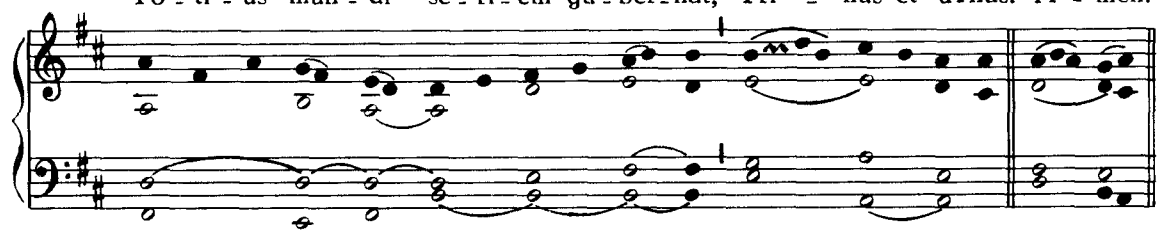
má - vit au - ræ Spí - ri - tus ar - tus.
bus ju - vé - mur Om - ne per æ - vum. 5. Sit sa - lus il - li,



de - cus at - que vir - tus, Qui su - per cœ - li só - li - o co - rú - scans,



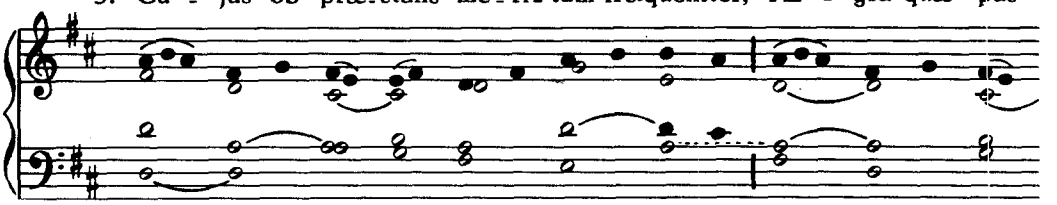
Tó - ti - us mun - di sé - ri - em gu - bér - nat, Tri - nus et u - nus. A - men.



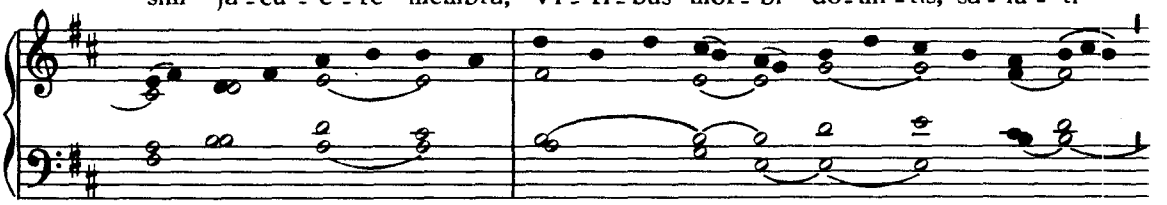
Alius Tonus. (2)

1. I - ste Con.fés - sor Dó-mi-ni, co-lén-tes Quem pi - e lau-
3. Cu - jus ob præ.stans mé-ri-tum fre.quén.ter, Æ - gra quæ pas-

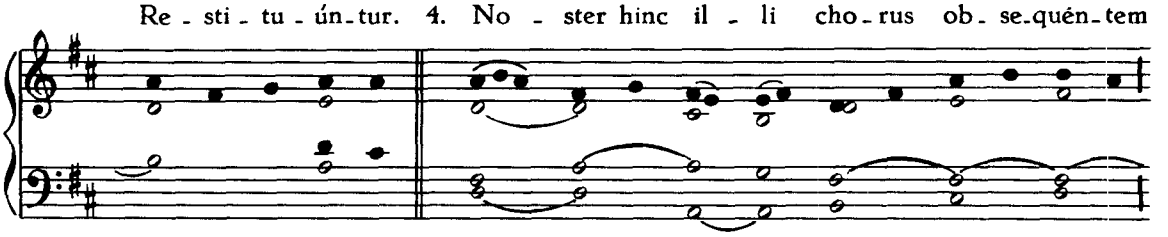
VIII.



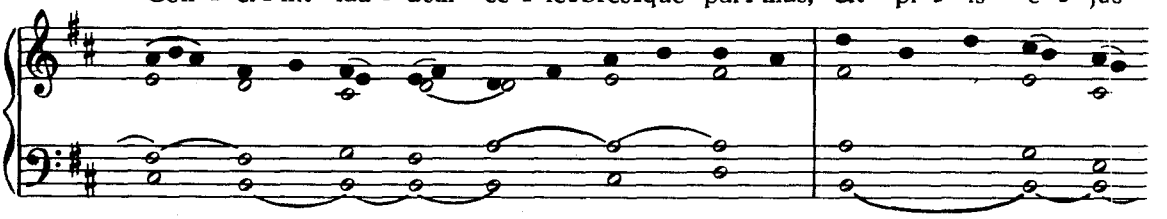
dant pó-pu-li per or-bem, Hac di - e læ - tus mé-ru - it be - á - tas
su-pré-mos
sim ja-cu-é-re membra, Ví-ri-bus mor-bi dó-mi-tis, sa-lú - ti



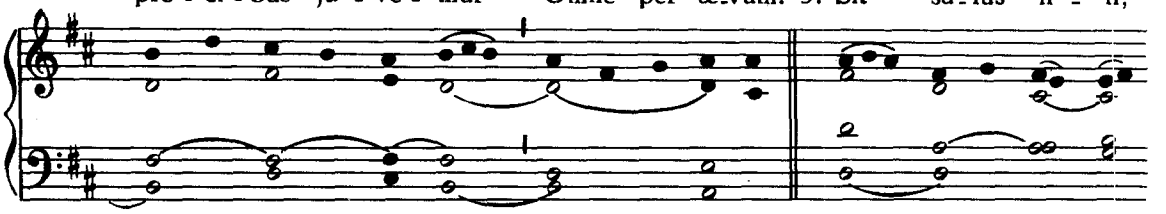
Scán-de-re se-des. 2. Qui pi - us, pru-dens, hú - mi - lis, pu - dí - cus,
Lau-dis ho-nó-res.
Re - sti - tu - ún-tur. 4. No - ster hinc il - li cho-rus ob-se.quén-tem



Só - bri-am du - xit si - ne la-be vi - tam, Do-nec hu-má-nos
Cón - ci-nit lau - dem ce - le-brés-que pal-mas, Ut pi - is e - jus



a - ni - má - vit au - ræ Spí-ri-tus ar-tus.
pré - ci - bus ju - vé - mur Omne per æ.vum. 5. Sit sa-lus il - li,



de - cus at - que vir - tus, Qui su - per cœ - li só - li - o co - rúscans,

Tó - ti - us mun - di sé - ri - em gu - bér - nat, Tri - nus et u - nus. A - men.

Alius Tonus. (3)

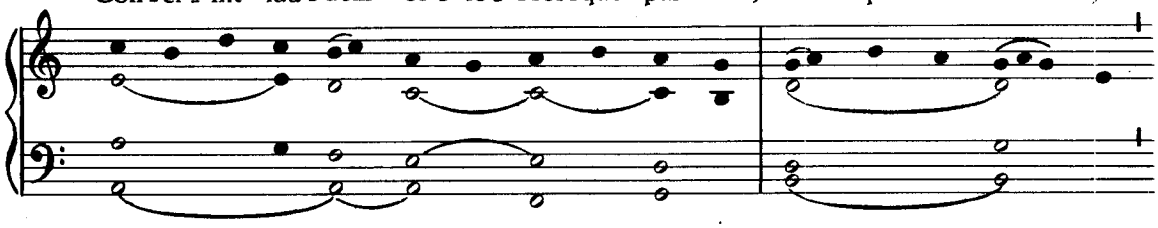
1. I - ste Con - fés - sor Dó - mi - ni, co - lén - tes Quem pi - e lau - dant
3. Cu - jus ob præ - stans mé - ri - tum fre - quén - ter, Æ - gra quæ pas - sim

VIII.

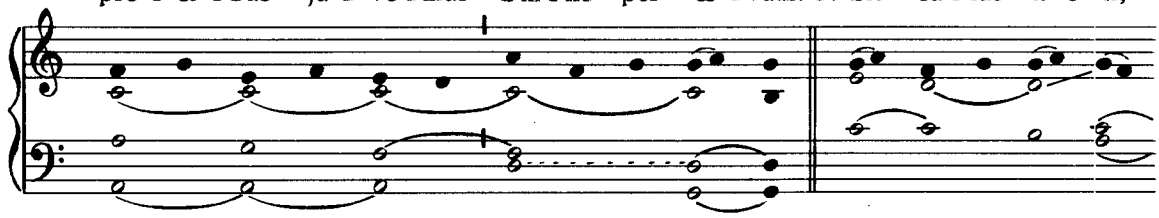
pó - pu - li per or - bem, Hac di - e læ - tus mé - ru - it be - á - tas
mé - ru - it su - pré - mos
ja - cu - é - re membra, Ví - ri - bus mor - bi dó - mi - tis, sa - lú - ti

Scán - de - re se - des. 2. Qui pi - us, pru - dens, hú - mi - lis, pu - dí - cus,
Lau - dis ho - nó - res.
Re - sti - tu - ún - tur. 4. No - ster hinc il - li cho - rus ob - se - quén - tem

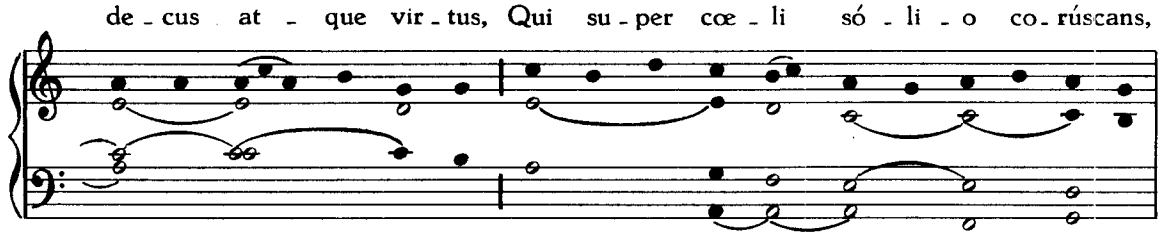
Só - bri - am du - xit si - ne la - be vi - tam, Do - nec hu - má - nos
Cón - ci - nit lau - dem ce - le - brés - que pal - mas, Ut pi - is e - jus



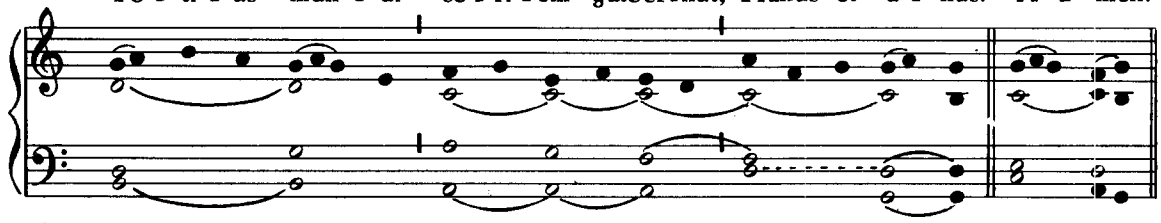
a - ni - má - vit au - ræ Spí - ri - tus ar - tus.
pré - ci - bus ju - vé - mur Om - ne per æ - vum. 5. Sit sa - lus il - li,



de - cus at - que vir - tus, Qui su - per cœ - li só - li - o co - rúscans,



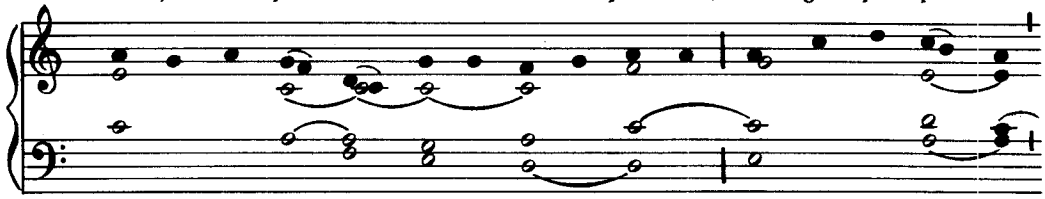
Tó - ti - us mun - di sé - ri - em gu.bér - nat, Tri.nus et u - nus. A - men.



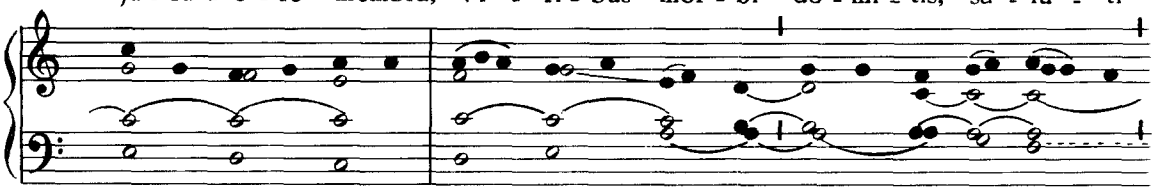
Alius Tonus. (4)

1. I - ste Con - fés - sor Dó - mi - ni, co - lén - tes Quem pi - e lau - dant
3. Cu - jus ob præ - stans mé - ri - tum fre.quén - ter, Æ - gra quæ pas - sim

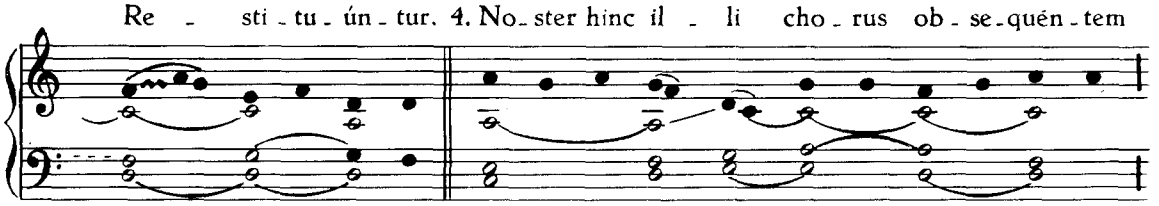
I.



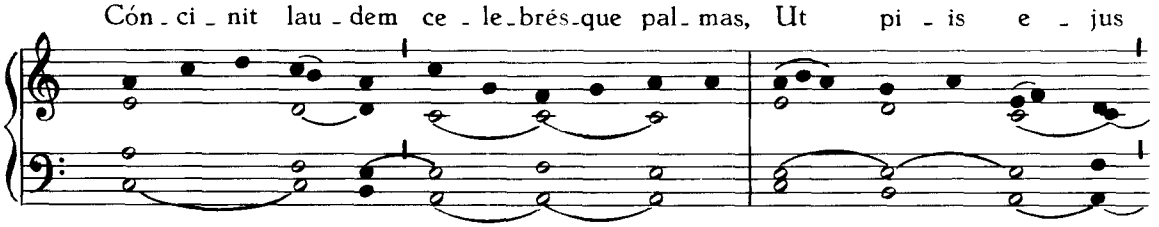
pó - pu - li per or - bem, Hac di - e læ - tus mé - ru - it be - á - tas
mé - ru - it su - pré - mos
ja - cu - é - re membra, Ví - ri - bus mor - bi dó - mi - tis, sa - lú - ti



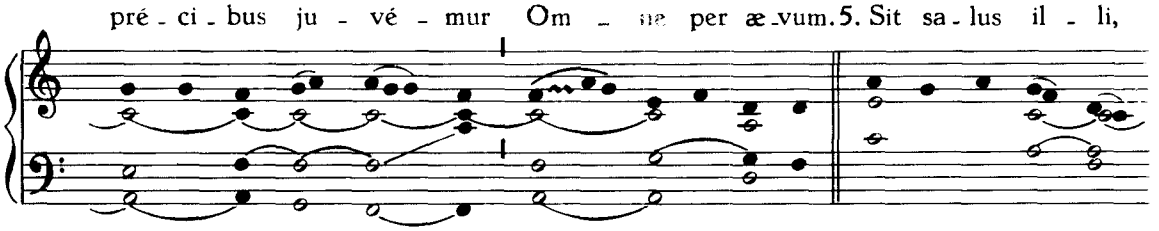
Scán - de - re se - des. 2. Qui pi - us, pru - dens, hú - mi - lis, pu - dí - cus,
Lau - dis ho - nó - res.
Re - sti - tu - ún - tur. 4. No - ster hinc il - li cho - rus ob - se - quén - tem



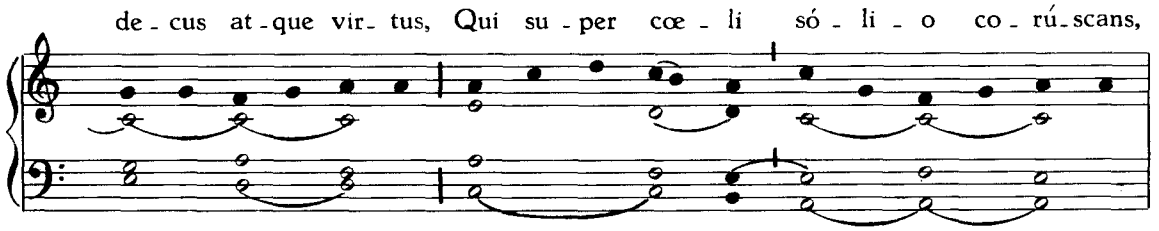
Só - bri - am du - xit si - ne la - be vi - tam, Do - nec hu - má - nos
Cón - ci - nit lau - dem ce - le - brés - que pal - mas, Ut pi - is e - jus



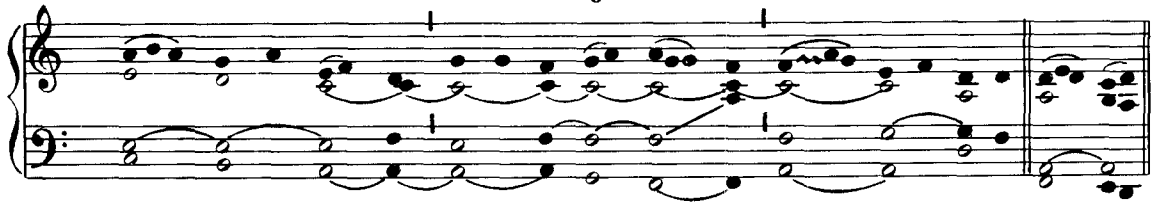
a - ni - má - vit au - ræ Spí - ri - tus ar - tus.
pré - ci - bus ju - vé - mur Om - ne per æ - vum. 5. Sit sa - lus il - li,



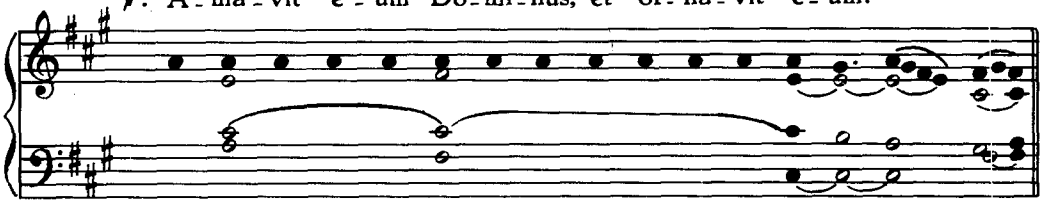
de - cus at - que vir - tus, Qui su - per cœ - li só - li - o co - rú - scans,



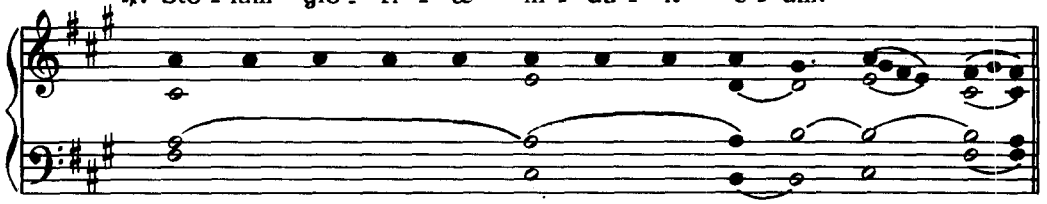
Tó - ti - us mun - di sé - ri - em gu - bér - nat, Tri - nus et u.nus. A - men.



℣. A - má - vit e - um Dó - mi - nus, et or - ná - vit e - um.



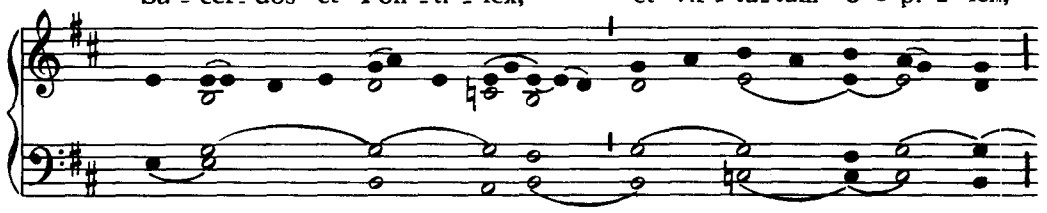
℟. Sto - lam gló - ri - æ ín - du - it e - um.



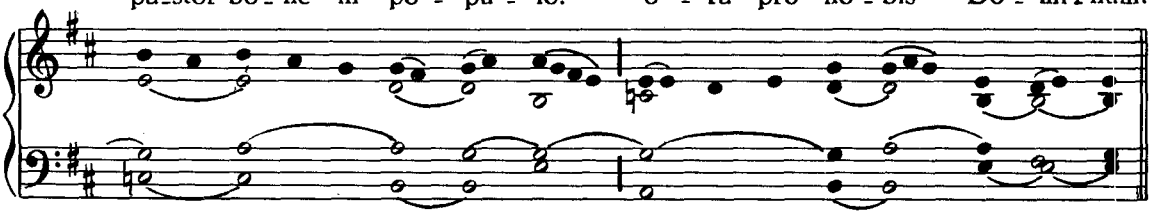
Ad Magnificat, Antiphona.

I. D

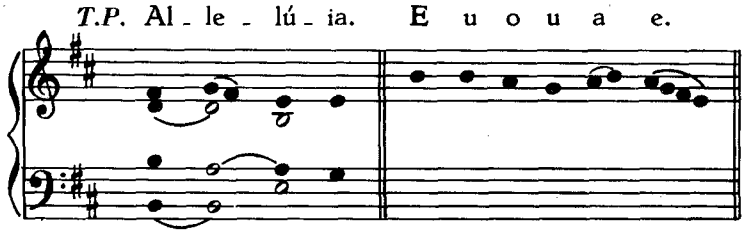
Sa - cér - dos et Pón - ti - fex, * et vir - tú - tum ó - pi - fex,



pa - stor bo - ne in pó - pu - lo: o - ra pro no - bis Dó - mi - num.



T.P. Al - le - lú - ia. E u o u a e.



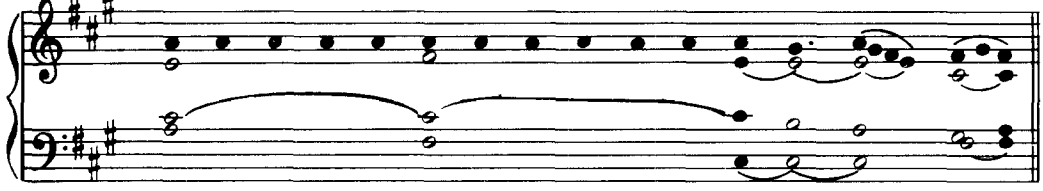
Pro Doctoribus, *Ant.* O Doctor óptime, *ut infra, p.* 271.

IN II. VESPERIS.

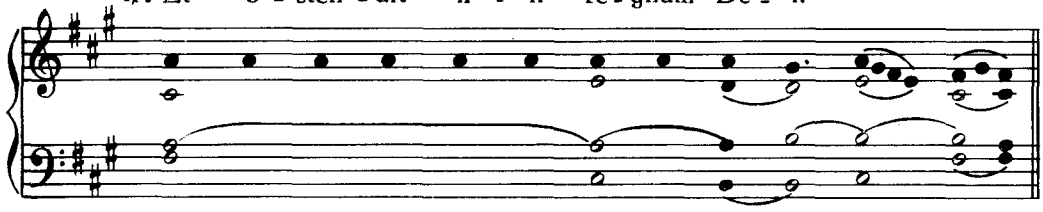
Antiphonæ ut in I. Vesperis, p. 260. *Psalmi ut in I. Vesperis Apostolorum, sed loco ultimi :* *Ps.* Meménto Dómine.

Capitulum et Hymnus ut in I. Vesperis, p. 262.

℣. Ju-stum de-dú-xit Dó-mi-nus per vi-as re-ctas.



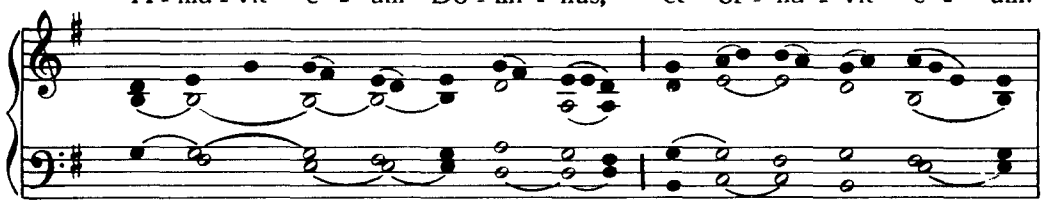
℟. Et o-stén-dit il-li re-gnum De-i.



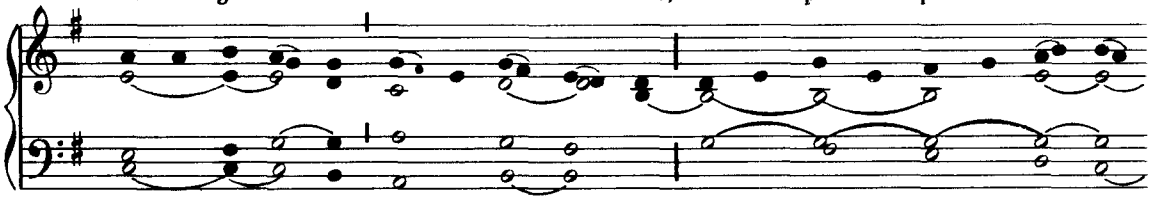
Ad Magnificat, Antiphona.

A-má-vit e-um Dó-mi-nus, * et or-ná-vit e-um:

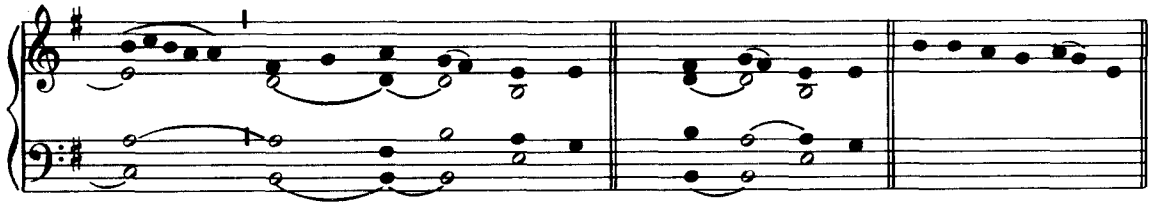
I.D 2



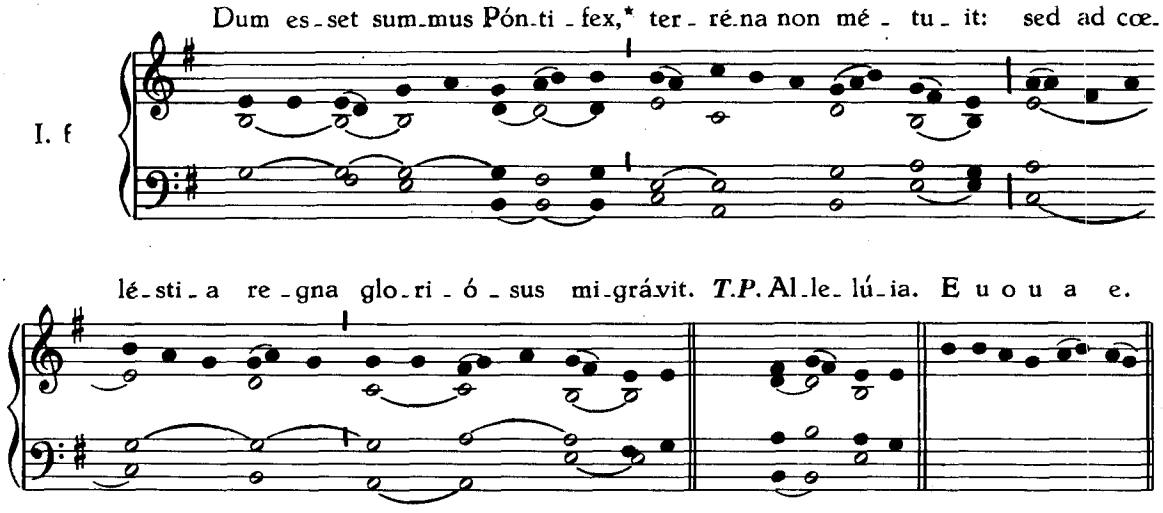
sto-lam gló-ri-æ ín-du-it e-um, et ad por-tas pa-ra-dí-si



co-ro-ná-vit e-um. *T.P.* Al-le-lú-ia. E u o u a e.

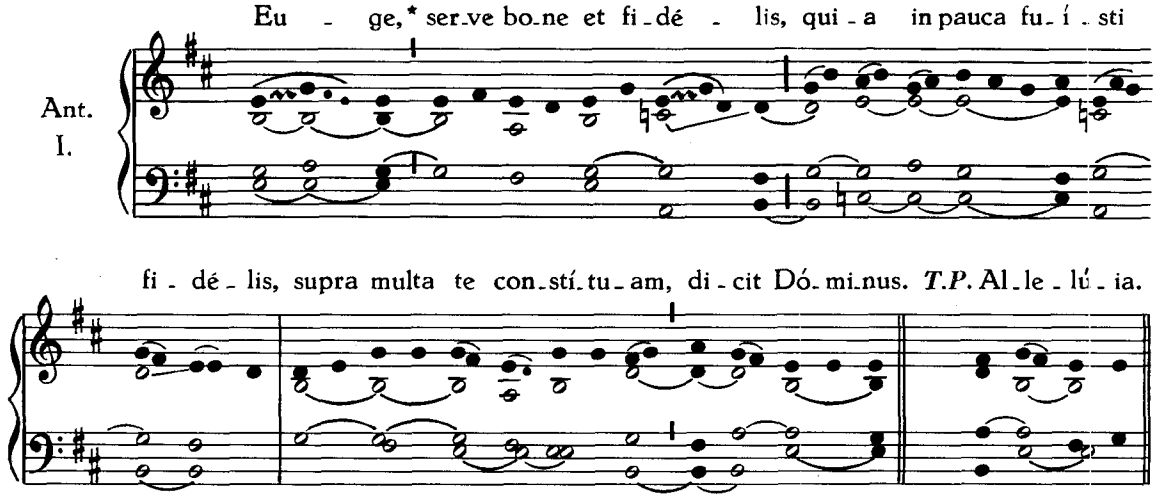


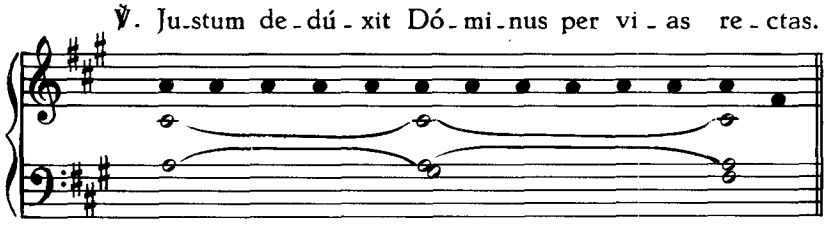
Sequens Antiphona dicitur ad Magnificat in secundis Vesperis pro solis summis Pontificibus.

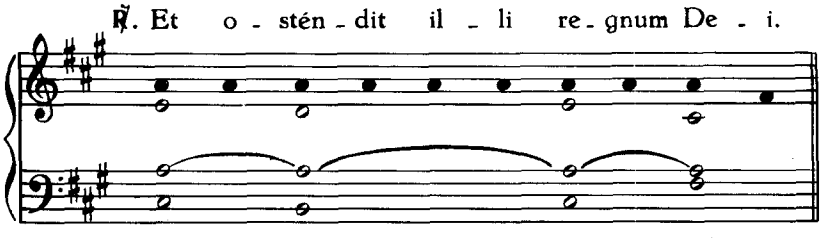


Pro Doctoribus, *Antiphona.* O Doctor óptime, *ut infra, p* 271.

¶ *Si in I. Vesperis facienda sit commemoratio alterius Officii ejusdem Communis,* **dicatur** :

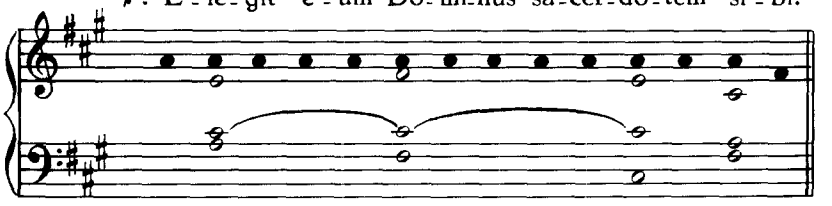




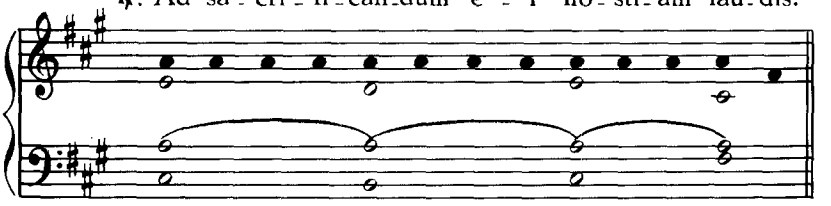


Vel si jam dictus sit :

℣. E - lé - git e - um Dó - mi - nus sa - cer - dó - tem si - bi.



℟. Ad sa - cri - fi - cán - dum e - i hó - sti - am lau - dis.



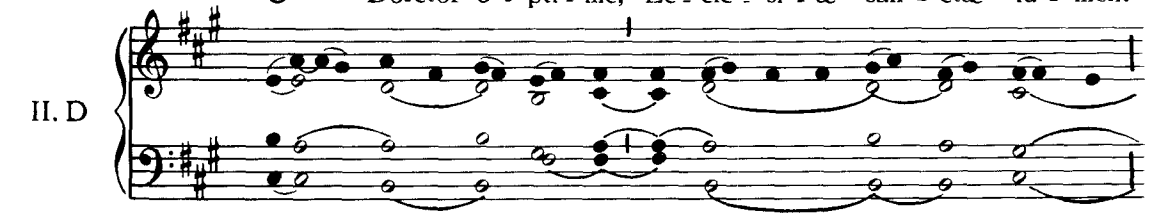
PRO DOCTORIBUS.

Officium fit de Confessore Pontifice vel non Pontifice, pro qualitate Festi.

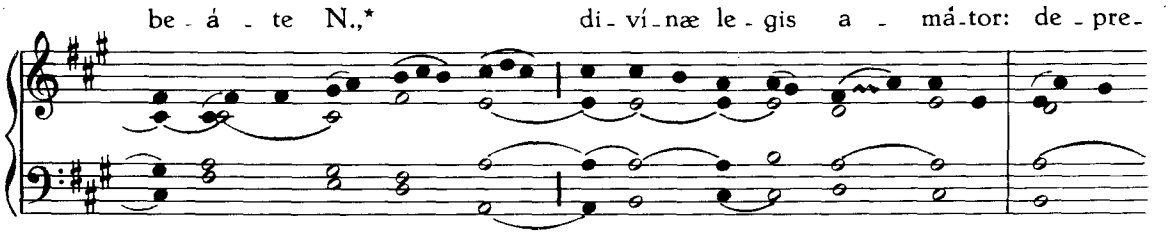
In utrisque Vesperis, ad Magnificat, Antiphona.

II. D

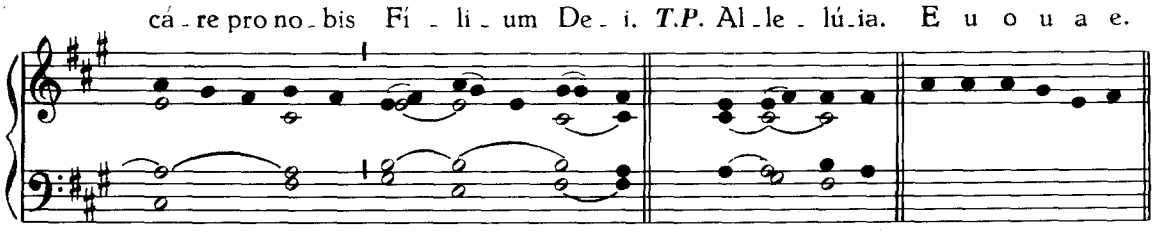
O Do - ctor ó - pti - me,* Ec - clé - si - æ san - ctæ lu - men.



be - á - te N.,* di - ví - næ le - gis a - má - tor: de - pre -

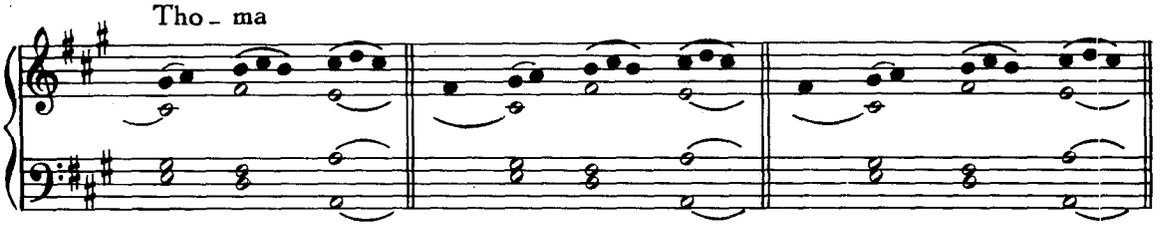


cá - re pro no - bis Fí - li - um De - i. *T.P.* Al - le - lú - ia. E u o u a e.

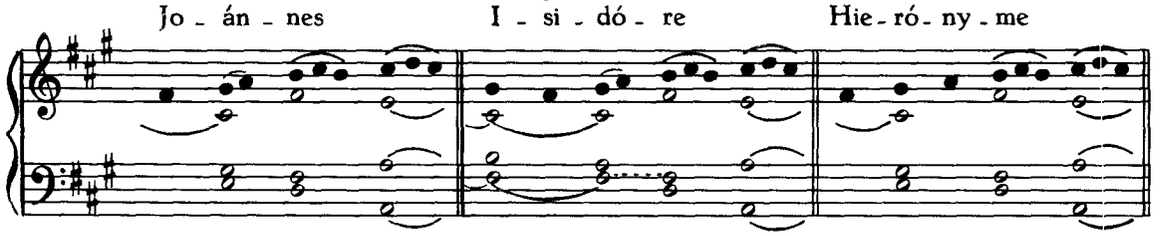


* Nomina Doctorum Ecclesiæ.

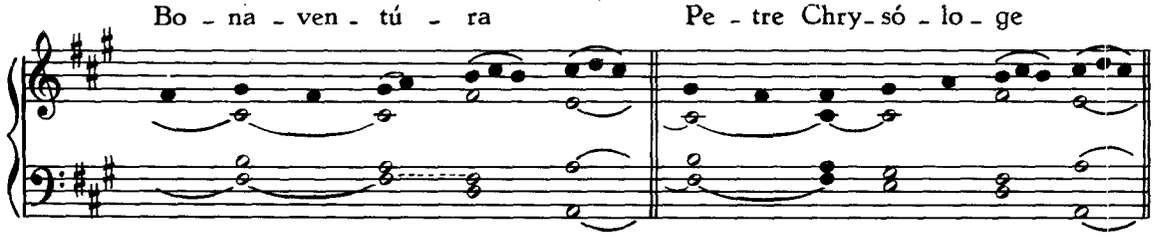
Be - da Am - bró - si Ber - nár - de
Le - o An - sél - me Cy - ríl - le
Pe - tre Ba - sí - li Fran - cí - sce
Tho - ma



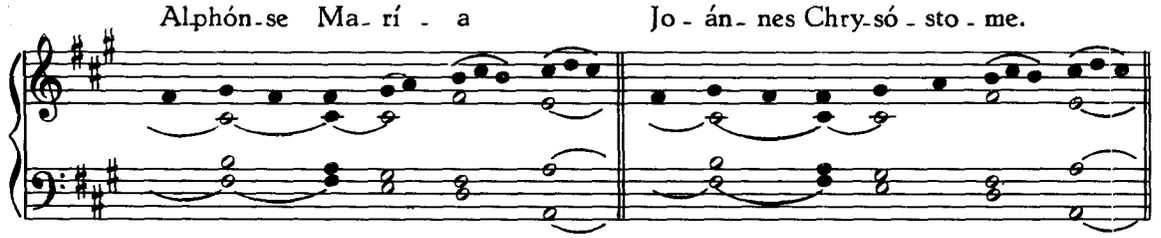
Gre - gó - ri A - tha - ná - si
Hi - lá - ri Au - gu - stí - ne
Jo - án - nes I - si - dó - re Hie - ró - ny - me



Bo - na - ven - tú - ra Pe - tre Chry - só - lo - ge



Alphón - se Ma - rí - a Jo - án - nes Chry - só - sto - me.

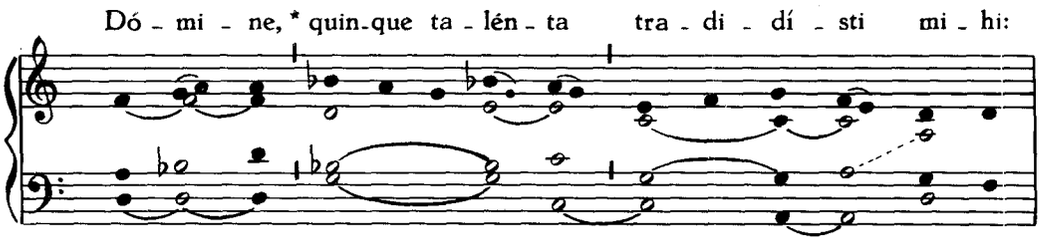


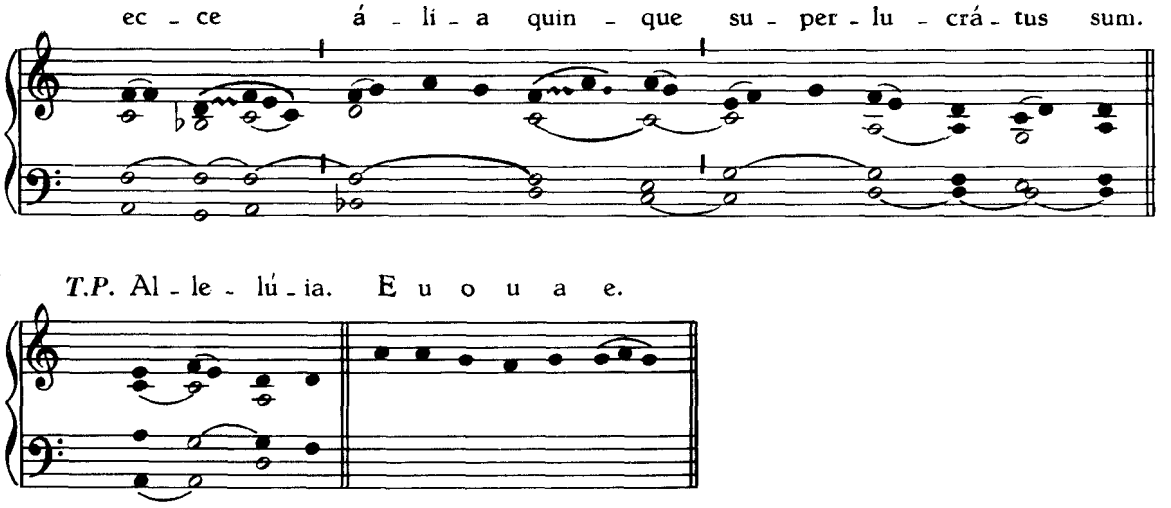
COMMUNE CONFESSORIS NON PONTIFICIS.

IN I. VESPERIS.

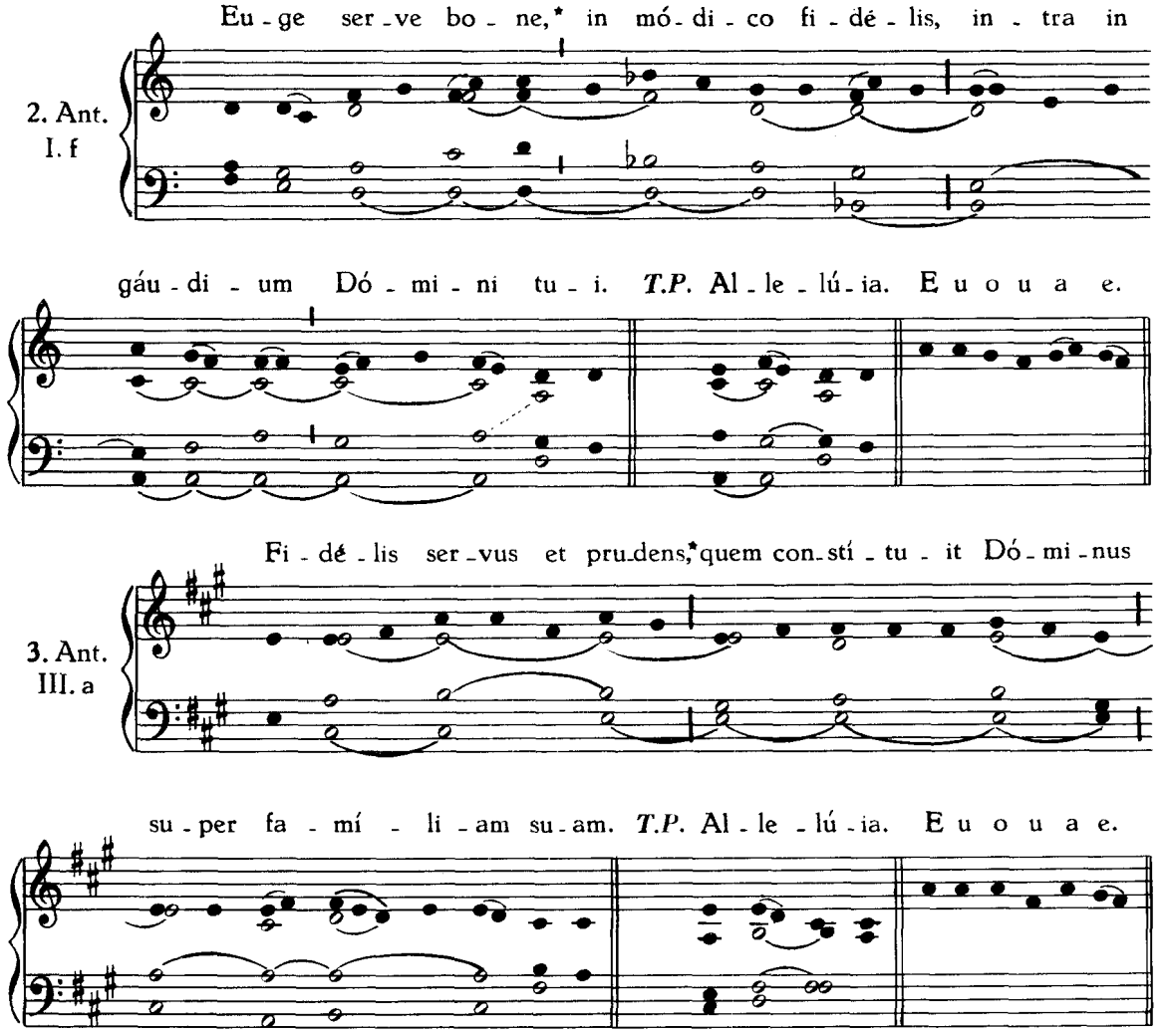
Dó - mi - ne, * quin - que ta - lén - ta tra - di - dí - sti mi - hi:

I. Ant.
I. g 2





Psalmi ut in I. Vesperis Apostolorum.



4. Ant.
VII. a

Be - á - tus il - le ser - vus,* quem cum vé - ne - rit dó - mi - nus e - jus,

et pul - sá - ve - rit já - nu - am, in - vé - ne - rit vi - gi - lán - tem.

T.P. Al - le - lú - ia. E u o u a e.

5. Ant.
VII. c 2

Ser - ve bo - ne* et fi - dé - lis, in - tra in gáu - di - um

Dó - mi - ni tu - i. *T.P.* Al - le - lú - ia. E u o u a e.

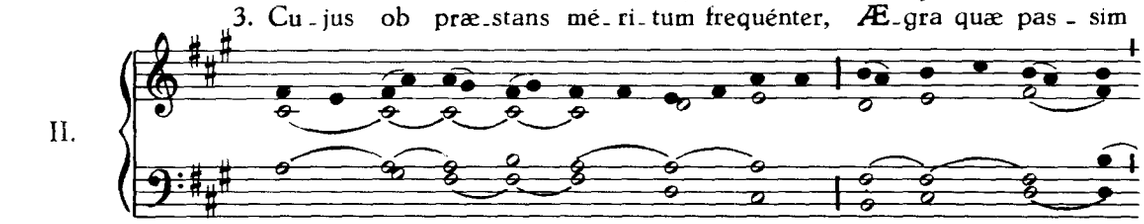
Capitulum. Beátus vir...

℟. De - o grá - ti - as.

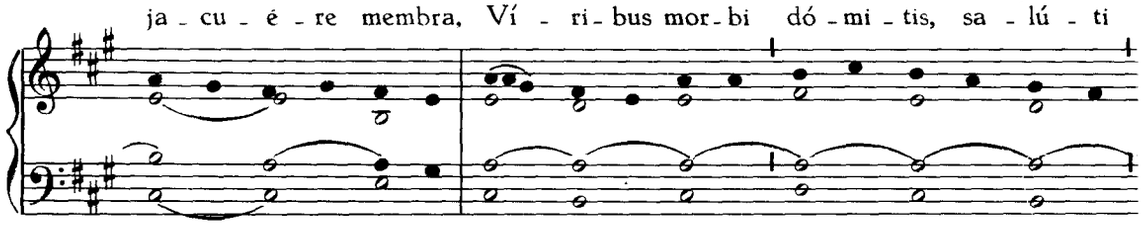
Hymnus. (5)

1. I - ste Con - fés - sor Dó - mi - ni, co - lén - tes Quem pi - e lau - dant
3. Cu - jus ob præ - stans mé - ri - tum frequénter, Æ - gra quæ pas - sim

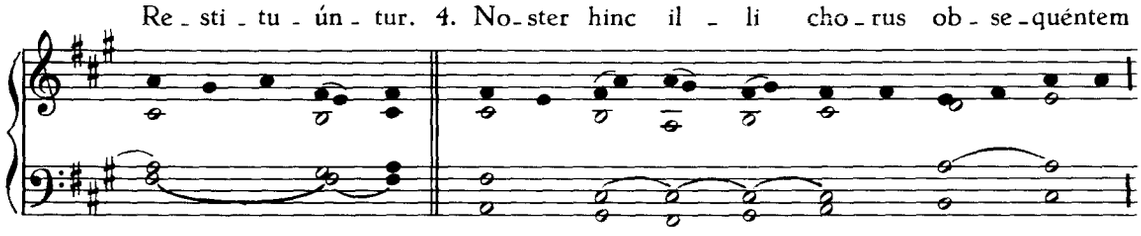
II.



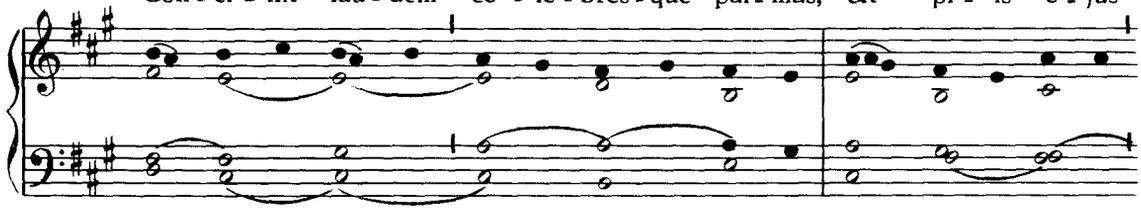
pó - pu - li per or - bem, Hac di - e læ - tus mé - ru - it be - á - tas
mé - ru - it su - pré - mos
ja - cu - é - re membra, Ví - ri - bus mor - bi dó - mi - tis, sa - lú - ti



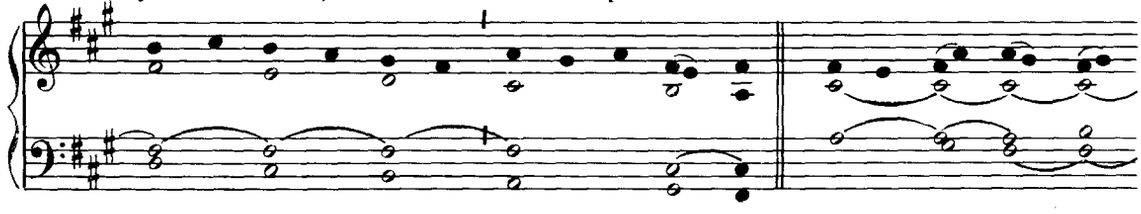
Scán - de - re se - des. 2. Qui pi - us, pru - dens, hú - mi - lis, pu - dí - cus,
Lau - dis ho - nó - res.
Re - sti - tu - ún - tur. 4. No - ster hinc il - li cho - rus ob - se - quéntem



Só - bri - am du - xit si - ne la - be vi - tam, Do - nec hu - má - nos
Cón - ci - nit lau - dem ce - le - brés - que pal - mas, Ut pi - is e - jus



a - ni - má - vit au - ræ Spí - ri - tus ar - tus.
pré - ci - bus ju - vé - mur O - mne per æ - vum. 5. Sit sa - lus il - li,



de - cus at - que vir - tus, Qui su - per cœ - li só - li - o co - rúscans,

Tó - ti - us mun.di sé - ri - em gu - bér - nat, Tri.nus et u - nus. A - men.

Alius Tonus. (6)

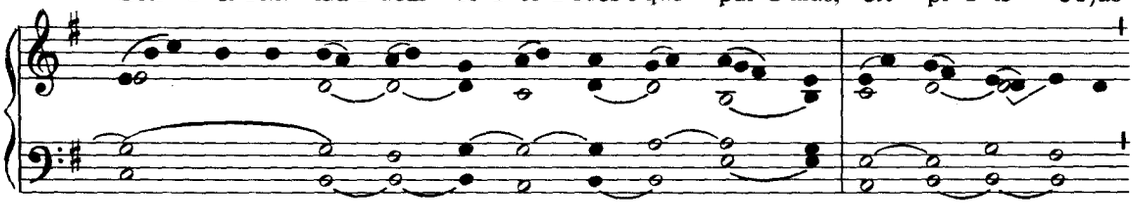
1. I - ste Con - fés - sor Dó - mi - ni, co - lén - tes Quem pi - e lau -
3. Cu - jus ob præ.stans mé - ri - tum fre.quén - ter, Æ - gra quæ pas -

I.

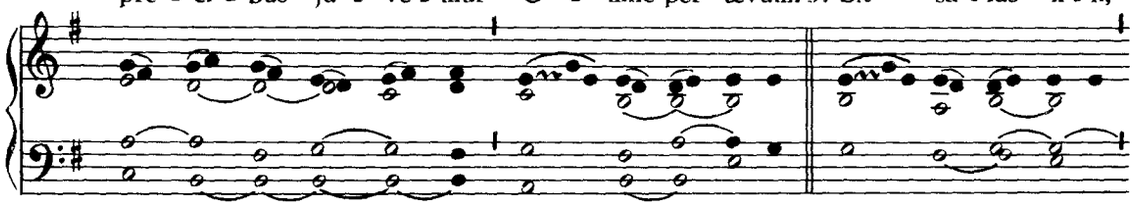
dant pó - pu - li per or - bem, Hac di - e læ - tus mé - ru - it be - á - tas
mé - ru - it su - pré - mos
sim ja - cu - é - re membra, Ví - ri - bus mor.bi dó - mi - tis, sa - lú - ti

Scán - de - re se.des. 2. Qui pi - us, prudens, hú - mi - lis, pu - dí - cus,
Lau - dis ho - nó - res.
Re - sti - tu - ún - tur. 4. No - ster hinc il - li cho - rus ob - se - quén - tem

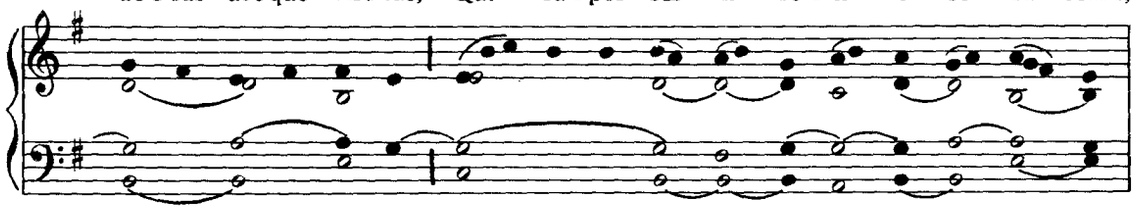
Só - bri-am du - xit si - ne la - be vi - tam, Do - nec hu - má-nos
Cón - ci - nit lau - dem ce - le - brés - que pal - mas, Ut pi - is e-jus



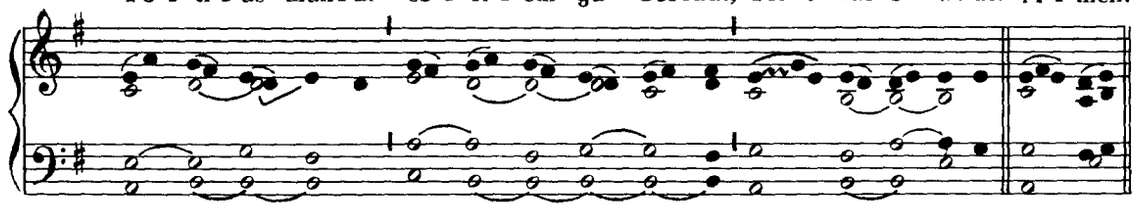
a - ni - má - vit au - ræ Spí - ri - tus ar-tus.
pré - ci - bus ju - vé - mur O - mne per ævum. 5. Sit sa - lus il - li,



de - cus at - que vir - tus, Qui su - per cœ - li só - li - o co - rú - scans,



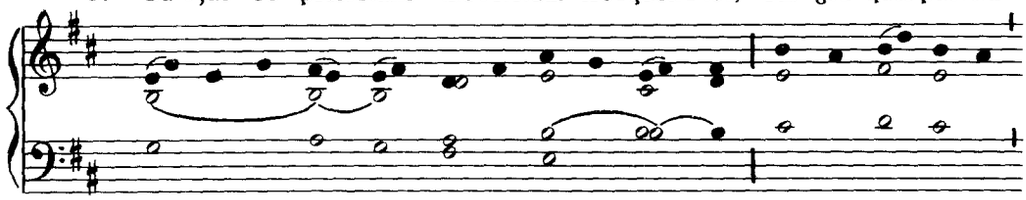
Tó - ti - us mun - di sé - ri - em gu - bér - nat, Tri - nus et u-nus. A - men.



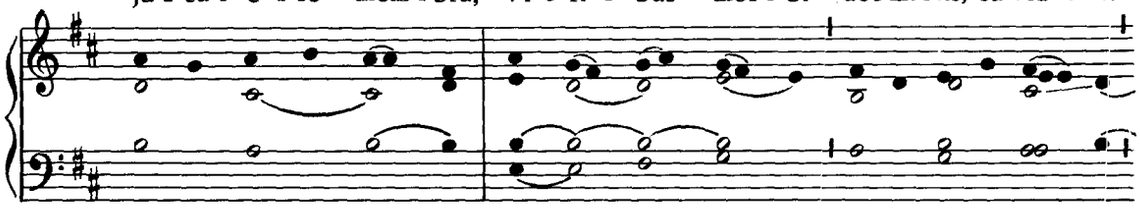
Alius Tonus. (7)

1. I - ste Con - fés - sor Dó - mi - ni, co - lén - tes Quem pi - e lau - dant
3. Cu - jus ob præ - stans mé - ri - tum fre - quén - ter, Æ - gra quæ pas - sim

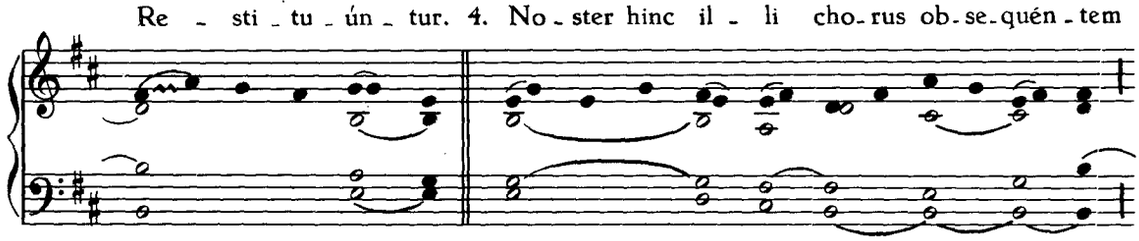
I.



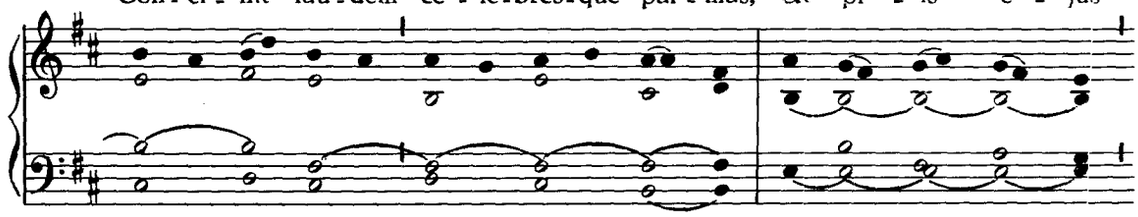
pó - pu - li per or - bem, Hac di - e læ - tus mé - ru - it be - á - tas
mé - ru - it su - pré - mos
ja - cu - é - re mem - bra, Ví - ri - bus mor - bi dó - mi - tis, sa - lú - ti



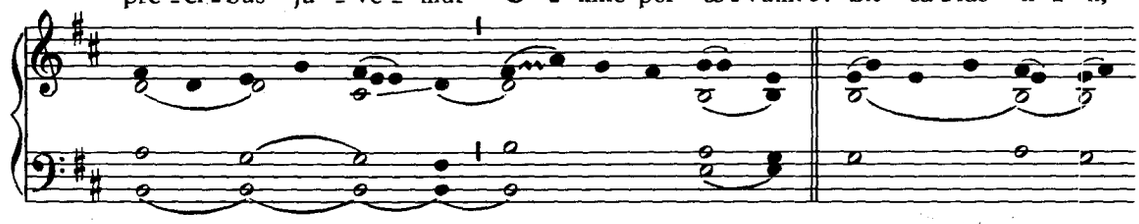
Scán - de - re se - des. 2. Qui pi - us, pru - dens, hú - mi - lis, pu - dí - cus,
Lau - dis ho - nó - res.
Re - sti - tu - ún - tur. 4. No - ster hinc il - li cho - rus ob - se - quén - tem



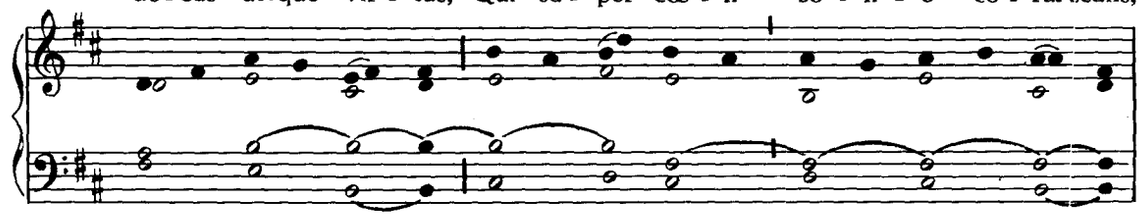
Só - bri - am du - xit si - ne la - be vi - tam, Do - nec hu - má - nos
Cón - ci - nit lau - dem ce - le - brés - que pal - mas, Ut pi - is e - jus

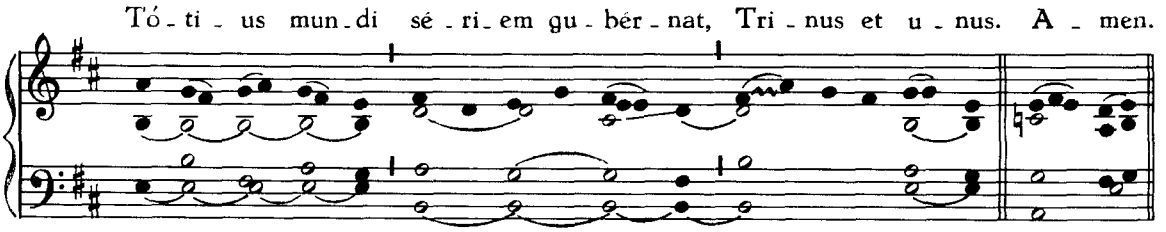


a - ni - má - vit au - ræ Spí - ri - tus ar - tus.
pré - ci - bus ju - vé - mur O - mne per æ - vum. 5. Sit sa - lus il - li,

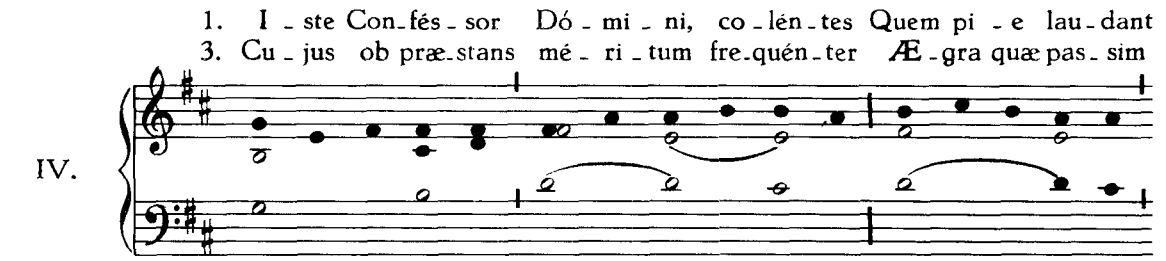


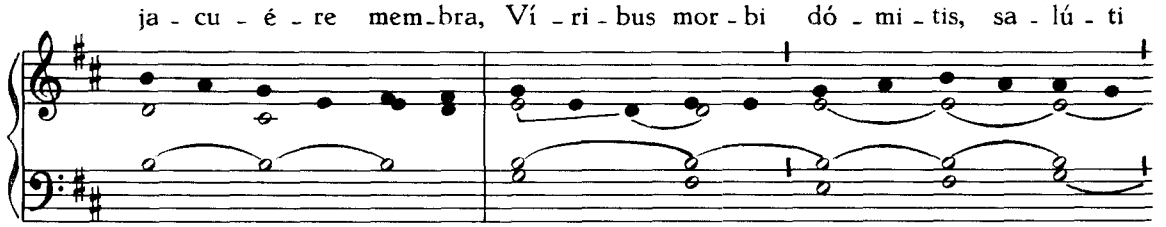
de - cus at - que vir - tus, Qui su - per cœ - li só - li - o co - rú - scans,

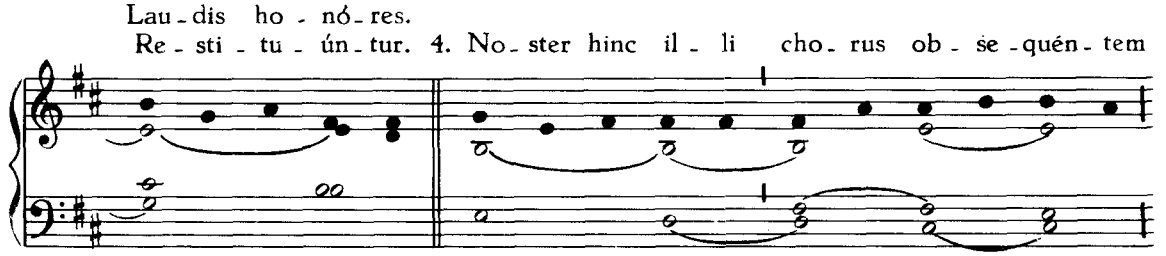


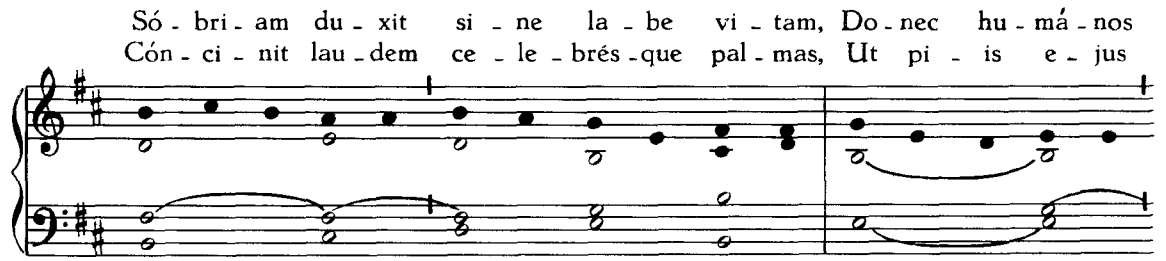


Alius Tonus. (8)









a - ni - má - vit au - ræ Spí - ri - tus ar - tus.
pré - ci - bus ju - vé - mur O - mne per æ - vum. 5. Sit sa - lus il - li,

de - cus at - que vir - tus, Qui su - per cœ - li só - li - o co - rú - scans,

Tó - ti - us mun - di sé - ri - em gu - bér - nat, Tri - nus et u - nus. A - men.

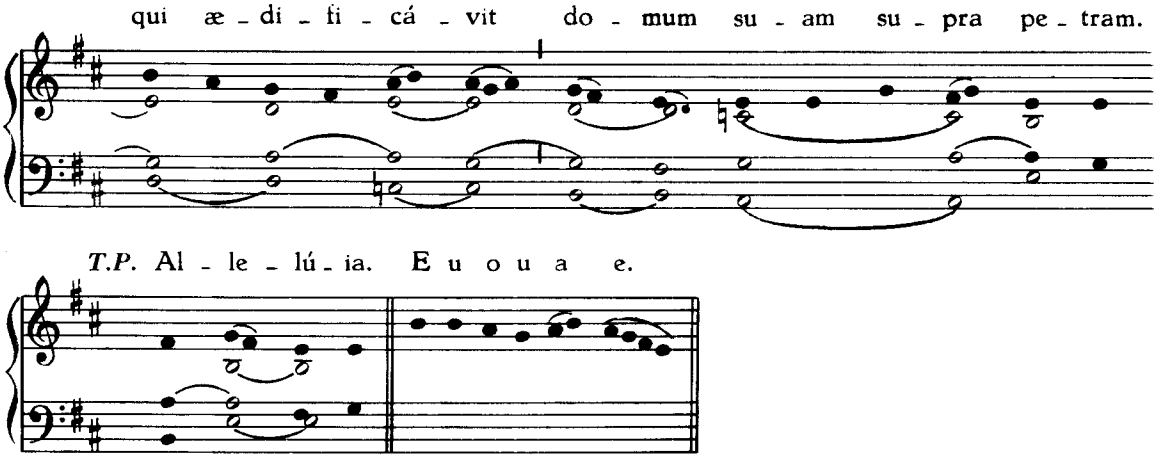
℣. A - má - vit e - um Dó - mi - nus, et or - ná - vit e - um.

℟. Sto - lam gló - ri - æ ín - du - it e - um.

Ad Magnificat, Antiphona.

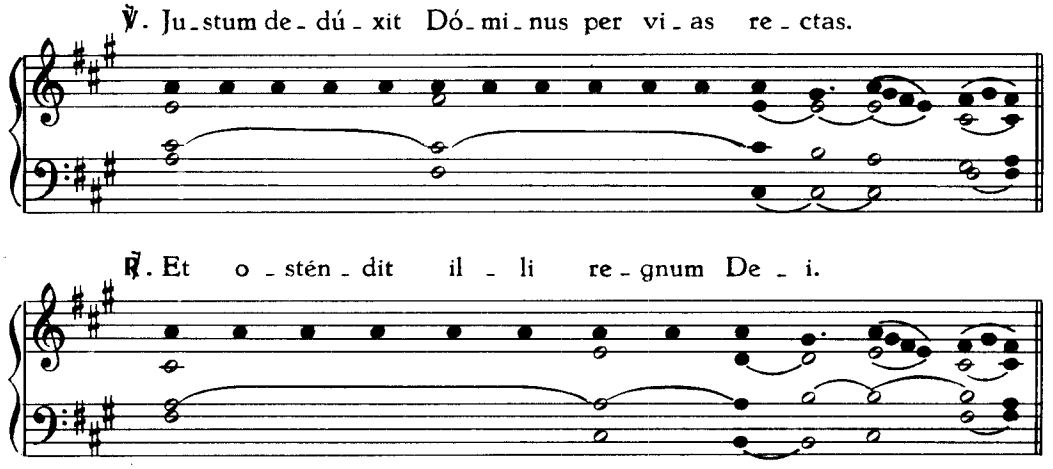
Si - mi - lá - bo e - um * vi - ro sa - pi - én - ti.

I. D

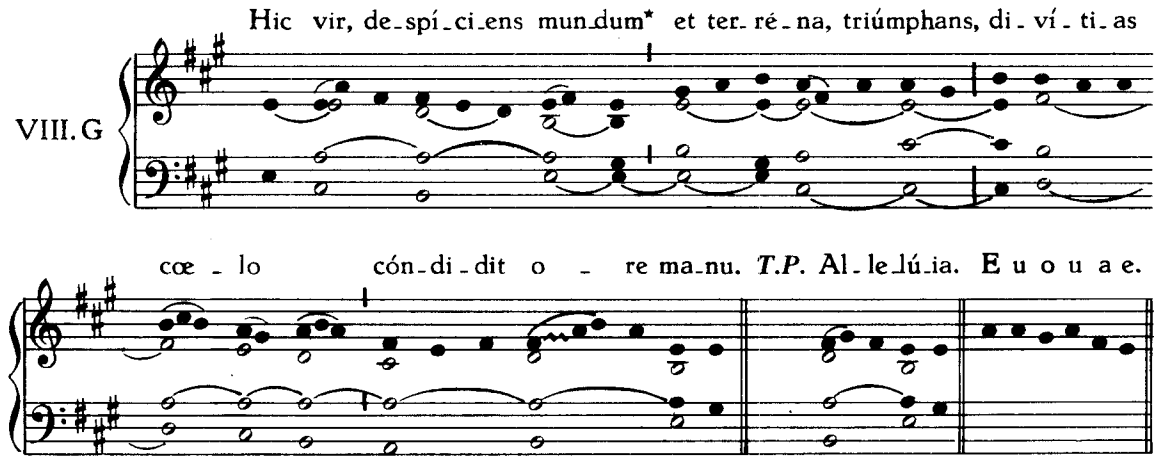


IN II. VESPERIS.

Antiphonæ, Psalmi, Capitulum et Hymnus ut in I. Vesperis, p. 272.



Ad Magnificat, Antiphona.



¶ *Si in I. Vesperis facienda sit commemoratio alterius Officii ejusdem Communis, dicatur :*

Ant. IV.

Eu - ge * ser - ve bo - ne et fi - dé - lis, qui - a in

pau - ca fu - í - sti fi - dé - lis, su - pra mul - ta te con - stí - tu - am:

in - tra in gáu - di - um Dó - mi - ni tu - i. *T.P.* Al - le - lú - ia.

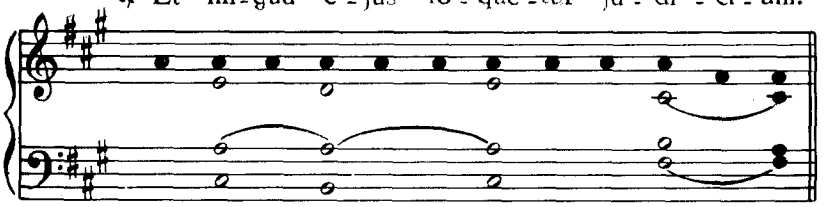
℣. Ju - stum de - dú - xit Dó - mi - nus per vi - as re - ctas.

℟. Et o - stén - dit il - li re - gnum De - i.

Vel si jam dictus sit :

℣. Os ju - sti me - di - tá - bi - tur sa - pi - én - ti - am.

℟ Et lin-gua e-jus lo-qué-tur ju-dí-ci-am.

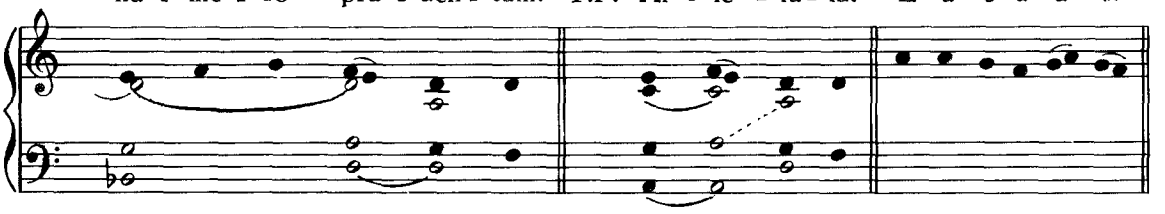


COMMUNE VIRGINUM.

IN I. VESPERIS.

1. Ant.
I. f

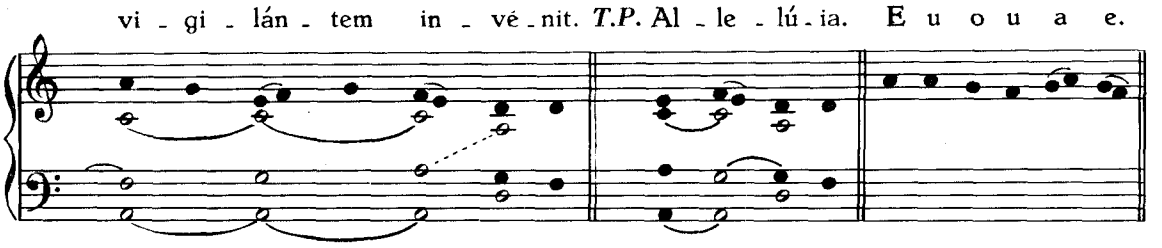
Hæc est Vir-go sá-pi-ens, * et u-na de nú-me-ro pru-dén-tum. *T.P.* Al-le-lú-ia. E u o u a e.



Ps. Dixit Dóminus, *cum reliquis ut in Festis B. M. V.*

2. Ant.
I. f

Hæc est Vir-go sá-pi-ens, * quam Dó-mi-nus vi-gi-lán-tem in-vé-nit. *T.P.* Al-le-lú-ia. E u o u a e.



Ps. Laudáte púeri.

3. Ant.
III. a 2

Hæc est * quæ ne - scí - vit to - rum in de - lí - cto: ha - bé - bit

fru - ctum in re - spe - cti - ó - ne a - ni - má - rum san - ctá - rum.

T.P. Al - le - lú - ia. E u o u a e.

Ps. Lætátus sum.

4. Ant.
I. f

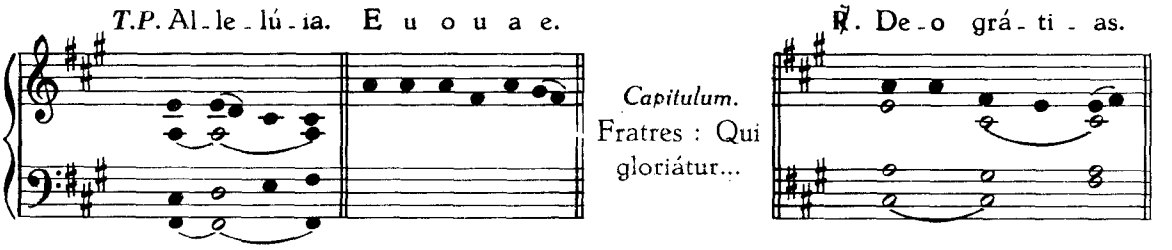
Ve - ni e - lé - cta me - a, * et po - nam in te thro - num me - um, †

al - le - lú - ia. *Post Septuag.* †di - cit Dó - mi - nus. E u o u a e.

Ps. Nisi Dóminus.

5. Ant.
III. a

I - sta est * spe - ci - ó - sa in - ter fí - li - as Je - rú - sa - lem.

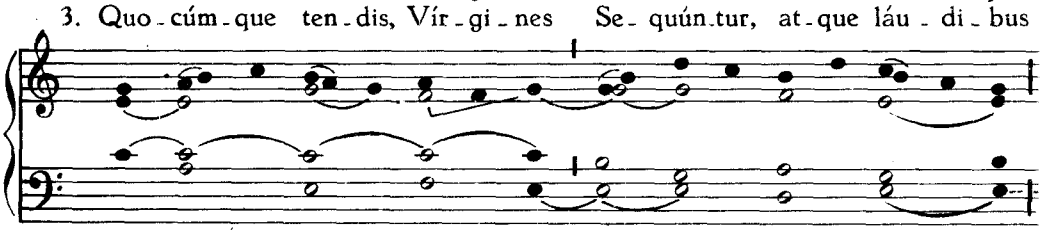


Ps. Lauda Jerúsalem Dóminum.

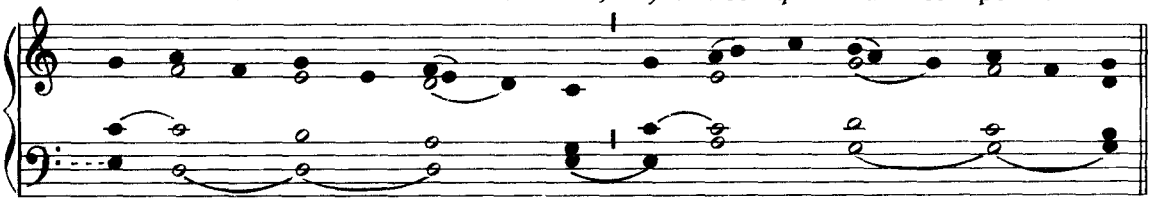
HYMNUS

1. Je - su, co - ró - na Vír - gi - num, Quem Ma - ter il - la cón - ci - pit,
3. Quo - cúm - que ten - dis, Vír - gi - nes Se - quún - tur, at - que láu - di - bus

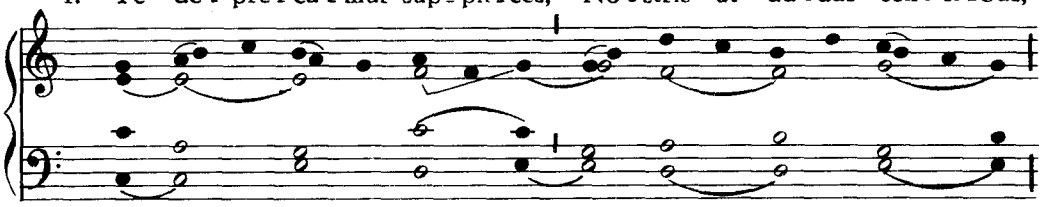
VIII.



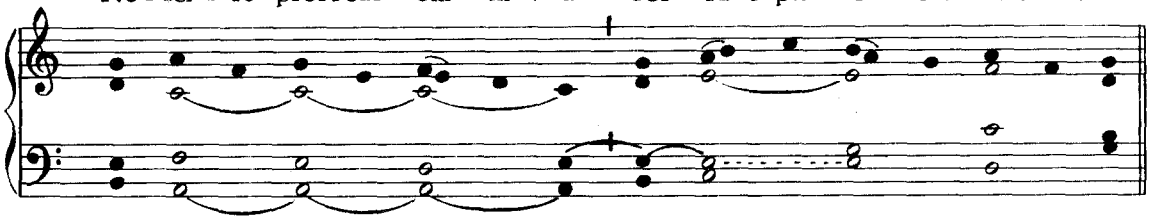
Quæ so - la Vir - go pár - tu - rit: Hæc vo - ta cle - mens ác - ci - pe.
Post te ca - nén - tes cúr - si - tant, Hym - nós - que dul - ces pér - so - nant.



2. Qui per - gis in - ter lí - li - a, Se - ptus cho - ré - is Vír - gi - num,
4. Te de - pre - cá - mur súp - pli - ces, No - stris ut ad - das sén - si - bus,



Spon - sus de - có - rus gló - ri - a, Spon - sís - que red - dens præ - mi - a.
Ne - scí - re pror - sus óm - ni - a Cor - ru - pti - ó - nis vúl - ne - ra.



5. Vir - tus, ho - nor, laus, gló - ri - a De - o Pa - tri cum Fí - li - o,

San - cto si - mul Pa - rá - cli - to, In sæ - cu - ló - rum sæ - cu - la. A - men.

Alter Tonus.

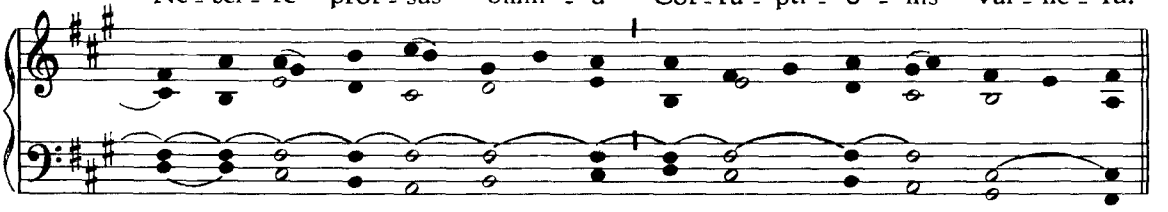
1. Je - su, co - ró - na Vír - gi - num, Quem Ma - ter il - la cón - ci - pit,
3. Quo - cúm - que ten - dis, Vír - gi - nes Se - quún - tur, at - que láu - di - bus

II.

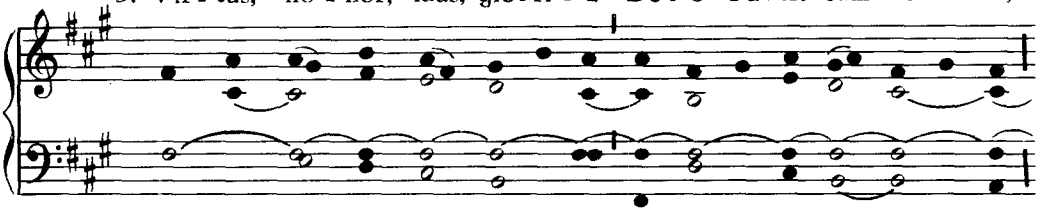
Quæ so - la Vir - go pár - tu - rit: Hæc vo - ta cle - mens ác - ci - pe.
Post te ca - nén - tes cúr - si - tant, Hym - nós - que dul - ces pér - so - nant.

2. Qui per - gis in - ter lí - li - a, Se - ptus cho - ré - is Vír - gi - num,
4. Te de - pre - cá - mur súp - pli - ces, No - stris ut ad - das sén - si - bus,

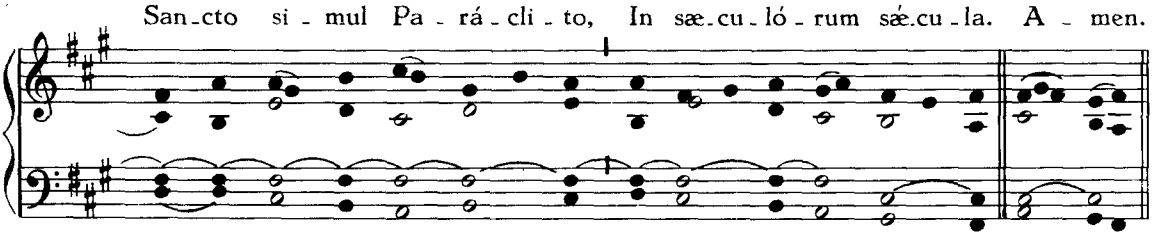
Spon-sus de - có - rus gló - ri - a, Spon-sís-que red-dens præ - mi - a.
Ne - scí - re pror - sus ómni - a Cor - ru - pti - ó - nis vúl - ne - ra.



5. Vir - tus, ho - nor, laus, gló - ri - a De - o Pa - tri cum Fí - li - o,



San-cto si - mul Pa - rá - cli - to, In sæ-cu-ló - rum sæ-cu-la. A - men.

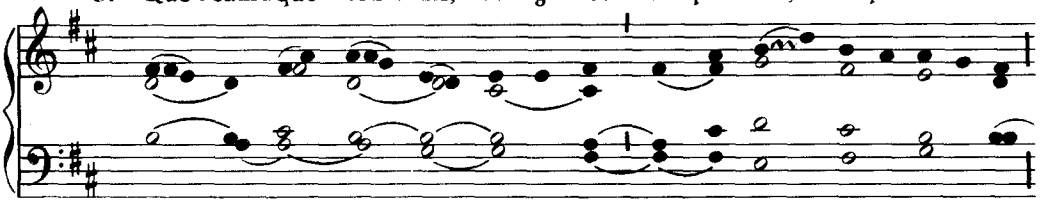


Tempore Paschali.

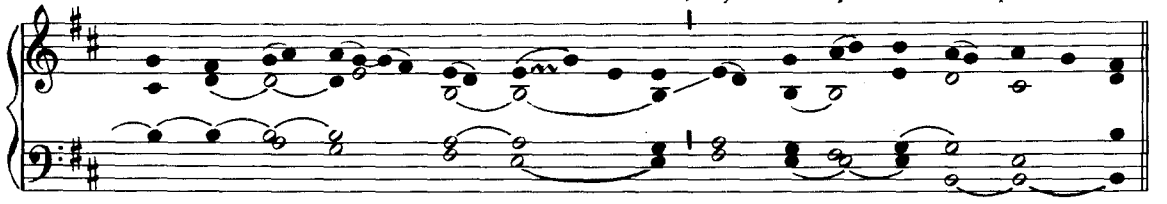
In tono Tristes erant Apóstoli, *ut supra, p.* 241; *vel ut sequitur.*

1. Je - su, co - ró - na Vír-gi-num, Quem Ma-ter il - la cón-ci-pit,
3. Quo-cúm-que ten - dis, Vír-gi-nes Se-quún-tur, atque láu-di-bus

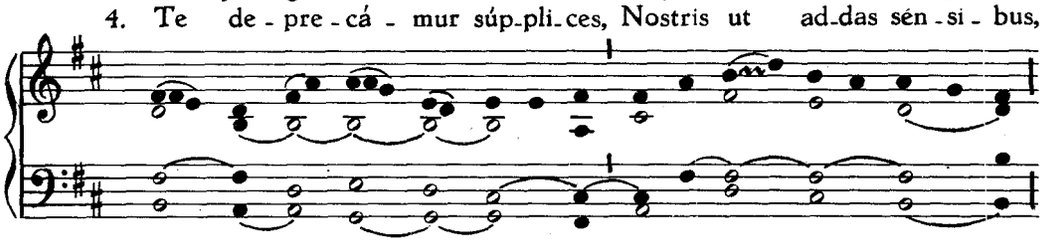
IV.



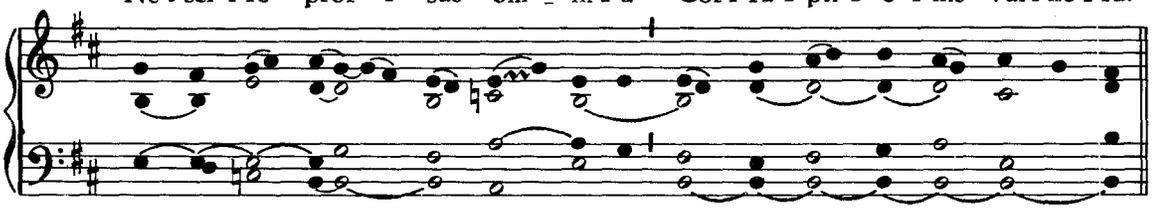
Quæ so - la Vir - go pár - tu-rit: Hæc vo - ta cle-mens ác - ci - pe.
Post te ca - nén - tes cúr - si-tant, Hym-nós-que dul - ces pér - so-nant.



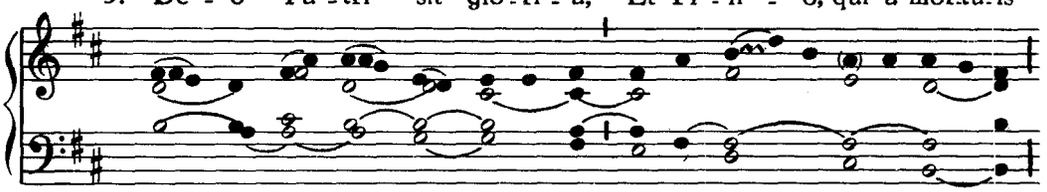
2. Qui per - gis in - ter lí - li - a, Septus cho - ré - is Vír - gi - num,
4. Te de - pre - cá - mur súp - pli - ces, Nostris ut ad - das sén - si - bus,



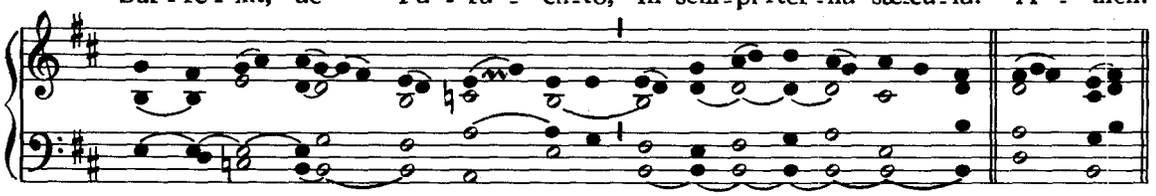
Spon - sus de - có - rus gló - ri - a, Spon - sís - que red - dens præ - mi - a.
Ne - scí - re pror - sus óm - ni - a Cor - ru - pti - ó - nis vúl - ne - ra.



5. De - o Pa - tri sit gló - ri - a, Et Fí - li - o, qui a mór - tu - is

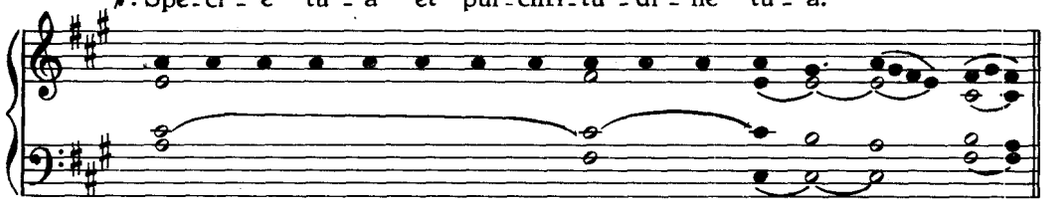


Sur - ré - xit, ac Pa - rá - cli - to, In sem - pi - tér - na sæ - cu - la. A - men.

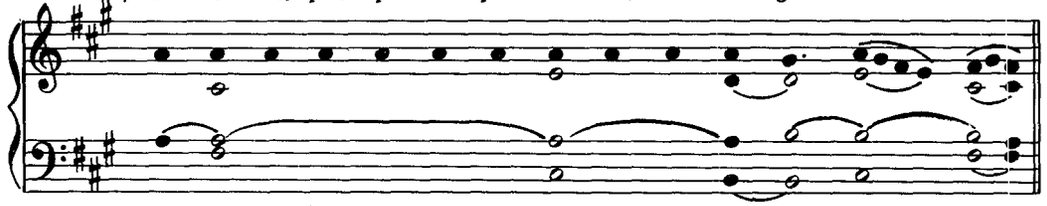


¶ *Ab Ascensione ad Pentecosten, dicitur doxologia :* Jesu tibi sit glória, Qui victor in cœlum redis, *ut supra, p.* 242.

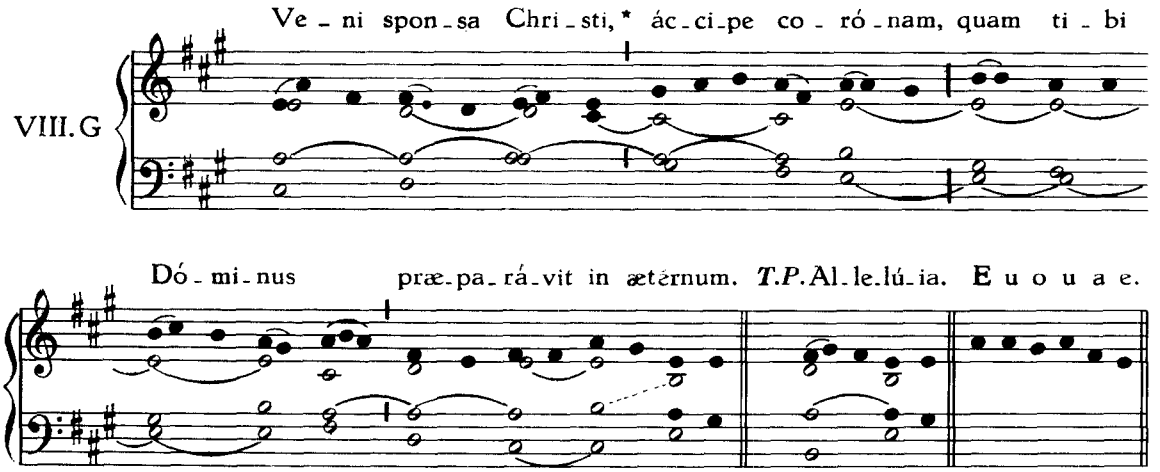
℣. Spé - ci - e tu - a et pul - chri - tú - di - ne tu - a.



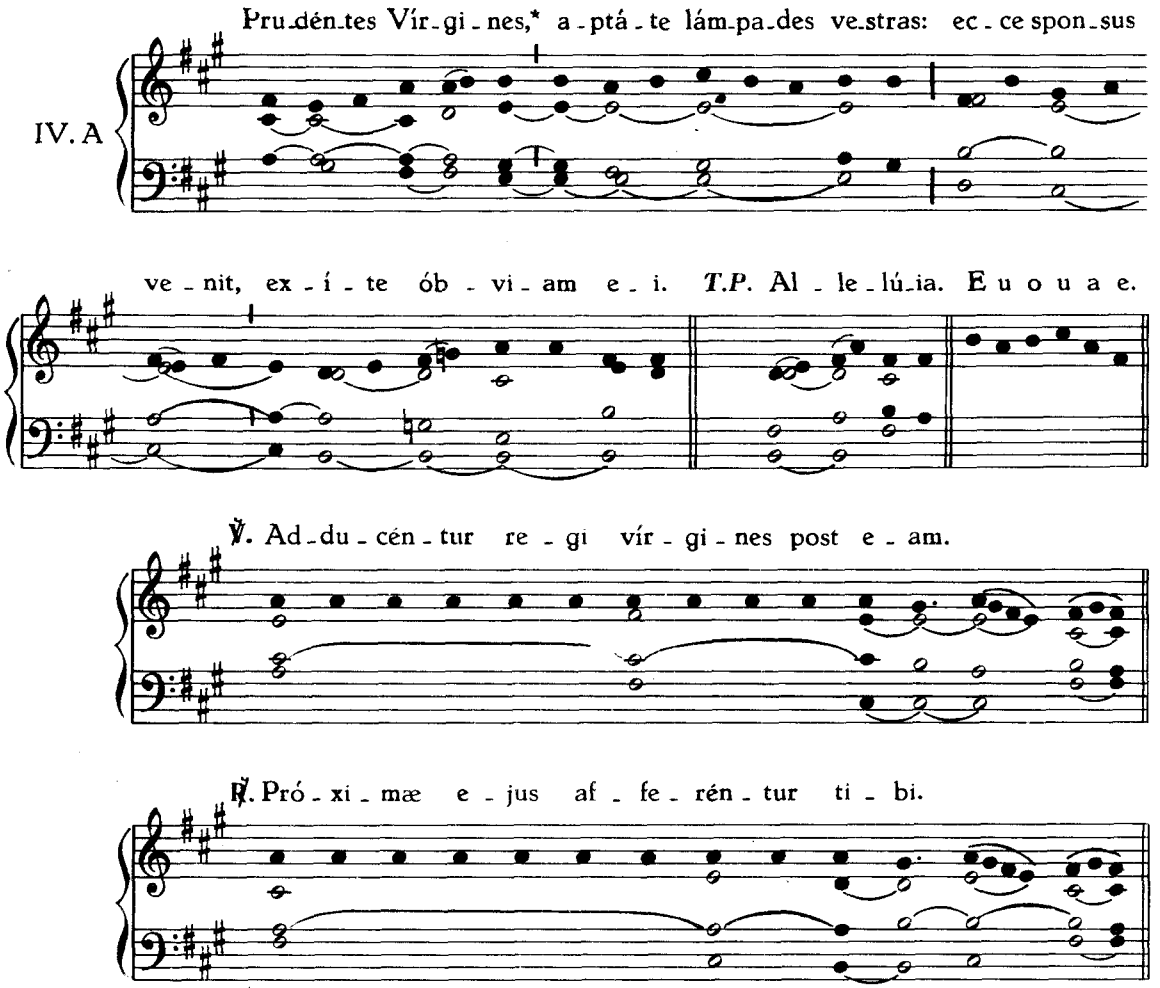
℟. In - tén - de, pró - spe - re pro - cé - de, et re - gna.



Ad Magnificat, Antiphona.



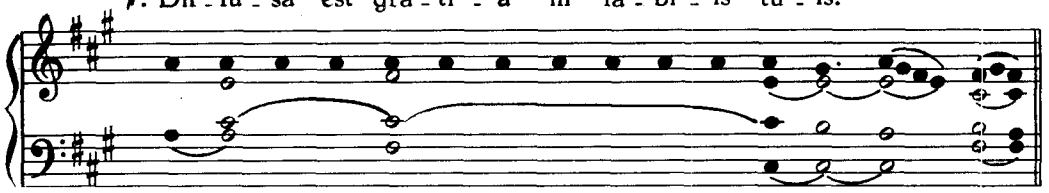
¶ Si fuerint plures, *in utrisque Vesperis ad Magnificat, Antiphona :*



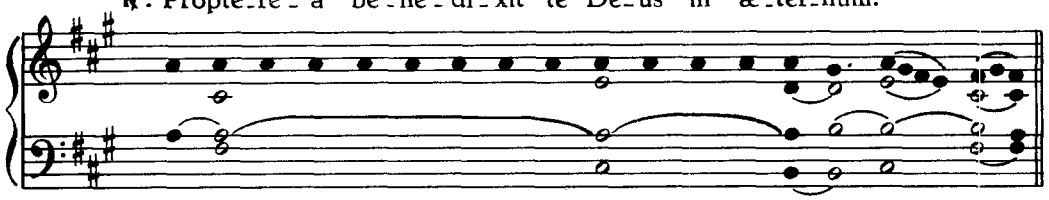
IN II. VESPERIS.

Antiphonæ, Psalmi, Capitulum et Hymnus ut in I. Vesperis, p. 283.

℣. Dif - fú - sa est grá - ti - a in lá - bi - is tu - is.



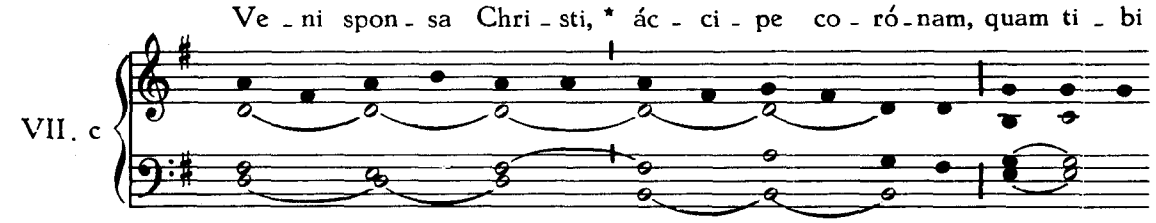
℟. Propté - re - a be - ne - dí - xit te De - us in æ - tér - num.



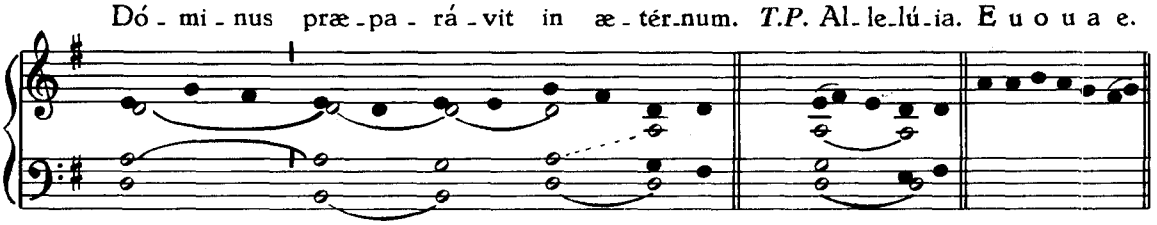
Ad Magnificat, Antiphona.

VII. c

Ve - ni spon - sa Chri - sti, * ác - ci - pe co - ró - nam, quam ti - bi

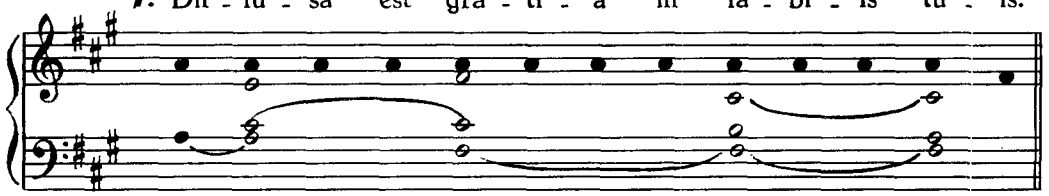


Dó - mi - nus præ - pa - rá - vit in æ - tér - num. *T.P.* Al - le - lú - ia. E u o u a e.

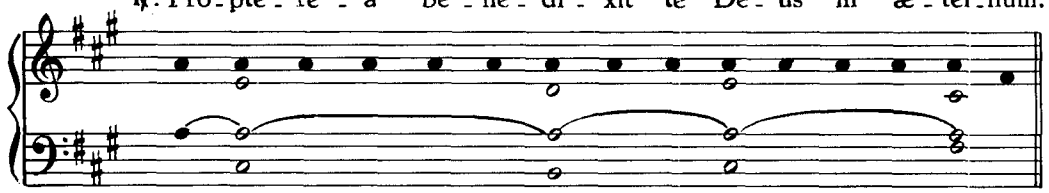


¶ *In I. Vesperis pro commemoratione alterius Officii ejusdem Communis, dicitur Ant.* Símile est, *ut infra, p.* 296.

℣. Dif - fú - sa est grá - ti - a in lá - bi - is tu - is.



℟. Pro - pté - re - a be - ne - dí - xit te De - us in æ - tér - num.



Vel si jam dictus sit :

℣. Ad - ju - vá - bit e - am De - us vul - tu su - o.

℟. De - us in mé - di - o e - jus, non com - mo - vé - bi - tur.

COMMUNE SANCTÆ MARTYRIS TANTUM,

ET NEC VIRGINIS NEC MARTYRIS.

IN I. VESPERIS.

1. Ant.
III. a

Dum es - set rex * in ac - cú - bi - tu su - o,

nar - dus me - a de - dit o - dó - rem su - a - vi - tá - tis.

T.P. Al - le - lú - ia. E u o u a e.

Psalmi ut in Festis B. M. V.

2. Ant.
IV. A*

In o - dó - rem * un-guen-tó-rum tu - ó - rum cúr - ri - mus: a - do- le-

scén - tu - læ di - le - xé - runt te ni-mis. *T.P.* Al - le-lú-ia. E u o u a e.

3. Ant.
VIII. G

Jam hi - ems trán - si - it, * im-ber á - bi - it et re-cés-sit:

sur - ge a - mí-ca me - a, et ve-ni. *T.P.* Al-le-lú-ia. E u o u a e.

4. Ant.
I. f

Ve - ni e - lé - cta me - a, * et po-nam in te thro-num me - um,†

al - le - lú - ia. *Post Septuag.* † di - cit Dó - mi - nus. E u o u a e.

5. Ant.
VIII.G*

I - sta est * spe - ci - ó - sa in - ter fí - li - as Je -

rú - sa-lem. *T.P.* Al - le - lú - ia. E u o u a e.

Capitulum : Confitébor tibi...,
vel : Muliérem fortem...

℟.

De - o grá - ti - as.

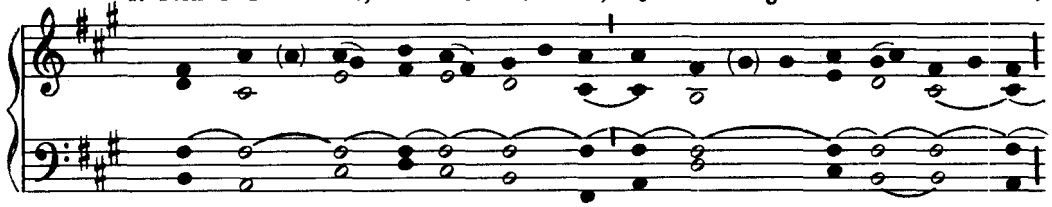
HYMNUS

II.

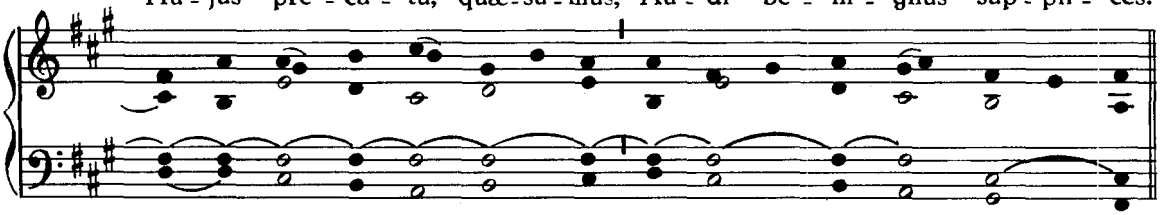
1. For - tem vi - rí - li pé - cto - re Lau - dé - mus omnes fé - mi - nam,
3. Car - nem do - mans je - jú - ni - is, Dul - cí - que mentem pá - bu - lo

Quæ san - cti - tá - tis gló - ri - a U - bí - que ful - get ín - cly - ta.
O - ra - ti - ó - nis nú - tri - ens, Cœ - li po - tí - tur gáu - di - is.

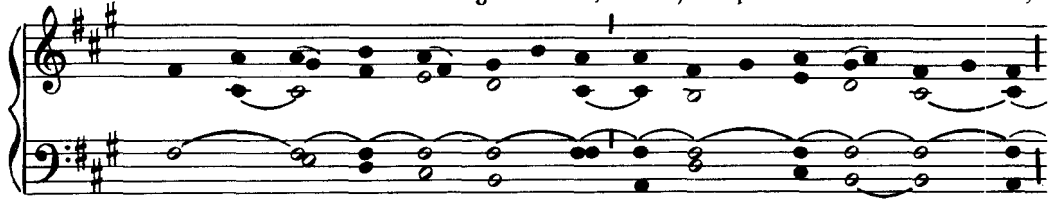
2. Hæc san-cto a - mó - re sáu-ci - a, Dum mun-di a - mó-rem nó - xi - um
4. Rex Chri - ste, vir-tus fór-ti-um, Qui ma - gna so-lus éf - fi - cis,



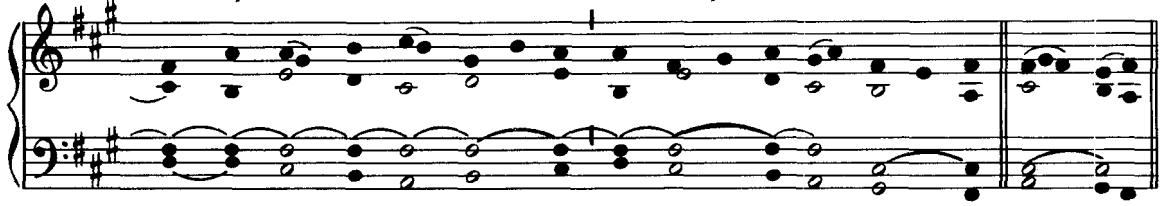
Hor - ré - scit, ad cœ - lé - sti - a I - ter per - é - git ár - du - um.
Hu - jus pre - cá - tu, quæ-su - mus, Au - di be - ní - gnus súp - pli - ces.



5. De - o Pa - tri sit gló - ri - a, E - jús - que so - li Fí - li - o,



Cum Spí - ri - tu Pa - rá - cli - to, Nunc et per omne sæ - cu - lum. A - men.

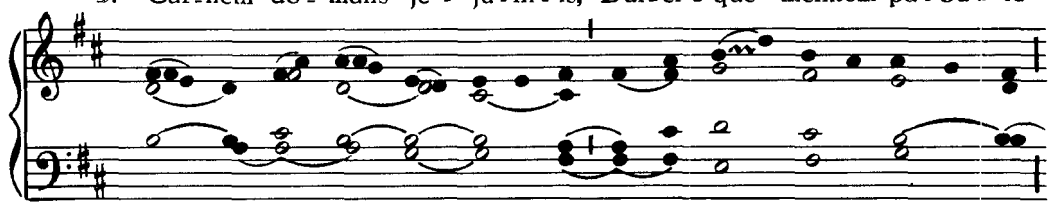


Tempore Paschali.

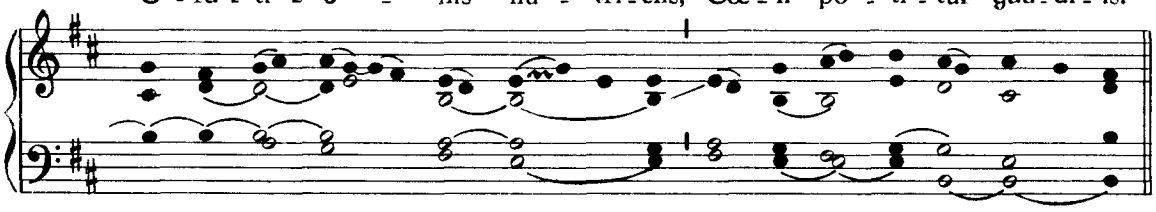
In tono Tristes erant Apóstoli, *ut supra, p.* 241 ; *vel ut sequitur.*

1. For - tem vi - rí - li pé-cto - re Lau-dé - mus omnes fé - mi - nam,
3. Car-nem do - mans je - jú - ni - is, Dul-cí - que men-tem pá - bu - lo

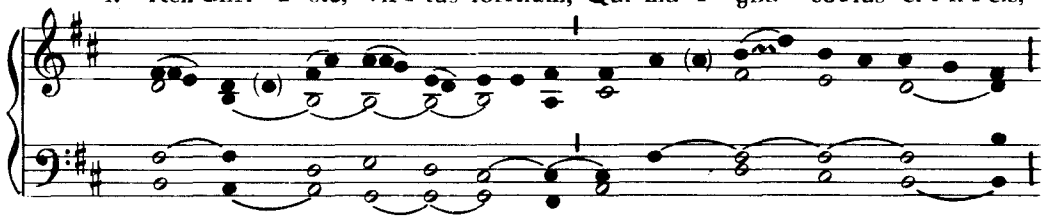
IV.



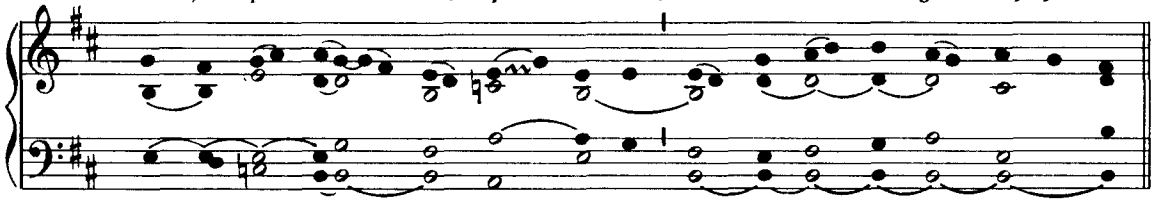
Quæ san - cti - tá - tis gló - ri - a U - bí - que ful - get ín - cly - ta.
O - ra - ti - ó - nis nú - tri - ens, Cœ - li po - tí - tur gáu - di - is.



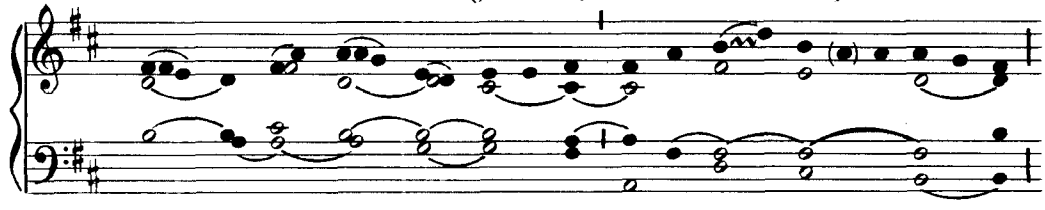
2. Hæc san - cto a - mó - re sáu - ci - a, Dum mundi a - mó - rem nó - xi - um
4. Rex Chri - ste, vir - tus fór - tium, Qui ma - gna so - lus éf - fi - cis,



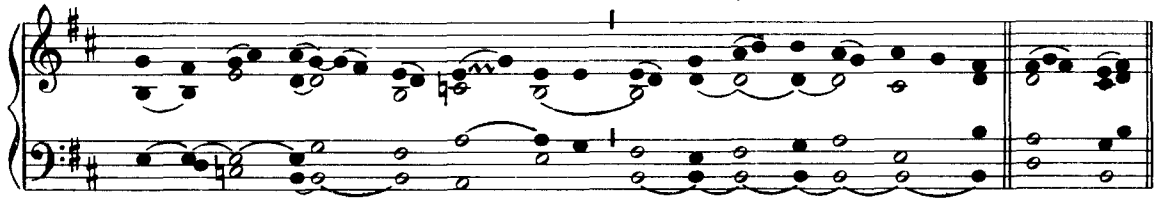
Hor - ré - scit, ad cœ - lé - sti - a I - ter per - é - git ár - du - um.
Hu - jus pre - cá - tu, quæ - su - mus, Au - di be - ní - gnus súp - pli - ces.



5. De - o Pa - tri sit gló - ri - a, Et Fí - li - o, qui a mór - tu - is

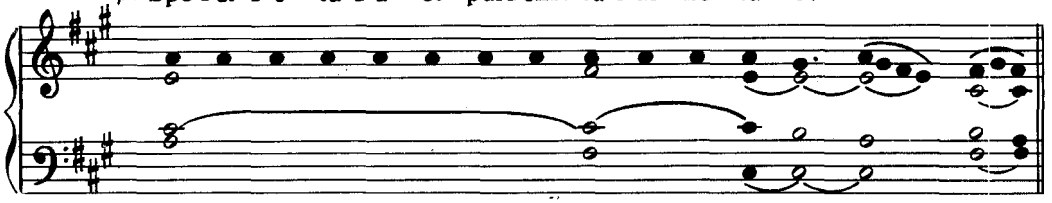


Sur - ré - xit, ac Pa - rá - cli - to, In sem - pi - tér - na sæ - cu - la. A - men.

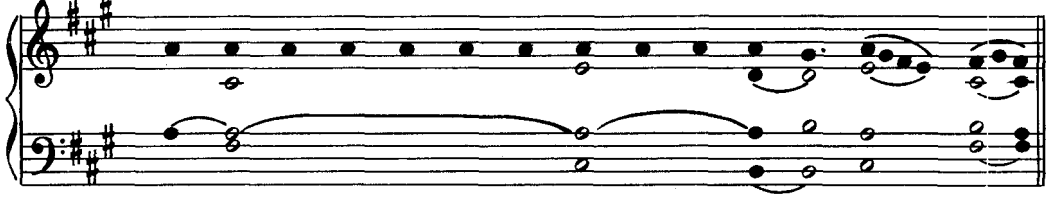


¶ *Vel* Jesu tibi sit glória, Qui victor in cœlum redis, *ut supra, p.* 242.

℣. Spé - ci - e tu - a et pul - chri - tú - di - ne tu - a.



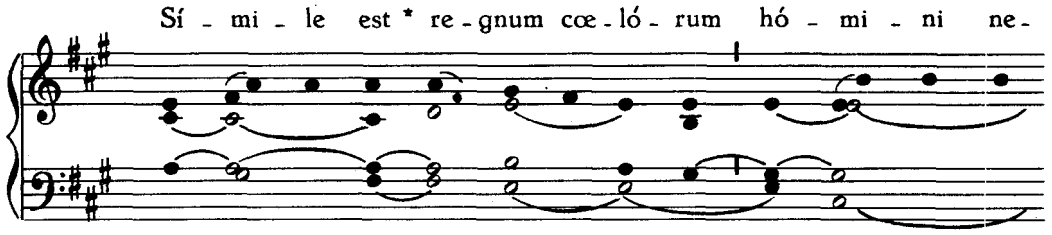
℟. In - tén - de, pró - spe - re pro - cé - de et re - gna.



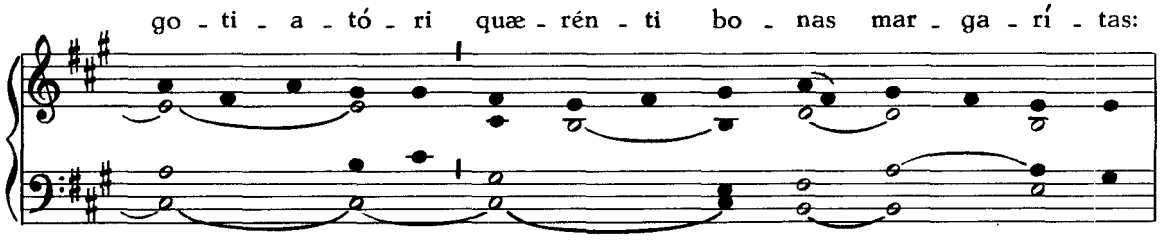
Ad Magnificat, Antiphona.

VIII. G

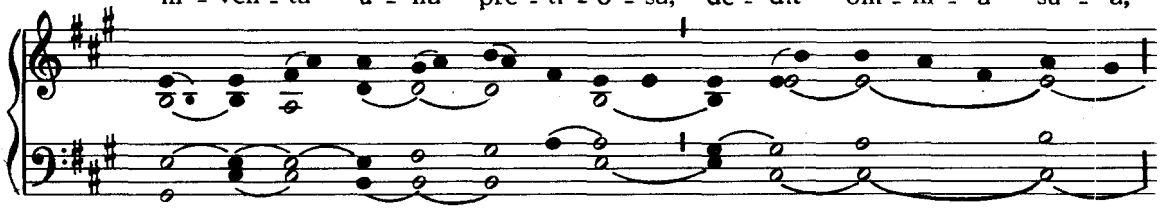
Sí - mi - le est * re - gnum cœ - ló - rum hó - mi - ni ne -



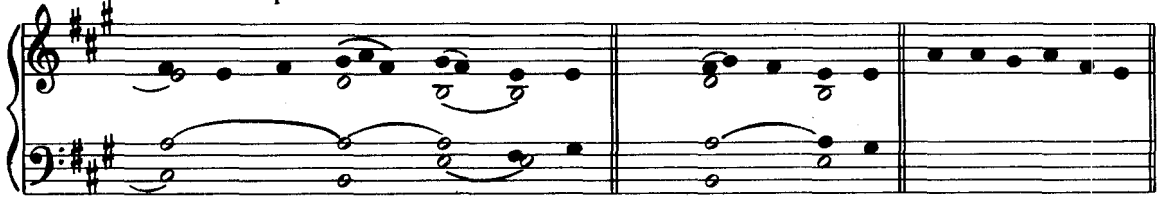
go - ti - a - tó - ri quæ - rén - ti bo - nas mar - ga - rí - tas:



in - vén - ta u - na pre - ti - ó - sa, de - dit óm - ni - a su - a,



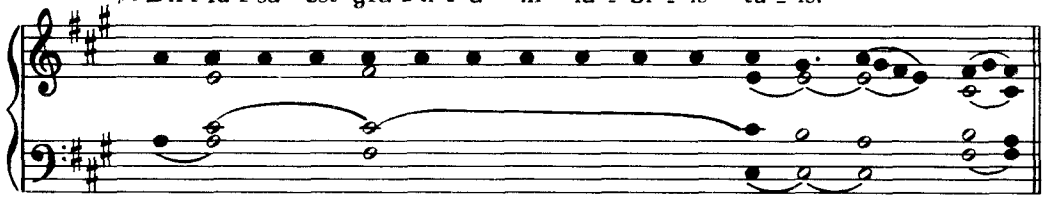
et com - pa - rá - vit e - am. *T.P.* Al - le - lú - ia. E u o u a e.



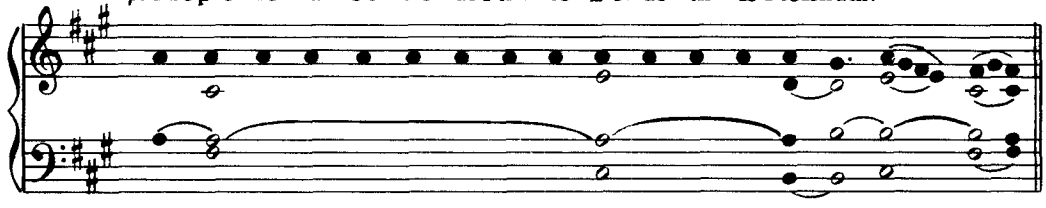
IN II. VESPERIS.

Omnia ut in I. Vesperis, p. 291, præter sequentia.

℣. Dif - fú - sa est grá - ti - a in lá - bi - is tu - is.



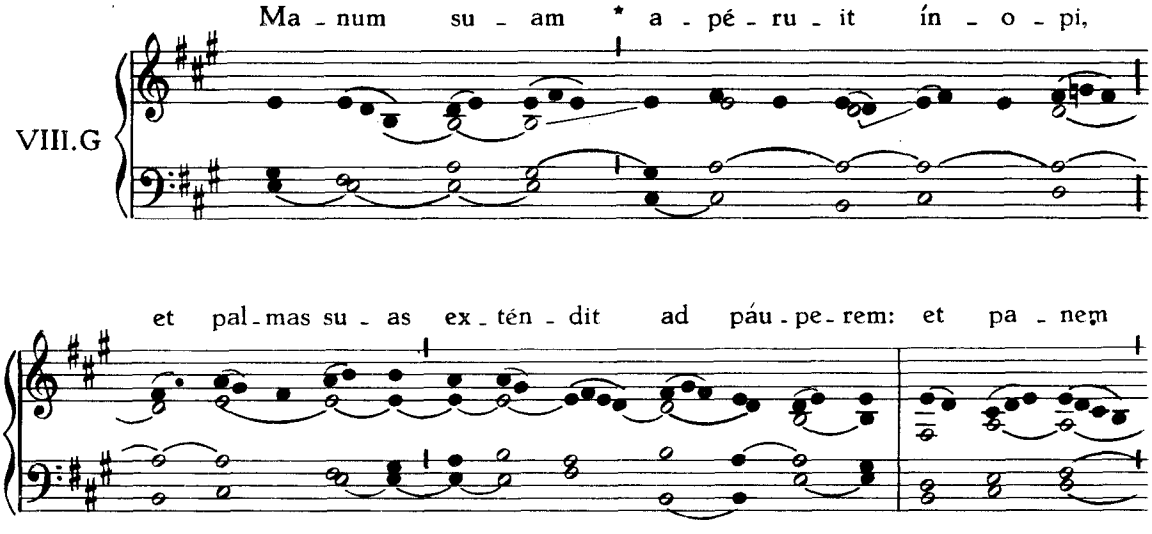
℟. Propté - re - a be - ne - dí - xit te De - us in æ - tér - num.



Ad Magnificat, Antiphona.

VIII.G

Ma - num su - am * a - pé - ru - it ín - o - pi,



¶ *Pro pluribus non Virginibus idem fit Officium.*

¶¶ *Si in I. Vesperis facienda sit commemoratio alterius Officii ejusdem Communis, dicatur :*

Ant. VII.

Da - te e - i * de fru - ctu má - nu - um su - á - rum,

et lau - dent e - am in por - tis ó - pe - ra e - jus. *T.P.* Al - le - lú - ia.

℣. Dif - fú - sa est grá - ti - a in lá - bi - is tu - is.

℟. Pro - pté - re - a be - ne - dí - xit te De - us in æ - tér - num.

Vel si jam dictus sit :

℣. Ad - ju - vá - bit e - am De - us vul - tu su - o.

℟. De - us in mé - di - o e - jus, non com - mo - vé - bi - tur.

COMMUNE DEDICATIONIS ECCLESIÆ.

IN I. VESPERIS.

1. Ant. VII.a

Do - mum tu - am Dó - mi - ne * de - cet san - cti - tú - do,

in lon - gi - tú - di - nem di - é - rum. *T.P.* Al - le - lú - ia. E u o u a e.

Ps. Dixit Dóminus.

2. Ant. I.D 2

Do - mus me - a, * do - mus o - ra - ti - ó - nis

vo - cá - bi - tur. *T.P.* Al - le - lú - ia. E u o u a e.

Ps. Confitébor tibi Domine.

3. Ant. I. f

Hæc est do - mus Dó - mi - ni * fír - mi - ter æ - di - fi - cá - ta:

be - ne fun - dá - ta est su - pra firmam petram. *T.P.* Al - le - lú - ia. E u o u a e.

Ps. Beátus vir.

4. Ant.
VIII. c

Be - ne fun - dá - ta est * do - mus Dó - mi - ni

su - pra fir - mam pe - tram. *T.P.* Al - le - lú - ia. E u o u a e.

Ps. Laudáte púeri.

5. Ant.
I. g

Lá - pi - des pre - ti - ó - si * o - mnes mu - ri tu - i,

et tur - res Je - rú - sa - lem gem - mis æ - di - fi - ca - bún - tur.

T.P. Al - le - lú - ia. E u o u a e.

Ps. Lauda Jerúsalem.

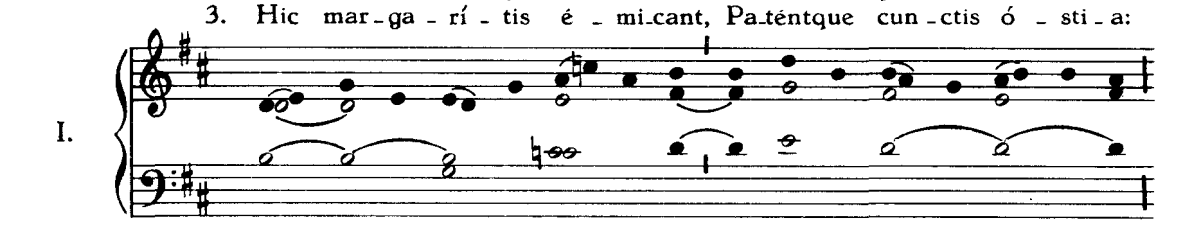
Capitulum. Vidi civitátem...

℟. De - o grá - ti - as.

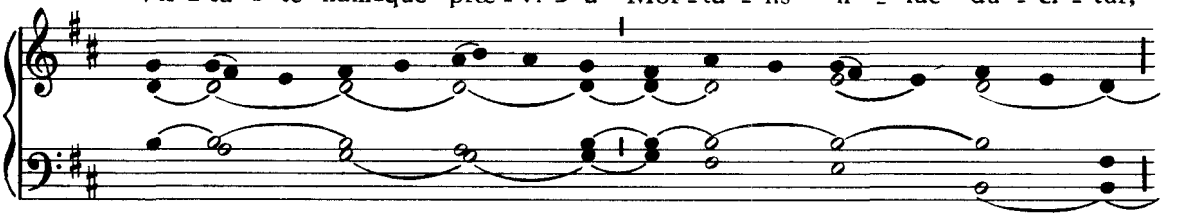
HYMNUS

1. Cœ - lé - stis urbs Je - rú - sa - lem, Be - á - ta pa - cis ví - si - o,
3. Hic mar - ga - rí - tis é - mi - cant, Pa - téntque cun - ctis ó - sti - a:

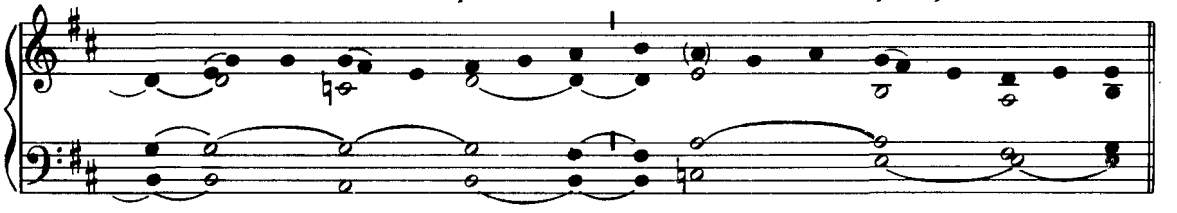
I.



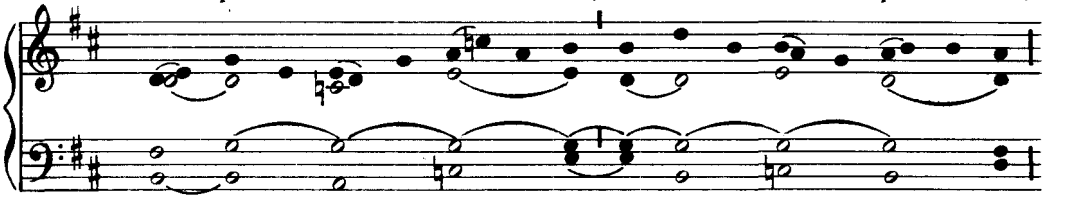
Quæ cel - sa de vi - vén - ti - bus Sa - xis ad a - stra tól - le - ris,
Vir - tú - te nam - que præ - vi - a Mor - tá - lis il - luc dú - ci - tur,



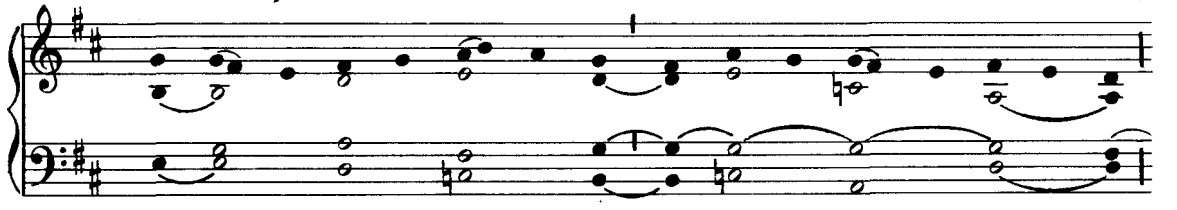
Spon - sæ - que ri - tu cín - ge - ris Mil - le An - ge - ló - rum míl - li - bus.
A - mó - re Chri - sti pér - ci - tus Tor - mén - ta quis - quis sús - ti - net.



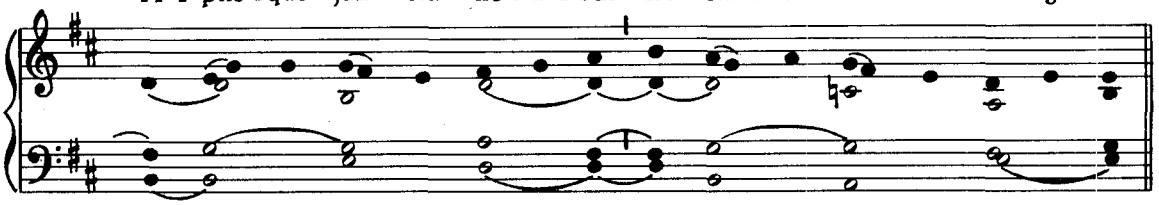
2. O sor - te nu - pta pró - spe - ra, Do - tá - ta Pa - tris gló - ri - a,
4. Scal - pri sa - lú - bris í - cti - bus, Et tun - si - ó - ne plú - ri - ma,



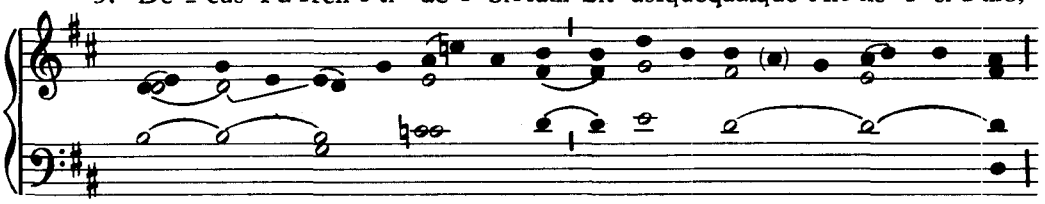
Re - spér - sa Spon - si grá - ti - a, Re - gí - na for - mo - sís - si - ma,
Fa - bri po - lí - ta mál - le - o Hanc sa - xa mo - lem cón - stru - unt,



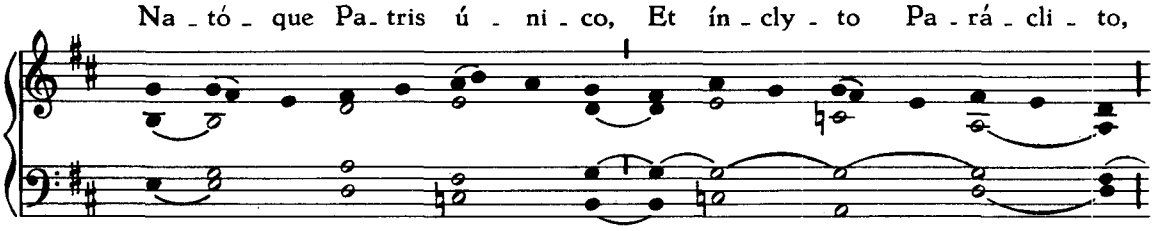
Chri - sto ju - gá - ta Prín - ci - pi, Cœ - li co - rú - sca cí - vi - tas.
A - ptís - que jun - cta né - xi - bus Lo - cán - tur in fa - stí - gi - o.



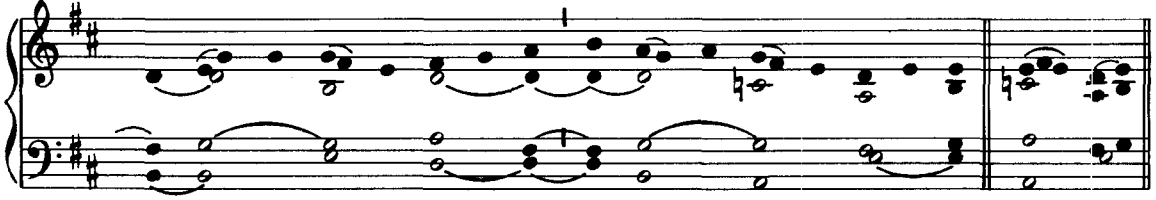
5. De - cus Pa - rén - ti dé - bi - tum Sit us - quequá - que Al - tís - si - mo,



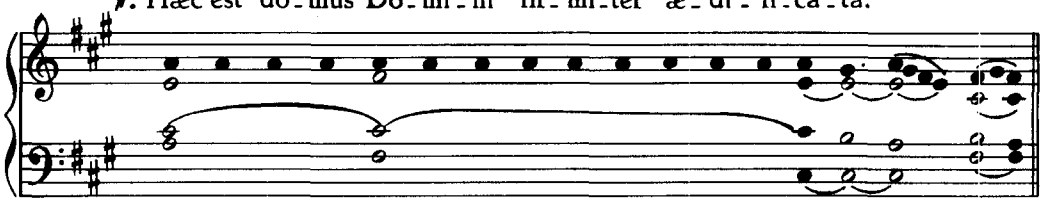
Na - tó - que Pa - tris ú - ni - co, Et ín - cly - to Pa - rá - cli - to,



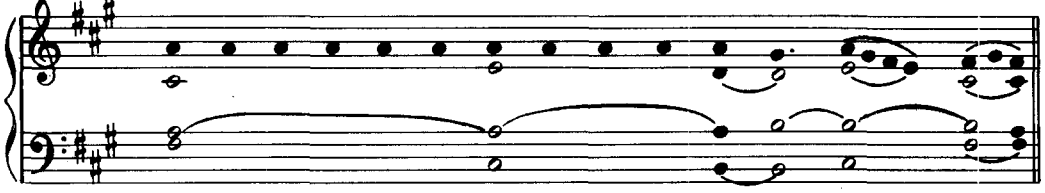
Cui laus, po - té - stas, gló - ri - a Æ - tér - na sit per sæ - cu - la. A - men.



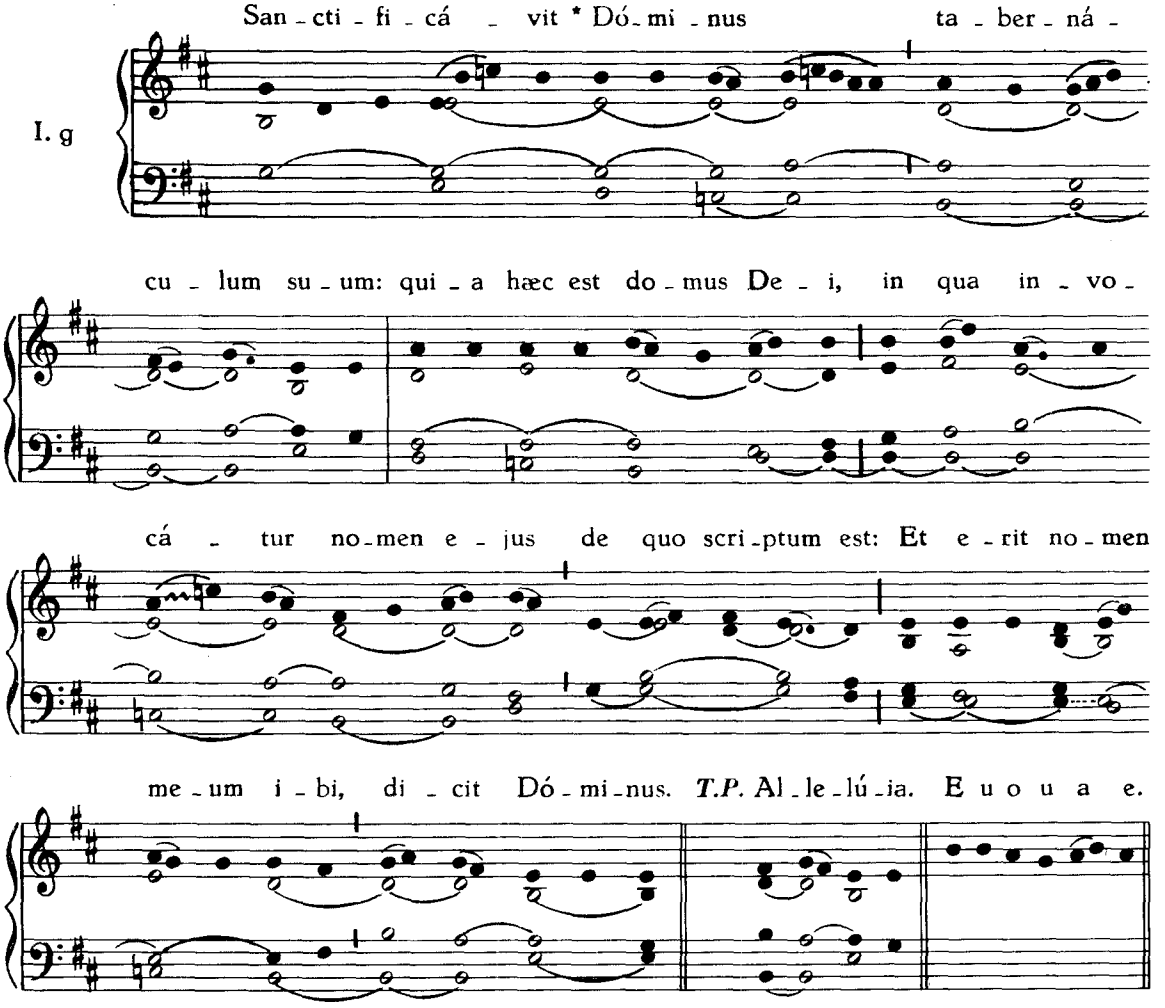
℣. Hæc est do - mus Dó - mi - ni fír - mi - ter æ - di - fi - cá - ta.



℟. Be - ne fun - dá - ta est su - pra fir - mam pe - tram.

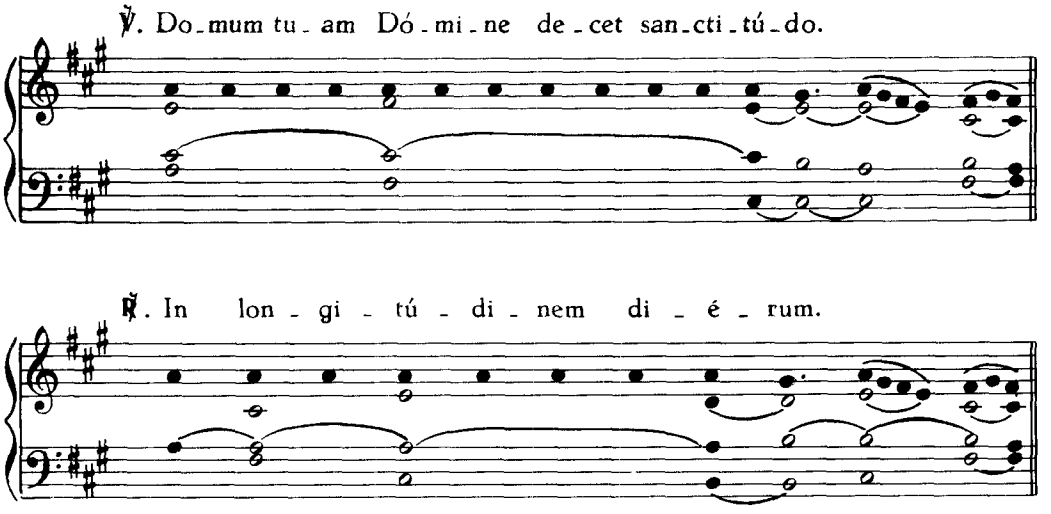


Ad Magnificat, Antiphona.



IN II. VESPERIS.

Omnia ut in I. Vesperis, præter sequentia.



Ad Magnificat, Antiphona.

VI. F

O quam me - tu - én - dus est * lo - cus i - ste! ve -

re non est hic á - li - ud ni - si do - mus De - i,

et por - ta cœ - li. *T.P.* Al - le - lú - ia. E u o u a e.

Infra Oct. et in die Octava Antiphonæ et Psalmi ad omnes Horas sumuntur de occurrenti Hebdomadae die; reliqua ut in Festo.

¶ *Pro commemoratione alterius Officii ejusdem Communis, dicitur :*

Ant. VIII.

Za - chæ - e, * fe - stí - nans de - scén - de, qui - a hó - di - e

in do - mo tu - a ó - por - tet me ma - né - re,

at il - le fe - stí - nans de - scén - dit, et sus - cé - pit il - lum gau - dens

in do - mum su - am. Hó - di - e hu - ic dó - mu - i

sa - lus a De - o fa - cta est, al - le - lú - ia.

℣. Hæc est do - mus Dó - mi - ni fír - mi - ter æ - di - fi - cá - ta.

℟. Be - ne fun - dá - ta est su - pra fir - mam pe - tram.

Vel si jam dictus sit :

℣. Do - mus me - a. ℟. Do - mus o - ra - ti - ó - nis vo - cá - bi - tur.

IN FESTIS B. MARIÆ VIRGINIS.

PER ANNUM.

IN I. VESPERIS.

1. Ant. III. a

Dum es - set rex* in ac - cú - bi - tu su - o, nar - dus mea de - dit o - dó - rem su - a - vi - tá - tis. *T.P.* Al - le - lú - ia. E u o u a e.

Ps. Dixit Dóminus.

2. Ant. IV. A*

Læ - va e - jus * sub cá - pi - te me - o, et déx - te - ra il - lí - us am - ple - xá - bi - tur me. *T.P.* Al - le - lú - ia. E u o u a e.

Ps. Laudáte púeri.

3. Ant. III. b

Ni - gra sum sed for - mó - sa, * fí - li - æ Je - rú - sa - lem: íd - e - o di - lé - xit me rex, et in - tro - dú - xit me

in cu - bí - cu - lum su - um. *T.P.* Al - le - lú - ia. E u o u a e.

Ps. Lætátus sum.

4. Ant. VIII. G

Jam hi - ems tráns - i - it, * im - ber áb - i - it et re - cés - sit: sur - ge a -

mí - ca me - a, et ve - ni. *T.P.* Al - le - lú - ia. E u o u a e.

Ps. Nisi Dóminus.

5. Ant. IV. A*

Spe - ci - ó - sa fa - cta es * et su - á - vis in de - lí - ci - is

tu - is, san - cta De - i Gé - ni - trix. *T.P.* Al - le - lú - ia. E u o u a e.

Ps. Lauda Jerúsalem.

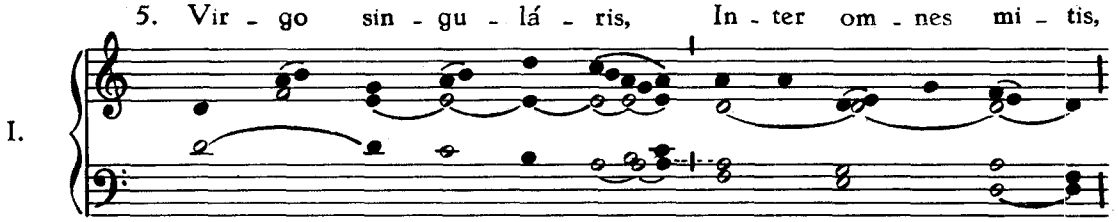
Capitulum. Ab inítio...

℟. De - o grá - ti - as.

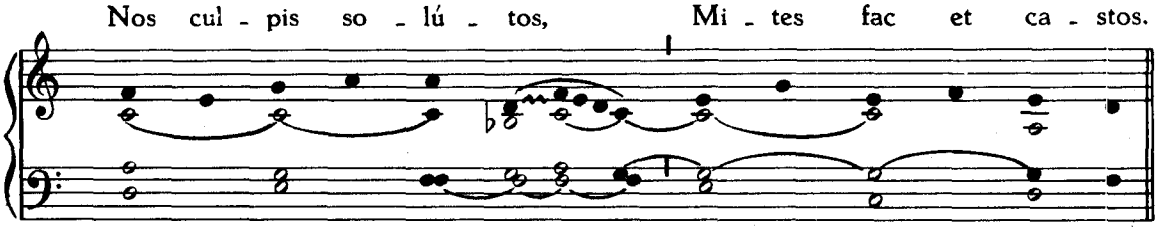
HYMNUS

1. A - ve ma - ris stel - la, De - i Ma - ter al - ma,
3. Sol - ve vin - cla re - is, Pro - fer lu - men cæ - cis:
5. Vir - go sin - gu - lá - ris, In - ter om - nes mi - tis,

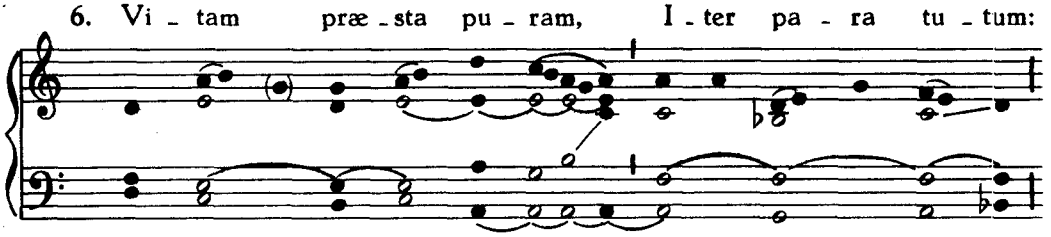
I.



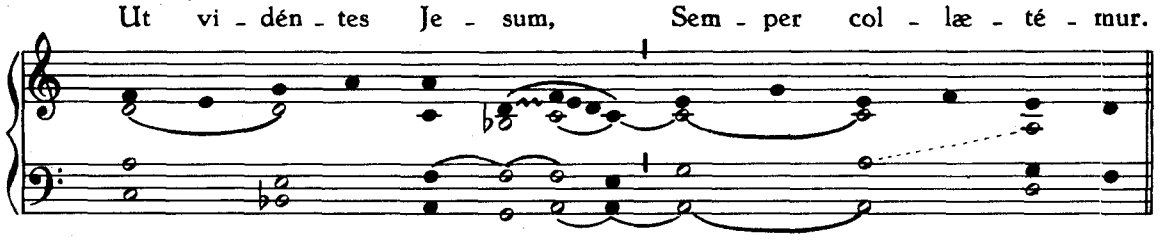
At - que sem - per Vir - go, Fe - lix cœ - li por - ta.
Ma - la no - stra pel - le, Bo - na cun - cta po - sce.
Nos cul - pis so - lú - tos, Mi - tes fac et ca - stos.



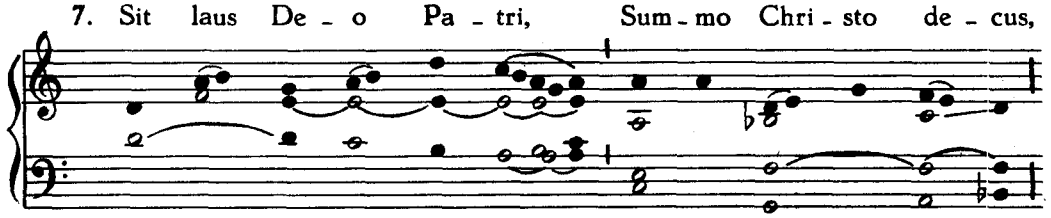
2. Su - mens il - lud A - ve Ga - bri - é - lis o - re,
4. Mon - stra te es - se ma - trem: Su - mat per te pre - ces,
6. Vi - tam præ - sta pu - ram, I - ter pa - ra tu - tum:

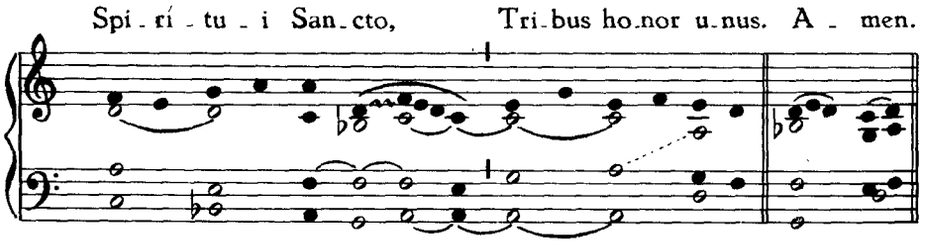


Fun - da nos in pa - ce, Mu - tans He - væ no - men.
Qui pro no - bis na - tus, Tu - lit es - se tu - us.
Ut vi - dén - tes Je - sum, Sem - per col - læ - té - mur.

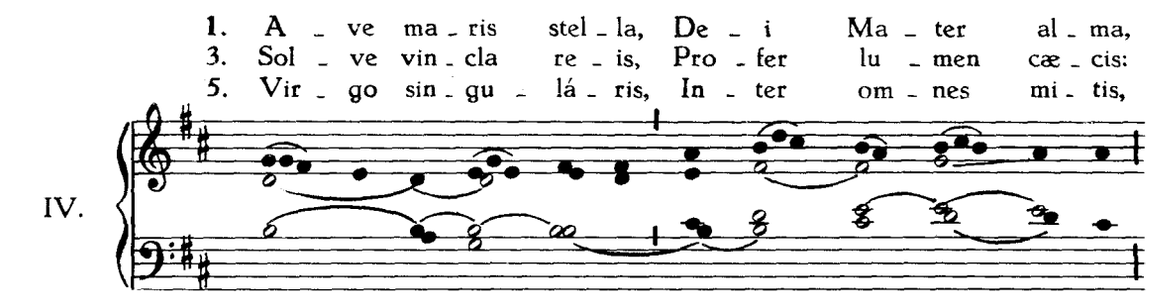


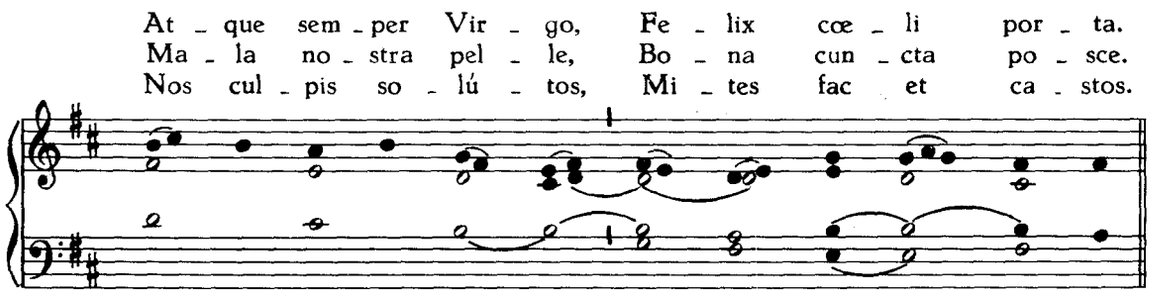
7. Sit laus De - o Pa - tri, Sum - mo Chri - sto de - cus,

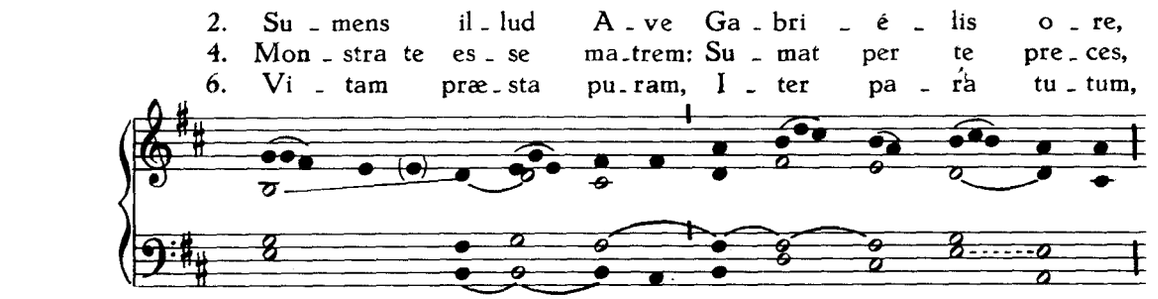


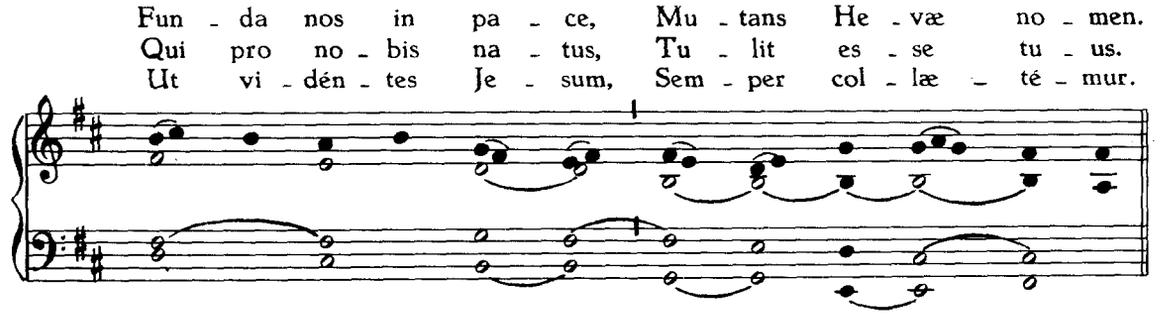

Spi - rí - tu - i San - cto, Tri - bus ho - nor u - nus. A - men.

Alius Tonus.

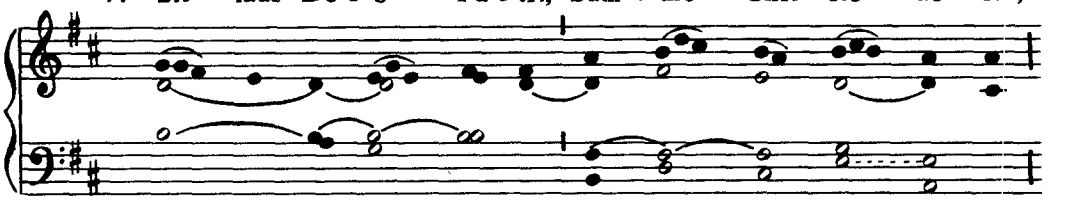

1. A - ve ma - ris stel - la, De - i Ma - ter al - ma,
3. Sol - ve vin - cla re - is, Pro - fer lu - men cæ - cis:
5. Vir - go sin - gu - lá - ris, In - ter om - nes mi - tis,
IV.


At - que sem - per Vir - go, Fe - lix cœ - li por - ta.
Ma - la no - stra pel - le, Bo - na cun - cta po - sce.
Nos cul - pis so - lú - tos, Mi - tes fac et ca - stos.

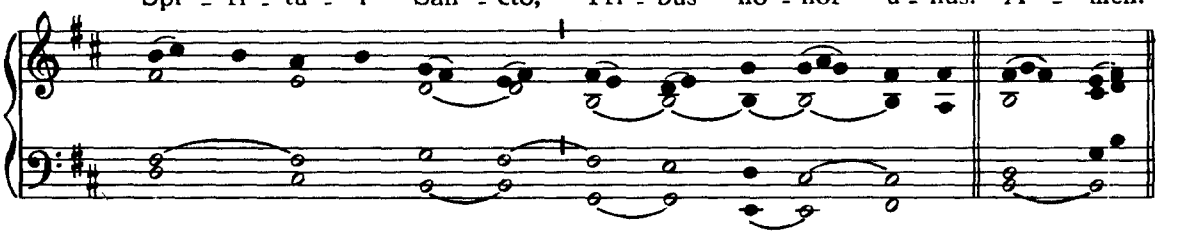

2. Su - mens il - lud A - ve Ga - bri - é - lis o - re,
4. Mon - stra te es - se ma - trem: Su - mat per te pre - ces,
6. Vi - tam præ - sta pu - ram, I - ter pa - rá tu - tum,


Fun - da nos in pa - ce, Mu - tans He - væ no - men.
Qui pro no - bis na - tus, Tu - lit es - se tu - us.
Ut vi - dén - tes Je - sum, Sem - per col - læ - té - mur.

7. Sit laus De - o Pa - tri, Sum - mo Chri - sto de - cus,



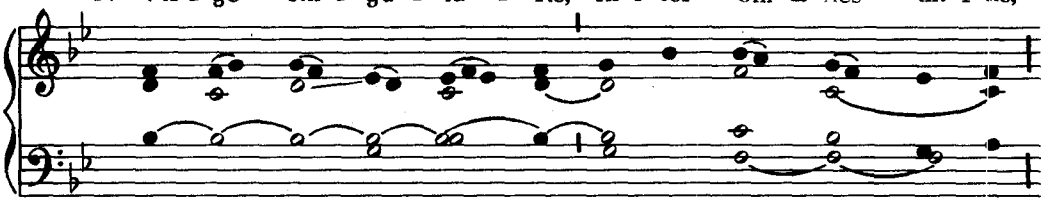
Spi - rí - tu - i San - cto, Tri - bus ho - nor u - nus. A - men.



Alius Tonus.

1. A - ve ma - ris stel - la, De - i Ma - ter al - ma,
3. Sol - ve vin - cla re - is, Pro - fer lu - men cæ - cis:
5. Vir - go sin - gu - lá - ris, In - ter om - nes mi - tis,

VII.



At - que sem - per Vir - go, Fe - lix cœ - li por - ta.
Ma - la no - stra pel - le, Bo - na cun - cta po - sce.
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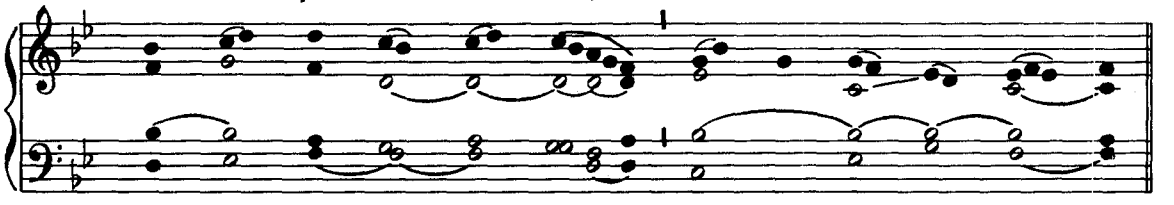
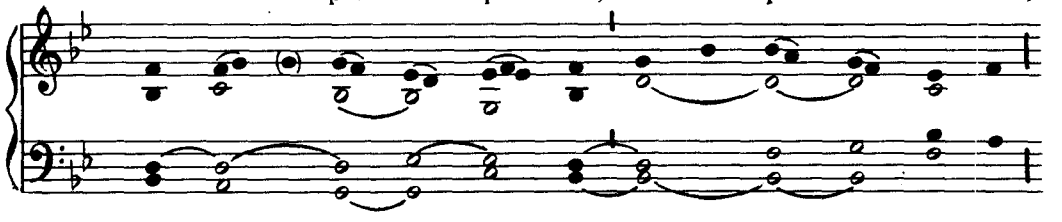


2. Su - mens il - lud A - ve Ga - bri - é - lis o - re,
4. Mon - stra te es - se ma - trem, Su - mat per te pre - ces,
6. Vi - tam præ - sta pu - ram, I - ter pa - ra tu - tum,



Fun - da nos in pa - ce, Mu - tans He - væ no - men.
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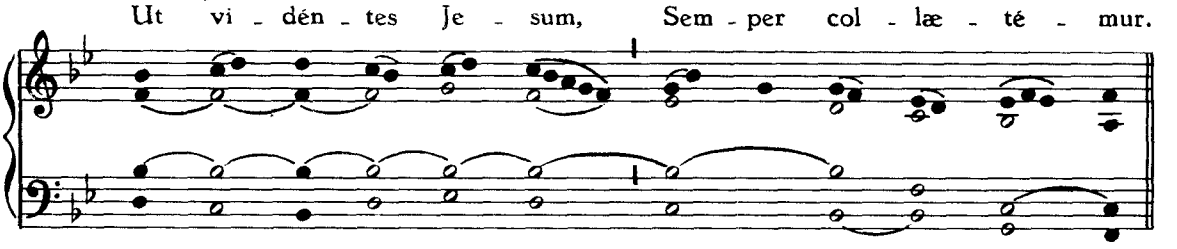
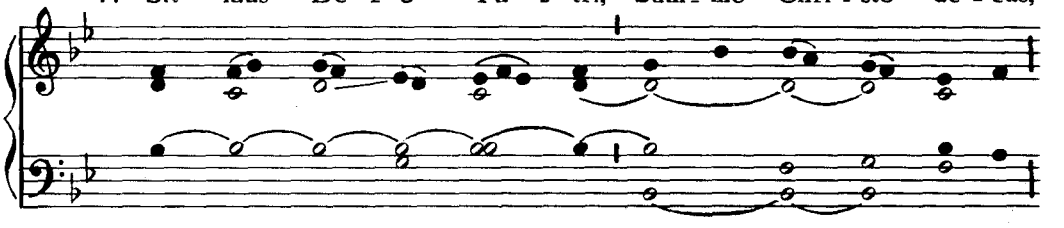
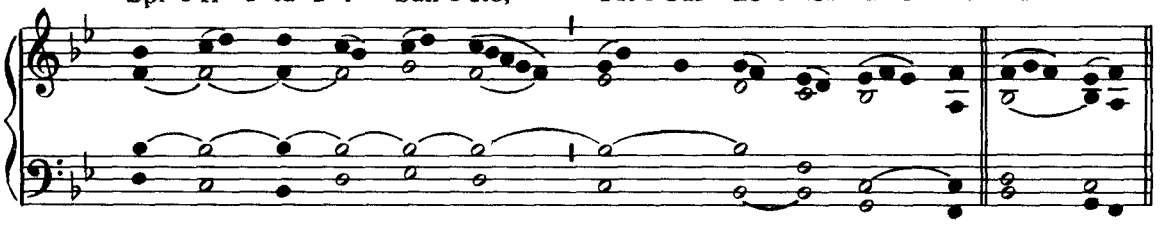


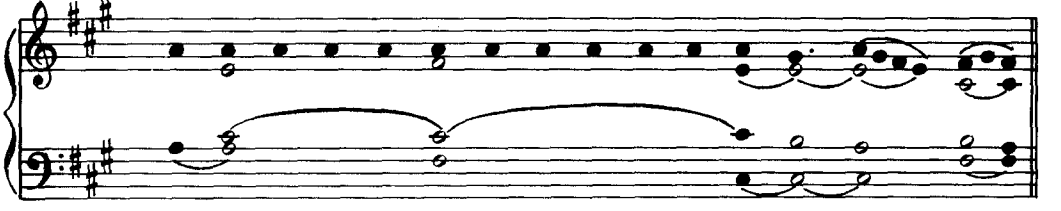
7. Sit laus De - o Pa - tri, Sum - mo Chri - sto de - cus,



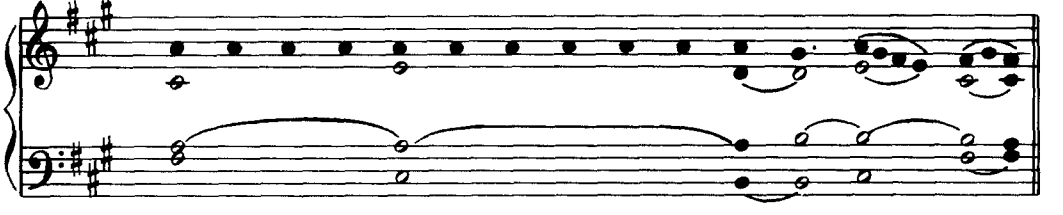
Spi - rí - tu - i San - cto, Tri - bus ho - nor u - nus. A - men.



℣. Di-gná-re me lau-dá-re te Vir-go sa-crá-ta.



℟. Da mi-hi vir-tú-tem con-tra ho-stes tu-os.



Ad Magnificat, Antiphona.

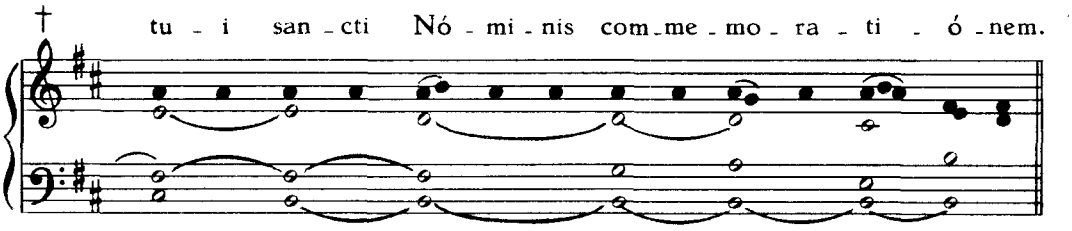
IV. E

San - cta Ma - rí - a, * suc - cúr - re mí - se - ris, ju - va pu - sil - lá - ni - mes, ré - fo - ve flé - bi - les: o - ra pro pó - pu - lo, in - tér - ve - ni pro cle - ro, in - ter - cé - de pro de - vó - to fe - mí - ne - o se - xu: sén - ti - ant omnes tu - um ju - vá - men, qui - cúm - que cé - lebrant † tu - am sanctam fe - sti - vi - tá - tem. *T.P.* Al - le - lú - ia. E u o u a e.

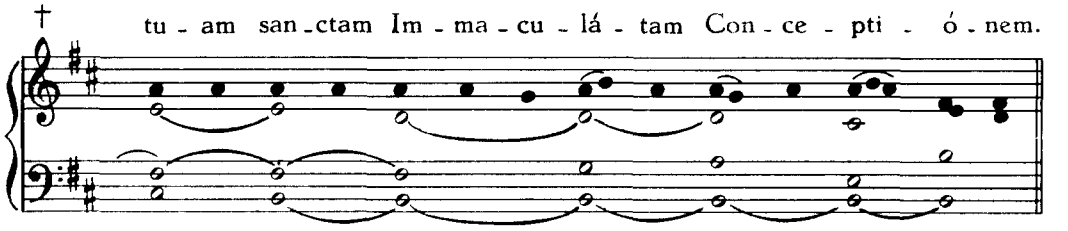
In Festo B. M. V. de Monte Carmelo.

† tu - am so - lém - nem Com - me - mo - ra - ti - ó - nem.

In Festo Ss. Nominis B. M. V.



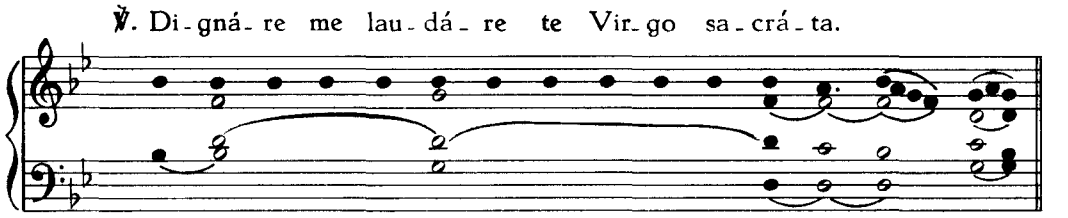
In Off. Vot. Imm. Conc. B. M. V.

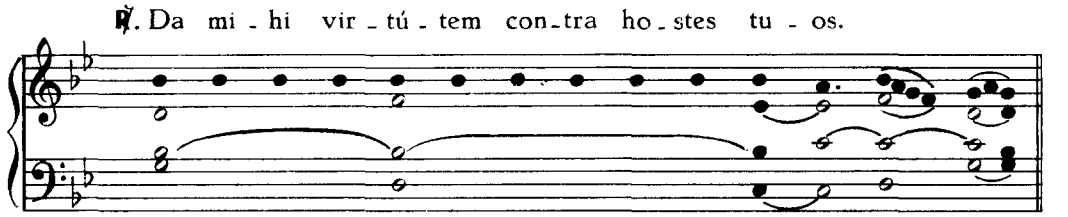


¶ *Ad Completorium Hymnus ut notatur p. 33, pro Festis B. M. V.*

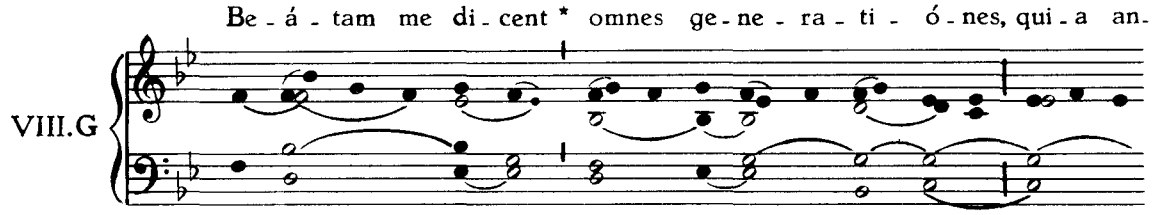
IN II. VESPERIS.

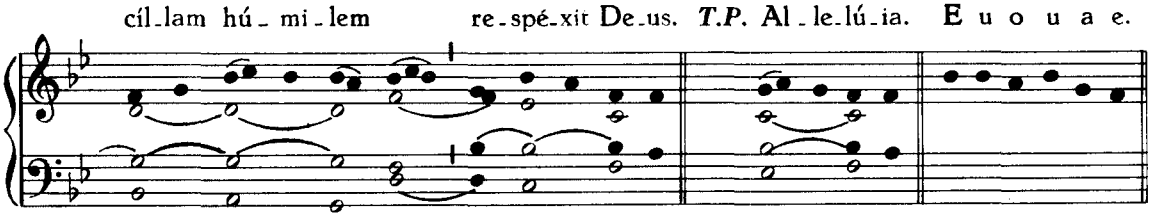
Omnia ut in I. Vesperis, p. 306, præter sequentia :





Ad Magnificat, Antiphona.





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