Nova Organi Harmonia

ad Laudes Vespertinas

JUXTA EDITIONEM VATICANAM

A RECTORE

UNA CUM PROFESSORIBUS

Mechliniensis Interdioecesani Instituti Musicae Sacrae

composita ac aptata

EDITIO ALTERA EMENDATA

PARS VII

Hymni a Dominica I Adventus usque ad Festum SS. Corporis Christi excl.,

auct. Jul. VAN NUFFEL

A Festo SS. Corporis Christi ad ultimam Dominicam Post Pentecosten,

auct. Mar. de JONG

Commune Sanctorum,

auct. Jul. VYVERMAN

Proprium Sanctorum,

auct. H. DURIEUX

Hhmni de SS. Sacramento,

auct. Fl. PEETERS

Hymni de B. Maria Virgine,

auct. G. NEES

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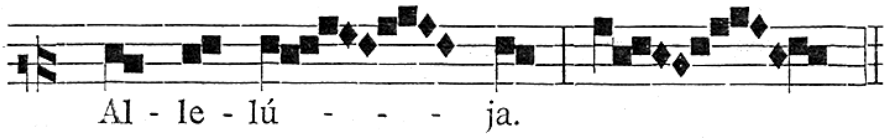
The Rhythm of the Vatican Edition

"In the Vatican edition, the *morae vocis* shall be indicated by a blank space of equal and unchanging width, and four sorts of bars shall be used . . . ."

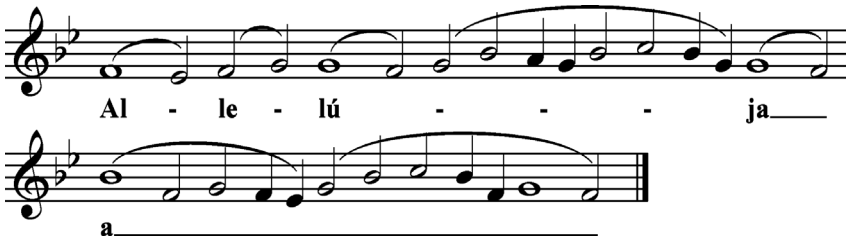
—Resolution no. 8, noted in the minutes of the Commission for the Vatican Edition (29 June, 1904)
Combe, *The Restoration of Gregorian Chant: Solesmes and the Vatican Edition*, 272.

In spite of the confusion that has existed since its introduction more than a century ago, it must be understood that the Vatican Edition of Gregorian chant is truly a rhythmic edition. With one exception, the "pure" Vatican Edition notates the rhythm by the same means that Dom Joseph Pothier's *Liber Gradualis* employed. This is quite natural because (1) Dom Pothier was in charge of creating the Vatican Edition; (2) his publications were in wide use at the time; and, most importantly, (3) it was ultimately decided to use Pothier's *Liber Gradualis* and *Antiphonale* as the basis for the Vatican Edition. Furthermore, large sections of the Preface to Pothier's *Liber Gradualis*[1] were adopted verbatim for the Preface to the Vatican Edition.[2]

The Vatican Edition presupposes an *equalist* interpretation. Since the late Renaissance, the *mensuralist* interpretation (which assigned different time values to chant notes with different shapes) had been accepted as the correct rhythmic interpretation of chant, and this was a great obstacle to Pothier's work of Gregorian restoration. Today, one can easily see the way the melodies were sung during the nineteenth century by comparing the chant notation of the "corrupt" Gregorian editions to the corresponding organ accompaniment books (written in modern notation).[3] Here is an example:



HABERL/PUSTET 1884 Graduale : Page [52] : Mass II for a Virgin/Martyr



SCHILDKNECHT 1892 Page [50] : Mass II for a Virgin/Martyr

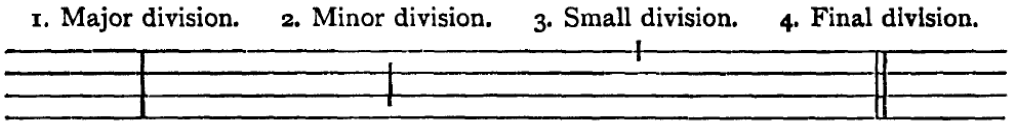
Having studied the Medieval manuscripts, Pothier became convinced that the notes were shaped differently in the Medieval manuscripts to make them easier to sing, not because they were intended to be sung with the rhythm of the "measured" music of Renaissance polyphony (with *longa*, *brevis*, *semi-brevis*, etc.). A surprisingly explicit reminder of Pothier's view was published in the Vatican Preface:

> **7. In themselves the descending diamond notes, which in certain neums follow the culminating note, have no *special* time-value ¶♦♦.**

1 Both the 1883 and 1895 editions.
2 The now legendary Preface to the Vatican Edition will be referred to as the "Vatican Preface." This article focuses on the second part of the Vatican Preface, which gives the "Rules for Interpretation."
3 Thousands of pages of chant accompaniments were published in the nineteenth century, especially by Friedrich Pustet.

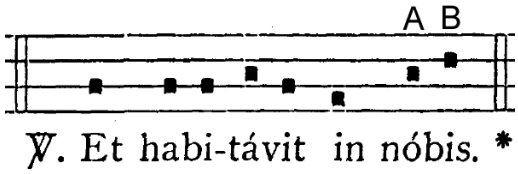
I. The Rhythmic Notation

The rhythm of the Vatican Edition is not notated by means of dots, lines, dashes, or differently shaped neums. The rhythmic notation is more subtle, and sometimes leaves room for interpretation by the choir director. The first rhythmic sign used in the Vatican Edition is the bar:



Before 1. and 4., a *ritardando* is often taken. Pothier himself seemed to favor a pronounced *ritardando* before the final division (as evidenced by the few precious recordings we have of him conducting chant). Before 2. and 3., a smaller break is required.

The duration of the *ritardando* is not specified, and this has led to various interpretations. One of the major differences among the different schools is what to do with a spondee coming before a bar (whereas all are in agreement when it comes to a dactyl in the same place).[4] There are literally thousands of examples like this one in the *Kyriale*, *Graduale*, and *Antiphonale*:



Some schools will always double the length of both notes on "nóbis" (A & B). Other schools tend to lengthen only the final note (B). Some schools treat each individual case differently. Some schools claim to give a slight emphasis to the tonic accent of "nóbis" (A) and a longer length to the final note (B), but this is difficult in practice.

In conclusion, Dom Pothier seems to have left it up to individual choir directors to decide the length of each *ritardando* before the different bars.

II. The Melismatic *Mora Vocis*

If one knows that about the *ritardando* required before the various bars, one can sing through almost the entire *Kyriale* and *Antiphonale* without a single problem. However, the *Graduale* is quite different, because of its numerous melismas.

As the Vatican Preface explains, the "blank" space of a notehead or more in the Vatican Edition indicates that one must insert a *mora vocis* (that is, a *ritardando* and/or pause). To distinguish this type of *mora vocis* from the *ritardando* that is required before a bar, the term "melismatic *mora vocis*" will be used henceforth.[5]

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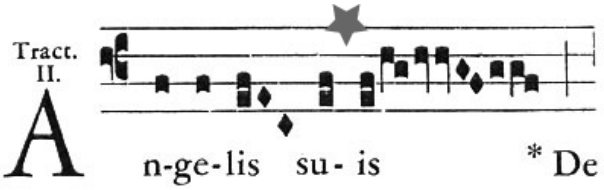
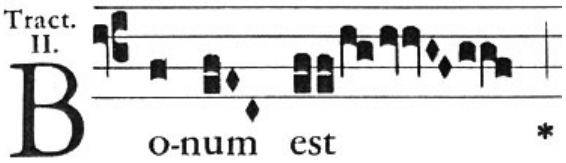
4 A spondaic word has the accent on the penultimate syllable (e.g. Páter). A dactylic word has the accent on the antepenult (e.g. Fílius).

5 What is remarkable is that the Vatican Preface was not issued with the Vatican Edition *Kyriale* (1905), but with the Vatican Edition *Graduale* (1908). This is akin to publishing a vehicle's operating instructions three years after issuing the vehicle itself. The thought may have been that singers would know to apply the same rules they had been applying to the Pothier books. Still, this approach seems open to criticism: why not clearly state the rules of rhythmic interpretation when the Vatican Edition *Kyriale* was first published? It is unanimously accepted that the Vatican Preface rules for interpretation

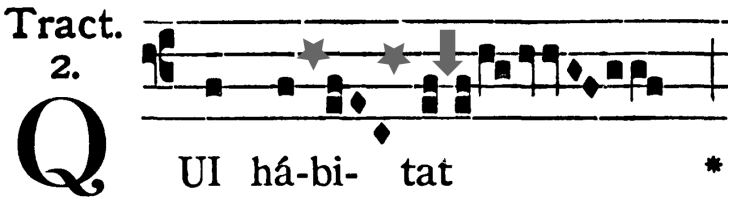
For example, the following example has no melismatic *mora vocis*, since there are no melismas with the space of a notehead or more (remember that the syllables change at the star, so it is not a melisma):



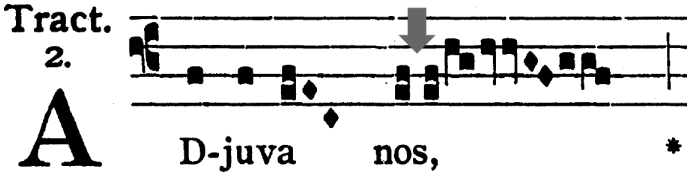
This example is also devoid of any melismatic *morae*:



However, the following example would have a *mora vocis* at the arrow (because it has a blank space of a notehead or more). However, that is the only melismatic *mora vocis* present. There is not a melismatic *mora vocis* at either of the places below a star, because those instances have a change of syllables, and there can be no melisma where syllables change.



This example has a melismatic *mora vocis* on the neum above the word "nos" (because there is the blank space of a notehead or more at the arrow):



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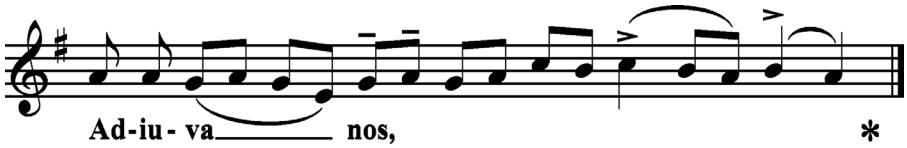
apply "retroactively" to the Vatican Edition *Kyriale* (and, as mentioned above, there are very few melismatic *morae* in the *Kyriale* anyway). It seems probable that the Preface was not issued in 1905 (with the *Kyriale*) due to internal disagreements among members of the Pontifical Commission (of which Pothier was the president). However, this fascinating history will not be treated here, since it is the subject of several books. In this author's view, the most valuable sources (available in English) treating this history are:

Combe, Pierre. *The Restoration of the Gregorian Chant: Solesmes and the Vatican Edition*. Trans., Theodore Marier. The Catholic University of America Press: Washington D.C., 1969.

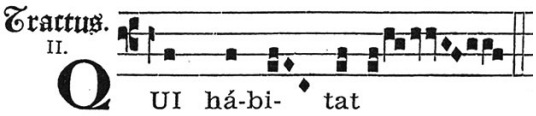
Wagner, Peter. *Der Kampf gegen die Editio Vaticana Pamphlet*. Graz: Styria, 1907. Published in English as "The Attack on the Vatican Edition: A Rejoinder." *Caecilia* 87 (1906): 10-44.

The following example shows the way an editor who put the Vatican Edition into modern notation (there were many such editors!) chose to notate that melismatic *mora vocis*:

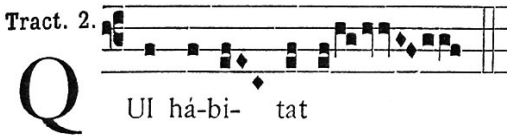


DR. F. X. MATHIAS 1911 *Graduale*

For the sake of curiosity, we include Pothier's editions:

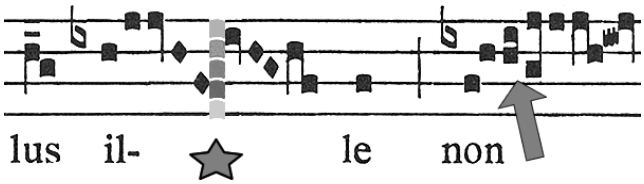


Dom Pothier's *Liber Gradualis* (1883)

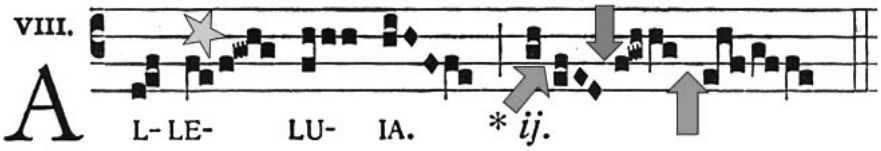


Dom Pothier's *Liber Gradualis* (1895)

When singing, it can be difficult to instantly know where a melismatic *mora vocis* is indicated. For example, there is a melismatic *mora* at the star but not at the arrow in the following example. Above the star, "imaginary" noteheads are added for the reader to verify that there truly is at least one notehead of blank space:



In the following example, there are three melismatic *morae* (indicated by arrows). However, there is not a melismatic *mora* at the star, because there is not the space of a notehead or more.



III. Different Schools and Interpretations

The student who carefully studies the various editions of the Vatican Edition will notice several things:

(1) Because the rhythm of the chant depended on the spacing, no publisher was allowed to change the official text in any way. In a note from the Vatican publisher,[6] publishers were reminded that they must adhere strictly to the spacing of the official Vatican Edition when it comes to melismas. They were also reminded that the space is measured against the "custos" at the end of the line when the melisma is interrupted and must continue on the next line.[7] Still, instances can be found where publishers got

6 This note is provided at the end of this document, courtesy of Monsignor Hayburn.
7 Most publishers did not want to bother doing that, so they almost always end a melismatic line with some kind of bar.

"sloppy," and, in spite of the injuction from the Vatican, altered the spacing between the notes in melismas. In such an instance (i.e. where different editions have different spacing), one must have recourse to the Vatican Press edition to find out whether a melismatic *mora* was intended.

(2) Most of the editors felt that Vatican Edition was not practical when it came to the notation of the melismatic *mora vocis*, so many invented their own system of notation, which was then superimposed on top of the Vatican Edition. This is understandable, since (as eluded to above) it often happens that the only way a singer can tell if a melismatic *mora vocis* was intended is to place the book by one's nose and gaze outward. Doing this makes it possible to see whether there really is the space of a notehead.

(3) The idea of "space" indicating the *mora vocis* is foreign to modern musicians, but makes more sense when one considers this excerpt from the Preface to the Vatican Edition:

> **The reason which demands the joining together of the notes of the same neum, both in the musical text and in the singing of it, also requires that the neums should be marked off from one another alike for the eye and for the ear : and this is done in various ways according to various contexts.**

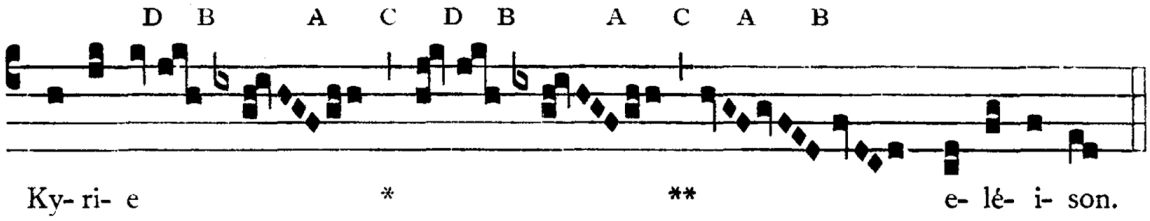
In other words, the sections of the melisma are apparent to the ears when one hears *morae*, while the same sections are apparent to the eyes when one sees spacing. Dom Pothier dwells on this idea at length in the Preface to his *Liber Gradualis*.

(4) There are often discrepancies between the various editions. Incidentally, out of all the editions, the Solesmes editions published by Dom Mocquereau are the least faithful when it comes to adherence to the Vatican rhythm.[8]

IV. Additions and Subtractions from Pothier's Rhythmic Notation

In Pothier's original Preface to his *Liber Gradualis*, he said that if more space is given for a melismatic *mora vocis*, the pause should be longer and vice versa. This seems to have been abandoned with the publication of the Vatican Edition (and could possibly be explained in principle[9] by the quote given at the start of this document).

However, there is one thing that did not appear in Pothier's Preface, but was added in the Vatican Preface, namely example (D):



Observe that a tailed note, (D), immediately followed by a neum which it commands does not indicate a breathing but a rather longer pause.

8 The explanation for this is that Dom Mocquereau was trying to match the St. Gall rhythmic markings, rather than adhere to the Vatican Edition. Solesmes published several pamphlets clearly stating this fact (cf. *Plainchant and Solesmes*, by Paul Cagin and André Mocquereau, published in 1905).

9 N.B. the words "equal and unchanging."

With regard to example (D) and the explanation for it, it must be understood that this was a very poorly phrased section of the Vatican Preface and has led to serious consequences. As a matter of fact, the Latin wording employed could be translated as either "preceded by" or "followed by" a neum subordinate to it.[10] Some editors translate it as "preceded by" while others translate it as "followed by," with obvious (conflicting) results. Furthermore, in example (D) Dom Pothier left the required notehead of space, but the explanation does not require that space. Suffice it to say that each and every edition treats instances of example (D) differently, and many are internally inconsistent. Furthermore, one cannot have recourse to the earlier Pothier editions for clarification because (as stated) this rhythmic rule was mysteriously invented for the Vatican Edition.

When the student finds different interpretations for melismatic *morae* in the different editions, one need not necessarily infer sloppiness or ill intentions. Sometimes, the editor was doubtless trying to be rhythmically consistent (when the same melodic passage occurs in more than one Proper, for example). It is also possible that some editors were trying to correct what they perceived to be typos in the Vatican Edition, and having recourse to the earlier "tradition" of the Pothier books in use for decades. The fact that the Vatican Edition contains errors cannot be denied, and typos are entirely understandable, considering how quickly these massive volumes were published. In his book, Joseph Gogniat[11] has pointed out some indisputable Vatican Edition typos; for example, the inconsistent application of *liquescents*.

Finally, with regard to the rhythm of the *quilisma*, it could be noted that the Vatican Preface seems to allow for the possibility of lengthening the first note (as has become traditional) when it says:

> **5. There is another kind of *tremolo* note, i. e., the *Quilisma,* which appears in the chant like a "melodic blossom". It is called "*nota volubilis*" and "*gradata*", a note with a trill and gradually ascending. If one has not learnt how to execute these *tremolo* or shaken notes, or, knowing how to render them, has nevertheless to sing with others, he should merely strike the preceding note with a sharper impulse so as to refine the sound of the *Quilisma* rather than quicken it.**

V. Who Produced the Vatican Edition?

Much confusion exists with regard to whether the Catholic Church officially adopted the "Solesmes Edition" of the chant for the Vatican Edition. To understand the true state of things, one must realize that Dom Joseph Pothier entered the Solesmes congregation in 1859 and published his *Liber Gradualis* in 1883 along with several other important works on chant. In 1893 Dom Pothier was appointed Prior of Ligugé, a Solesmes daughterhouse. Then, in 1895, he became Abbot of St. Wandrille, another Solesmes daughterhouse. When Dom Pothier left Solesmes, his student Dom Mocquereau took over where he left off, and quickly started experimenting with different methods of publishing chant as well as modifying many of Pothier's ideas. It is enlightening to study these early Mocquereau editions and note the evolution of his notation, sometimes changing from month to month. As stated above, Dom Pothier used his editions as the basis for the Vatican Edition (especially the *Graduale* and *Antiphonale*). In this sense, one can say that the Vatican Edition was the "Solesmes chant," because Pothier published his seminal works while at Solesmes.

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10 The writer owes this linguistic point, along with so much of his knowledge and interest in this subject, to a humble servant of Christ who will be rewarded "in secret." (Matthew 6:6)

11 *Little Grammar of Gregorian Chant: to Propagate the Principles Contained in the Vatican Edition*. Fribourg: Switzerland, 1939.

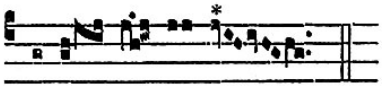
To give just one example of the ways Dom Mocquereau departed from his teacher, this excerpt from Mocquereau's 1903 *Manuale* should suffice:

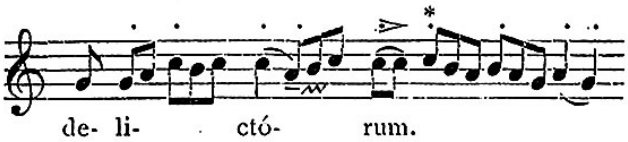
5. — All dotted notes.

— In the former editions of the Solesmes books, the *mora vocis* or long notes at the end of groups were marked by blank spaces. Now these spaces are used in two cases only :

1) in the *Salicus*, between the first and second notes.

2) in some passages where two notes on the same degree must be uttered separately, v. g.





In this case there is an *ictus* on the note marked thus *.

But in neither case does the blank space mark a lengthening of the preceding note.

VI. Looking Back at the Vatican Edition a Century Later

To Dom Mocquereau belongs the credit for advancing the scientific studies of Medieval chant manuscripts in an unparalleled way, and his scholarship in this area remains totally supreme even to this day. This seems to have been acknowledged to some extent even his own time, and one example would be the eyewitness account given by Father Alexander Grospellier describing the visit of the Vatican Commission to the Solesmes paleographical workshop in September, 1904:

> Although some entered the scriptorium with some residual caution and defiance, they left with confidence in their souls and with praise on their lips for Dom Mocquereau and his worthy team.[12]

However, when it comes to the assimilation of all available manuscripts, the scholarly impetus and rationale for the equalist interpretation of rhythm and "restored" melodic text from the Middle ages, the artful combination and musical adaptation of (literally) the whole Gregorian repertoire into a consistent whole accepted by the musical community, and the conquest over every form of political and ecclesiastical opposition to produce the Vatican Edition, the credit here belongs to Dom Pothier. Pothier's editions of chant, officially adopted by the Church, have been sung, studied, and loved by hundreds of millions of Catholics.[13] Now that our Holy Father, Benedict XVI, has called for a renewal of the liturgy, interpreters of the Vatican Edition may consider singing the chant according to the rhythm that Abbot Pothier originally envisioned. Indeed, on 30 September, 2008, when the Church Music Association of America generously released the preliminary version of the 1908 *Graduale* for free download on its centennial, the traffic was so overwhelming that the server actually crashed. In his wildest dreams, while painstakingly hand-copying manuscripts of Gregorian chant, could Dom Pothier ever have imagined that?

12 Combe, *The Restoration of Gregorian Chant*, 291.
13 Many more Catholics than have ever sung any other edition of chant throughout history.

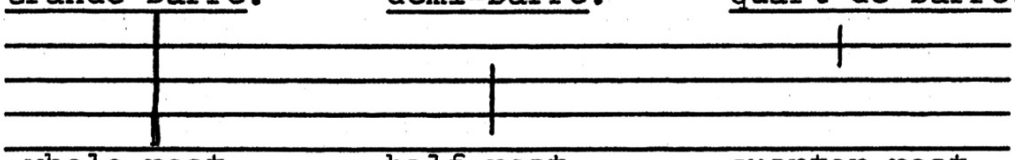
The second letter from the Manager of the Vatican Press deals with the spacing of the notes; the date is September 6, 1906.

Notice to Publishers.

Some explanation has been requested concerning the spaces which separate the notes, in the Vatican Edition of Gregorian Chant, in order to mark the phrasing of the chant.

First of all, there are the bars which divide the staff completely or partly; namely:

Grande Barre. demi-barre. quart de barre.



whole rest. half-rest. quarter-rest.

These must be reproduced exactly by the publishers. In the same way, account must be taken of the diverse spaces which must be left between notes or groups of notes over the one syllable.

These spaces correspond to those designated in typography by the terms 1/4, 1/2, 1.

1/4 equals the half of the width of a note.
1/2 equals the entire width of a note.
1 equals the width of two notes.*

These spaces are of obligation only in the case in question, that is to say, only between the groups which succeed one another on one and the same syllable.

They are left to the discretion of the compositor, for the rectification of his lines, 1) at the end of a group preceding a syllable, and 2) before or after a bar.

GIO. PASQ. SCOTTI,
Manager of the Vatican Press.

Rome, September 6th, 1906.

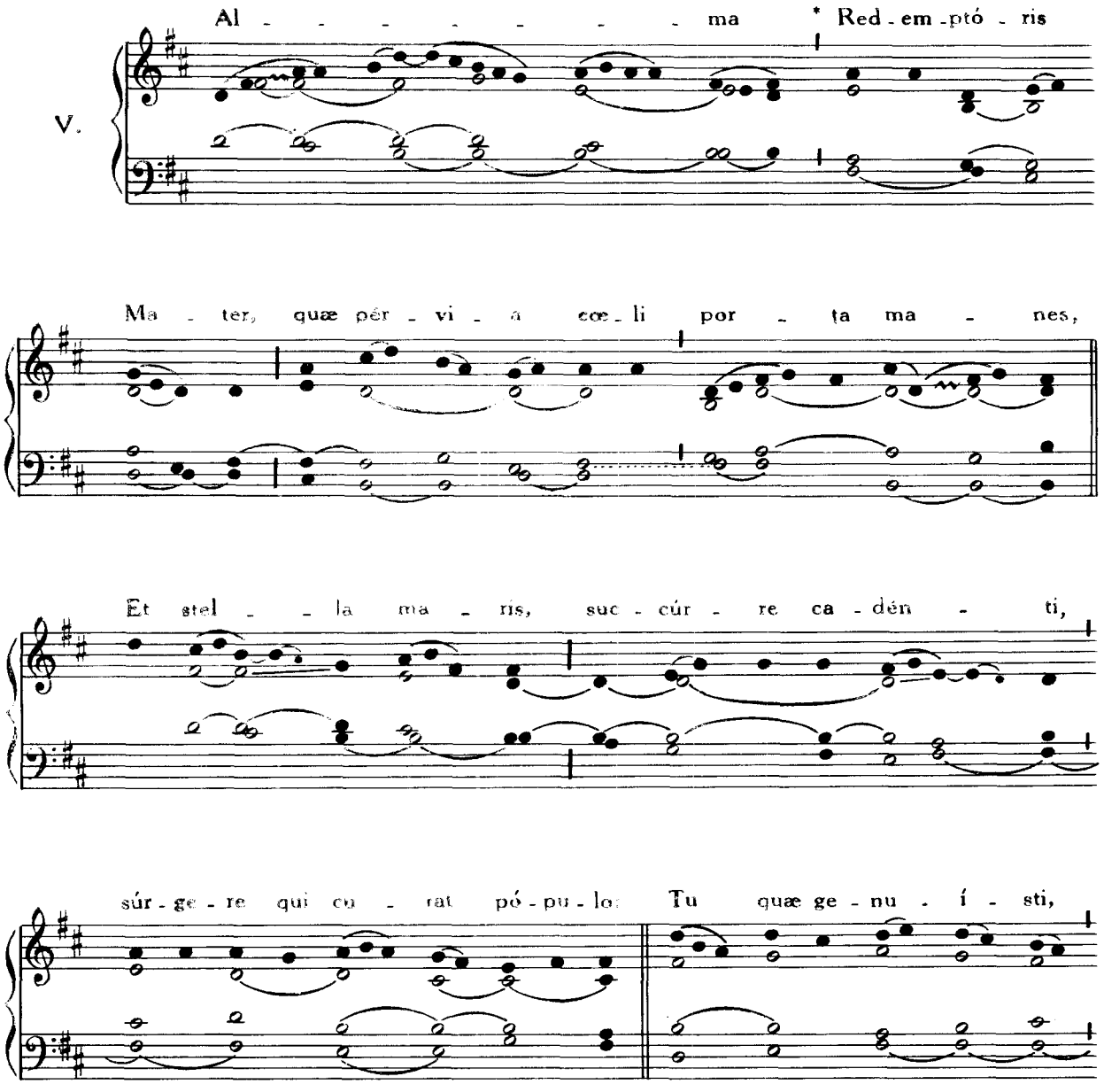
*In order to estimate the space to be left between two groups, the latter of which is to be carried over to the next line, one must reckon the space between the former group and the guide.[1]

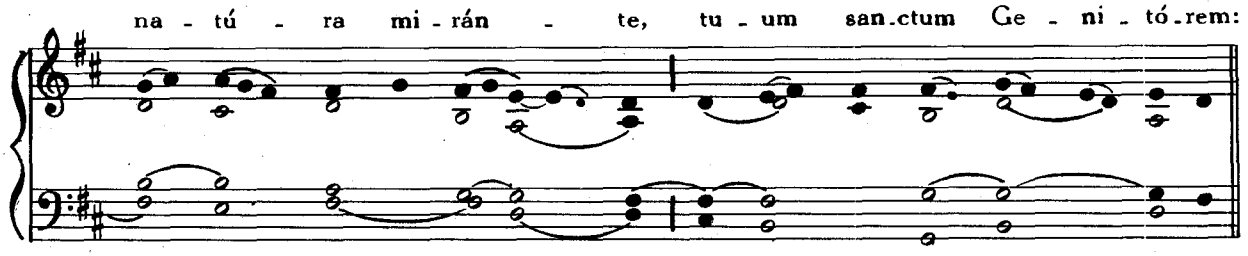
CANTUS IN DOMINICIS ET FESTIS
DE TEMPORE

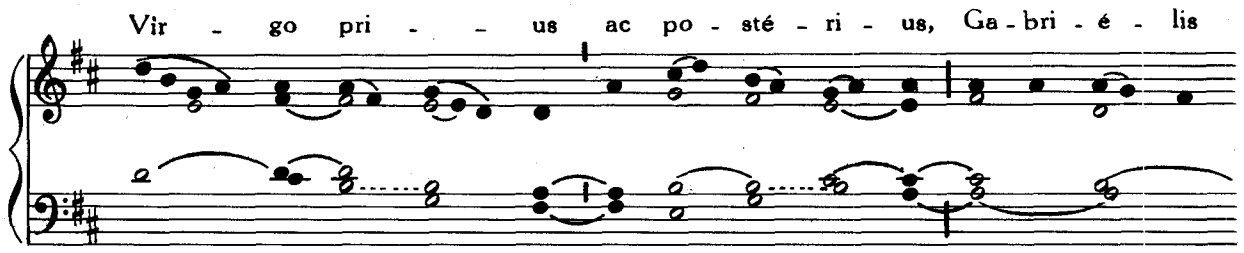
ANTIPHONÆ DE TEMPORE B. MARIÆ VIRGINIS

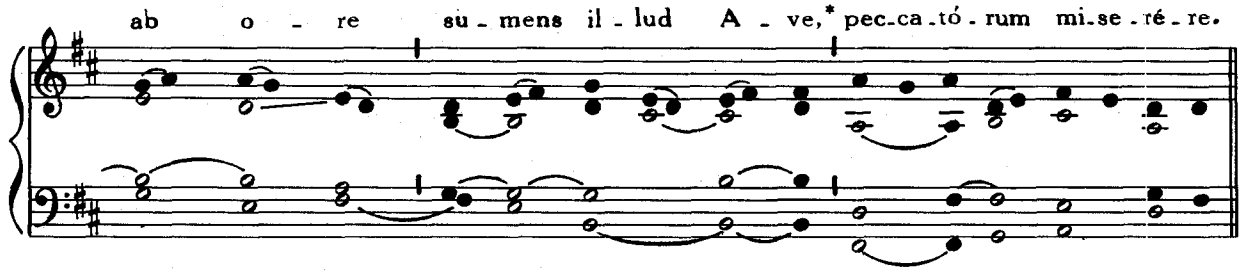
Alma Redemptoris

In Adventu et deinceps usque ad diem 2 Februarii

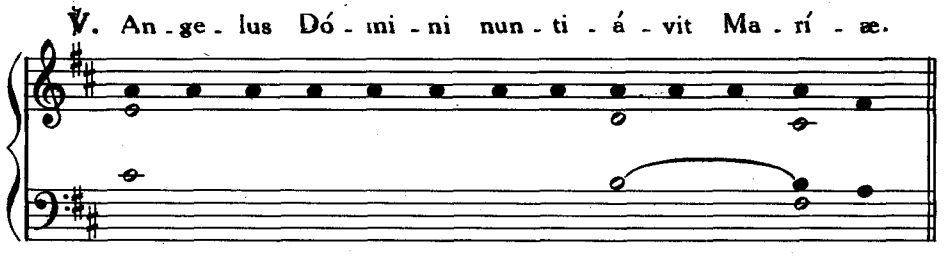


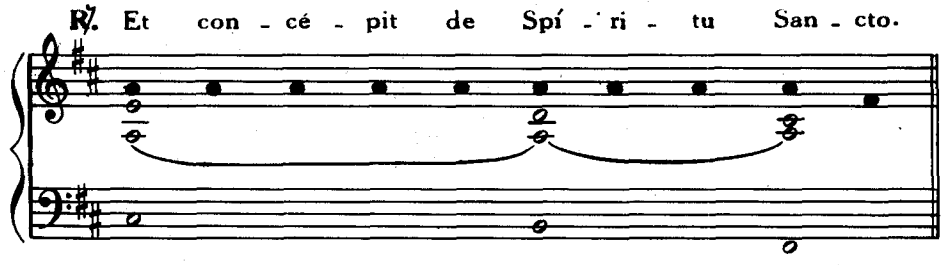

na - tú - ra mi - rán - te, tu - um san.ctum Ge - ni - tó.rem:


Vir - go pri - - us ac po - sté - ri - us, Ga - bri - é - lis


ab o - re su - mens il - lud A - ve,* pec.ca.tó - rum mi.se - ré - re.

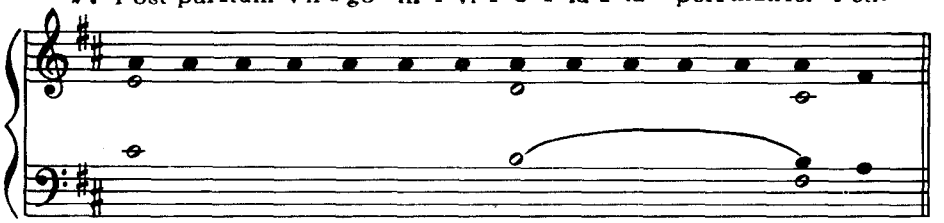
In Adventu :


℣. An - ge - lus Dó - mi - ni nun - ti - á - vit Ma - rí - æ.

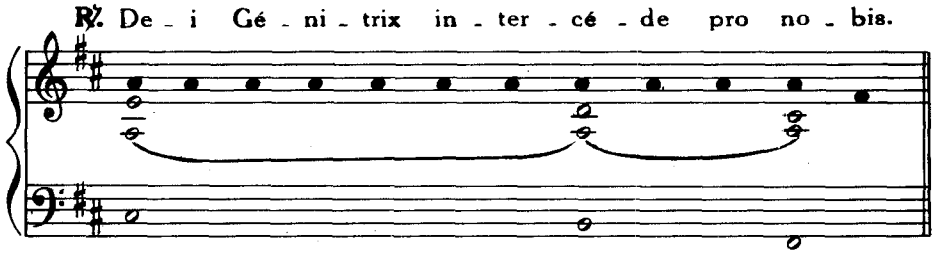

℟. Et con - cé - pit de Spí - ri - tu San - cto.

A primis Vesperis Nativitatis Domini et deinceps :

℣. Post par-tum Vir-go in-vi-o-lá-ta per-man-sí-sti.



℟. De-i Gé-ni-trix in-ter-cé-de pro no-bis.

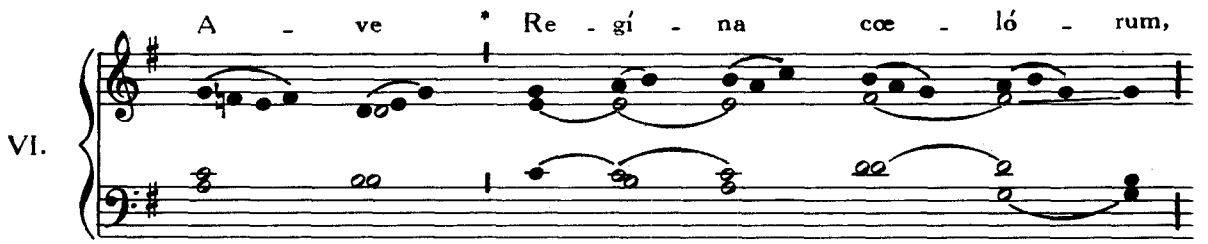


Ave Regina cœlorum

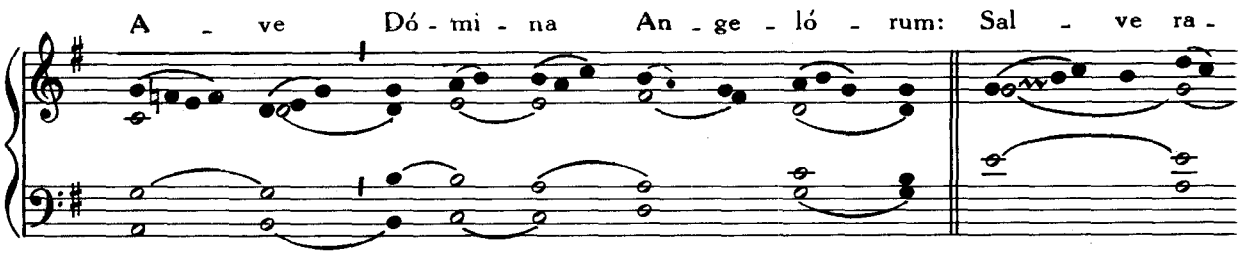
A Completorio diei 2 Februarii usque ad Pascha

VI.

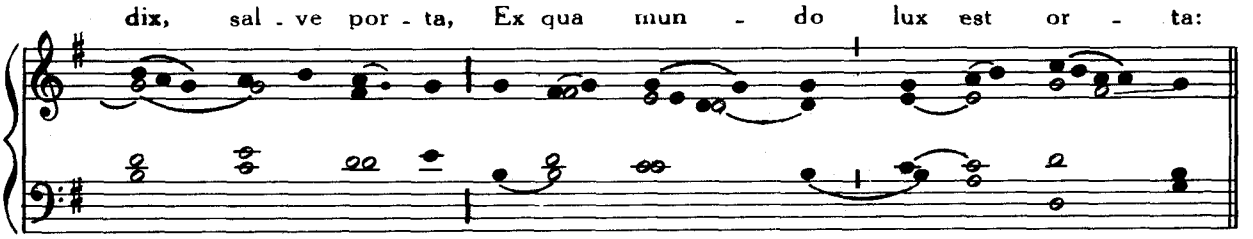
A-ve * Re-gí-na cœ-ló-rum,



A-ve Dó-mi-na An-ge-ló-rum: Sal-ve ra-



dix, sal-ve por-ta, Ex qua mun-do lux est or-ta:



Gau-de Vir - go glo - ri - ó - sa, Su - per o - - mnes spe - ci -

ó - sa: Va - - le, o val - de de - có - ra,

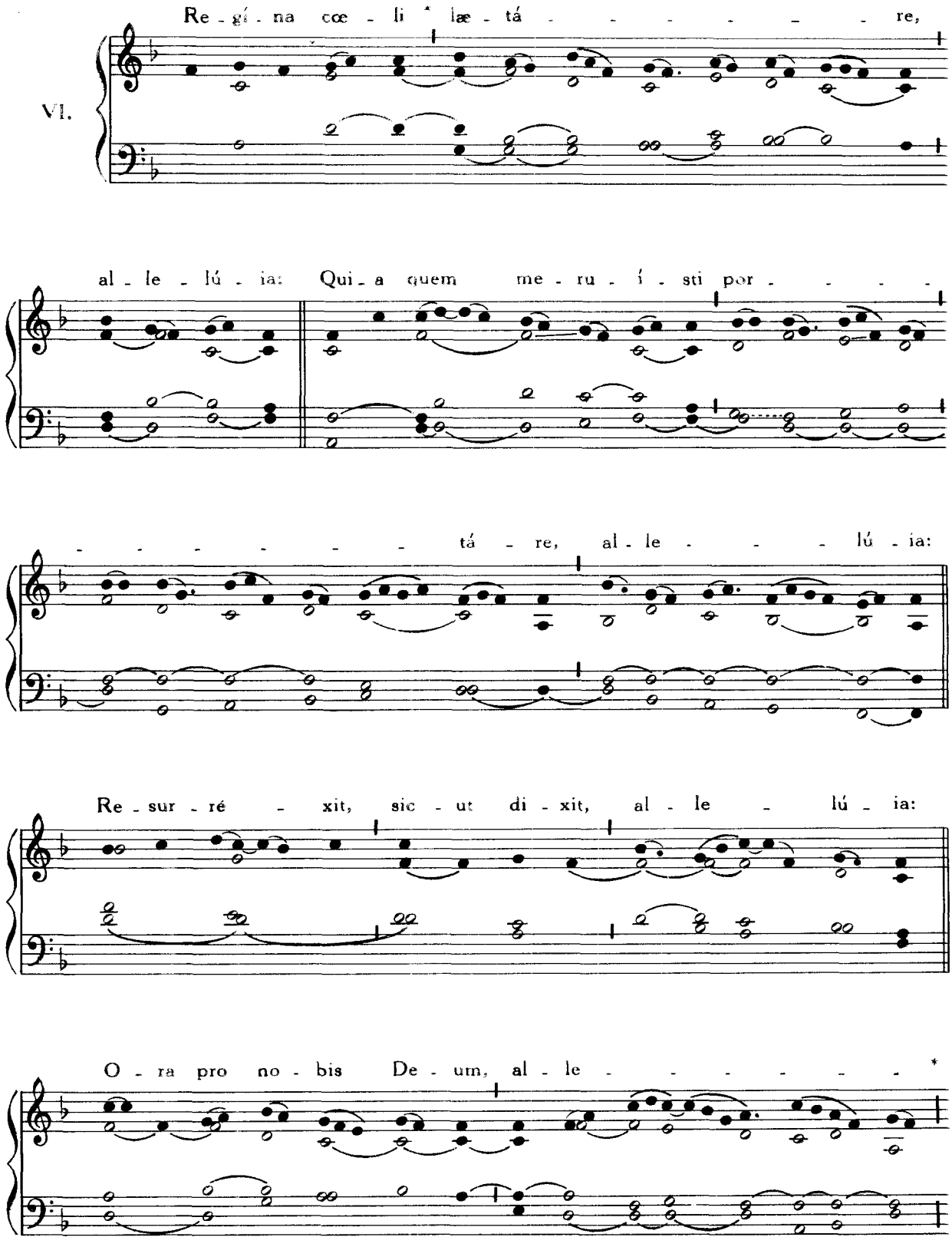
Et pro no - bis Chri - stum* ex - ó - - - ra.

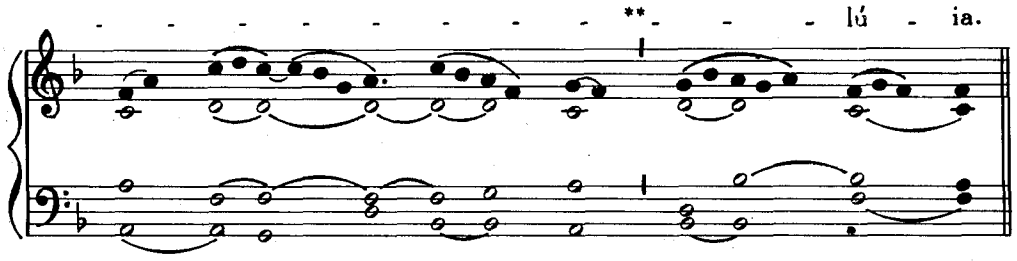
℣. Di - gná - re me lau - dá - re te Vir - go sa - crá - ta.

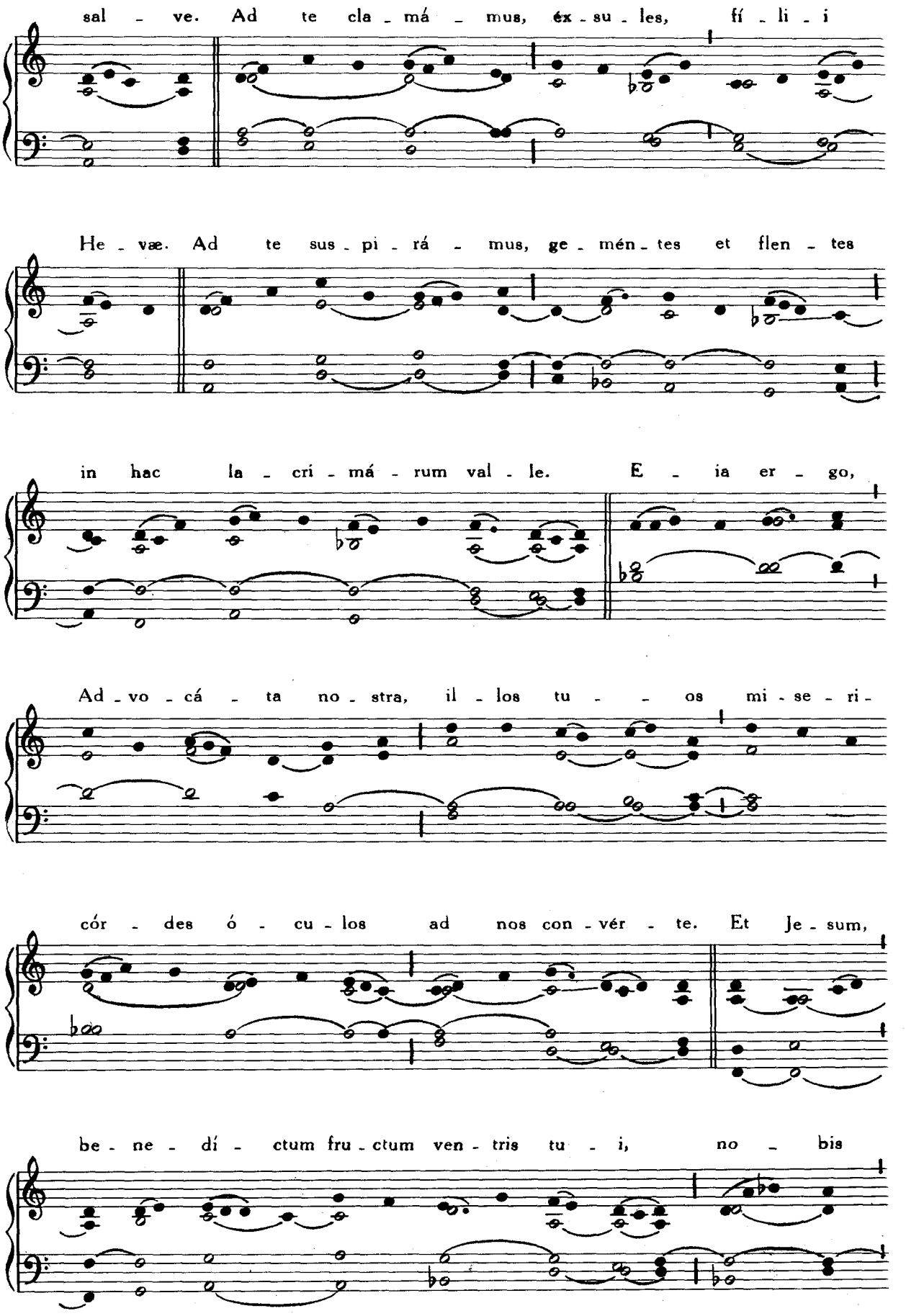
℟. Da mi - hi vir - tú - tem con - tra ho - stes tu - os.

Regina Cœli

A Pascha usque ad Festum Ss. Trinitatis exclusive




- - - -


sal - ve. Ad te cla - má - mus, éx - su - les, fí - li - i
He - væ. Ad te sus - pi - rá - mus, ge - mén - tes et flen - tes
in hac la - cri - má - rum val - le. E - ia er - go,
Ad - vo - cá - ta no - stra, il - los tu - os mi - se - ri -
cór - des ó - cu - los ad nos con - vér - te. Et Je - sum,
be - ne - dí - ctum fru - ctum ven - tris tu - i, no - bis

post hoc ex - sí - li - um os - tén - de. O cle - mens:

O pi - a: O dul - cis

Vir - go Ma - rí - a.

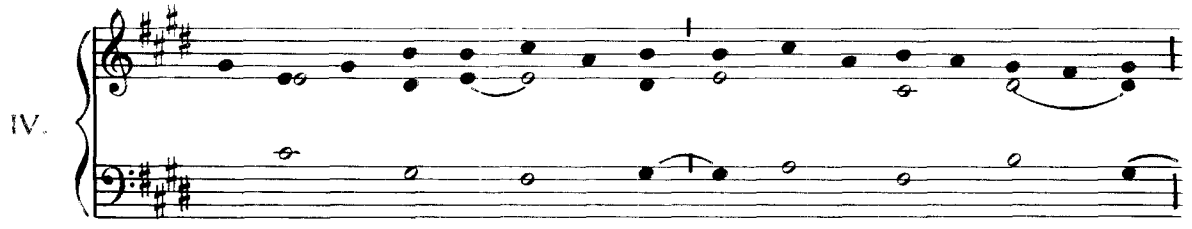
℣. O - ra pro no - bis san - cta De - i Gé - ni - trix.

℟. Ut di - gni ef - fi - ci - á - mur pro - mis - si - ó - ni - bus Chri - sti.

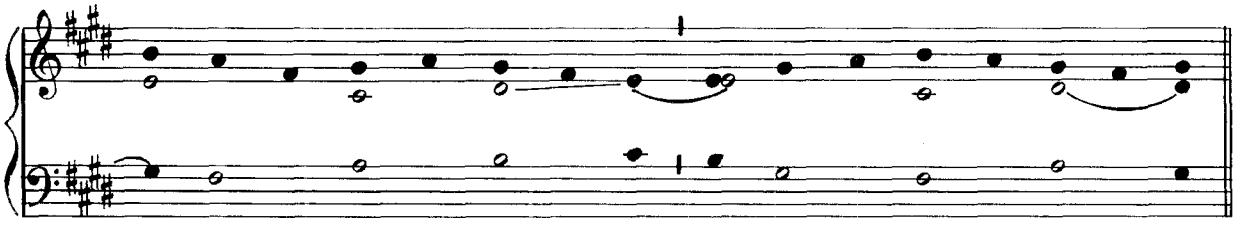
IN DOMINICIS ADVENTUS

Creator alme

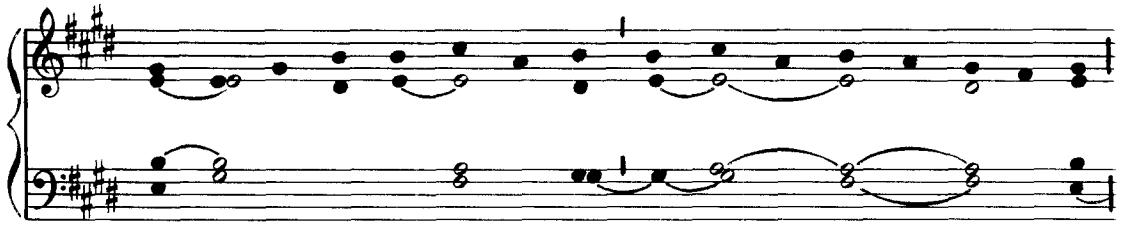
1. Cre - á - tor al - me sí - de - rum, Æ - tér - na lux cre - dén - ti - um,
3. Com - mú - ne qui mun - di ne - fas Ut ex - pi - á - res, ad cru - cem
5. Te de - pre - cá - mur, úl - ti - mæ Ma - gnum di - é - i Jú - di - cem,



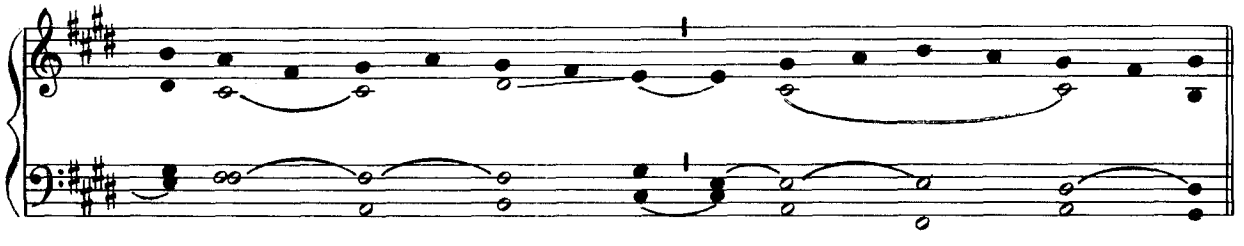
Je - su, Red - émp - tor ó - mni - um, In - tén - de vo - tis súp - pli - cum.
E Vír - gi - nis sa - crá - ri - o In - tá - cta prod - is ví - cti - ma.
Ar - mis su - pér - næ grá - ti - æ De - fén - de nos ab hó - sti - bus.

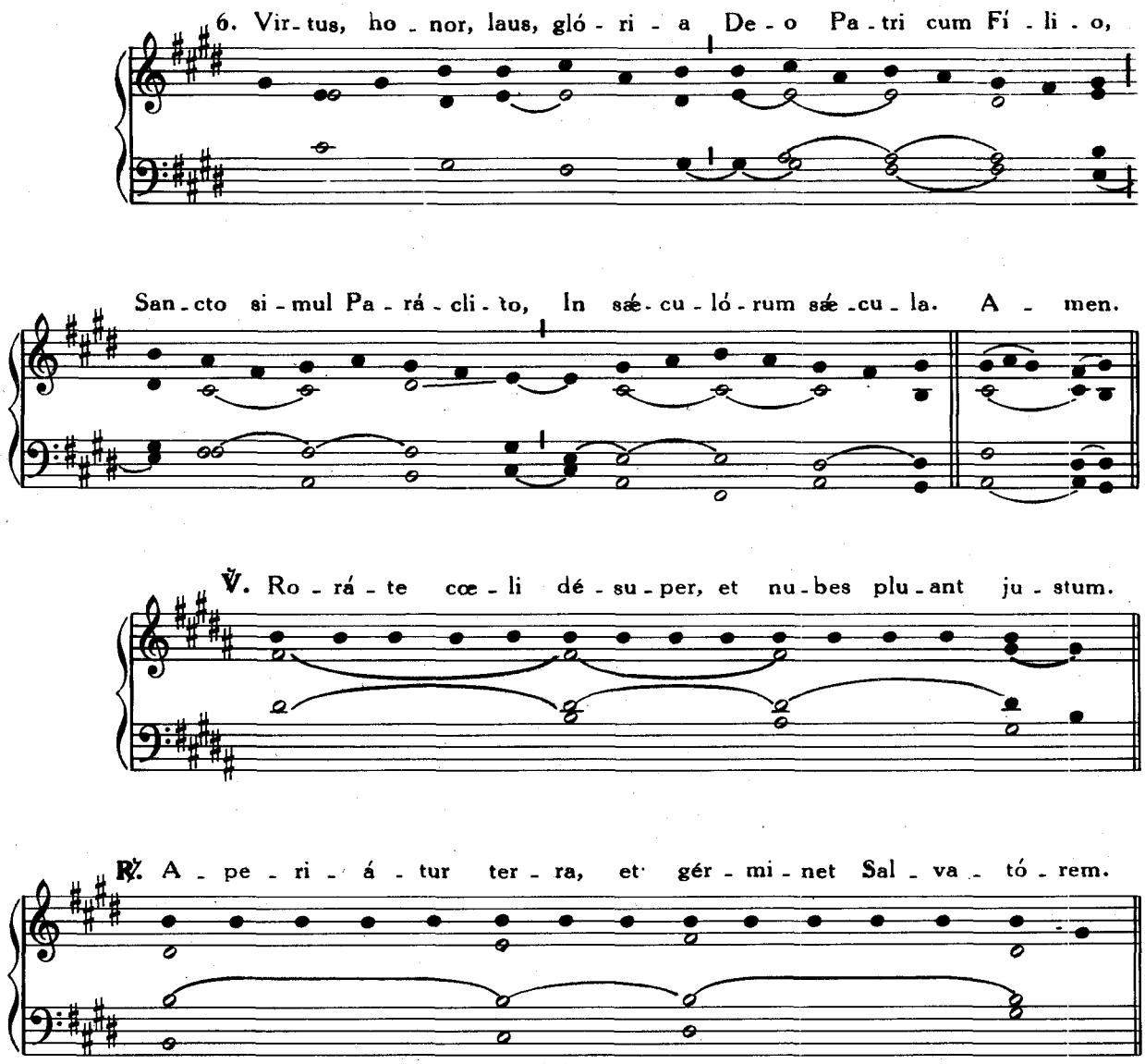


2. Qui dæ - mo - nis ne fráu - di - bus Per - í - ret or - bis, ím - pe - tu
4. Cu - jus po - te - stas gló - ri - æ, No - mén - que cum primum so - nat,



A - mó - ris a - ctus, lán - gui - di Mun - di me - dé - la fa - ctus es.
Et cœ - li - tes et ín - fe - ri Tre - mén - te cur - ván - tur ge - nu.

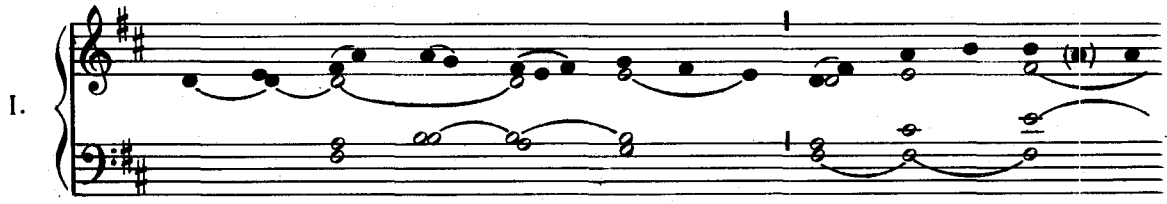




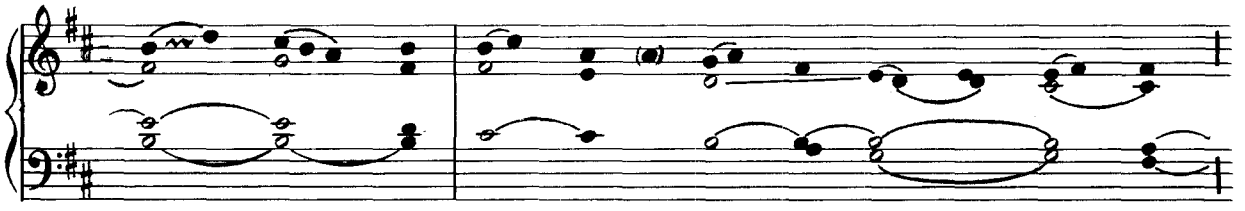
IN NATIVITATE DOMINI

Jesu Redemptor omnium

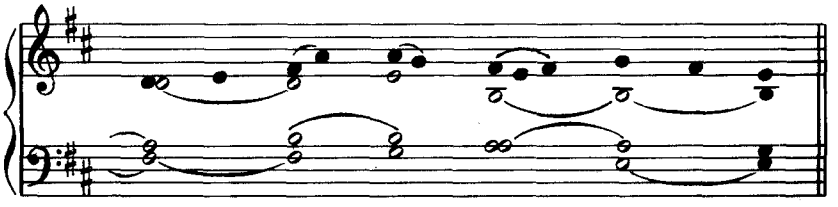
1. Je - su Red - émp - tor ó - mni - um, Quem lu - cis an - te o -
3. Me - mén - to, re - rum Cón - di - tor, No - stri quod o - lim
5. Hunc a - stra, tel - lus, æ - quo - ra, Hunc o - mne quod cœ -



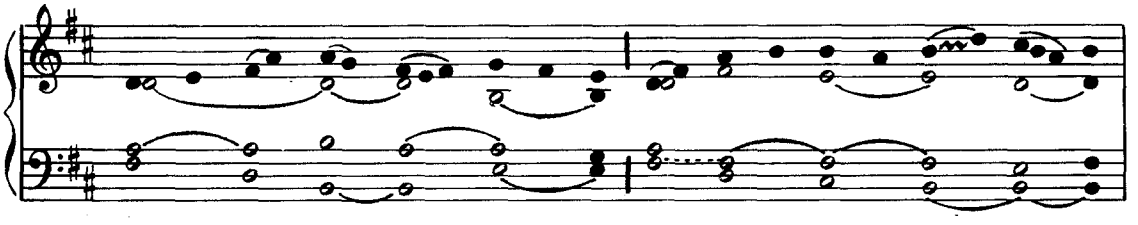
rí - gi - nem, Pa - rem pa - tér - næ gló - ri - æ,
cór - po - ris, Sa - crá - ta ab al - vo Vír - gi - nis
lo sub - est, Sa - lú - tis au - ctó - rem no - væ



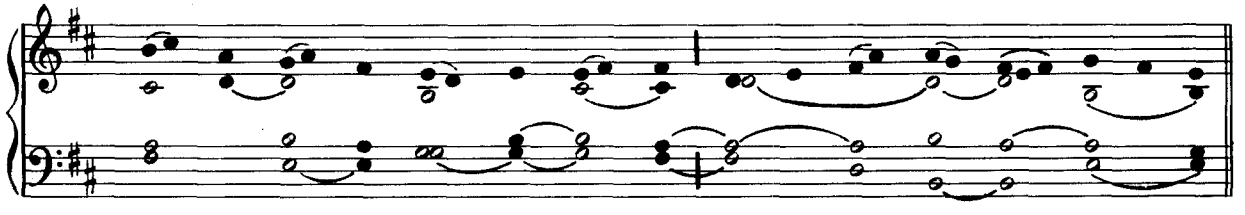
Pa - ter su - pré - mus é - di - dit.
Na - scén - do, for - mam súm - pse - ris.
No - vo sa - lú - tat cán - ti - co.



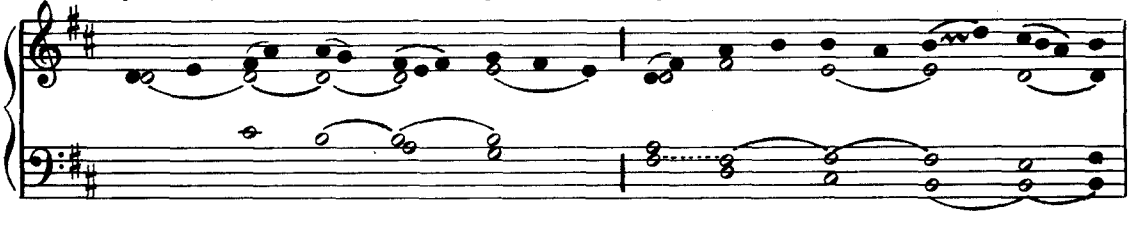
2. Tu lu - men et splen - dor Pa - tris, Tu spes per - én - nis ó - mni - um:
4. Te - stá - tur hoc præ - sens di - es, Cur - rens per an - ni cír - cu - lum,
6. Et nos, be - á - ta quos sa - cri Ri - gá - vit un - da sán - gui - nis,

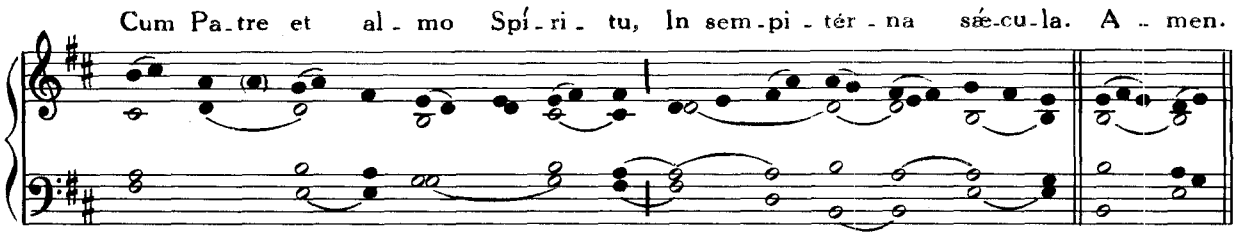


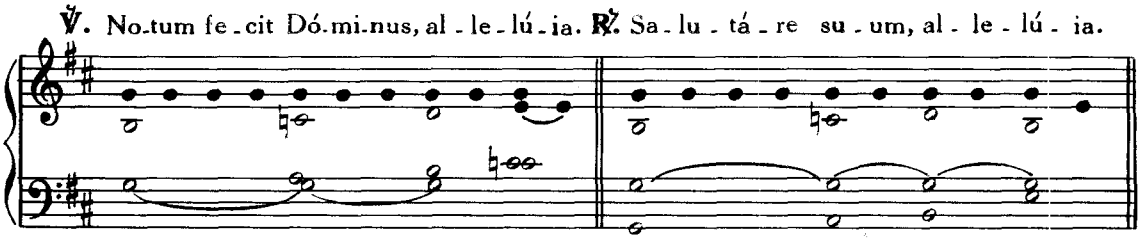
In - tén - de quas fun - dunt pre - ces Tu - i per or - bem sér - vu - li.
Quod so - lus e si - nu Pa - tris Mun - di sa - lus ad - vé - ne - ris.
Na - tá - lis ob di - em tu - i, Hym - ni tri - bú - tum sól - vi - mus.



7. Je - su, ti - bi sit gló - ri - a, Qui na - tus es de Vír - gi - ne,

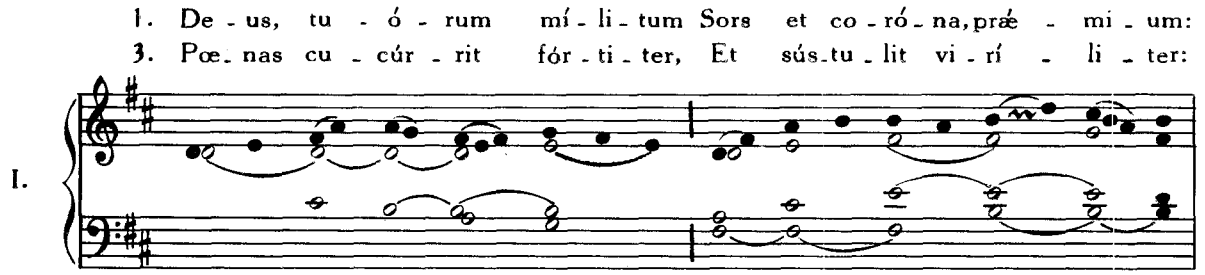


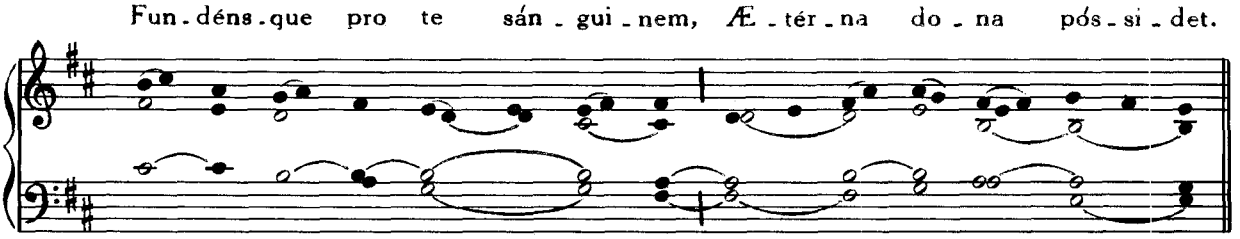


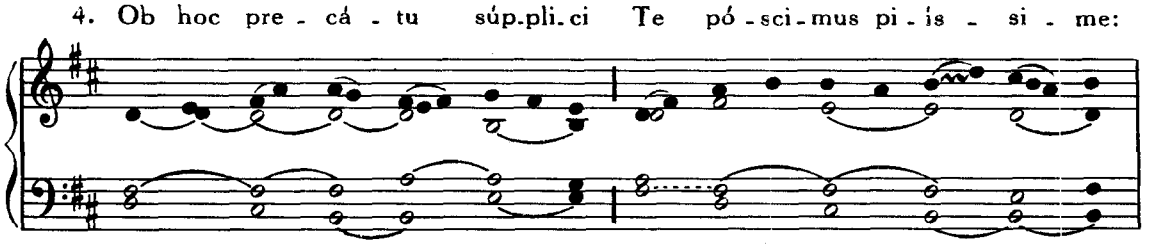


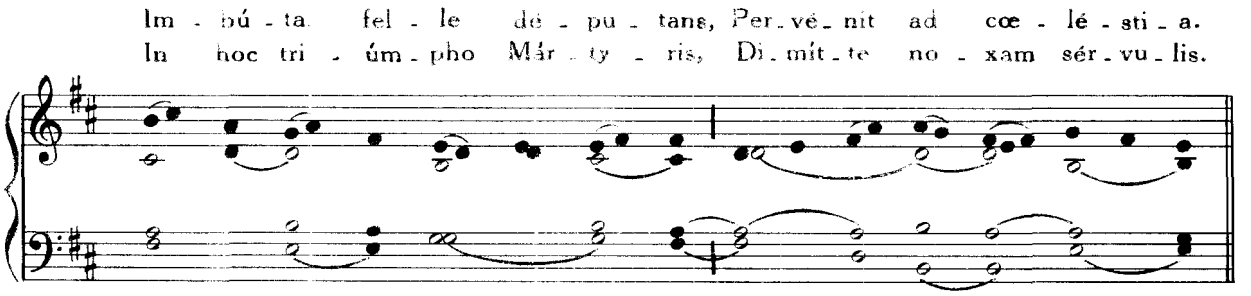
IN FESTO S. STEPHANI PROTOMARTYRIS

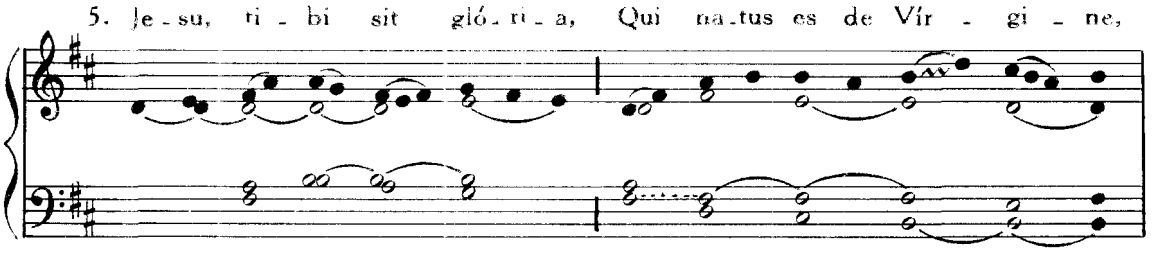
Deus tuorum militum

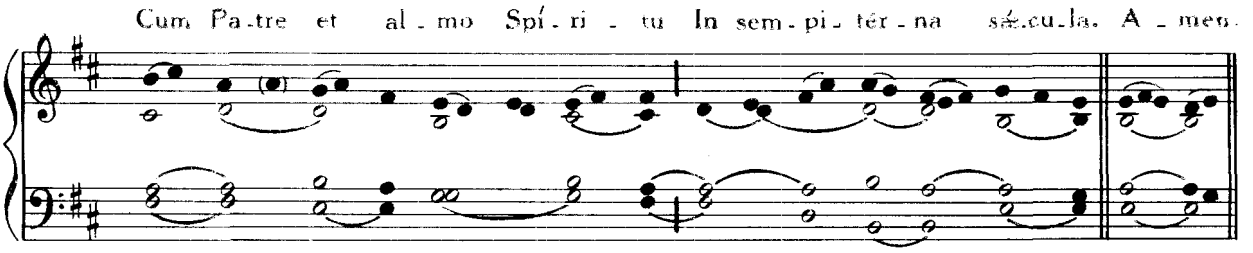


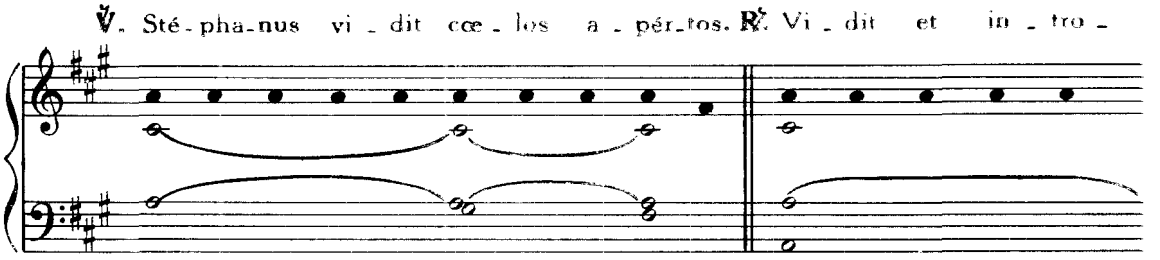


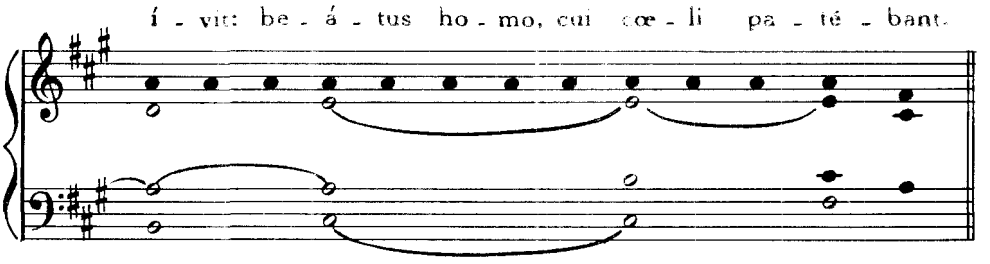



Im - bú - ta fel - le dé - pu - tans, Per - vé - nit ad cœ - lé - sti - a.
In hoc tri - úm - pho Már - ty - ris, Di - mít - te no - xam sér - vu - lis.


5. Je - su, ti - bi sit gló - ri - a, Qui na - tus es de Vír - gi - ne,


Cum Pa - tre et al - mo Spí - ri - tu In sem - pi - ter - na sæ - cu - la. A - men.

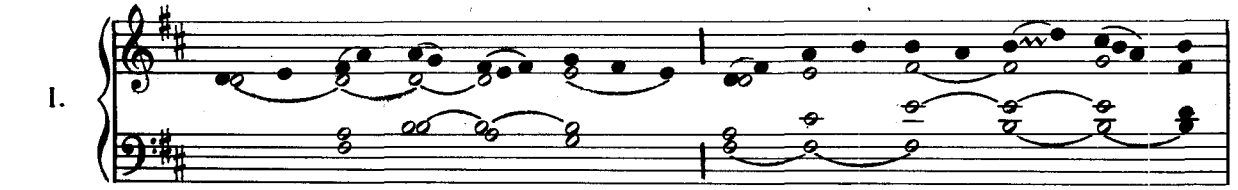

℣. Sté - pha - nus vi - dit cœ - los a - pér - tos. ℟. Vi - dit et in - tro -


í - vit: be - á - tus ho - mo, cui cœ - li pa - té - bant.

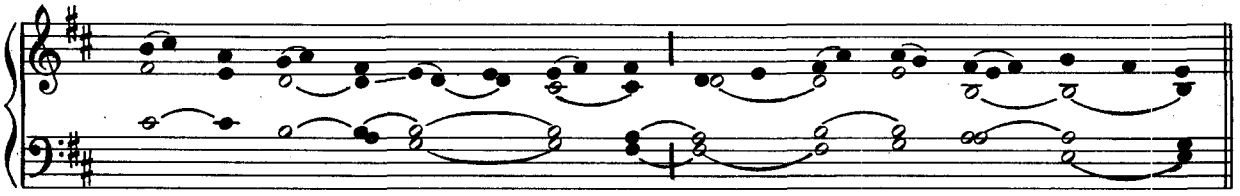
IN FESTO S. JOANNIS APOST. ET EVANG.

Exsultet orbis gaudiis

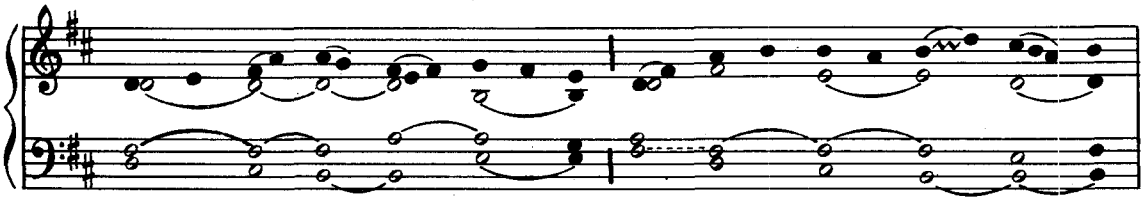
1. Ex - súl - tet or - bis gáu-di - is, Cœ - lum re - súl - tet láu - di - bus:
3. Qui tem - pla cœ - li cláu-di - tis, Se - rásque ver - bo sól - vi - tis,
5. Ut cum red - í - bit ár - bi - ter In fi - ne Chri-stus sæ - cu - li,



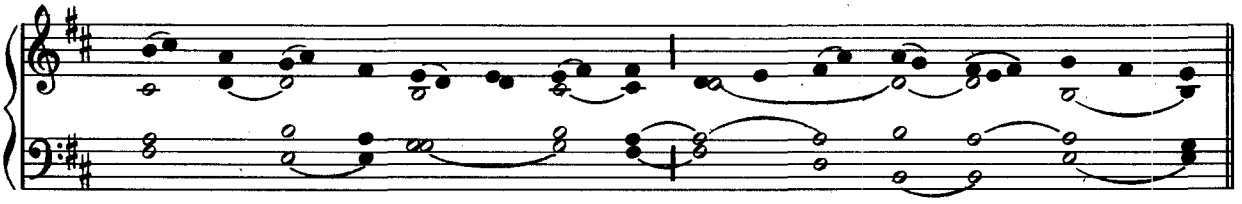
A - po - sto - ló - rum gló - ri - am Tel - lus et a - stra cón - ci - nunt.
Nos a re - á - tu nó - xi - os Sol - vi ju - bé - te, quæ - su - mus.
Nos sem - pi - tér - ni gáu - di - i Con - cé - dat es - se cóm - po - tes.



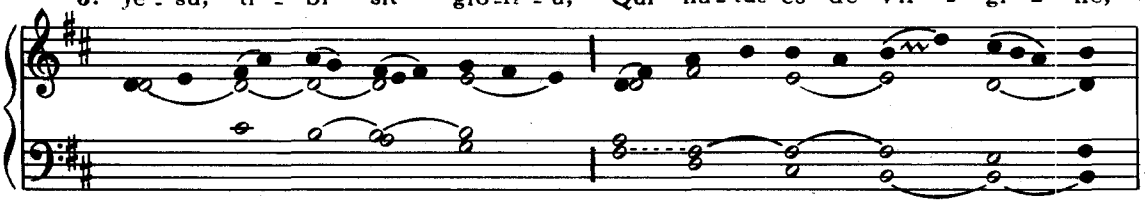
2. Vos sæ - cu - ló - rum jú - di - ces, Et ve - ra mun - di lú - mi - na:
4. Præ - cé - pta quo - rum pró - ti - nus Lan - guor sa - lús - que sén - ti - unt,

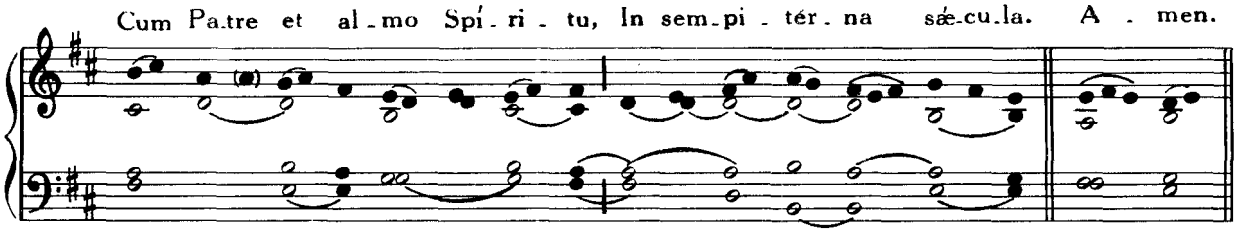


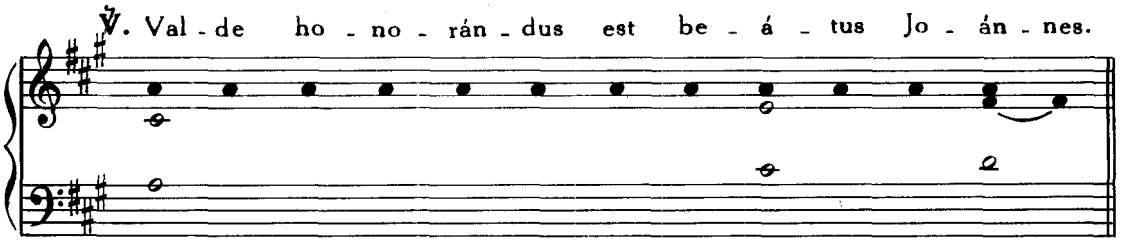
Vo - tis pre - cá - mur cór - di - um, Au - dí - te vo - ces súp - pli - cum.
Sa - ná - te men - tes lán - gui - das, Au - gé - te nos vir - tú - ti - bus.

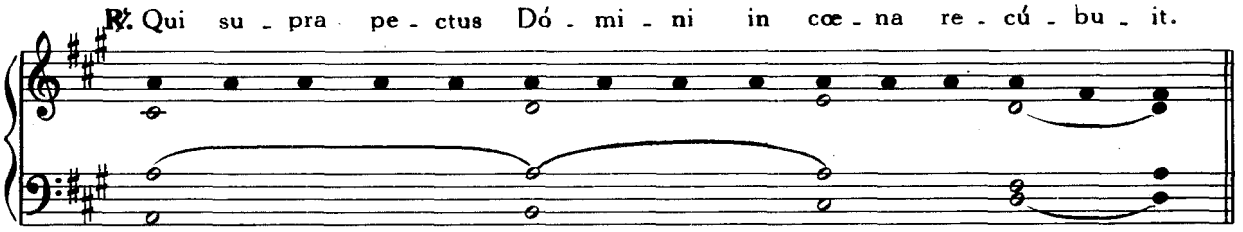


6. Je - su, ti - bi sit gló - ri - a, Qui na - tus es de Vír - gi - ne,



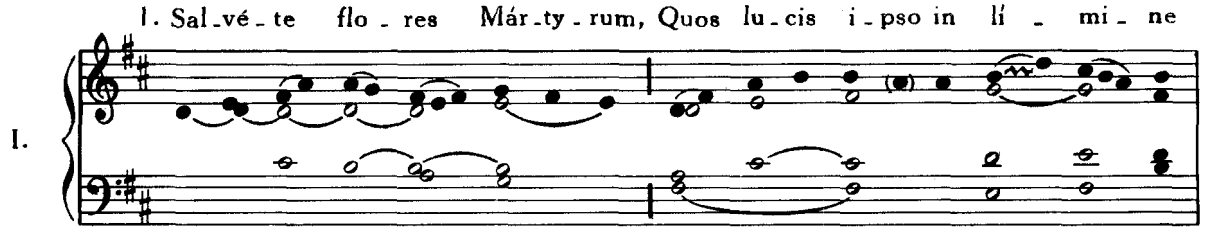


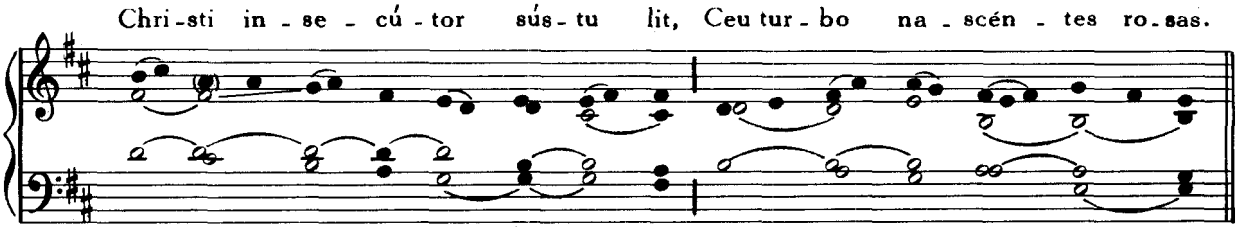




IN FESTO SS. INNOCENTIUM

Salvete flores





2. Vos pri - ma Chri - sti ví - cti - ma, Grex im - mo - la - tó - rum te - ner:

A - ram sub ip - sam sím - pli - ces, Pal - ma et co - ró - nis lú - di - tis.

3. Je - su, ti - bi sit gló - ri - a, Qui na - tus es de Vír - gi - ne,

Cum Pa - tre et al - mo Spí - ri - tu, In sem - pi - tér - na sæ - cu - la. A - men.

℣. Sub throno De - i omnes sancti clamant. ℟. Víndica sánguinem nostrum, Deus noster.

DOMINICA INFRA OCTAVAM NATIVITATIS

Hymnus Jesu Redémptor ómnium, *ut supra*, p. 10

℣. Verbum ca - ro factum est, al - le - lú - ia. ℟. Et ha - bi - tá - vit in no - bis, al - le - lú - ia.

IN CIRCUMCISIONE DOMINI

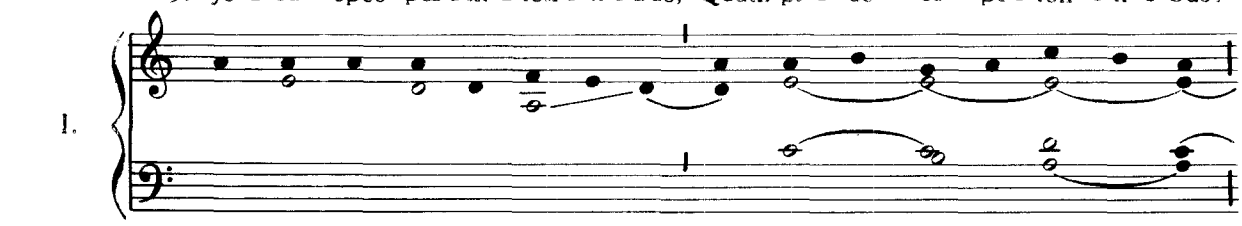
***Hymnus* et ℣ *ut supra*, in Dom. infra Oct. Nativitatis.**

DOMINICA POST CIRCUMCISIONEM

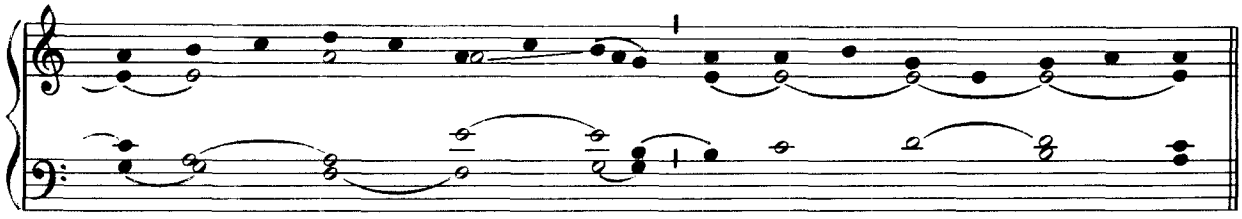
SANCTISSIMI NOMINIS JESU

Jesu dulcis memoria

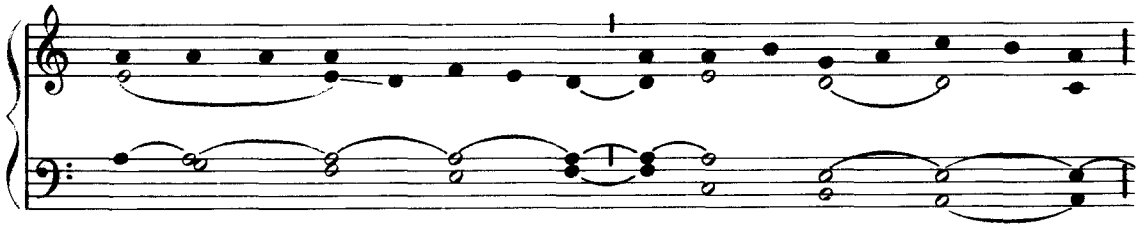
1. Je - su dul - cis me - mó - ri - a, Dans ve - ra cor - dis gáu - di - a:
3. Je - su spes pœ - ni - tén - ti - bus, Quam pi - us es pe - tén - ti - bus!



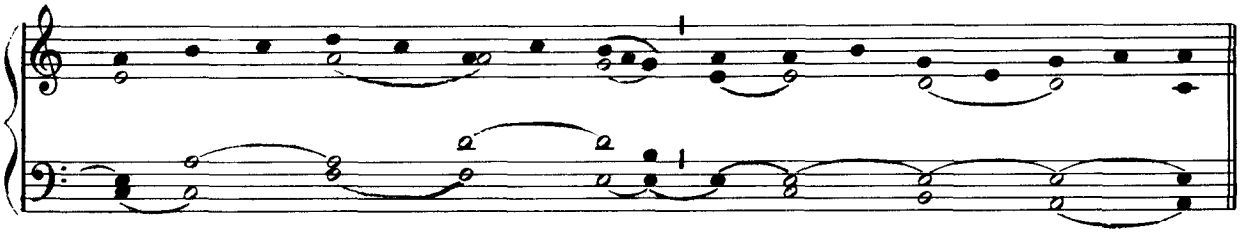
Sed su - per mel et ó - mni - a, E - jus dul - cis præ - sén - ti - a.
Quam bo - nus te quæ - rén - ti - bus! Sed quid in - ve - ni - én - ti - bus?



2. Nil cá - ni - tur su - á - vi - us, Nil au - dí - tur ju - cún - di - us,
4. Nec lin - gua va - let dí - ce - re, Nec lít - te - ra ex - prí - me - re:



Nil co - gi - tá - tur dúl - ci - us Quam Je - sus De - i Fí - li - us.
Ex - pér - tus po - test cré - de - re, Quid sit Je - sum di - lí - ge - re.



5. Sis Je - su no - strum gáu - di - um, Qui es fu - tú - rus præ - mi - um:

Sit no - stra in te gló - ri - a, Per cun - cta sem - per sæ - cu - la. A - men.

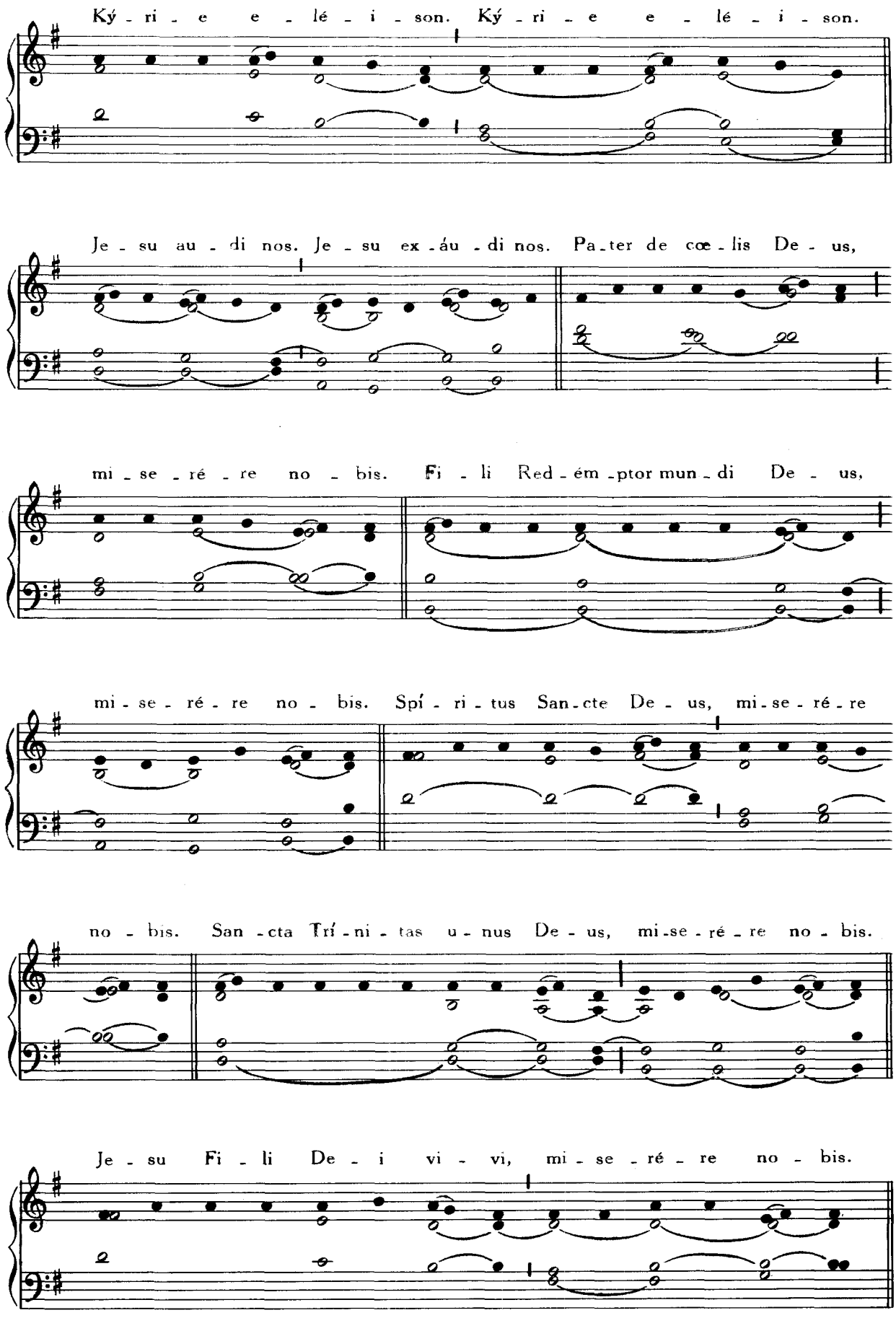
℣. Sit no - men Dó - mi - ni be - ne - dí - ctum, al - le - lú - ia.

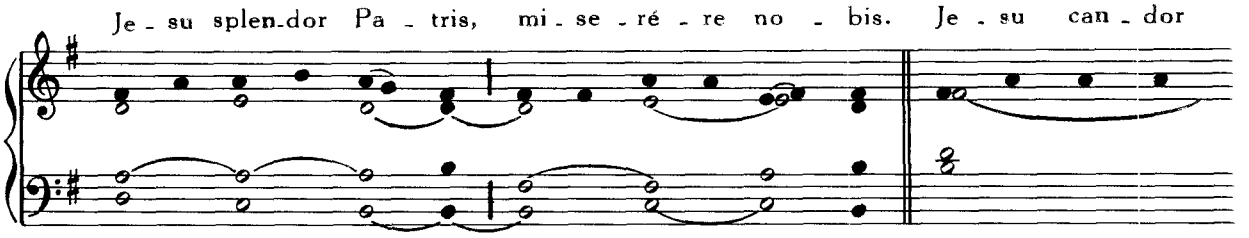
℟. Ex hoc nunc, et us - que in sæ - cu - lum, al - le - lú - ia.

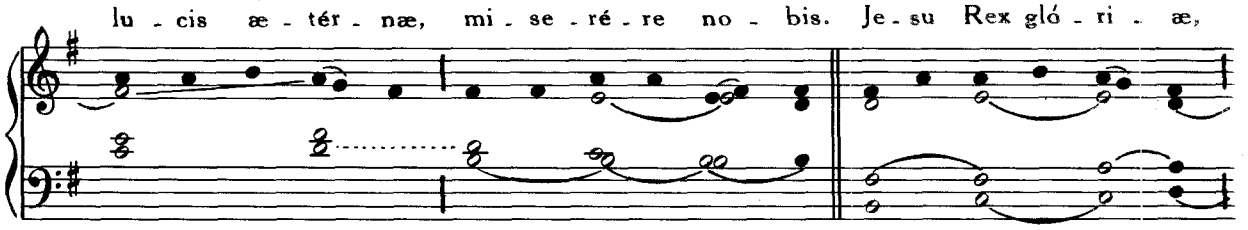
Litaniæ de SS. Nomine Jesu

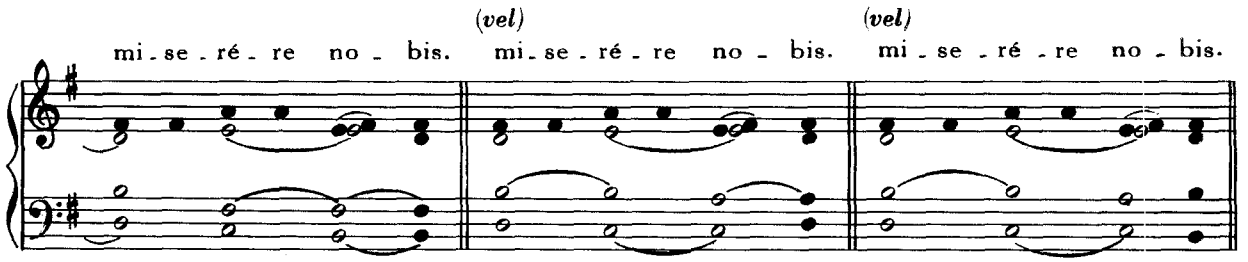
IV. Ky - ri - e e - lé - i - son. Ky - ri - e e - lé - i - son.

Chri - ste e - lé - i - son. Chri - ste e - lé - i - son.


Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son.
Je - su au - di nos. Je - su ex - áu - di nos. Pa - ter de cœ - lis De - us,
mi - se - ré - re no - bis. Fi - li Red - ém - ptor mun - di De - us,
mi - se - ré - re no - bis. Spí - ri - tus San - cte De - us, mi - se - ré - re
no - bis. San - cta Trí - ni - tas u - nus De - us, mi - se - ré - re no - bis.
Je - su Fi - li De - i vi - vi, mi - se - ré - re no - bis.

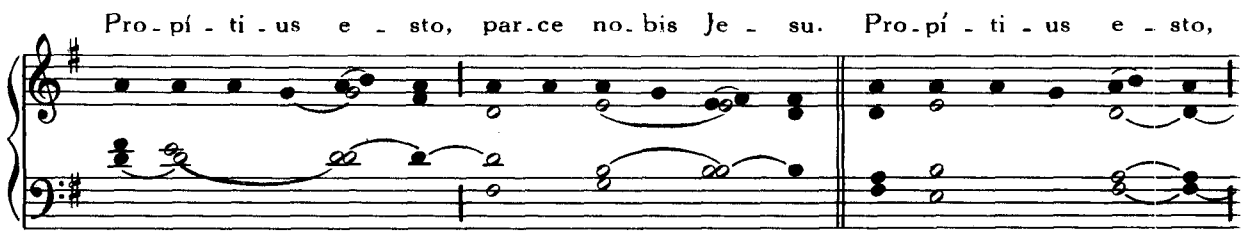


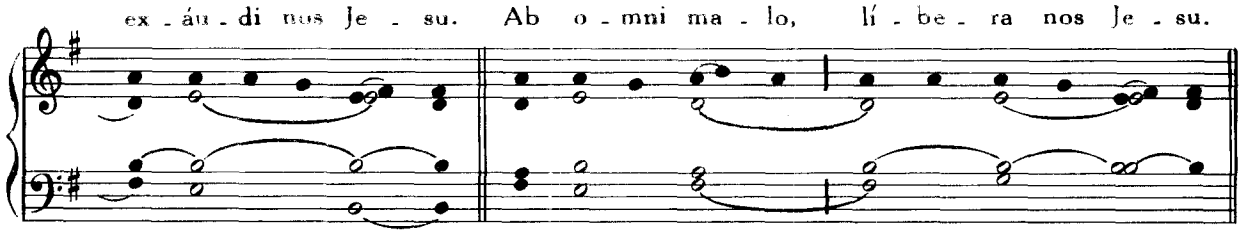


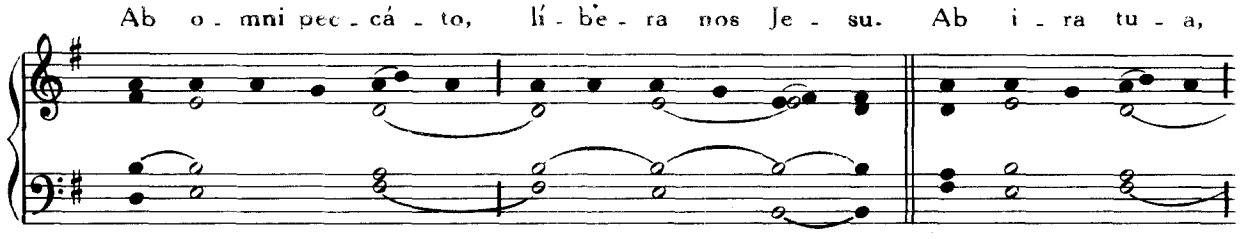


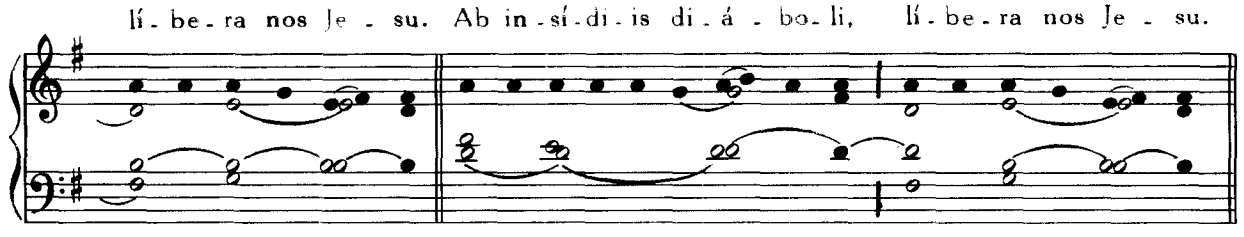
Jesu sol justitiæ,
Jesu Fili Maríæ Virginis
Jesu amabilis,
Jesu admirabilis,
Jesu Deus fortis,
Jesu Pater futúri sæculi
Jesu magni consílii Angele,
Jesu potentissime.
Jesu patientissime
Jesu obedientissime,
Jesu mitis et húmilis corde,
Jesu amátor castitátis,
Jesu amátor noster,
Jesu Deus pacis,
Jesu auctor vitæ,
Jesu exémplar virtútum,
Jesu zelátor animárum.
Jesu Deus noster,

Jesu refúgium nostrum,
Jesu pater pauperum,
Jesu thesáurus fidelium,
Jesu bone pastor,
Jesu lux vera,
Jesu sapiéntia ætérna,
Jesu bónitas infinita,
Jesu via et vita nostra,
Jesu gáudium Angelórum,
Jesu rex Patriarchárum,
Jesu magíster Apostolórum,
Jesu doctor Evangelistárum,
Jesu fortitúdo Martyrum,
Jesu lumen Confessórum,
Jesu púritas Virginum,
Jesu coróna Sanctórum omnium,
miserére nobis.

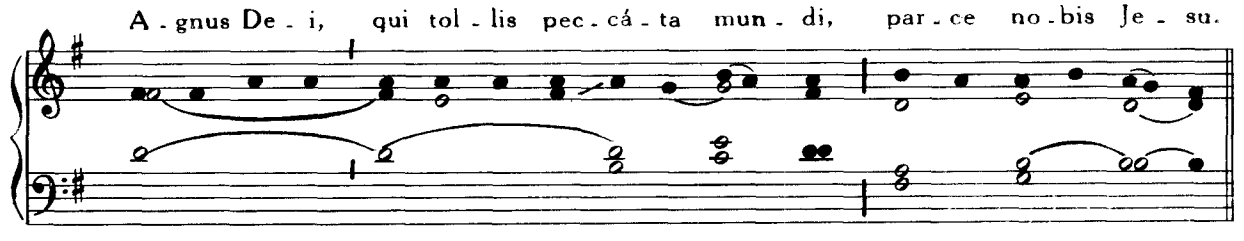


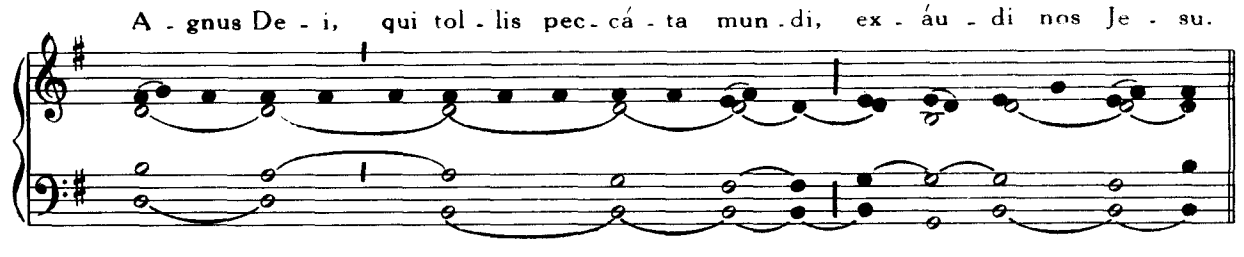


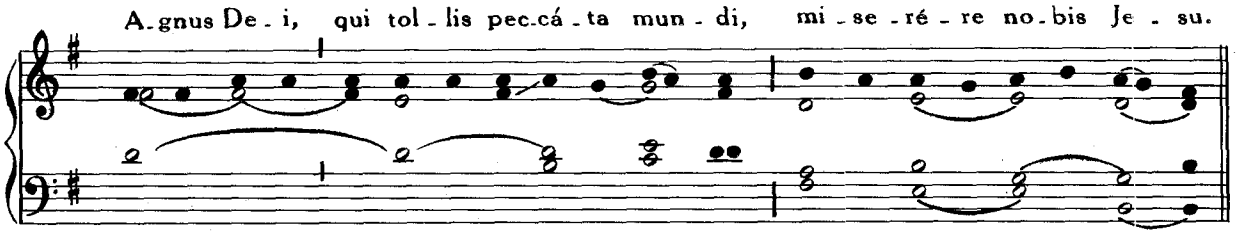


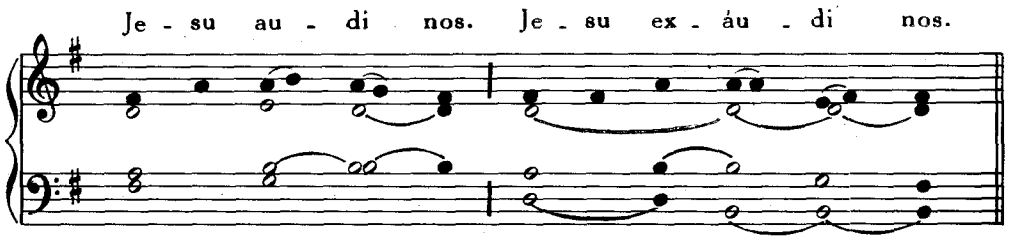


A spíritu fornicatiónis, líbera nos Jesu.
A morte perpétua,
A negléctu inspiratiónum tuárum,
Per mystérium sanctæ incarnationis tuæ.
Per nativitátem tuam,
Per infántiam tuam,
Per diviníssimam vitam tuam,
Per labóres tuos,
Per agoníam et passiónem tuam,
Per crucem et derelictiónem tuam,
Per languóres tuos,
Per mortem et sepultúram tuam,
Per resurrectiónem tuam,
Per ascensiónem tuam,
Per gáudia tua,
Per glóriam tuam, líbera nos Jesu.





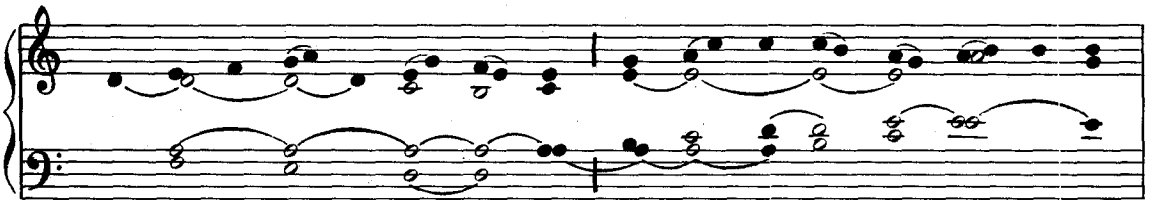




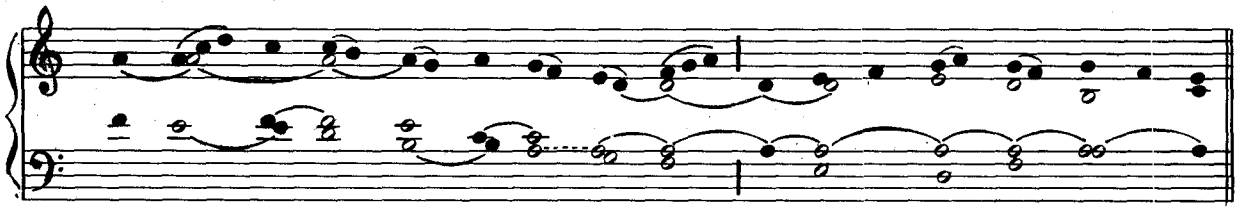
IN EPIPHANIA DOMINI

Crudelis Herodes

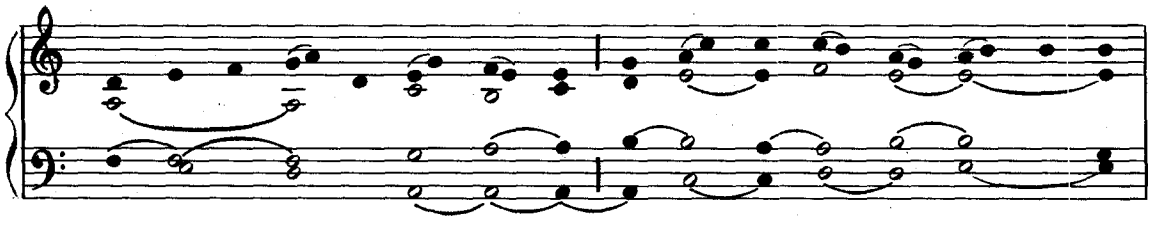
1. Cru-dé - lis He - ró-des, De - um Re-gem ve - ní - re quid ti-mes?
3. La - vá - cra pu - ri gúr - gi - tis Cœ - lé - stis A - gnus át - ti - git:



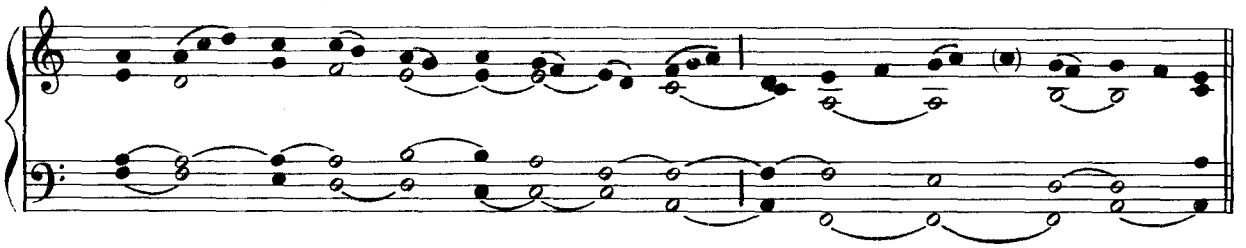
Non é - ri - pit mor - tá - li - a, Qui re-gna dat cœ - lé - sti - a.
Pec-cá - ta, quæ non dé - tu - lit, Nos a - blu - én - do sús - tu - lit.



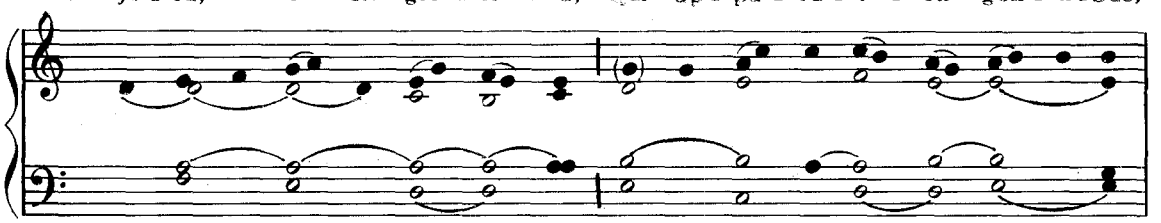
2. I - bant Ma - gi, quam ví - de - rant, Stel - lam se - quén - tes præ - vi - am:
4. No - vum ge - nus po - tén - ti - æ: A - quæ ru - bé - scunt hý - dri - æ:



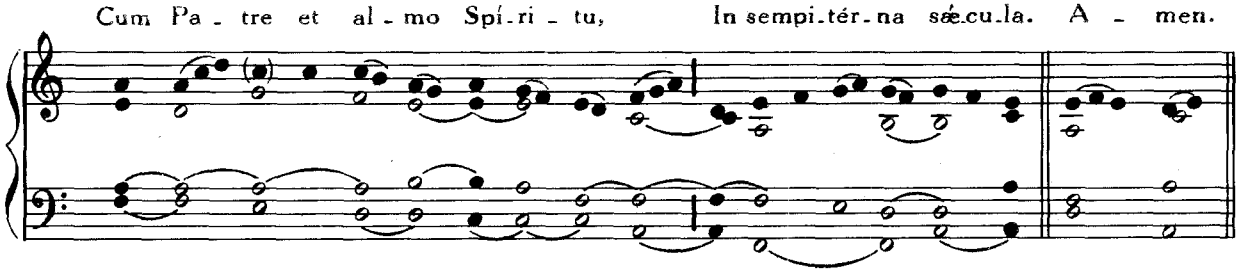
Lu - men re - quí - runt lú - mi - ne: De - um fa - tén - tur mú - ne - re.
Vi - núm - que jus - sa fún - de - re, Mu - tá - vit un - da o - rí - ginem.



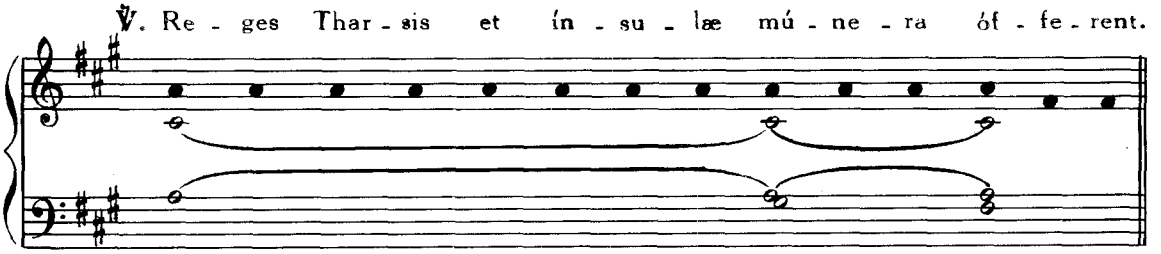
5. Je - su, ti - bi sit gló - ri - a, Qui ap - pa - ru - í - sti gén - ti - bus,



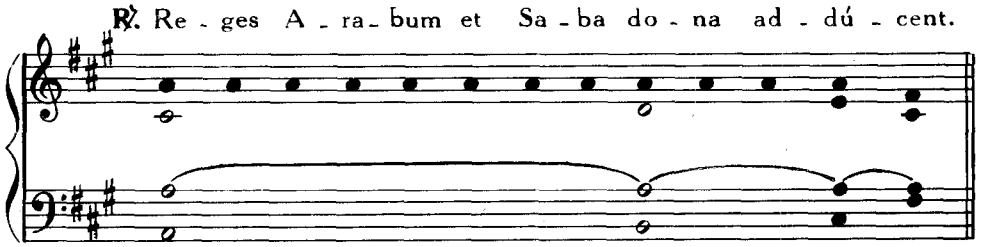
Cum Pa - tre et al - mo Spí - ri - tu, In sempi - tér - na sæ - cu - la. A - men.



℣. Re - ges Thar - sis et ín - su - læ mú - ne - ra óf - fe - rent.



℟. Re - ges A - ra - bum et Sa - ba do - na ad - dú - cent.

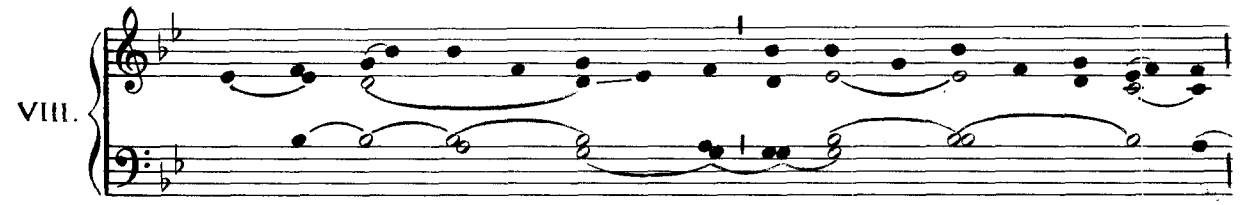


Alter tonus ad libitum

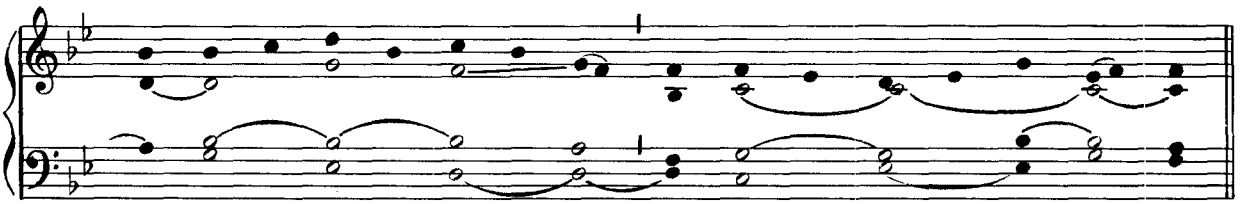
Crudelis Herodes

1. Cru - dé - lis He - ró - des, De - um Re - gem ve - ní - re quid ti - mes?
3. La - vá - cra pu - ri gúr - gi - tis Cœ - lé - stis A - gnus át - ti - git:

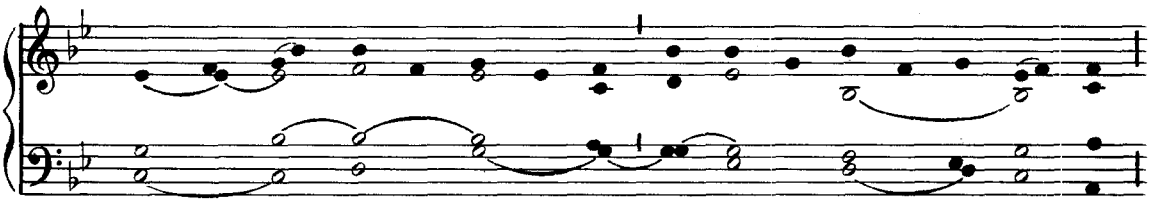
VIII.



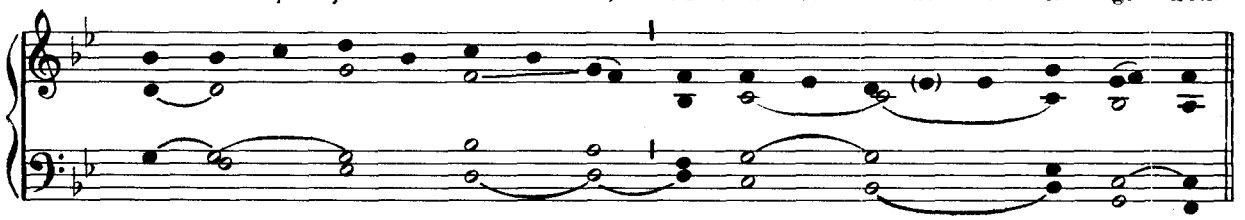
Non é - ri - pit mor - tá - li - a, Qui re - gna dat cœ - lé - sti - a.
Pec - cá - ta, quæ non dé - tu - lit, Nos a - blu - én - do sús - tu - lit.



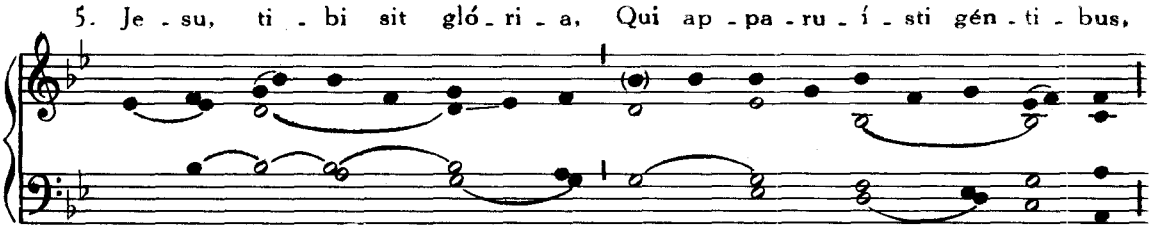
2. I - bant Ma - gi, quam ví - de - rant, Stel - lam se - quén - tes præ - vi - am:
4. No - vum ge - nus po - tén - ti - æ: A - quæ ru - bé - scunt hý - dri - æ:



Lu - men re - quí - runt lú - mi - ne, De - um fa - tén - tur mú - ne - re.
Vi - núm - que jus - sa fún - de - re, Mu - tá - vit un - da o - rí - gi - nem.



5. Je - su, ti - bi sit gló - ri - a, Qui ap - pa - ru - í - sti gén - ti - bus,



Cum Pa - tre et al - mo Spí - ri - tu, In sem - pi - tér - na sæ - cu - la. A - men.

℣. Re - ges Thar - sis et ín - su - læ mú - ne - ra ófi - fe - rent.

℟. Re - ges A - ra - bum et Sa - ba do - na ad - dú - cent.

DOMINICA I POST EPIPHANIAM

SANCTAE FAMILIÆ JESU, MARIÆ, JOSEPH

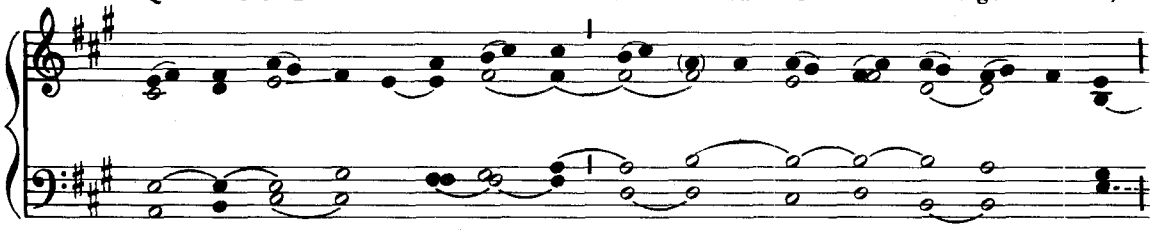
O lux beata Cœlitum

1. O lux be - á - ta Cœ - li - tum, Et sum - ma spes mor - tá - li - um:
3. Tu - que ex ve - tú - stis pá - tri - bus, De - lé - cte cu - stos Vír - gi - nis,
5. Dum sol re - dux ad vé - spe - rum Re - bus ni - tó - rem dé - tra - hit,

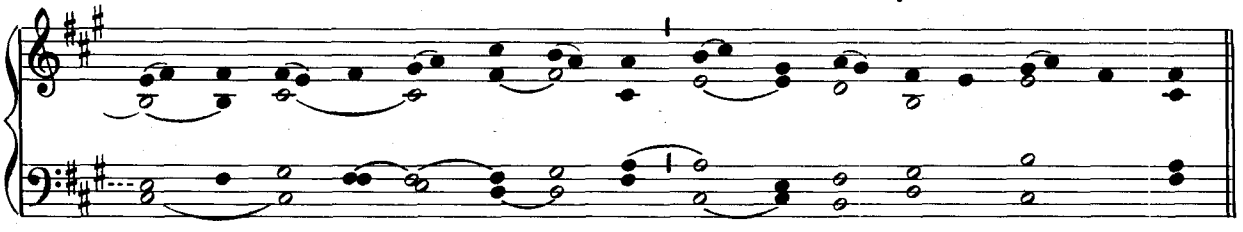
II.

Je - su, o cui do - mé - stu - ca Ar - rí - sit or - to cá - ri - tas:
Dul - ci pa - tris quem nó - mi - ne Di - ví - na Pro - les ín - vo - cat:
Nos hic ma - nén - tes ín - ti - mo Ex cor - de vo - ta fún - di - mus.

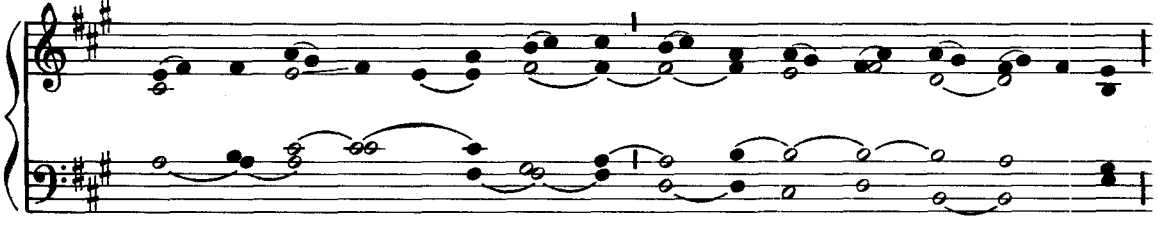
2. Ma - rí - a, di - ves grá - ti - a, O so - la quæ ca - sto po - tes
4. De stir - pe Jes - se nó - bi - li Na - ti in sa - lú - tem gén - ti - um,
6. Qua ve - stra se - des fló - ru - it Vir - tú - tis o - mnis grá - ti - a,



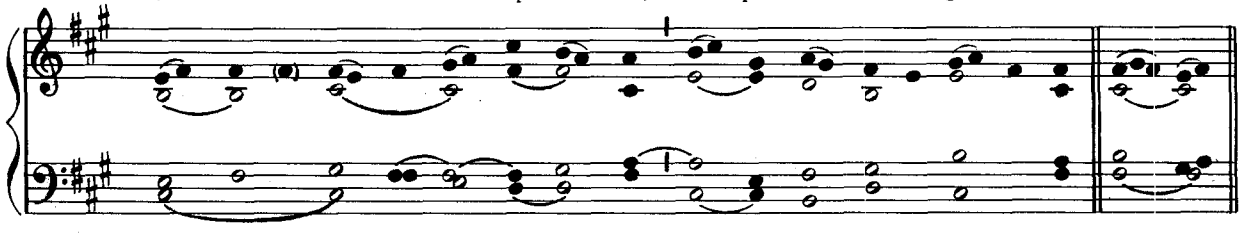
Fo - vé - re Je - sum pé - cto - re, Cum la - cte do - nans ós - cu - la:
Au - dí - te nos qui súp - pli - ces Ve - stras ad a - ras sí - sti - mus.
Hanc de - tur in do - mé - sti - cis Re - fér - re pos - se mó - ri - bus.



7. Je - su, tu - is o - bé - di - ens Qui fa - ctus es pa - rén - ti - bus,

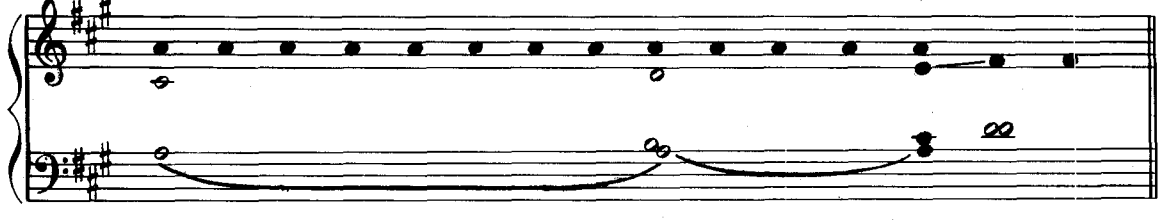


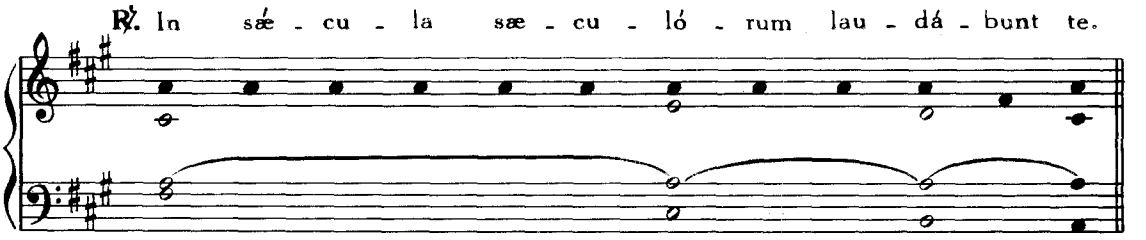
Cum Pa - tre sum - mo ac Spí - ri - tu, Sem - per ti - bi sit gló - ri - a. A - men.



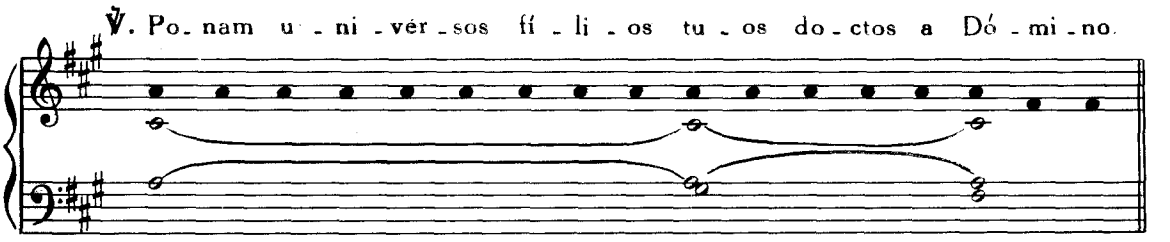
IN I VESPERIS

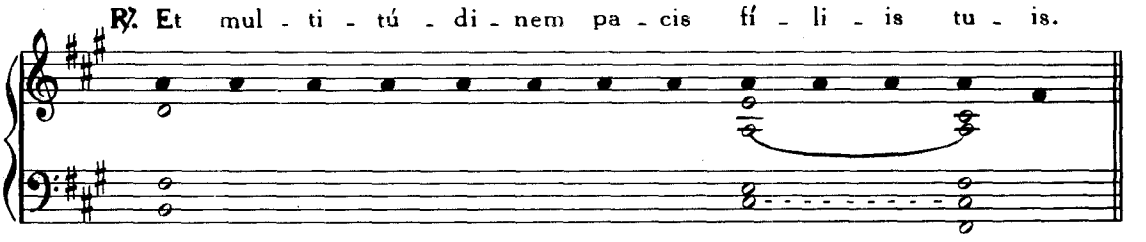
℣. Be - á - ti qui há - bi - tant in do - mo tu - a, Dó - mi - ne.





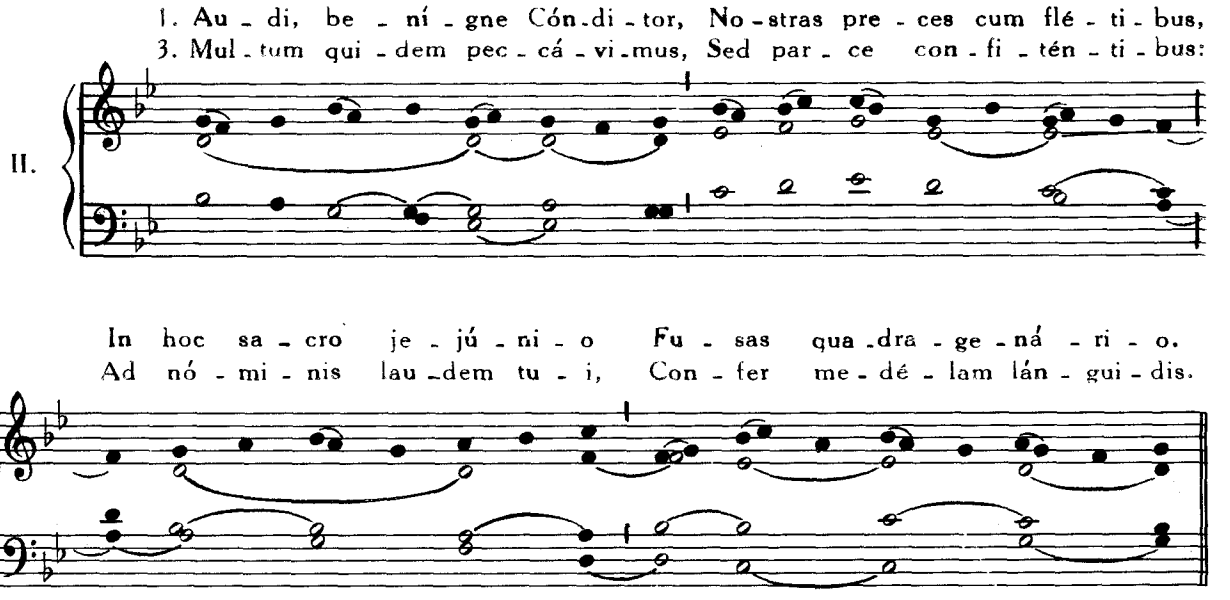
IN II VESPERIS



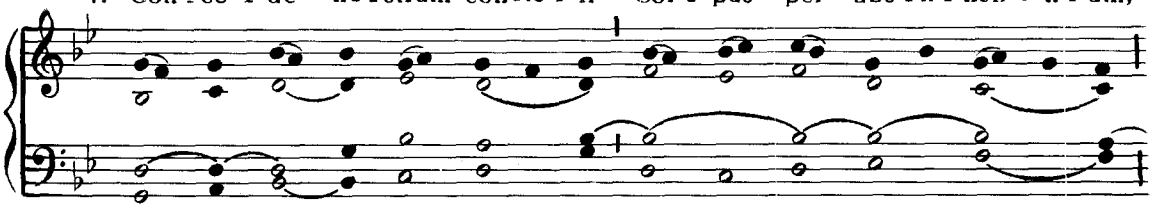


IN DOMINICIS QUADRAGESIMÆ

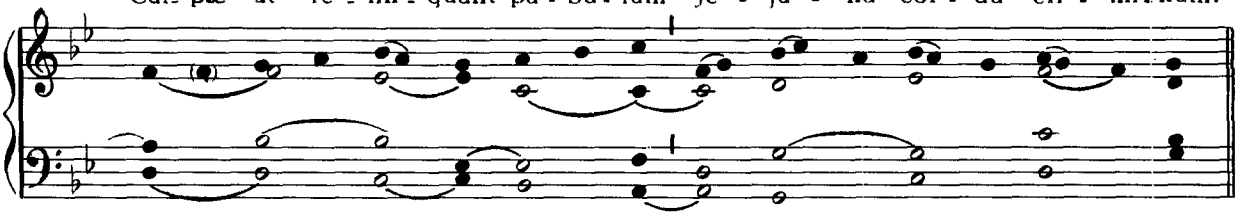
Audi benigne Conditor



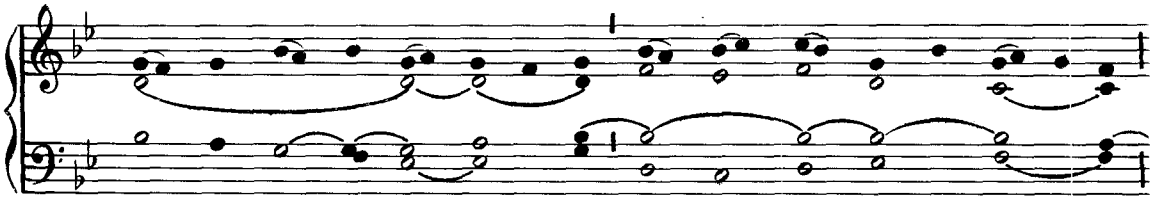
2. Scru - tá - tor al - me cór - di - um, In fír - ma tu scis ví - ri - um:
4. Con - cé - de no - strum cón - te - ri Cor - pus per abs - ti - nén - ti - am,



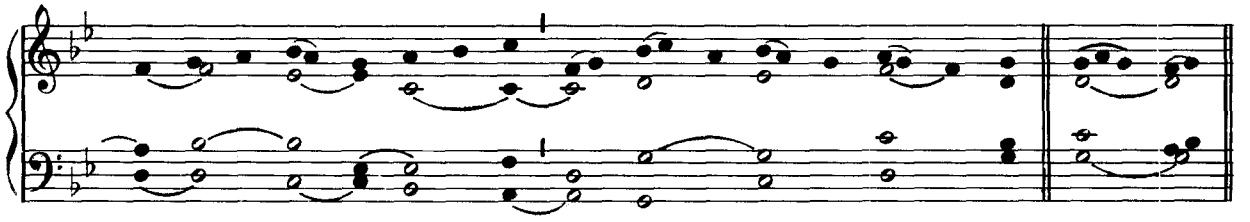
Ad te re - vér - sis éx - hi - be Re - mis - si - ó - nis grá - ti - am.
Cul - pæ ut re - lín - quant pá - bu - lum Je - jú - na cor - da crí - mi - num.



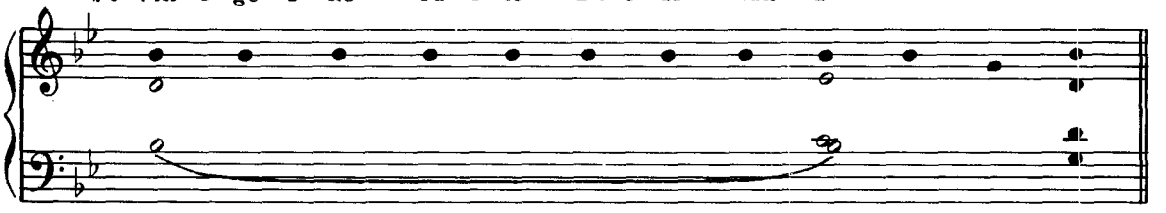
5. Præ - sta be - á - ta Trí - ni - tas, Con - cé - de sim - plex U - ni - tas:



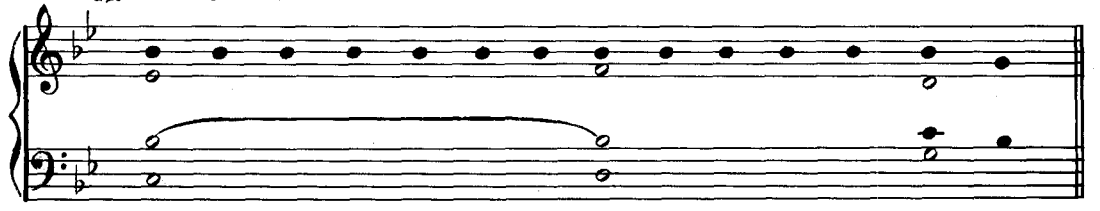
Ut fru - ctu - ó - sa sint tu - is Je - ju - ni - ó - rum mú - ne - ra. A - men.



℣. An - ge - lis su - is De - us man - dá - vit de te.



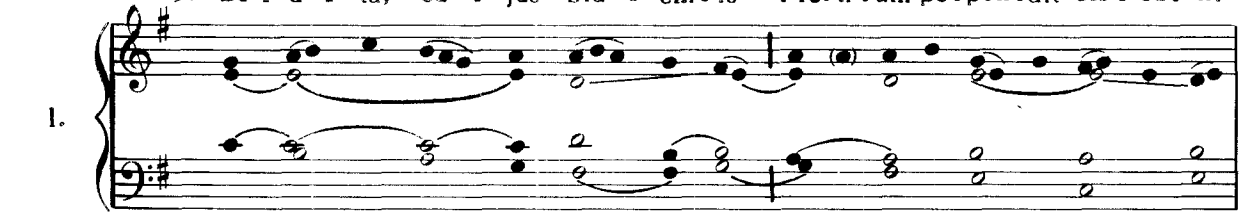
℟. Ut cu - stó - di - ant te in ó - mni - bus vi - is tu - is.



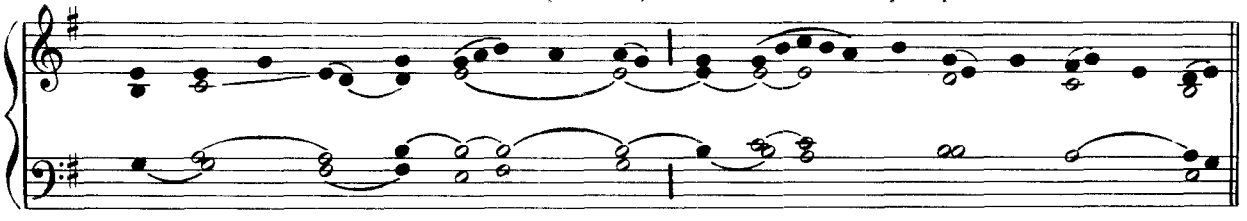
DOMINICA DE PASSIONE

Vexilla Regis

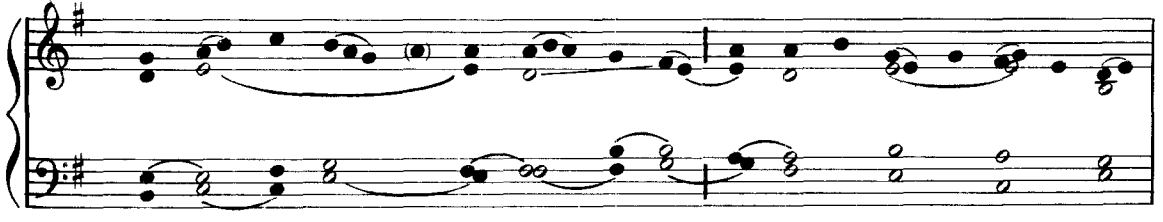
1. Ve - xíl - la Re - gis pród - e - unt: Ful - get Cru-cis my-sté - ri-um,
3. Im - ple - ta sunt quæ cón - ci - nit Da - vid fi-dé - li cár - mi-ne,
5. Be - á - ta, cu - jus brá - chi - is Pré-ti-um pe-pén-dit sæ - cu - li:



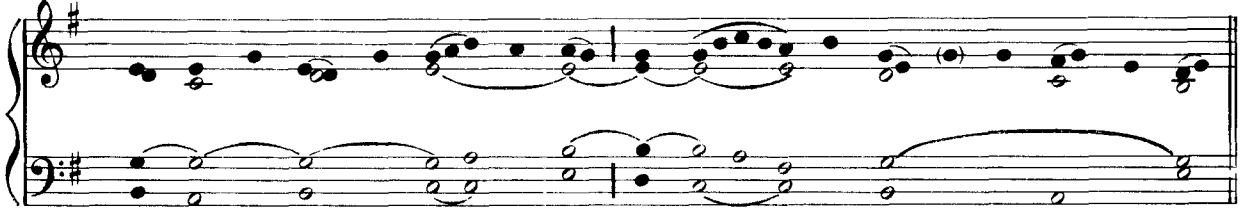
Qua vi - ta mor - tem pér - tu - lit, Et mor - te vi - tam pró - tu - lit.
Di - cén - do na - ti - ó - ni - bus: Re - gná - vit a li - gno De - us.
Sta - té - ra fa - cta cór - po - ris, Tu - lít - que præ-dam tár - ta - ri.

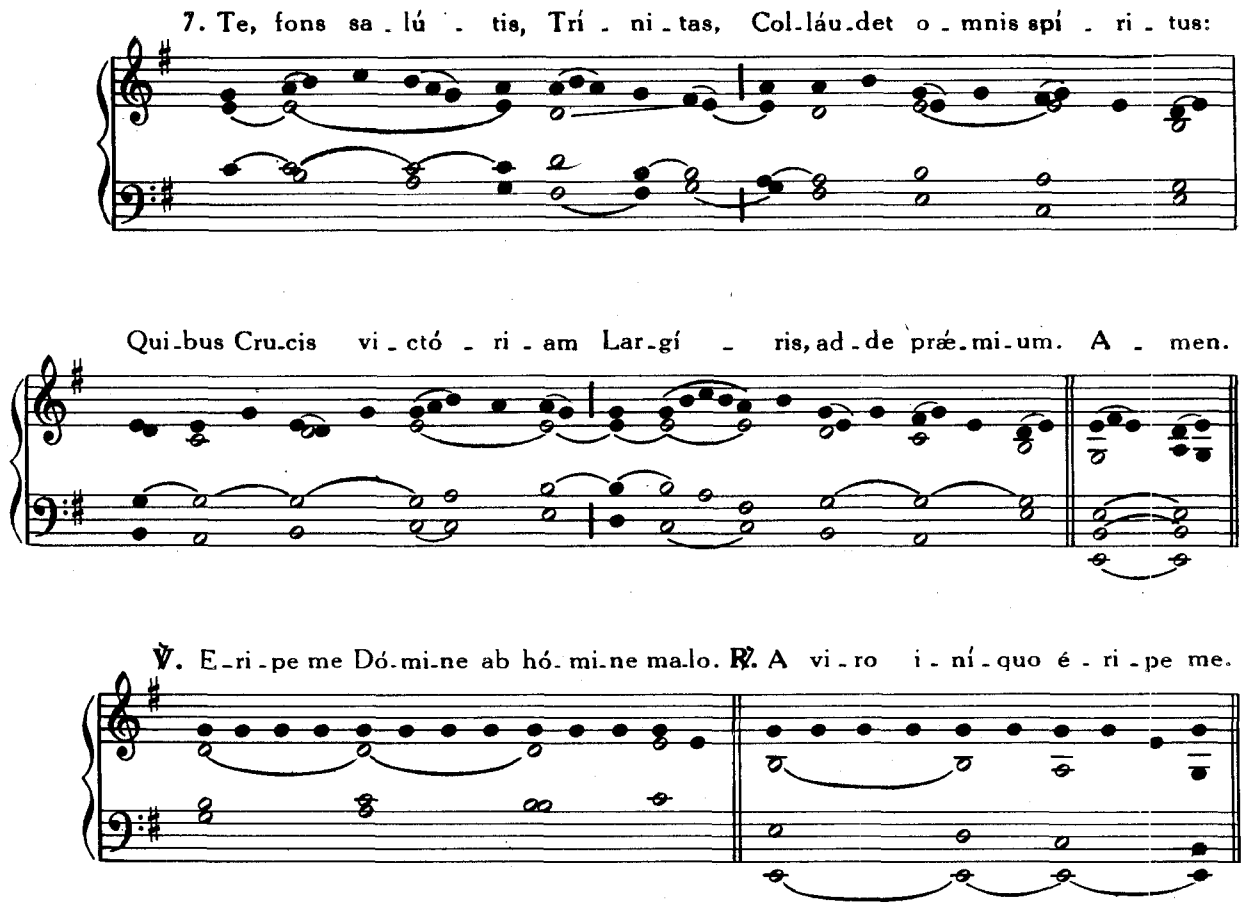


2. Quæ vul - ne - rá - ta lán - ce - æ Mu-cró-ne di - ro, crí - mi-num
4. Ar-bor de - có - ra et fúl - gi - da, Or - ná - ta Re - gis púr-pu - ra,
6. O Crux a - ve, spes ú - ni - ca, Hoc Pas-si - ó - nis tém-po - re:



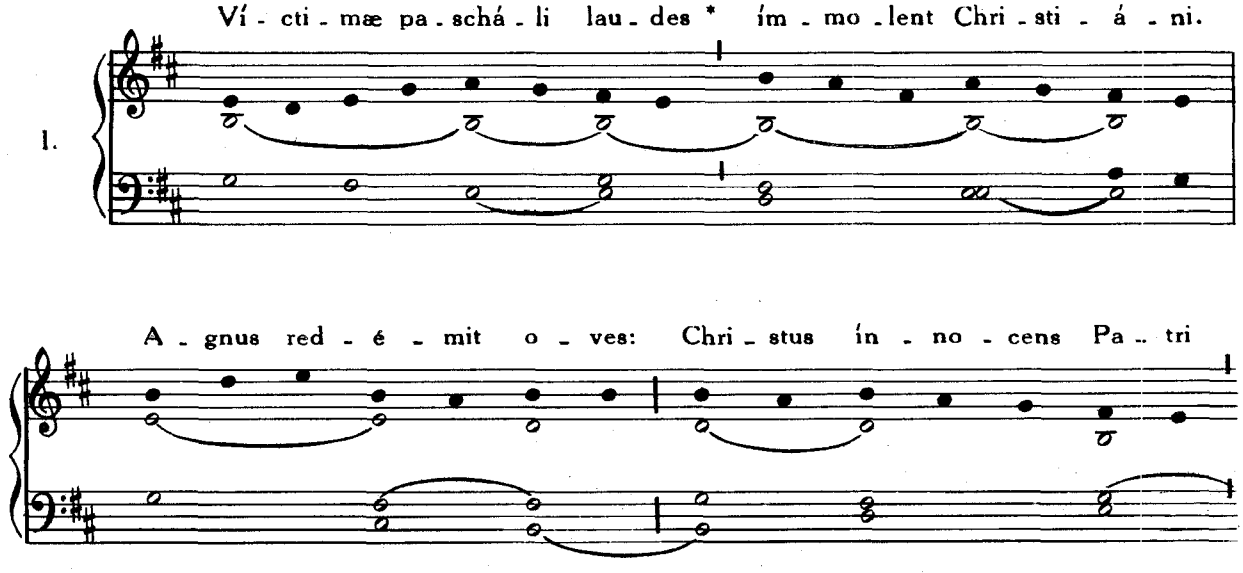
Ut nos la - vá - ret sór - di - bus, Ma-ná - vit un - da et sán - gui-ne.
E - le - cta di - gno stí - pi - te Tam san - cta mem - bra tán - ge - re.
Pi - is ad - áu - ge grá - ti - am, Re - fs - que de - le crí - mi - na.

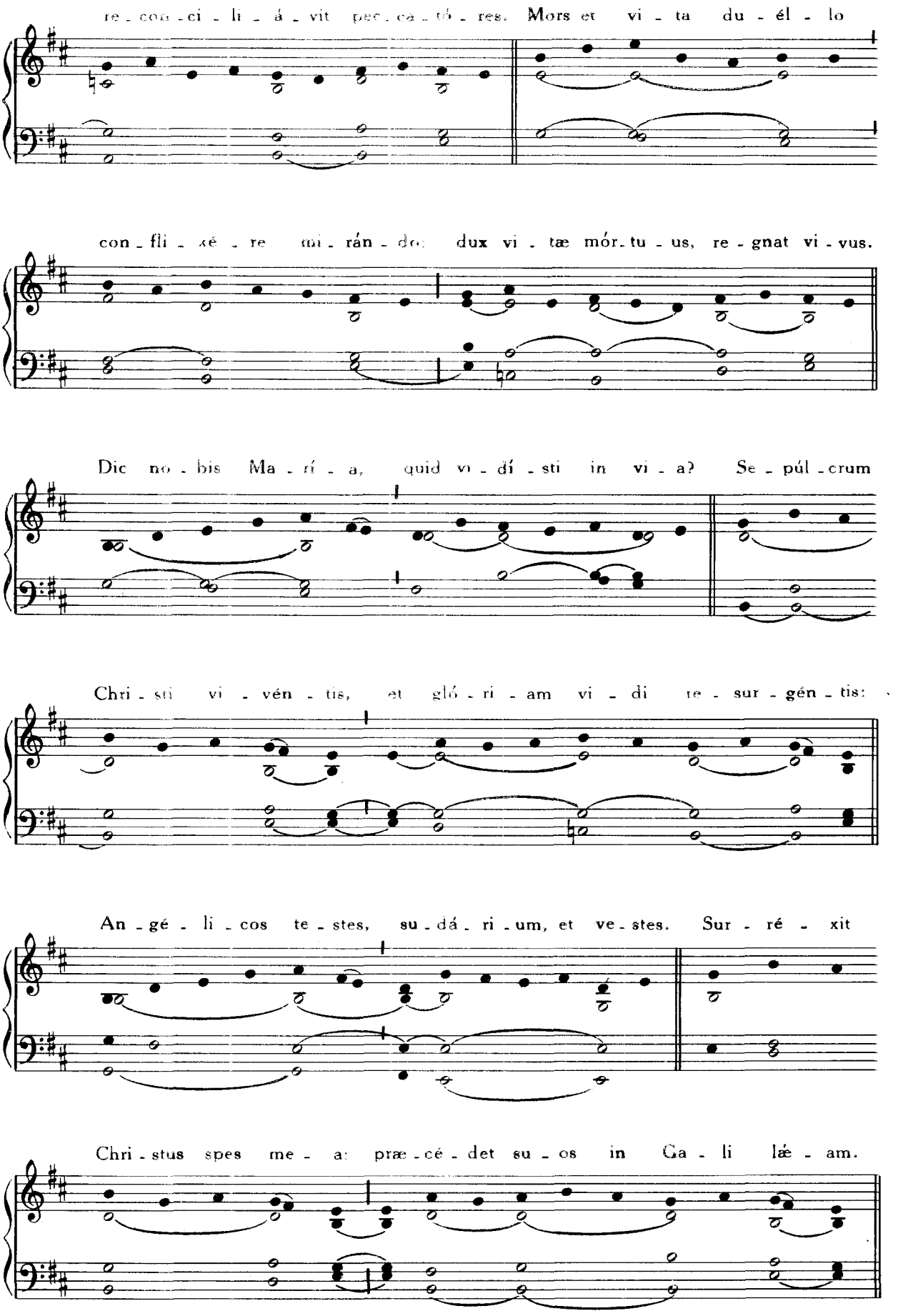




DOMINICA PASCHÆ

Victimæ paschali laudes




re - con - ci - li - á - vit pec - ca - tó - res. Mors et vi - ta du - él - lo
con - fli - xé - re mi - rán - do: dux vi - tæ mór - tu - us, re - gnat vi - vus.
Dic no - bis Ma - rí - a, quid vi - dí - sti in vi - a? Se - púl - crum
Chri - sti vi - vén - tis, et glo - ri - am vi - di re - sur - gén - tis:
An - gé - li - cos te - stes, su - dá - ri - um, et ve - stes. Sur - ré - xit
Chri - stus spes me - a: præ - cé - det su - os in Ga - li læ - am.

Sci - mus Chri - stum sur - re - xís - se a mór - tu - is ve - re: tu no - bis,

vi - ctor Rex, mi - se - ré - re. A - men.

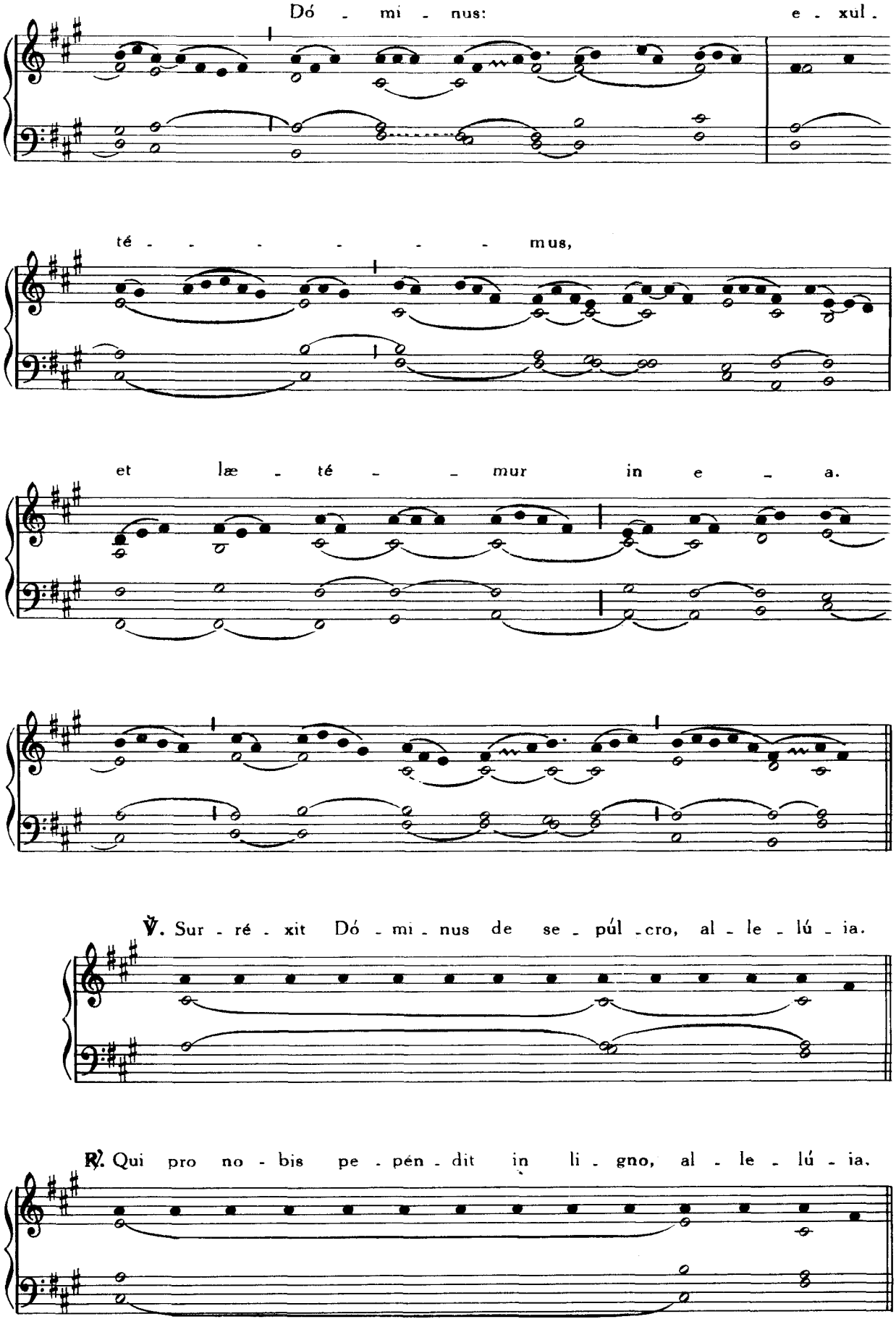
℣. Hæc di - es quam fe - cit Dó - mi - nus, al - le - lú - ia.

℟. E - xul - té - mus, et læ - té - mur in e - a, al - le - lú - ia.

Hæc dies

Ant. II.

Hæc di - - es, * quam fe - cit

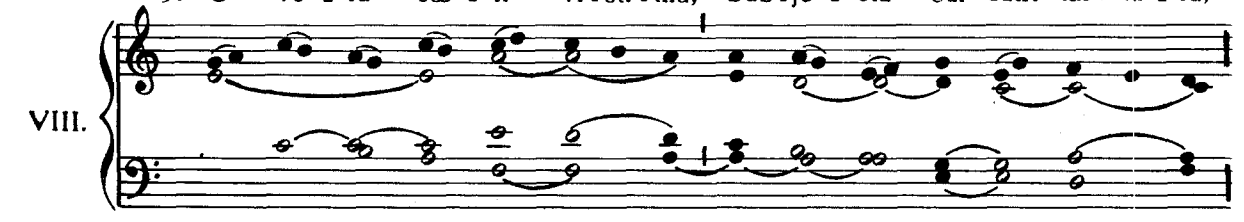

Dó - mi - nus: e - xul -
té - - - - - - mus,
et læ - té - - mur in e - a.
℣. Sur - ré - xit Dó - mi - nus de se - púl - cro, al - le - lú - ia.
℟. Qui pro no - bis pe - pén - dit in li - gno, al - le - lú - ia.

DOMINICA IN ALBIS

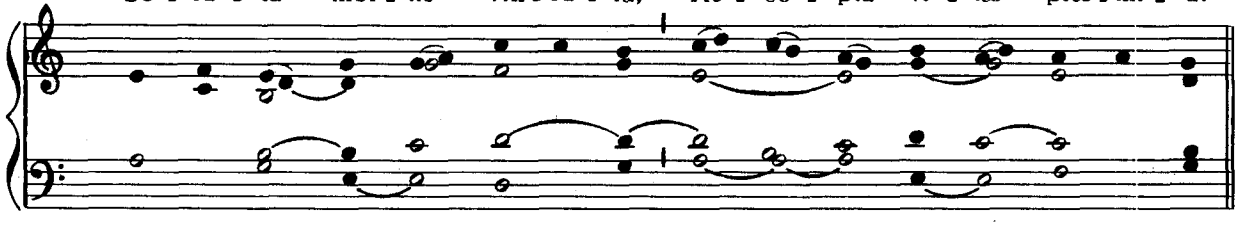
Ad regias Agni dapes

1. Ad ré - gi - as A - gni da - pes, Sto - lis a - mí - cti cán - di - dis,
3. Spar - sum cru - ó - rem pó - sti - bus Va - stá - tor hor - ret An - ge - lus:
5. O ve - ra cœ - li ví - cti - ma, Sub - jé - cta cui sunt tár - ta - ra,

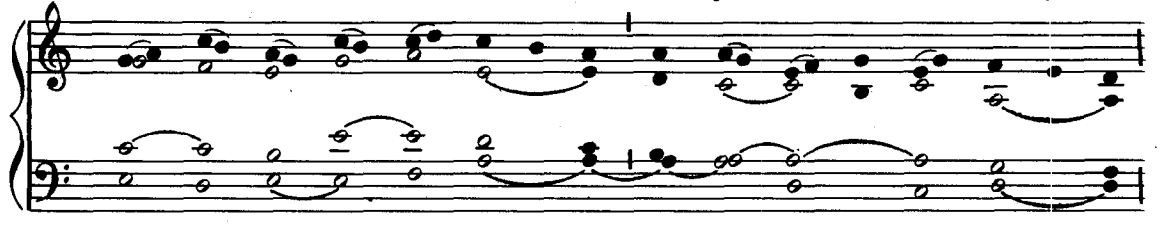
VIII.



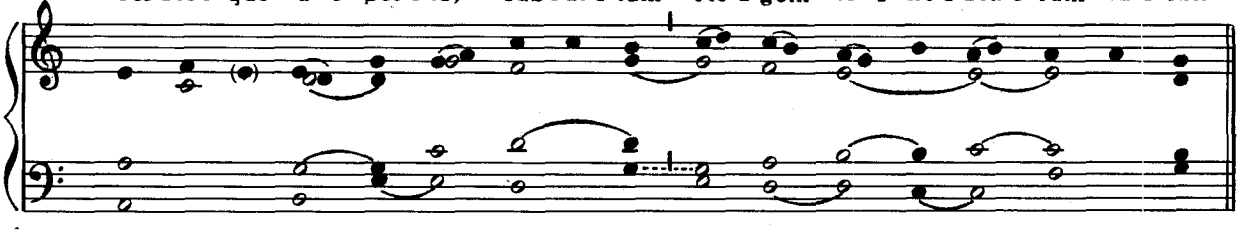
Post tráns - i - tum ma - ris Ru - bri, Chri - sto ca - ná - mus Prín - ci - pi.
Fu - gít - que di - ví - sum ma - re, Mer - gún - tur ho - stes flú - cti - bus.
So - lú - ta mor - tis vín - cu - la, Re - cé - pta vi - tæ præ - mi - a.



2. Di - ví - na cu - jus cá - ri - tas Sa - crum pro - pí - nat sán - gui - nem,
4. Jam Pa - scha no - strum Chri - stus est, Pa - schá - lis i - dem ví - cti - ma:
6. Vi - ctor sub - á - ctis ín - fe - ris Tro - phæ - a Chri - stus éx - pli - cat,



Al - mí - que mem - bra cór - po - ris A - mor sa - cér - dos ím - mo - lat.
Et pu - ra pu - ris mén - ti - bus Sin - ce - ri - tá - tis á - zy - ma.
Cœ - ló - que a - pér - to, súb - di - tum Re - gem te - ne - brá - rum tra - hit.



7. Ut sis per - én - ne mén - ti - bus Pa - schá - le Je - su gáu - di - um,

A mor - te di - ra crí - mi - num Vi - tæ re - ná - tos lí - be - ra.

8. De - o Pa - tri sit gló - ri - a, Et Fí - li - o, qui a mór - tu - is

Sur - ré - xit, ac Pa - rá - cli - to, In sem - pi - tér - na sæ - cu - la. A - men.

℣. Ma - ne no - bís - cum Dó - mi - ne, al - le - lú - ia.

℟. Quó - ni - am ad - ve - spe - rá - scit, al - le - lú - ia.

Alter tonus

Ad regias Agni dapes

1. Ad ré - gi - as A - gni da-pes, Sto - lis a - mí - cti cán - di - dis,
3. Spar - sum cru - ó - rem pó - sti - bus Va - stá - tor hor - ret An - ge - lus:
5. O ve - ra cœ - li ví - cti - ma, Sub - jé - cta cui sunt tár - ta - ra,

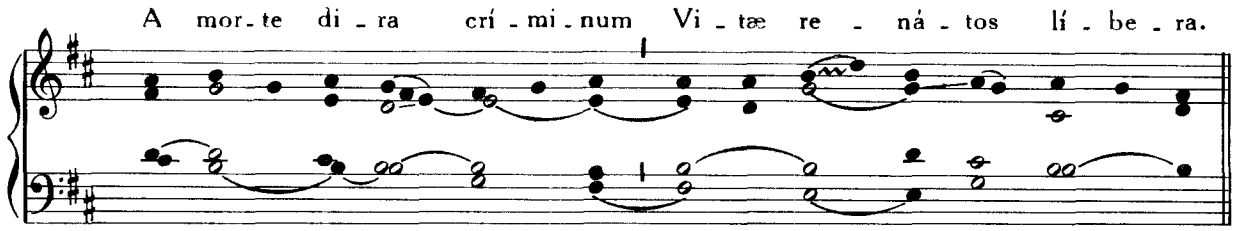
VIII

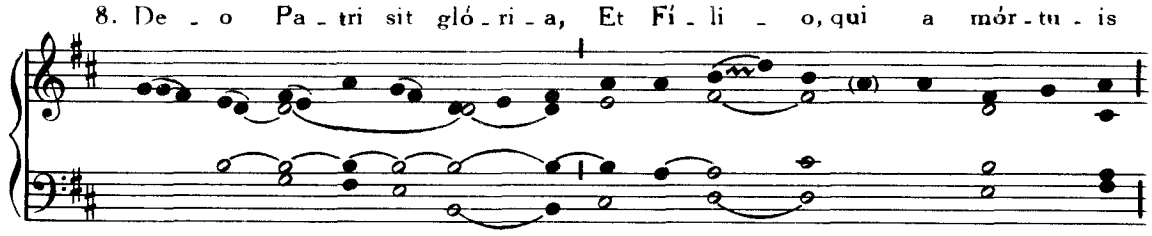
Post tráns - i - tum ma - ris Ru - bri, Chri - sto ca - ná - mus Prín - ci - pi.
Fu - gít - que di - ví - sum ma - re, Mer - gún - tur ho - stes flú - ctí - bus.
So - lú - ta mor - tis vín - cu - la, Re - cép - ta vi - tæ præ - mi - a.

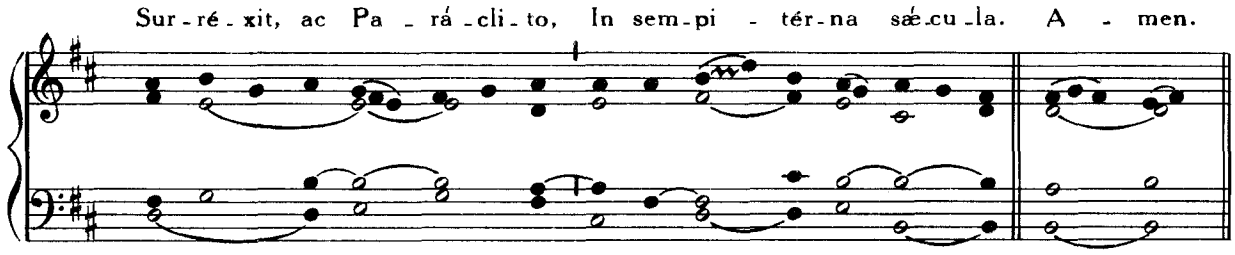
2. Di - ví - na cu - jus cá - ri - tas Sa - crum pro - pí - nat sán - gui - nem,
4. Jam Pa - scha no - strum Chri - stus est, Pa - schá - lis i - dem ví - cti - ma,
6. Vi - ctor sub - á - ctis ín - fe - ris, Tro - phæ - a Chri - stus éx - pli - cat,

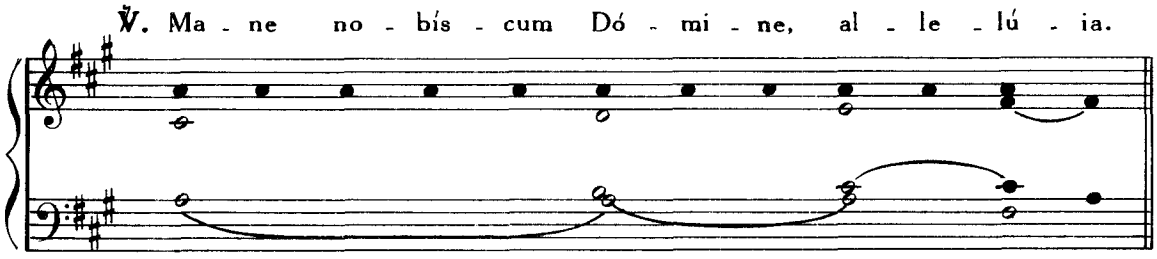
Al - mí - que membra cór - po - ris A - mor sa - cér - dos ím - mo - lat.
Et pu - ra pu - ris mén - ti - bus Sin - ce - ri - tá - tis á - zy - ma.
Cœ - ló - que a - pér - to, súb - di - tum Re - gem te - ne - brá - rum tra - hit.

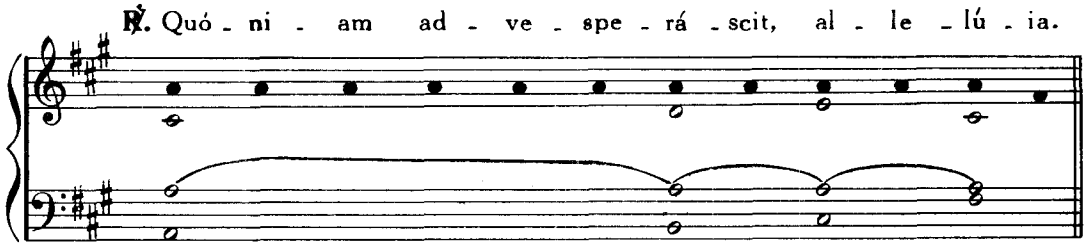
7. Ut sis per - én - ne mén - ti - bus Pa - schá - le Je - su gáu - di - um,











DOMINICIS POST PASCHA

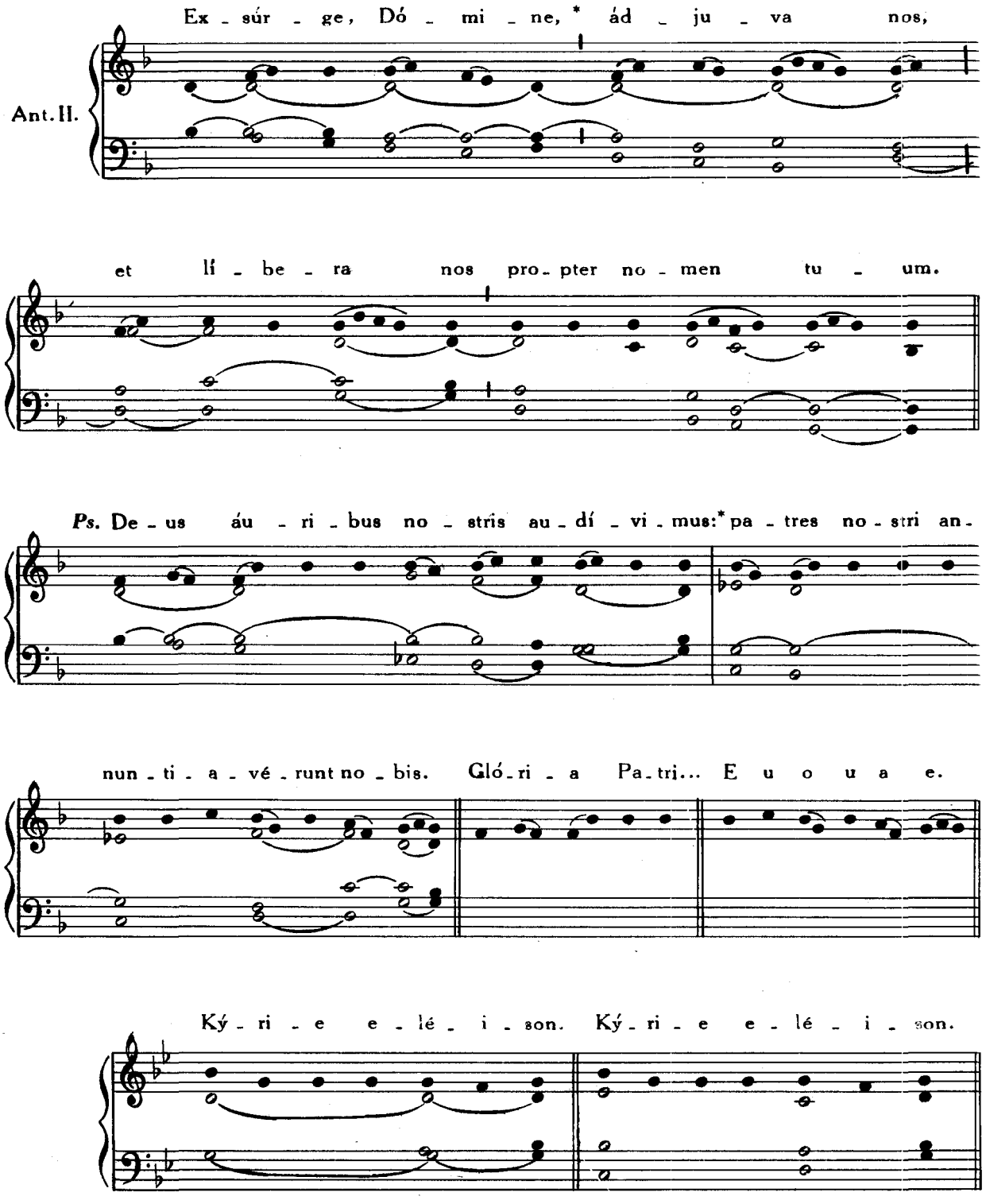
Ut in Dominica in Albis, p. 34

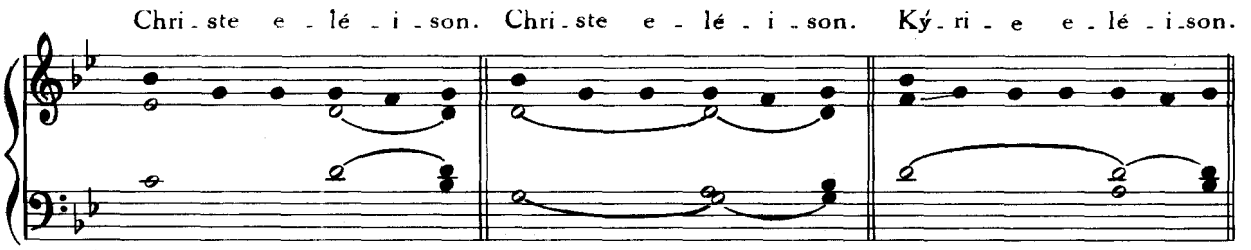
IN FESTO S. MARCI ET IN FERIIS ROGATIONUM

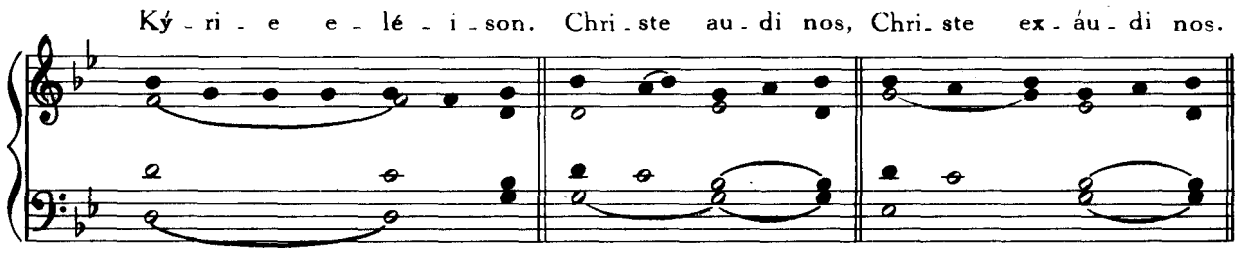
In Litaniis Majoribus et Minoribus

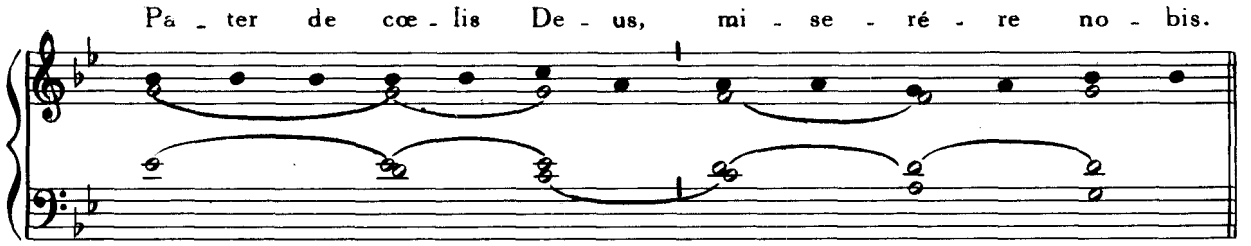
Exsurge

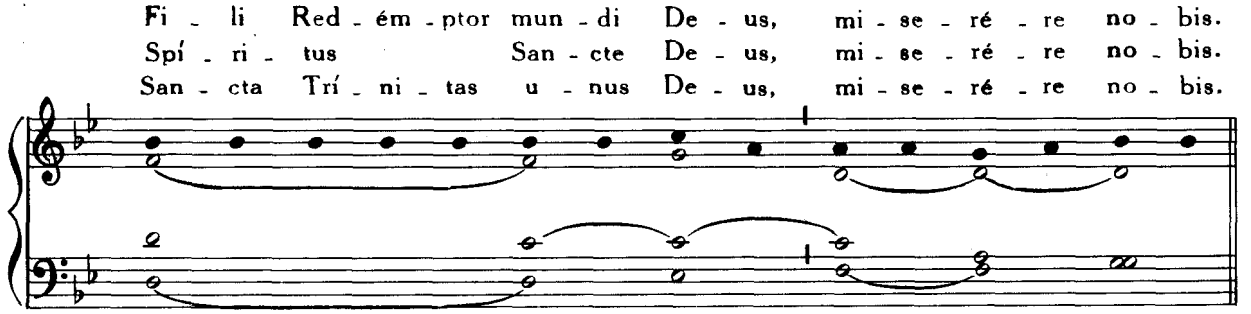
Ante Processionem cantatur :

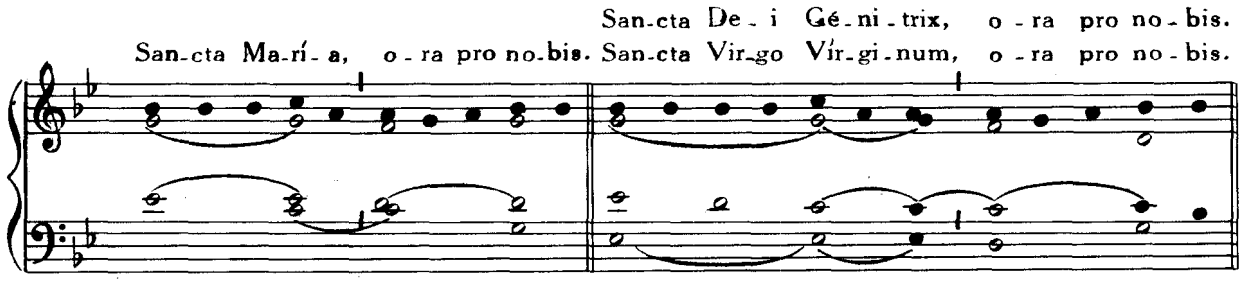



Chri - ste e - lé - i - son. Chri - ste e - lé - i - son. Ký - ri - e e - lé - i - son.

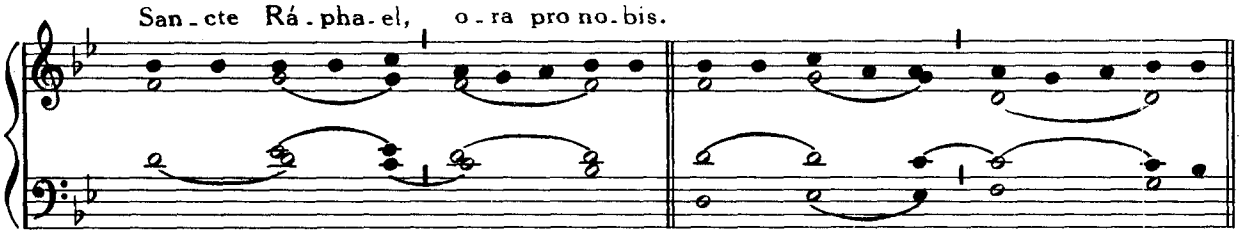

Ký - ri - e e - lé - i - son. Chri - ste au - di nos, Chri - ste ex - áu - di nos.


Pa - ter de cœ - lis De - us, mi - se - ré - re no - bis.

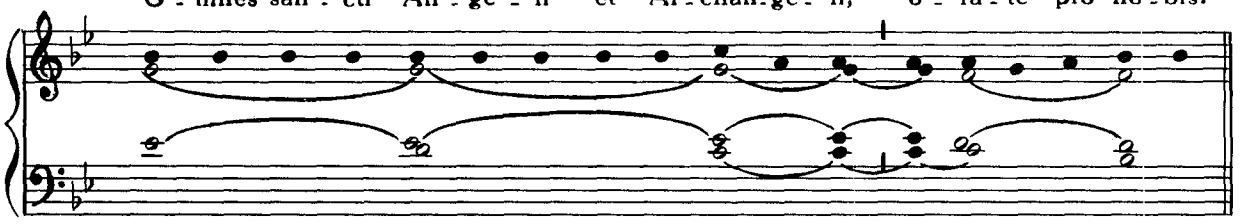

Fi - li Red - ém - ptor mun - di De - us, mi - se - ré - re no - bis.
Spí - ri - tus San - cte De - us, mi - se - ré - re no - bis.
San - cta Trí - ni - tas u - nus De - us, mi - se - ré - re no - bis.


San-cta De - i Gé - ni - trix, o - ra pro no - bis.
San-cta Ma-rí - a, o - ra pro no-bis. San-cta Vir-go Vír-gi-num, o - ra pro no - bis.

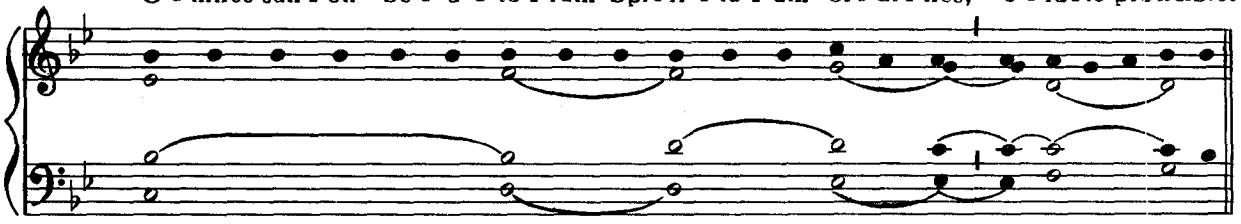
San - cte Mí - cha - el, o - ra pro no - bis. *(vel)*
San - cte Gá - bri - el, o - ra pro no - bis. San - cte Gá - bri - el, o - ra pro no - bis.
San - cte Rá - pha - el, o - ra pro no - bis.



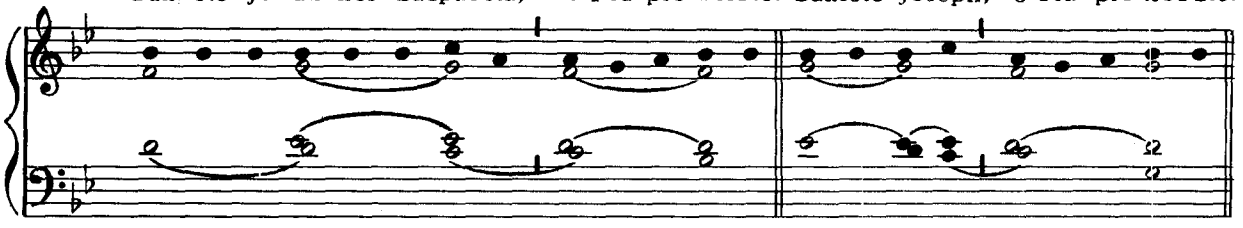
O - mnes san - cti Án - ge - li et Ar - chán - ge - li, o - rá - te pro no - bis.



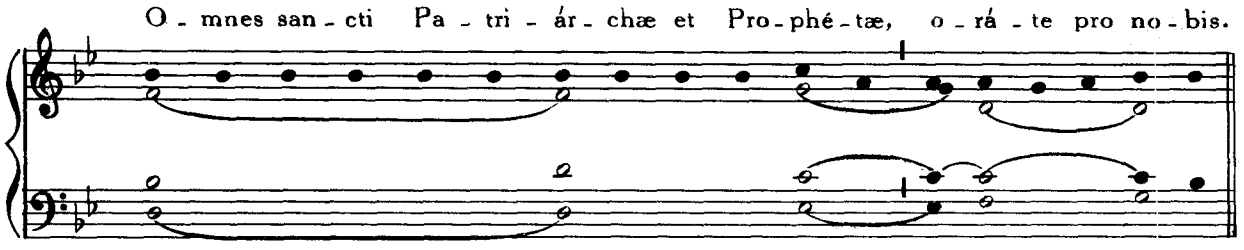
O - mnes san - cti be - a - tó - rum Spi - rí - tu - um ór - di - nes, o - rá - te pro no - bis.

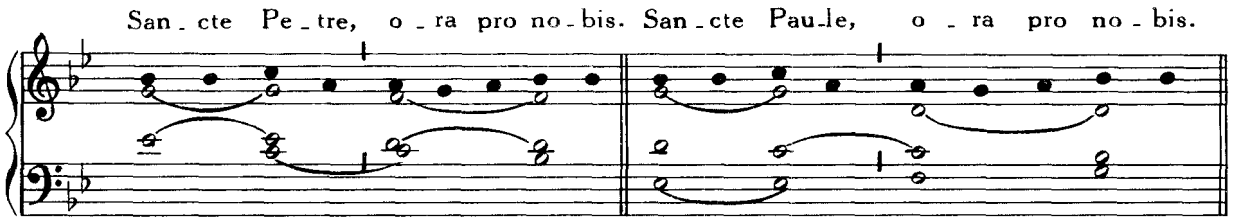


San - cte Jo - án - nes Ba - ptí - sta, o - ra pro no - bis. San - cte Joseph, o - ra pro no - bis.



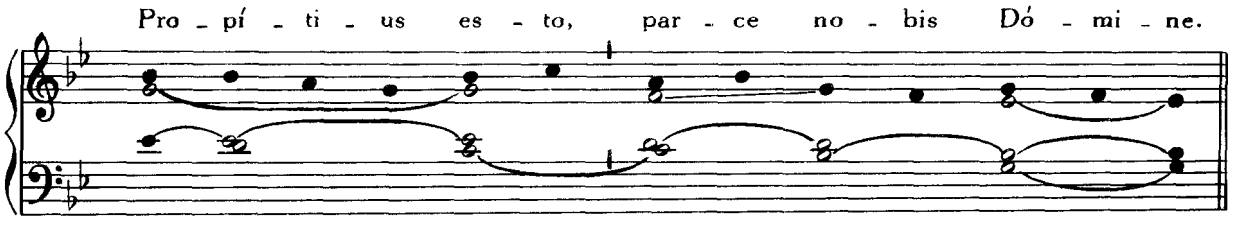
O - mnes san - cti Pa - tri - ár - chæ et Pro - phé - tæ, o - rá - te pro no - bis.

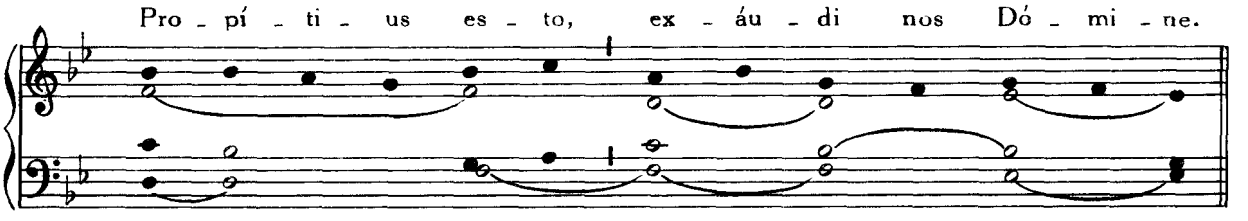




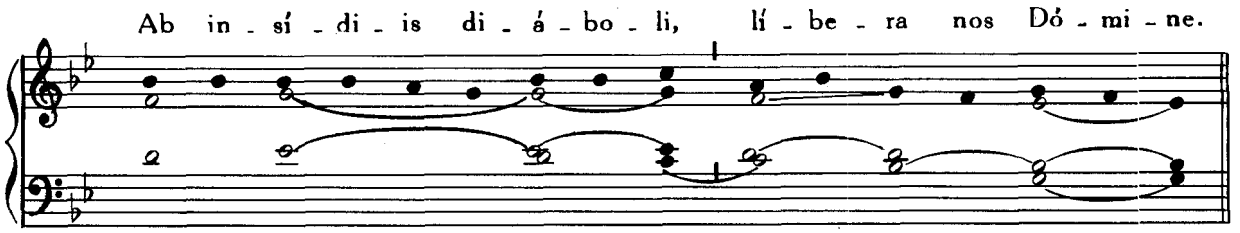
Sancte Andréa, ora pro nobis
Sancte Jacóbe, ora.
Sancte Joánnes, ora.
Sancte Thoma, ora.
Sancte Jacóbe, ora.
Sancte Philíppe, ora.
Sancte Bartholomæe, ora.
Sancte Matthæe, ora.
Sancte Simon, ora.
Sancte Thaddæe, ora.
Sancte Matthía, ora.
Sancte Bárnaba, ora.
Sancte Luca, ora.
Sancte Marce, ora.
Omnes sancti Apóstoli et Evangelístae, oráte.
Omnes sancti Discípuli Dómini, oráte.
Omnes sancti Innocéntes, oráte.
Sancte Stéphane, ora.
Sancte Laurénti, ora.
Sancte Vincénti, ora.
Sancti Fabiáne et Sebástiane, oráte.
Sancti Joánnes et Paule, oráte.
Sancti Cosma et Damiáne, oráte.
Sancti Gervási et Protási, oráte.
Omnes sancti Mártyres, oráte.

Sancte Silvéster, ora.
Sancte Gregóri, ora.
Sancte Ambrósi, ora.
Sancte Augustíne, ora.
Sancte Hierónyme, ora.
Sancte Martíne, ora.
Sancte Nicoláe, ora.
Omnes sancti Pontífices et Confessóres, oráte.
Omnes sancti Doctóres, oráte.
Sancte Antóni, ora.
Sancte Benedícte, ora.
Sancte Bernárde, ora.
Sancte Domínice, ora.
Sancte Francísce, ora.
Omnes sancti Sacerdótes et Levítae, oráte.
Omnes sancti Mónachi et Eremítae, oráte.
Sancta María Magdaléna, ora.
Sancta Agatha, ora.
Sancta Lúcia, ora.
Sancta Agnes, ora.
Sancta Cæcília, ora.
Sancta Catharína, ora.
Sancta Anastásia, ora.
Omnes sanctae Vírgines et Víduae, oráte.
Omnes Sancti et Sanctae Dei, intercédite pro n.

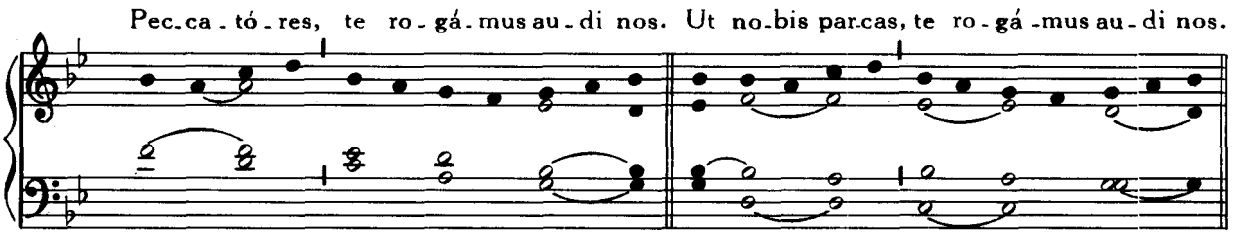


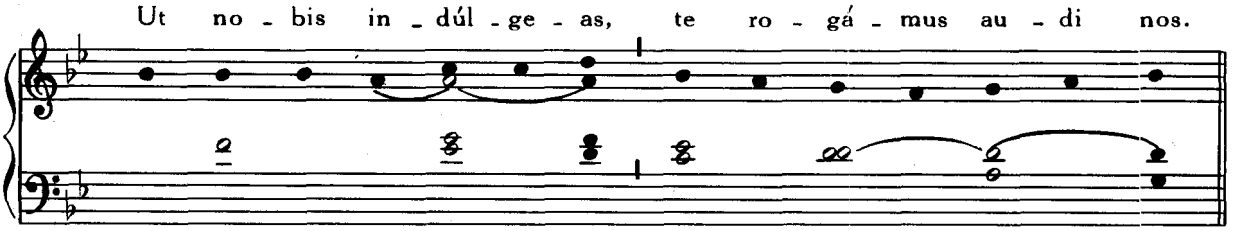


Ab omni malo, líbera nos Dómine.
Ab omni peccáto, líbera nos Dómine.
Ab ira tua, líbera nos Dómine.
A subitánea et improvísa morte, líbera nos Dómine.



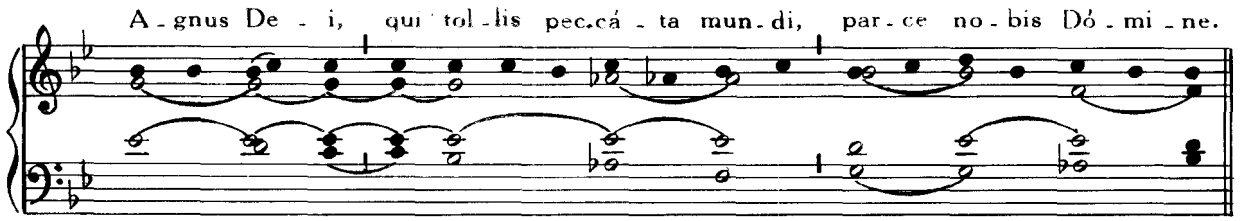
Ab ira, et ódio, et omni mala voluntáte, líbera nos Dómine.
A spíritu fornicatiónis, líbera nos Dómine.
A fúlgure et tempestáte, líbera nos Dómine.
A flagéllo terræmótus, líbera nos Dómine.
A peste, fame et bello, líbera nos Dómine.
A morte perpétua, líbera no Dómine.
Per mystérium sancti incarnatiónis tuæ, líbera nos Dómine.
Per Advéntum tuum, líbera nos Dómine.
Per nativitátem tuam, líbera nos Dómine.
Per baptísmum et sanctum jejúnium tuum, líbera nos Dómine.
Per crucem et passiónem tuam, líbera nos Dómine.
Per mortem et sepultúram tuam, líbera nos Dómine.
Per sanctam resurrectiónem tuam, líbera nos Dómine.
Per admirábilem ascensiónem tuam, líbera nos Dómine.
Per advéntum Spíritus Sancti Paracliti. líbera nos Dómine.
In die judícii, líbera nos Dómine.

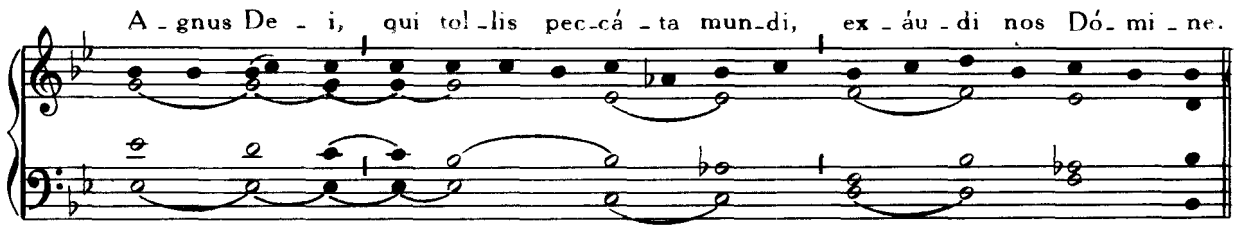


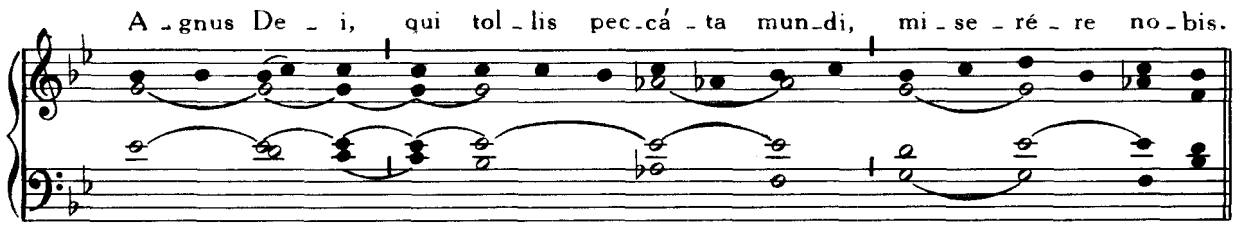


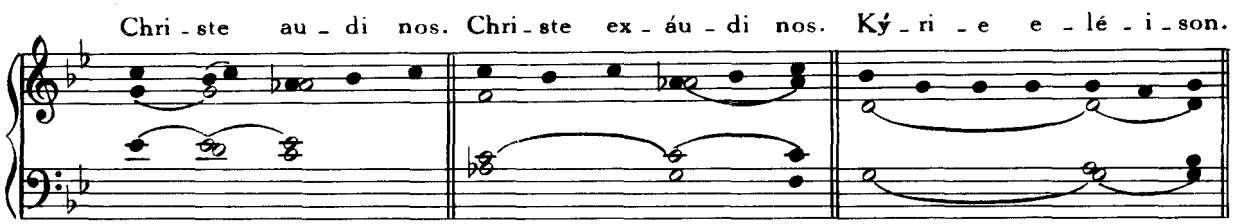
Ut ad veram pœniténtiam nos perdúcere dignéris, te rogámus audi nos.
Ut Ecclésiam tuam sanctam régere et conserváre dignéris, te rogámus audi nos.
Ut Domnum Apostólicum et omnes ecclesiásticos órdines ' in sancta religióne conserváre dignéris, te rogámus audi nos.
Ut inímicos sanctæ Ecclésiæ humiliáre dignéris, te rogámus audi nos.
Ut régibus et princípibus christiánis ' pacem et veram concórdiam donáre dignéris, te rogámus.
Ut cuncto pópulo christiáno ' pacem et unitatem largíri dignéris, te rogámus audi nos.
Ut omnes errántes ad unitátem Ecclésiæ revocáre, ' et infidéles univérsos ad Evangélii lumen perdúcere dignéris, te rogámus audi nos.
Ut nosmetípsos in tuo sancto servítio ' confortáre et conserváre dignéris, te rogámus audi nos.

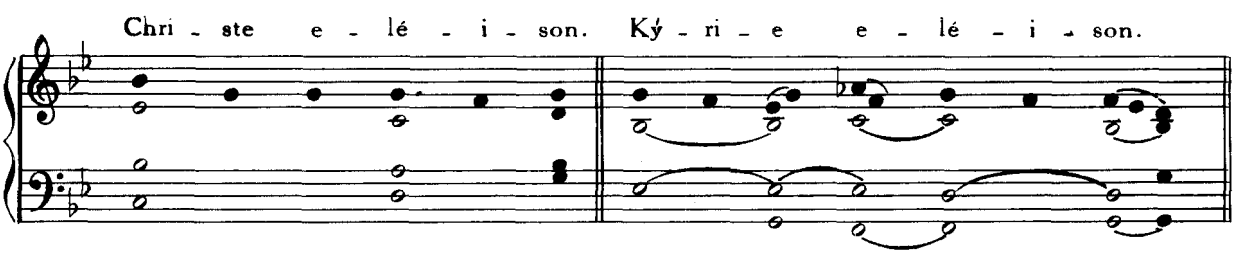
Ut mentes nostras ad cœléstia desidéria érigas. te rogámus audi nos.
Ut ómnibus benefactóribus nostris sempitérna bona retríbuas, te rogámus audi nos.
Ut ánimas nostras, ' fratrum, propinquórum et benefactórum nostrórum ' ab aéterna damnatióne erípias, te rogámus audi nos.
Ut fructus terræ dare et conserváre dignéris, te rogámus audi nos.
Ut ómnibus fidélibus defúnctis ' réquiem ætérnam donáre dignéris, te rogámus audi nos.
Ut nos exaudíre dignéris, te rogámus audi nos.
Fili Dei, te rogámus audi nos.



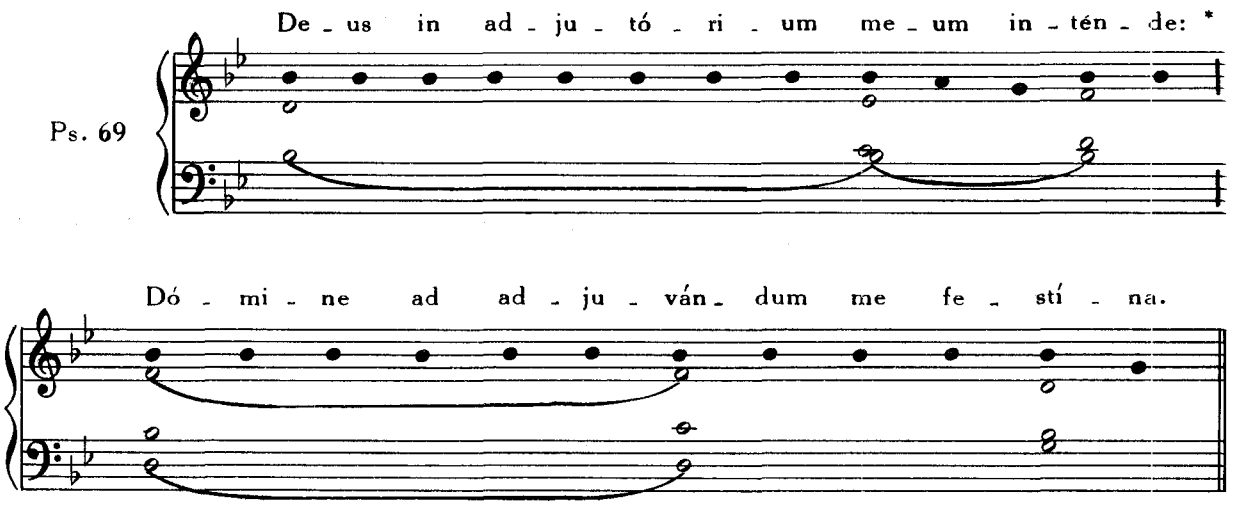








Pater noster *(secreto)*
℣). Et ne nos indúcas in tentatiónem.
℟). Sed líbera nos a malo.



Confundántur et revereántur, * qui quærunt ánimam meam.
Avertántur retrórsum, et erubéscant, * qui volunt mihi mala.
Avertántur statim erubescéntes, * qui dicunt mihi : Euge, euge.
Exsúltent et laeténtur in te omnes qui quærunt te : * et dicant semper : Magnificétur Dóminus : qui díligunt salutáre tuum.
Ego vero egénus et pauper sum : * Deus ádjuva me.
Adjútor meus et liberátor meus es tu : * Dómine ne moréris.
Glória Patrí. — Sicut erat.

℣). Salvos fac servos tuos. ℟). Deus meus sperántes in te.
℣). Esto nobis Dómine turris fortitúdinis. ℟. A fácie inimíci.
℣). Nihil proficíat inimícus in nobis.
℟). Et fílius iniquitátis non appónat nocére nobis.
℣). Dómine, non secúndum peccáta nostra fácias nobis.
℟). Neque secúndum iniquitátes nostras retríbuas nobis.
℣) Orémus pro Pontífice nostro N.
℟). Dóminus consérvet eum, et vivíficet eum, ┼ et beátum fáciat eum in terra, * et non tradat eum in ánimam inimicórum ejus.
℣). Orémus pro benefactóribus nostrís.
℟). Retribúere dignáre Dómine, ┼ ómnibus nobis bona faciéntibus propter nomen tuum, * vitam ætérnam. Amen.
℣). Orémus pro fidélibus defúnctis.
℟). Réquiem ætérnam dona eis Dómine,* et lux perpétua lúceat eis.
℣). Requiéscant in pace ℟). Amen.
℣). Pro frátribus nostris abséntibus.
℟). Salvos fac servos tuos * Deus meus, sperántes in te.
℣) Mitte eis Domine auxílium de sancto.
℟). Et de Sion tuére eos.
℣). Dómine exáudi oratiónem meam.
℟). Et clamor meus ad te véniat.
℣). Domínus vobíscum.
℟). Et cum spíritu tuo.

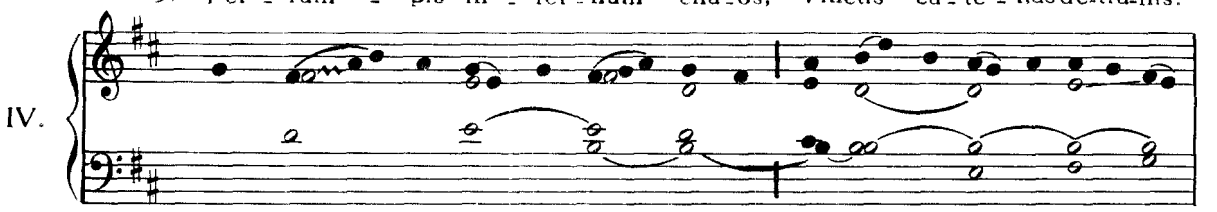
Post Orationes.

℣) Dóminus vobíscum. ℟) Et cum spíritu tuo.

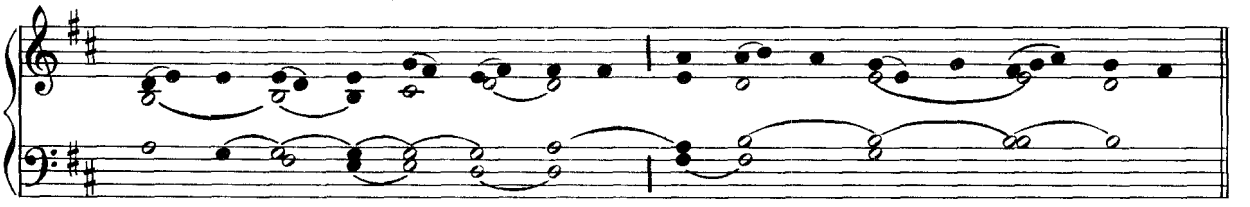
IN ASCENSIONE DOMINI

Salutis humanae Sator

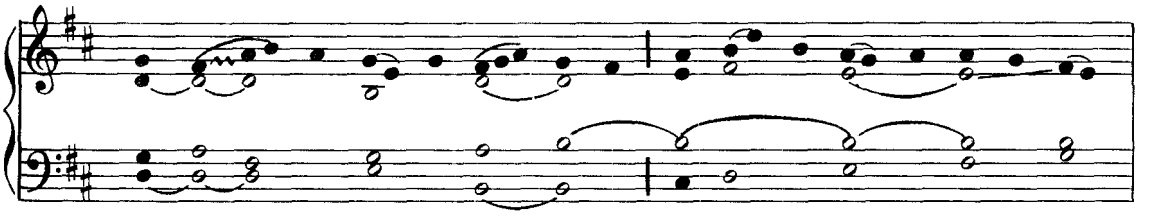
1. Sa - lú - tis hu - má - næ Sa - tor, Je - su vo - lú - ptas cór - di - um,
3. Per - rúm - pis in - fér - num cha - os, Vinctis ca - té - nas dé - tra - his:



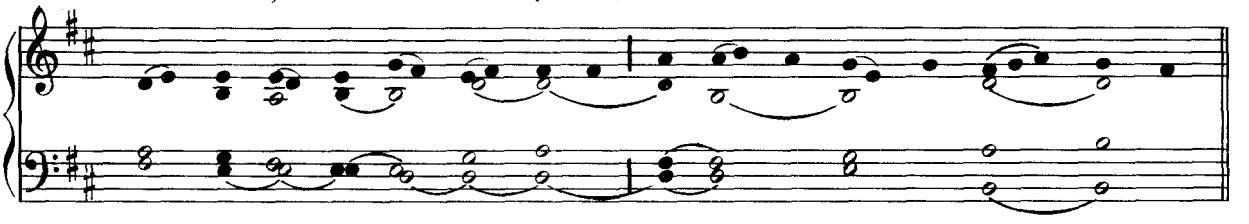
Or - bis red - ém - pti Cón - di - tor, Et ca - sta lux a - mán - ti - um:
Vi - ctor tri - úm - pho nó - bi - li, Ad déx - te - ram Pa - tris se - des.



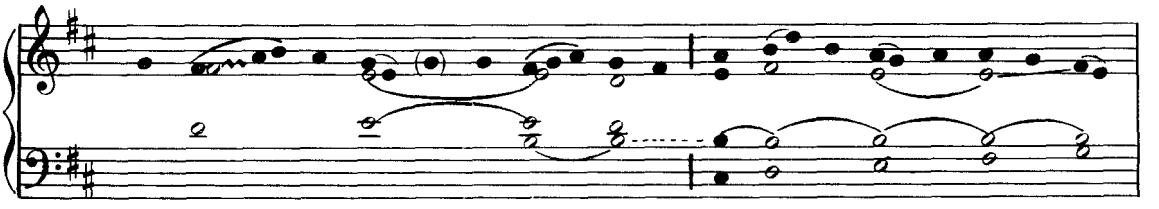
2. Qua vi - ctus es cle - mén - ti - a, Ut no - stra fer - res crí - mi - na,
4. Te co - gat in - dul - gén - ti - a, Ut da - mna no - stra sár - ci - as,

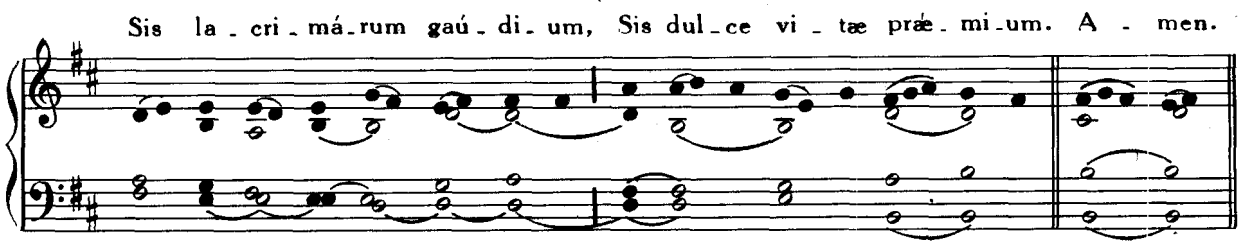


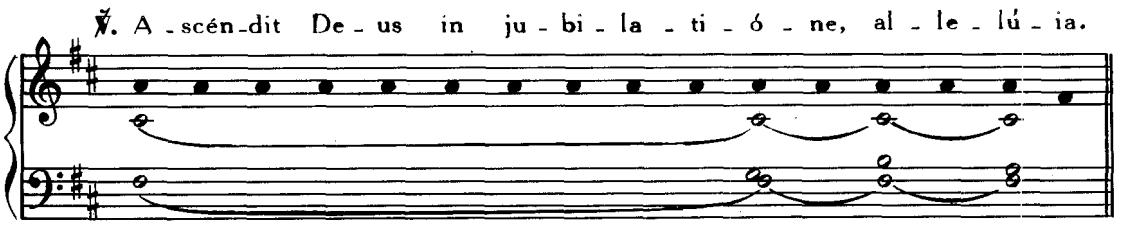
Mor - tem sub - í - res ín - no - cens, A mor - te nos ut tól - le - res!
Tu - í - que vul - tus cóm - po - tes, Di - tes be - á - to lú - mi - ne.

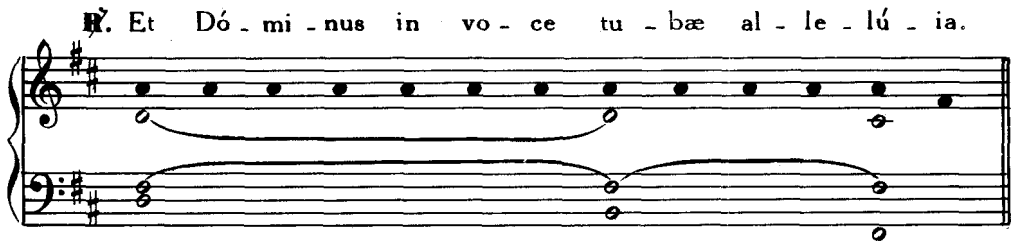


5. Tu dux ad a - stra, et sé - mi - ta, Sis me - ta no - stris cór - di - bus,



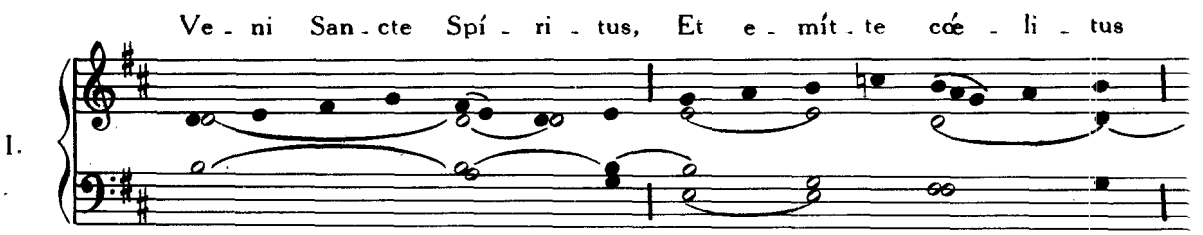


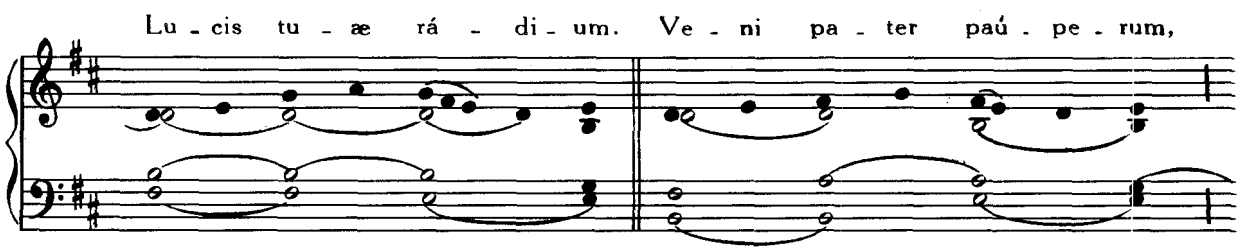


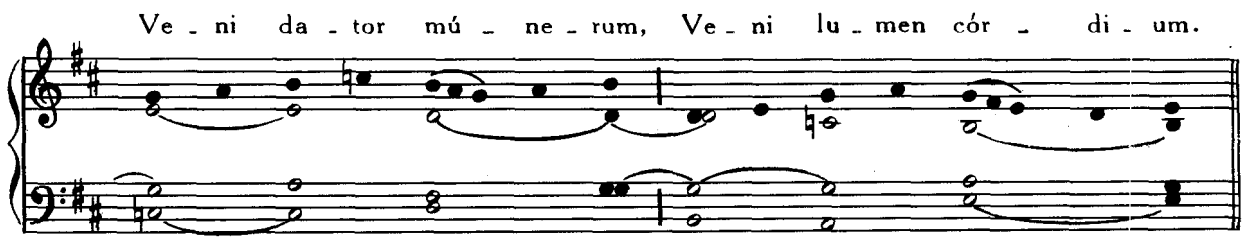


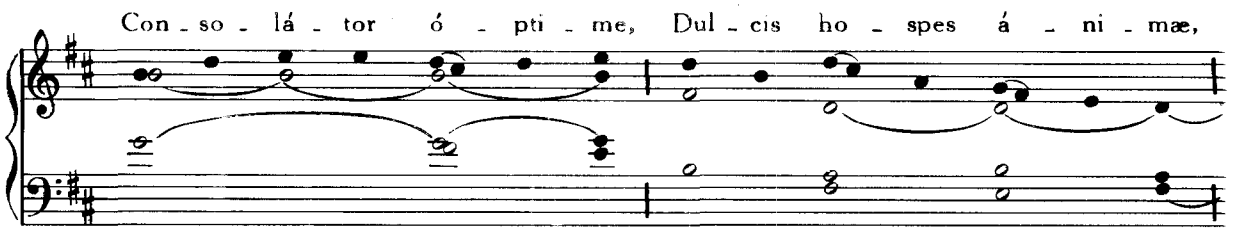
DOMINICA PENTECOSTES

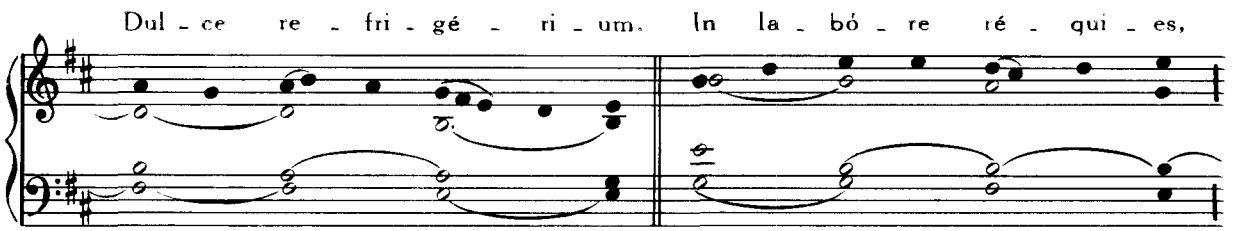
Veni Sancte Spiritus

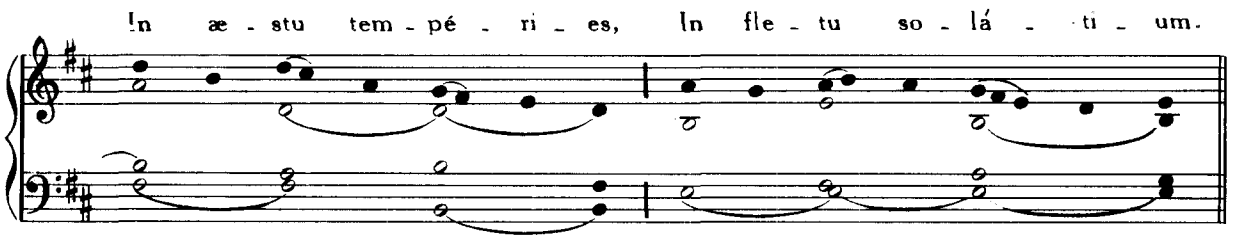


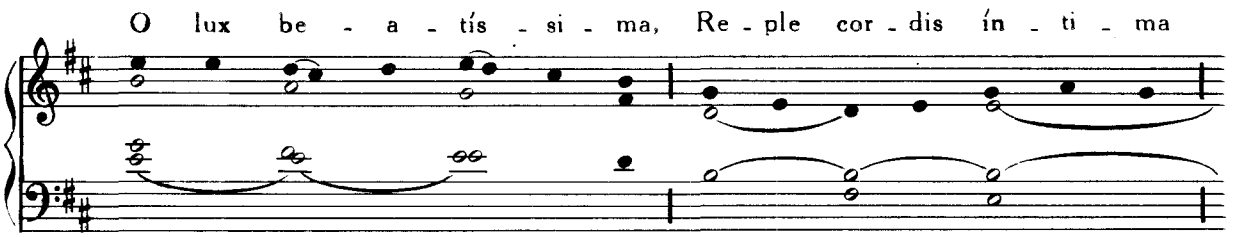


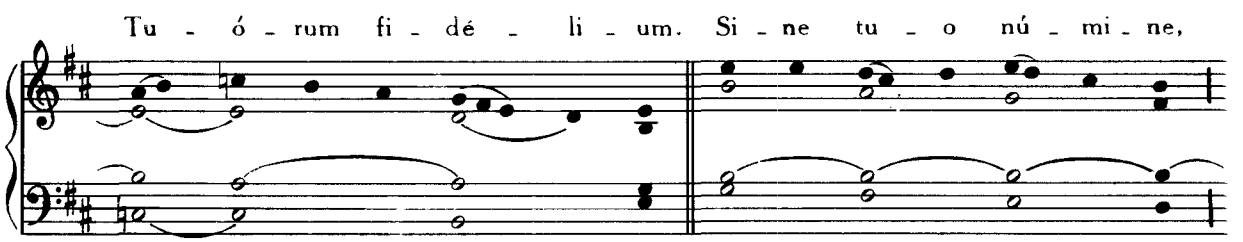


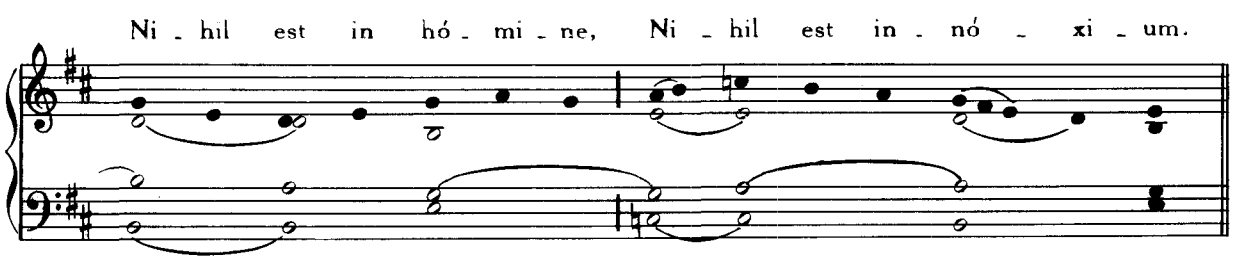

Con - so - lá - tor ó - pti - me, Dul - cis ho - spes á - ni - mæ,

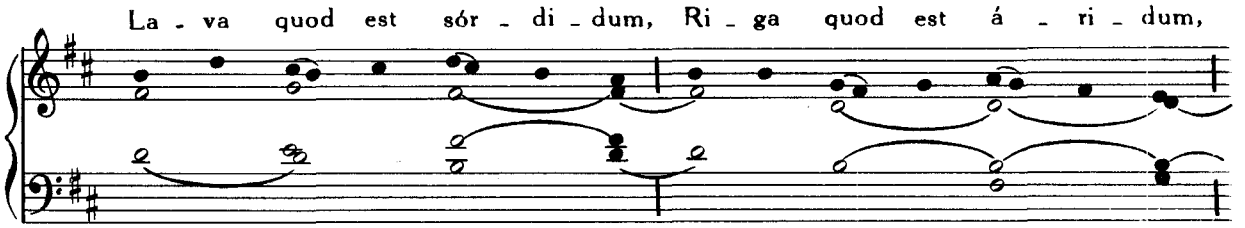

Dul - ce re - fri - gé - ri - um. In la - bó - re ré - qui - es,

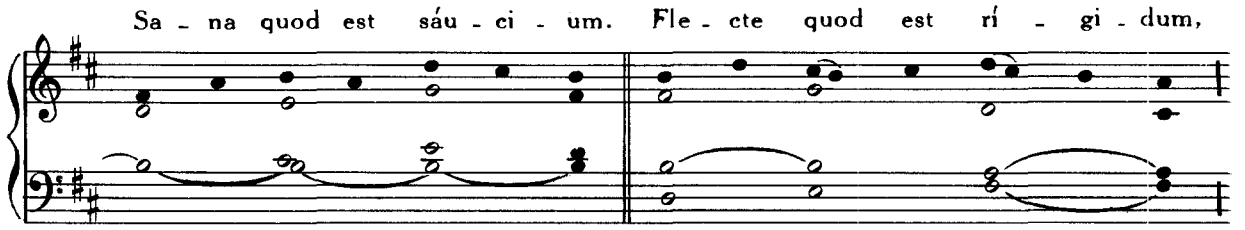

In æ - stu tem - pé - ri - es, In fle - tu so - lá - ti - um.

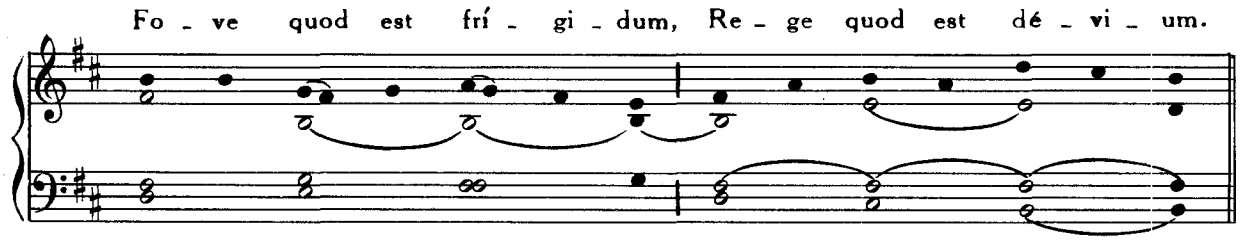

O lux be - a - tís - si - ma, Re - ple cor - dis ín - ti - ma

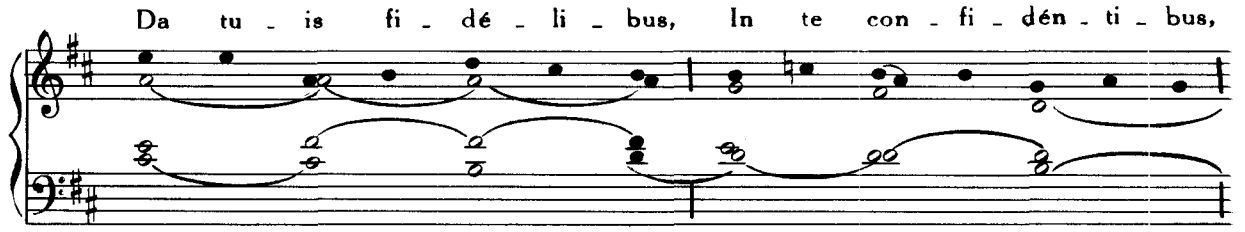

Tu - ó - rum fi - dé - li - um. Si - ne tu - o nú - mi - ne,

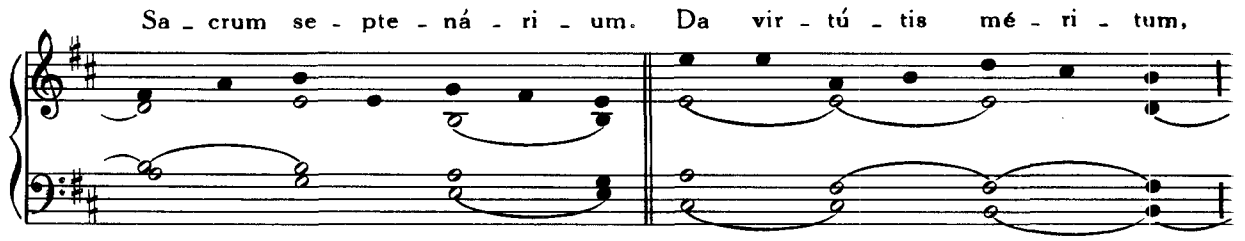

Ni - hil est in hó - mi - ne, Ni - hil est in - nó - xi - um.

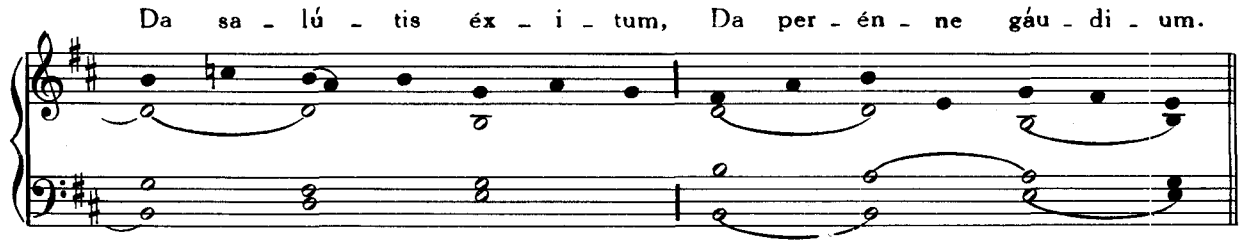

La - va quod est sór - di - dum, Ri - ga quod est á - ri - dum,

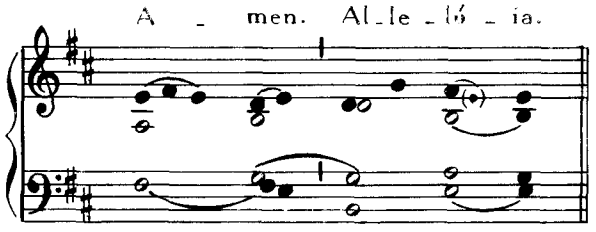

Sa - na quod est sáu - ci - um. Fle - cte quod est rí - gi - dum,

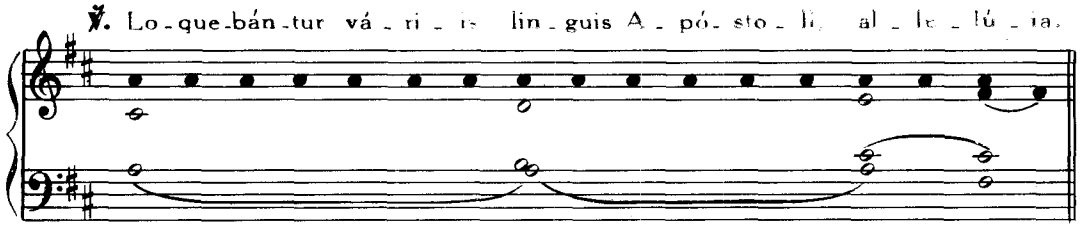

Fo - ve quod est frí - gi - dum, Re - ge quod est dé - vi - um.


Da tu - is fi - dé - li - bus, In te con - fi - dén - ti - bus,


Sa - crum se - pte - ná - ri - um. Da vir - tú - tis mé - ri - tum,

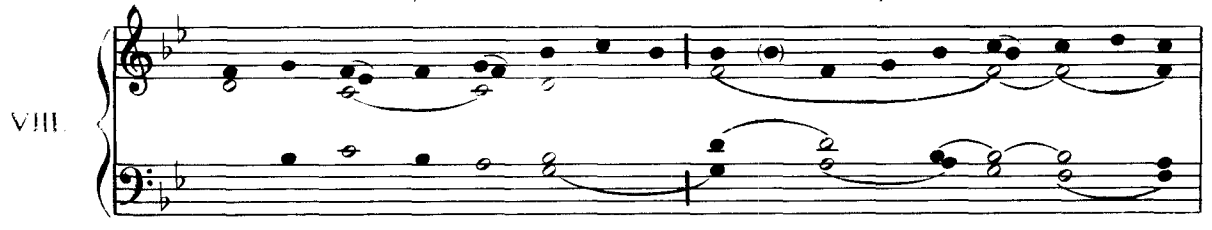

Da sa - lú - tis éx - i - tum, Da per - én - ne gáu - di - um.



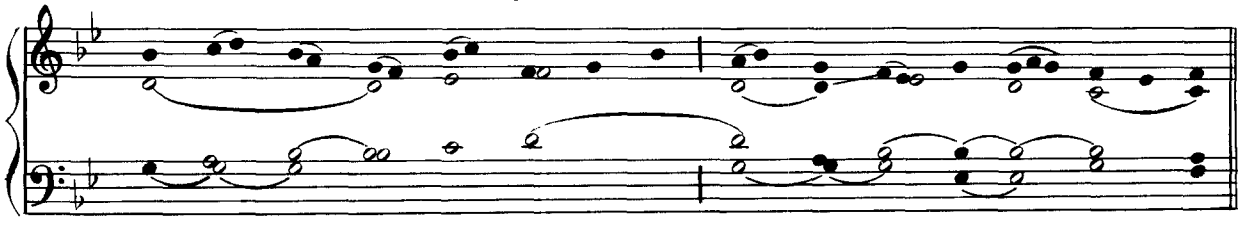


Veni Creator

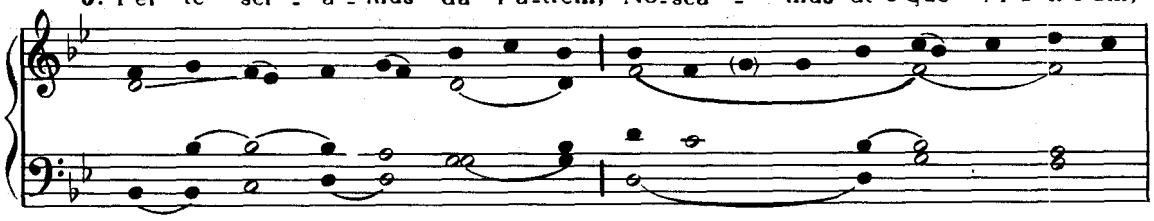
1. Ve - ni Cre - á - tor Spí - ri - tus, Men - tes tu - ó - rum ví - si - ta:
3. Tu se - pti - fór - mis mú - ne - re, Dí - gi - tus pa - tér - næ déx - té - ræ,
5. Mo - stem ve - pél - las lín - gu - us, Pa - cém - que do - nes pró - ti - nus:



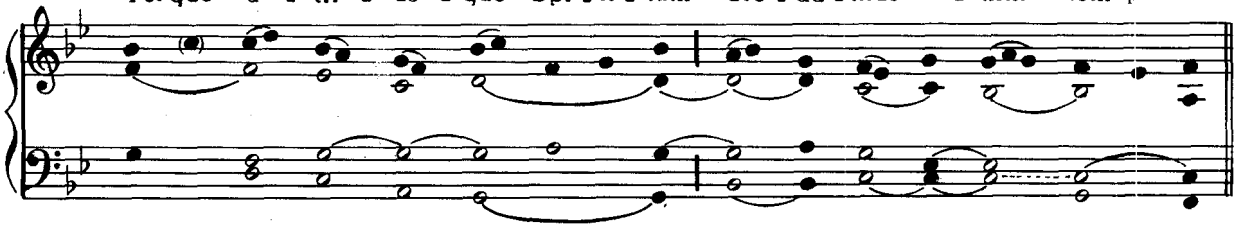
Im - ple su - pér - na grá - ti - a, Quæ tu cre - á - sti pé - cto - ra
Tu ri - te pro - mís - sum Pa - tris, Ser - mó - ne di - tans gút - tu - ra.
Du - ctó - re sic te præ - vi - o, Vi - té - mus o - mne nó - xi - um.



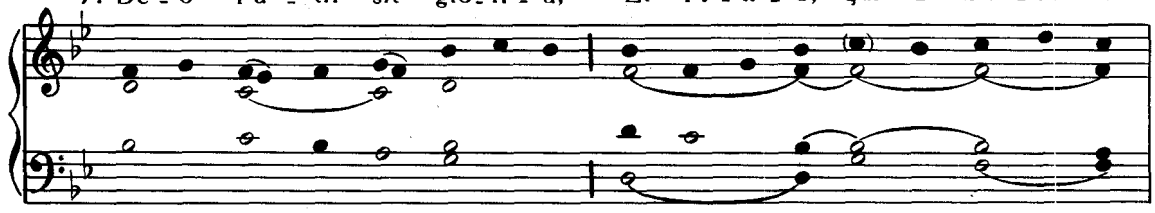
2. Qui dí - ce - ris Pa - rá - cli - tus, Al - tís - si - mi do - num De - i,
4. Ac - cén - de lu - men sén - si - bus, In - fún - de a - mó - rem cór - di - bus,
6. Per te sci - á - mus da Pa - trem, No - scá - mus at - que Fí - li - um,



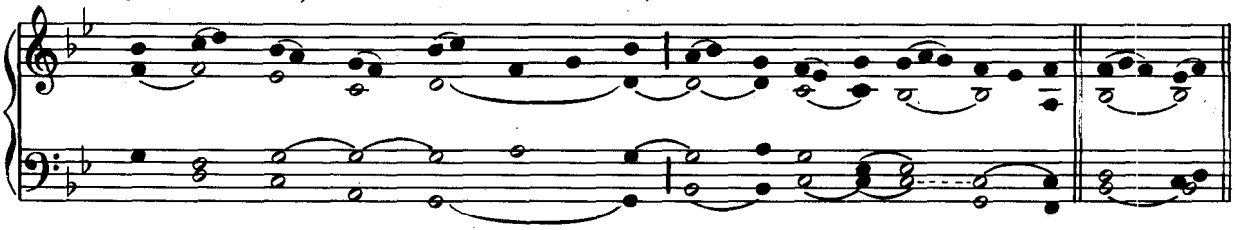
Fons vi - vus, i - gnis, cá - ri - tas, Et spi - ri - tá - lis ún - cti - o.
In - fír - ma no - stri cór - po - ris Vir - tú - te fir - mans pér - pe - ti.
Te - que u - tri - ús - que Spí - ri - tum Cre - dá - mus o - mni tém - po - re.



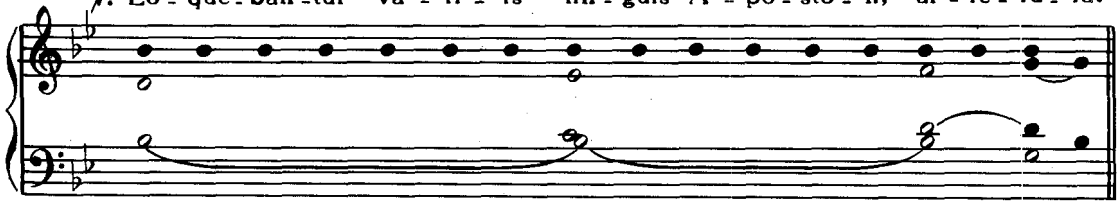
7. De - o Pa - tri sit gló - ri - a, Et Fí - li - o, qui a mór - tu - is



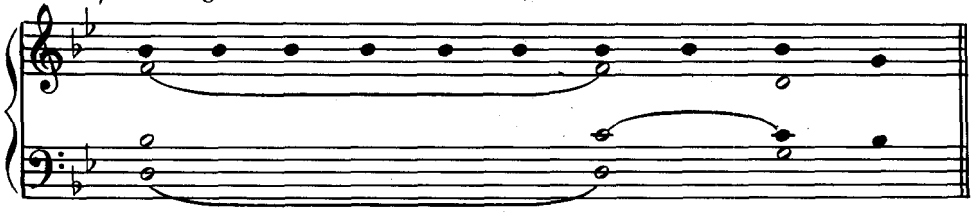
Sur - ré - xit, ac Pa - rá - cli - to, In sæ - cu - ló - rum sæ - cu - la. A - men.



℣. Lo - que - bán - tur vá - ri - is lin - guis A - pó - sto - li, al - le - lú - ia.

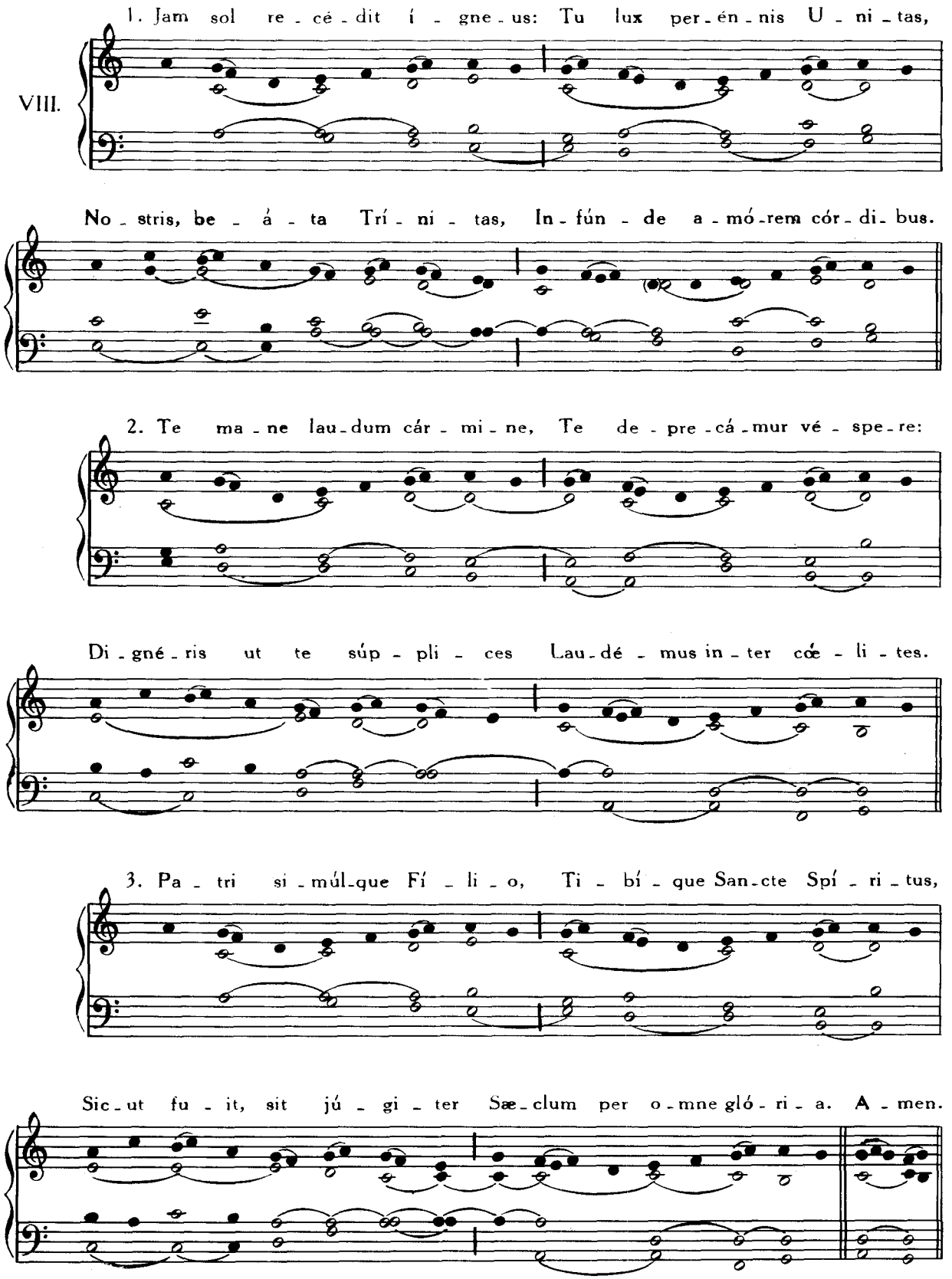


℟. Ma - gná - li - a De - i, al - le - lú - ia.

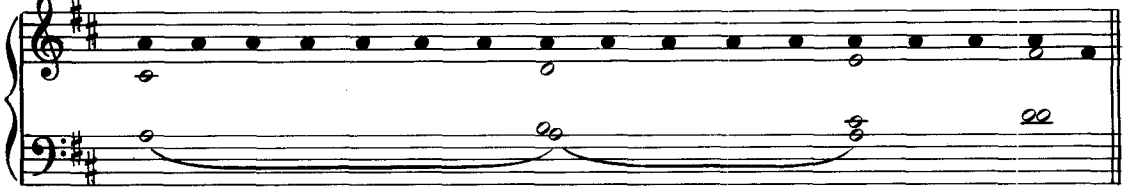


DOMINICA SS. TRINITATIS

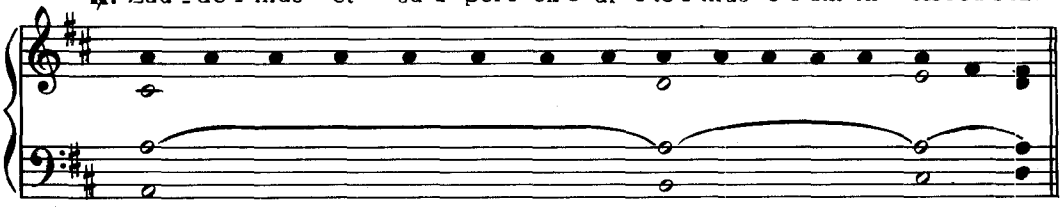
Jam sol recedit



℣. Be_ne_di_cá_mus Pa_trem et Fí_li_um cum San_cto Spí_ri_tu.



℟. Lau_dé_mus et su_per_ex_al_té_mus e_um in sæ_cu_la.

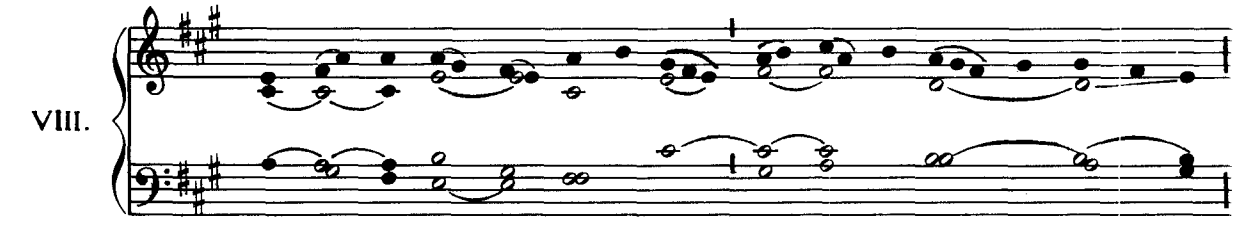


IN DOMINICIS PER ANNUM

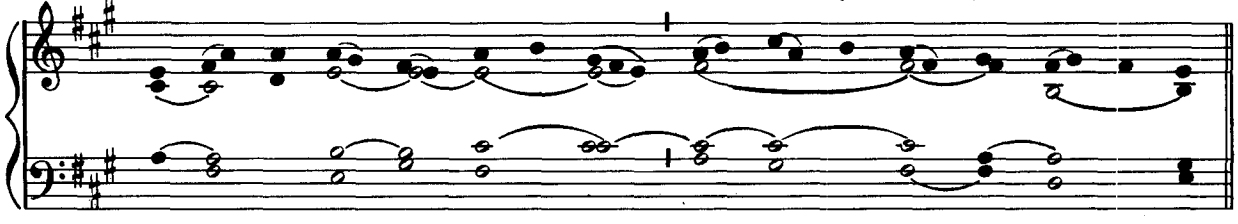
Lucis Creator optime

1. Lu_cis Cre_á_tor ó_pti_me, Lu_cem di_é_rum pró_fe_rens,
3. Ne mens gra_vá_ta crí_mi_ne, Vi_tæ sit ex_sul mú_ne_re,

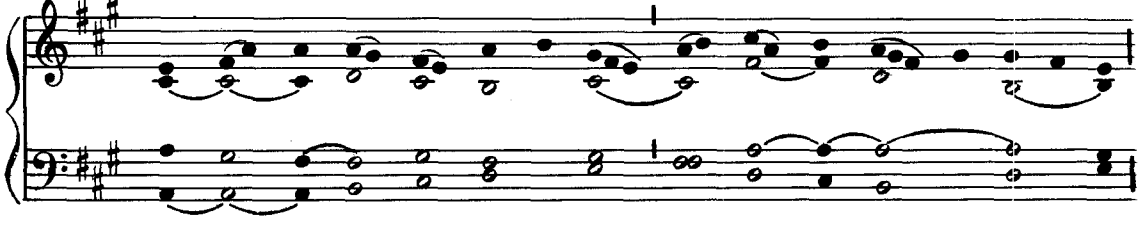
VIII.



Pri_mór_di_is lu_cis no_væ Mun_di pa_rans o_rí_gi_nem:
Dum nil per_én_ne có_gi_tat, Se_sé_que cul_pis íl_li_gat.



2. Qui ma_ne jun_ctum vé_spe_ri Di_em vo_cá_ri præ_ci_pis:
4. Cœ_lé_ste pul_set ó_sti_um, Vi_tá_le tol_lat præ_mi_um:



Il - lá - bi - tur te - trum cha - os, Au - di pre - ces cum flé - ti - bus.
Vi - té - mus o - mne nó - xi - um, Pur - gé - mus o - mne pés - si - mum.

5. Præ - sta, Pa - ter pi - ís - si - me, Pa - trí - que com - par U - ni - ce,

Cum Spí - ri - tu Pa - rá - cli - to, Re - gnans per o - mne sæ - cu - lum. A - men.

℣. Di - ri - gá - tur Dó - mi - ne o - rá - ti - o me - a.

℟. Sic - ut in - cén - sum in con - spé - ctu tu - o.

IN COMMEMORATIONE SOLEMNI
SS. CORPORIS CHRISTI
Lauda Sion

VII.

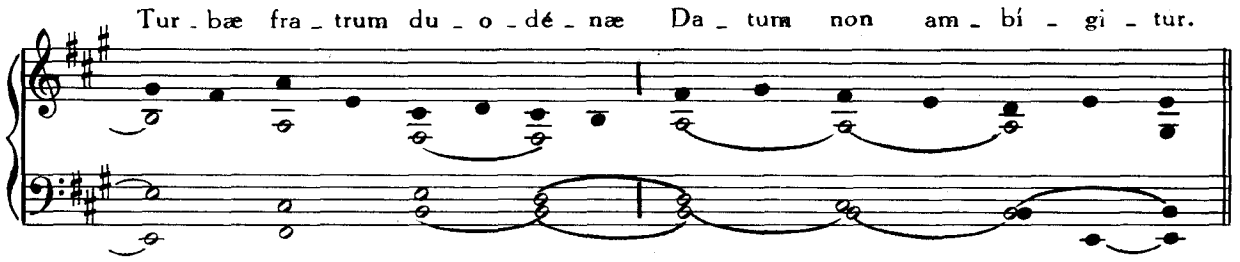
Lau - da Si - on Sal - va - tó - rem, Lau - da du - cem et pa - stó - rem,

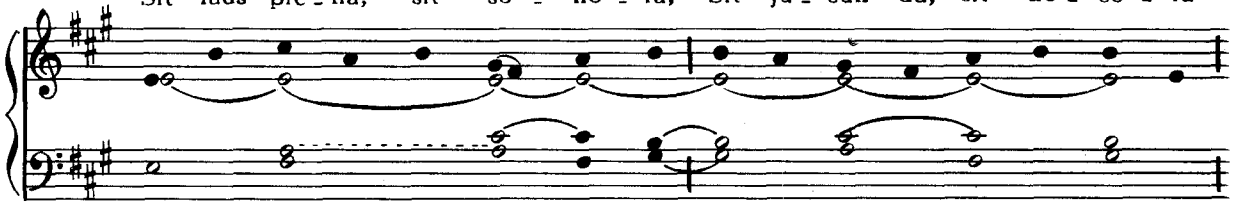
In hymnis et cán - ti - cis. Quan - tum pot - es, tan - tum au - de:

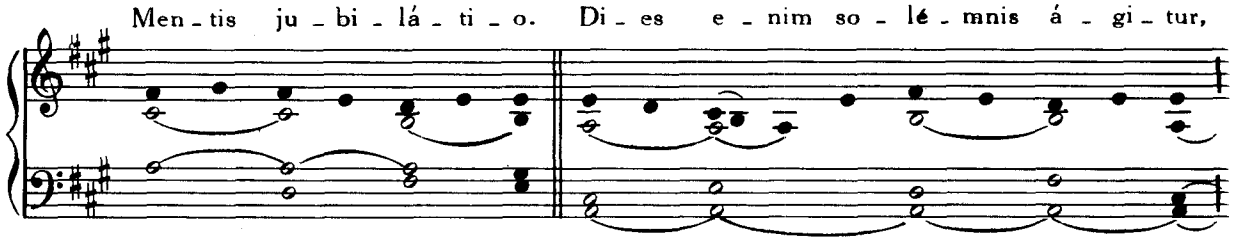
Qui - a ma - jor o - mni lau - de, Nec lau - dá - re súf - fi - cis.

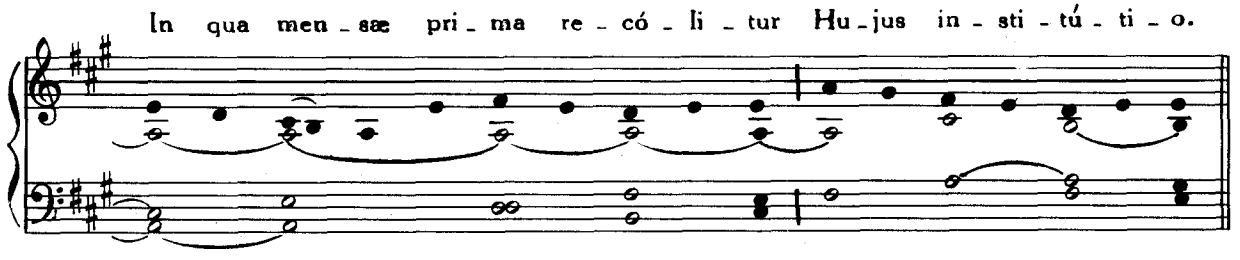
Lau - dis the - ma spe - ci - á - lis, Pa - nis vi - vus et vi - tá - lis

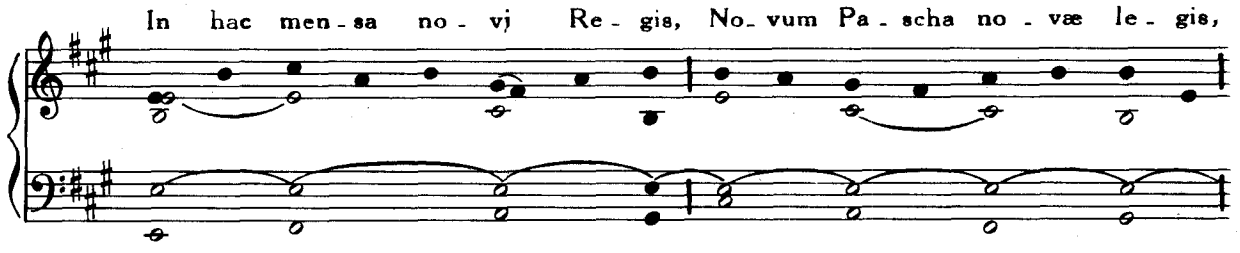
Hó - di - e pro - pó - ni - tur. Quem in sa - cræ men - sa cœ - næ,

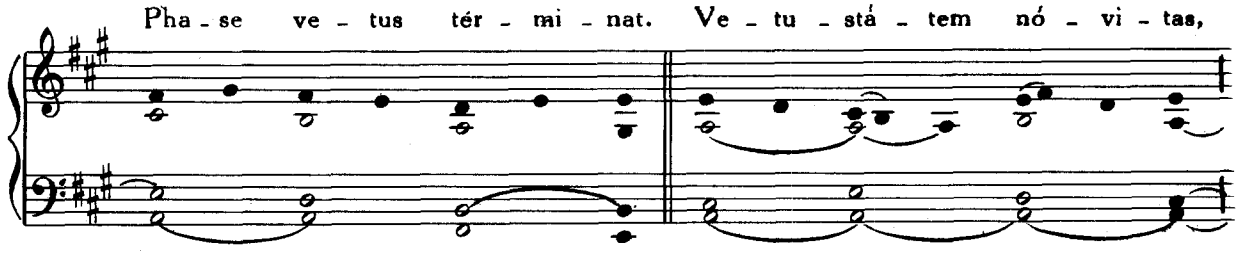

Tur - bæ fra - trum du - o - dé - næ Da - tum non am - bí - gi - tur.

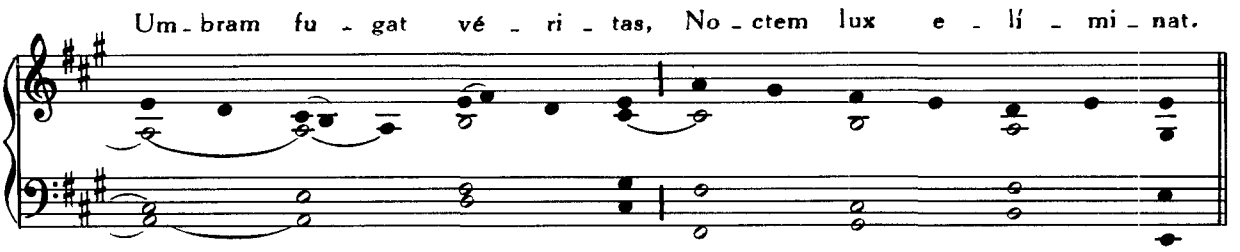

Sit laus ple - na, sit so - nó - ra, Sit ju - cún da, sit de - có - ra

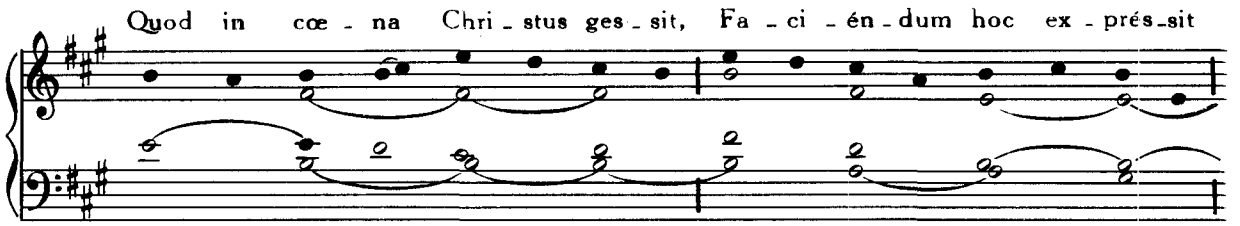

Men - tis ju - bi - lá - ti - o. Di - es e - nim so - lé - mnis á - gi - tur,

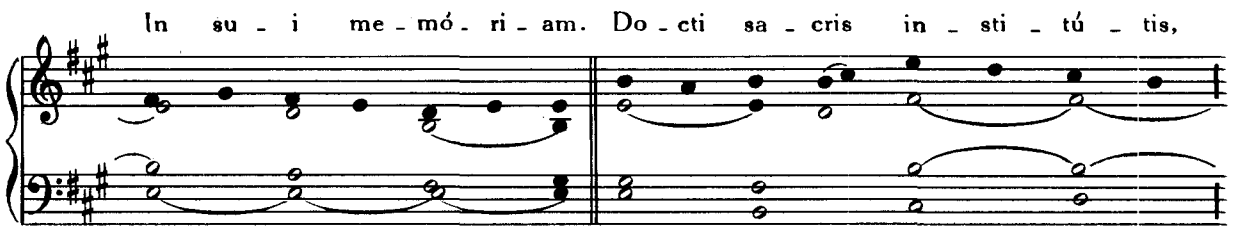

In qua men - sæ pri - ma re - có - li - tur Hu - jus in - sti - tú - ti - o.

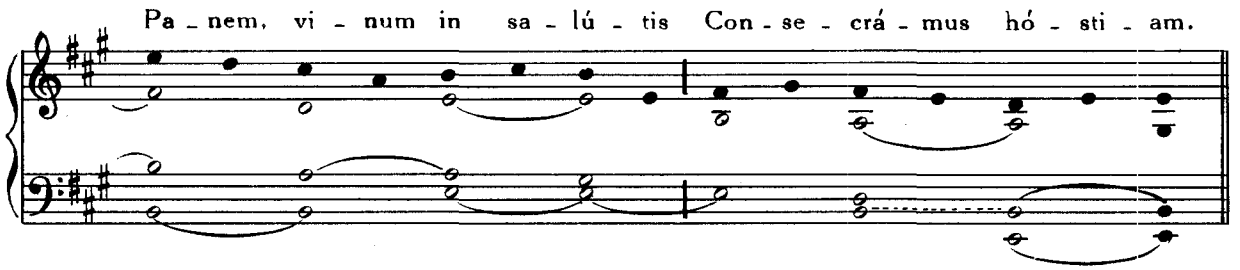

In hac men - sa no - vj Re - gis, No - vum Pa - scha no - væ le - gis,

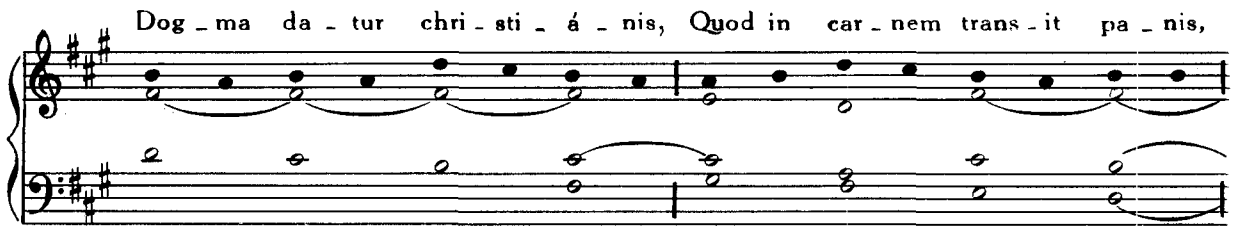

Pha - se ve - tus tér - mi - nat. Ve - tu - stá - tem nó - vi - tas,

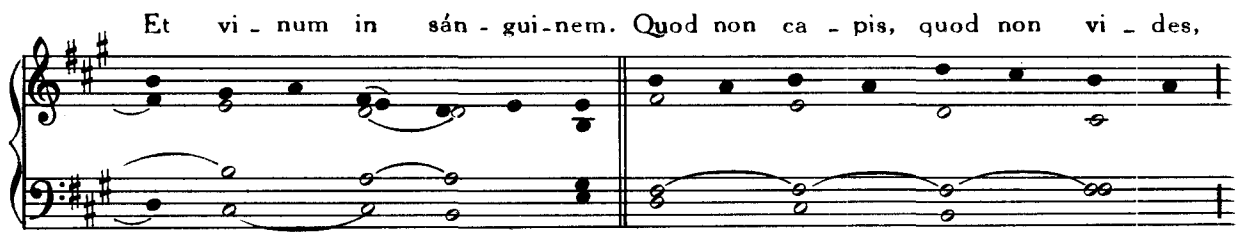

Um - bram fu - gat vé - ri - tas, No - ctem lux e - lí - mi - nat.


Quod in cœ - na Chri - stus ges - sit, Fa - ci - én - dum hoc ex - prés - sit


In su - i me - mó - ri - am. Do - cti sa - cris in - sti - tú - tis,


Pa - nem, vi - num in sa - lú - tis Con - se - crá - mus hó - sti - am.


Dog - ma da - tur chri - sti - á - nis, Quod in car - nem trans - it pa - nis,


Et vi - num in sán - gui - nem. Quod non ca - pis, quod non vi - des,

A - ni - mó - sa fir - mat fi - des, Præ - ter re - rum ór - di - nem.

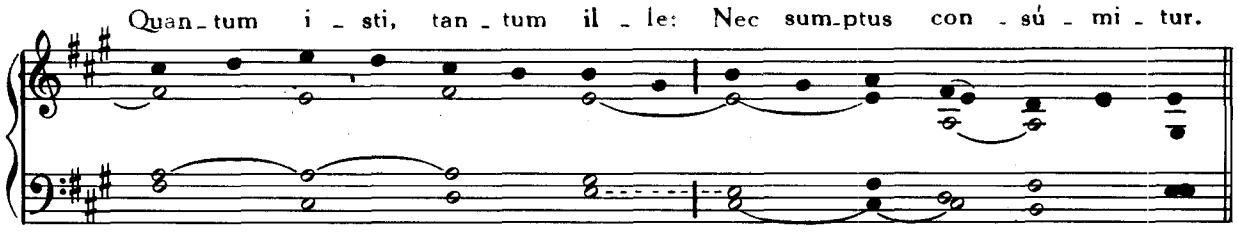
Sub di - vér - sis spe - ci - é - bus, Si - gnis tan - tum, et non re - bus,

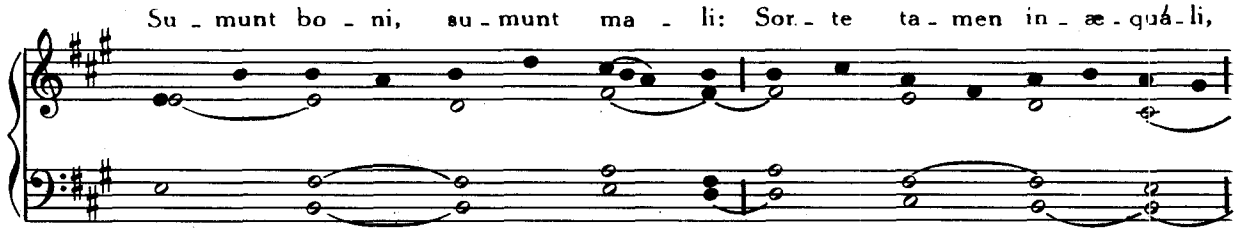
La - tent res ex - í - mi - æ. Ca - ro ci - bus, san - guis po - tus:

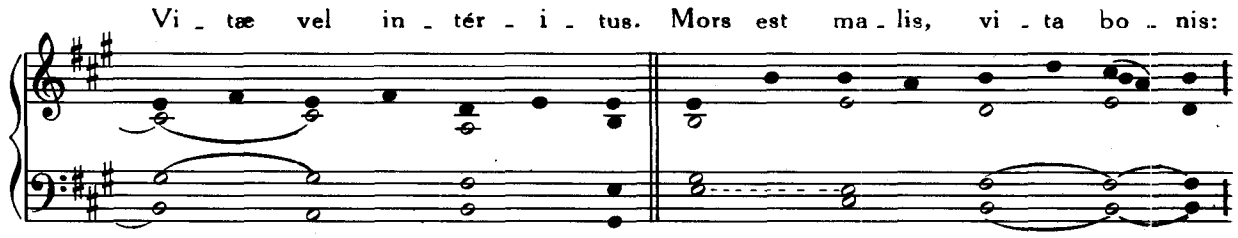
Ma - net ta - men Chri - stus to - tus Sub u - trá - que spé - ci - e.

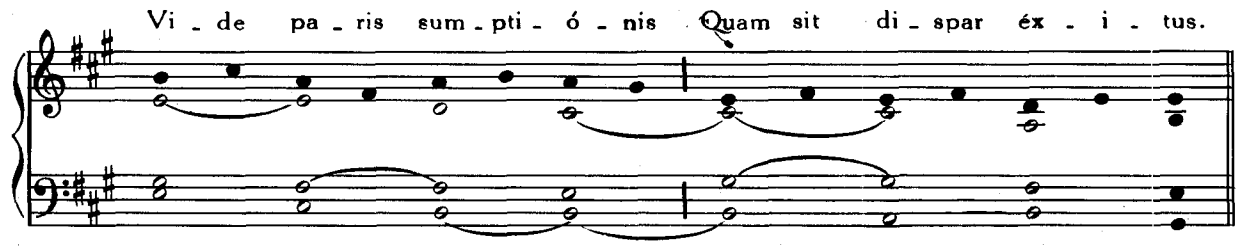
A su - mén - te non con - cí - sus, Non con - frá - ctus, non di - ví - sus:

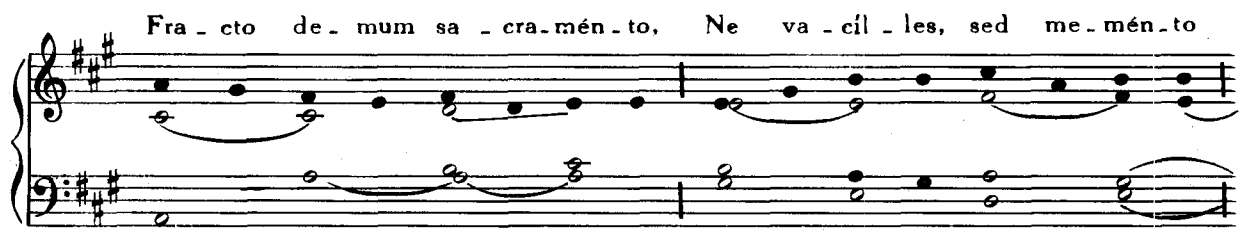
In - te - ger ac - cí - pi - tur. Su - mit u - nus, su - munt mil - le:

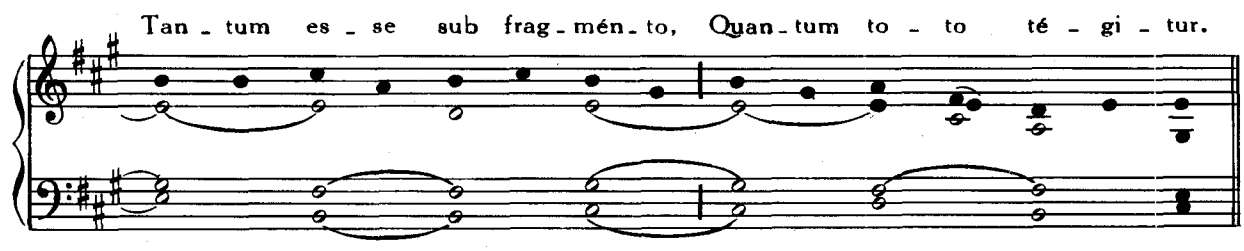

Quan-tum i-sti, tan-tum il-le: Nec sum-ptus con-sú-mi-tur.

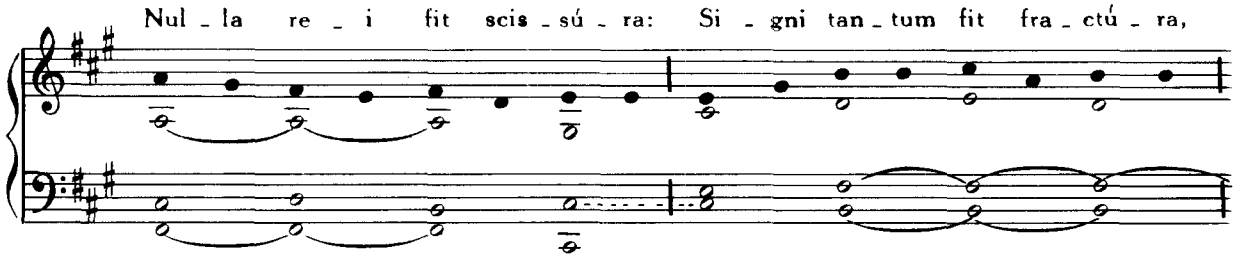

Su-munt bo-ni, su-munt ma-li: Sor-te ta-men in-æ-quá-li,

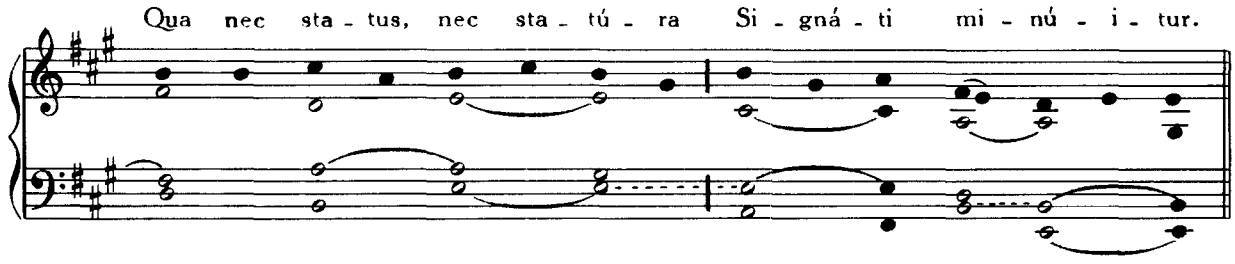

Vi-tæ vel in-tér-i-tus. Mors est ma-lis, vi-ta bo-nis:

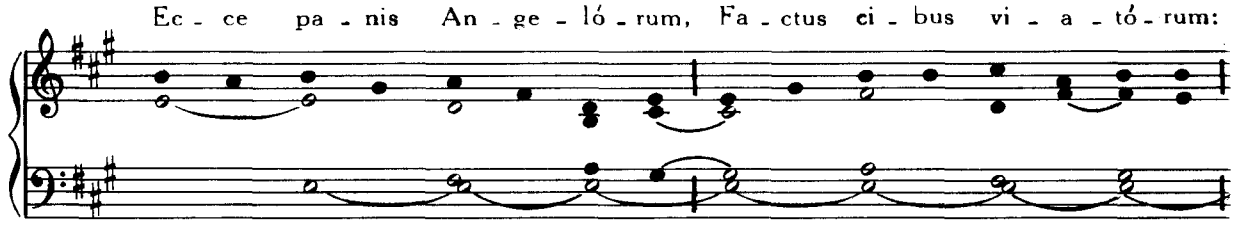

Vi-de pa-ris sum-pti-ó-nis Quam sit di-spar éx-i-tus.

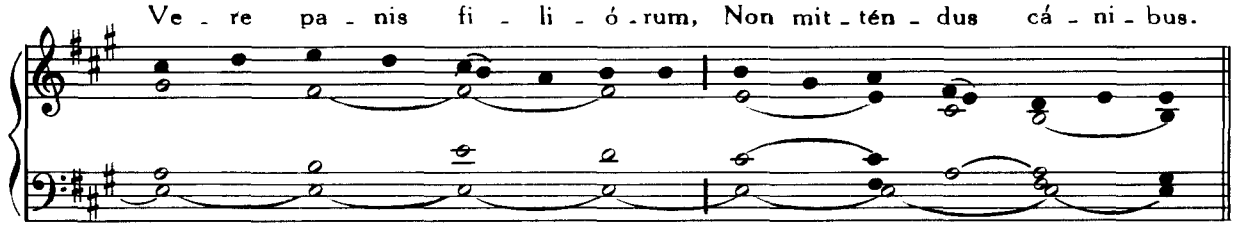

Fra-cto de-mum sa-cra-mén-to, Ne va-cíl-les, sed me-mén-to

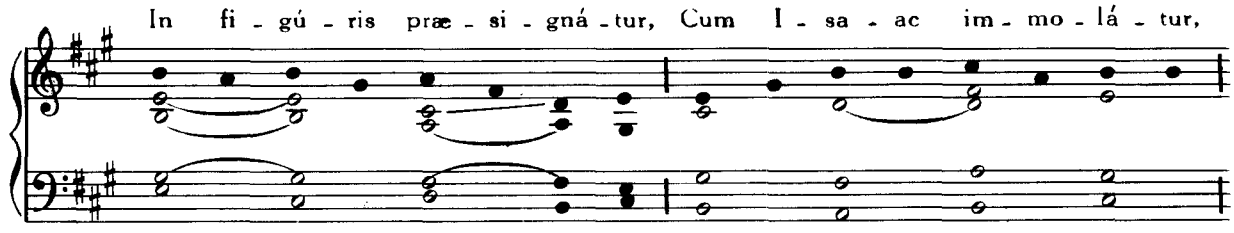

Tan-tum es-se sub frag-mén-to, Quan-tum to-to té-gi-tur.

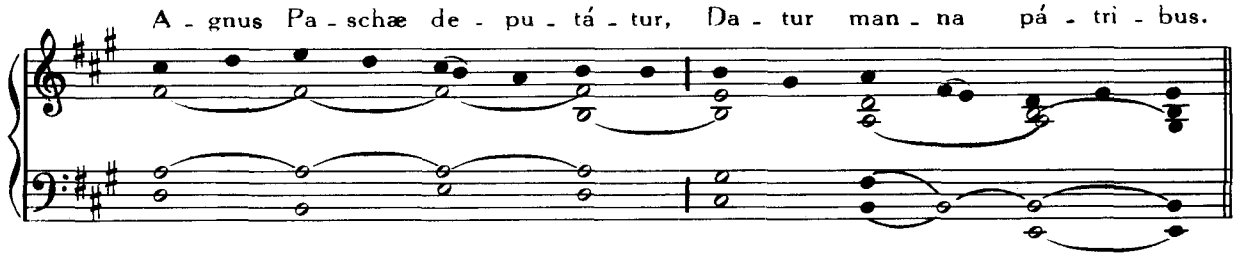

Nul - la re - i fit scis - sú - ra: Si - gni tan - tum fit fra - ctú - ra,

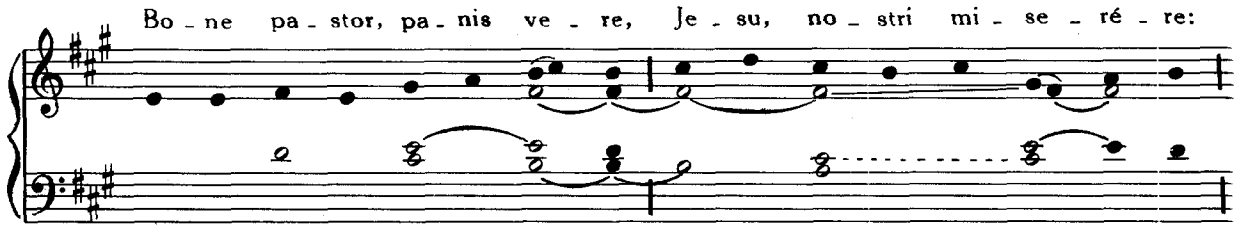

Qua nec sta - tus, nec sta - tú - ra Si - gná - ti mi - nú - i - tur.

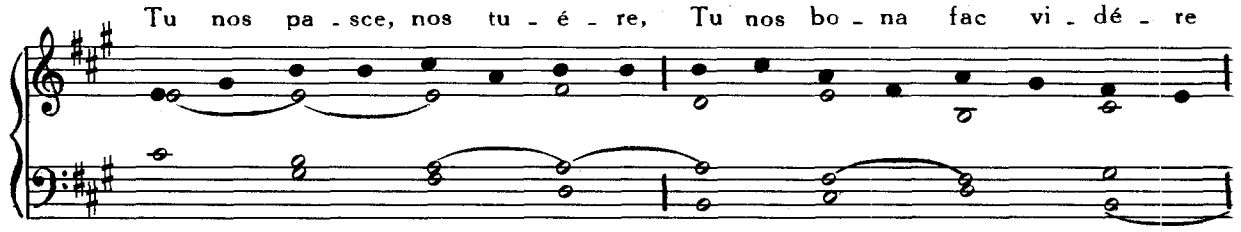

Ec - ce pa - nis An - ge - ló - rum, Fa - ctus ci - bus vi - a - tó - rum:

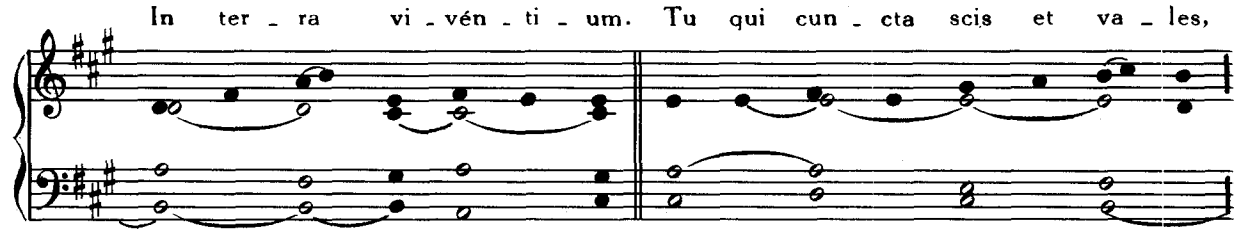

Ve - re pa - nis fi - li - ó - rum, Non mit - tén - dus cá - ni - bus.

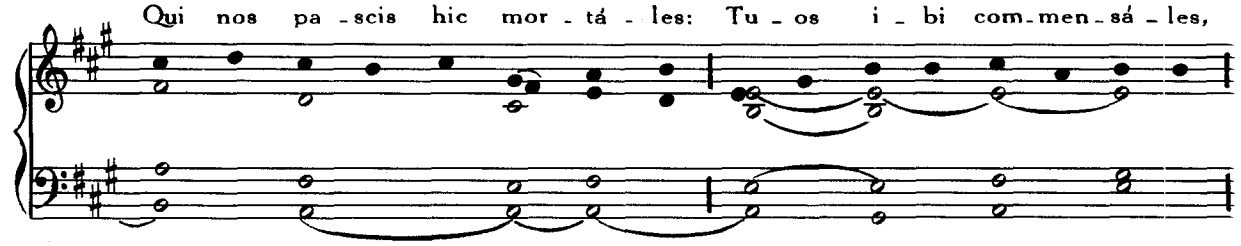

In fi - gú - ris præ - si - gná - tur, Cum I - sa - ac im - mo - lá - tur,

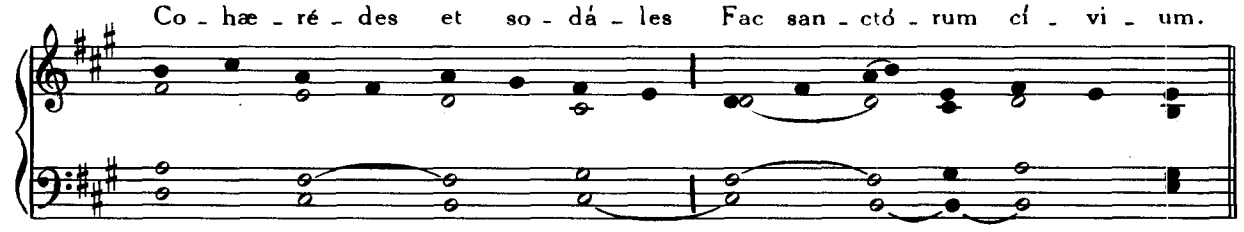

A - gnus Pa - schæ de - pu - tá - tur, Da - tur man - na pá - tri - bus.

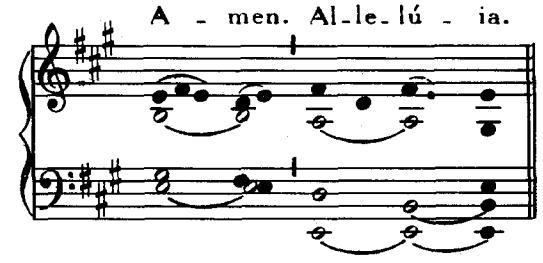

Bo - ne pa - stor, pa - nis ve - re, Je - su, no - stri mi - se - ré - re:


Tu nos pa - sce, nos tu - é - re, Tu nos bo - na fac vi - dé - re


In ter - ra vi - vén - ti - um. Tu qui cun - cta scis et va - les,


Qui nos pa - scis hic mor - tá - les: Tu - os i - bi com - men - sá - les,

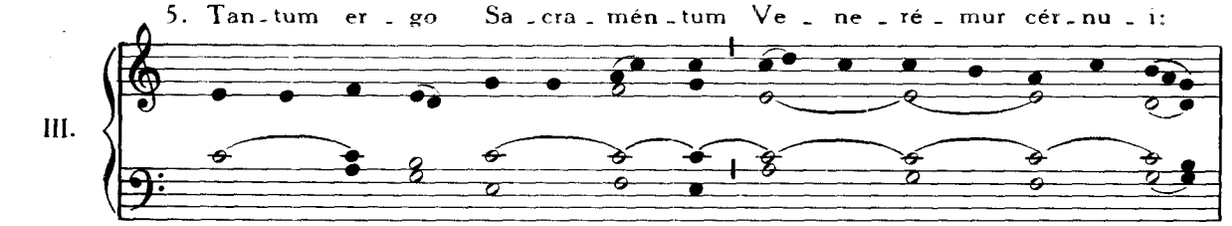

Co - hæ - ré - des et so - dá - les Fac san - ctó - rum cí - vi - um.


A - men. Al - le - lú - ia.

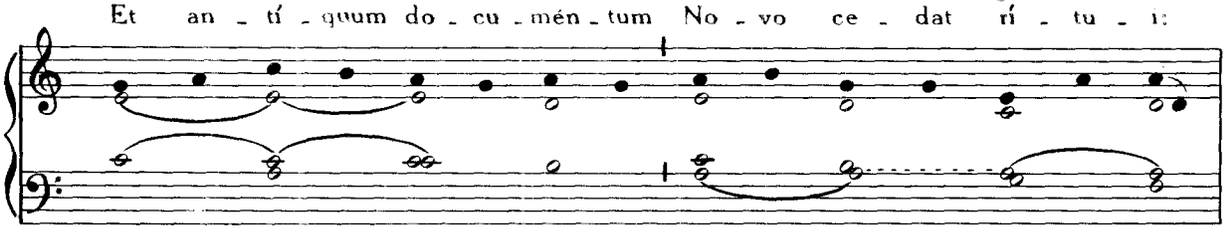
Pange lingua

1. Pan-ge lin-gua glo-ri-ó-si Cór-po-ris my-sté-ri-um,
3. In su-pré-mæ no-cte cœ-næ, Re-cúm-bens cum frá-tri-bus,
5. Tan-tum er-go Sa-cra-mén-tum Ve-ne-ré-mur cér-nu-i:

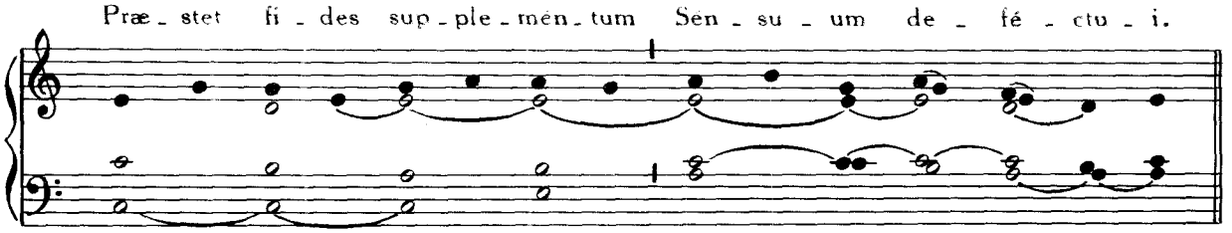
III.



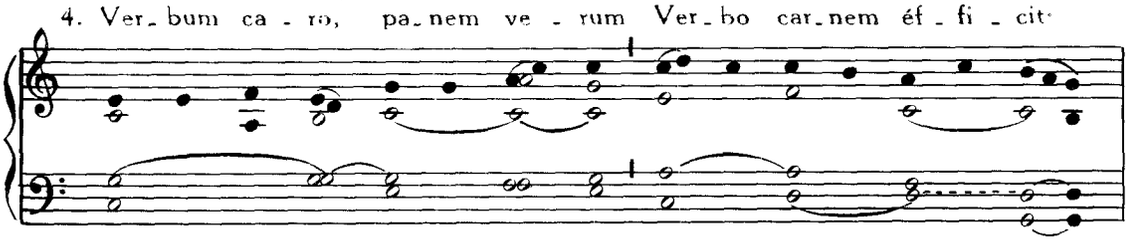
San-gui-nís-que pre-ti-ó-si, Quem in mun-di pré-ti-um
Ob-ser-vá-ta le-ge ple-ne Ci-bis in le-gá-li-bus,
Et an-tí-quum do-cu-mén-tum No-vo ce-dat rí-tu-i:



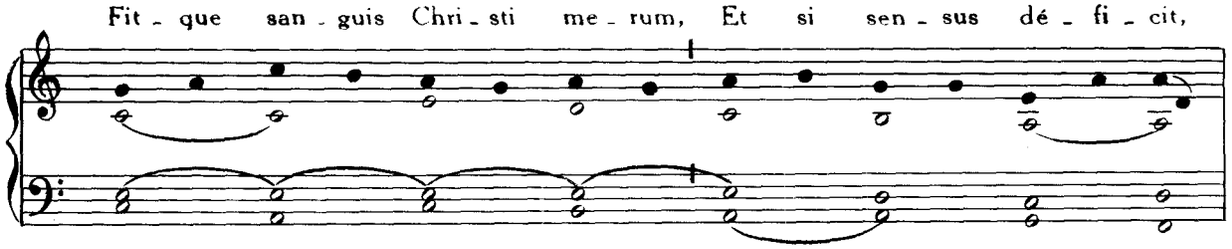
Fru-ctus ven-tris ge-ne-ró-si Rex ef-fú-dit gén-ti-um.
Ci-bum tur-bæ du-o-dé-næ Se dat su-is má-nu-bus.
Præ-stet fi-des sup-ple-mén-tum Sen-su-um de-fé-ctu-i.



2. No-bis da-tus, no-bis na-tus Ex in-tá-cta Vír-gi-ne,
4. Ver-bum ca-ro, pa-nem ve-rum Ver-bo car-nem éf-fi-cit:



Et in mun-do con-ver-sá-tus, Spar-so ver-bi sé-mi-ne,
Fit-que san-guis Chri-sti me-rum, Et si sen-sus dé-fi-cit,



Su - i mo - ras in - co - lá - tus Mi - ro clau - sit ór - di - ne.
Ad fir - mán - dum cor sin - cé - rum So - la fi - des súf - fi - cit.

6. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi - lá - ti - o,

Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dí - cti - o:

Pro - ce - dén - ti ab u - tró - que Com - par sit lau - dá - ti - o. A - men.

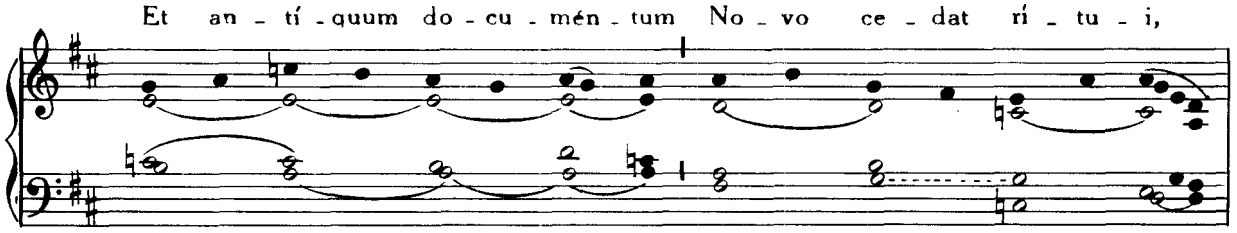
Pange lingua

Alter tonus

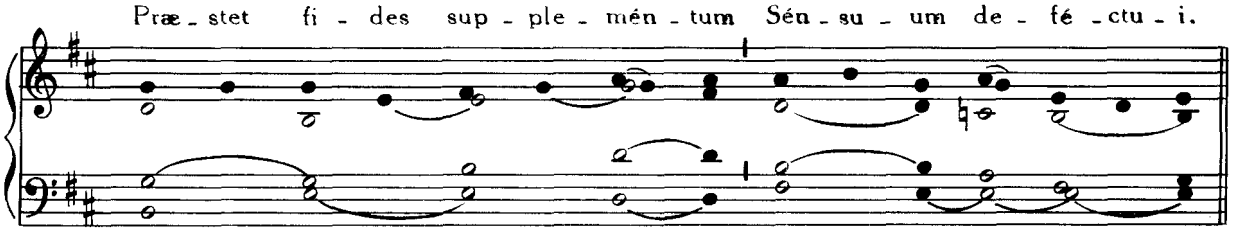
1. Pan - ge lin - gua glo - ri - ó - si Cór - po - ris my - sté - ri - um,
3. In su - pré - mæ no - cte cœ - næ Re - cúm - bens cum frá - tri - bus,
5. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur cér - nu - i,

I.

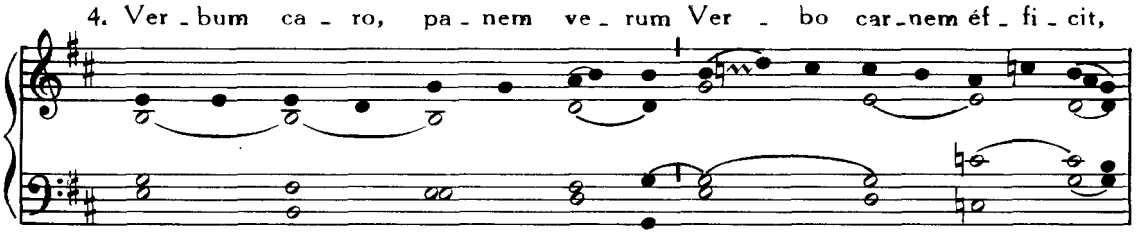
San - gui - nis - que pre - ti - ó - si, Quem in mun - di pré - ti - um,
Ob - ser - vá - ta le - ge ple - ne Ci - bis in le - gá - li - bus,
Et an - tí - quum do - cu - mén - tum No - vo ce - dat rí - tu - i,



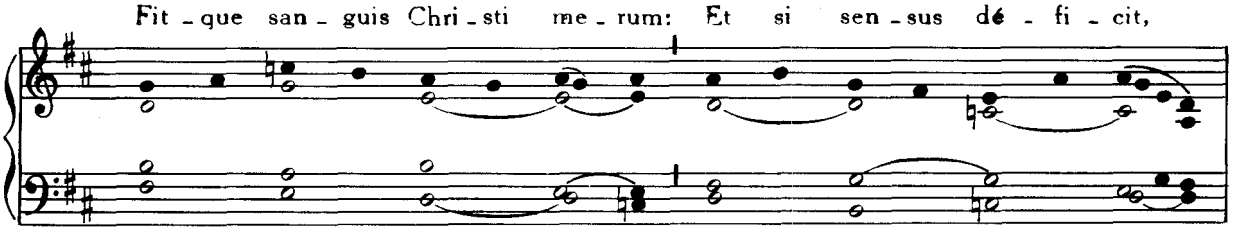
Fru - ctus ven - tris ge - ne - ró - si, Rex ef - fú - dit gén - ti - um.
Ci - bum tur - bæ du - o - dé - næ Se dat su - is má - ni - bus.
Præ - stet fi - des sup - ple - mén - tum Sén - su - um de - fé - ctu - i.



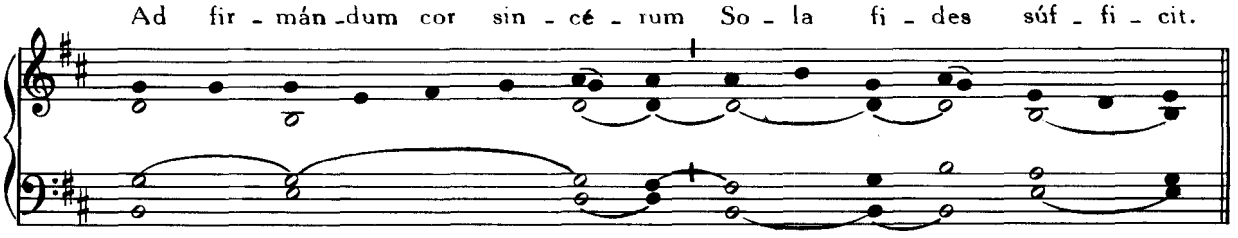
2. No - bis da - tus, no - bis na - tus Ex in - tá - cta Vír - gi - ne,
4. Ver - bum ca - ro, pa - nem ve - rum Ver - bo car - nem éf - fi - cit,



Et in mun - do con - ver - sá - tus, Spar - so ver - bi sé - mi - ne,
Fit - que san - guis Chri - sti me - rum: Et si sen - sus dé - fi - cit,



Su - i mo - ras in - co - lá - tus Mi - ro clau - sit ór - di - ne.
Ad fir - mán - dum cor sin - cé - rum So - la fi - des súf - fi - cit.



6. Ge - ni - tó - ri Ge - ni - tó - que Laus et ju - bi - lá - ti - o,

Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dí - cti - o:

Pro - ce - dén - ti ab u - tró - que Com - par sit lau - dá - ti - o. A - men.

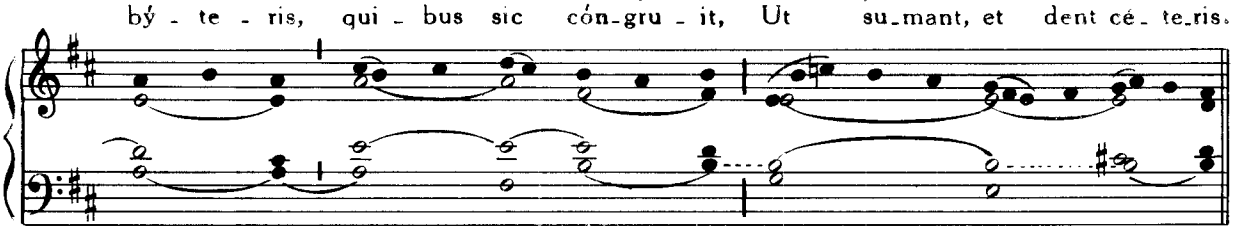
Sacris solemniis

1. Sa - cris so - lé - mni - is jun - cta sint gáu - di - a,
3. Post a - gnum tý - pi - cum, ex - plé - tis é - pu - lis,
5. Sic sa - cri - fí - ci - um i - stud in - stí - tu - it,

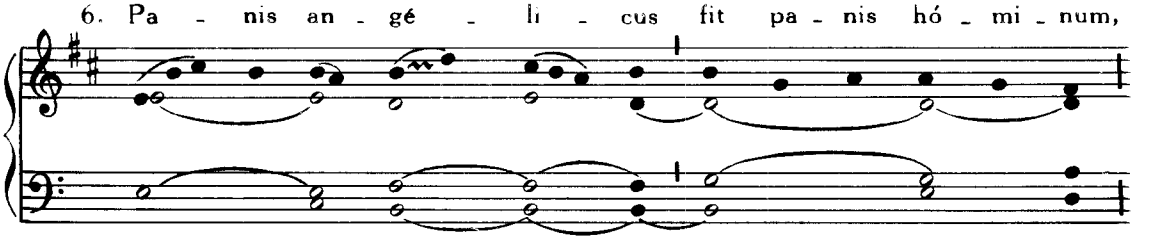
IV.

Et ex præ - cór - di - is so - nent præ - có - ni - a: Re - cé - dant
Cor - pus do - mí - ni - cum da - tum di - scí - pu - lis, Sic to - tum
Cu - jus of - fí - ci - um com - mít - ti vó - lu - it So - lis pres-

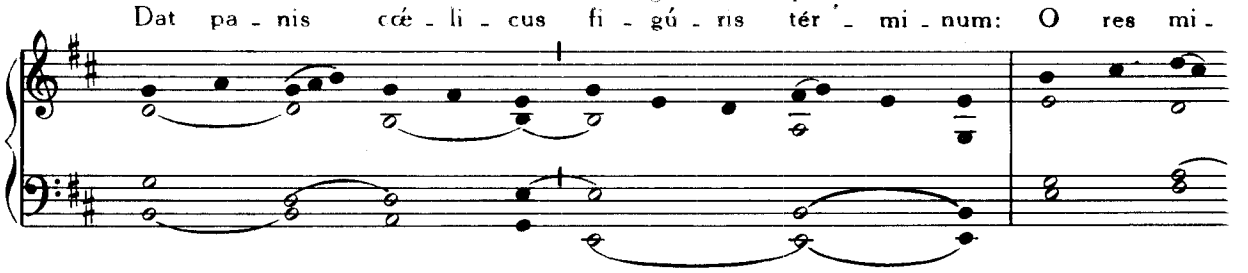
vé - te - ra, no - va sint ó - mni - a, Cor - da, vo - ces et ó - pe - ra,
ó - mni - bus, quod to - tum sín - gu - lis, E - jus fa - té - mur mó - nitus.
bý - te - ris, qui - bus sic cón - gru - it, Ut su - mant, et dent cé - te - ris.



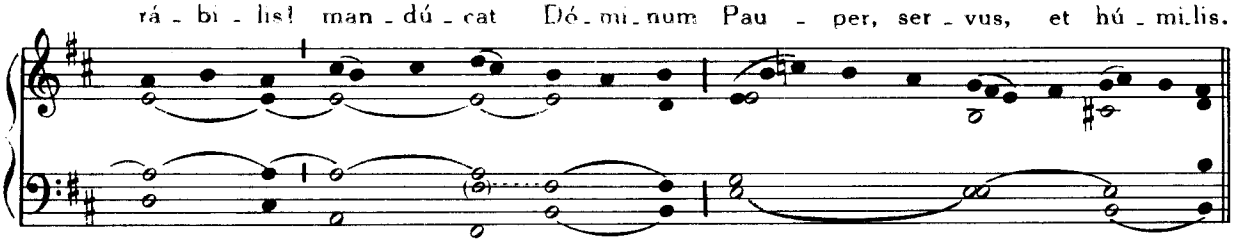
2. No - ctis re - có - li - tur cœ - na no - vís - si - ma,
4. De - dit fra - gí - li - bus cór - po - ris fér - cu - lum,
6. Pa - nis an - gé - li - cus fit pa - nis hó - mi - num,



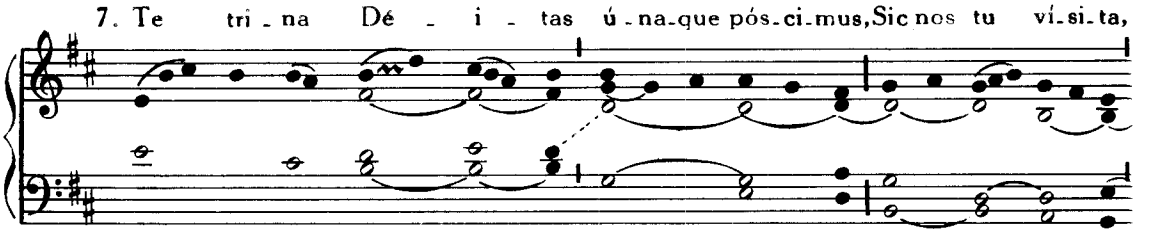
Qua Chri - stus cré - di - tur a - gnum et á - zy - ma De - dís - se
De - dit et trí - sti - bus sán - gui - nis pó - cu - lum Di - cens: Ac -
Dat pa - nis cœ - li - cus fi - gú - ris tér - mi - num: O res mi -

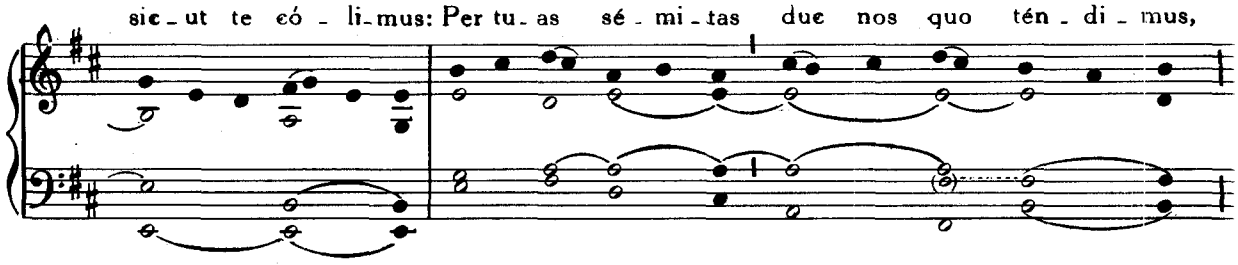


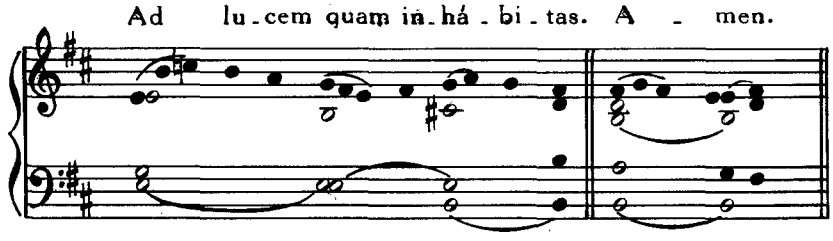
frá - tri - bus, jux - ta le - gí - ti - ma Pri - scis in - dúl - ta pá - tri - bus.
cí - pi - te quod tra - do vá - sou - lum, O - mnes ex e - o bí - bi - te.
rá - bi - lis! man - dú - cat Dó - mi - num Pau - per, ser - vus, et hú - mi - lis.



7. Te tri - na Dé - i - tas ú - na - que pós - ci - mus, Sic nos tu ví - si - ta,



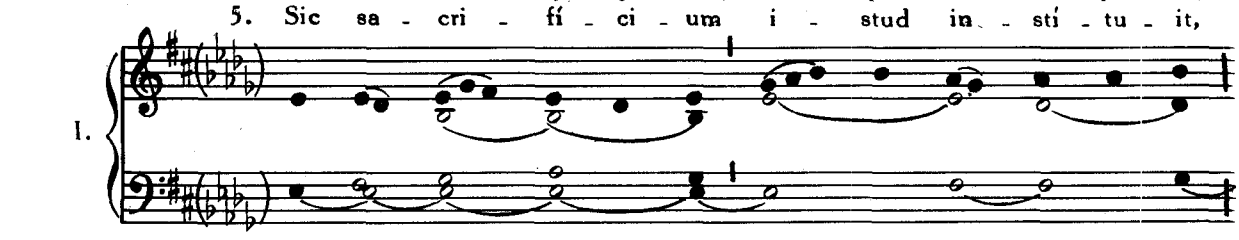




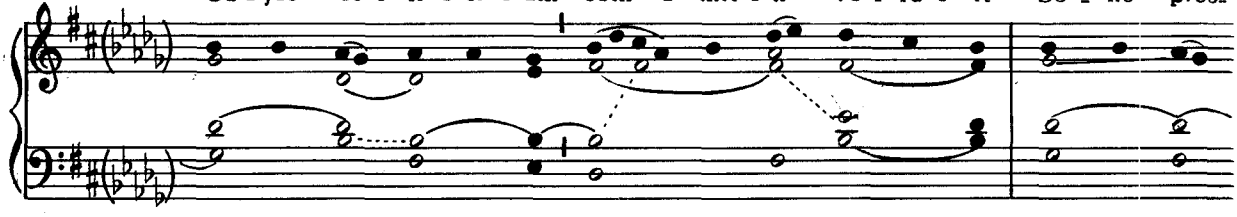
Sacris solemniis

Alter tonus

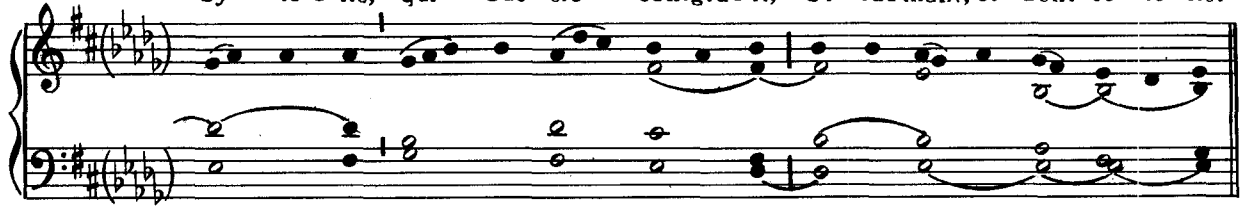
1. Sa - cris so - lé - mni - is jun - cta sint gáu - di - a,
3. Post a - gnum tý - pi - cum, ex - plé - tis é - pu - lis,
5. Sic sa - cri - fí - ci - um i - stud in - stí - tu - it,



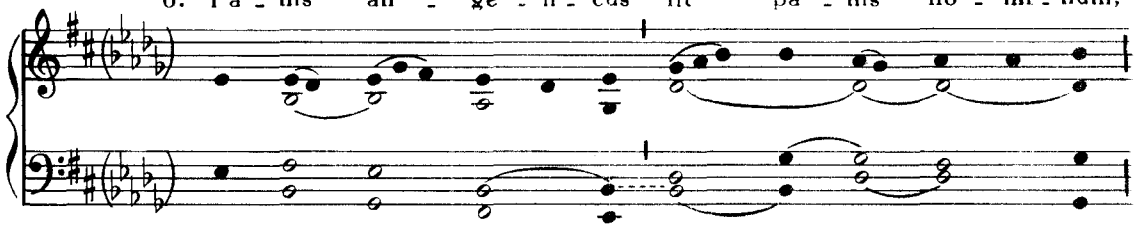
Et ex præ - cór - di - is so - nent præ - có - ni - a: Re - cé - dant
Cor - pus do - mí - ni - cum da - tum di - scí - pu - lis, Sic to - tum
Cu - jus of - fí - ci - um com - mít - ti vó - lu - it So - lis pres-



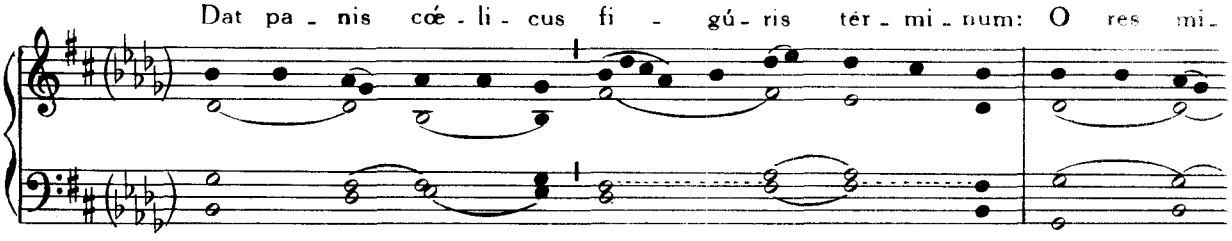
vé - te - ra, no - va sint ó - mni - a, Cor - da, vo - ces et ó - pe - ra.
ó - mni - bus, quod to - tum sín - gu - lis, E - jus fa - té - mur má - ni - bus.
bý - te - ris, qui - bus sic cón - gru - it, Ut su - mant, et dent cé - te - ris.



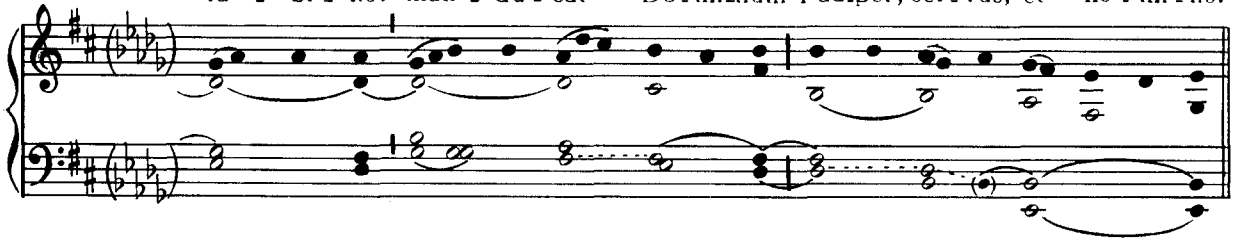
2. No - ctis re - có - li - tur coe - na no - vís - si - ma,
4. De - dit fra - gí - li - bus cór - po - ris fér - cu - lum,
6. Pa - nis an - gé - li - cus fit pa - nis hó - mi - num,



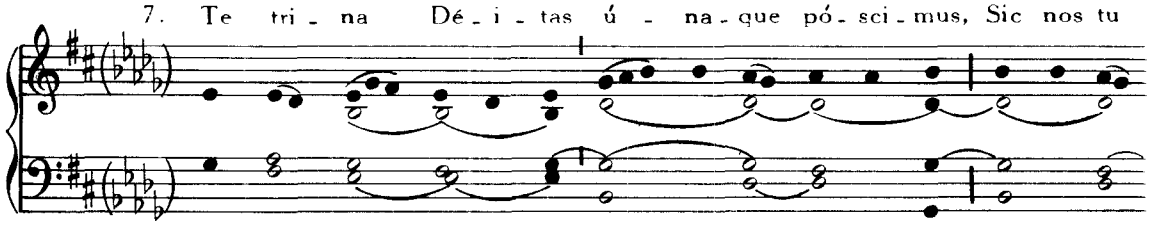
Qua Chri - stus cré - di - tur a - gnum et á - zy - ma De - dís - se
De - dit et trí - sti - bus sán - gui - nis pó - cu - lum, Di - cens: Ac-
Dat pa - nis coe - li - cus fi - gú - ris tér - mi - num: O res mi-



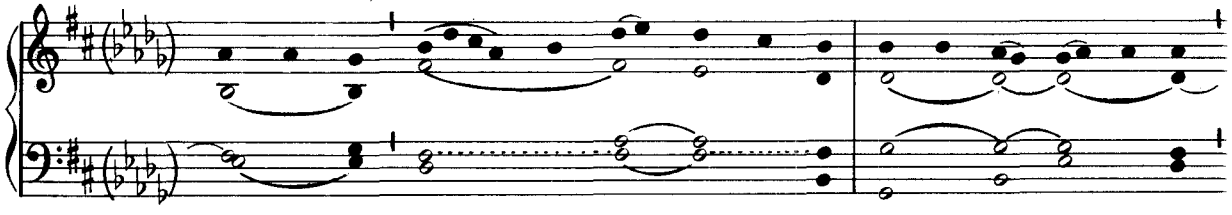
frá - tri - bus, jux - ta le - gí - ti - ma Pris - cis in - dúl - ta pá - tri - bus.
cí - pi - te quod tra - do vá - scu - lum, O - mnes ex e - o bí - bi - te.
rá - bi - lis! man - dú - cat Dó - mi - num Pau - per, ser - vus, et hó - mi - lis.



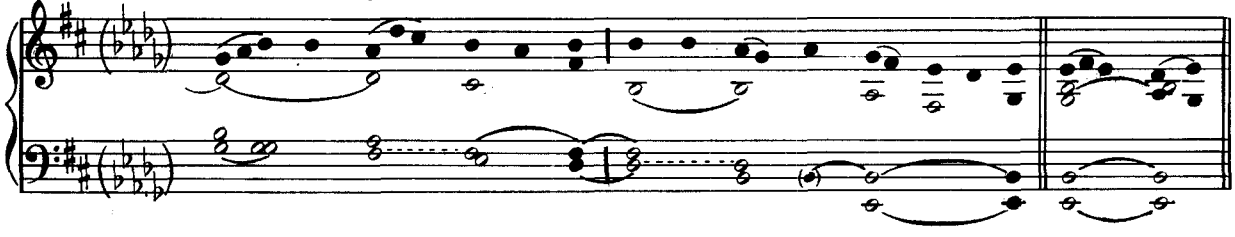
7. Te tri - na Dé - i - tas ú - na - que pó - sci - mus, Sic nos tu



ví - si - ta, sic - ut te có - li - mus: Per tu - as sé - mi - tas



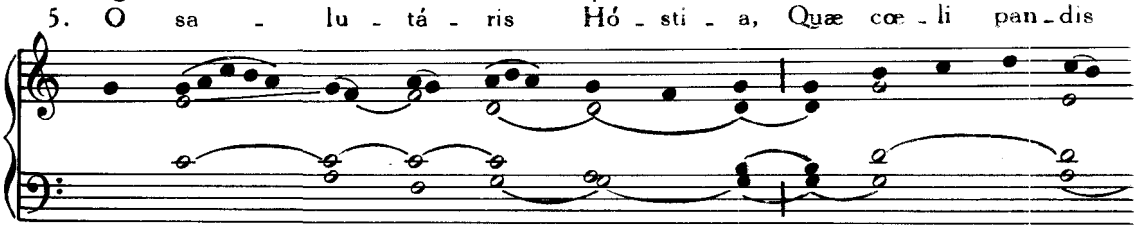
duc nos quo tén - di - mus, Ad lu - cem quam in - há - bi - tas. A - men.



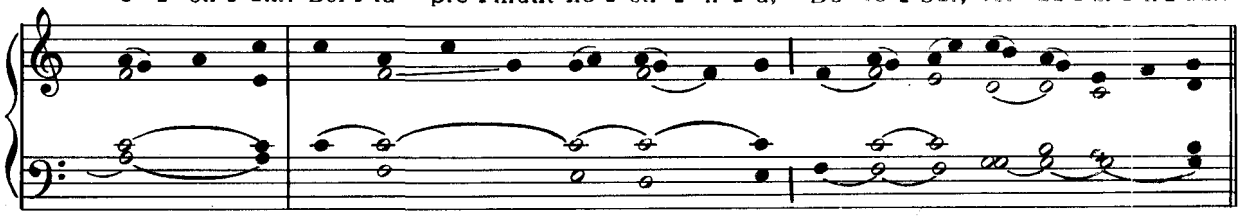
Verbum supernum

1. Ver - bum su - pér - num pród - i - ens, Nec Pa - tris lin - quens
3. Qui - bus sub bi - na spé - ci - e Car - nem de - dit et
5. O sa - lu - tá - ris Hó - sti - a, Quæ cœ - li pan - dis

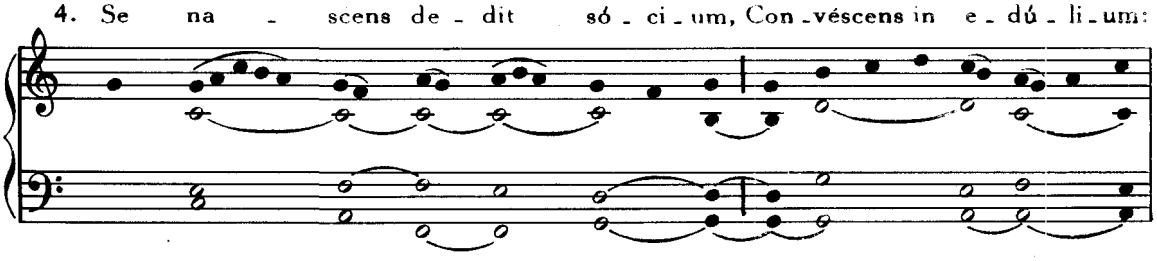
VIII.



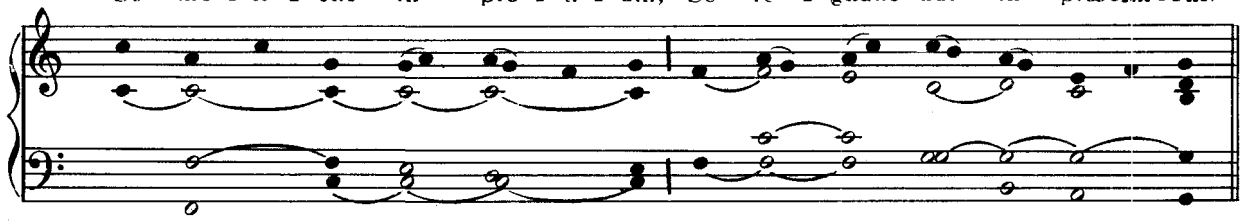
déx - te - ram, Ad o - pus su - um éx - i - ens, Ve - nit ad vi - tæ vé - spe - ram.
sán - gui - nem, Ut dú - pli - cis sub - stán - ti - æ To - tum ci - bá - ret hó - mi - nem.
ó - sti - um: Bel - la pre - munt ho - stí - li - a, Da ro - bur, fer au - xí - li - um.



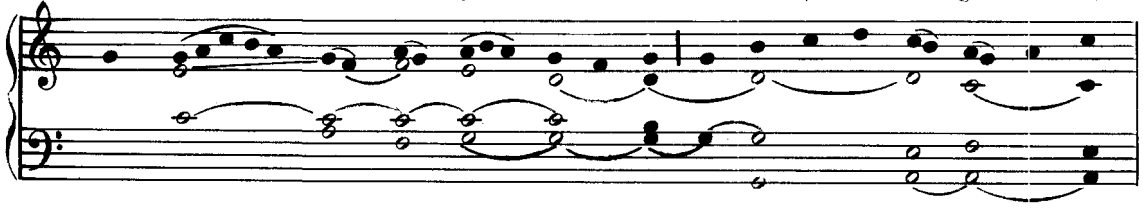
2. In mor - tem a di - scí - pu - lo Su - is tra - dén - dus æ - mu - lis,
4. Se na - scens de - dit só - ci - um, Con - véscens in e - dú - li - um:



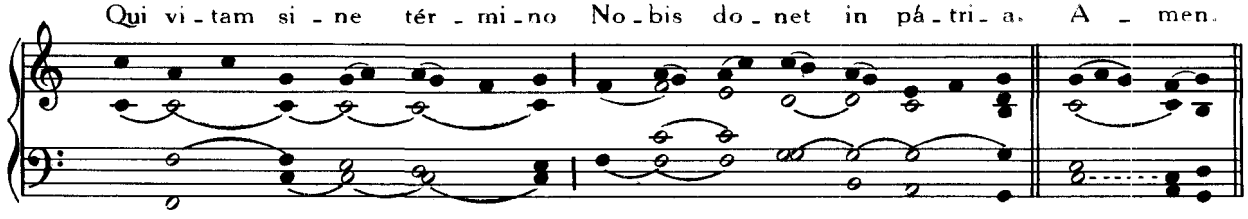
Pri - us in vi - tæ fér - cu - lo Se trá - di - dit di - scí - pu - lis.
Se mó - ri - ens in pré - ti - um, Se re - gnans dat in præ - mi - um.



6. U - ni tri - nó - que Dó - mi - no Sit sem - pi - tér - na gló - ri - a,

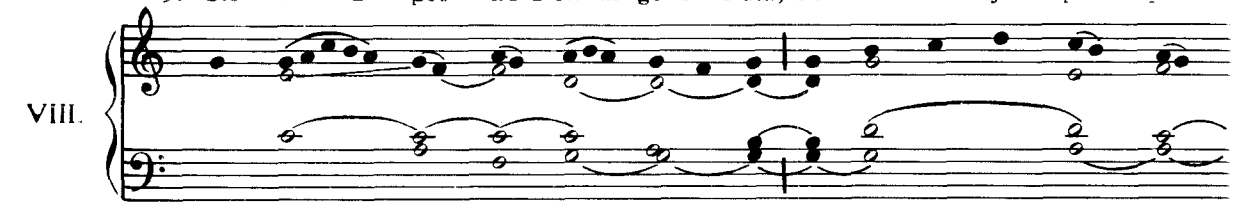


Qui vi - tam si - ne tér - mi - no No - bis do - net in pá - tri - a. A - men.

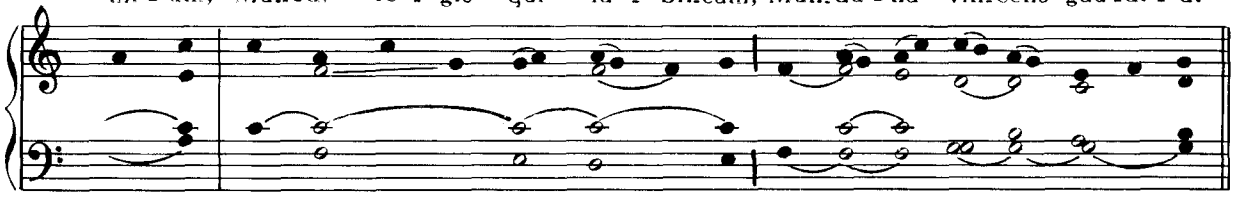


Æterne Rex altissime

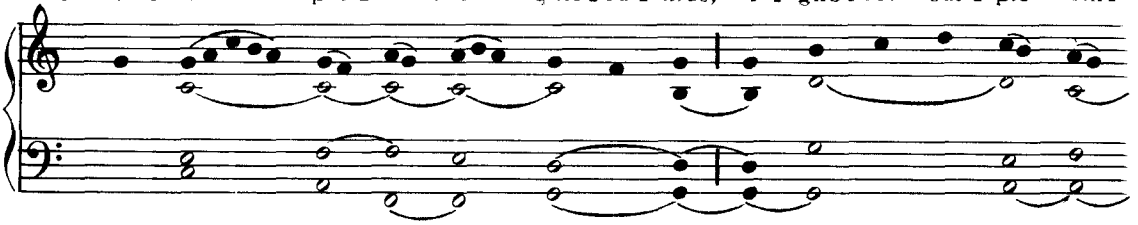
1. Æ - tér - ne Rex al - tís - si - me, Red - ém - ptor et fi - dé -
3. Ut tri - na re - rum má - chi - na, Cœ - lé - sti - um, ter - ré -
5. Sis i - pse no - strum gáu - di - um, Ma - nens o - lým - po præ -



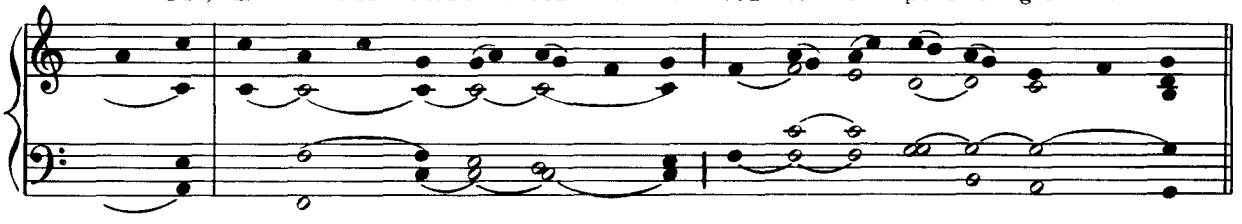
li - um, Cui mors per - ém - pta dé - tu - lit Sum - mæ tri - úm - phum gló - ri - æ:
stri - um, Et in - fe - ró - rum cón - di - ta, Fle - ctat ge - nu jam súb - di - ta.
mi - um, Mun - di re - gis qui fá - bri - cam, Mun - dá - na vin - cens gáu - di - a.



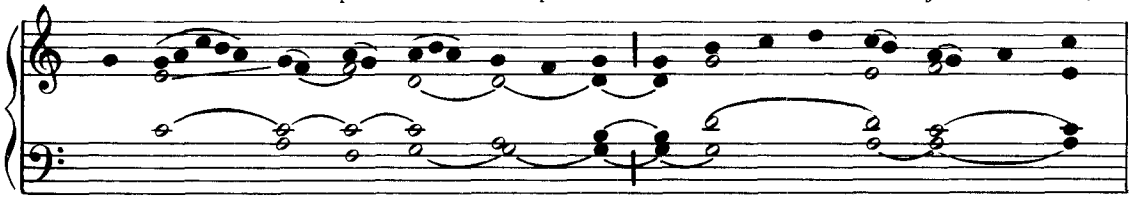
2. A - scén - dis or - bes sí - de - rum, Quo te vo - cá - bat cœ -
4. Tre - munt vi - dén - tes An - ge - li Ver - sam vi - cem mor - tá -
6. Hinc te pre - cán - tes quæ - su - mus, I - gnó - sce cul - pis óm -



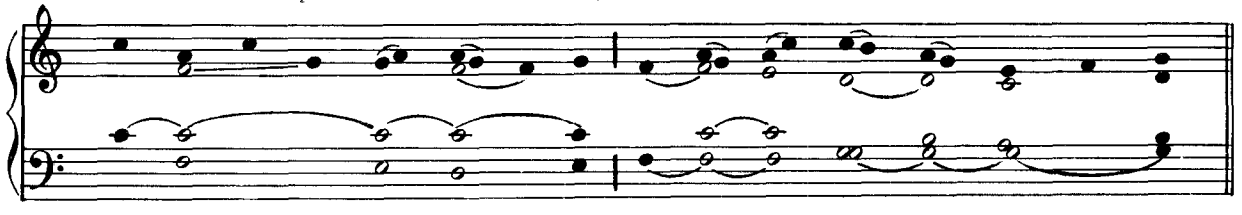
li - tus Col - lá - ta, non hu - má - ni - tus Re - rum po - té - stas ó - mni - um.
li - um: Pec - cat ca - ro, mun - dat ca - ro: Re - gnat De - us De - i ca - ro.
ni - bus, Et cor - da sur - sum súb - le - va Ad te su - pér - na grá - ti - a.



7. Ut cum re - pén - te cœ - pe - ris Cla - ré - re nu - be Jú - di - cis,



Pœ - nas re - pél - las dé - bi - tas, Red - das co - ró - nas pér - di - tas.



8. Je - su ti - bi sit gló - ri - a, Qui vi-ctor in cœ-lum red - is,

Cum Pa - tre et al - mo Spí - ri - tu, In sem - pi - tér - na sæ.cu-la. A - men.

Canticum Zachariæ

72

2. Vi - brán - tis ha - stam mí - li - tis Pec - cá - ta
4. Ex hoc per - én - nis grá - ti - a, Ceu se - pti -

no - stra dí - ri - gunt, Fer - rúm - que di - ræ cú - spi - dis
fór - mis flú - vi - us, Sto - las ut il - lic sór - di - das

Mor - tá - le cri - men á - cu - it.
La - vé - mus A - gni in sán - gui - ne.

6. Je - su, ti - bi sit gló - ri - a, Qui Cor - de

IN I VESPERIS

℣ Tol - li - te ju - gum me - um su - per vos, et dí - sci - te a me.

℟ Qui - a mi - tis sum et hú - mi - lis Cor - de.

IN II VESPERIS

℣ Hau - ri - é - tis a - quas in gáu - di - o. ℟ De fón - ti - bus Sal - va - tó - ris.

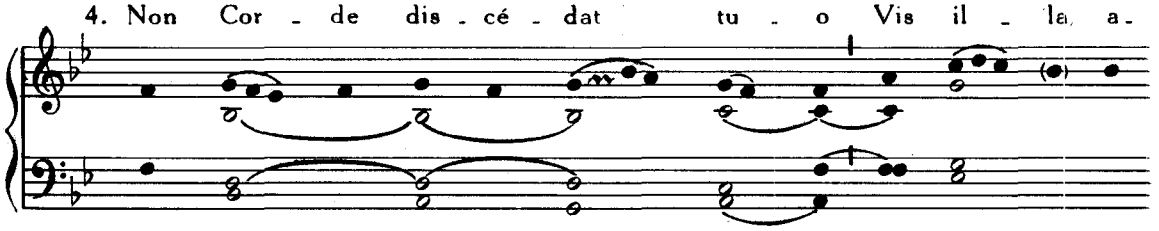
Auctor beate sæculi (e Matutinis)

1. Au - ctor be - á - te sæ - cu - li, Chri - ste Red - ém - ptor ómnium,
3. Il - le a - mor, al - mus ár - ti - fex Ter - ræ, ma - ris - que et síderum,
5. Per - cús - sum ad hoc est lán - ce - a, Pas - súm - que ad hoc est vúl - ne - ra,

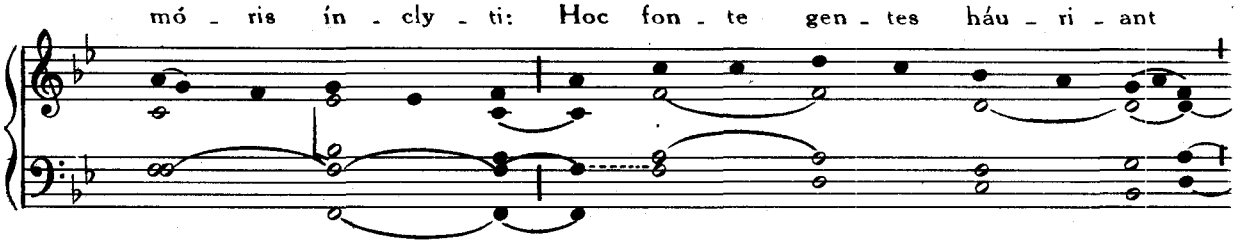
VII.

Lu - men Pa - tris de lú - mi - ne, De - ús - que ve - rus de De - o;
Er - rá - ta pa - trum mí - se - rans, Et no - stra rum - pens vín - cu - la.
Ut nos La - vá - ret sór - di - bus Un - da flu - én - te et sán - gui - ne.

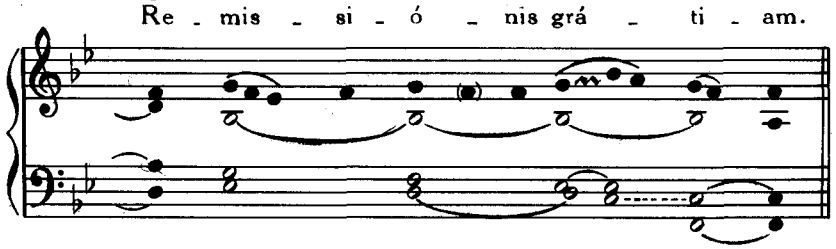
2. A - mor co - é - git te tu - us Mor - tá - le -
4. Non Cor - de dis - cé - dat tu - o Vis il - la a -



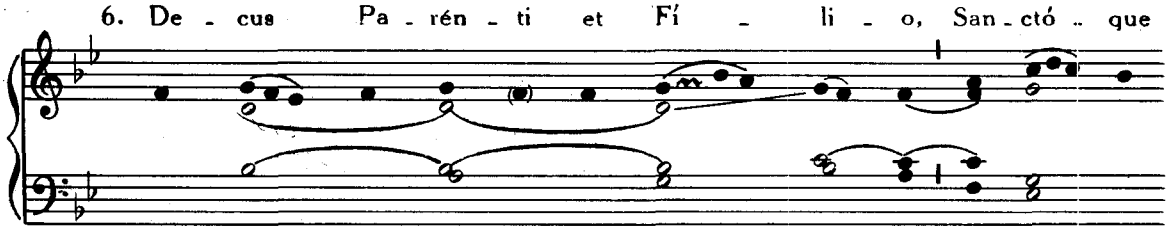
cor - pus sú - me - re, Ut no - vus A - dam réd - de - res
mó - ris ín - cly - ti: Hoc fon - te gen - tes háu - ri - ant



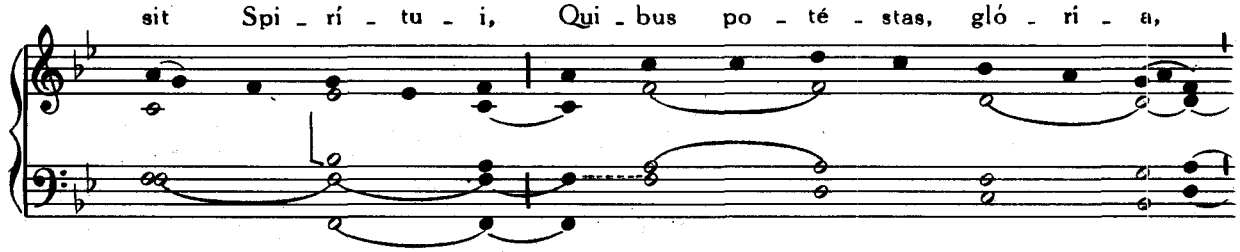
Quod ve - tus il - le ab - stú - le - rat.
Re - mis - si - ó - nis grá - ti - am.



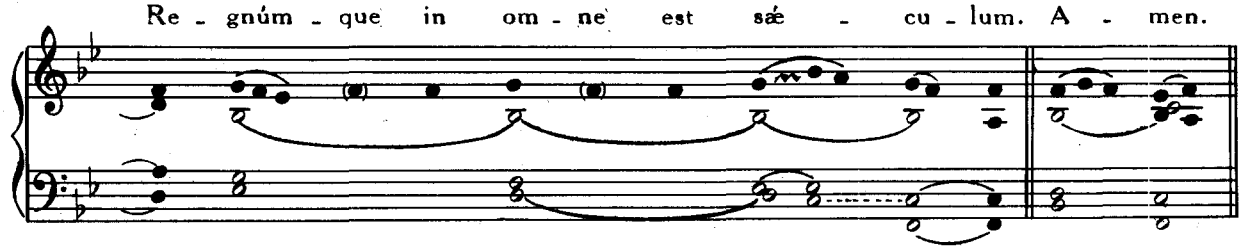
6. De - cus Pa - rén - ti et Fí - li - o, San - ctó - que



sit Spi - rí - tu - i, Qui - bus po - té - stas, gló - ri - a,



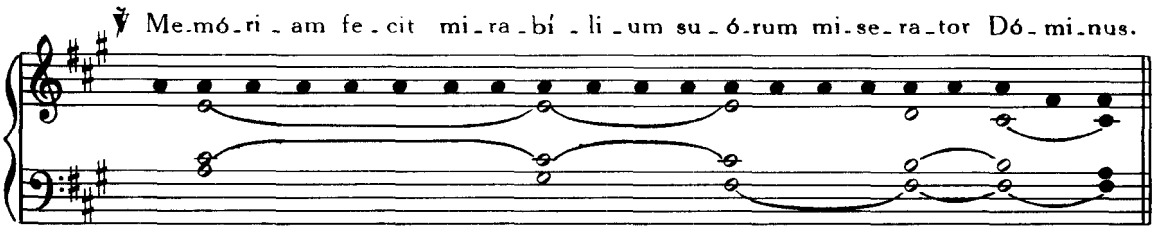
Re - gnúm - que in om - ne est sæ - cu - lum. A - men.

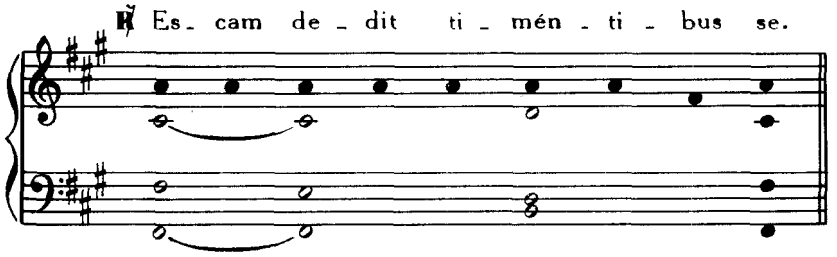


℣. ut supra, p. 71

DOMINICA POST FESTUM SSMI CORDIS JESU

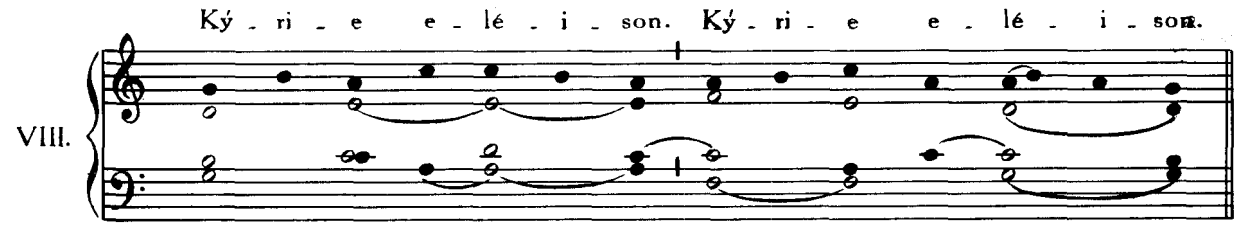
Hymnus ut in Festo, p 71 vel p. 73.

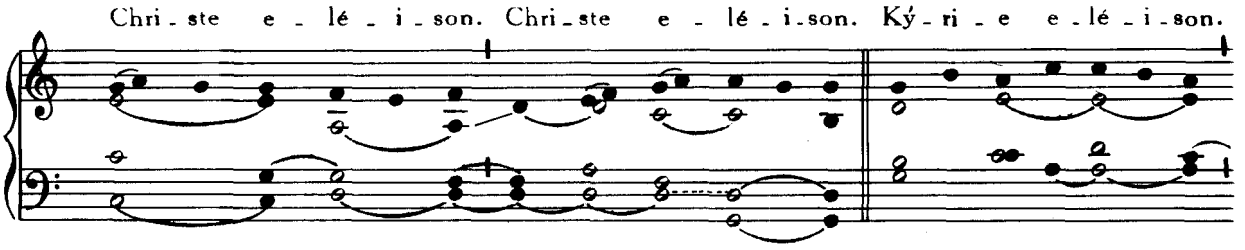


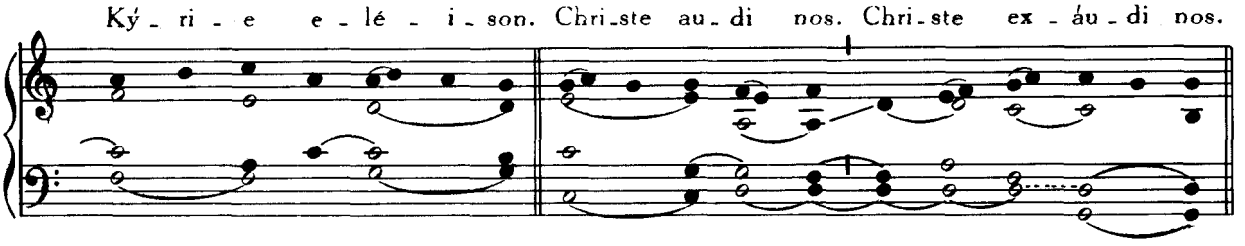


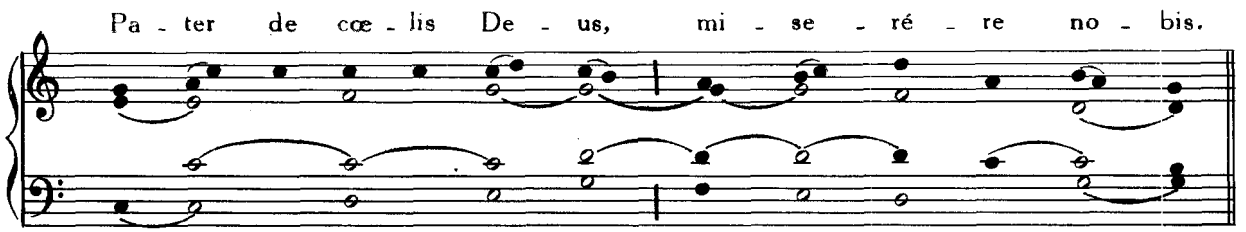
LITANIÆ SS. CORDIS JESU

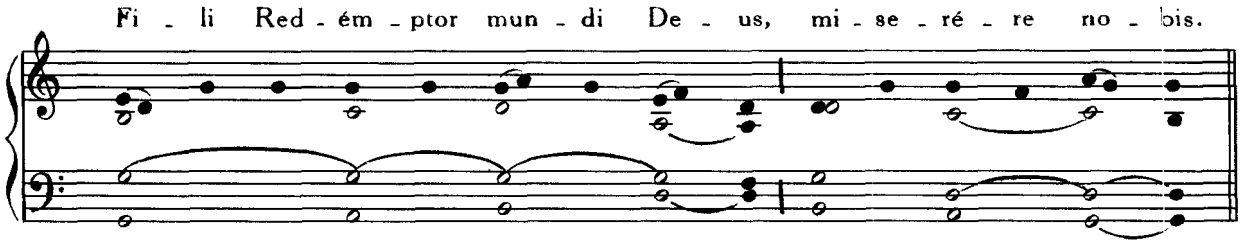
(Alterno cantu)

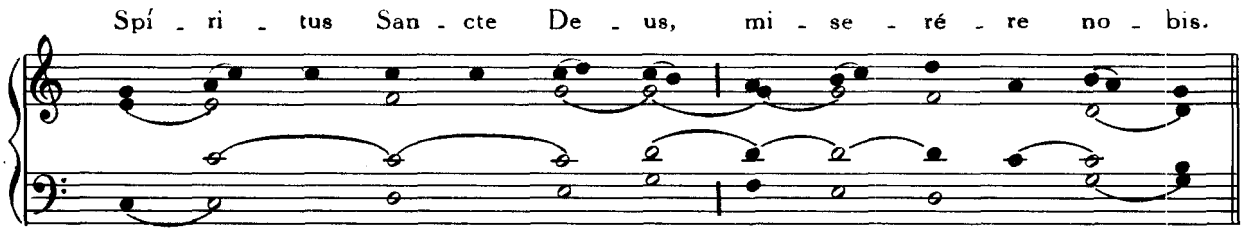


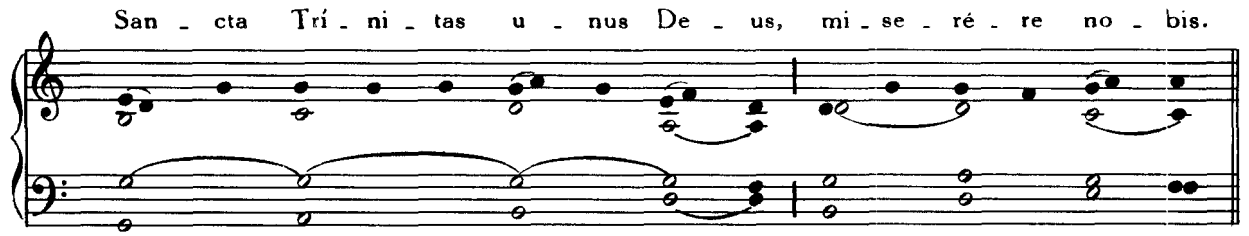


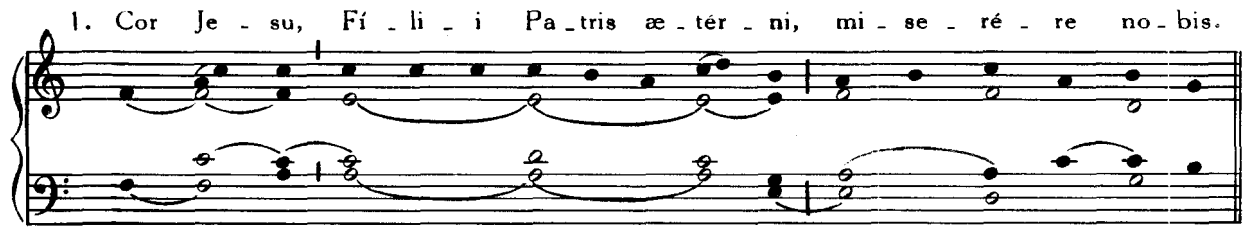


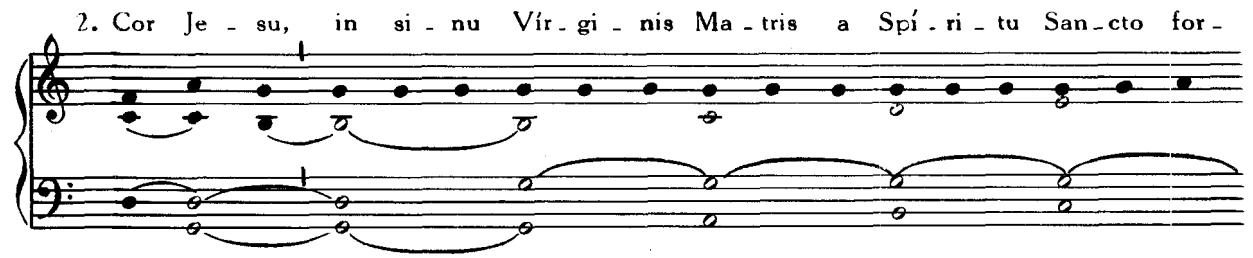

Pa - ter de cœ - lis De - us, mi - se - ré - re no - bis.

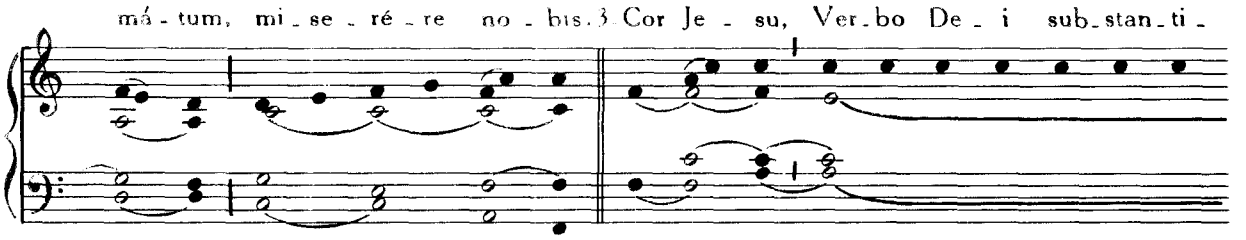

Fi - li Red - ém - ptor mun - di De - us, mi - se - ré - re no - bis.

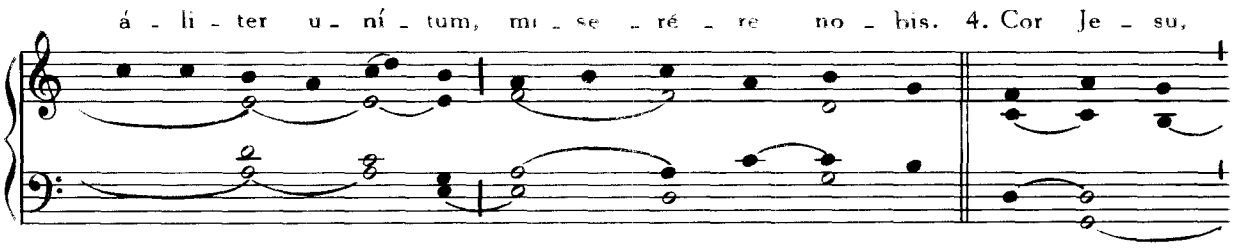

Spí - ri - tus San - cte De - us, mi - se - ré - re no - bis.

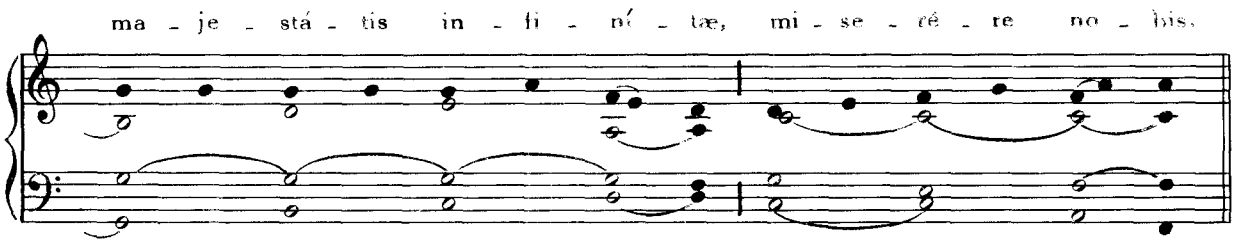

San - cta Trí - ni - tas u - nus De - us, mi - se - ré - re no - bis.

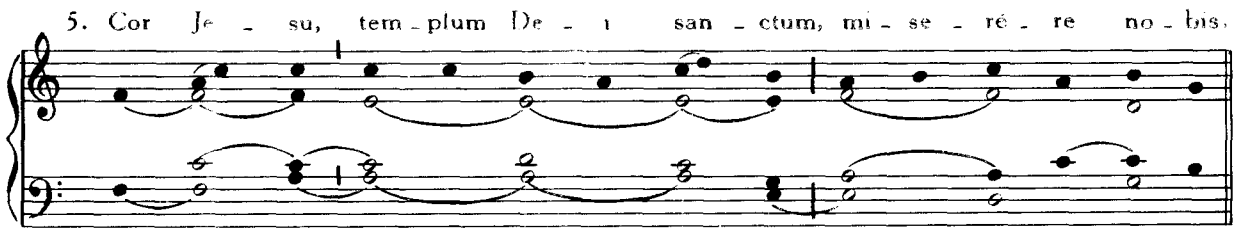

1. Cor Je - su, Fí - li - i Pa - tris æ - tér - ni, mi - se - ré - re no - bis.

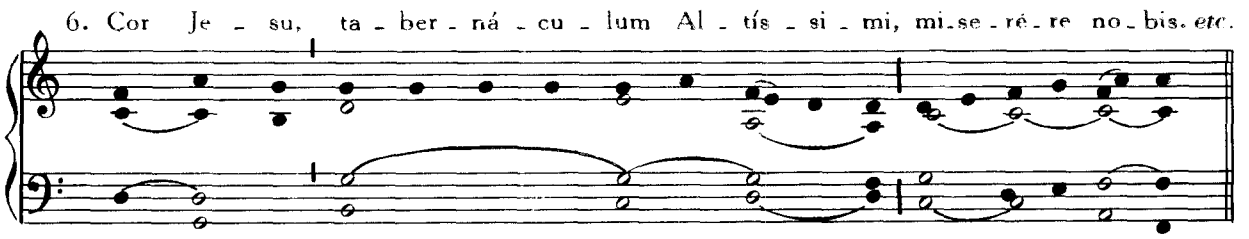

2. Cor Je - su, in si - nu Vír - gi - nis Ma - tris a Spí - ri - tu San - cto for -











7. Cor Jesu, domus Dei et *porta* cœli, miserére nobis.
8. Cor Jesu, fornax ardens caritátis,
9. Cor Jesu, justítiæ et amóris *re*ceptáculum,
10. Cor Jesu, bonitáte et amóre plenum,
11. Cor Jesu, virtútum ómni*um* abýssus,
12. Cor Jesu, omni laude dignissimum,
13. Cor Jesu, rex et centrum ómn*i*um córdium.
14. Cor Jesu, in quo sunt omnes thesáuri sapiéntiæ et sciéntiæ,
15. Cor Jesu, in quo hábitat omnis plenitúdo di*vi*nitátis,
16. Cor Jesu, in quo Pater sibi bene complácuit,
17. Cor Jesu, de cujus plenitúdine omnes *nos* accépimus,

18. Cor Jesu, desidérium cóllium æternórum,
19. Cor Jesu, pátiens et multæ misericórdiæ,
20. Cor Jesu, dives in omnes qui invocant te,
21. Cor Jesu, fons vitae et sanctitátis,
22. Cor Jesu, propitiátio pro peccátis nostris,
23. Cor Jesu, saturátum oppróbriis,
24. Cor Jesu, attrítum propter scélera nostra,
25. Cor Jesu, usque ad mortem obédiens factum,
26. Cor Jesu, láncea perforátum,
27. Cor Jesu, fons totíus consolatiónis,
28. Cor Jesu, vita et resurréctio nostra,
29. Cor Jesu, pax et reconciliátio nostra,
30. Cor Jesu, víctima peccatórum,
31. Cor Jesu, salus in te sperantium,
32. Cor Jesu, spes in te moriéntium,
33. Cor Jesu, delíciae Sanctórum ómnium,

miserére nobis.

A - gnus De - i, qui tol - lis pec - cá - ta mun - di, par - ce

no - bis Dó - mi - ne. A - gnus De - i, qui tol - lis pec -

cá - ta mun - di, ex - áu - di nos Dó - mi - ne. A - gnus De - i,

qui tol - lis pec - cá - ta mun - di, mi - se - ré - re no - bis.

℣. Je - su mi - tis et hú - mi - lis Cor - de. ℟. Fac cor no - strum se - cúndum Cor tu - um.

COMMUNE SANCTORUM

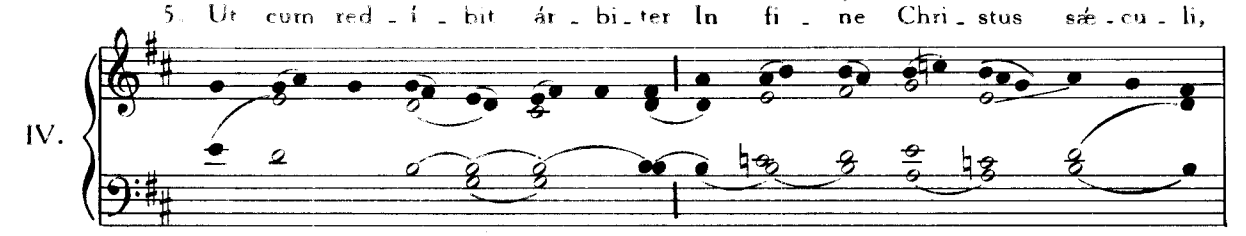
PRO APOSTOLIS ET EVANGELISTIS

EXTRA TEMPUS PASCHALE

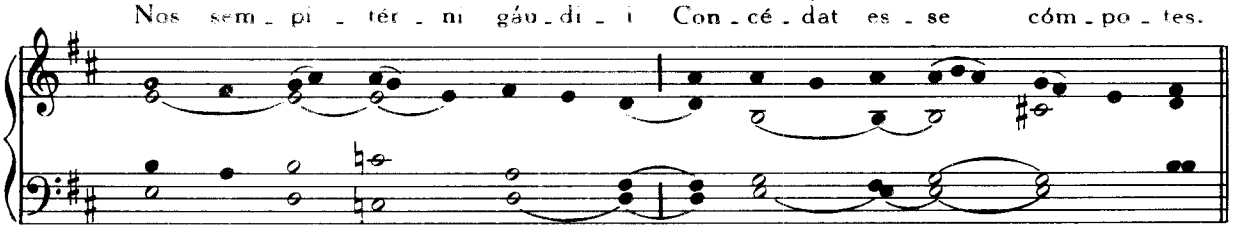
Exsultet orbis gaudiis

1. Ex - súl - tet or - bis gáu - di - is, Cœ - lum re - súl - tet láu - di - bus:
3. Qui tem - pla cœ - li cláu - di - tis, Se - rás - que ver - bo sól - vi - tis:
5. Ut cum red - í - bit ár - bi - ter In fi - ne Chri - stus sæ - cu - li,

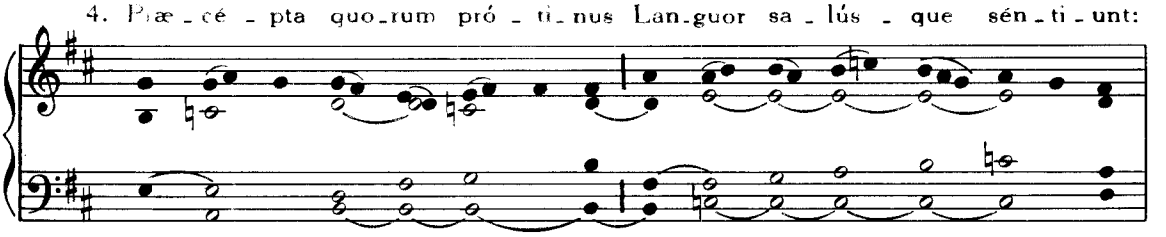
IV.



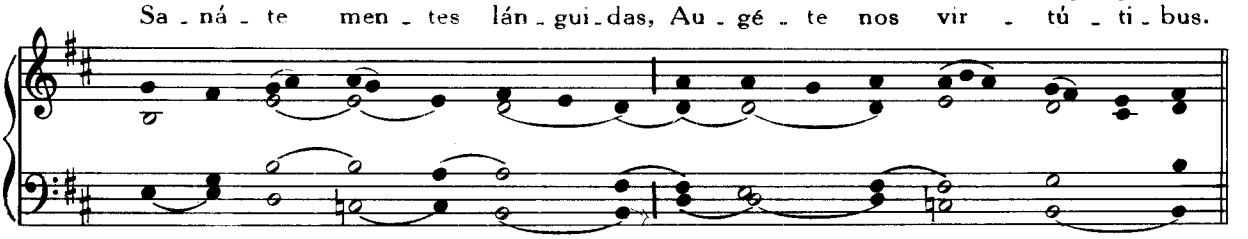
A - po - sto - ló - rum gló - ri - am Tel - lus et a - stra cón - ci - nunt.
Nos a re - á - tu nó - xi - os Sol - vi ju - bé - te, quæ - su - mus.
Nos sem - pi - tér - ni gáu - di - i Con - cé - dat es - se cóm - po - tes.

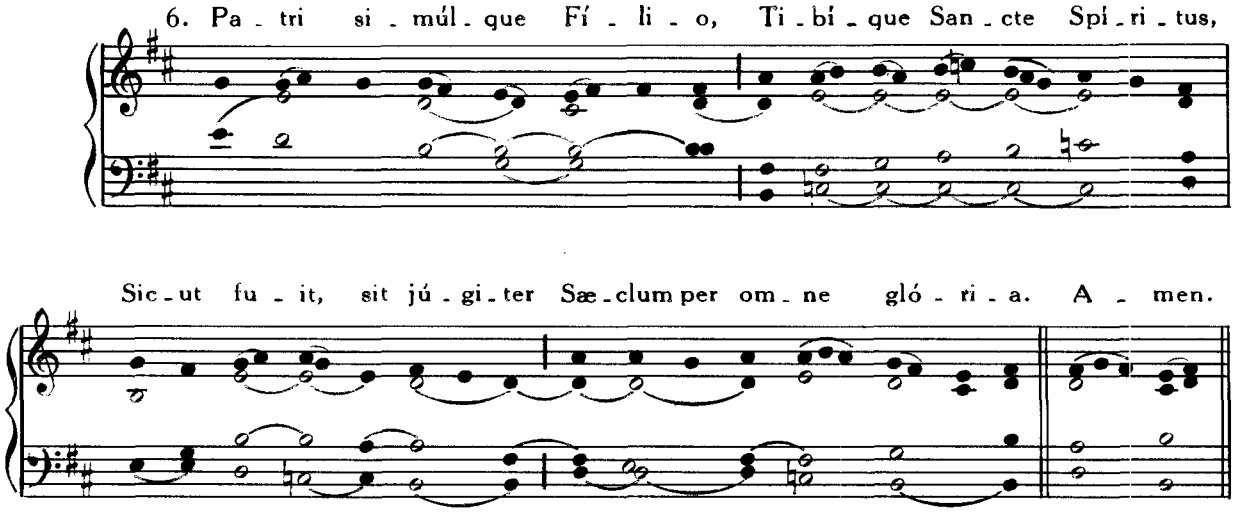


2. Vos sæ - cu - ló - rum jú - di - ces, Et ve - ra mun - di lú - mi - na:
4. Præ - cé - pta quo - rum pró - ti - nus Lan - guor sa - lús - que sén - ti - unt:



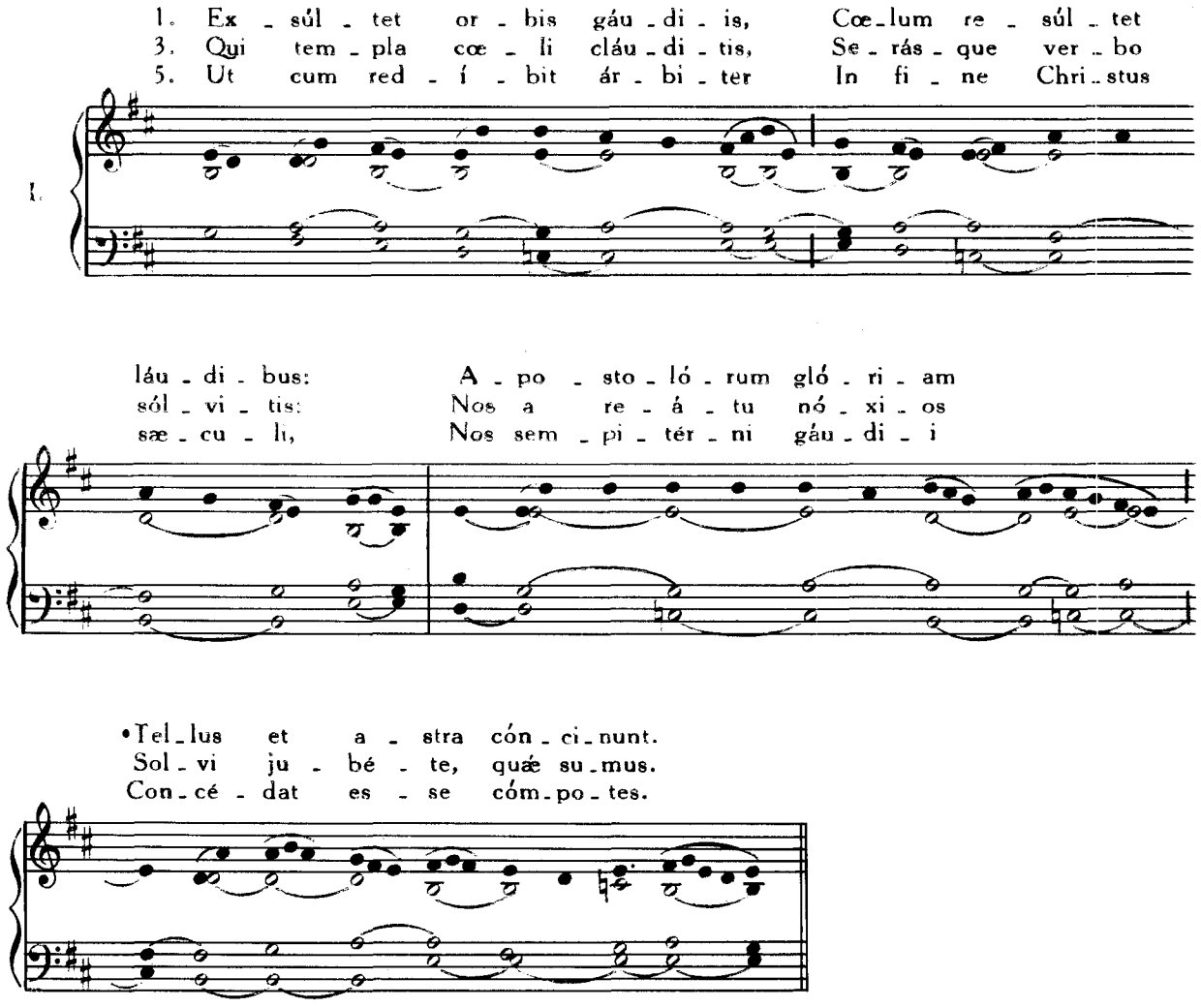
Vo - tis pre - cá - mur cór - di - um, Au - dí - te vo - ces súp - pli - cum.
Sa - ná - te men - tes lán - gui - das, Au - gé - te nos vir - tú - ti - bus.



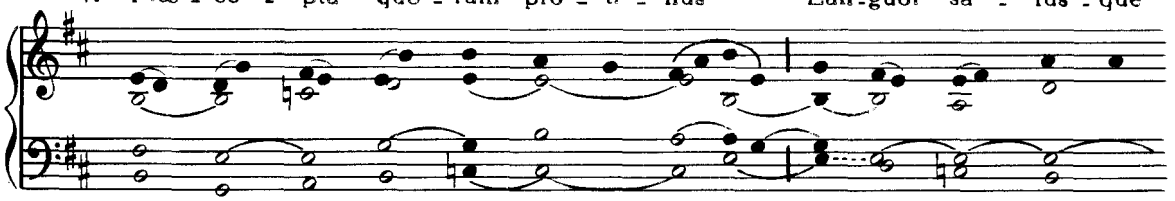


Alter Tonus

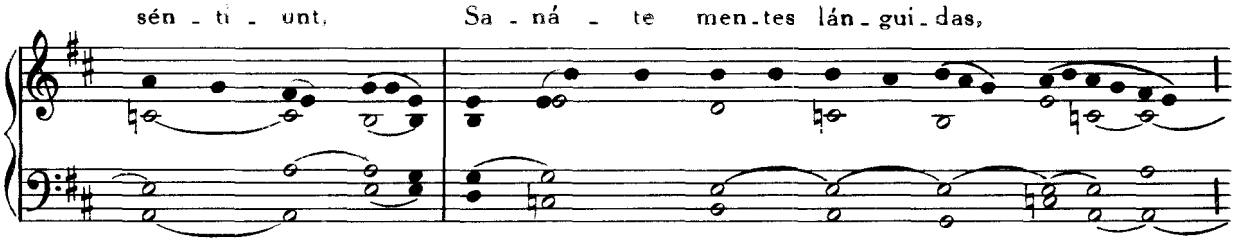
Exsultet orbis gaudiis



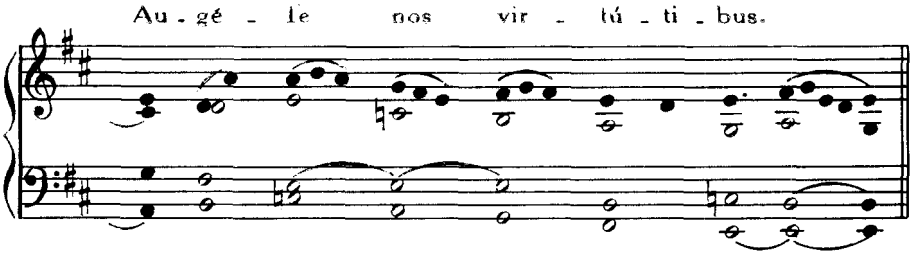
2. Vos sæ - cu - ló - rum jú - di - ces, Et ve - ra mun - di
4. Præ - cé - pta quo - rum pró - ti - nus Lan - guor sa - lús - que



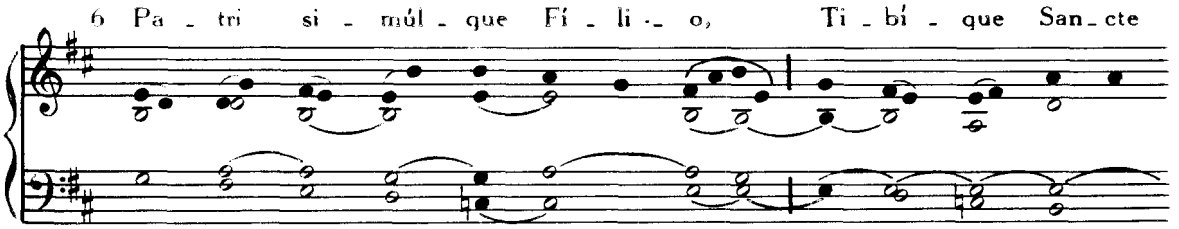
lú - mi - na: Vo - tis pre - cá - mur cór - di - um,
sén - ti - unt. Sa - ná - te men - tes lán - gui - das,



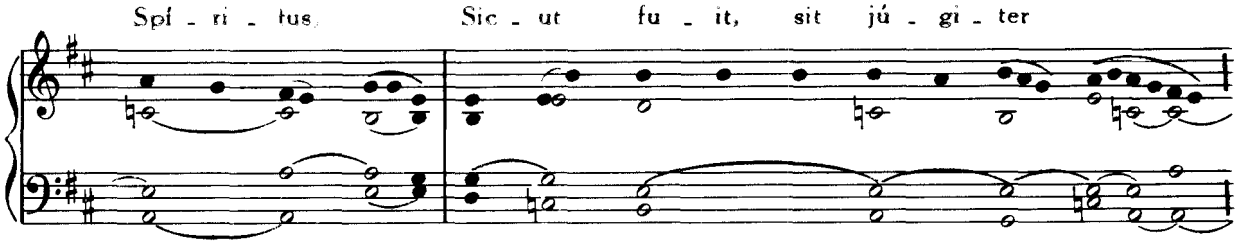
Au - di - te vo - ces súp - pli - cum.
Au - gé - te nos vir - tú - ti - bus.



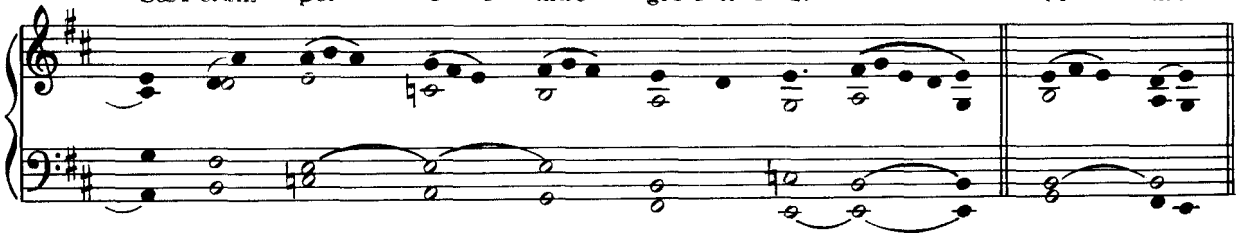
6 Pa - tri si - múl - que Fí - li - o, Ti - bí - que San - cte



Spí - ri - tus. Sic - ut fu - it, sit jú - gi - ter



Sæ - clum per o - mne gló - ri - a. A - men.



IN I VESPERIS

℣. In om - nem ter - ram ex - í - vit so - nus e - ó - rum.

℟. Et in fi - nes or - bis ter - ræ ver - ba e - ó - rum.

IN II VESPERIS

℣. An - nun - ti - a - vé - runt ó - pe - ra De - i. ℟. Et fa - cta e - jus in - tel - le - xérunt.

PRO UNO MARTYRE

EXTRA TEMPUS PASCHALE

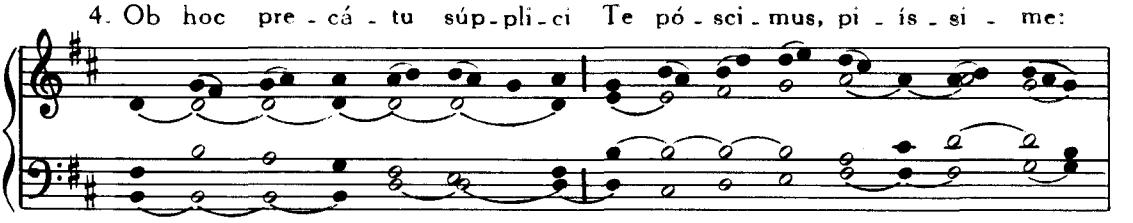
Deus tuorum militum

VIII.

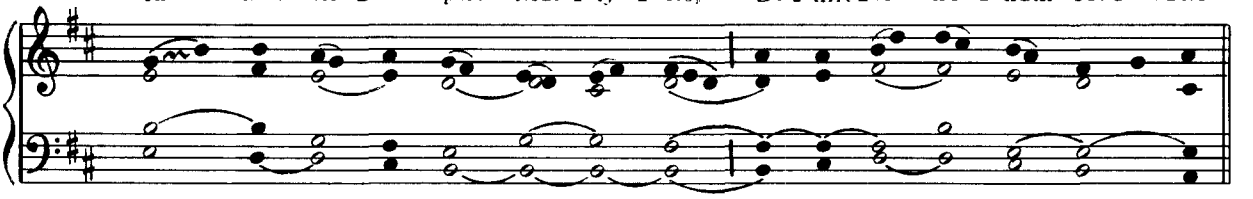
1. De - us, tu - ó - rum mí - li - tum Sors et co - ró - na, præ - mi - um:
3. Pœ - nas cu - cúr - rit fór - ti - ter, Et sús - tu - lit vi - rí - li - ter:

Lau - des ca - nén - tes Már - ty - ris, Ab - sól - ve ne - xu crí - mi - nis.
Fun - dénsque pro te sán - gui - nem, Æ - tér - na do - na pós - si - det.

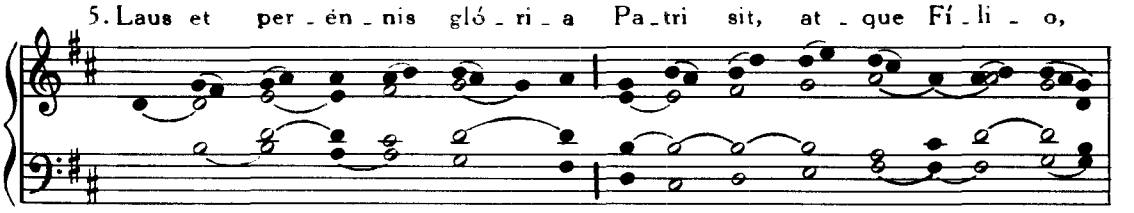
2. Hic nem - pe mun - di gáu - di - a, Et blan - da frau - dum pá - bu - la
4. Ob hoc pre - cá - tu súp - pli - ci Te pó - sci - mus, pi - ís - si - me:



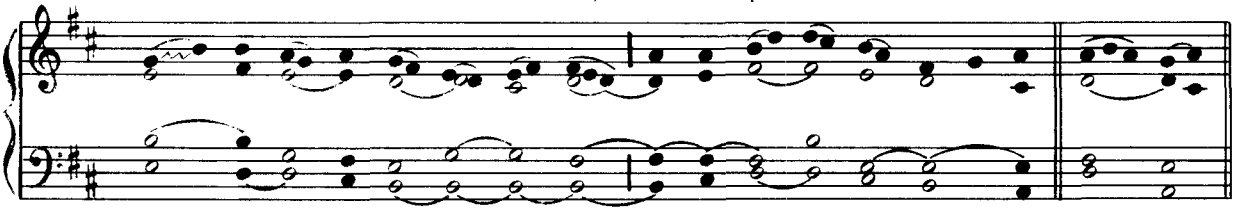
Im - bú - ta fel - le dé - pu - tans, Per - vé - nit ad cœ - lé - sti - a.
In hoc tri - úm - pho Már - ty - ris, Di - mít - te no - xam sér - vu - lis.



5. Laus et per - én - nis gló - ri - a Pa - tri sit, at - que Fí - li - o,



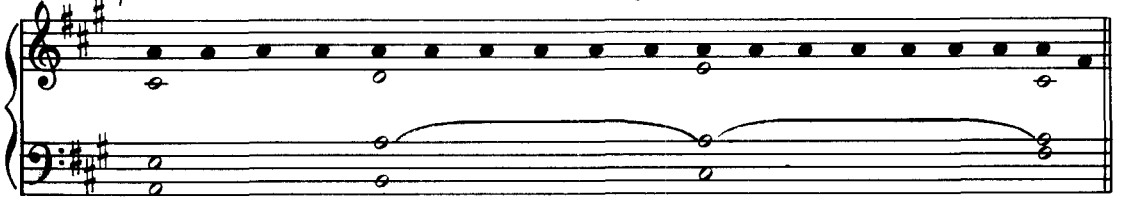
San - cto si - mul Pa - rá - cli - to, In sem - pi - tér - na sæ - cu - la. A - men.



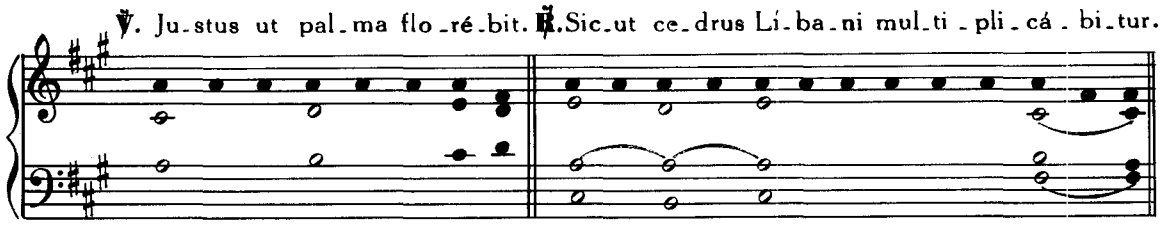
IN I VESPERIS

℣. Gló - ri - a et ho - nó - re co - ro - ná - sti e - um, Dó - mi - ne.

℟. Et con - sti - tu - í - sti e - um su - per ó - pe - ra má - nu - um tu - á - rum.



IN II VESPERIS



PRO APOSTOLIS ET EVANGELISTIS

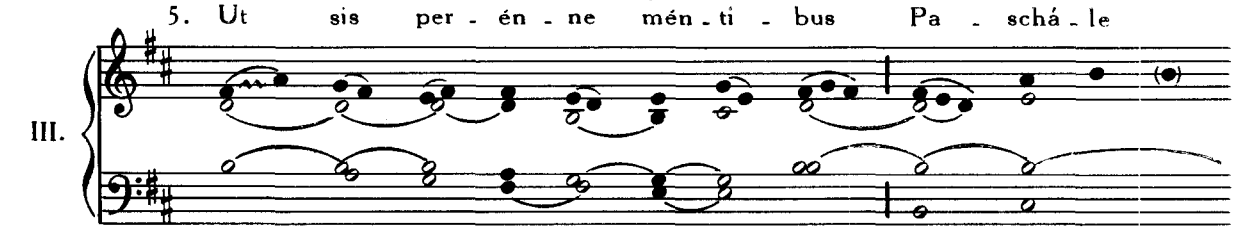
UNO ET PLURIMIS MARTYRIBUS TEMPORE PASCHALI

Pro Apostolis et Evangelistis

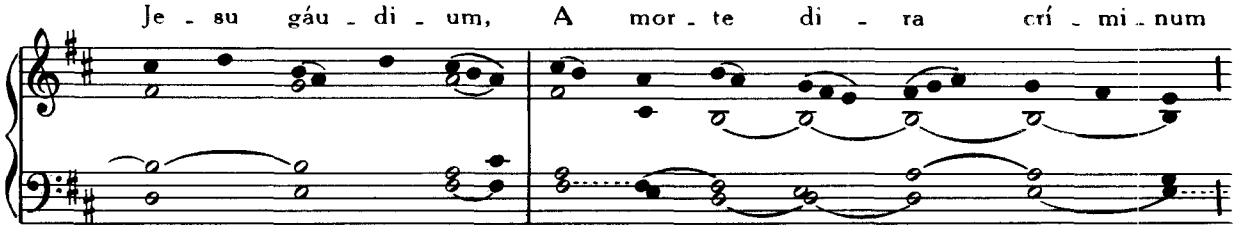
Tristes erant Apostoli

1. Tri - stes e - rant A - pó - sto - li De Chri - sti a -
3. Ad án - xi - os A - pó - sto - los Cur - runt sta -
5. Ut sis per - én - ne mén - ti - bus Pa - schá - le

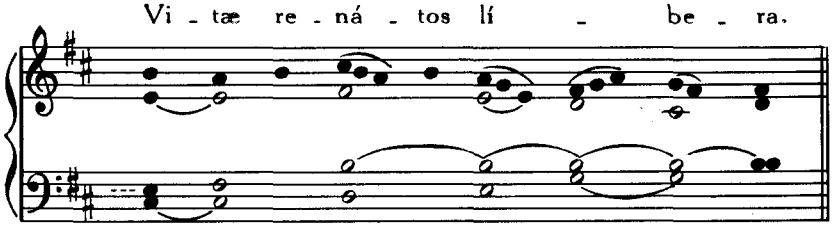
III.



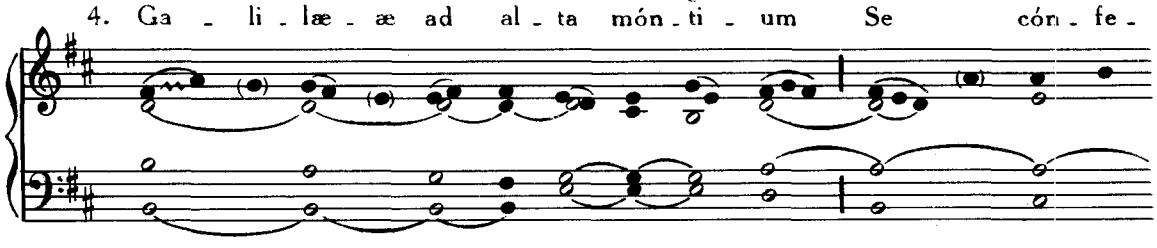
cér - bo fú - ne - re, Quem mor - te cru - de - lís - si - ma
tim dum nún - ti - æ, Il - læ mi - cán - tis áb - vi - a
Je - su gáu - di - um, A mor - te di - ra crí - mi - num



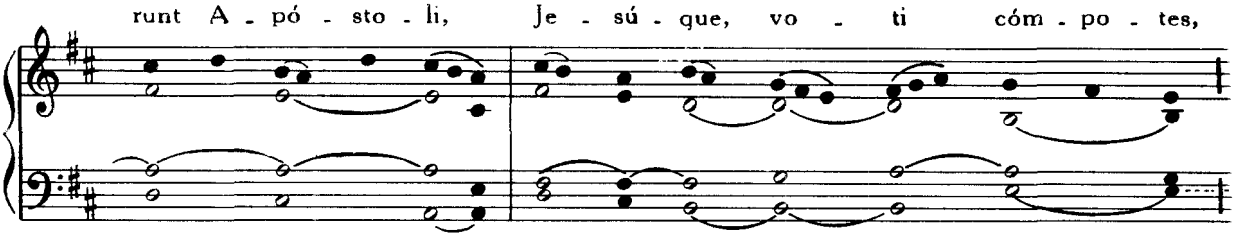
Ser - vi ne - cá - rant ím - pi - i.
Chri - sti te - nent ve - stí - gi - a.
Vi - tæ re - ná - tos lí - be - ra.



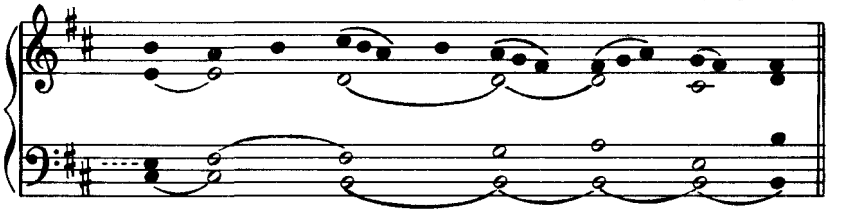
2. Ser - mó - ne ve - rax An - ge - lus Mu - li - é - ri -
4. Ga - li - læ - æ ad al - ta món - ti - um Se cón - fe -



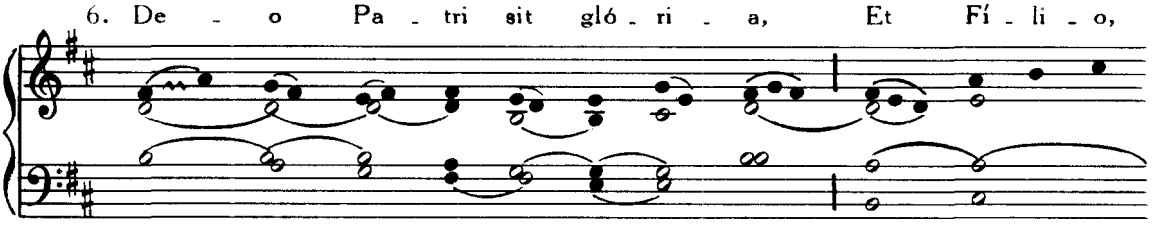
bus præ - dí - xe - rat: Mox o - re Chri - stus gáu - di - um
runt A - pó - sto - li, Je - sú - que, vo - ti cóm - po - tes,



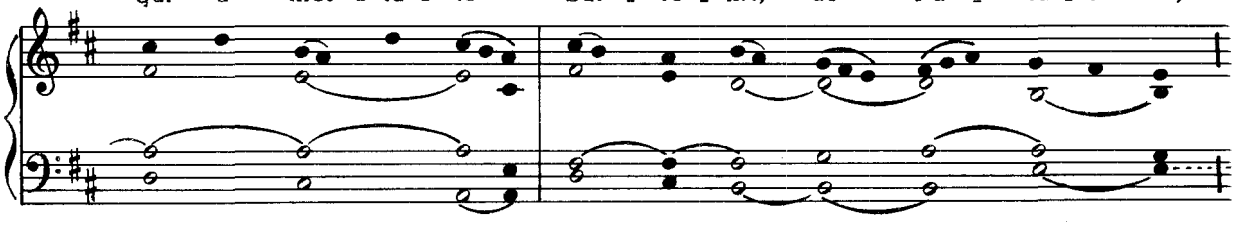
Gre - gi fe - ret fi - dé - li - um.
Al - mo be - án - tur lú - mi - ne.



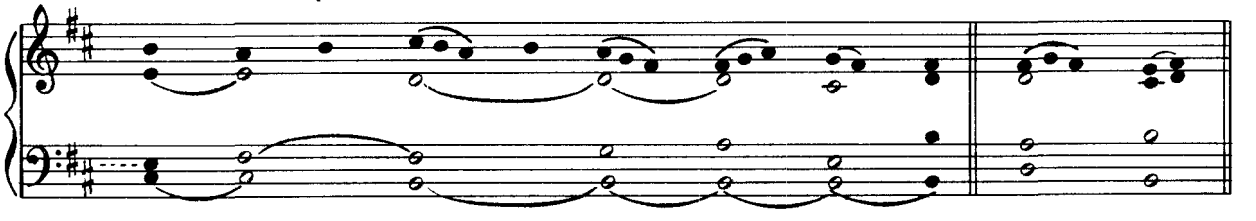
6. De - o Pa - tri sit gló - ri - a, Et Fí - li - o,



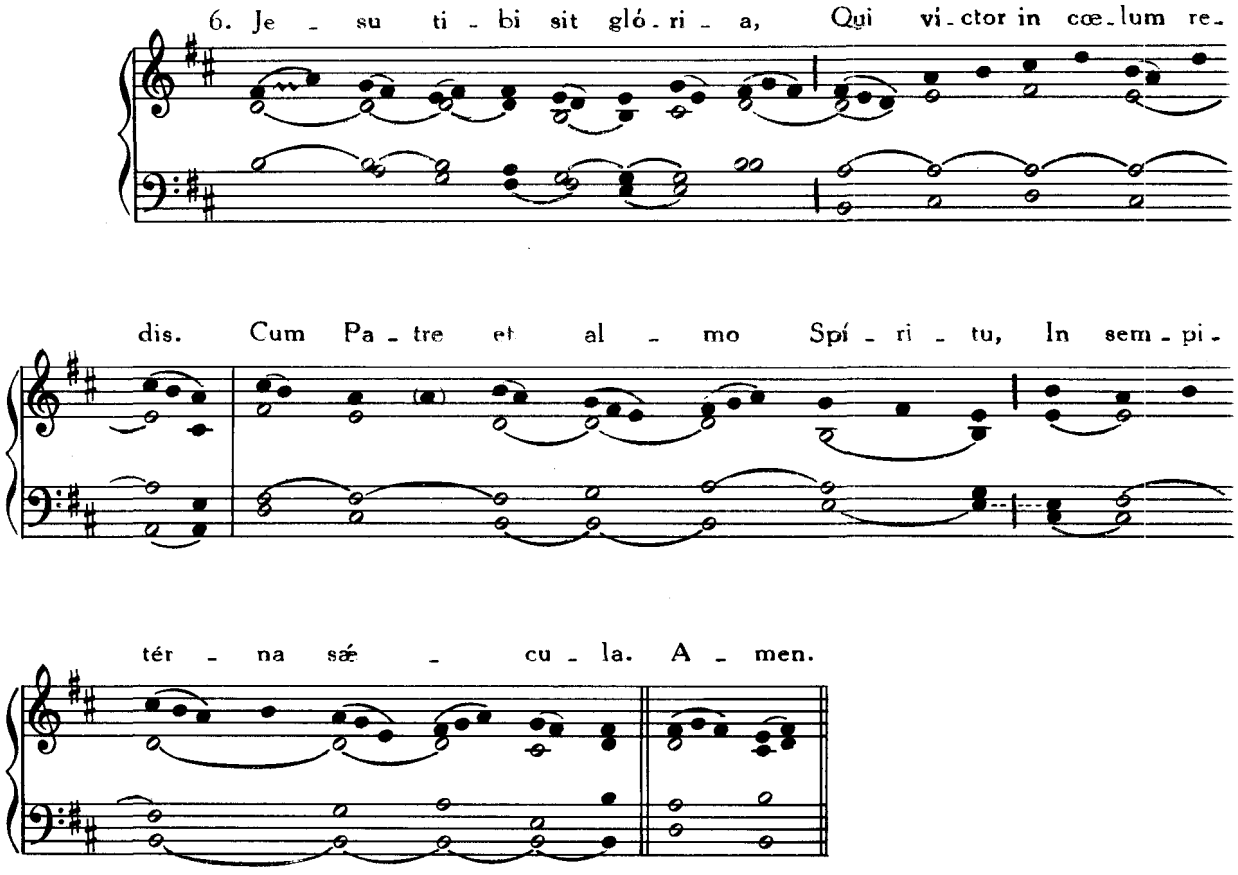
qui a mór - tu - is Sur - ré - xit, ac Pa - rá - cli - to,



In sem - pi - tér - na sæ - - cu - la. A - men.

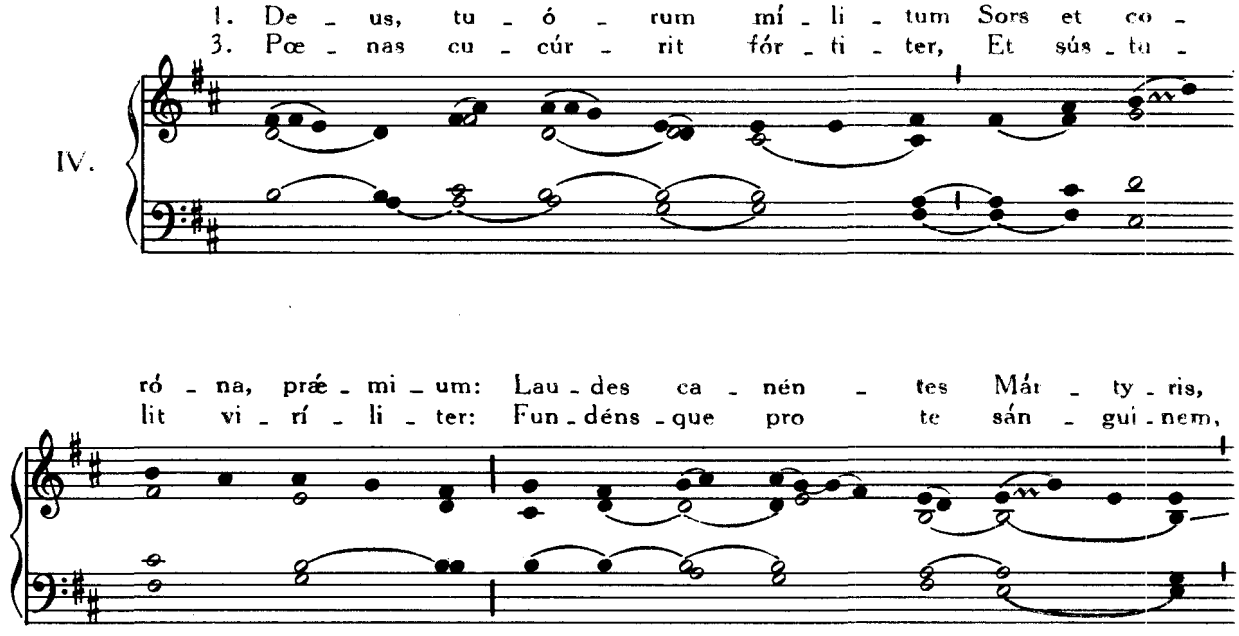


Sic terminantur omnes Hymni ejusdem metri (nisi aliter notetur), usque ad Ascensionem. Ab Ascensione autem ad Pentecosten, dicitur sequens doxologia :

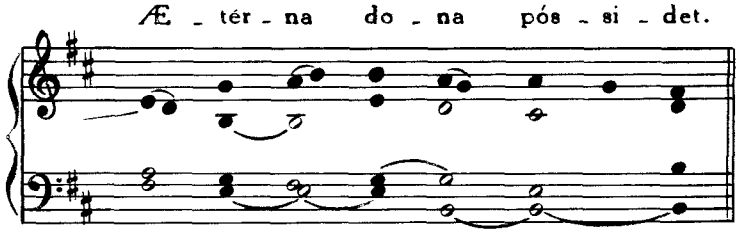


PRO UNO MARTYRE

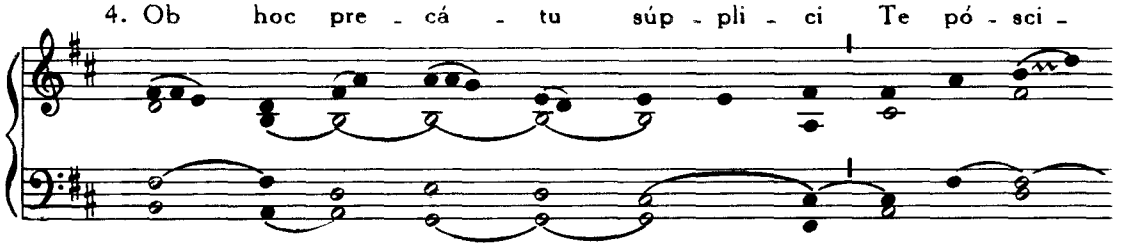
Deus tuorum militum



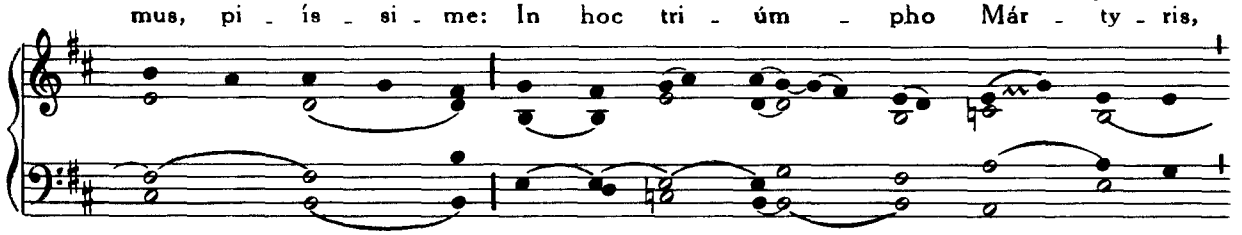
Ab - sól - ve ne - xu crí - mi - nis.
Æ - tér - na do - na pós - si - det.



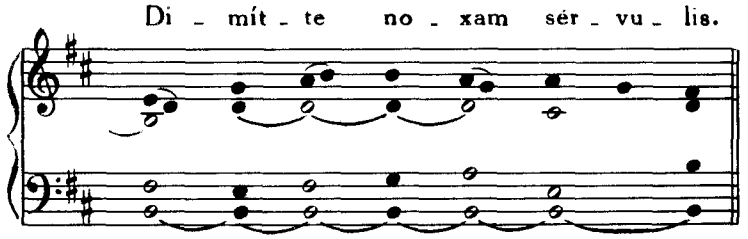
2. Hic nem - pe mun - di gáu - di - a, Et blan - da
4. Ob hoc pre - cá - tu súp - pli - ci Te pó - sci -



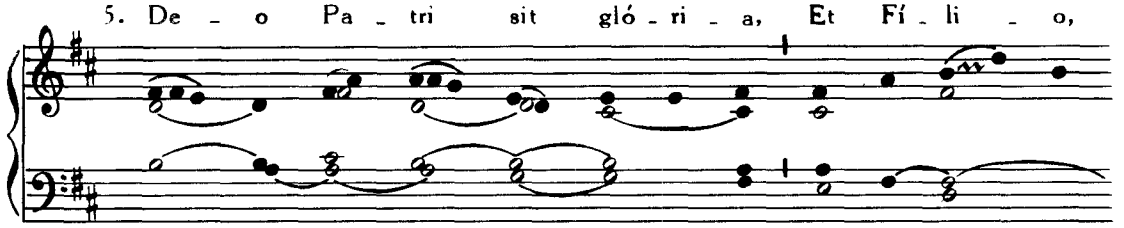
frau - dum pá - bu - la Im - bú - ta fel - le dé - pu - tans,
mus, pi - ís - si - me: In hoc tri - úm - pho Már - ty - ris,



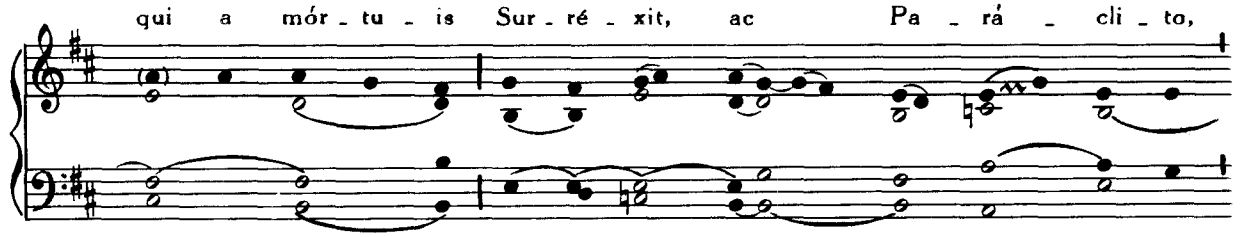
Per - vé - nit ad cœ - lé - sti - a.
Di - mít - te no - xam sér - vu - lis.

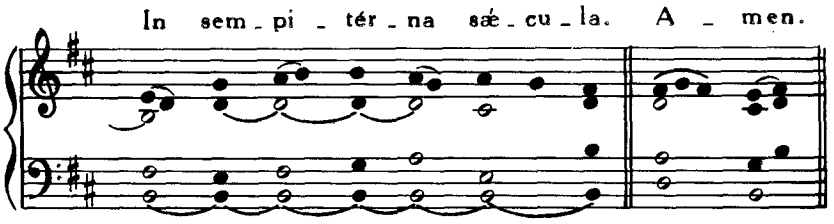


5. De - o Pa - tri sit gló - ri - a, Et Fí - li - o,

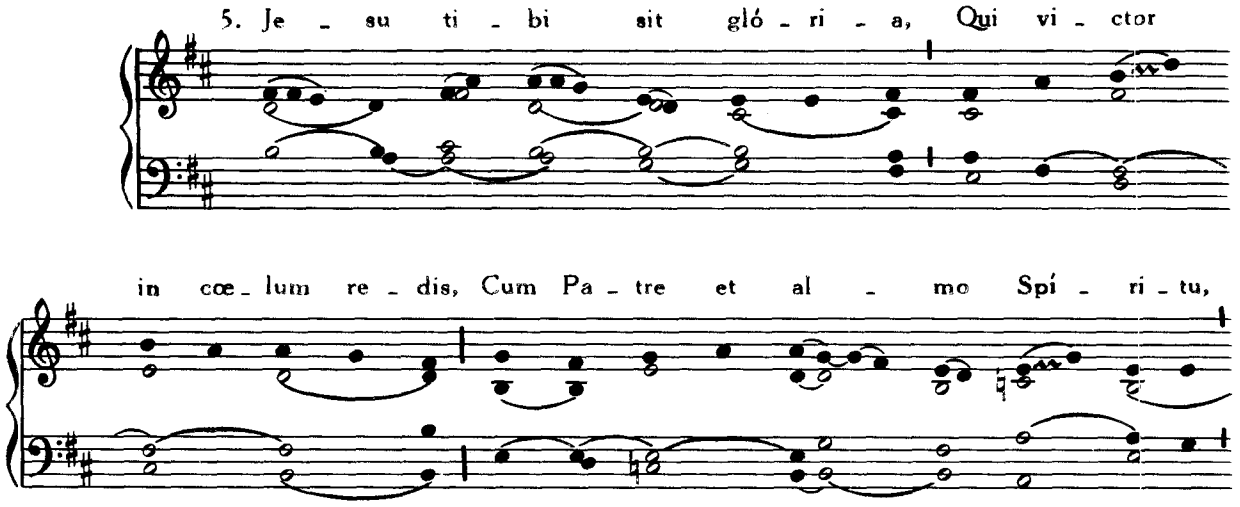


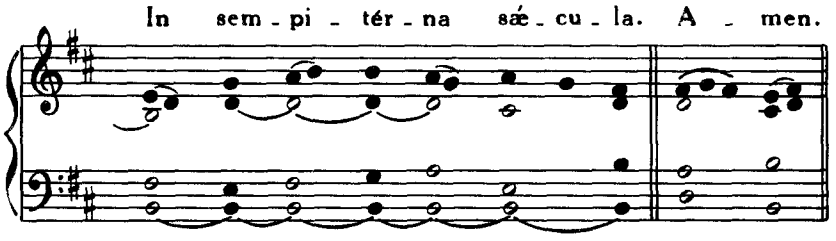
qui a mór - tu - is Sur - ré - xit, ac Pa - rá - cli - to,





Ab Ascensione ad Pentecosten, dicitur doxologia :

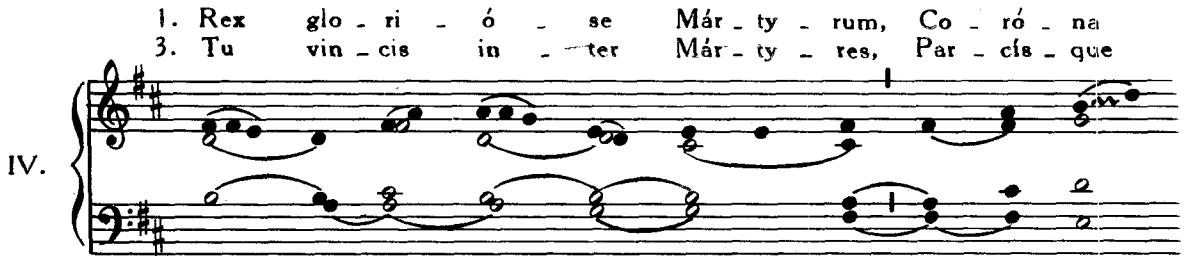




PRO PLURIBUS MARTYRIBUS

Rex gloriose Martyrum

In tono Tristes erant, *ut supra, vel ut sequitur :*



con - fi - tén - ti - um, Qui re - spu - én - tes tér - re - a
Con - fes - só - ri - bus: Tu vin - ce no - stra crí - mi - na,

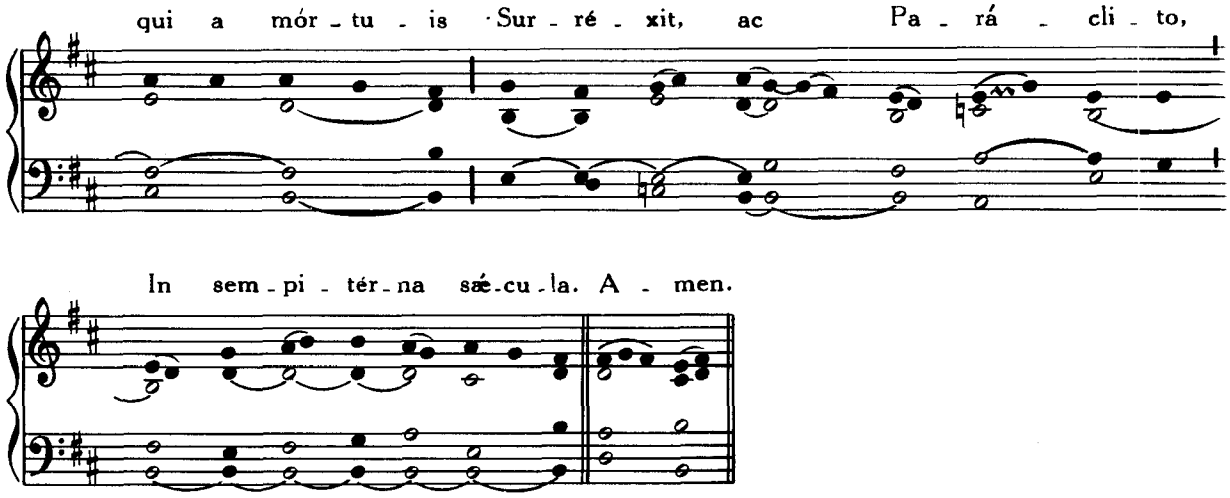
Per - dú - cis ad cœ - lé - sti - a:
Lar - gí - tor in - dul - gén - ti - æ.

2. Au - rem be - ní - gnam pró - ti - nus In - tén - de

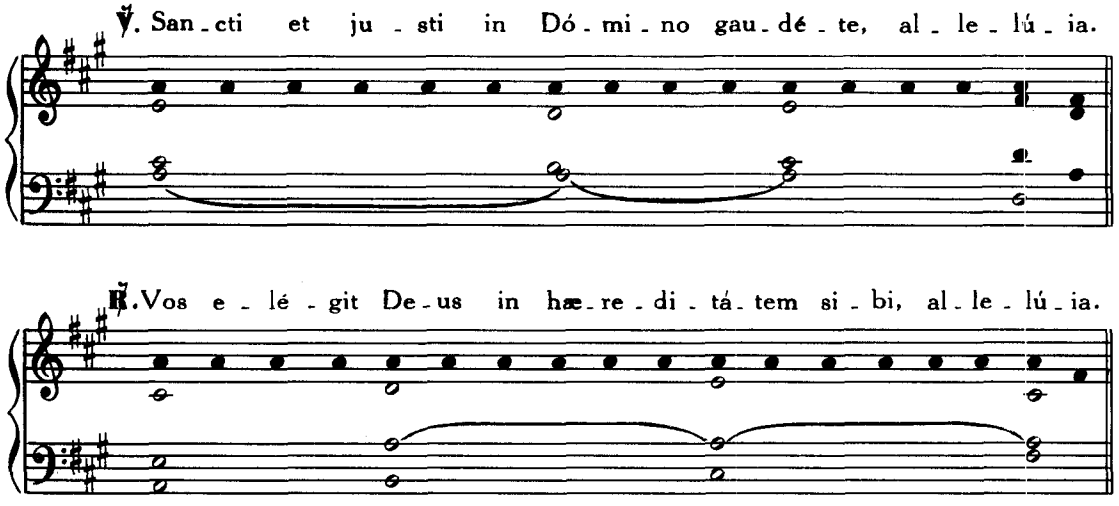
no - stris vó - ci - bus: Tro - phæ - a sa - cra pán - gi - mus,

I - gnó - sce, quod de - lí - qui - mus.

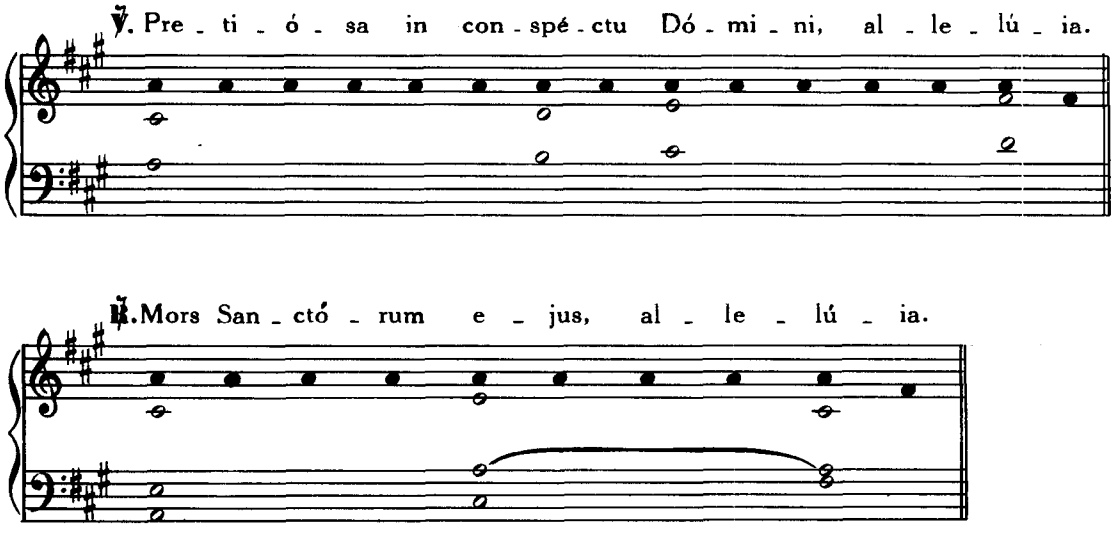
4. De - o Pa - tri sit gló - ri - a, Et Fi - li - o,



IN I VESPERIS



IN II VESPERIS



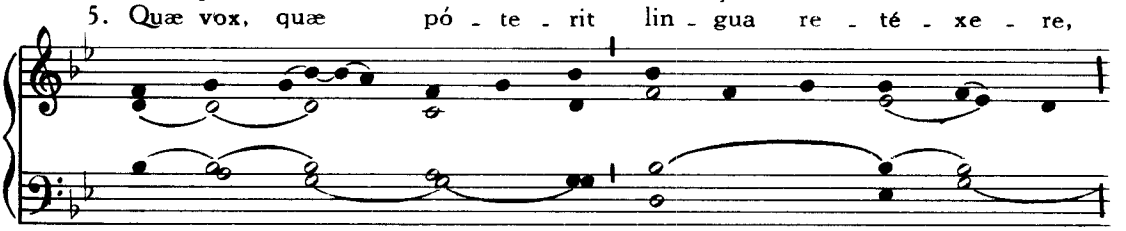
PRO PLURIMIS MARTYRIBUS

EXTRA TEMPUS PASCHALE

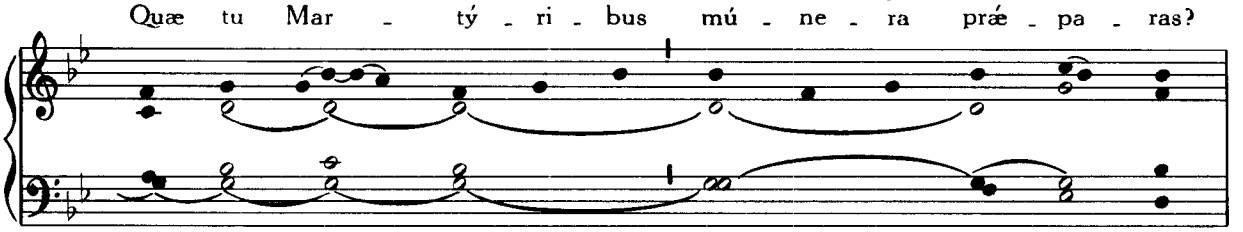
Sanctorum meritis

1. San - ctó - rum mé - ri - tis ín - cly - ta gáu - di - a
3. Hi pro te fú - ri - as at - que mi - nas tru - ces
5. Quæ vox, quæ pó - te - rit lin - gua re - té - xe - re,

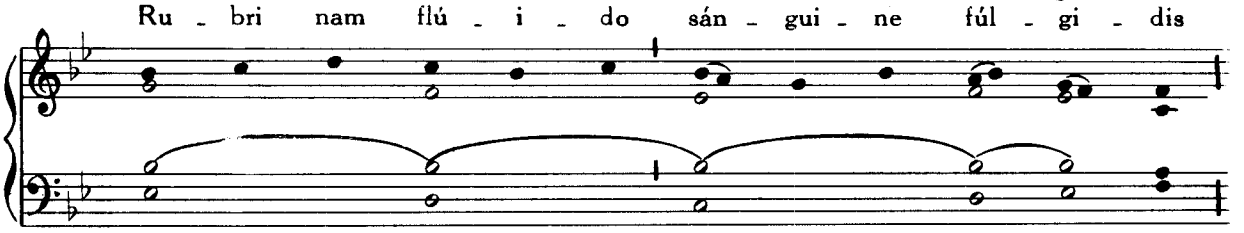
II.



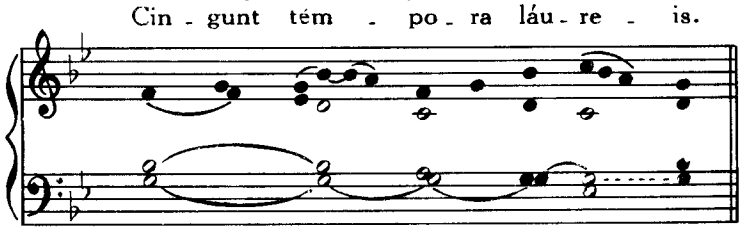
Pan - gá - mus, só - ci - i, gé - sta - que fór - ti - a:
Cal - cá - runt hó - mi - num, sæ - va - que vér - be - ra:
Quæ tu Mar - tý - ri - bus mú - ne - ra præ - pa - ras?



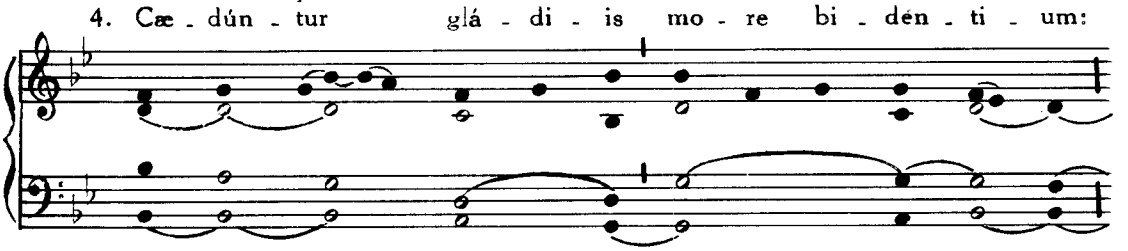
Gli - scens fert á - ni - mus pró - me - re cán - ti - bus
His ces - sit lá - ce - rans fór - ti - ter ún - gu - la,
Ru - bri nam flú - i - do sán - gui - ne fúl - gi - dis



Vi - ctó - rum ge - nus ó - pti - mum.
Nec carp - sit pe - ne - trá - li - a.
Cin - gunt tém - po - ra láu - re - is.



2. Hi sunt quos fá - tu - e mun - dus ab - hór - ru - it:
4. Cæ - dún - tur glá - di - is mo - re bi - dén - ti - um:



Hunc fru - ctu vá - cu - um, fló - ri - bus á - ri - dum,
Non mur - mur ré - so - nat, non que - ri - mó - ni - a:

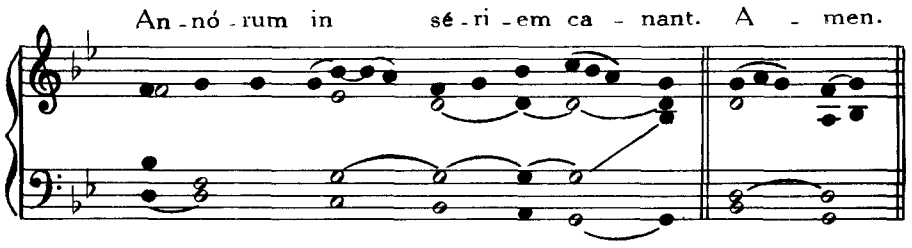
Con - temp - sé - re tu - i nó - mi - nis ás - se - clæ,
Sed cor - de im - pá - vi - do mens be - ne cón - sci - a

Je - su Rex bo - ne cœ - li - tum.
Con - sér - vat pa - ti - én - ti - am.

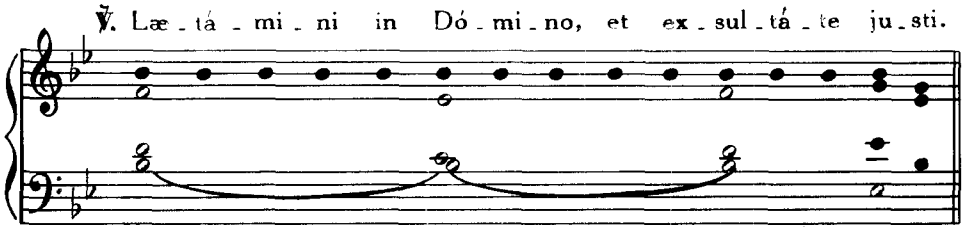
6. Te sum - ma o Dé - i - tas, ú - na - que pó - sci - mus,

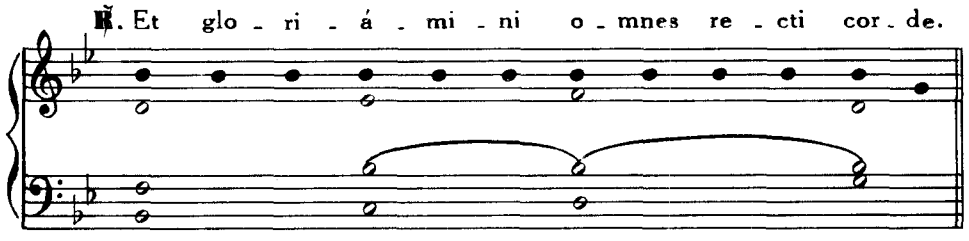
Ut cul - pas áb - i - gas, nox - i - a súb - tra - has:

Des pa - cem fá - mu - lis, ut ti - bi gló - ri - am

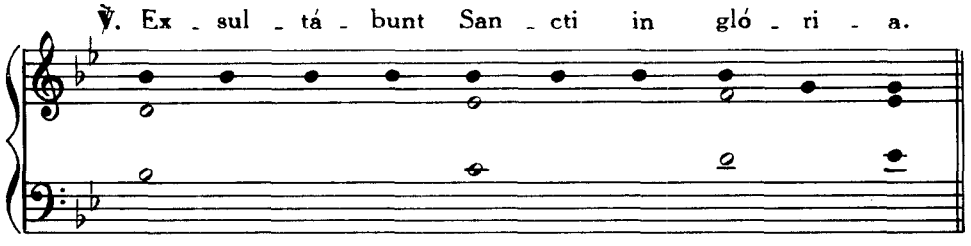


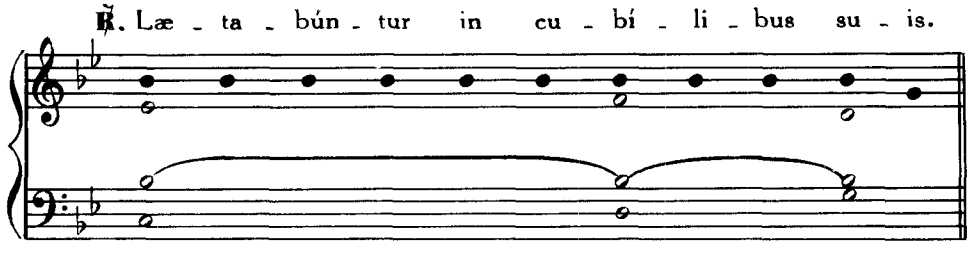
IN I VESPERIS





IN II VESPERIS





PRO CONFESSORE PONTIFICE

Iste Confessor

(Tonus 1)

1. I - ste Con.fés.sor Dó.mi.ni, co.lén.tes Quem pi - e lau.dant pó - pu -
3. Cu - jus ob præstans mé.ri.tum fre.quén.ter, Æ.gra quæ pas - sim ja - cu -

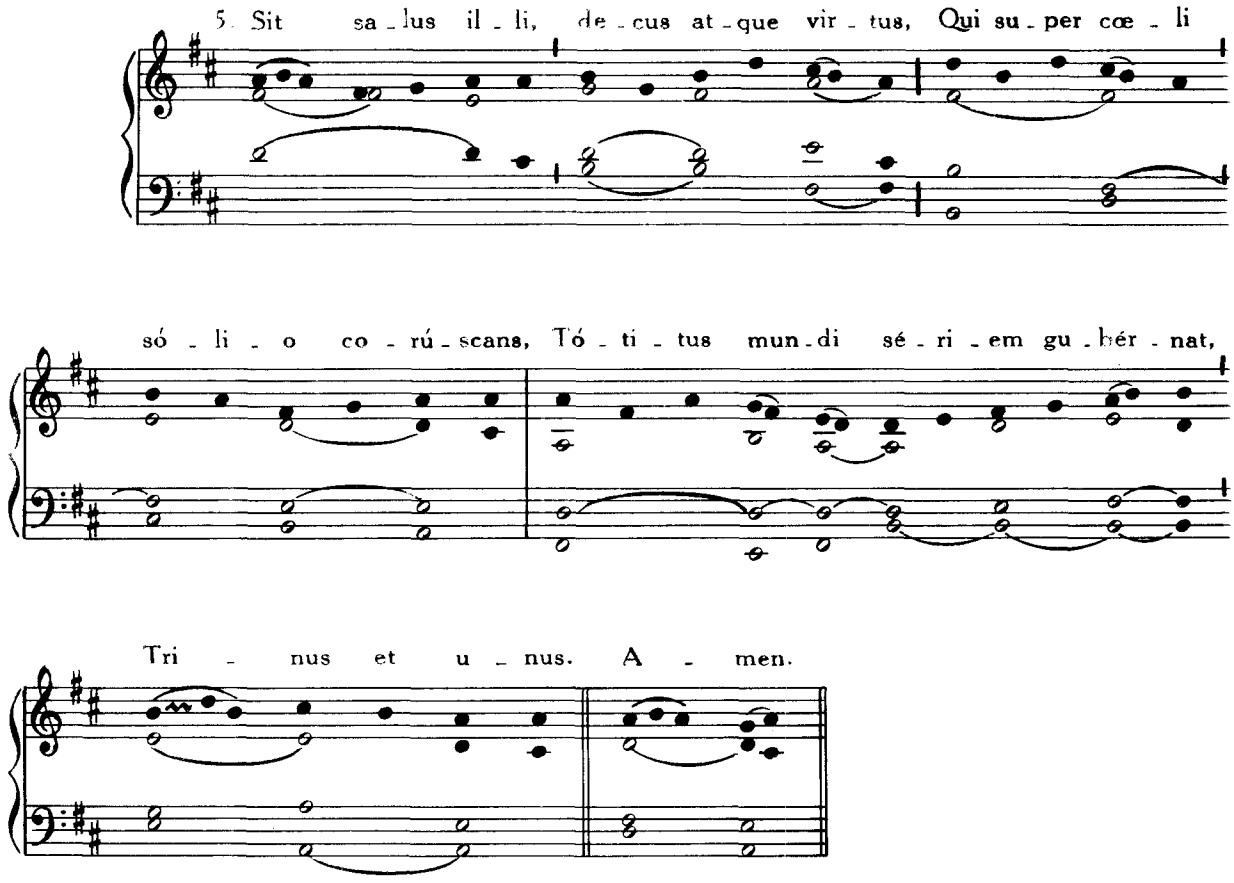
VIII.

Si non est dies obitus: 1. mé.ru.it su.pré.mos Lau - dis ho.nó.res.
li per or.bem. Hac di - e læ - tus mé.ru.it be.á - tas Scán - de.re se.des.
é - re mem.bra, Ví.ri.bus mor.bi dó.mi.tis, sa.lú - ti Re - sti.tu.ún.tur.

2. Qui pi - us, pru.dens, hú - mi - lis, pu - dí - cus, Só - bri - am
4. No - ster hinc il - li cho.rus ob.se.quén.tem Cón.ci - nit

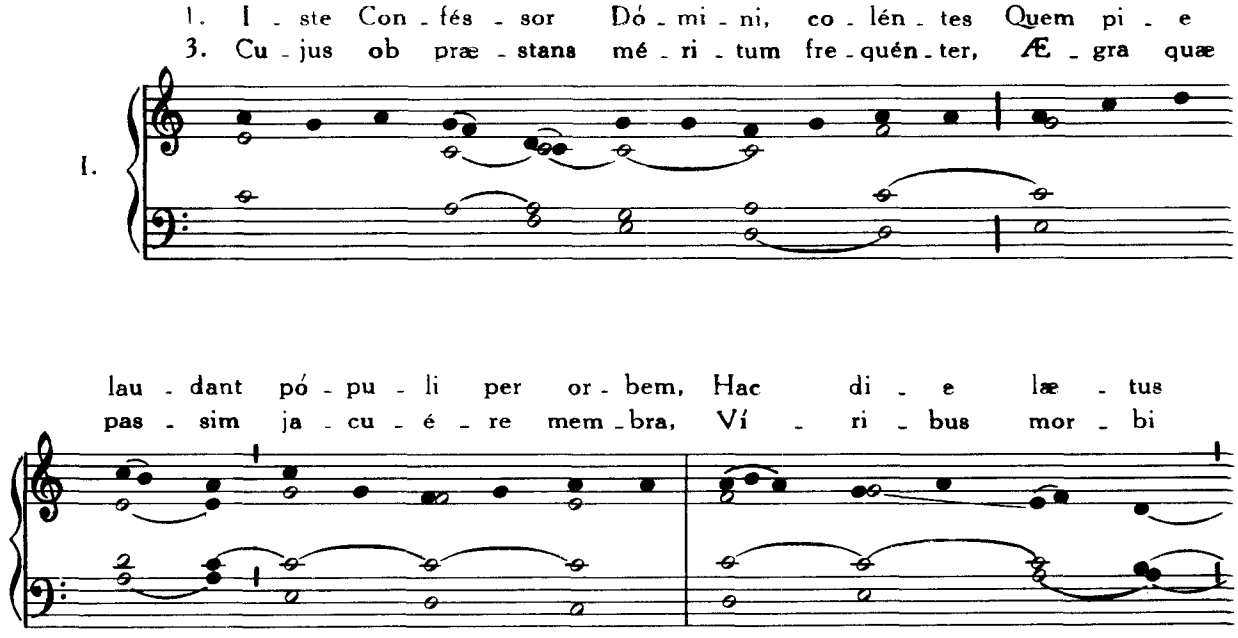
du - xit si - ne la.be vi - tam, Do - nec hu - má - nos a - ni -
lau - dem ce - le.brés.que pal.mas, Ut pi - is e - jus pré - ci -

má - vit au - ræ Spí - ri - tus ar - tus.
bus ju - vé - mur O - mne per æ - vum.

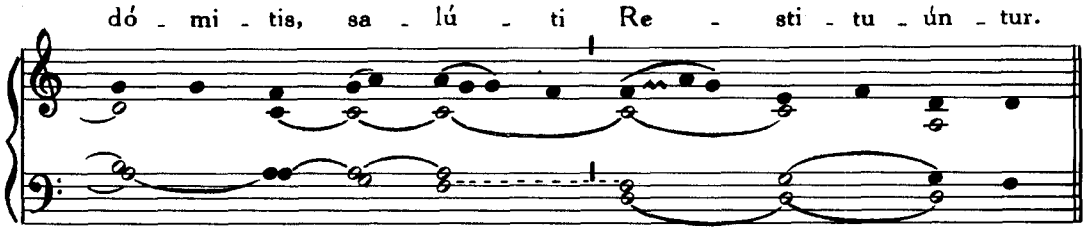


Iste Confessor

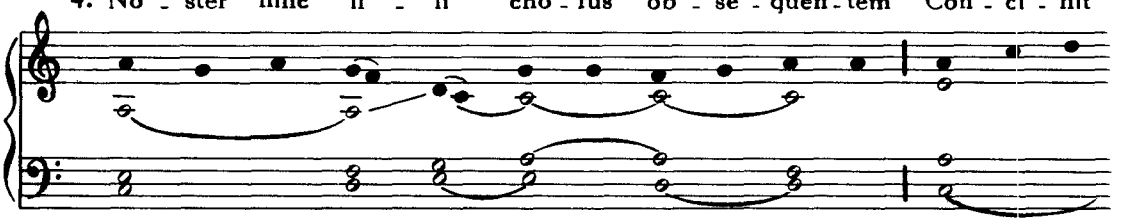
(Tonus 4)



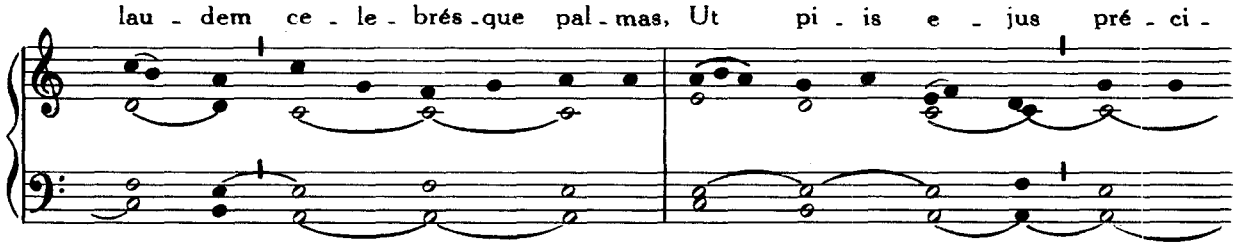
Si non est dies obitus: su - pré - mos Lau - dis ho - nó - res.
mé - ru - it be - á - tas Scán - de - re se - des.
dó - mi - tis, sa - lú - ti Re - sti - tu - ún - tur.



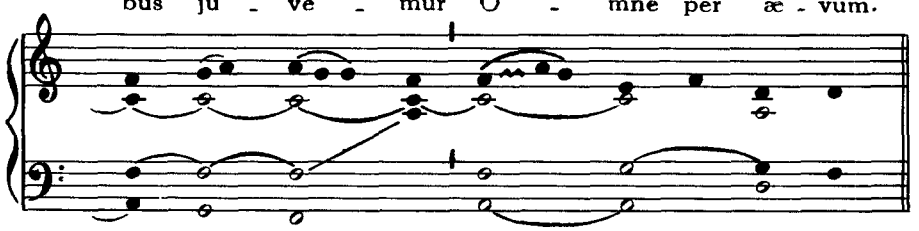
2. Qui pi - us, pru - dens, hú - mi - lis, pu - dí - cus, Só - bri - am
4. No - ster hinc il - li cho - rus ob - se - quén - tem Cón - ci - nit



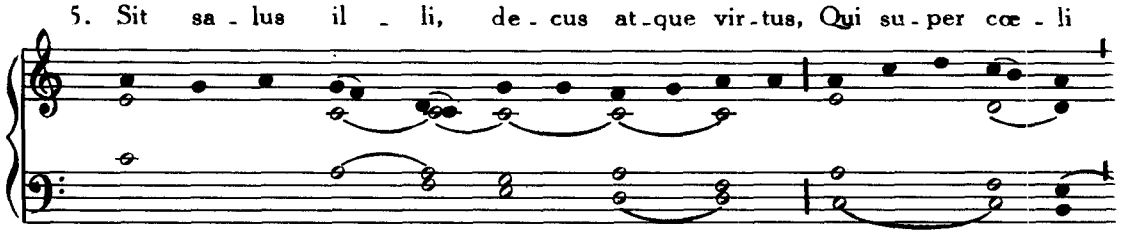
du - xit si - ne la - be vi - tam, Do - nec hu - má - nos a - ni -
lau - dem ce - le - brés - que pal - mas, Ut pi - is e - jus pré - ci -

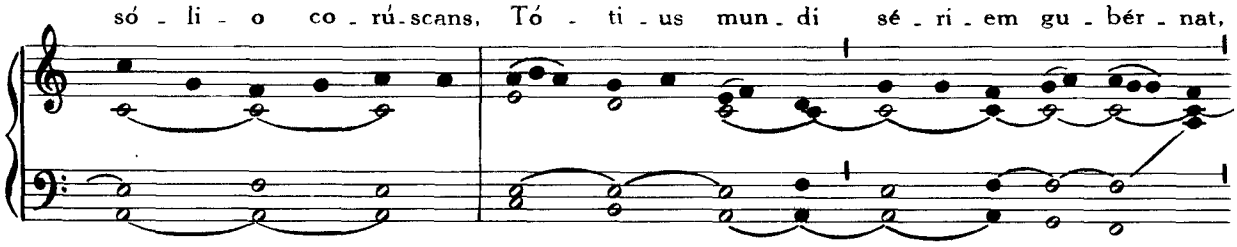


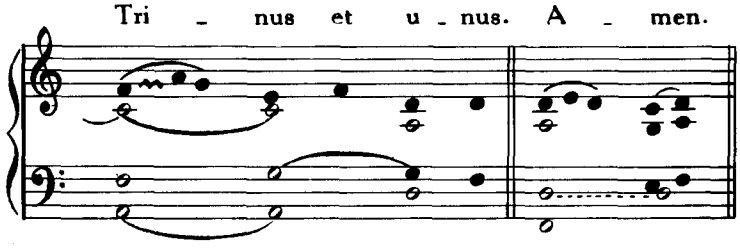
má - vit au - ræ Spí - ri - tus ar - tus.
bus ju - vé - mur O - mne per æ - vum.



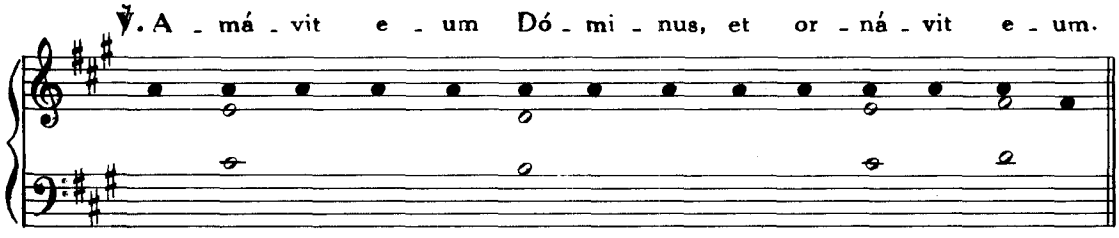
5. Sit sa - lus il - li, de - cus at - que vir - tus, Qui su - per cœ - li

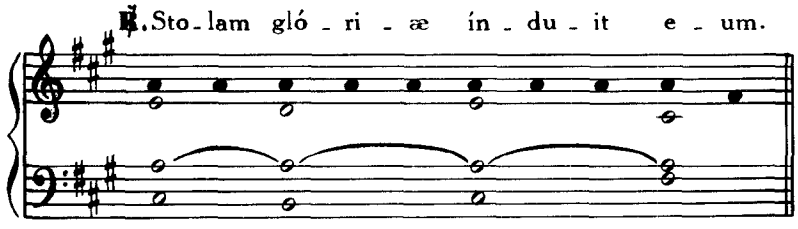




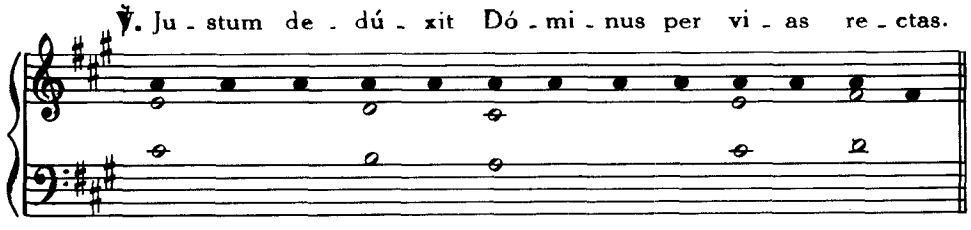


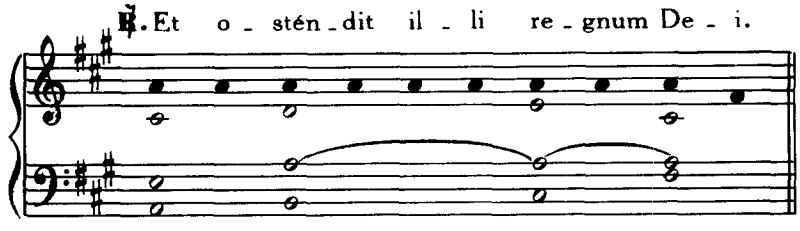
IN I VESPERIS





IN II VESPERIS



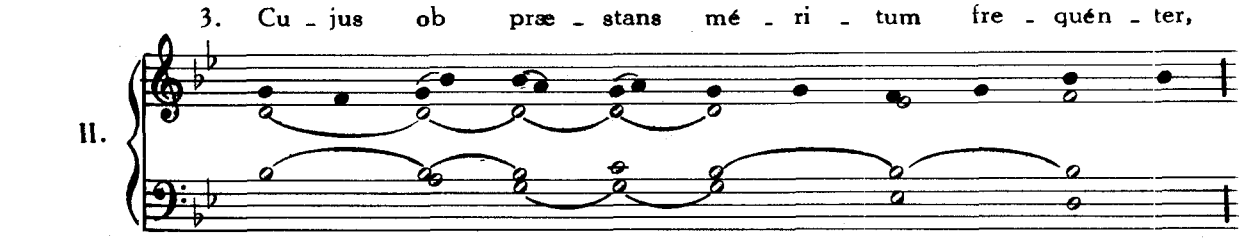


PRO CONFESSORE NON PONTIFICE

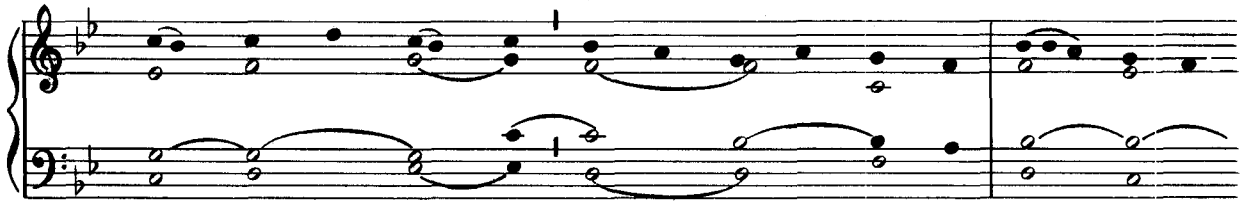
Iste Confessor

(Tonus 5)

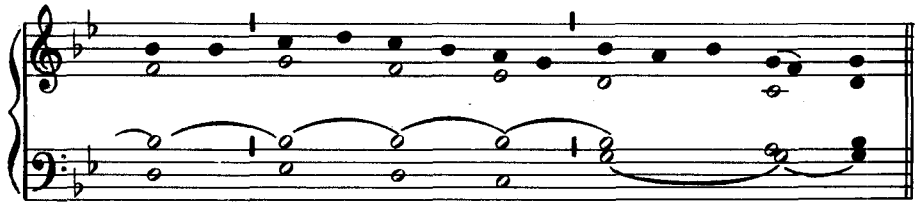
1. I - ste Con - fés - sor Dó - mi - ni, co - lén - tes
3. Cu - jus ob præ - stans mé - ri - tum fre - quén - ter,



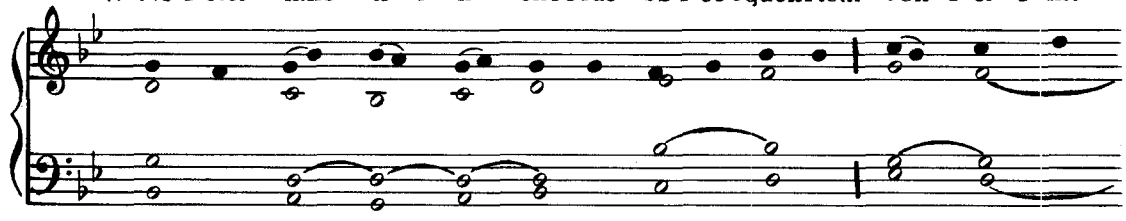
Quem pi - e lau - dant pó - pu - li per or - bem; Hac di - e
Æ - gra quæ pas - sim ja - cu - é - re mem - bra, Ví - ri - bus



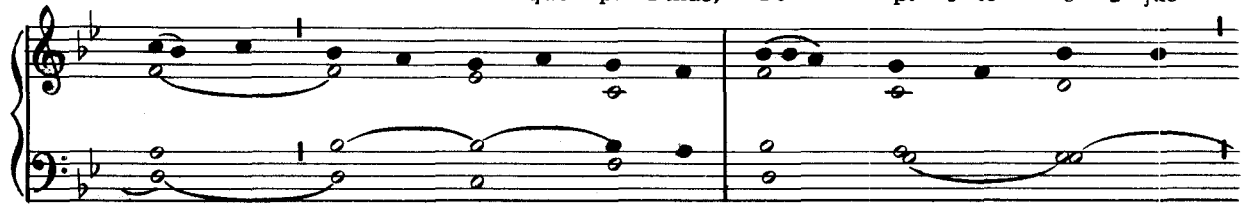
Si non est dies obitus: su-pré-mos Lau-dis ho - nó - res.
læ - tus mé - ru - it be - á - tas Scán-de - re se - des.
mor - bi dó - mi - tis, sa - lú - ti Re - sti - tu - ún - tur.



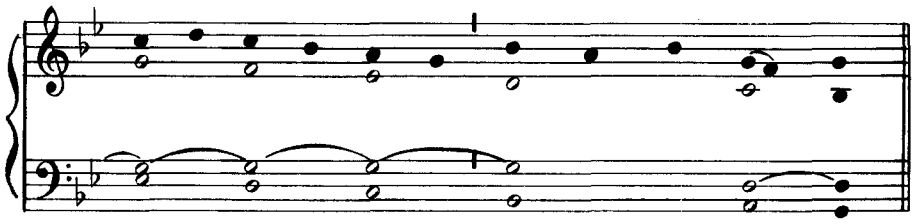
2. Qui pi - us, pru - dens, hú - mi - lis, pu - dí - cus, Só - bri - am
4. No - ster hinc il - li cho - rus ob - se - quén - tem Cón - ci - nit



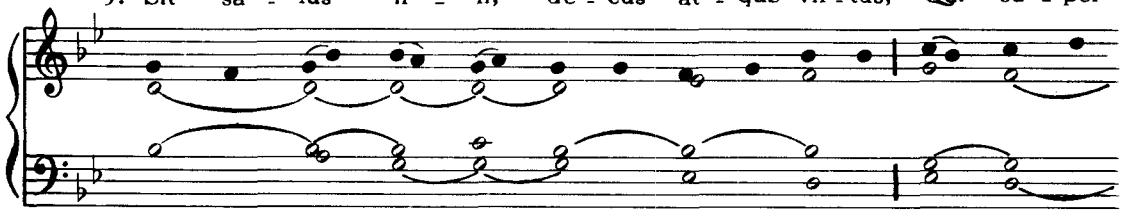
du - xit si - ne la - be vi - tam, Do - nec hu - má - nos
lau - dem ce - le - brés - que pal - mas, Ut pi - is e - jus



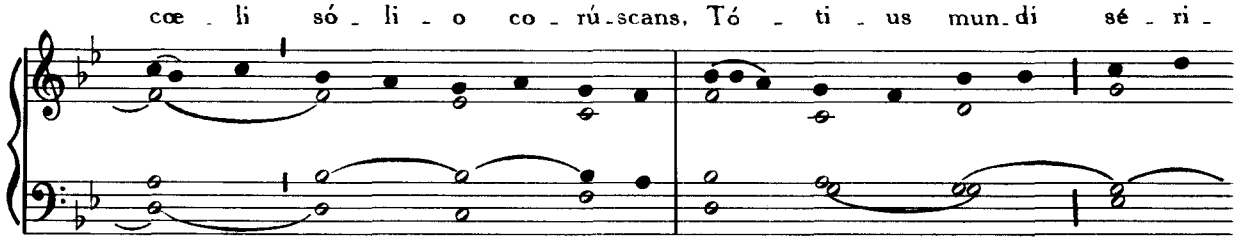
a - ni - má - vit au - ræ Spí - ri - tus ar - tus.
pré - ci - bus ju - vé - mur O - mne per æ - vum.



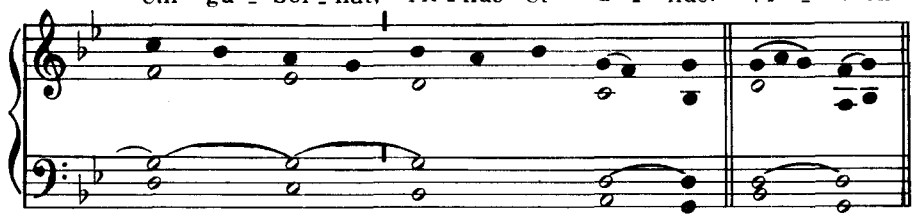
5. Sit sa - lus il - li, de - cus at - que vir - tus, Qui su - per



cœ - li só - li - o co - rú - scans, Tó - ti - us mun - di sé - ri -



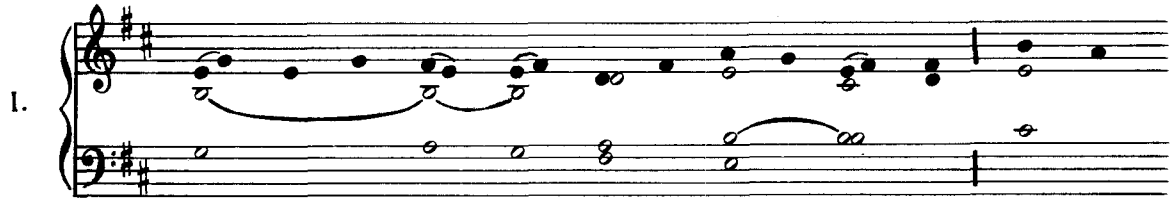
em gu - bér - nat, Tri - nus et u - nus. A - men.



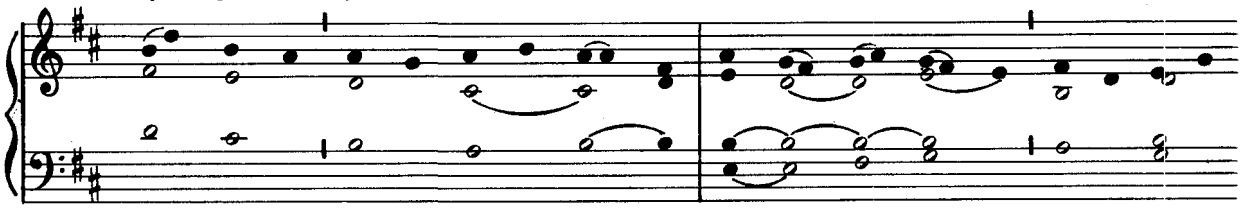
Iste Confessor
(Tonus 7)

1. I - ste Con - fés - sor Dó - mi - ni, co - lén - tes Quem pi -
3. Cu - jus ob præ - stans mé - ri - tum fre - quén - ter, Æ - gra

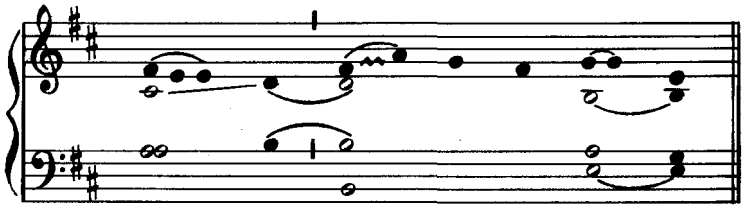
1.



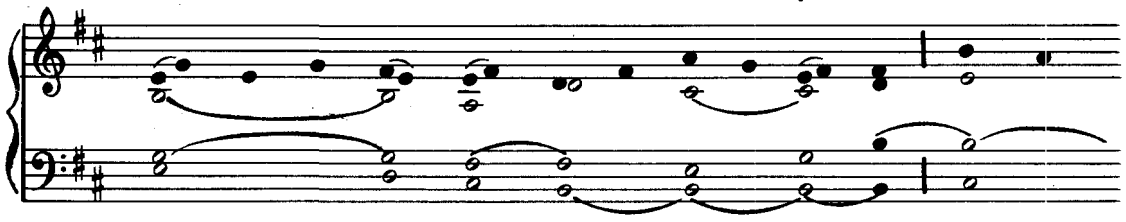
Si non est dies obitus: su-
e lau-dant pó-pu-li per or-bem, Hac di-e læ-tus mé-ru-it be-
quæ pas-sim ja-cu-é-re mem-bra, Ví-ri-bus mor-bi dó-mi-tis, sa-



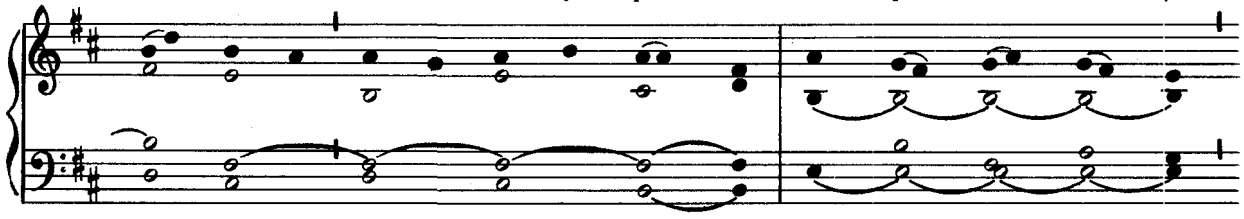
pré-mos Lau-dis ho-nó-res.
á-tas Scán-de-re se-des.
lú-ti Re-sti-tu-ún-tur.



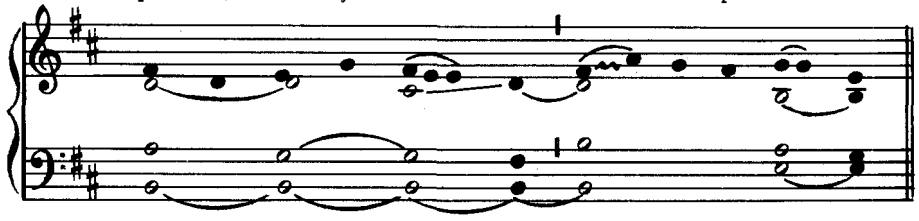
2. Qui pi-us, pru-dens, hú-mi-lis, pu-dí-cus, Só-bri-
4. No-ster hinc il-li cho-rus ob-se-quén-tem Cón-ci-

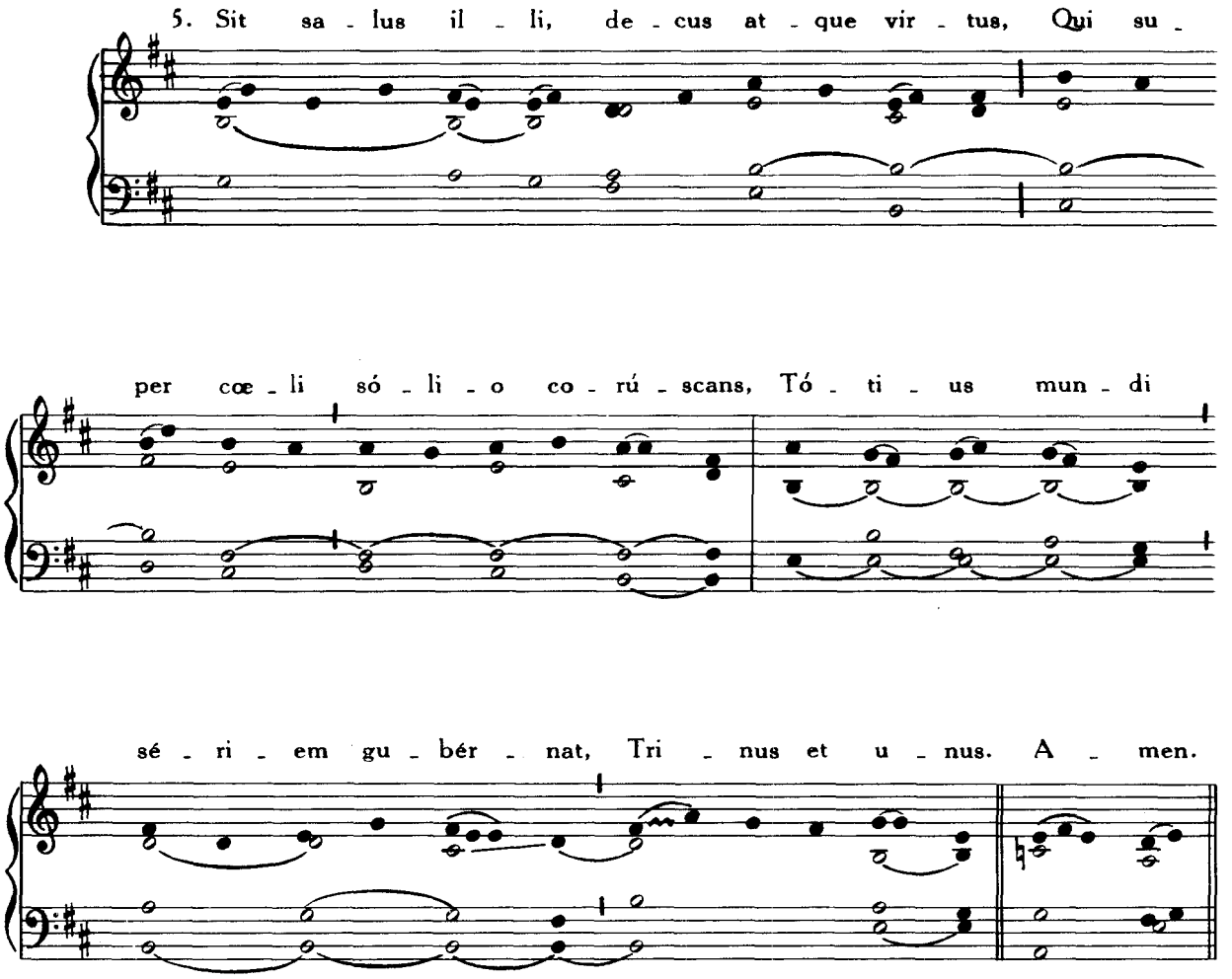


am du-xit si-ne la-be vi-tam, Do-nec hu-má-nos
nit lau-dem ce-le-brés-que pal-mas, Ut pi-is e-jus

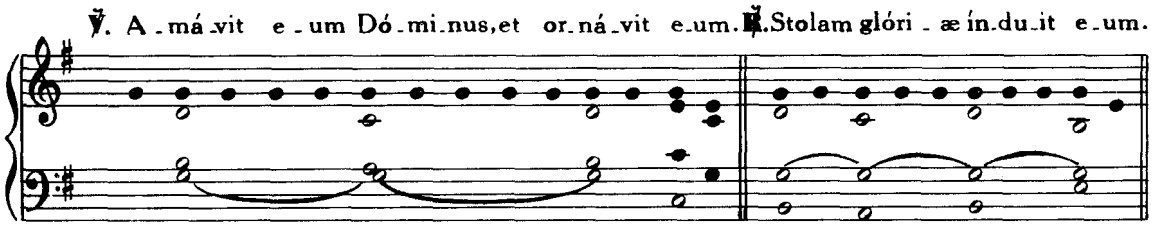


a-ni-má-vit au-ræ Spí-ri-tus ar-tus.
pré-ci-bus ju-vé-mur O-mne per æ-vum.

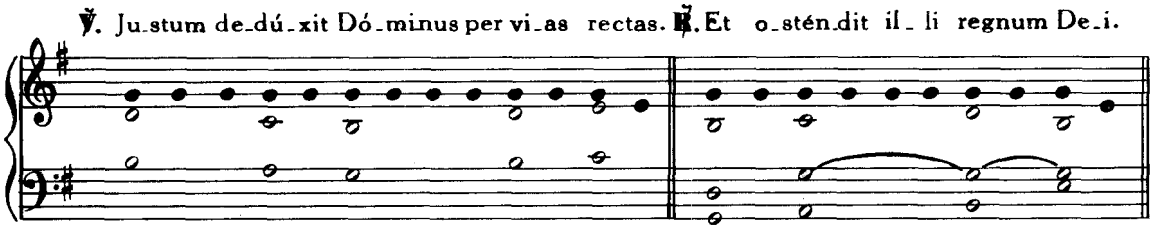




IN I VESPERIS



IN II VESPERIS

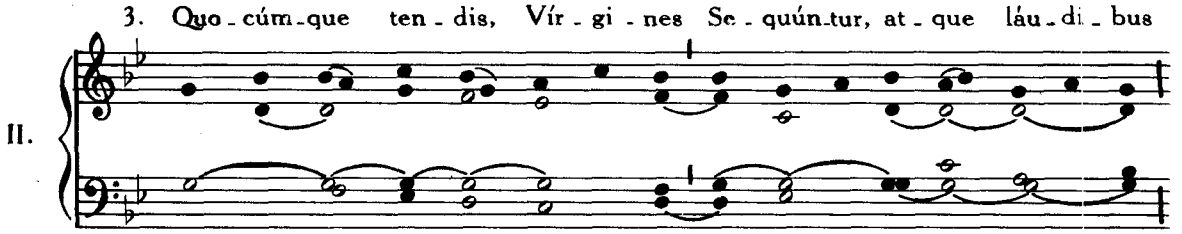


PRO VIRGINE

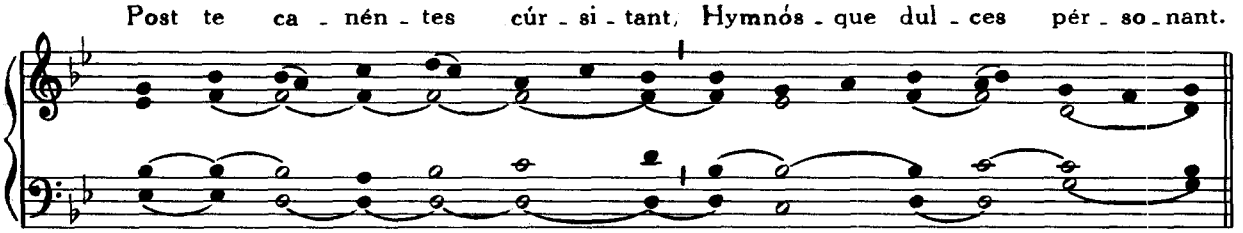
Jesu corona Virginum

1. Je - su, co - ró - na Vír - gi - num, Quem Ma - ter il - la cón - ci - pit,
3. Quo - cúm - que ten - dis, Vír - gi - nes Se - quún - tur, at - que láu - di - bus

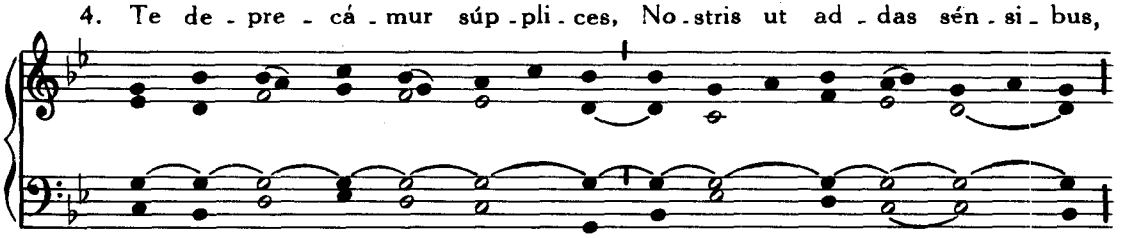
II.



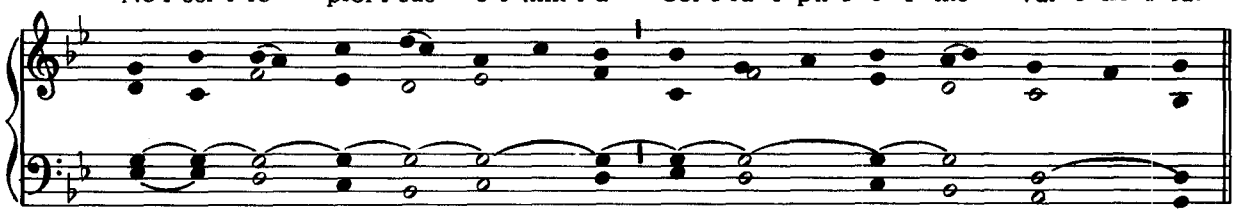
Quæ so - la Vir - go pár - tu - rit: Hæc vo - ta cle - mens ác - ci - pe.
Post te ca - nén - tes cúr - si - tant, Hymnós - que dul - ces pér - so - nant.



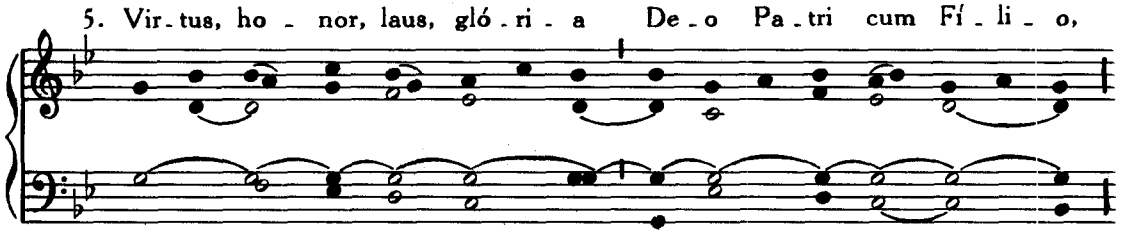
2. Qui per - gis in - ter lí - li - a, Se - ptus cho - ré - is Vír - gi - num,
4. Te de - pre - cá - mur súp - pli - ces, No - stris ut ad - das sén - si - bus,



Spon - sus de - có - rus gló - ri - a, Spon - sís - que red - dens præ - mi - a.
Ne - scí - re pror - sus ó - mni - a Cor - ru - pti - ó - nis vúl - ne - ra.



5. Vir - tus, ho - nor, laus, gló - ri - a De - o Pa - tri cum Fí - li - o,



San-cto si - mul Pa - rá - cli - to In sæ-cu-ló - rum sæ-cu - la. A - men.

Tempore Paschali

Jesu corona Virginum

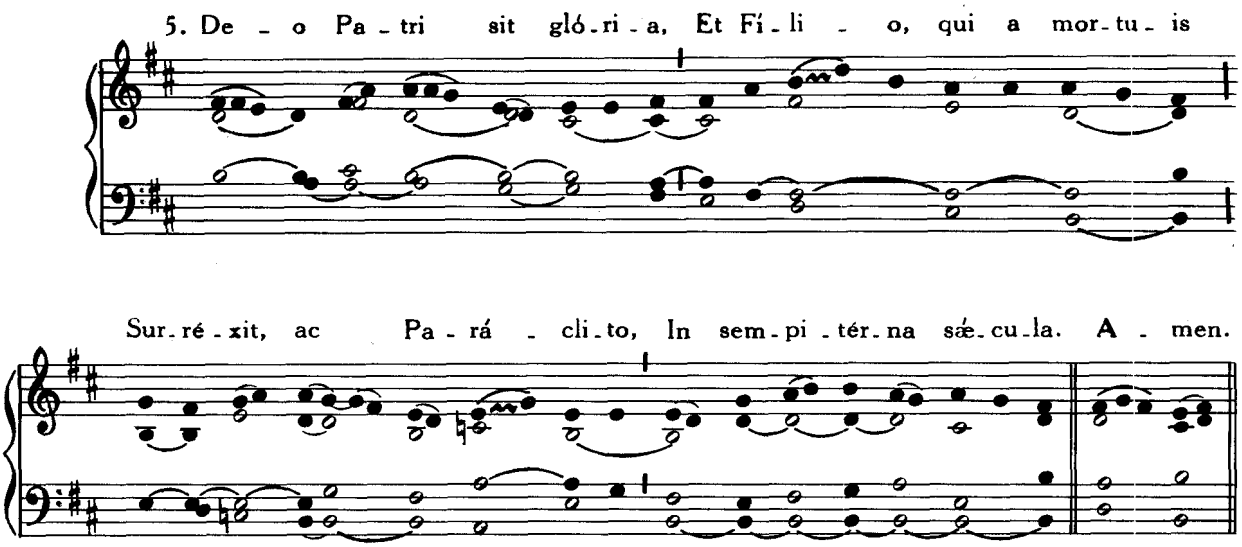
1. Je - su, co - ró - na Vír-gi-num, Quem Ma-ter il - la cón-ci - pit,
3. Quo - cúm-que ten - dis, Vír-gi-nes Se-quún-tur, at-que láu-di-bus

IV.

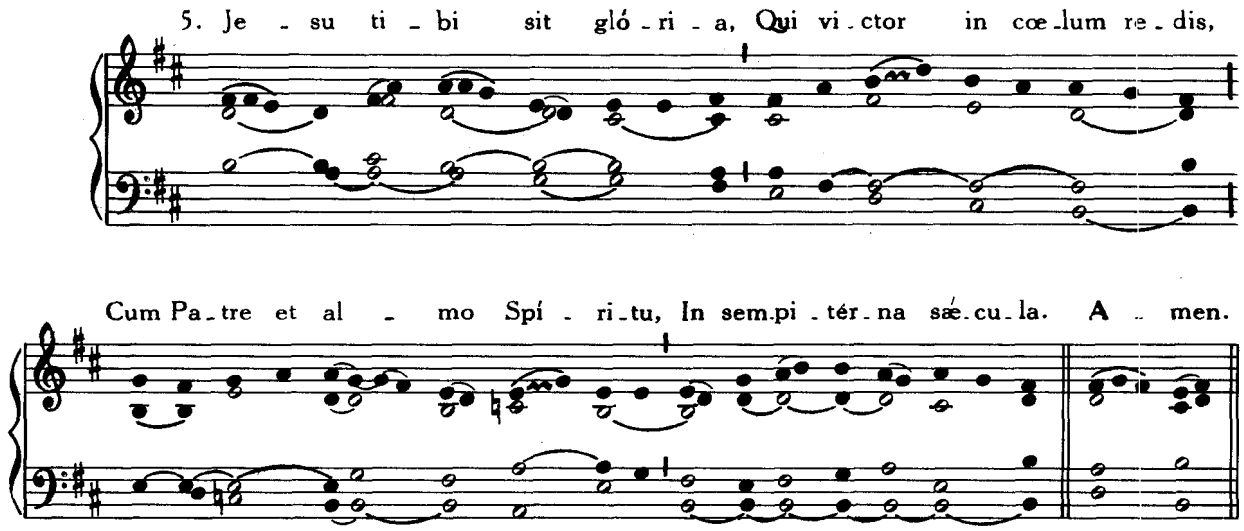
Quæ so - la Vir - go pár - tu - rit: Hæc vo - ta cle - mens ác - ci - pe.
Post te ca - nén - tes cúr - si-tant, Hymnós-que dul - ces pér - so - nant.

2. Qui per-gis in - ter lí - li - a, Se-ptus cho - ré - is Vír-gi-num,
4. Te de-pre - cá - mur súp-pli-ces, No-stris ut ad - das sén - si - bus,

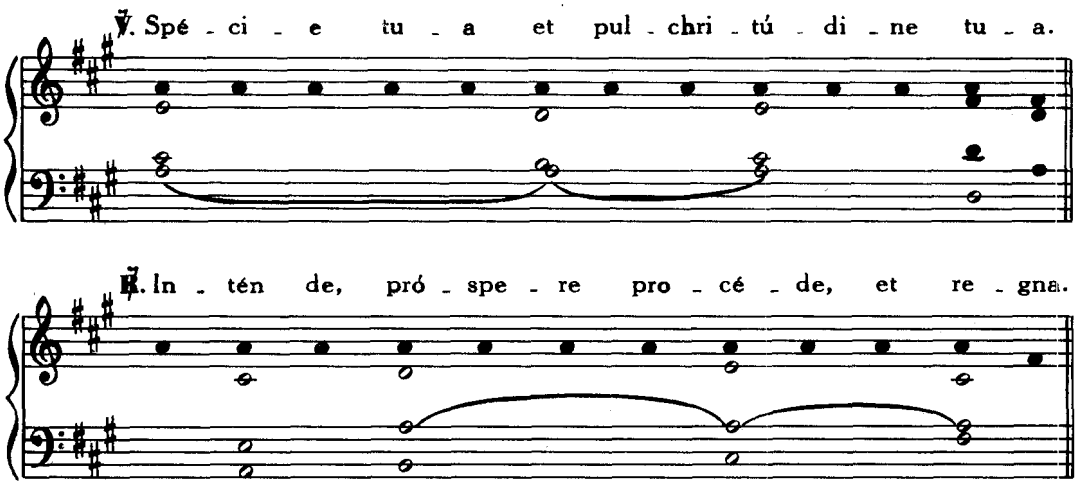
Spon-sus de - có - rus gló - ri - a, Spon - sís-que red-dens præ - mi - a.
Ne-scí - re pror - sus ó - mni-a Cor - ru - pti - ó - nis vúl - ne - ra.



† Ab Ascensione ad Pentecosten, dicitur doxologia :



IN I VESPERIS



℣. Dif - fú - sa est grá - ti - a in lá - bi - is tu - is.

℟. Pro - ptér - e - a be - ne - dí - xit te De - us in æ - tér - num.

PRO UNA SANCTA NEC VIRGINE

NEC MARTYRE

Fortem virili pectore

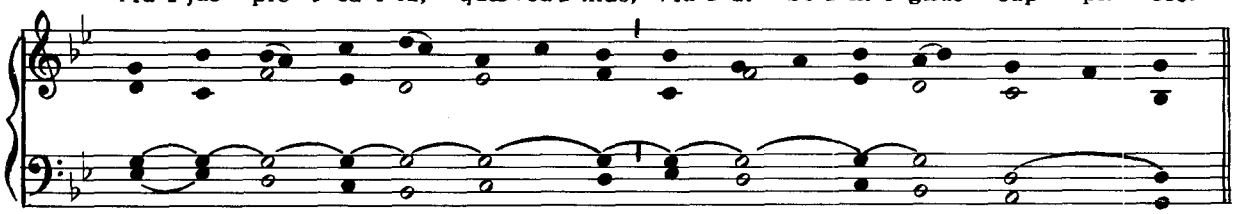
II.

1. For - tem vi - rí - li pé - cto - re Lau - dé - mus o - mnes fé - mi - nam,
3. Car - nem do - mans je - jú - ni - is, Dul - cí - que men - tem pá - bu - lo

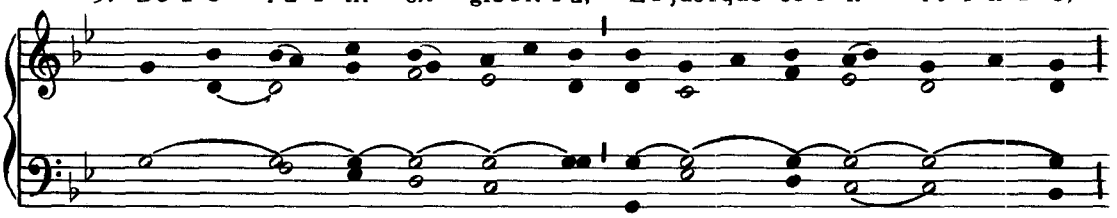
Quæ san - cti - tá - tis gló - ri - a U - bí - que ful - get ín - cly - ta.
O - ra - ti - ó - nis nú - tri - ens, Cœ - li po - tí - tur gáu - di - is.

2. Hæc san - cto a - mó - re sáu - ci - a, Dum mundi a - mó - rem nó - xi - um
4. Rex Chri - ste, vir - tus fór - ti - um, Qui ma - gna so - lus éf - fi - cis,

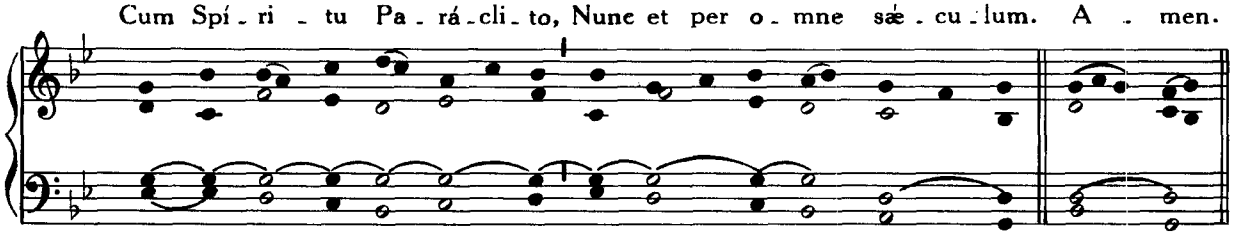
Hor - ré - scit, ad cœ - lé - sti - a I - ter per - é - git ár - du - um.
Hu - jus pre - cá - tu, quæ - su - mus, Au - di be - ní - gnus súp - pli - ces.



5. De - o Pa - tri sit gló - ri - a, E - jús - que so - li Fí - li - o,



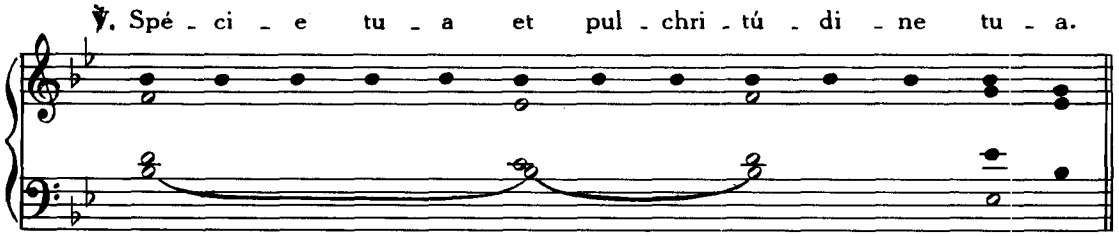
Cum Spí - ri - tu Pa - rá - cli - to, Nunc et per o - mne sæ - cu - lum. A - men.



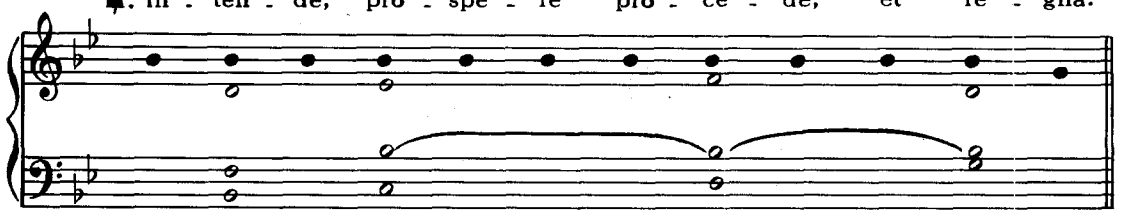
Tempore Paschali, in tono ut supra, p. 103.

IN I VESPERIS

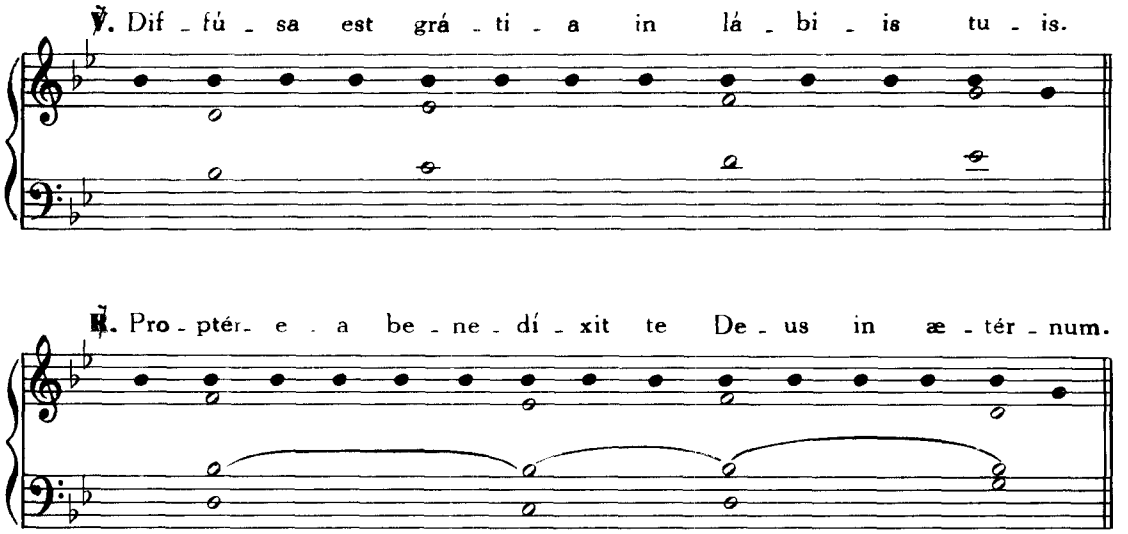
℣. Spé - ci - e tu - a et pul - chri - tú - di - ne tu - a.



℟. In - tén - de, pró - spe - re pro - cé - de, et re - gna.

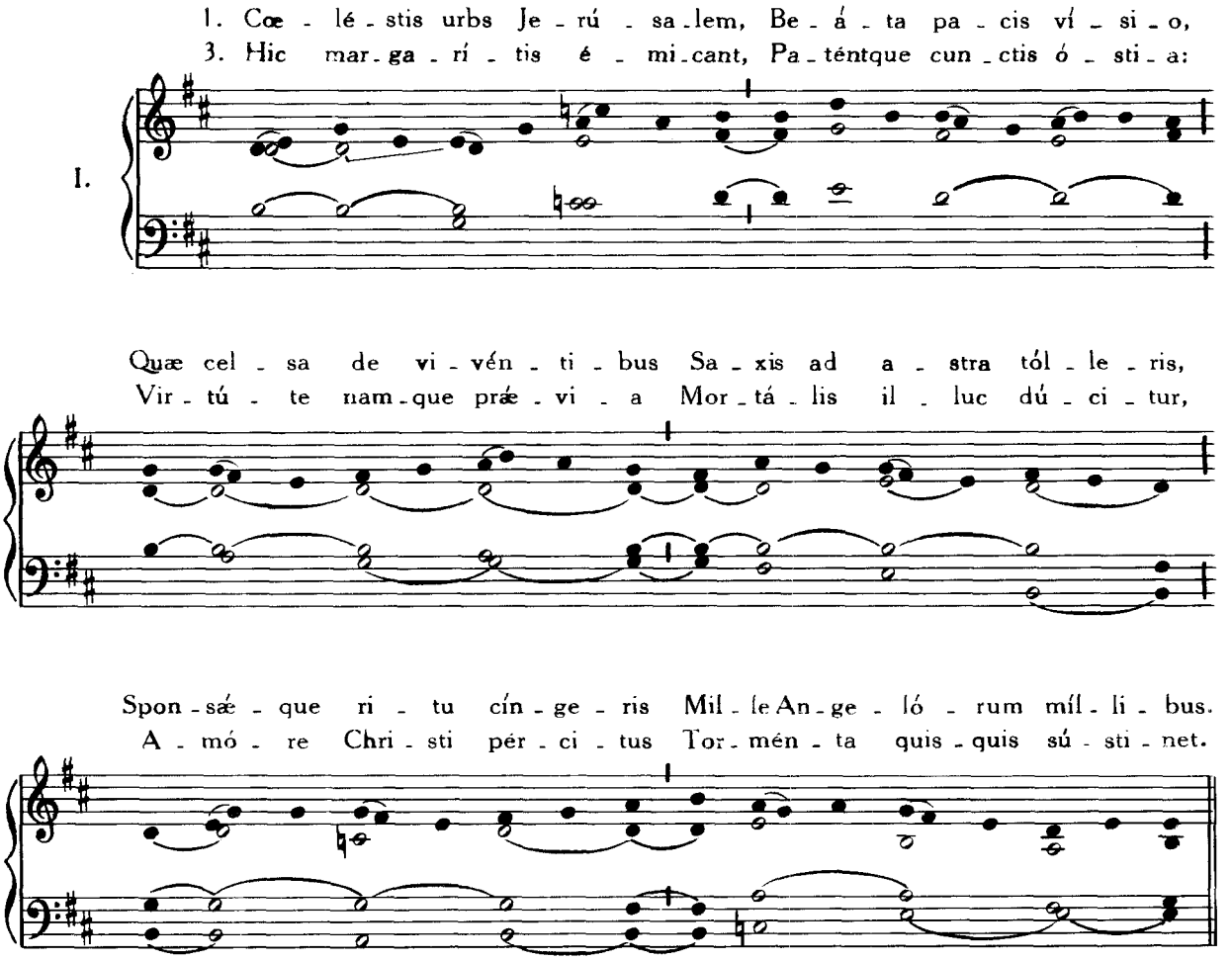


IN II VESPERIS

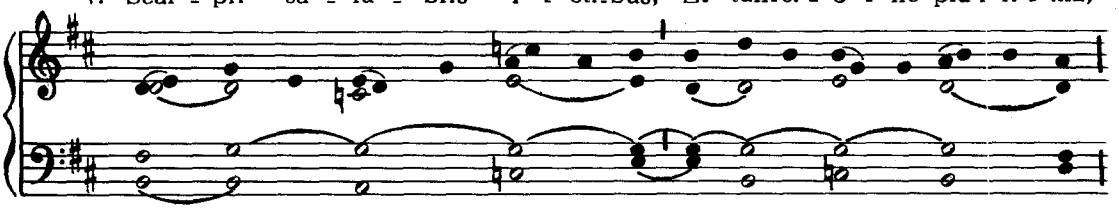


IN DEDICATIONE ECCLESIÆ

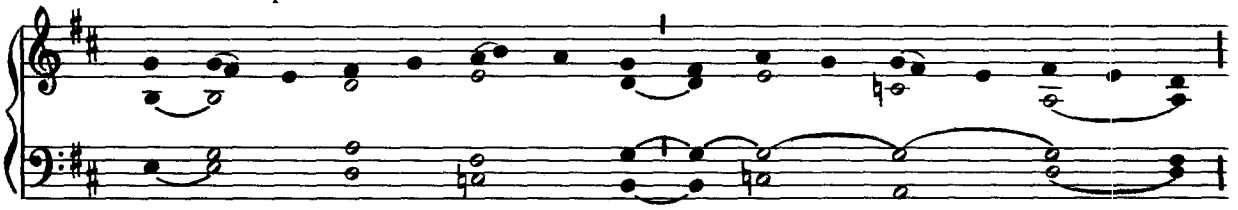
Cœlestis urbs Jerusalem



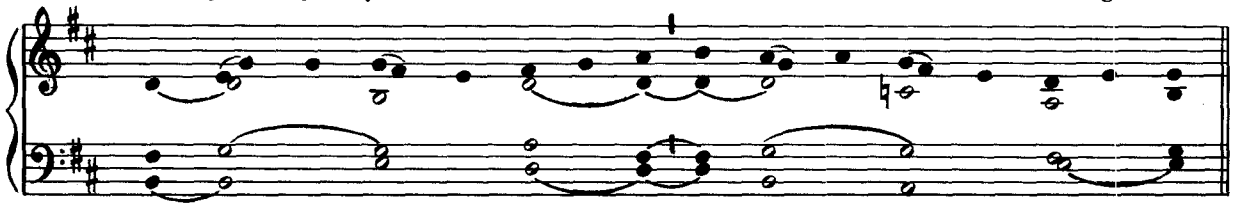
2. O sor - te nu - pta pró - spe - ra, Do - tá - ta Pa - tris gló - ri - a,
4. Scal - pri sa - lú - bris í - cti - bus, Et tun - si - ó - ne plú - ri - ma,



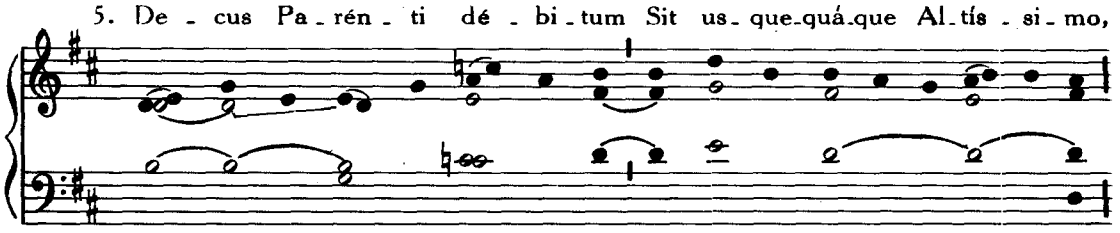
Re - spér - sa Spon - si grá - ti - a, Re - gí - na for - mo - sís - si - ma,
Fa - bri po - lí - ta mál - le - o Hanc sa - xa mo - lem cón - stru - unt,



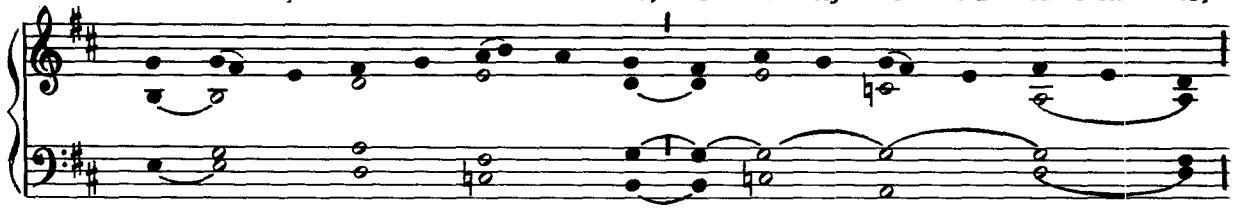
Chri - sto ju - gá - ta Prín - ci - pi, Cœ - li co - rú - sca cí - vi - tas.
A - ptís - que jun - cta né - xi - bus Lo - cán - tur in fa - stí - gi - o.



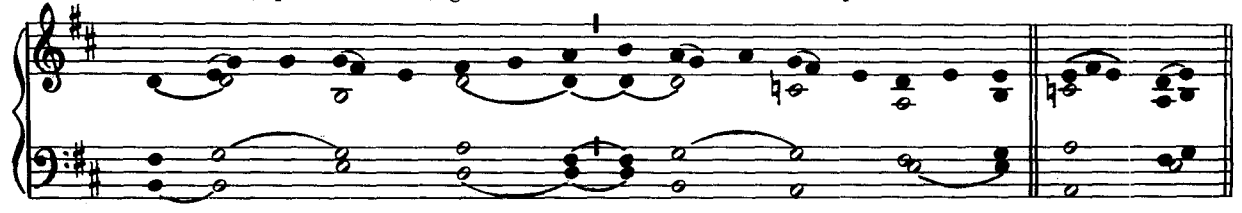
5. De - cus Pa - rén - ti dé - bi - tum Sit us - que - quá - que Al - tís - si - mo,



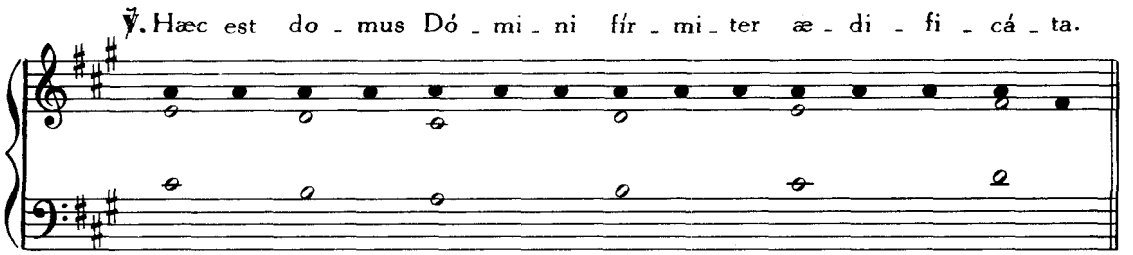
Na - tó - que Pa - tris ú - ni - co, Et ín - cly - to Pa - rá - cli - to,

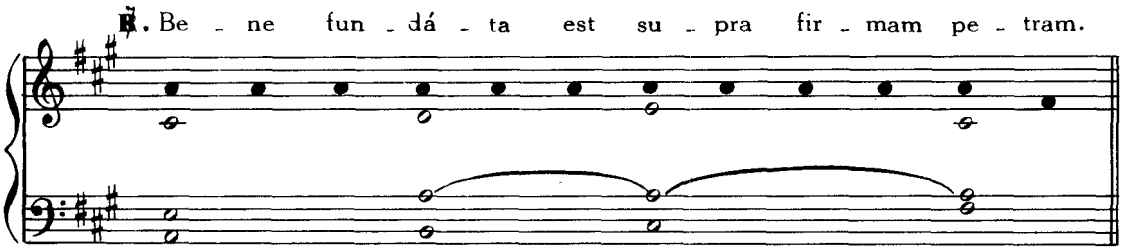


Cui laus, po - té - stas, gló - ri - a Æ - tér - na sit per sæ - cu - la. A - men.

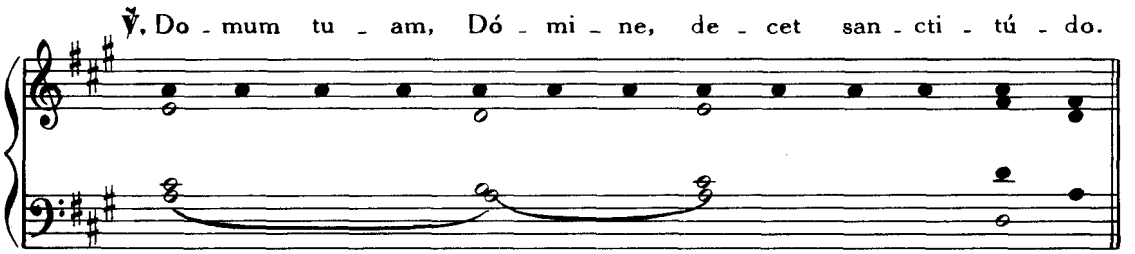


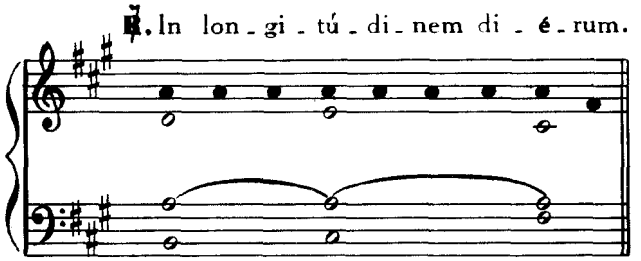
IN I VESPERIS





IN II VESPERIS





IN FESTIS B. MARIÆ VIRGINIS
PER ANNUM.

Ave maris stella

1. A - ve ma - ris stel - la, De - i Ma - ter al - ma,
3. Sol - ve vin - cla re - is, Pro - fer lu - men cæ - cis:
5. Vir - go sin - gu - lá - ris, In - ter o - mnes mi - tis,

1.

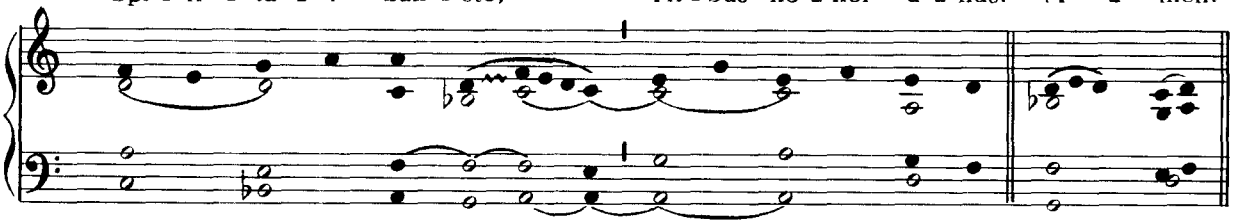
At - que sem - per Vir - go, Fe - lix cœ - li por - ta.
Ma - la no - stra pel - le, Bo - na cun - cta po - sce.
Nos cul - pis so - lú - tos, Mi - tes fac et ca - stos.

2. Su - mens il - lud A - ve Ga - bri - é - lis o - re,
4. Mon - stra te es - se ma - trem: Su - mat per te pre - ces,
6. Vi - tam præ - sta pu - ram, I - ter pa - ra tu - tum:

Fun - da nos in pa - ce, Mu - tans He - væ no - men.
Qui pro no - bis na - tus, Tu - lit es - se tu - us.
Ut vi - dén - tes Je - sum, Sem - per col - læ - té - mur.

7. Sit laus De - o Pa - tri, Sum - mo Chri - sto de - cus,

Spi - rí - tu - i San - cto, Tri - bus ho - nor u - nus. A - men.

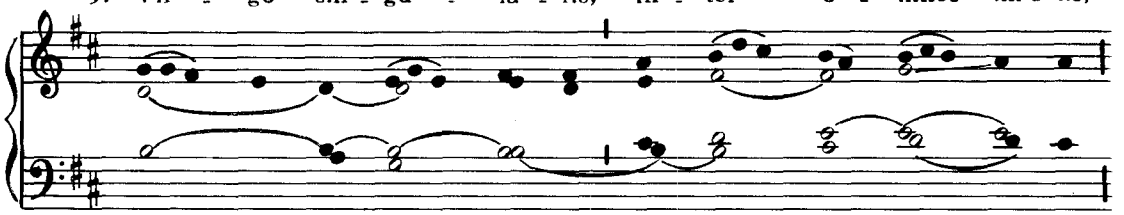


Ave maris stella

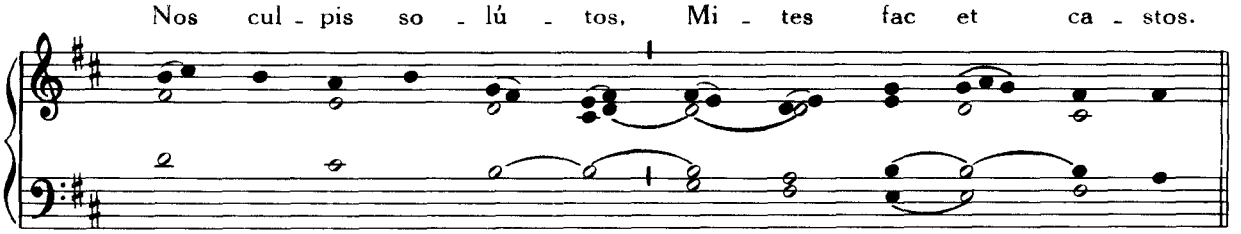
Alius Tonus

1. A - ve ma - ris stel - la, De - i Ma - ter al - ma,
3. Sol - ve vin - cla re - is, Pro - fer lu - men cæ - cis:
5. Vir - go sin - gu - lá - ris, In - ter o - mnes mi - tis,

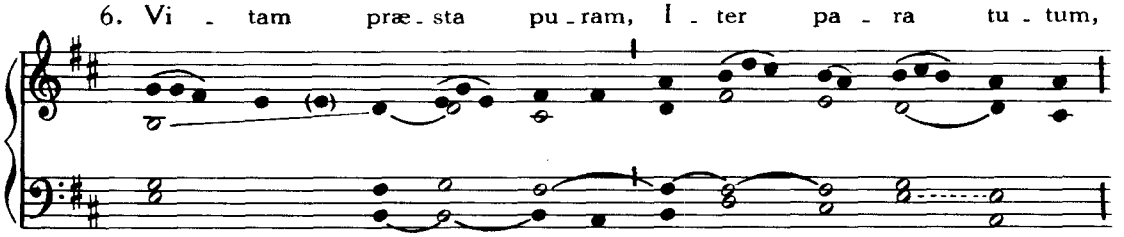
IV.



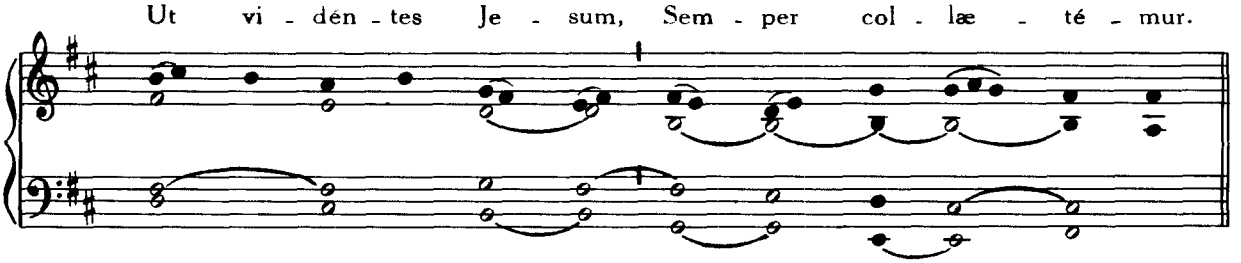
At - que sem - per Vir - go, Fe - lix cœ - li por - ta.
Ma - la no - stra pel - le, Bo - na cun - cta po - sce.
Nos cul - pis so - lú - tos, Mi - tes fac et ca - stos.

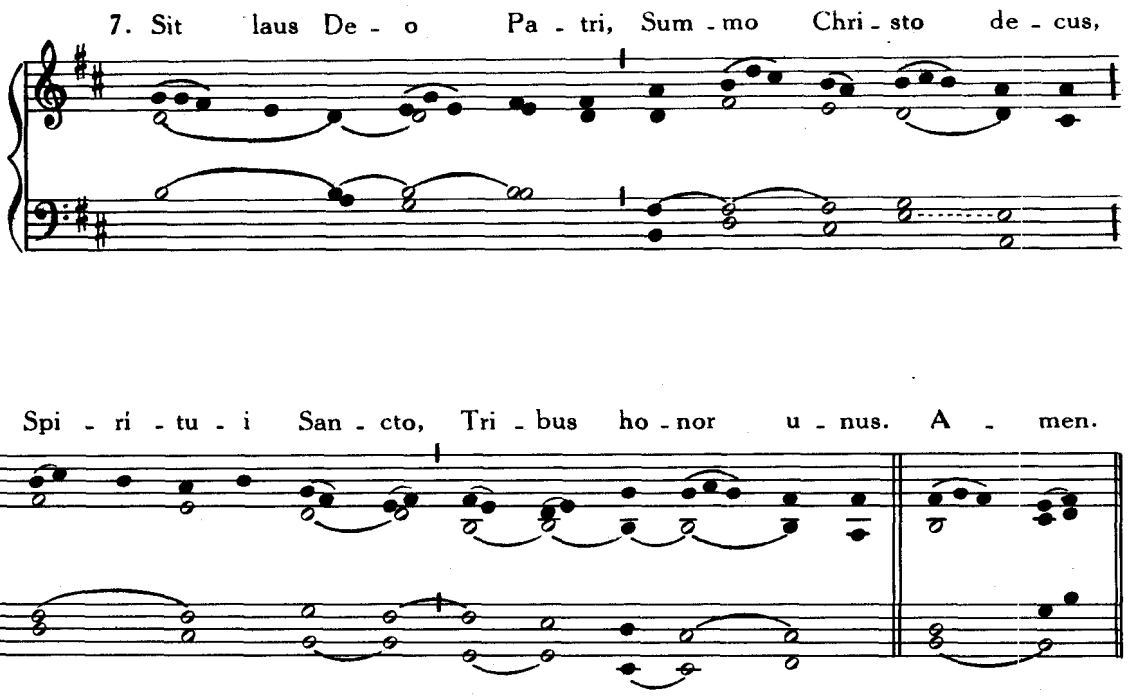


2. Su - mens il - lud A - ve Ga - bri - é - lis o - re,
4. Mon - stra te es - se ma - trem, Su - mat per te pre - ces,
6. Vi - tam præ - sta pu - ram, I - ter pa - ra tu - tum,

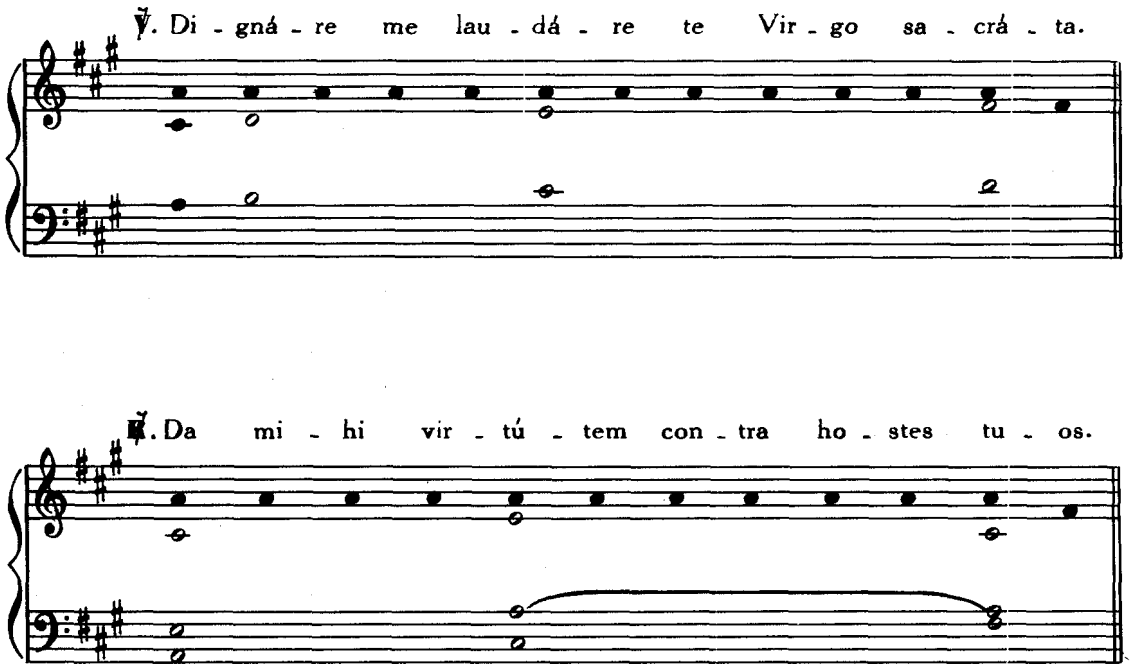


Fun - da nos in pa - ce, Mu - tans He - væ no - men.
Qui pro no - bis na - tus, Tu - lit es - se tu - us.
Ut vi - dén - tes Je - sum, Sem - per col - læ - té - mur.





IN UTRISQUE VESPERIS.



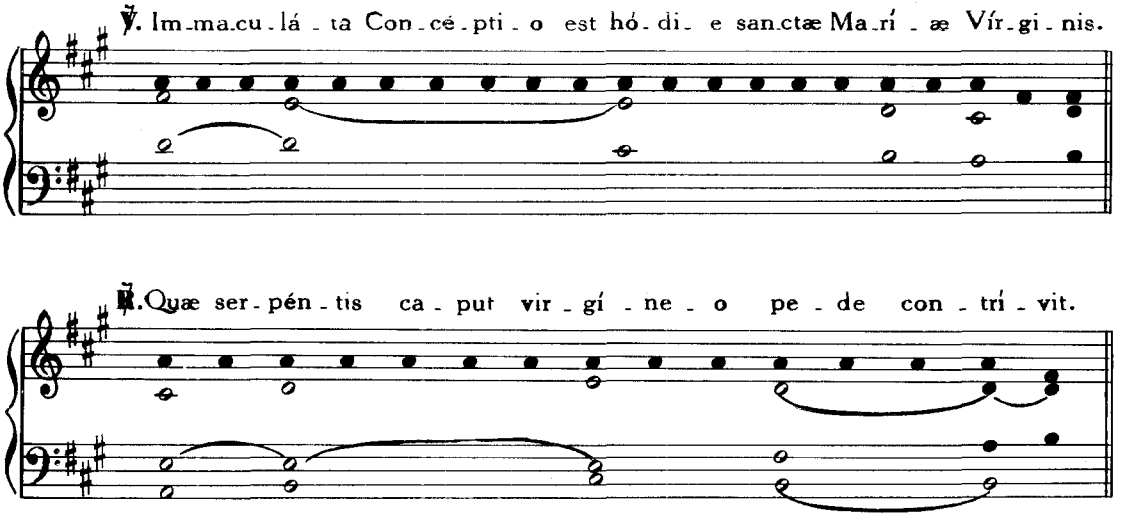
PROPRIUM SANCTORUM

S. ANDREÆ APOSTOLI

Hymnus et ℣. de Communi Apostolorum, p. 79.

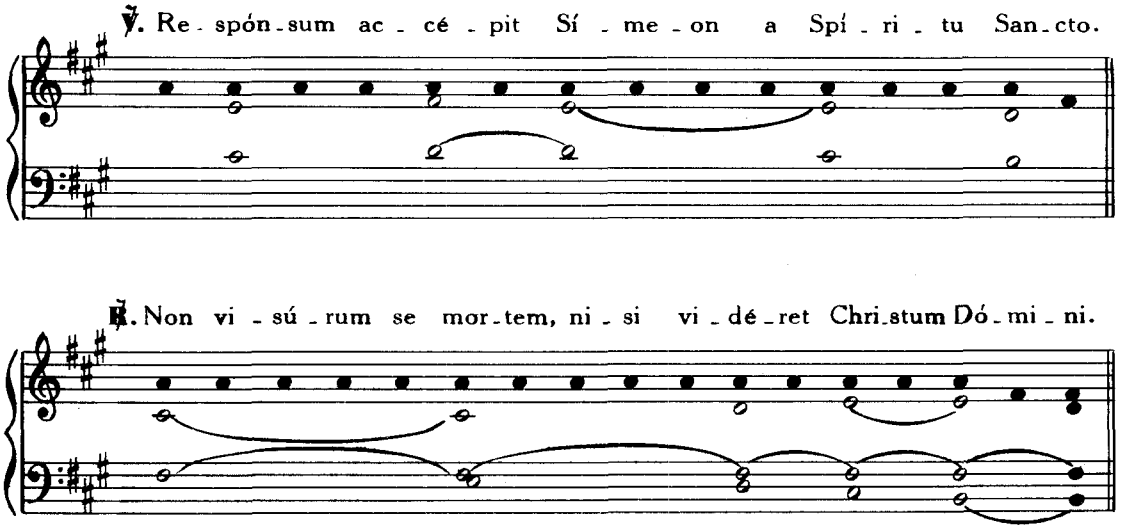
IMMACULATÆ CONCEPTIONIS B. M. V.

Hymnus. Ave maris stella, *p.* 110.



IN PURIFICATIONE B. MARIÆ V.

Hymnus. Ave maris stella, *p.* 110.

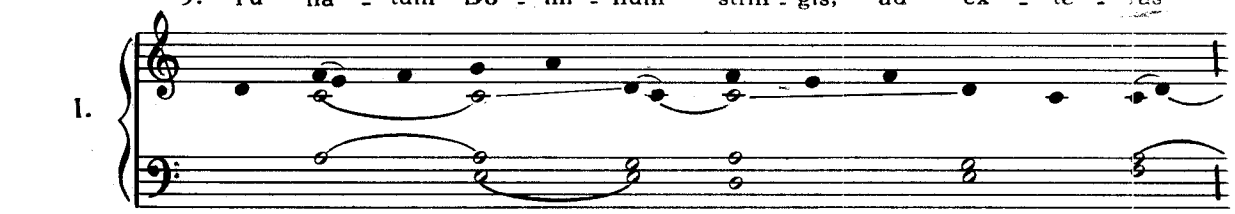


S. JOSEPH, SPONSI B. M. V.

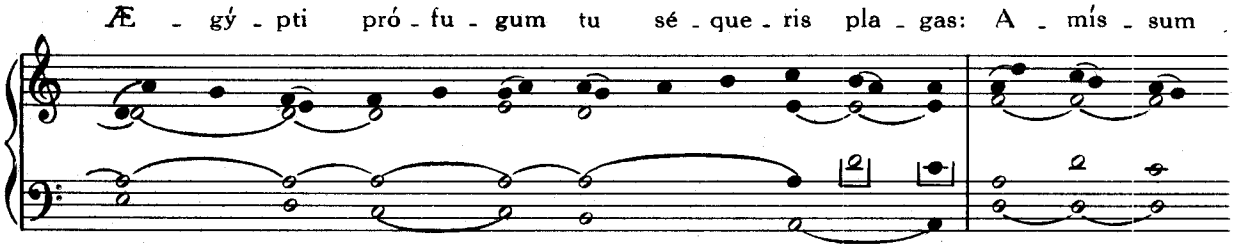
CONFESSORIS ET ECCLESIÆ UNIVERSALIS PATRONI

Te Joseph celebrent

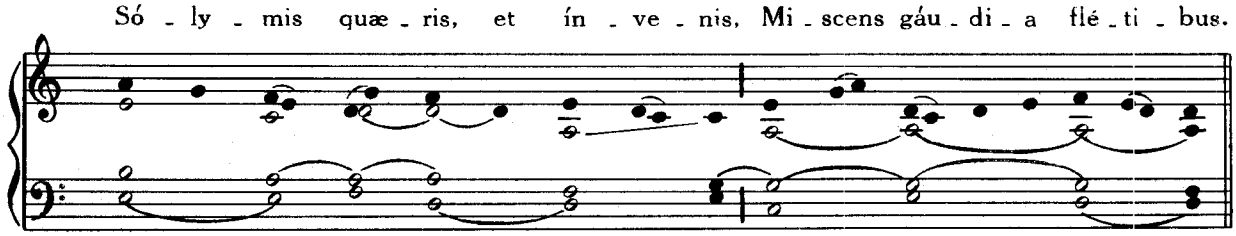
1. Te Jo - seph cé - le - brent ág - mi - na cœ - li - tum:
3. Tu na - tum Dó - mi - num strin - gis, ad éx - te - ras



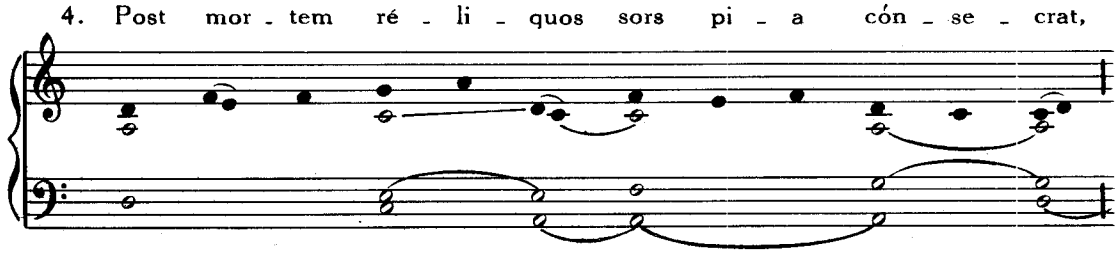
Te cun - cti ré - so - nent chri - stí - a - dum cho - ri, Qui cla - rus
Æ - gý - pti pró - fu - gum tu sé - que - ris pla - gas: A - mís - sum



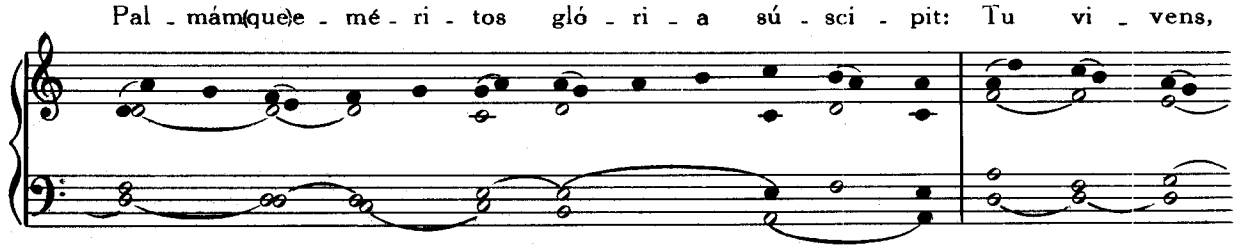
mé - ri - tis, jun - ctus es ín - cly - tæ Ca - sto fœ - de - re Vír - gi - ni.
Só - ly - mis quæ - ris, et ín - ve - nis, Mi - scens gáu - di - a flé - ti - bus.

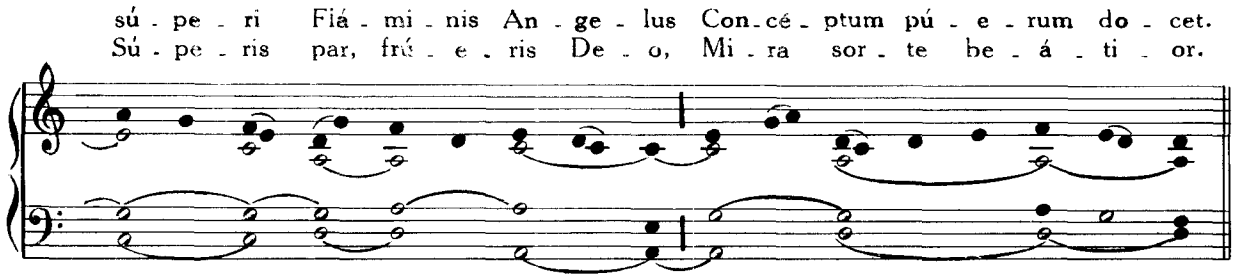


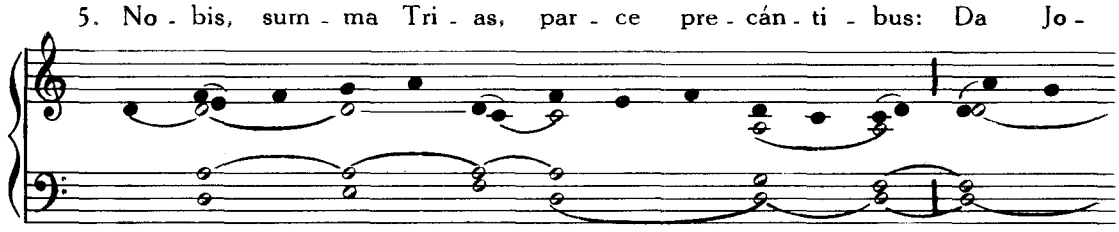
2. Al - mo cum tú - mi - dam gér - mi - ne cón - ju - gem
4. Post mor - tem ré - li - quos sors pi - a cón - se - crat,

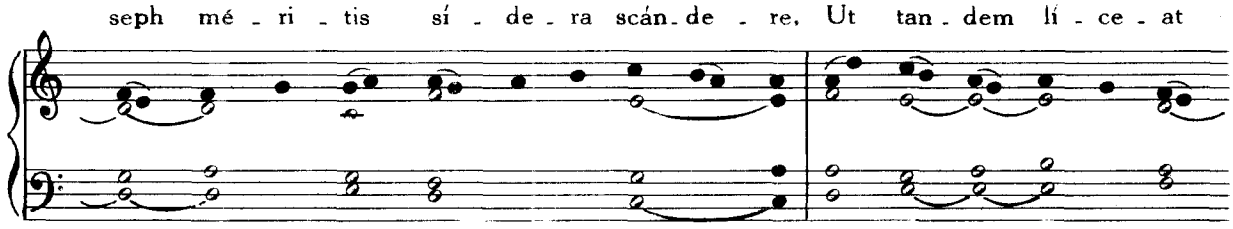


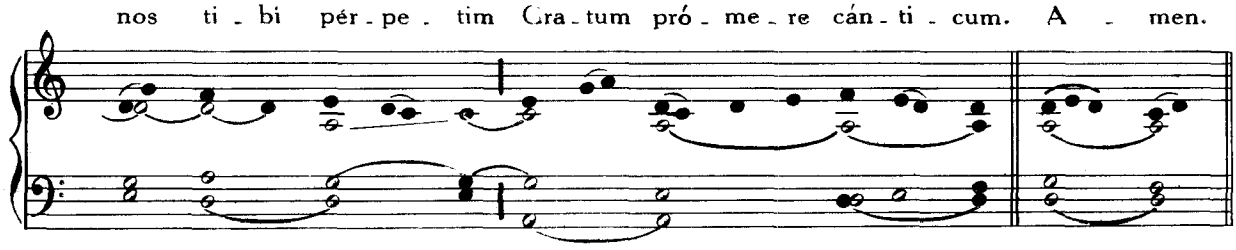
Ad - mí - rans, dú - bi - o tán - ge - ris án - xi - us, Af - flá - tu
Pal - mám(que)e - mé - ri - tos gló - ri - a sú - sci - pit: Tu vi - vens,



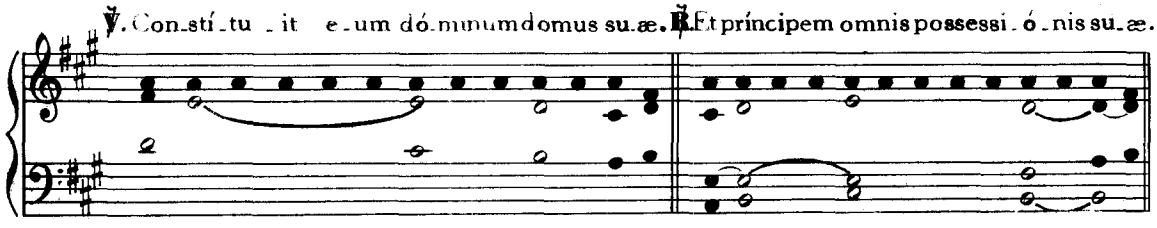




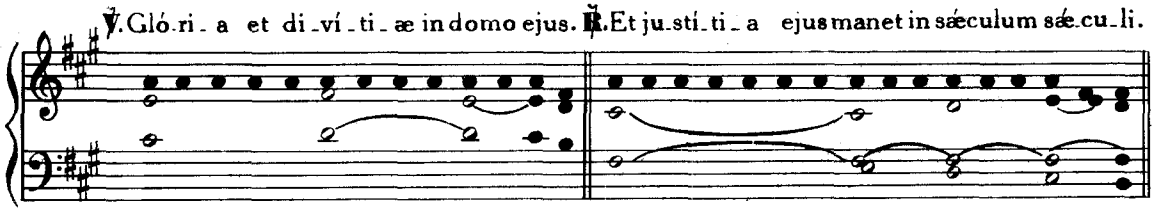




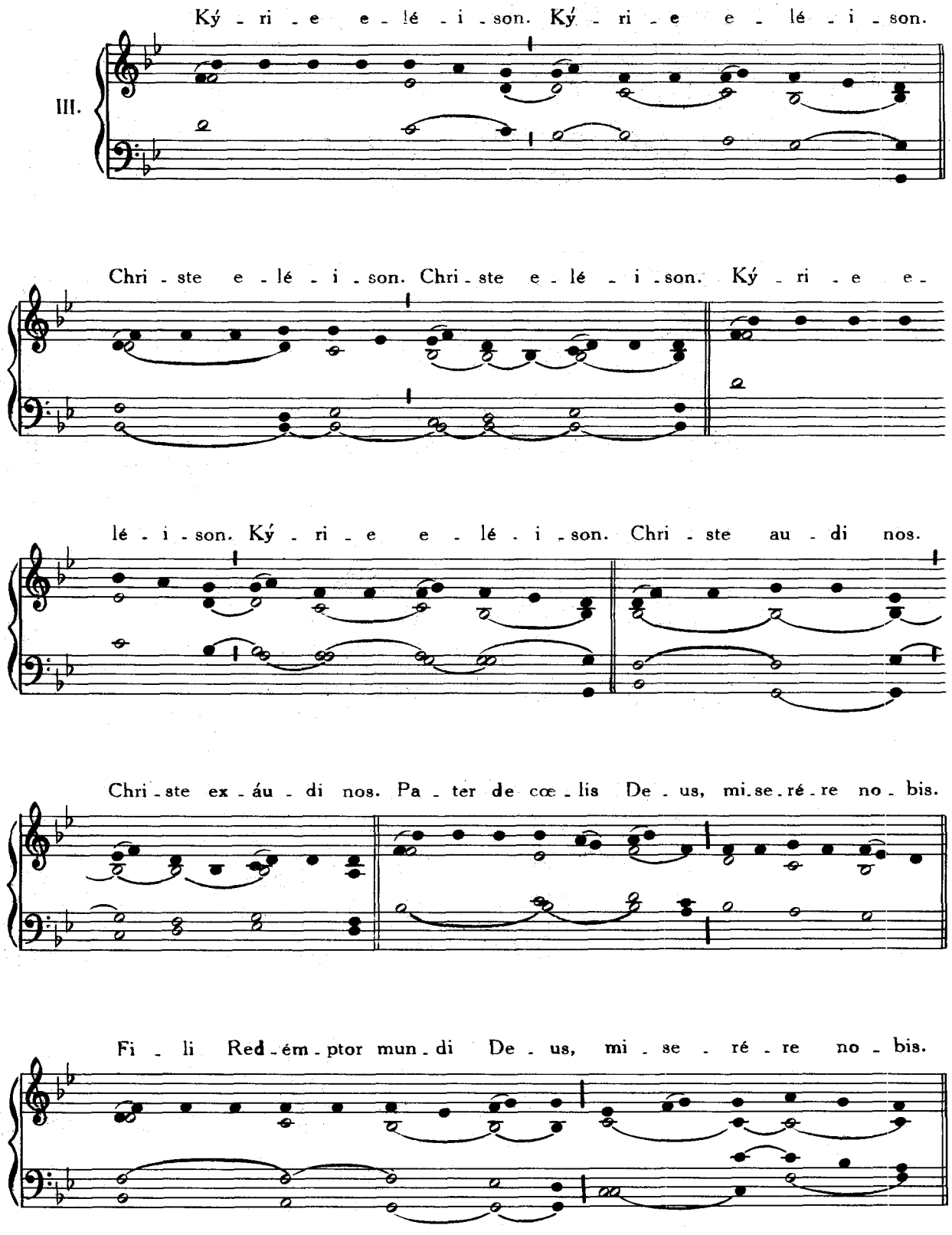
IN I VESPERIS



IN II VESPERIS



LITANIÆ DE S. JOSEPH
(Alterno cantu)



Spí - ri - tus San - cte De - us, mi - se - ré - re no - bis. San - cta

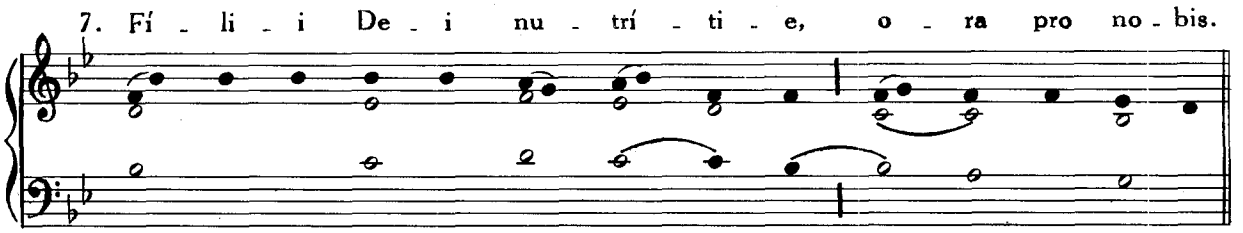
Trí - ni - tas u - nus De - us, mi - se - ré - re no - bis. 1. San - cta Ma - rí - a,

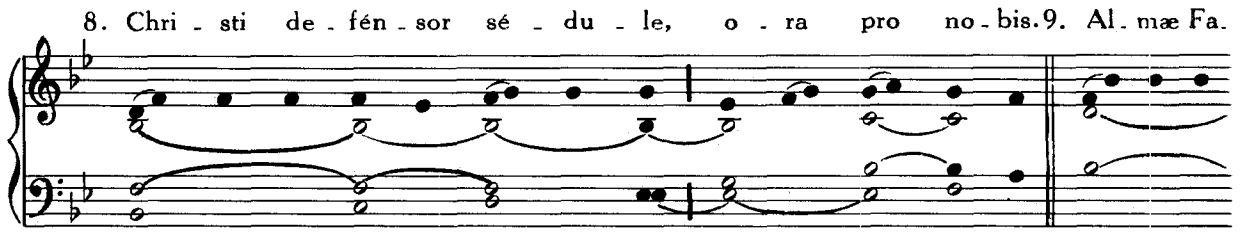
o - ra pro no - bis. 2. San - cte Jo - seph, o - ra pro no - bis.

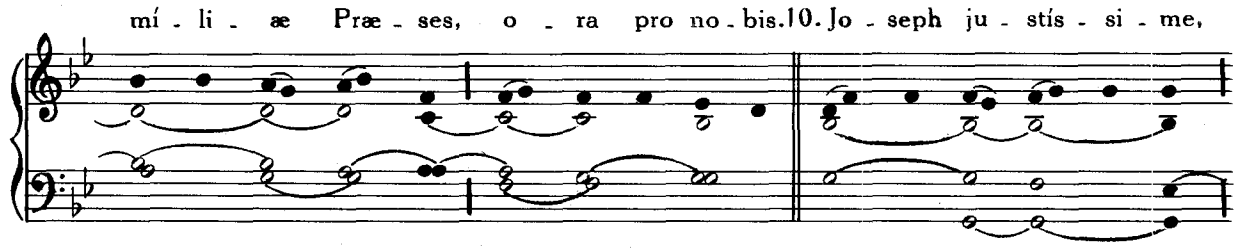
3. Pro - les Da - vid ín - cly - ta, o - ra pro no - bis. 4. Lu - men Pa - tri - ar - chá - rum,

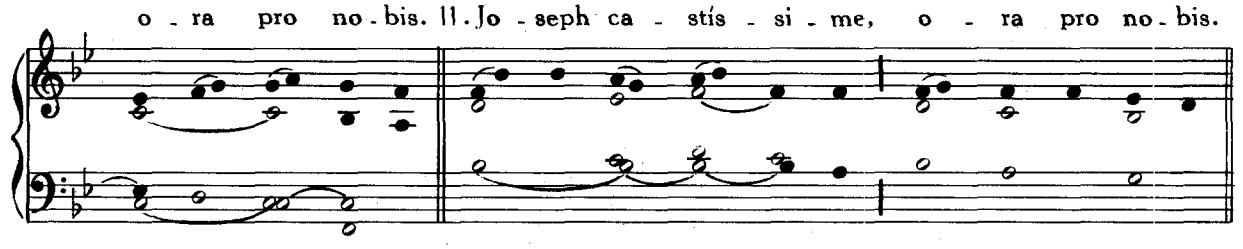
o - ra pro no - bis. 5. De - i Ge - ni - trí - cis Spon - se, o - ra pro no - bis.

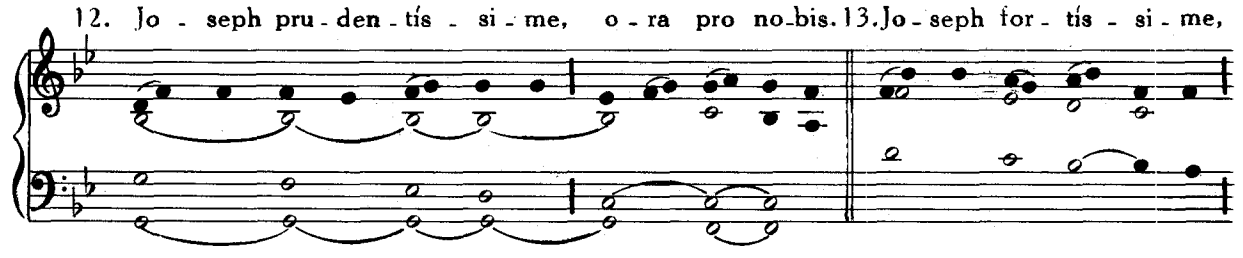
6. Cu - stos pu - dí - cæ Vír - gi - nis, o - ra pro no - bis.

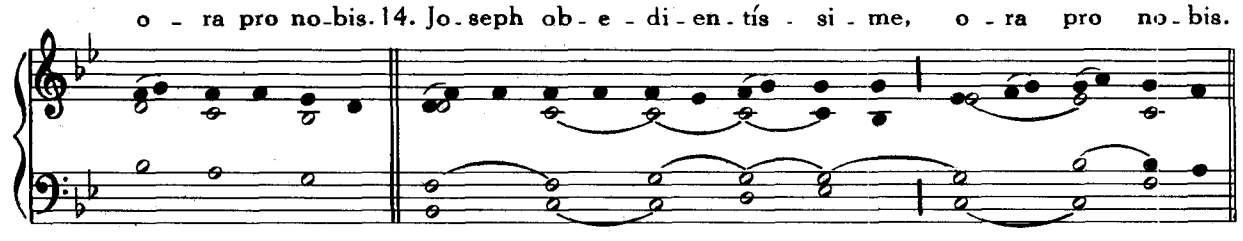

7. Fí - li - i De - i nu - trí - ti - e, o - ra pro no - bis.


8. Chri - sti de - fén - sor sé - du - le, o - ra pro no - bis. 9. Al - mæ Fa.

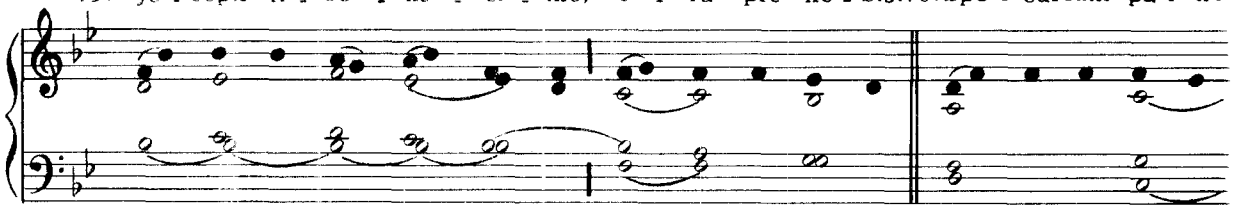

mí - li - æ Præ - ses, o - ra pro no - bis. 10. Jo - seph ju - stís - si - me,


o - ra pro no - bis. 11. Jo - seph ca - stís - si - me, o - ra pro no - bis.

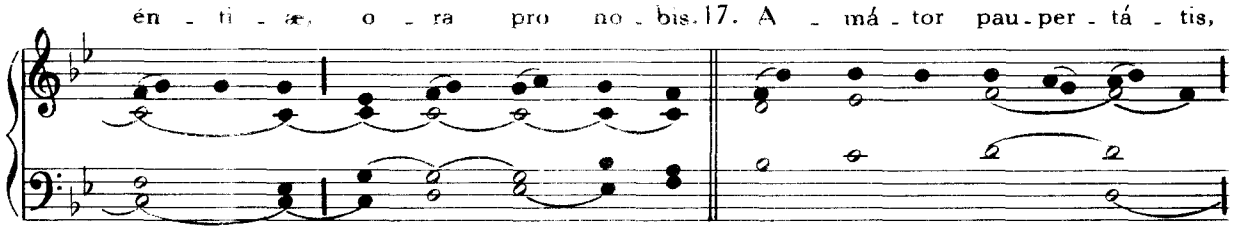

12. Jo - seph pru - den - tís - si - me, o - ra pro no - bis. 13. Jo - seph for - tís - si - me,


o - ra pro no - bis. 14. Jo - seph ob - e - di - en - tís - si - me, o - ra pro no - bis.

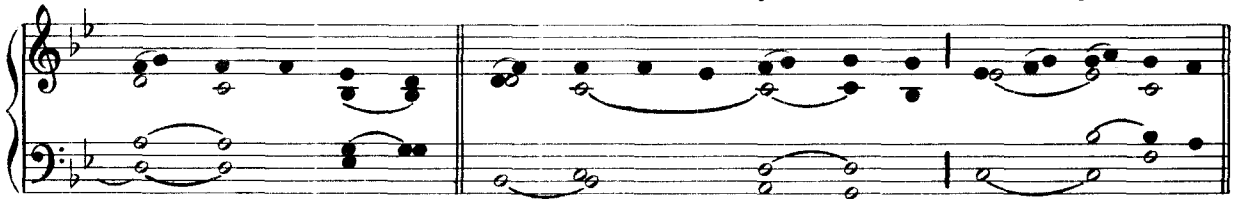
15. Jo - seph fi - de - lís - si - me, o - ra pro no - bis. 16. Spé - cu - lum pa - ti -



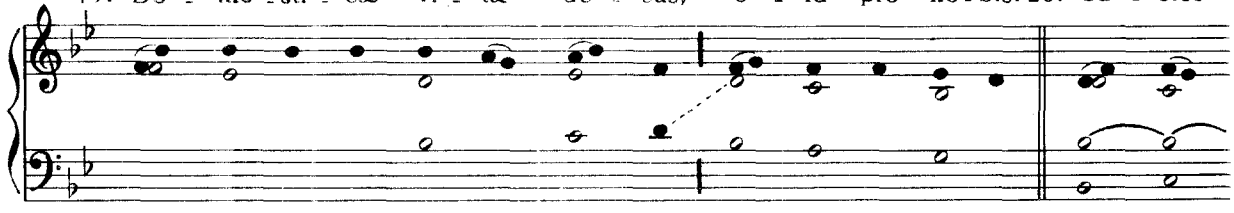
én - ti - æ, o - ra pro no - bis. 17. A - má - tor pau - per - tá - tis,



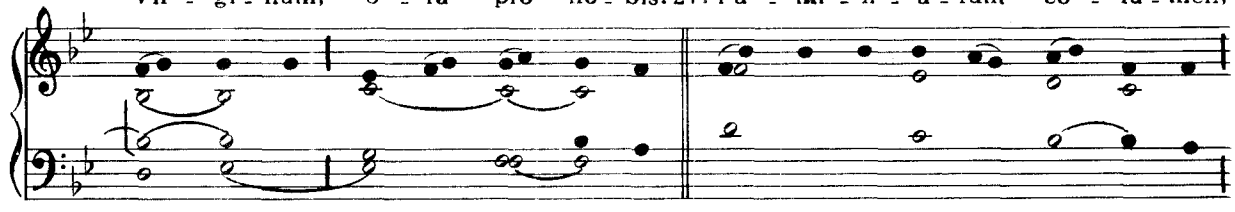
o - ra pro no - bis. 18. Ex - em - plar o - pí - fi - cum, o - ra pro no - bis.



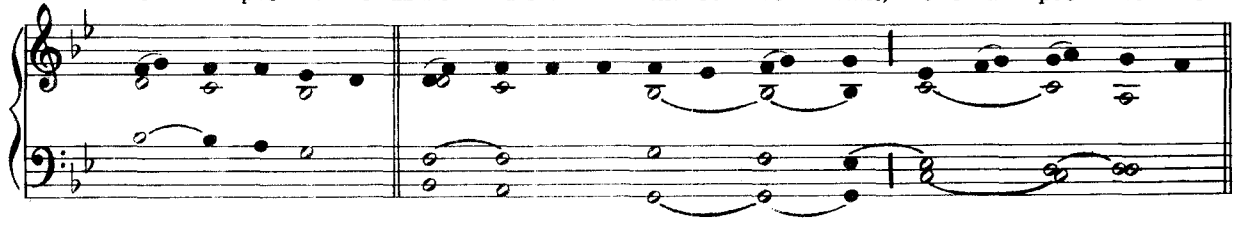
19. Do - mé - sti - cæ vi - tæ de - cus, o - ra pro no - bis. 20. Cu - stos



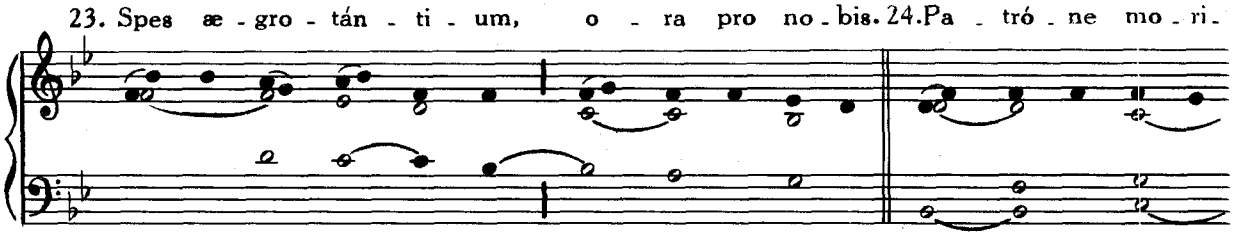
Vír - gi - num, o - ra pro no - bis. 21. Fa - mi - li - á - rum có - lu - men,



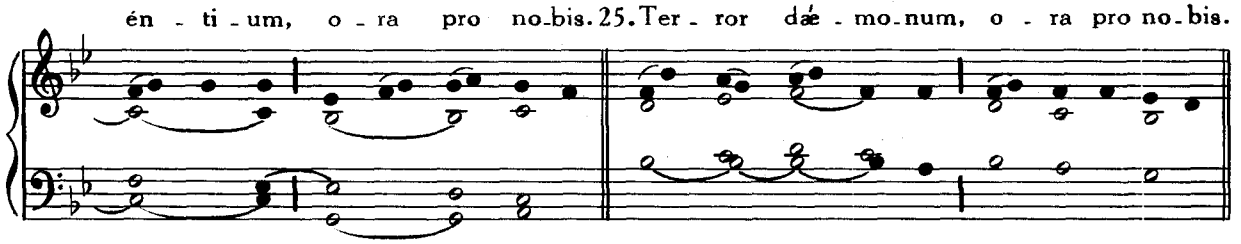
o - ra pro no - bis. 22 So - lá - ti - um mi - se - ró - rum, o - ra pro no - bis.



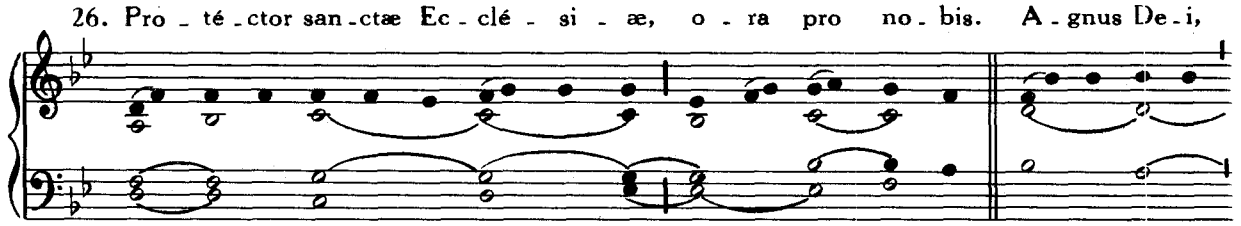
23. Spes æ - gro - tán - ti - um, o - ra pro no - bis. 24. Pa - tró - ne mo - ri -



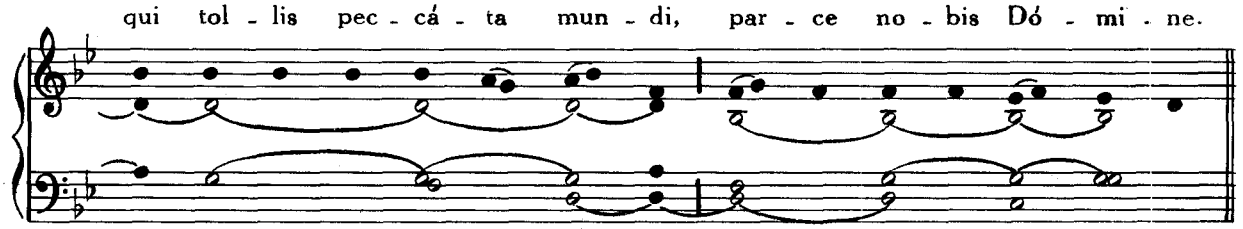
én - ti - um, o - ra pro no - bis. 25. Ter - ror dæ - mo - num, o - ra pro no - bis.



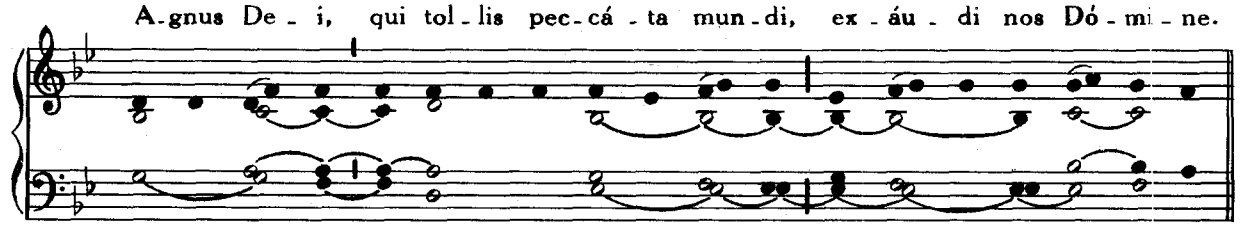
26. Pro - té - ctor san - ctæ Ec - clé - si - æ, o - ra pro no - bis. A - gnus De - i,



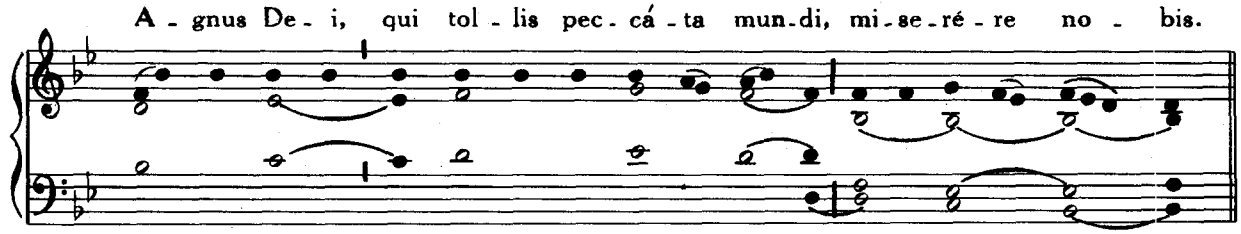
qui tol - lis pec - cá - ta mun - di, par - ce no - bis Dó - mi - ne.

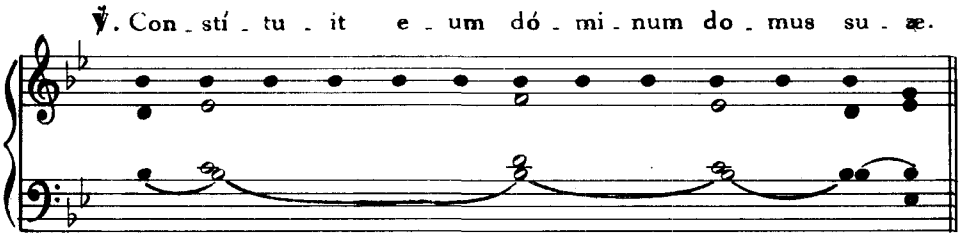


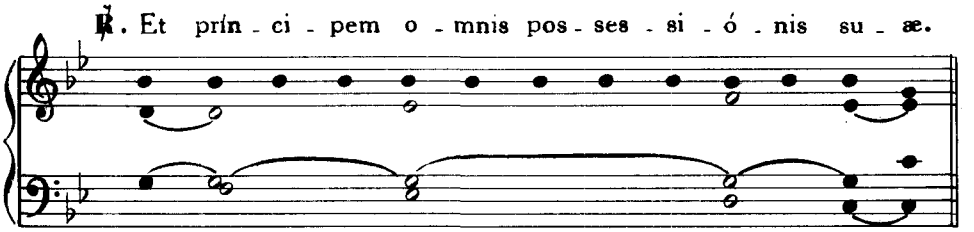
A - gnus De - i, qui tol - lis pec - cá - ta mun - di, ex - áu - di nos Dó - mi - ne.



A - gnus De - i, qui tol - lis pec - cá - ta mun - di, mi - se - ré - re no - bis.

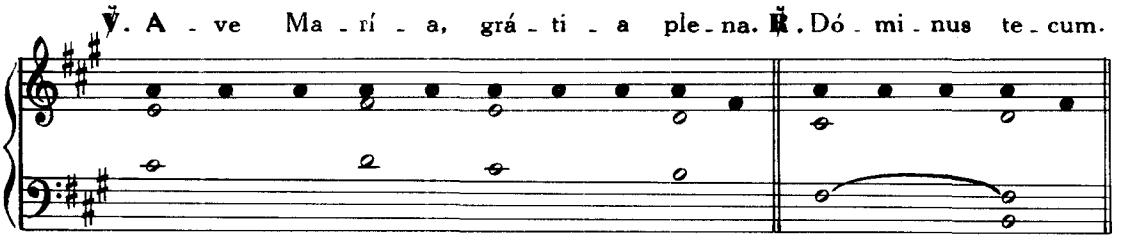






IN ANNUNTIATIONE B. MARIÆ V.

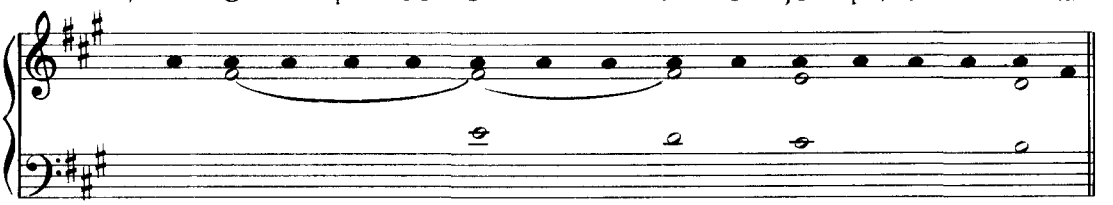
Hymnus. Ave maris stella, *p.* 110.



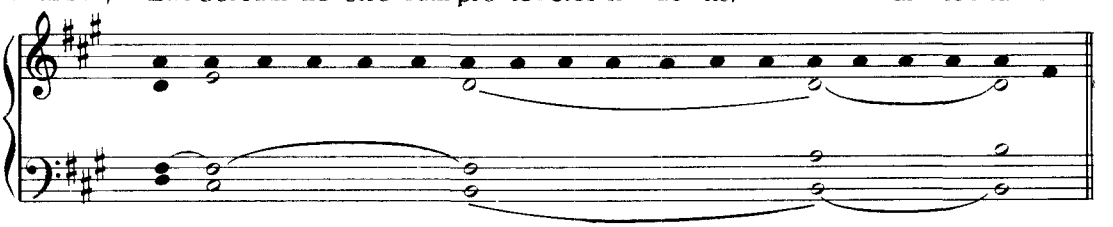
S. JOSEPH OPIFICIS
SPONSI B. MARIÆ VIRG., CONFESSORIS

Hymnus. Te Joseph célebrent, *p.* 114.

IN I VESP. ℣. So - lé - mni - tas est hó - di - e sán - cti Jo - seph, al - le - lú - ia.
IN II VESP. ℣. O - ra pro no - bis san - cte Jo - seph, al - le - lú - ia.



IN I VESP. ℟. Qui má - ni - bus su - is Fí - li - o De - i mi - ni - strávit, al - le - lú - ia.
IN II VESP. ℟. La - bó - rum no - stró - rum pro - té - ctor fi - dé - lis, al - le - lú - ia.



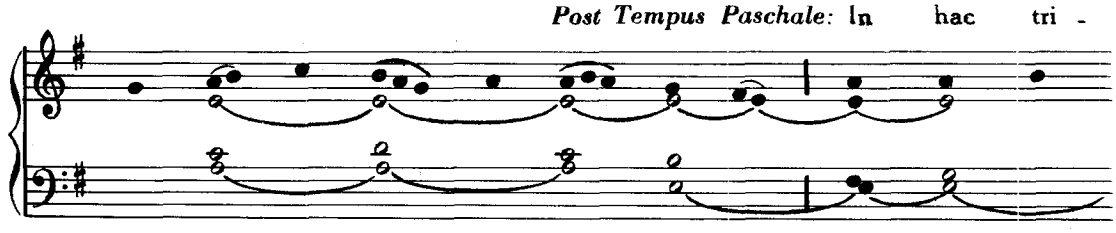
IN INVENTIONE S. CRUCIS

Hymnus. Vexílla Regis, *ut supra, p.* 29 , *cum 6 stropha ut sequitur:*

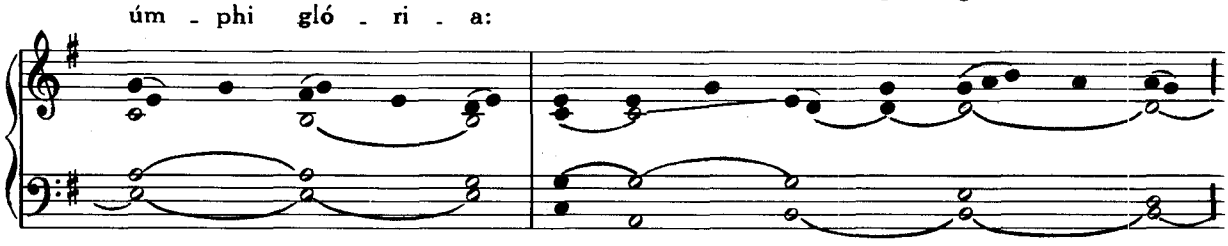
O Crux ave

Tempore Paschali:

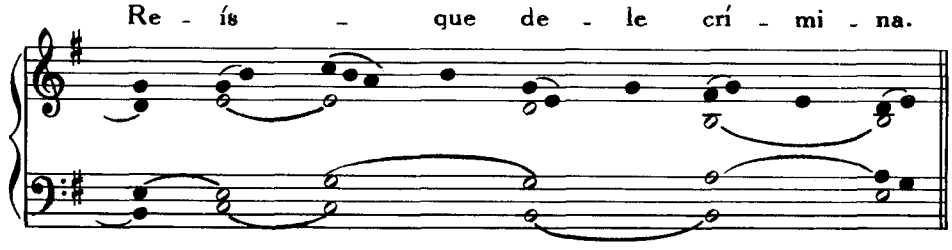
6. O Crux a - ve, spes ú - ni - ca, Pa - schá - le
Post Tempus Paschale: In hac tri -



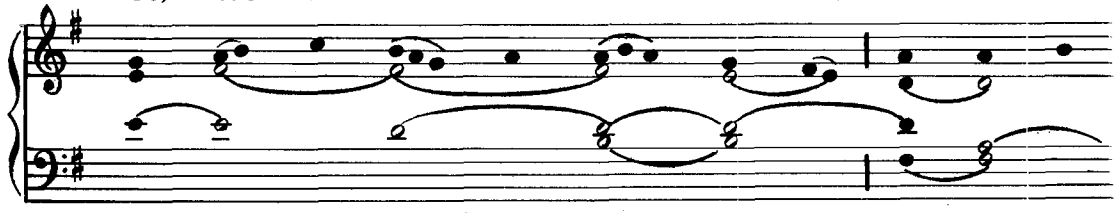
quæ fers gáu - di - um: Pi - is ad - áu - ge grá - ti - am,
úm - phi gló - ri - a:



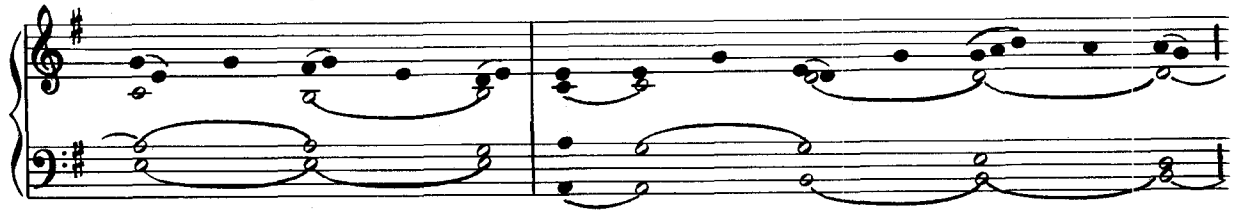
Re - ís - que de - le crí - mi - na.

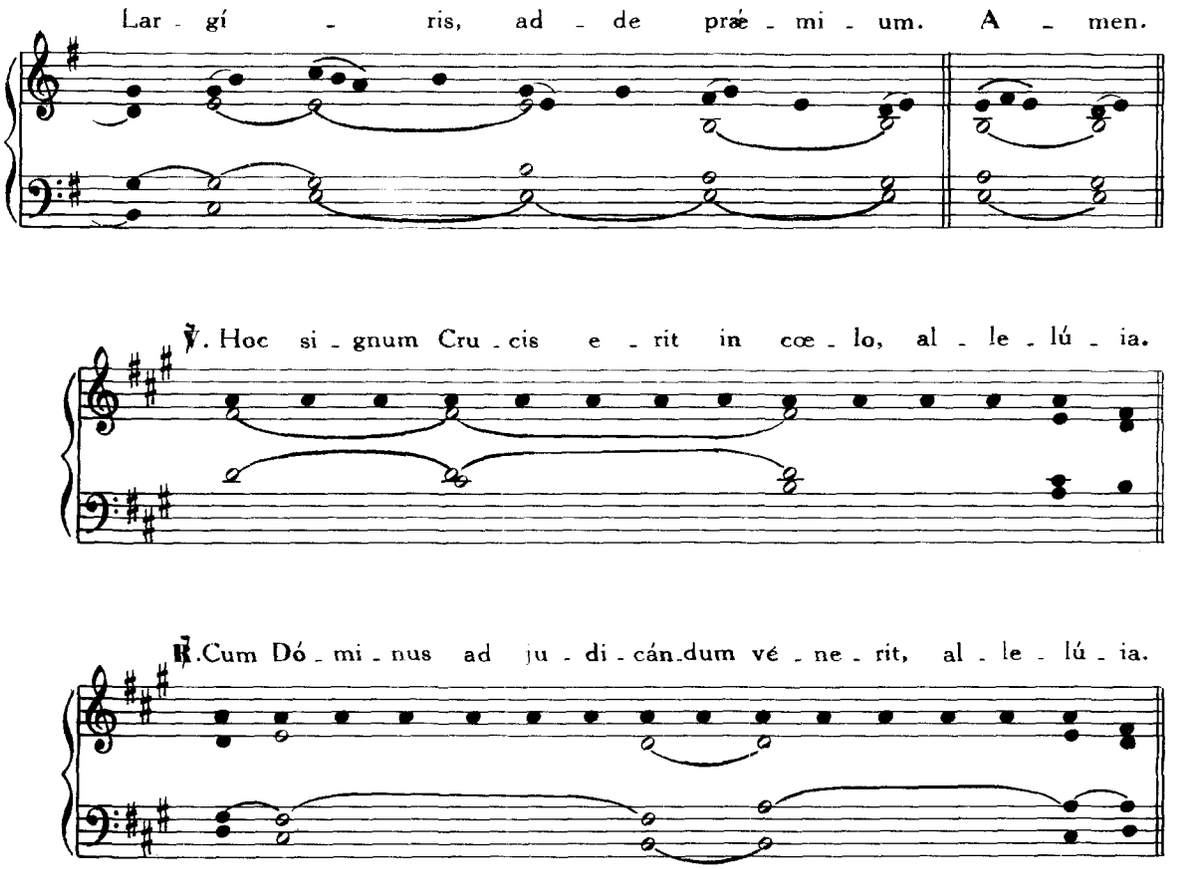


7. Te, fons sa - lú - tis Trí - ni - tas, Col - láu - det



o - mnis spí - ri - tus: Qui - bus Cru - cis vi - ctó - ri - am

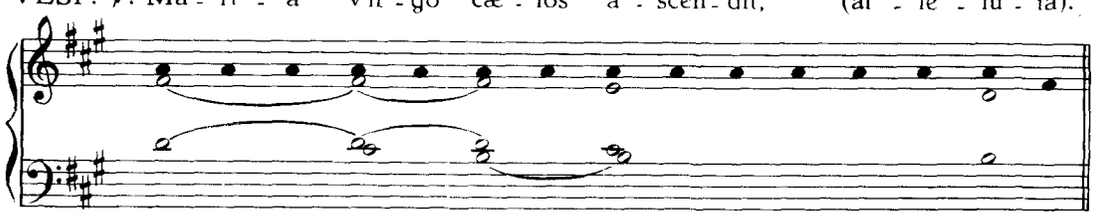




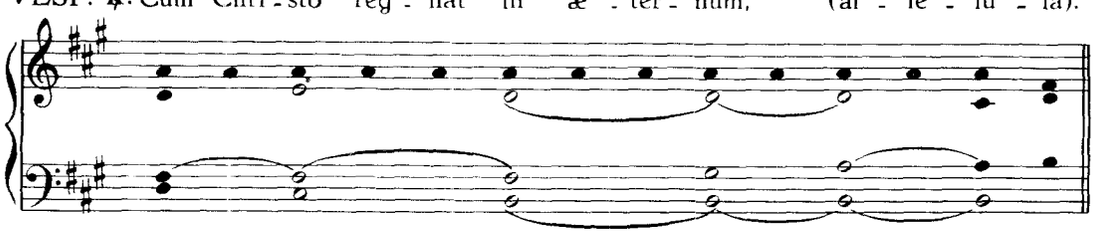
B. MARIÆ VIRGINIS REGINÆ

Hymnus. Ave, maris stella, *p.* 110.

IN I VESP. ℣. Sal - ve, Re - gí - na mi - se - ri - cór - di - æ, (al - le - lú - ia).
IN II VESP. ℣. Ma - rí - a Vir - go cæ - los a - scén - dit, (al - le - lú - ia).

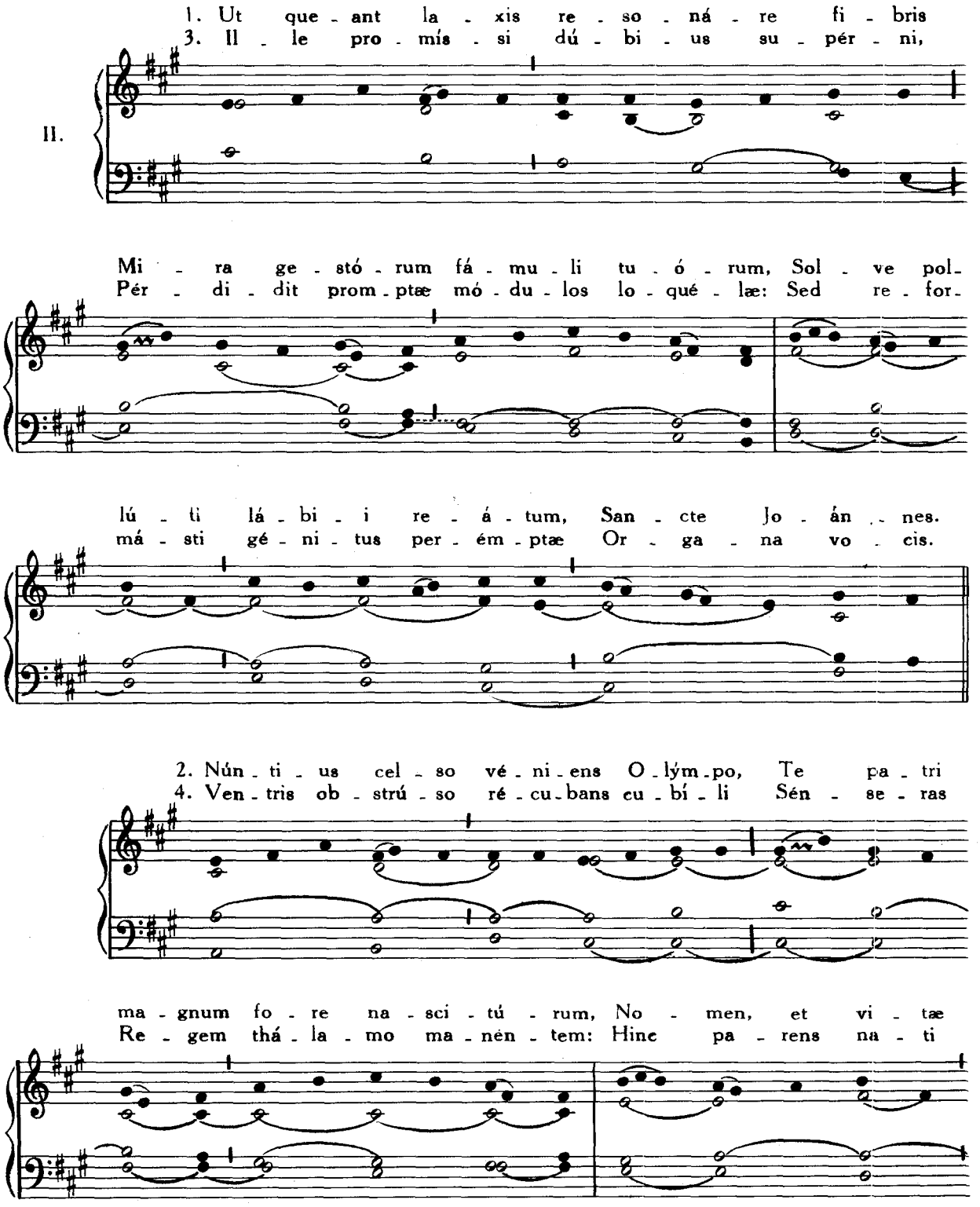


IN I VESP. ℟. Ex qua na - tus est Chri - stus, Rex no - ster, (al - le - lú - ia).
IN II VESP. ℟. Cum Chri - sto reg - nat in æ - tér - num, (al - le - lú - ia).



IN NATIVITATE S. JOANNIS BAPTISTÆ

Ut queant laxis



sé - ri - em ge - rén - dæ Or - di - ne pro - mit.
mé - ri - tis u - tér - que Ab - di - ta pan - dit.

5. Sit de - cus Pa - tri, ge - ni - tæ - que Pro - li, Et ti - bi

com - par u - tri - ús - que vir - tus, Spí - ri - tus sem - per,

De - us u - nus, o - mni Tém - po - ris æ - vo. A - men.

IN I VESPERIS

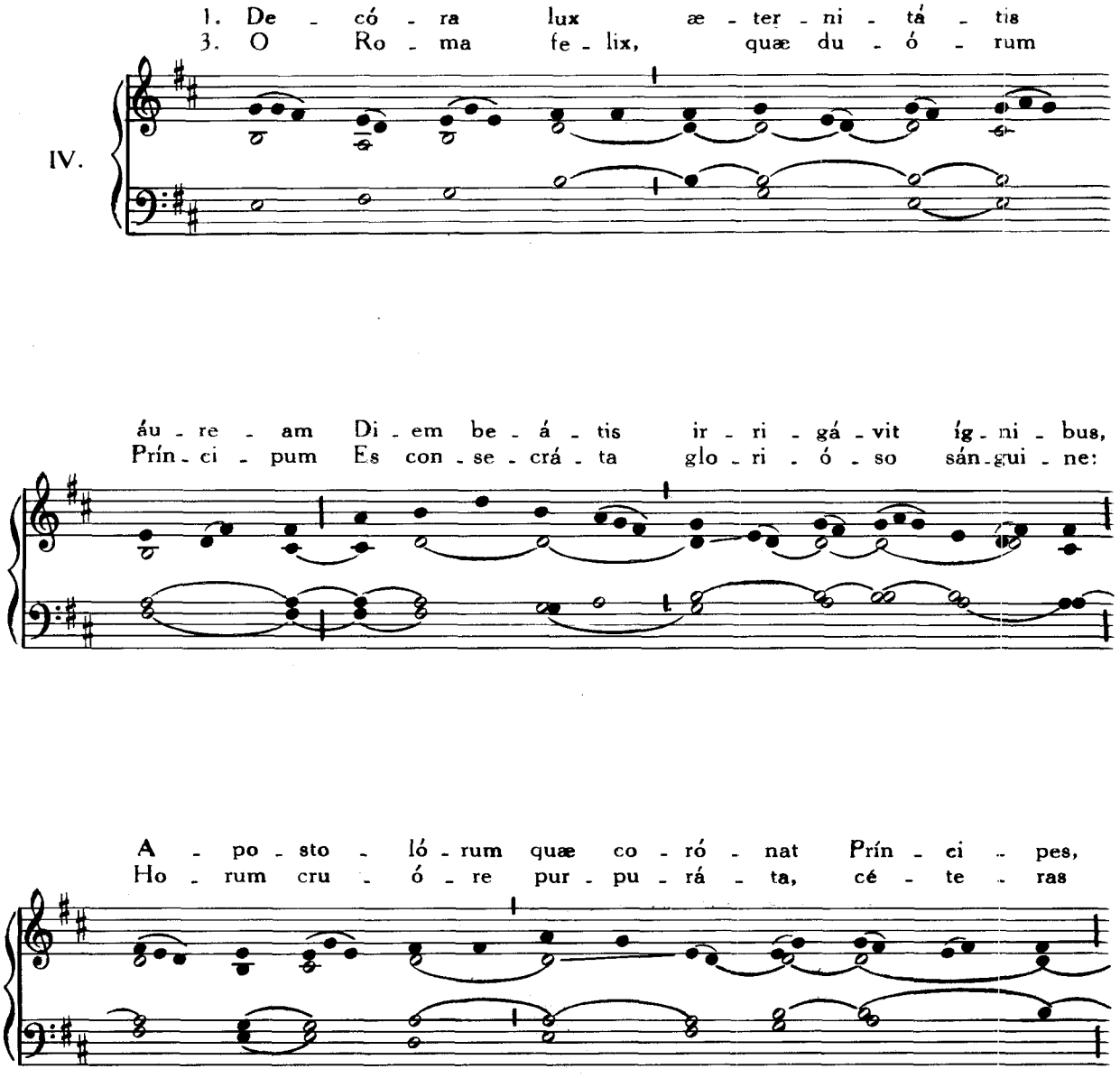
℣. Fu - it ho - mo mis - sus a De - o. ℟. Cui no - men e - rat Jo - án - nes.

IN II VESPERIS

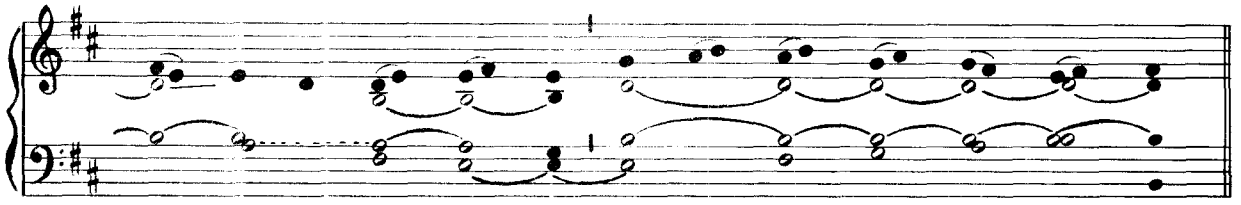
℣. I - ste pu - er ma - gnus co - ram Dó - mi - no. ℟. Nam et ma - nus e - jus cum i - pso est.

SS. APOSTOLORUM PETRI ET PAULI

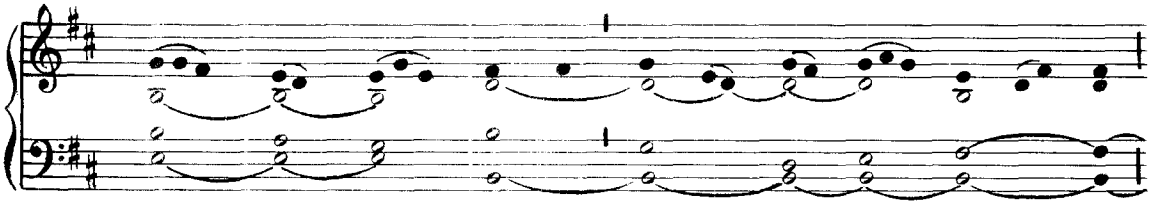
Decora lux



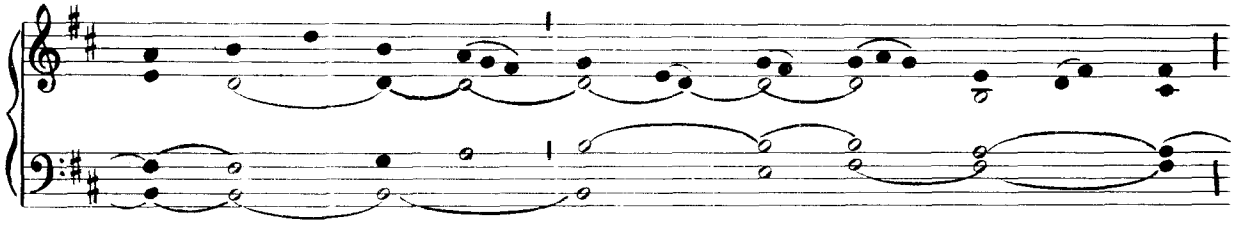
Re - is - que in a - stra lí - be - ram pan - dit vi - am.
Ex - cél - lis or - bis u - na pul - chri - tú - di - nes.



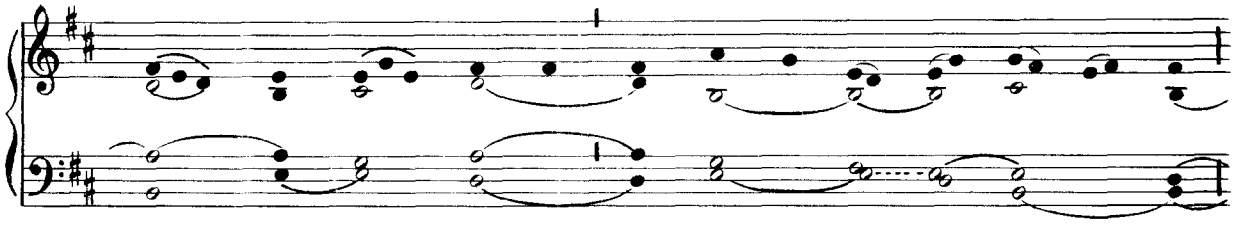
2. Mun - di Ma - gí - ster, at - que cœ - li Já - ni - tor,
4. Sit Tri - ni - tá - ti sem - pi - tér - na gló - ri - a,



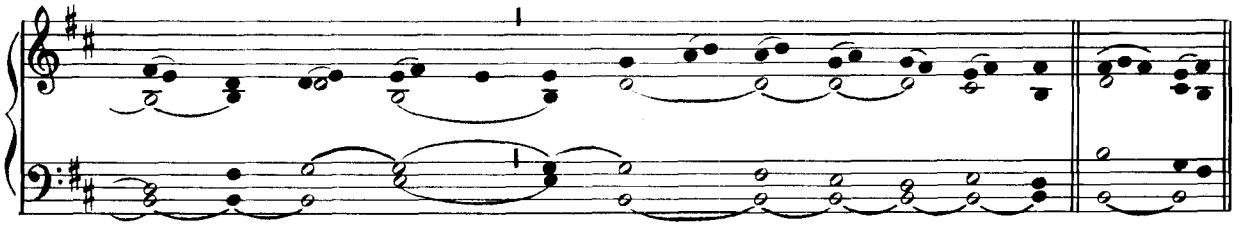
Ro - mæ pa - rén - tes, ar - bi - trí - que gén - ti - um,
Ho - nor, po - té - stas at - que ju - bi - lá - ti - o,



Per en - sis il - le, hic per cru - cis vi - ctor ne - cem,
In u - ni - tá - te quæ gu - bér - nat ó - mni - a,



Vi - tæ se - ná - tum lau - re - á - ti pós - si - dent.
Per u - ni - vér - sa æ - ter - ni - tá - tis sæ - cu - la. A - men.

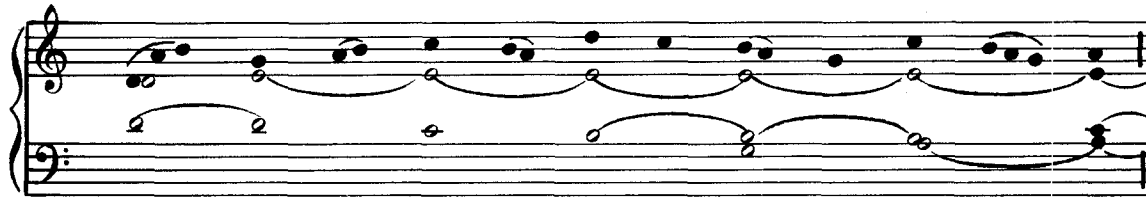


Decora lux

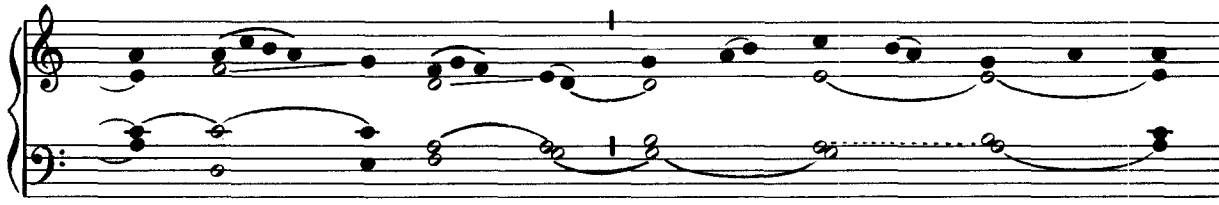
Alter Tonus

1. De - có - ra lux æ - ter - ni - tá - tis áu - re - am
3. O Ro - ma fe - lix, quæ du - ó - rum Prín - ci - pum

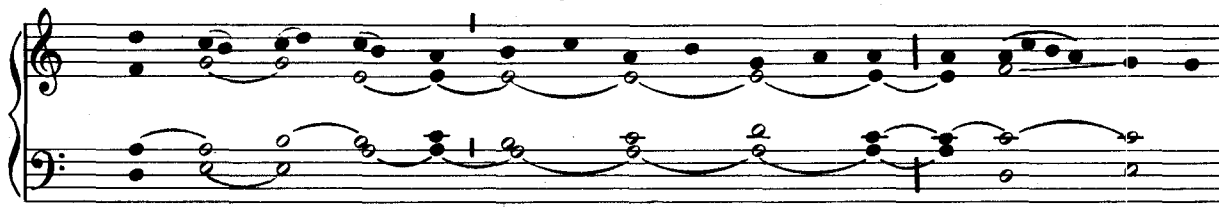
I.



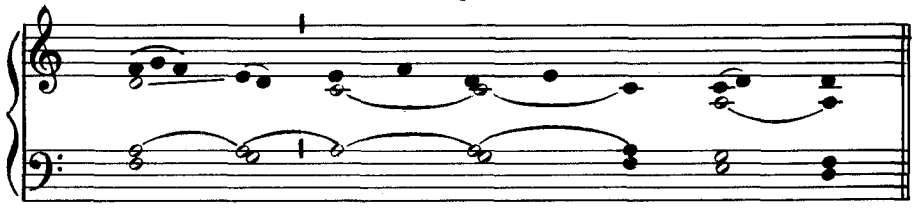
Di - em be - á - tis ir - ri - gá - vit í - gni - bus,
Es con - se - crá - ta glo - ri - ó - so sán - gui - ne:



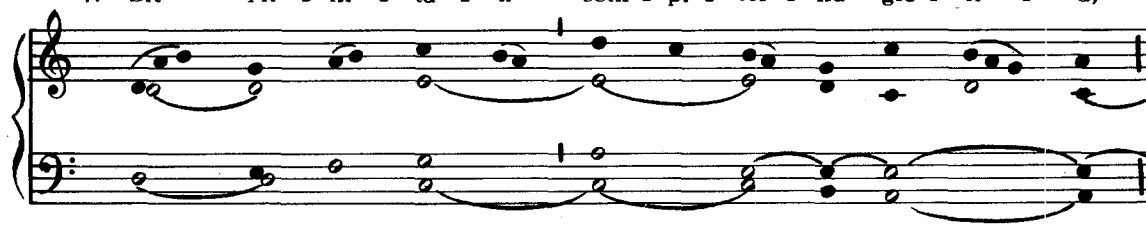
A - po - sto - ló - rum quæ co - ró - nat Prín - ci - pes, Re - ís - que in
Ho - rum cru - ó - re pur - pu - rá - ta, cé - te - ras Ex - cél - lis



a - stra lí - be - ram pan - dit vi - am.
or - bis u - na pul - chri - tú - di - nes.



2. Mun - di Ma - gí - ster, at - que cœ - lí Já - ni - tor,
4. Sit Tri - ni - tá - ti sem - pi - tér - na gló - ri - a,



Ro - mæ pa - rén - tes, ar - bi - trí - que gén - ti - um,
Ho - nor, po - té - stas, at - que ju - bi - lá - ti - o,

Per en - sis il - le, hic per cru - cis vi - ctor ne - cem,
In u - ni - tá - te quæ gu - bér - nat ó - mni - a,

Vi - tæ se - ná - tum lau - re - á - ti pós - si - dent.
Per u - ni - vér - sa æ - ter - ni - tá - tis sæ - cu - la. A - men.

IN I VESPERIS

℣. In om - nem ter - ram ex - í - vit so - nus e - ó - rum.

℟. Et in fi - nes or - bis ter - ræ ver - ba e - ó - rum.

IN II VESPERIS

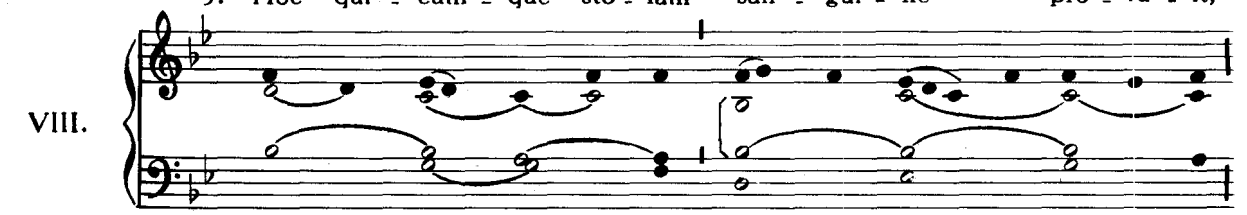
℣. An - nun - ti - a - vé - runt ó - pe - ra De - i. ℟. Et fa - cta e - jus in - tel - le - xé - runt.

PRETIOSISSIMI SANGUINIS D. N. J. C.

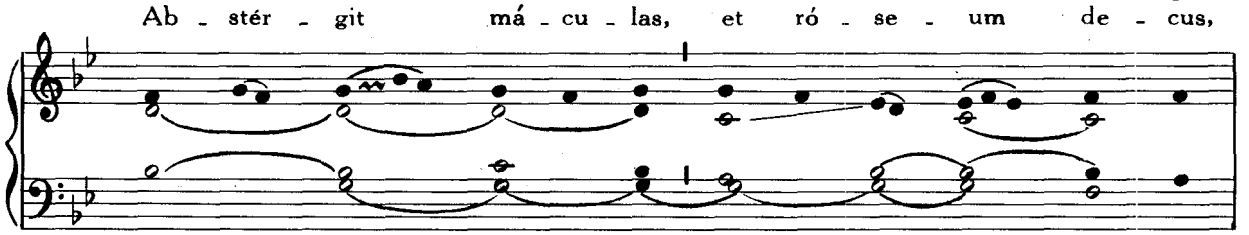
Festivis resonent

1. Fe - stí - vis ré - so - nent cóm - pi - ta vó - ci - bus,
3. Hu - má - no gé - ne - ri per - ní - ci - es gra - vis
5. Hoc qui - cúm - que sto - lam sán - gui - ne pró - lu - it,

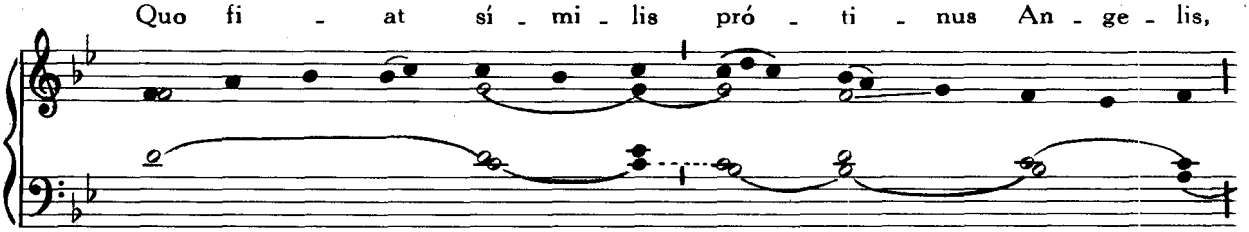
VIII.



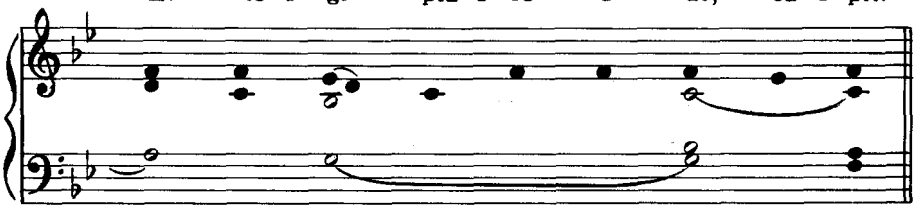
Ci - ves læ - tí - ti - am frón - ti - bus éx - pli - cent:
A - dá - mi vé - te - ris crí - mi - ne cón - ti - git:
Ab - stér - git má - cu - las, et ró - se - um de - cus,



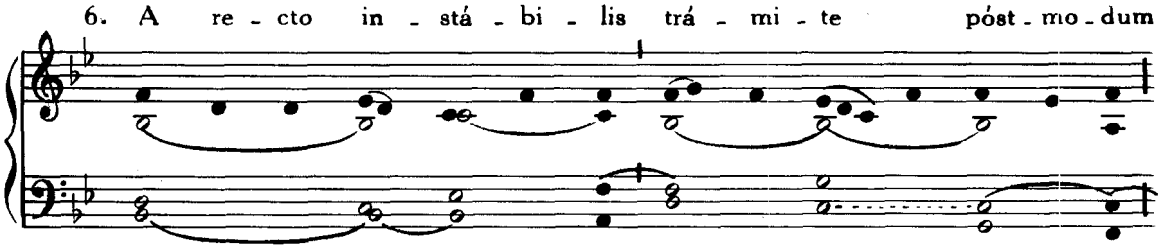
Tæ - dis flam - mí - fe - ris ór - di - ne pró - de - ant
A - dá - mi in - té - gri - tas et pí - e - tas no - vi
Quo fi - at sí - mi - lis pró - ti - nus An - ge - lis,



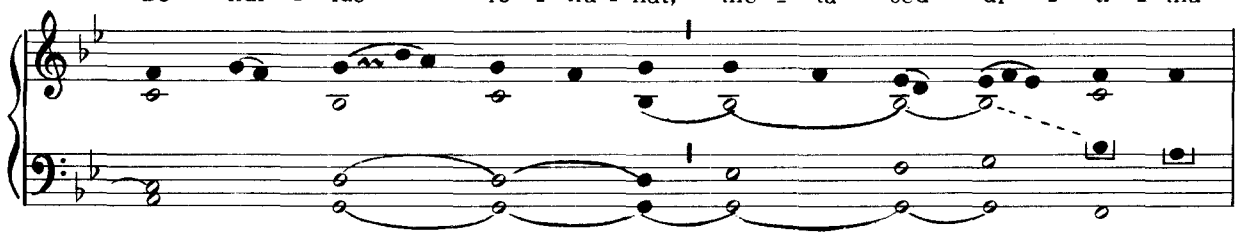
In - strú - cti pú - e - ri et se - nes.
Vi - tam réd - di - dit óm ni - bus.
Et Re - gi plá - ce - at, ca - pit.



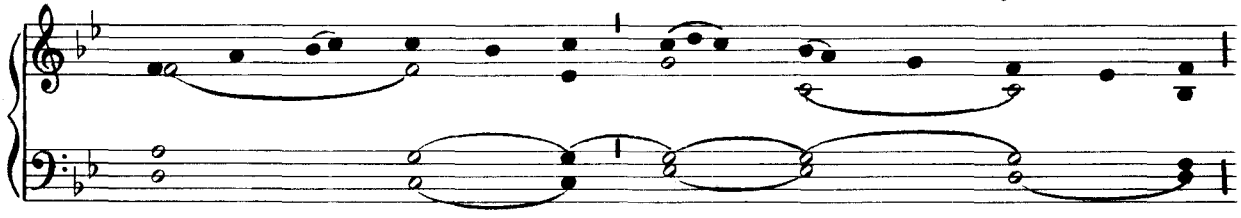
2. Quem du - ra mó - ri - ens Chri - stus in ár - bo - re
4. Cla - mó - rem vá - li - dum sum - mus ab æ - the - re
6. A re - cto in - stá - bi - lis trá - mi - te póst - mo - dum



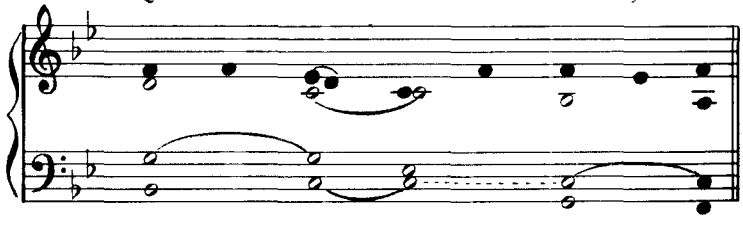
Fu - dit mul - tí - pli - ci vúl - ne - re sán - gui - nem,
Lan - guén - tis Gé - ni - ti si Pa - ter áu - di - it,
Se nul - lus ré - tra - hat, me - ta sed úl - ti - ma



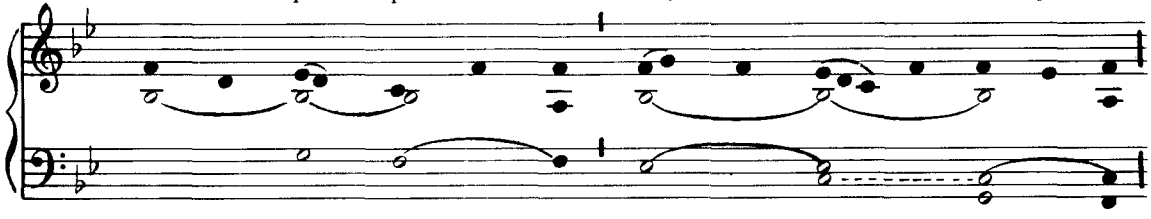
Nos fa - cti mé - mo - res dum có - li - mus, de - cet
Pla - cá - ri pó - ti - us sán - gui - ne dé - bu - it,
Tan - gá - tur: trí - bu - et nó - bi - le præ - mi - um,



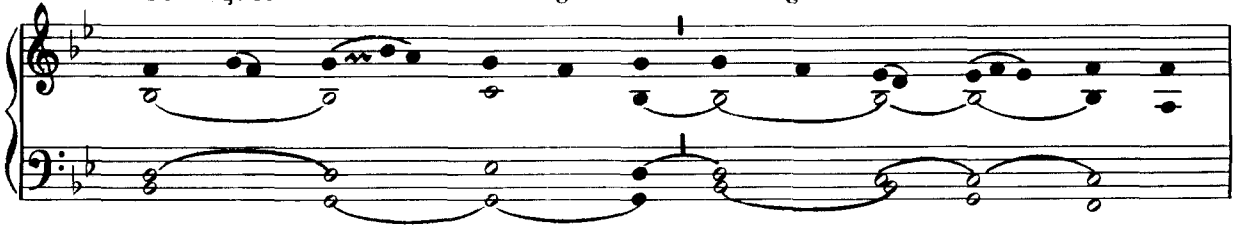
Sal - tem fún - de - re lá - cri - mas.
Et no - bis vé - ni - am da - re.
Qui cur - sum De - us ád - ju - vat.

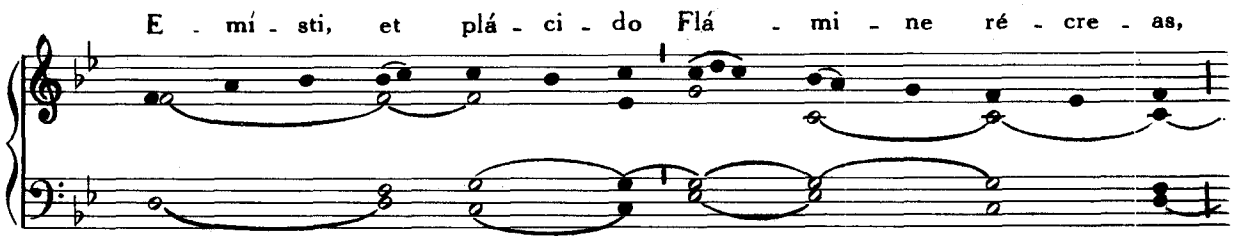


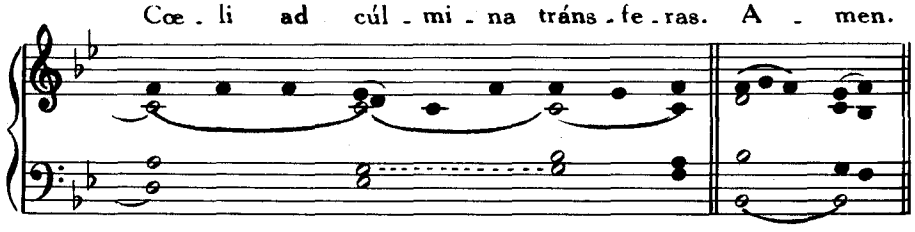
7. No - bis pro - pí - ti - us sis, Gé - ni - tor po - tens,



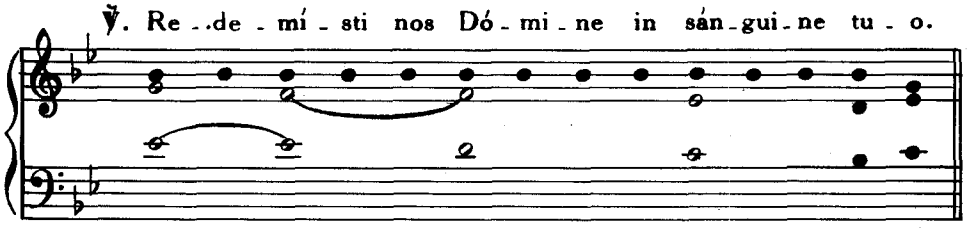
Ut quos u - ní - ge - næ sán - gui - ne Fí - li - i

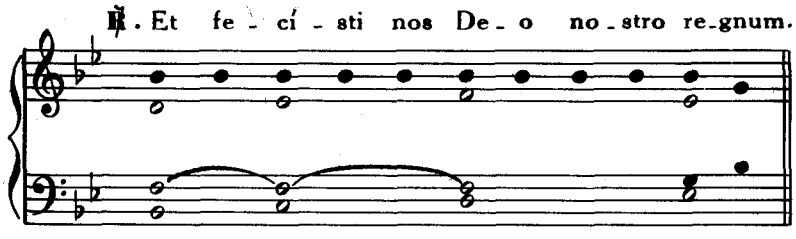




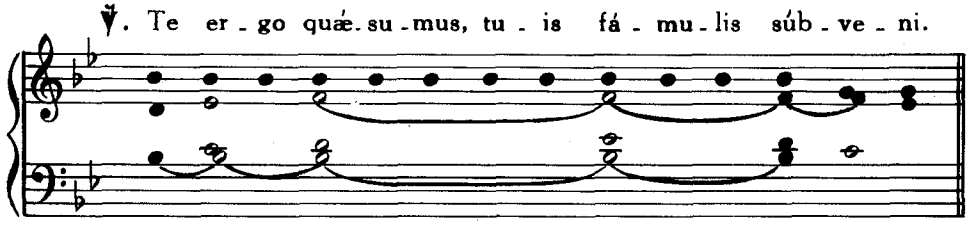


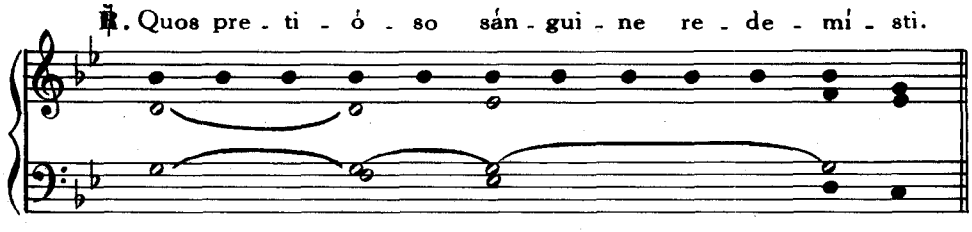
IN I VESPERIS





IN II VESPERIS

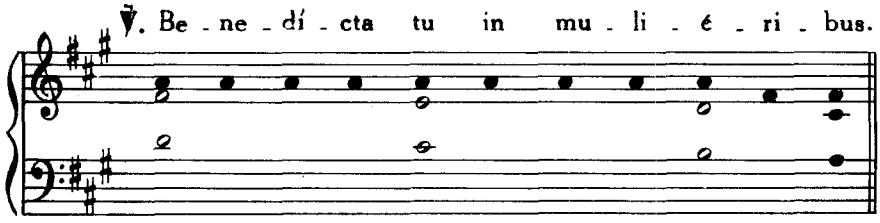




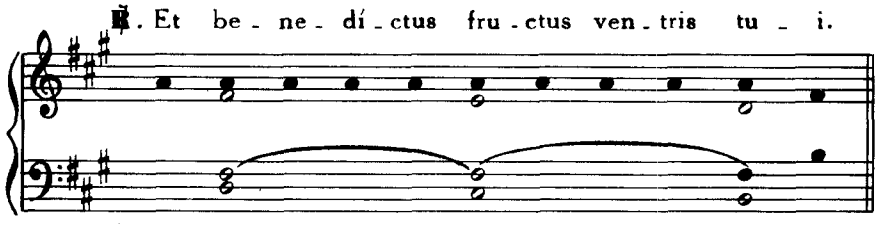
IN VISITATIONE B. MARIÆ V.

Hymnus. Ave maris stella, *p.* 110.

℣. Be - ne - dí - cta tu in mu - li - é - ri - bus.



℟. Et be - ne - dí - ctus fru - ctus ven - tris tu - i.

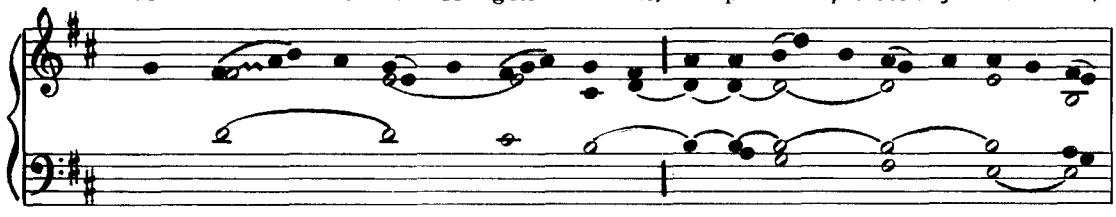


IN TRANSFIGURATIONE D. N. JESU CHRISTI

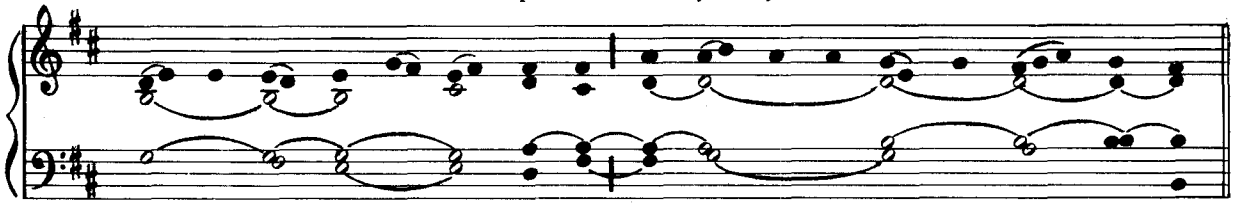
Quicumque Christum quæritis

1. Qui - cúm - que Chri-stum quæ - ri - tis, O - cu - los in al - tum tól - li - te:
3. Hic il - le Rex est gén - ti - um, Po - pu - lí - que Rex Ju - dá - i - ci,

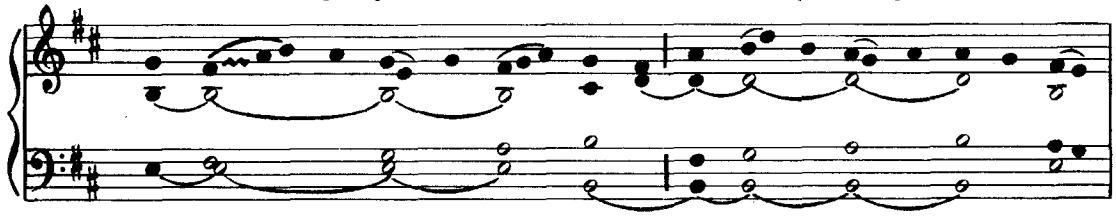
IV.

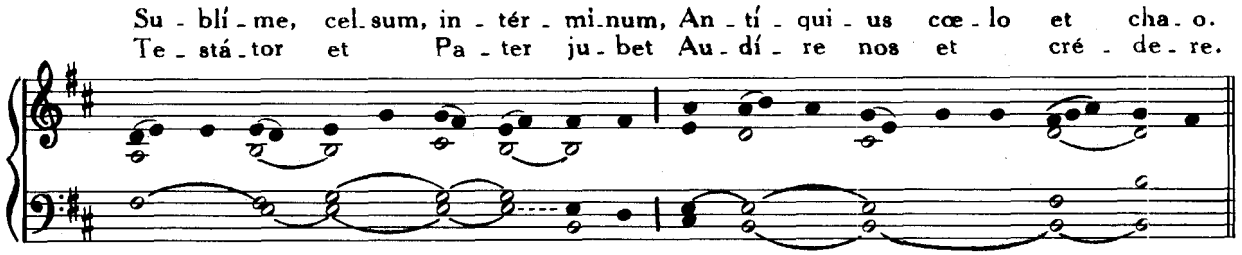


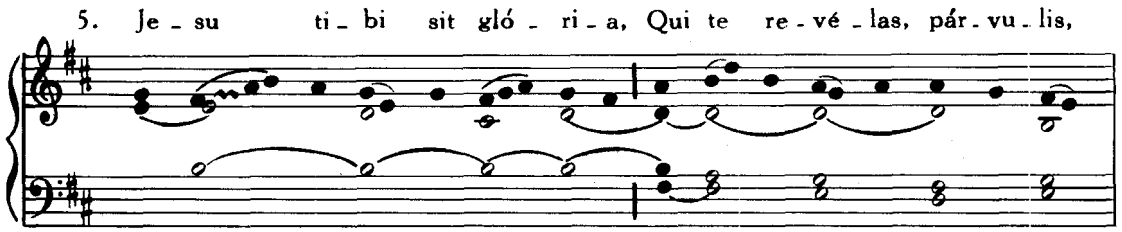
Il - lic li - cé - bit ví - se - re Si - gnum per - én - nis gló - ri - æ.
Pro - mís - sus A - bra - hæ pa - tri, E - jús - que in æ - vum sé - mi - ni.

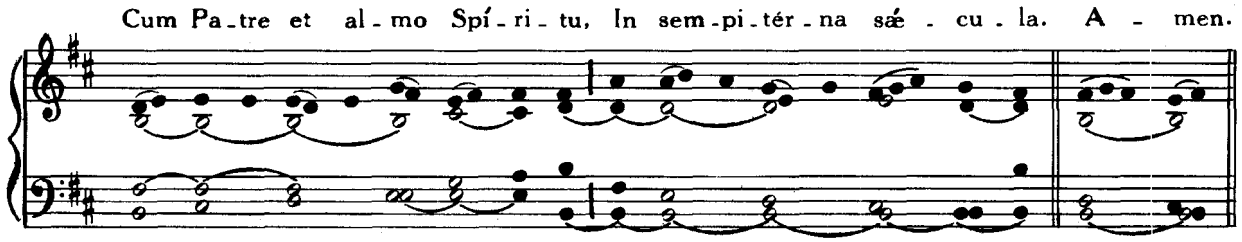


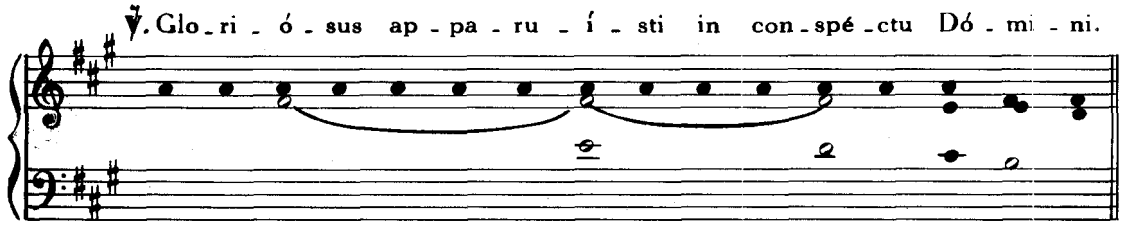
2. Il - lú - stre quid - dam cér - ni - mus, Quod né - sci - at fi - nem pa - ti:
4. Hunc et pro - phé - tis té - sti - bus, Iís - dém - que si - gna - tó - ri - bus,

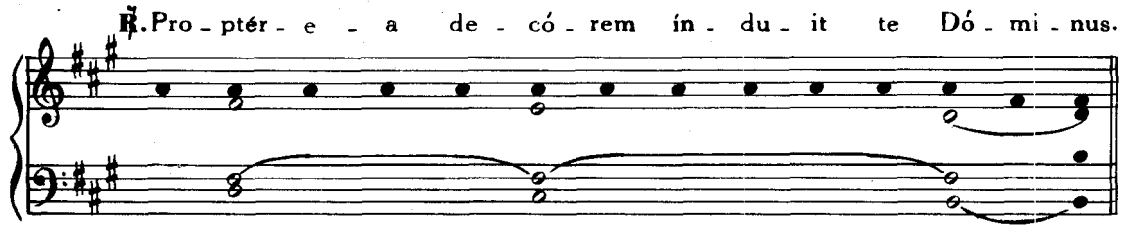








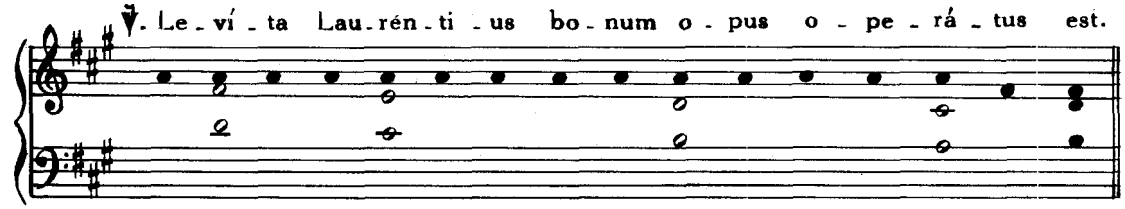




S. LAURENTII MARTYRIS

Hymnus de Communi, p. 86.
In I Vesperis ℣. de Communi.

IN II VESPERIS



℟. Qui per si - gnum cru - cis cæ - cos il - lu - mi - ná - vit.

IN ASSUMPTIONE B. MARIÆ V.

Hymnus. Ave maris stella, *p.* 110.

IN UTRISQUE VESPERIS

℣. Ex - al - tá - ta est san - cta De - i Gé - ni - trix.

℟. Su - per cho - ros An - ge - ló - rum ad cœ - lé - sti - a re - gna.

S. JOACHIM PATRIS B. MARIÆ V.

Omnia de Communi Confessoris non Pontificis. p. 98.

FESTUM IMMACULATI CORDIS B. MARIÆ V.

In utrisque Vesperis, Hymnus et ℣. ut in Communi Festorum B. Mariæ V. p. 110.

IN NATIVITATE B. MARIÆ V.

Hymnus. Ave maris stella, *p.* 110.

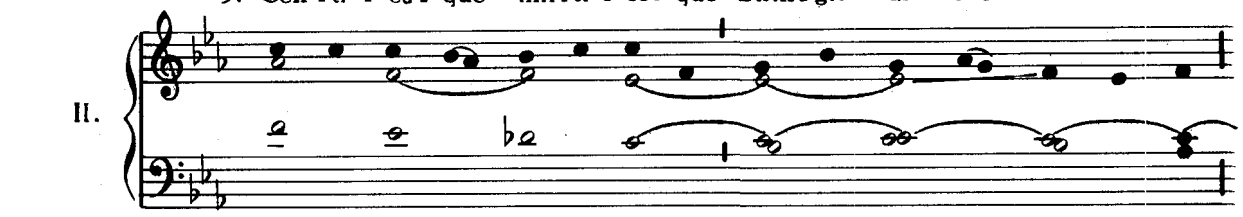
℣. Na - tí - vi - tas est hó - di - e san - ctæ Ma - rí - æ Vír - gi - nis.

℟. Cu - jus vi - ta ín - cly - ta cun - ctas il - lú - strat ec - clé - si - as.

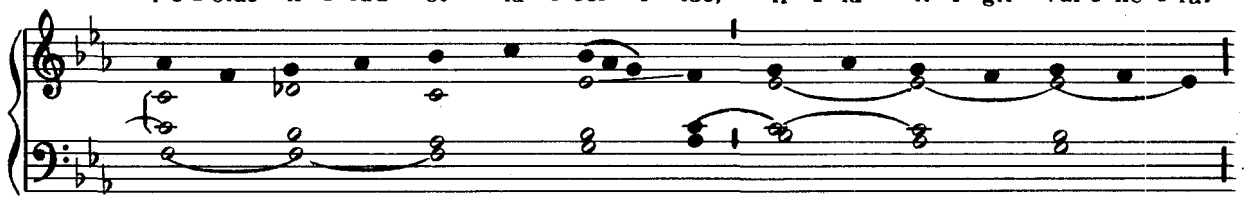
SEPTEM DOLORUM B. MARIÆ V.

O quot undis

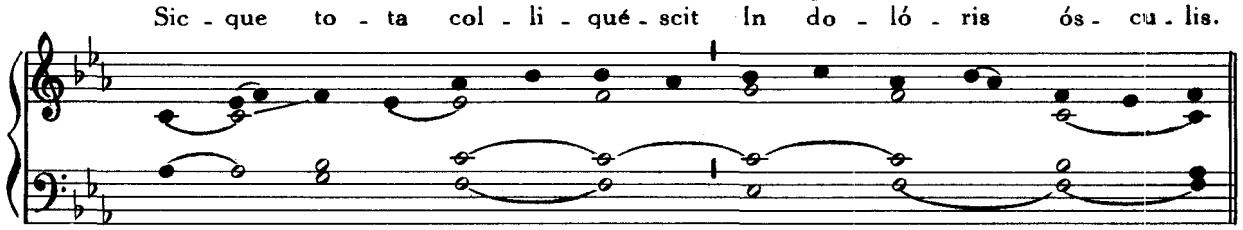
1. O quot un - dis la - cri - má.rum, Quo do - ló - re vól - vi - tur,
3. Cen - ti - és - que mil - li - és - que Strin - git ar - ctis né - xi - bus



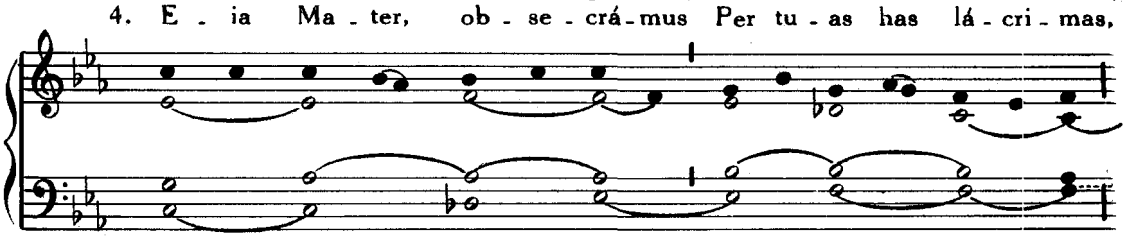
Lu - ctu - ó - sa de cru - én - to Dum re - vúl - sum stí - pi - te,
Pe - ctus il - lud et la - cér - tos, Il - la fi - git vúl - ne - ra:



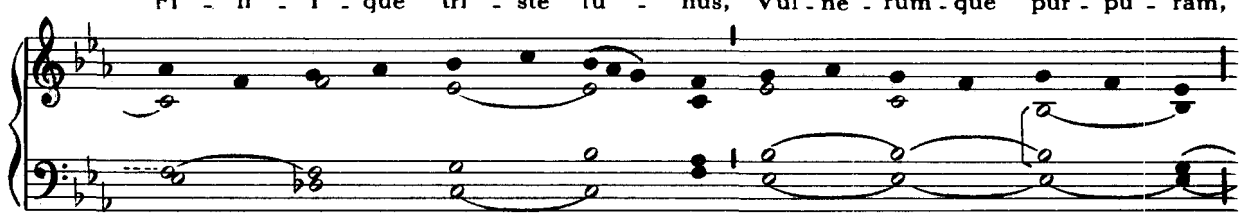
Cer - nit ul - nis in - cu - bán - tem Vir - go Ma - ter Fí - li - um!
Sic - que to - ta col - li - qué - scit In do - ló - ris ós - cu - lis.



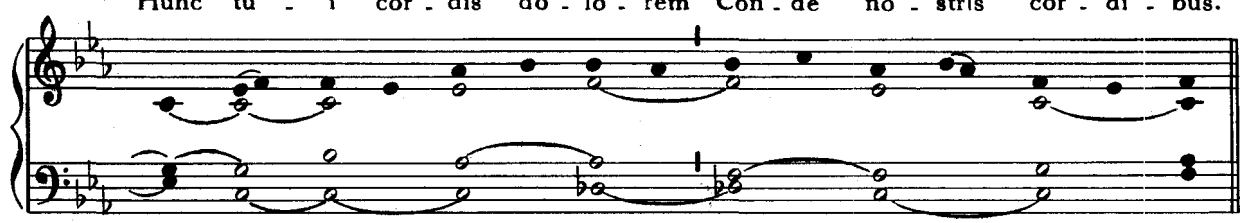
2. Os su - á - ve, mi - te pe - ctus, Et la - tus dul - cís - si - mum,
4. E - ia Ma - ter, ob - se - crá - mus Per tu - as has lá - cri - mas,

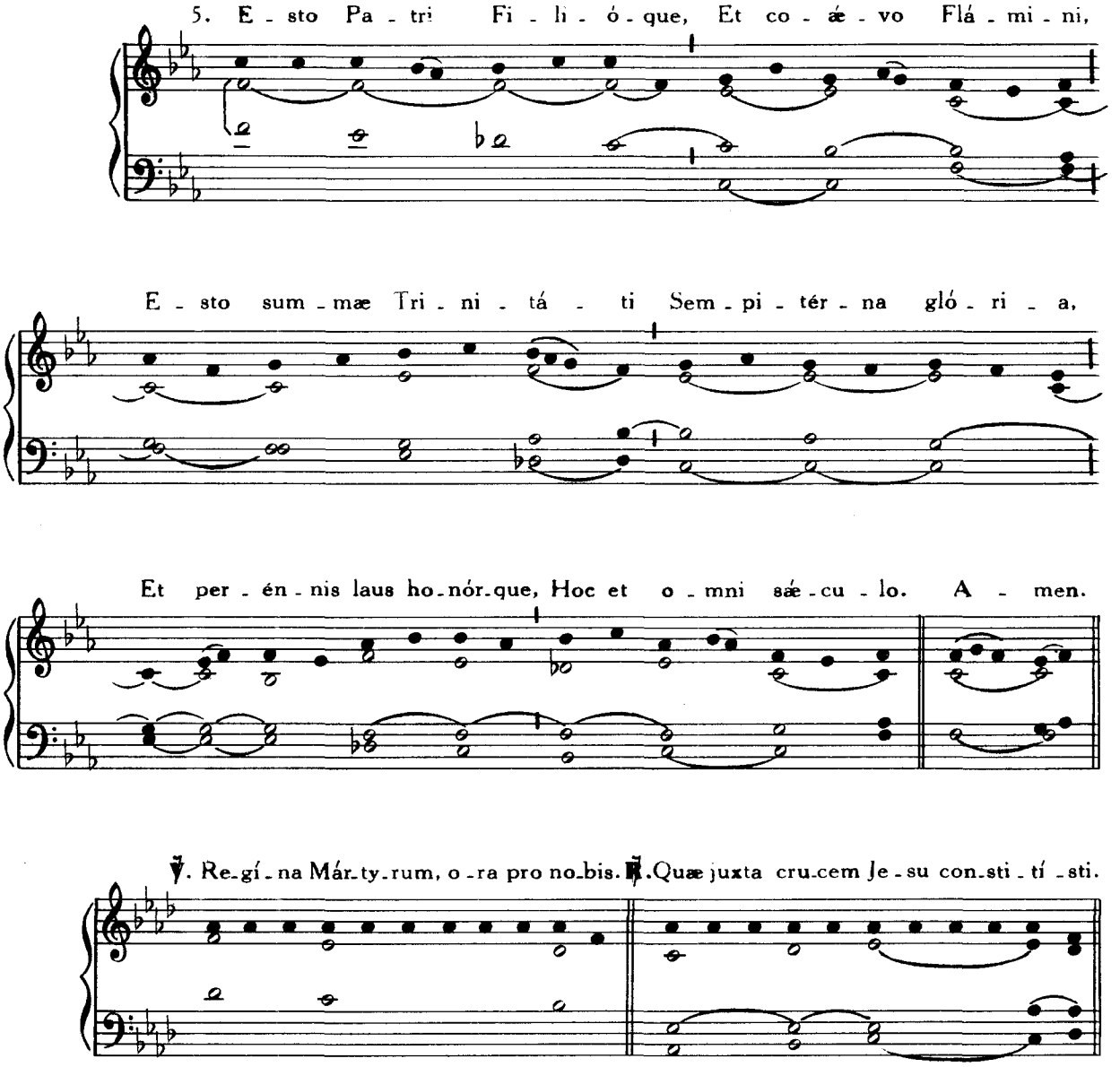


Dex - te - rám - que vul - ne - rá - tam, Et si - ní - stram sáu - ci - am,
Fi - li - í - que tri - ste fu - nus, Vul - ne - rúm - que púr - pu - ram,



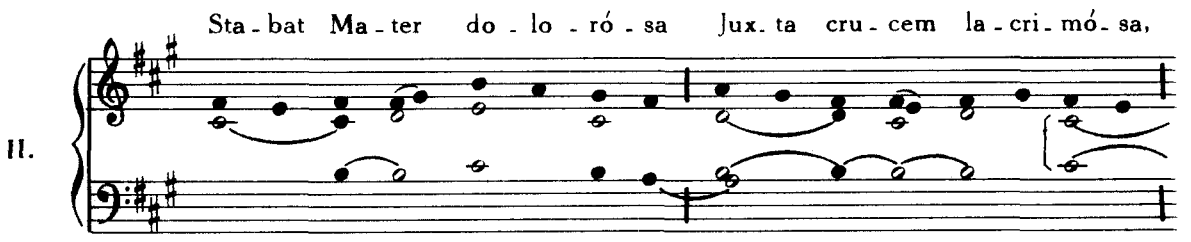
Et ru - bras cru - ó - re plan - tas, Æ - gra tin - git lá - cri - mis.
Hunc tu - i cor - dis do - ló - rem Con - de no - stris cór - di - bus.

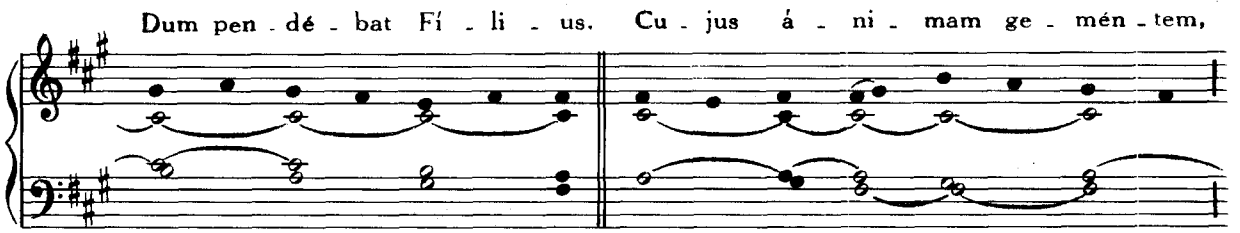


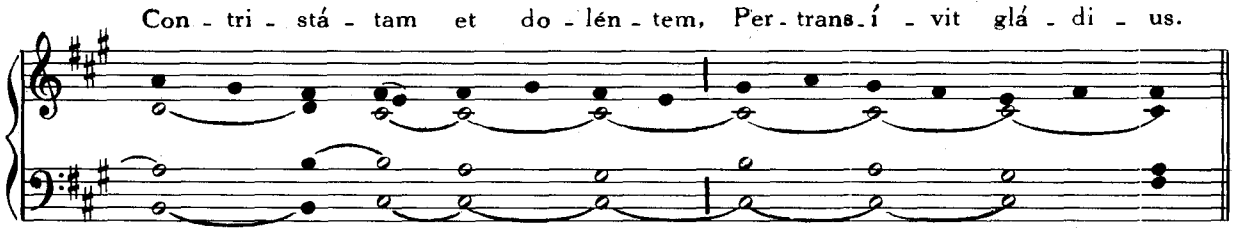


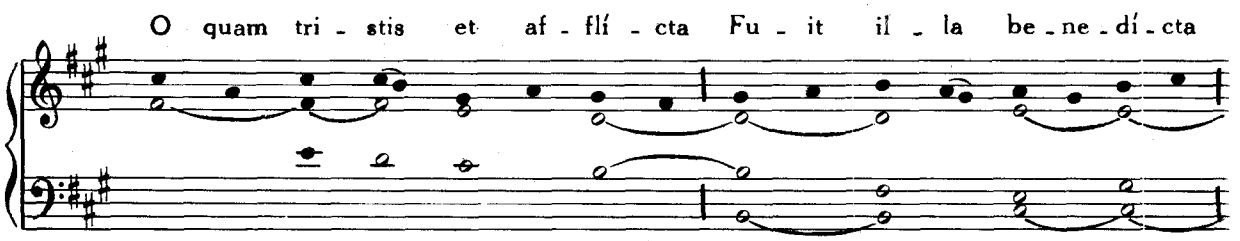
AD MISSAM

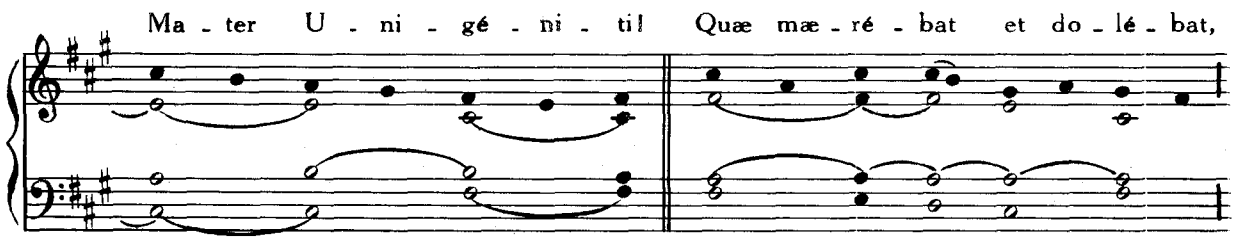
Stabat Mater

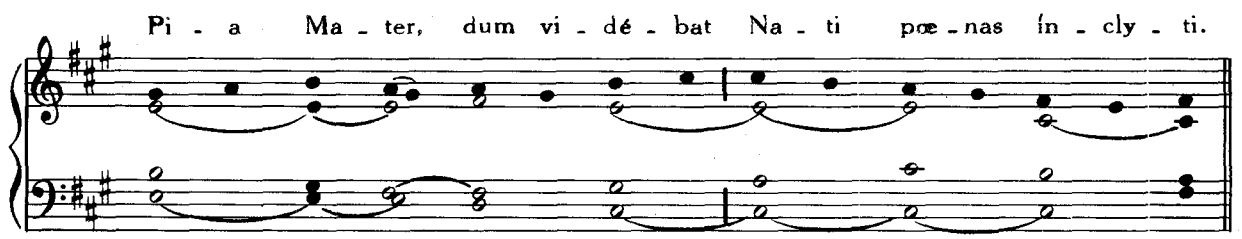


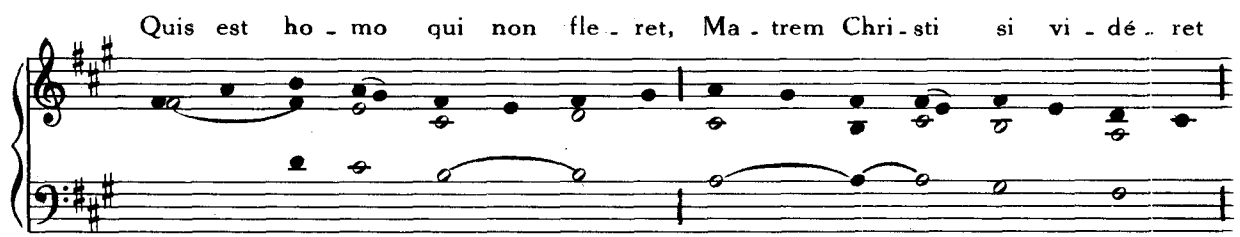

Dum pen - dé - bat Fí - li - us. Cu - jus á - ni - mam ge - mén - tem,


Con - tri - stá - tam et do - lén - tem, Per - trans - í - vit glá - di - us.


O quam tri - stis et af - flí - cta Fu - it il - la be - ne - dí - cta


Ma - ter U - ni - gé - ni - ti! Quæ mæ - ré - bat et do - lé - bat,


Pi - a Ma - ter, dum vi - dé - bat Na - ti pœ - nas ín - cly - ti.


Quis est ho - mo qui non fle - ret, Ma - trem Chri - sti si vi - dé - ret

In tan - to sup - plí - ci - o? Quis non pos - set con - tri - stá - ri,

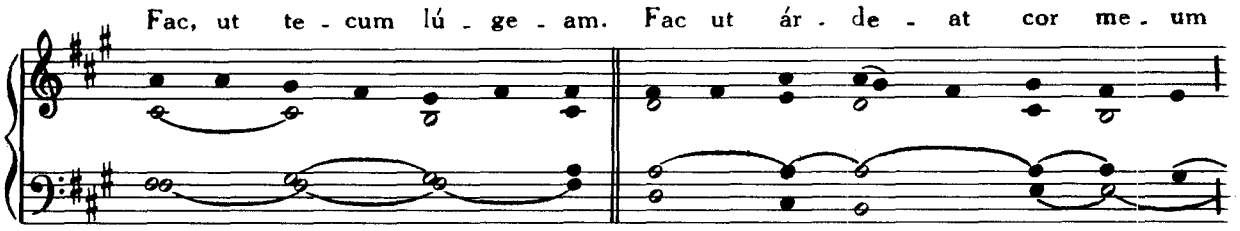
Chri - sti Ma - trem con - tem - plá - ri Do - lén - tem cum Fí - li - o?

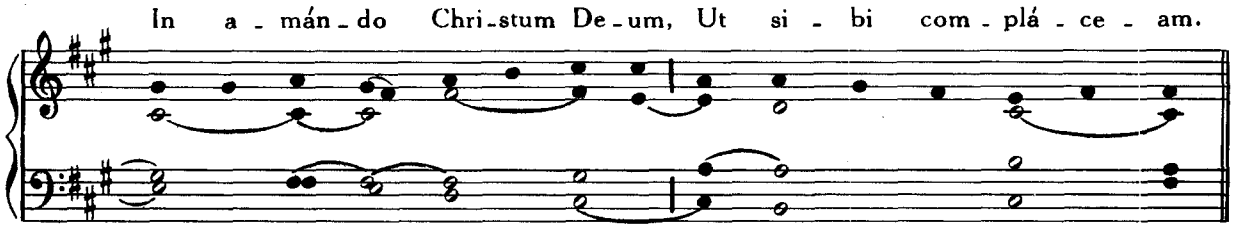
Pro pec - cá - tis su - æ gen - tis, Vi - dit Je - sum in tor - mén - tis,

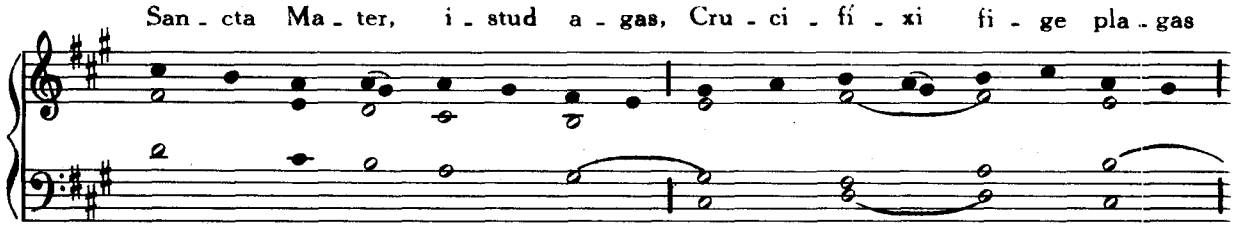
Et fla - gél - lis súb - di - tum. Vi - dit su - um dul - cem na - tum

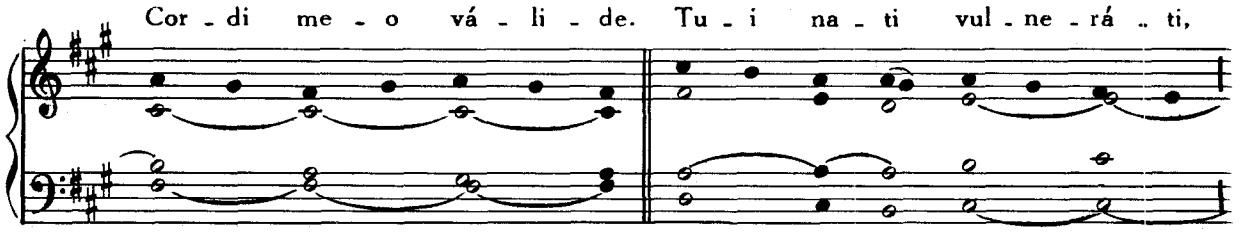
Mo - ri - én - do de - so - lá - tum, Dum e - mí - sit spí - ri - tum.

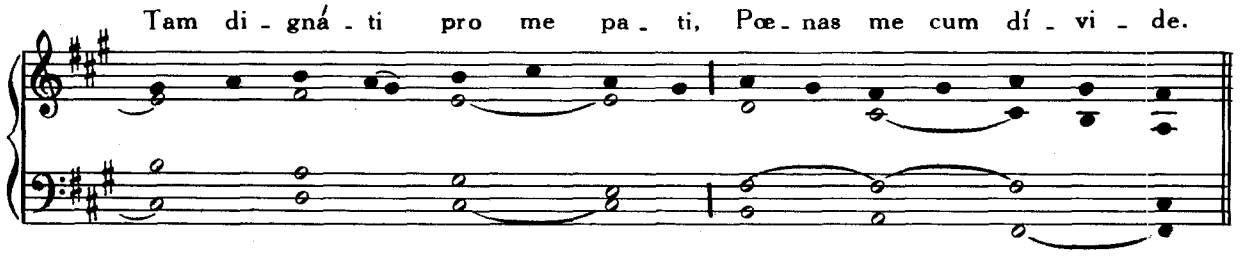
E - ia Ma - ter, fons a - mó - ris, Me sen - tí - re vim do - ló - ris

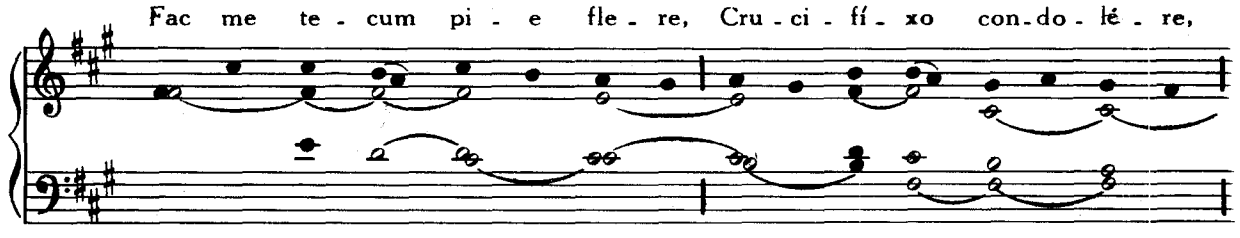

Fac, ut te - cum lú - ge - am. Fac ut ár - de - at cor me - um

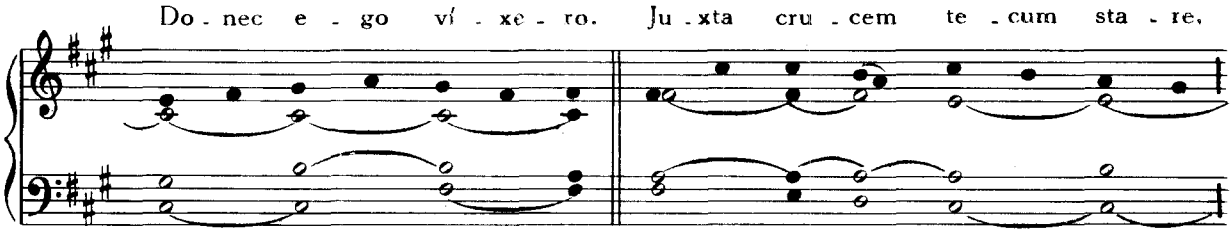

In a - mán - do Chri - stum De - um, Ut si - bi com - plá - ce - am.

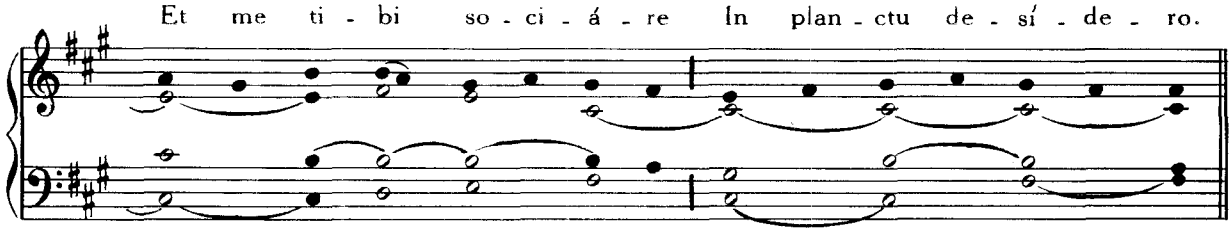

San - cta Ma - ter, i - stud a - gas, Cru - ci - fí - xi fi - ge pla - gas

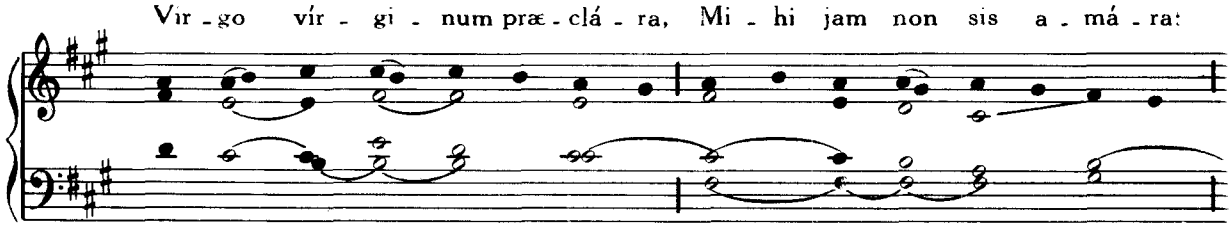

Cor - di me - o vá - li - de. Tu - i na - ti vul - ne - rá - ti,

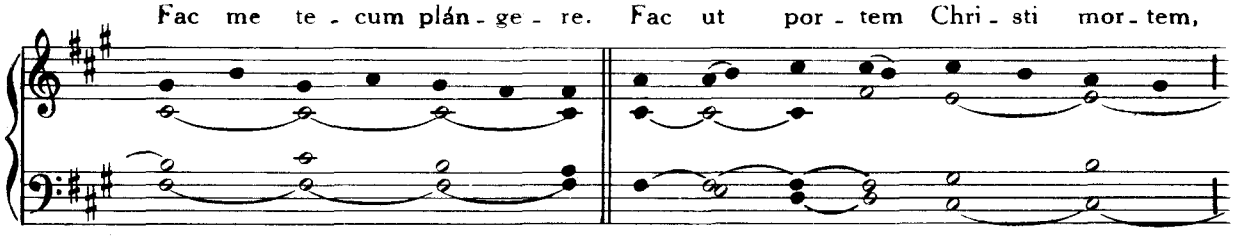

Tam di - gná - ti pro me pa - ti, Pœ - nas me cum dí - vi - de.

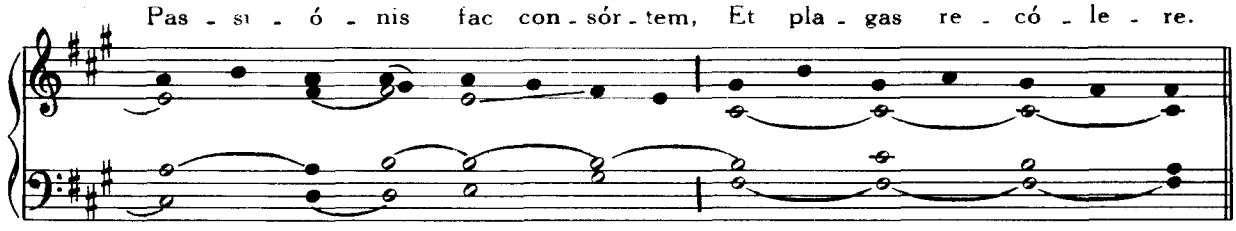

Fac me te - cum pi - e fle - re, Cru - ci - fí - xo con - do - lé - re,

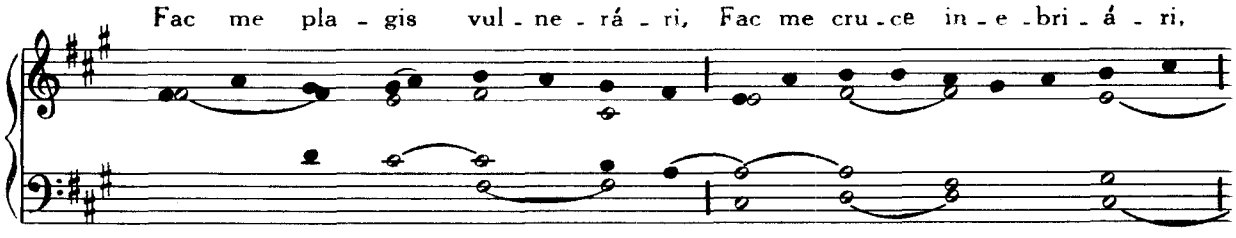

Do - nec e - go ví - xe - ro. Ju - xta cru - cem te - cum sta - re,


Et me ti - bi so - ci - á - re In plan - ctu de - sí - de - ro.


Vir - go vír - gi - num præ - clá - ra, Mi - hi jam non sis a - má - ra:


Fac me te - cum plán - ge - re. Fac ut por - tem Chri - sti mor - tem,


Pas - si - ó - nis fac con - sór - tem, Et pla - gas re - có - le - re.


Fac me pla - gis vul - ne - rá - ri, Fac me cru - ce in - e - bri - á - ri,

Et cru - ó - re Fí - li - i. Flam - mis ne u - rar suc - cén - sus,

Per te Vir - go, sim de - fén - sus In di - e ju - dí - ci - i.

Chri - ste, cum sit hinc ex - í - re, Da per Ma - trem me ve - ní - re

Ad pal - mam vi - ctó - ri - æ. Quan - do cor - pus mo - ri - é - tur,

Fac ut á - ni - mæ do - né - tur Pa - ra - dí - si gló - ri - a.

A - men.

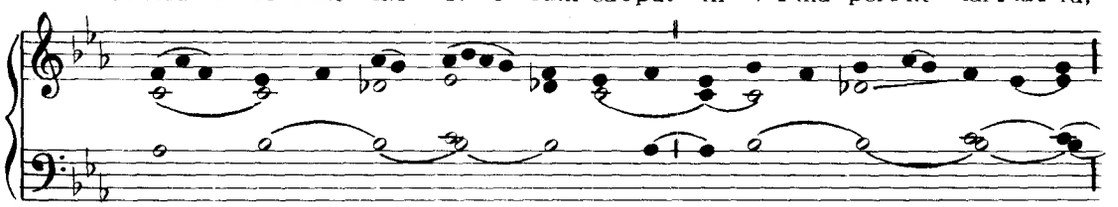
Dom. III Sept. additur:

IN DEDICATIONE S. MICHAELIS ARCHANGELI

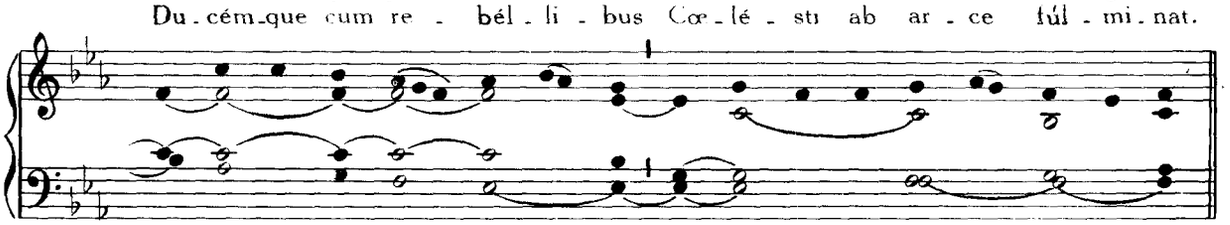
Te splendor

1. Te splen-dor et vir - tus Pa-tris, Te vi - ta Je - su cór - di - um,
3. Dra - có - nis hic di - rum ca-put In i - ma pel - lit tár - ta - ra,

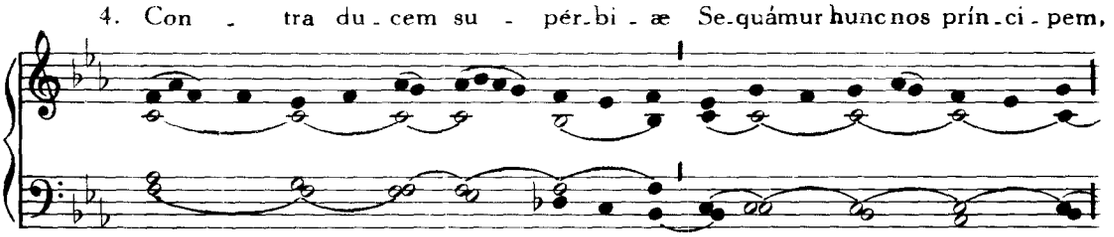
II.



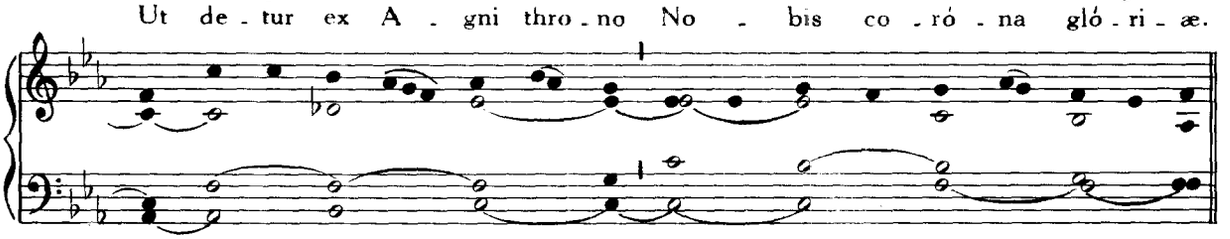
Ab o - re qui pen - dent tu - o. Lau-dá - mus in - ter An - ge - los.
Du - cém-que cum re - bél - li - bus Cœ - lé - sti ab ar - ce fúl - mi - nat.



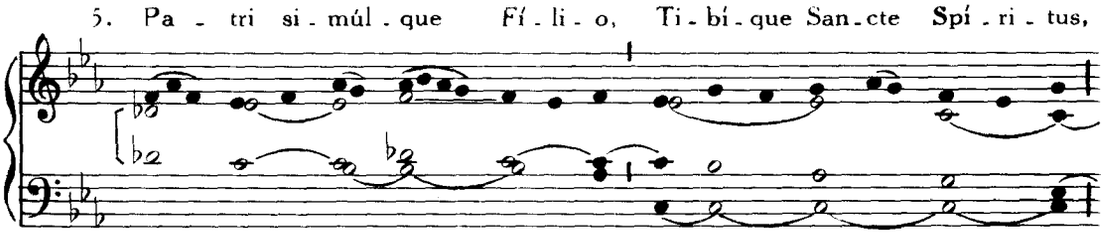
2. Ti - bi mil - le den - sa míl - li - um Du-cum co - ró - na mí - li - tat:
4. Con - tra du - cem su - pér-bi - æ Se-quámur hunc nos prín - ci - pem,

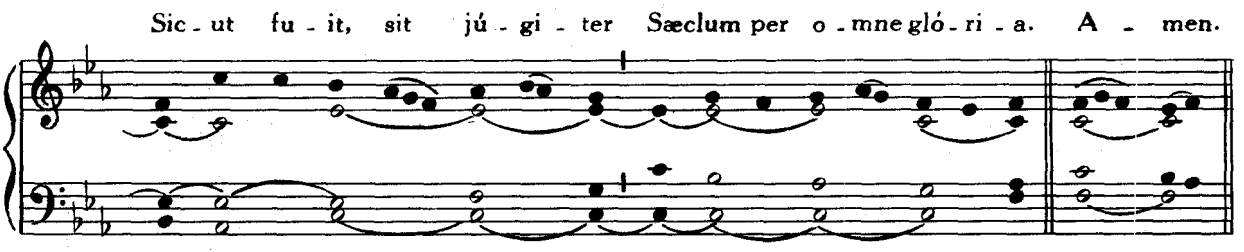


Sed éx - pli - cat vi - ctor cru - cem Mí - cha - el sa - lú - tis sí - gni - fer.
Ut de - tur ex A - gni thro - no No - bis co - ró - na gló - ri - æ.

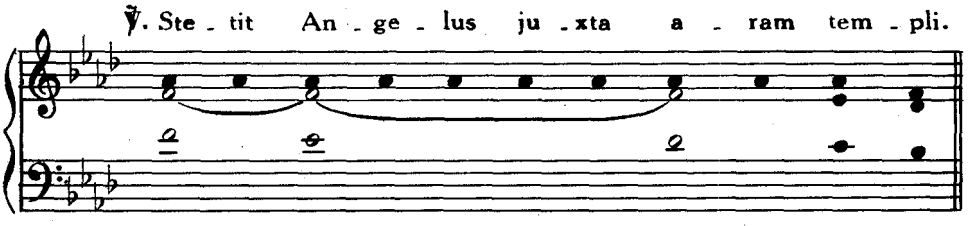


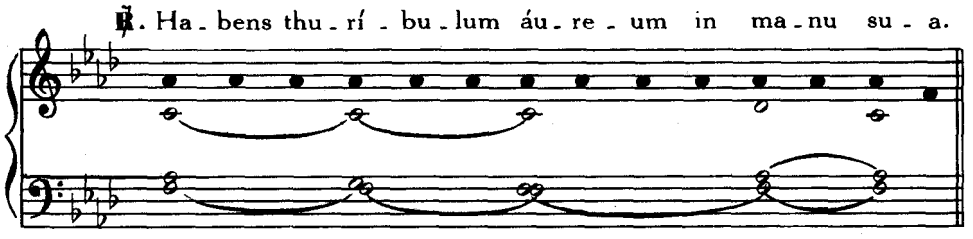
5. Pa - tri si - múl - que Fí - li - o, Ti - bí - que San - cte Spí - ri - tus,



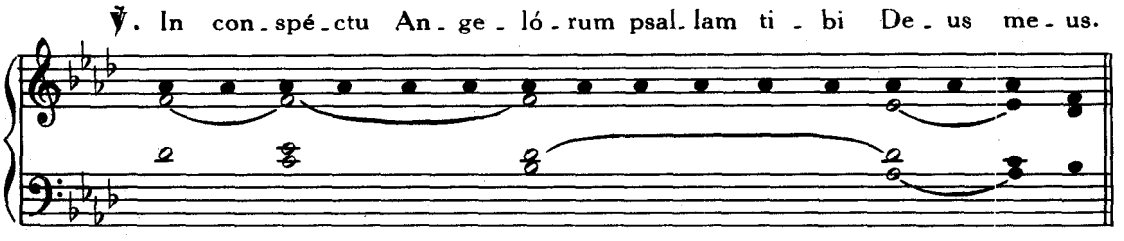


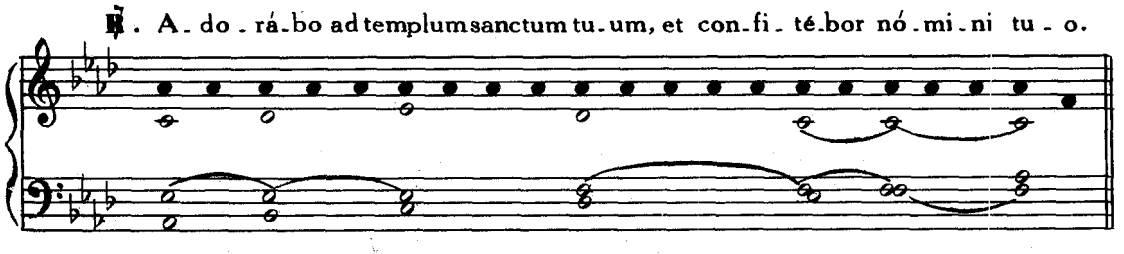
IN I VESPERIS





IN II VESPERIS



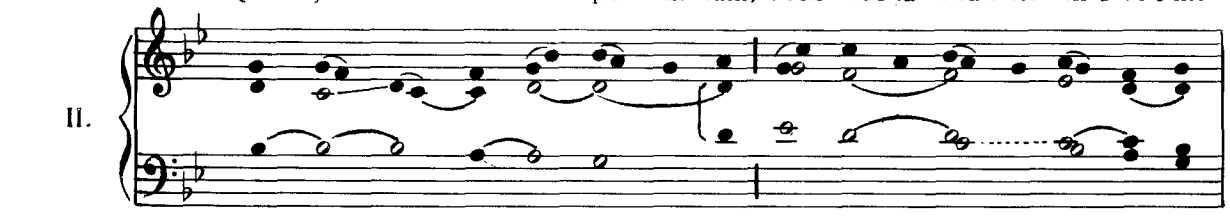


IN SOLEMNITATE SS. ROSARII B. M. V.

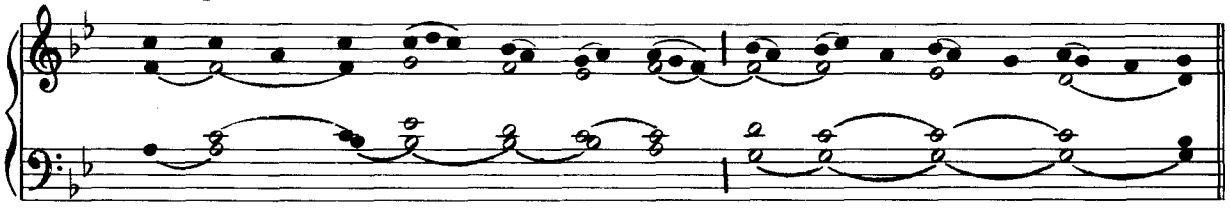
IN I VESPERIS

Cœlestis aulæ Nuntius

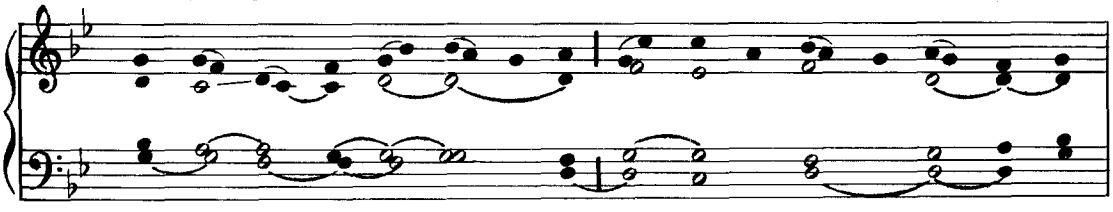
1. Cœ - lé - stis au - læ Nún - ti - us, Ar - cá - na pan - dens Nú - mi - nis,
3. Ver - bum, quod an - te sæ - cu - la. E men - te Pa - tris pród - i - it,
5. Quem jam do - lé - bat pér - di - tum, Mox læ - ta Ma - ter ín - ve - nit



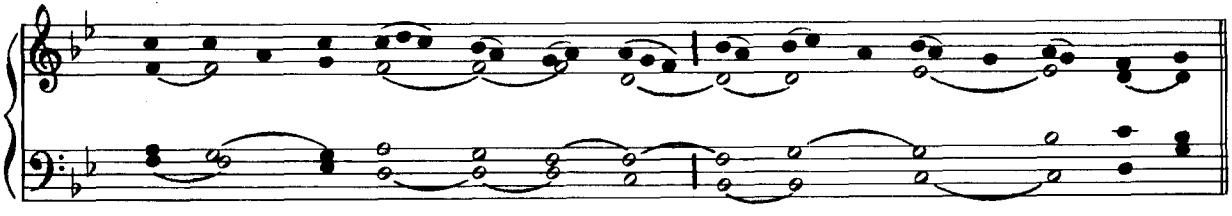
Ple - nam sa - lú - tat grá - ti - a De - i Pa - rén - tem Vír - gi - nem.
E Ma - tris al - vo Vír - gi - nis Mor - tá - lis ín - fans ná - sci - tur.
I - gnó - ta do - ctis mén - ti - bus E - dis - se - rén - tem Fí - li - um.



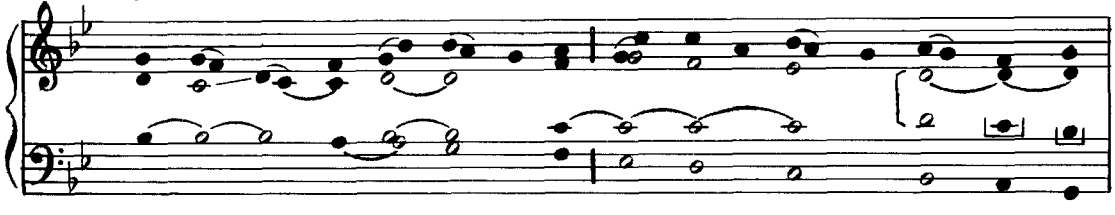
2. Vir - go pro - pín - quam sán - gui - ne Ma - trem Jo - án - nis ví - si - tat,
4. Tem - plo pu - él - lus sí - sti - tur, Le - gí - que pa - ret Lé - gi - fer:

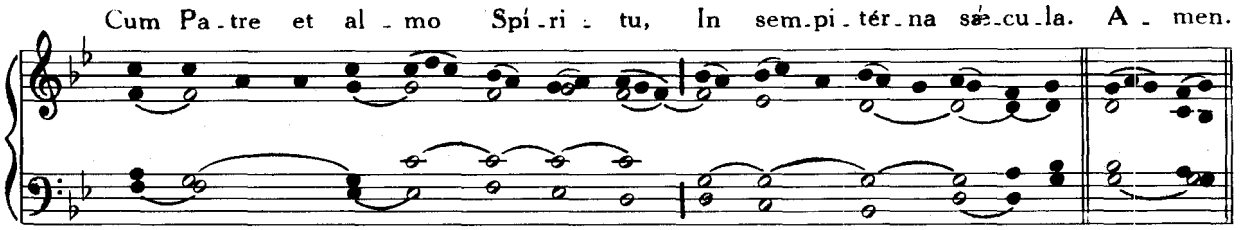


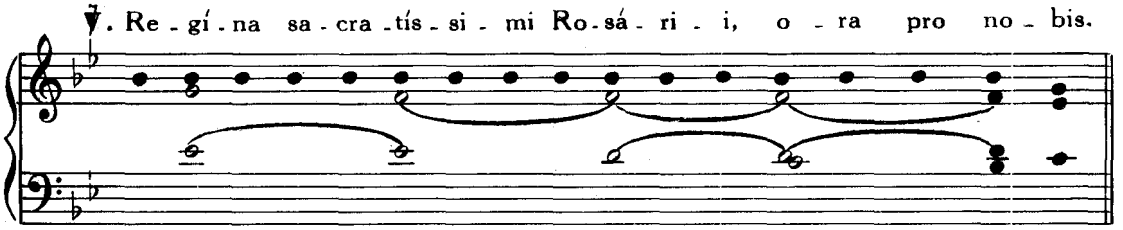
Qui clau - sus al - vo gé - sti - ens Ad - és - se Chri - stum nún - ti - at.
Hic se Red - ém - ptor páu - pe - re Pré - tio red - ém - ptus ím - mo - lat.

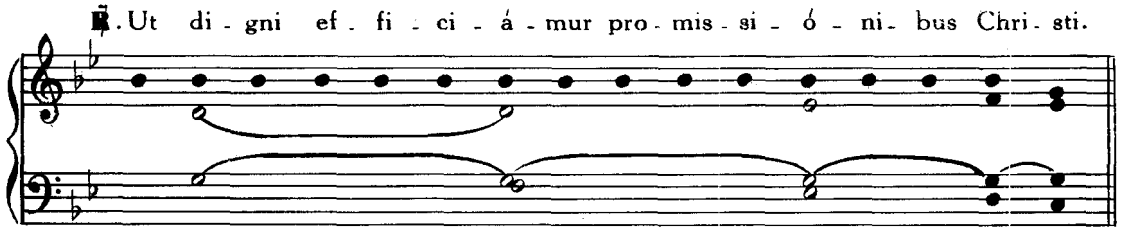


6. Je - su ti - bi sit gló - ri - a, Qui na - tus es de Vír - gi - ne,





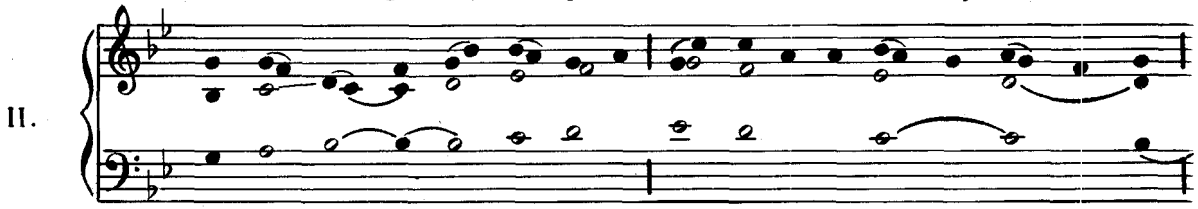




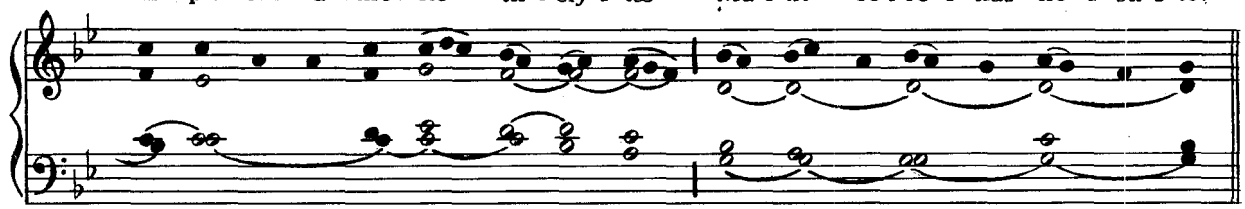
IN II VESPERIS

Te gestientem

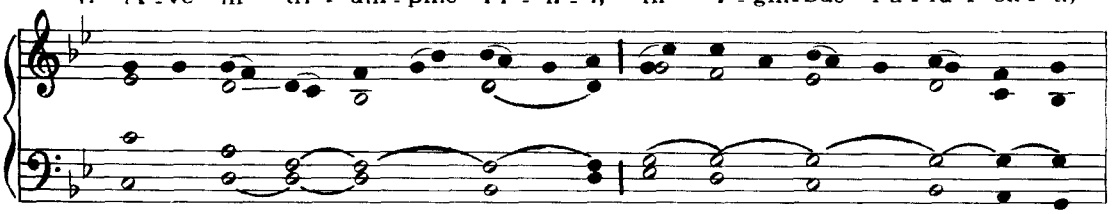
1. Te ge-sti-én-tem gáu-di-is, Te sáu-ci-am do-ló-ri-bus,
3. A-ve do-lens, et ín-ti-mo In cor-de a-gó-nem, vér-be-ra,
5. Ve-ní-te gen-tes, cár-pi-te Ex his ro-sas my-sté-ri-is,



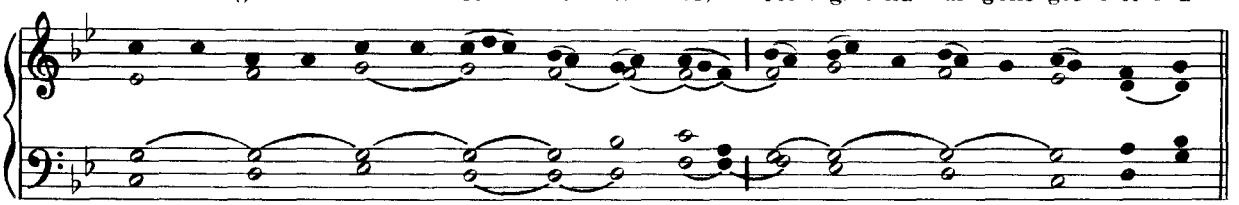
Te ju-gi a-mí-ctam gló-ri-a, O Vir-go Ma-ter, pán-gi-mus.
Spi-nas, cru-cém-que Fí-li-i Per-pés-sa, prin-ceps Már-ty-rum.
Et pul-chri a-mó-ris ín-cly-tæ Ma-tri co-ró-nas né-cti-te,



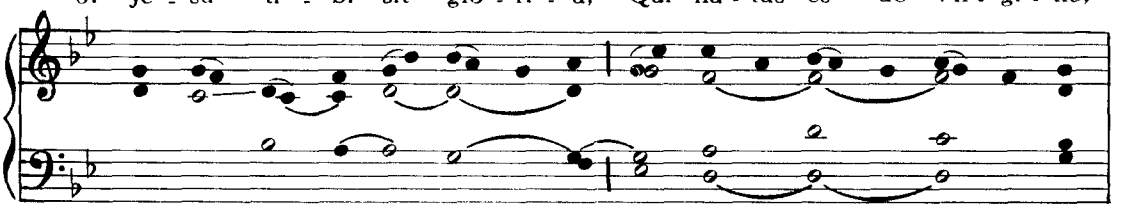
2. A - ve red - ún - dans gáu - di - o, Dum cón - ci - pis, dum ví - si - tas,
4. A - ve in tri - úm - phis Fí - li - i, In í - gni - bus Pa - rá - cli - ti,



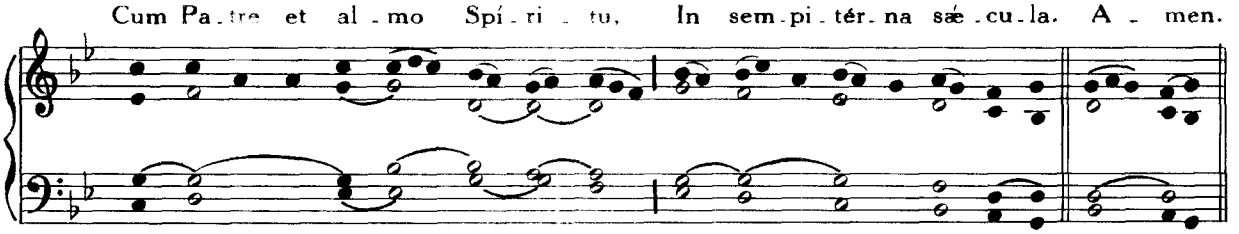
Et e - dis, of - fers, ín - ve - nis, Ma - ter be - á - ta, Fí - li - um.
In re - gni ho - nó - re et lú - mi - ne, Re - gí - na ful - gens gló - ri - a.



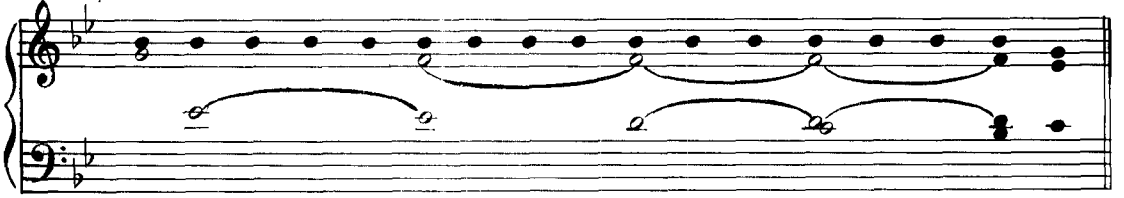
6. Je - su ti - bi sit gló - ri - a, Qui na - tus es de Vír - gi - ne,



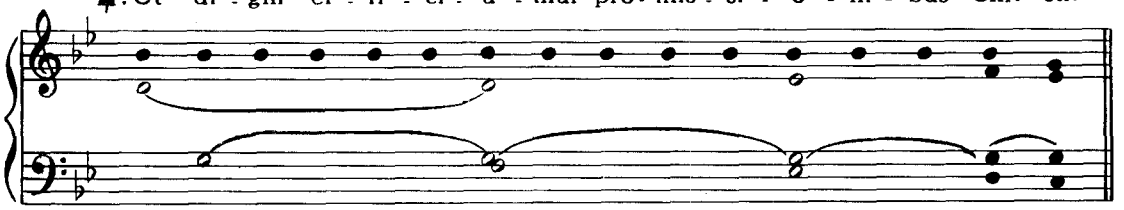
Cum Pa - tre et al - mo Spí - ri - tu, In sem - pi - tér - na sæ - cu - la. A - men.



℣. Re - gí - na sa - cra - tís - si - mi Ro - sá - ri - i, o - ra pro no - bis.



℟. Ut di - gni ef - fi - ci - á - mur pro - mis - si - ó - ni - bus Chri - sti.

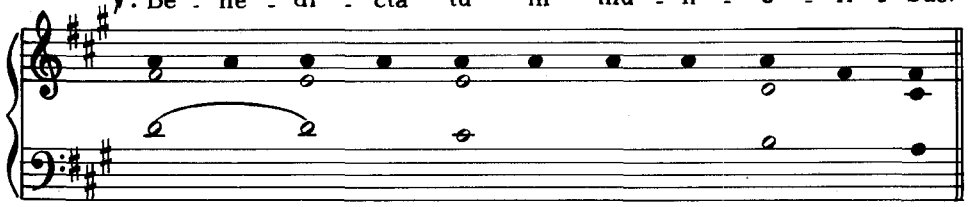


IN FESTO MATERNITATIS B. M. V.

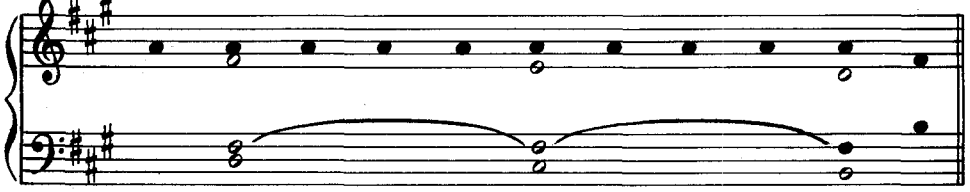
Hymnus. Ave maris stella, *p.* 110.

IN UTRISQUE VESPERIS

℣. Be - ne - dí - cta tu in mu - li - é - ri - bus.



℟. Et be - ne - dí - ctus fru - ctus ven - tris tu - i.

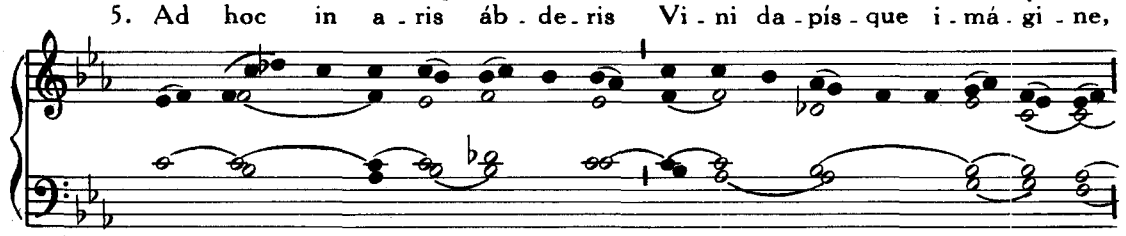


IN FESTO D. N. JESU CHRISTI REGIS

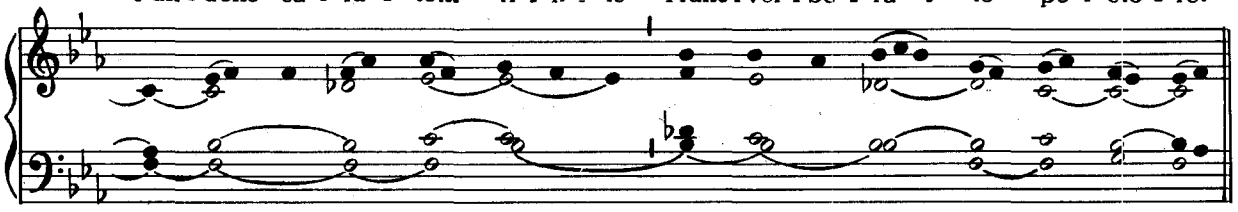
Te sæculorum Principem

1. Te sæ - cu - ló - rum Prín - ci - pem, Te, Chri - ste, Re - gem Gén - ti - um,
3. O Chri - ste, Prin - ceps Pá - ci - fer, Men - tes re - bél - les súb - ji - ce:
5. Ad hoc in a - ris áb - de - ris Vi - ni da - pís - que i - má - gi - ne,

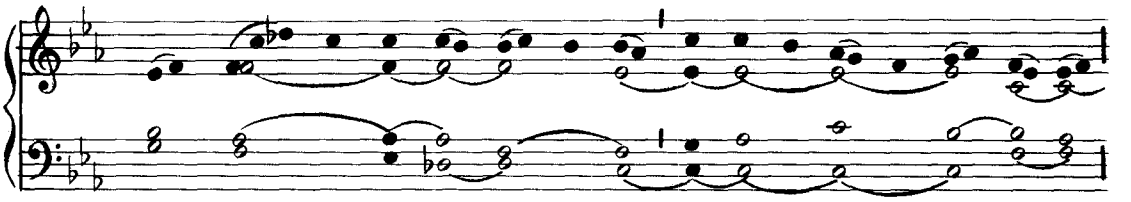
I.



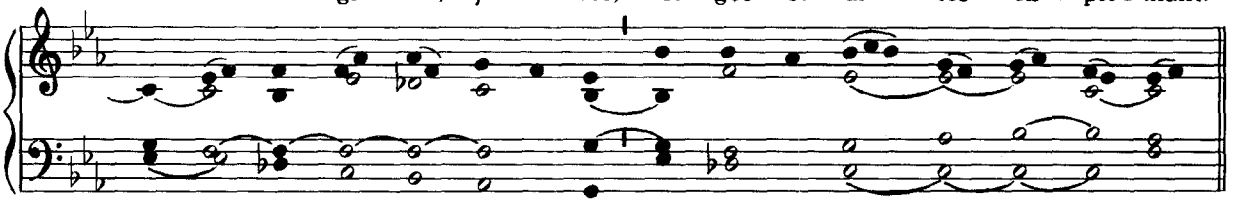
Te mén - ti - um, Te cór - di - um U - num fa - té - mur ár - bi - trum.
Tu - ó - que a - mó - re dé - vi - os O - ví - le in u - num cón - gre - ga.
Fun - dens sa - lú - tem fí - li - is Trans - ver - be - rá - to pé - cto - re.



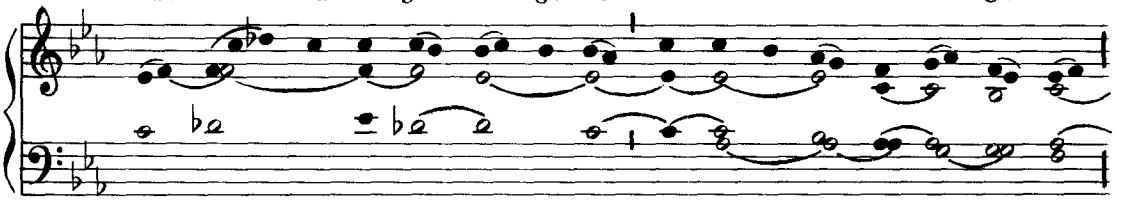
2. Sce - lé - sta tur - ba clá - mi - tat: Re - gná - re Chri - stum nó - lu - mus:
4. Ad hoc cru - én - ta ab ár - bo - re Pen - des a - pér - tis brá - chi - is,
6. Te na - ti - ó - num Præ - si - des Ho - nó - re tol - lant pú - bli - co,



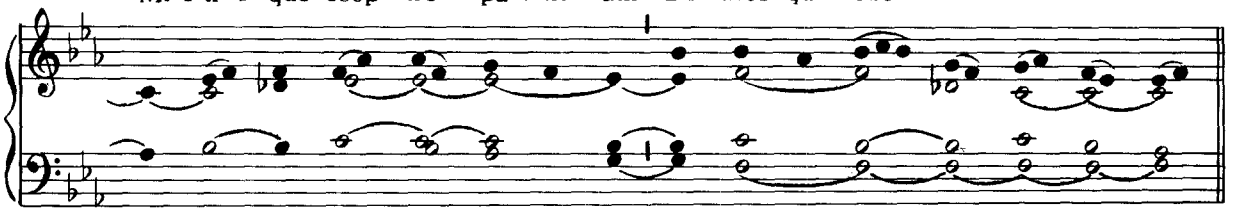
Te nos o - ván - tes ó - mni - um Re - gem su - pré - mum dí - ci - mus.
Di - rá - que fos - sum cú - spi - de Cor i - gne fla - grans éx - hi - bes.
Co - lant ma - gí - stri, jú - di - ces, Le - ges et ar - tes éx - pri - mant.



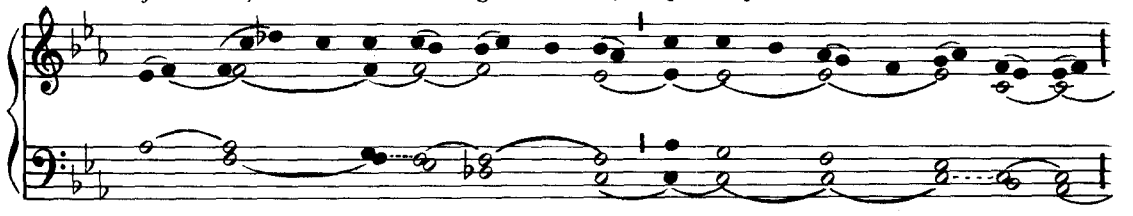
7. Sub - mís - sa re - gum fúl - ge - ant Ti - bi di - cá - ta in - sí - gni - a:



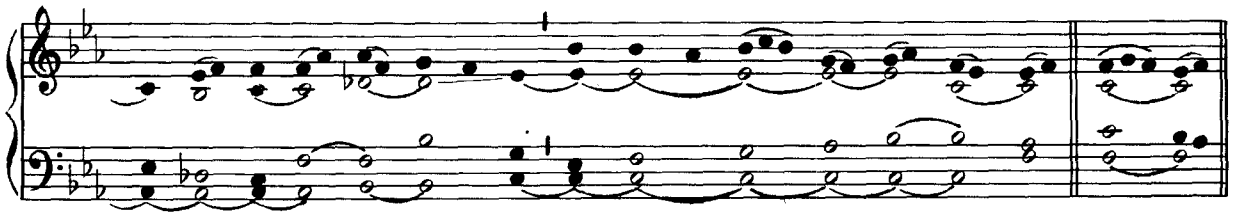
Mi - tí - que scep - tro pá - tri - am Do - mós - que sub - de cí - vi - um.



8. Je - su, ti - bi sit gló - ri - a, Qui scep - tra mun - di tém - pe - ras,

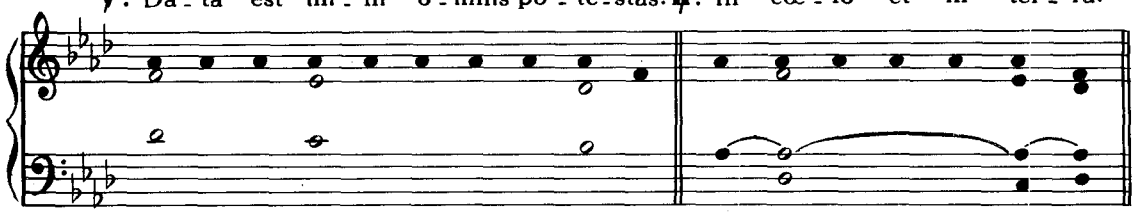


Cum Pa - tre, et al - mo Spí - ri - tu, In sem - pi - tér - na sæ - cu - la. A - men.



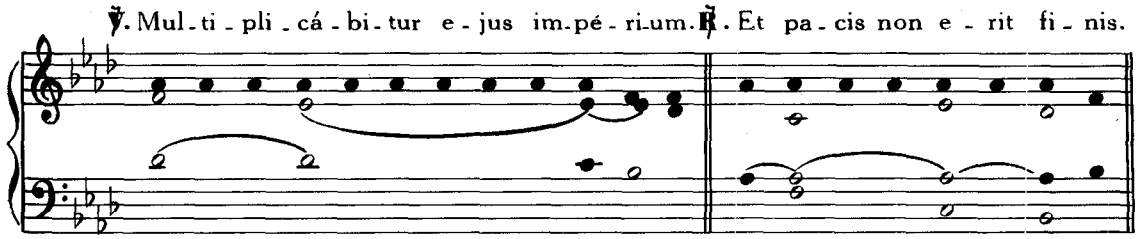
IN I VESPERIS

℣. Da - ta est mi - hi o - mnis po - té - stas. ℟. In cœ - lo et in ter - ra.



IN II VESPERIS

℣. Mul - ti - pli - cá - bi - tur e - jus im - pé - ri - um. ℟. Et pa - cis non e - rit fi - nis.

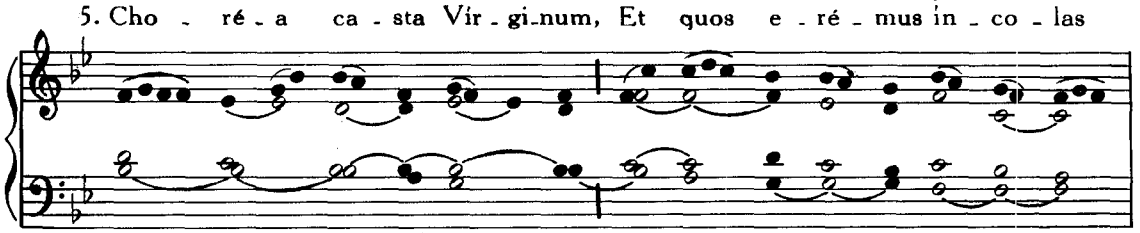


OMNIUM SANCTORUM

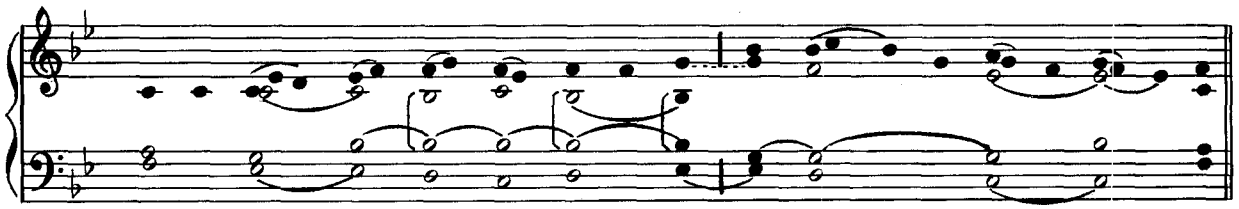
Placare Christe

1. Pla - cá - re Chri - ste sér - vu - lis, Qui - bus · Pa - tris cle - mén - ti - am,
3. A - pó - sto - li cum Vá - ti - bus, A - pud se - vé - rum Jú - di - cem,
5. Cho - ré - a ca - sta Vír - gi - num, Et quos e - ré - mus in - co - las

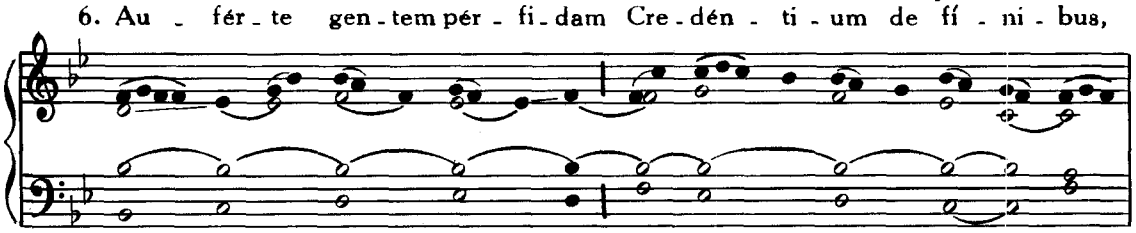
VIII.



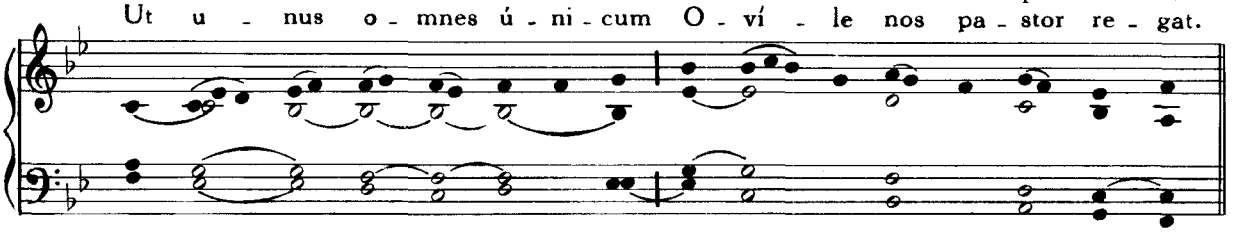
Tu - æ ad tri - bú - nal grá - ti - æ, Pa - tró - na Vir - go pó - stu - lat.
Ve - ris re - ó - rum flé - ti - bus, Ex - pó - sci - te in - dul - gén - ti - am.
Trans - mí - sit as - tris, cœ - li - tum Lo - cá - te nos in sé - di - bus.



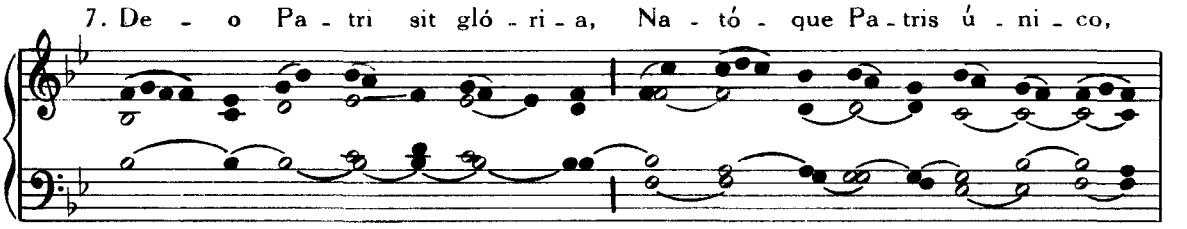
2. Et vos be - á - ta per no - vem Di - stín - cta gy - ros ág - mi - na,
4. Vos pur - pu - rá - ti Már - ty - res, Vos can - di - dá - ti præ - mi - o
6. Au - fér - te gen - tem pér - fi - dam Cre - dén - ti - um de fí - ni - bus,



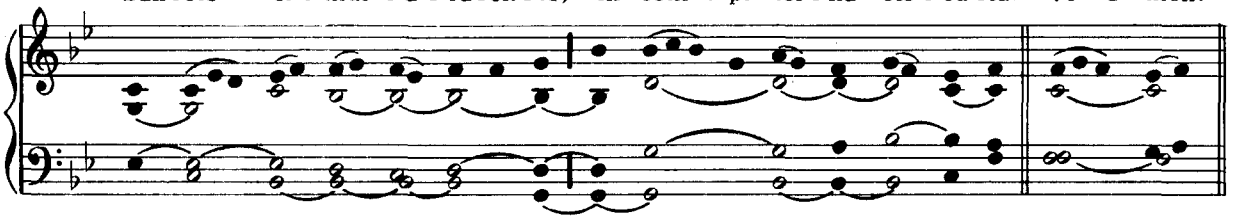
An - tí - qua cum præ - sén - ti - bus, Fu - tú - ra da - mna pél - li - te.
Con - fes - si - ó - nis éx - su - les Vo - cá - te nos in pá - tri - am.
Ut u - nus o - mnes ú - ni - cum O - ví - le nos pa - stor re - gat.



7. De - o Pa - tri sit gló - ri - a, Na - tó - que Pa - tris ú - ni - co,

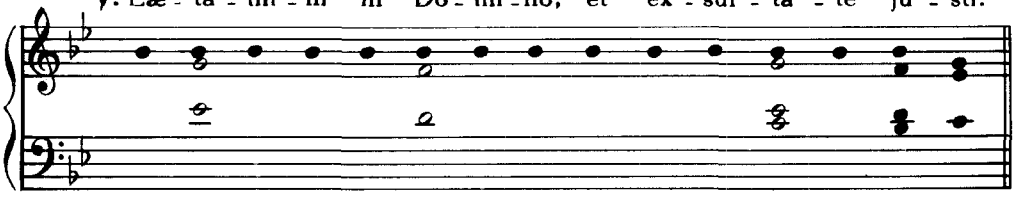


San - cto si - mul Pa - rá - cli - to, In sem - pi - tér - na sæ - cu - la. A - men.

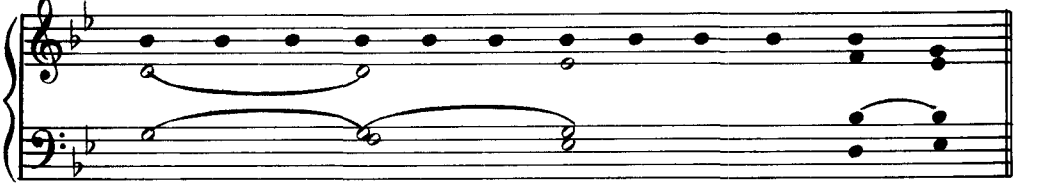


IN I VESPERIS

℣. Læ - tá - mi - ni in Dó - mi - no, et ex - sul - tá - te ju - sti.

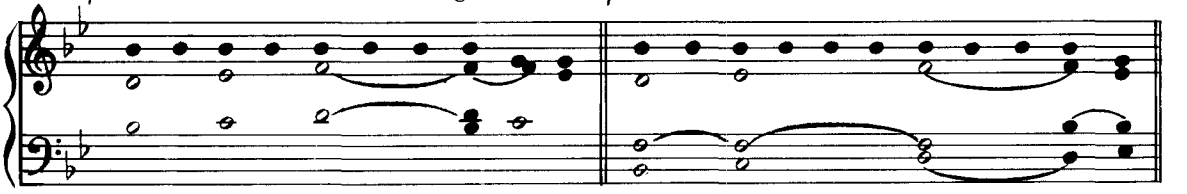


℟. Et glo - ri - á - mi - ni o - mnes re - cti cor - de.



IN II VESPERIS

℣. Ex - sul - tá - bunt San - cti in gló - ri - a. ℟. Læ - ta - bún - tur in cu - bí - li - bus su - is.



S. MARTINI EPISC., CONFESSORIS

Hymnus et ℣. de Communi Confessoris Pontificis. p. 94.

CANTUS VARII

PRO GRATIARUM ACTIONE

Te Deum laudamus. III. (Tonus solemnis).

Te De - um lau - dá - mus:* te Dó - mi - num con - fi - té - mur.

Te æ - tér - num Pa - trem o - mnis ter - ra ve - ne - rá - tur.

Ti - bi o - mnes An - ge - li, ti - bi cœ - li et u - ni - vér - sæ po - te -

stá - tes: Ti - bi Ché - ru - bim et Sé - ra - phim in - ces -

sá - bi - li vo - ce pro - clá - mant: San - ctus: San - ctus:

San - - ctus Dó - mi - nus De - us Sá - ba - oth. Ple - ni sunt

cœ - li et ter - ra ma - je - stá - tis gló - ri - æ tu - æ.

Te glo - ri - ó - sus A - po - sto - ló - rum cho - rus:

Te Pro - phe - tá - rum lau - dá - bi - lis nú - me - rus: Te

Már - ty - rum can - di - dá - tus lau - dat ex - ér - ci - tus. Te per

or - bem ter - rá - rum san - cta con - fi - té - tur Ec - clé - si - a:

Pa - trem im-mén-sæ ma-je-stá-tis: Ve-ne-rán-dum tu-um ve-rum,

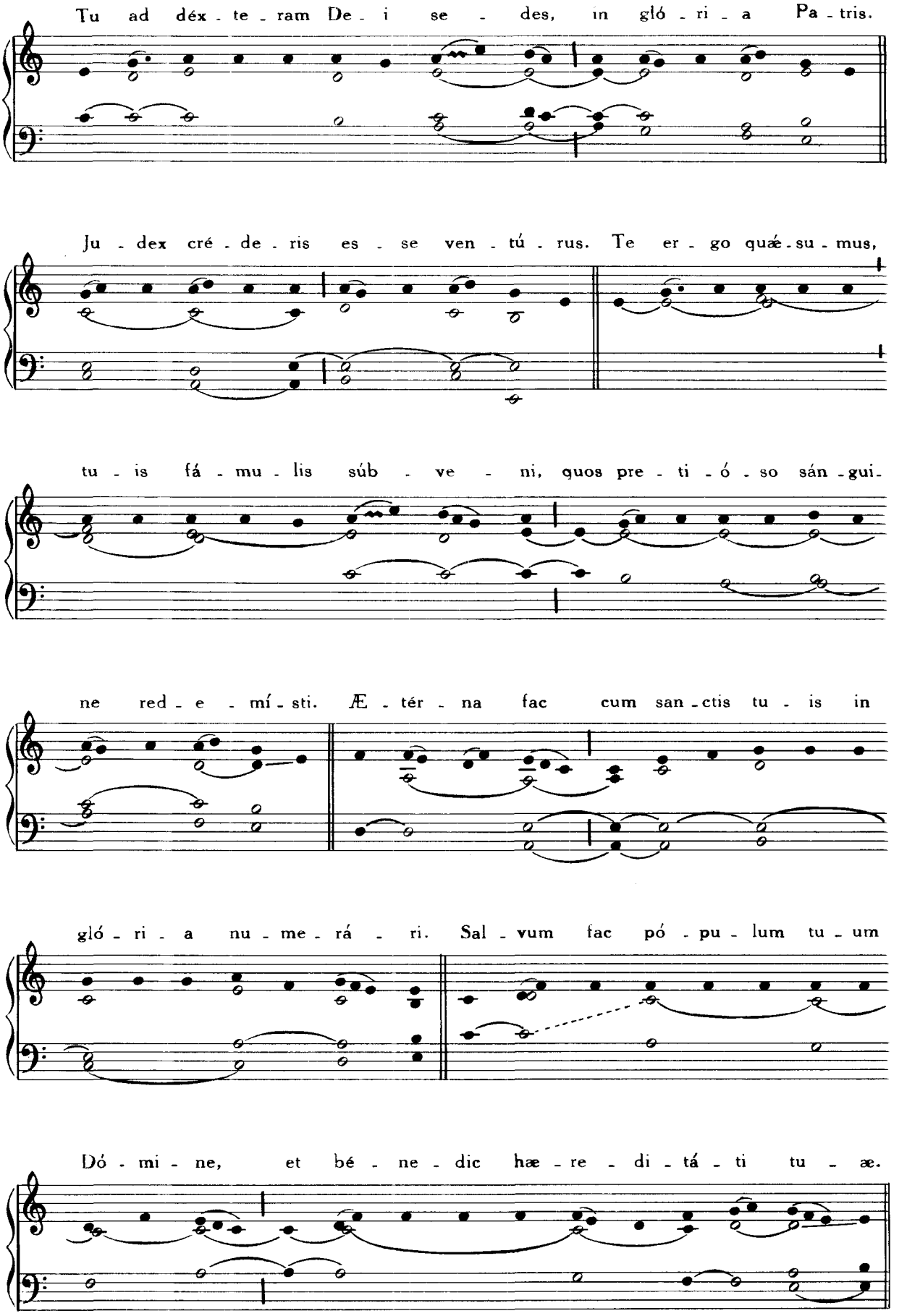
et ú-ni-cum Fí-li-um: San-ctum quo-que Pa-rá-cli-tum

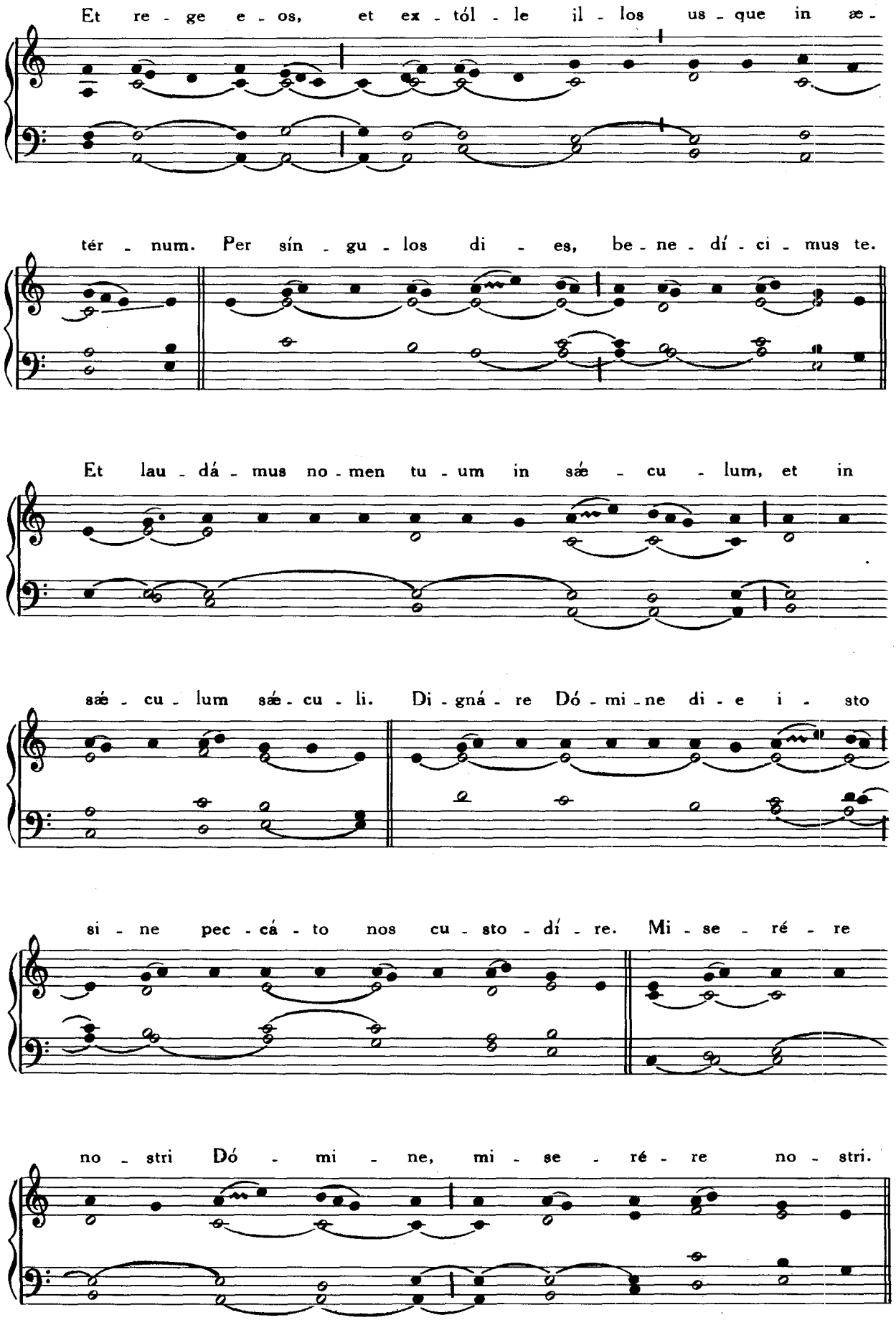
Spí-ri-tum. Tu Rex gló-ri-æ, Chri-ste. Tu Pa-tris sem-pi-tér-nus

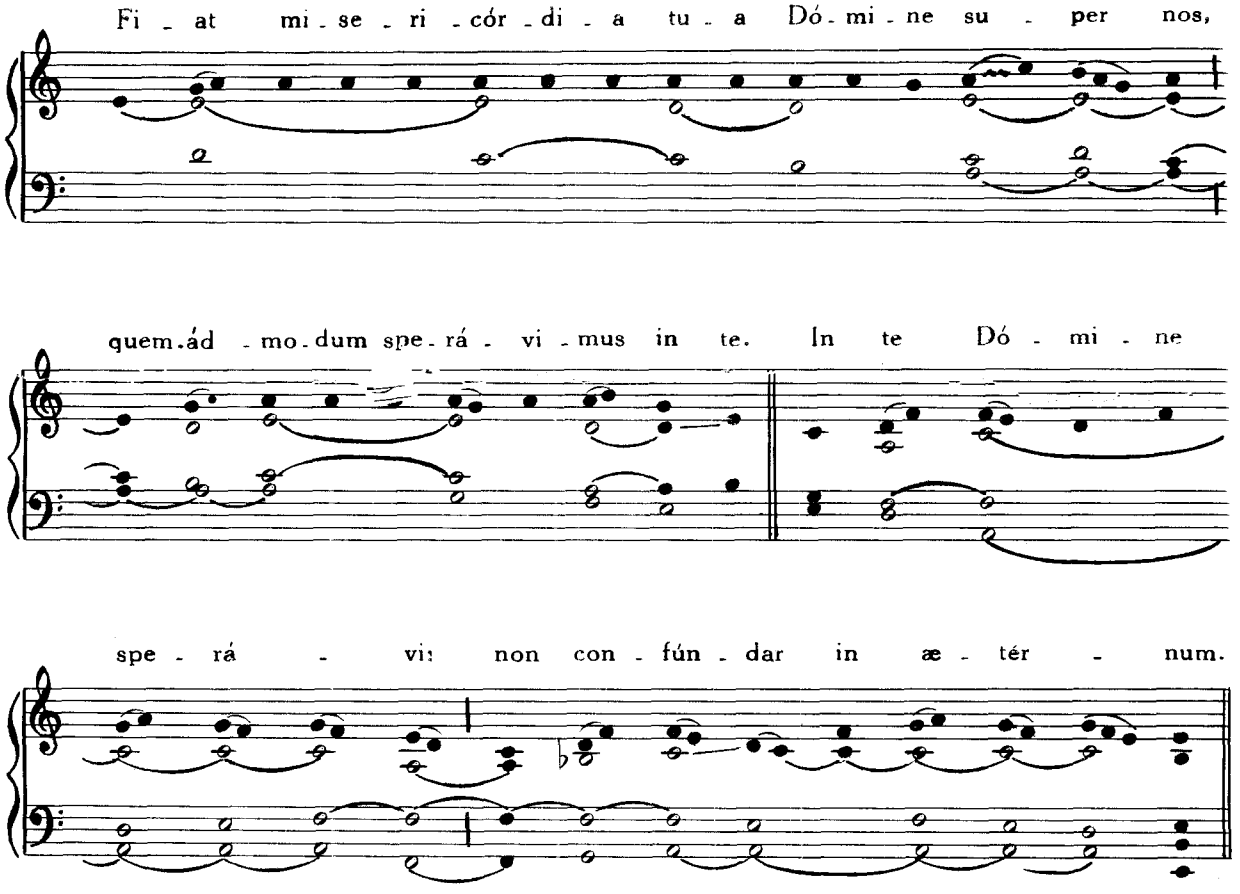
es Fí-li-us. Tu ad li-be-rán-dum su-sce-ptú-rus hó-mi-nem,

non hor-ru-í-sti Vír-gi-nis ú-te-rum. Tu de-ví-cto mor-tis a-

cú-le-o, a-pe-ru-í-sti cre-dén-ti-bus re-gna cœ-ló-rum.

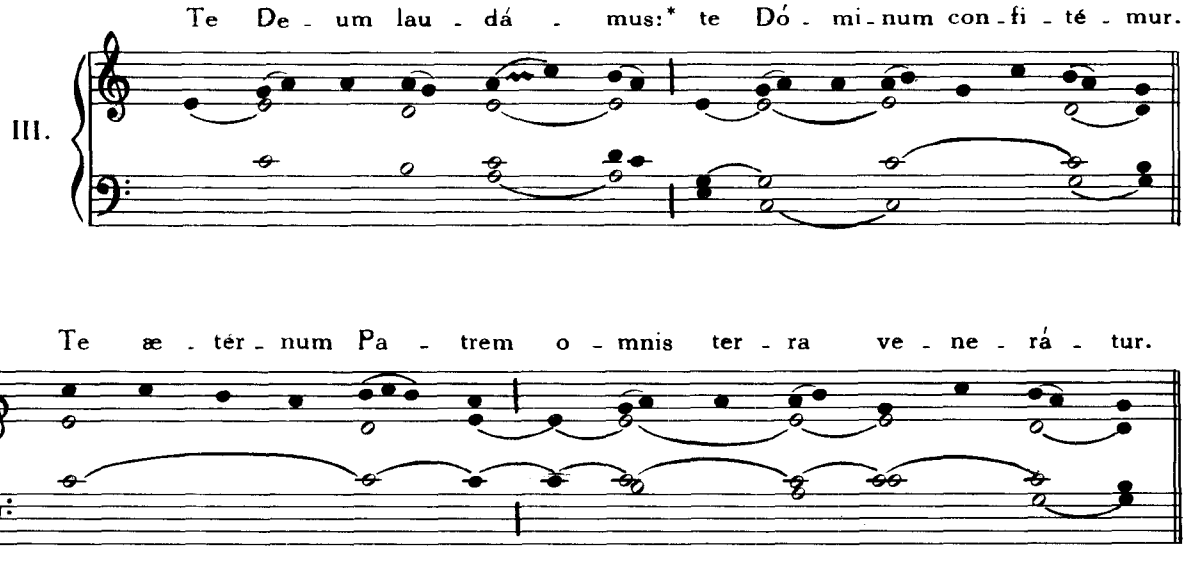

Tu ad déx - te - ram De - i se - des, in gló - ri - a Pa - tris.
Ju - dex cré - de - ris es - se ven - tú - rus. Te er - go quæ - su - mus,
tu - is fá - mu - lis súb - ve - ni, quos pre - ti - ó - so sán - gui -
ne red - e - mí - sti. Æ - tér - na fac cum san - ctis tu - is in
gló - ri - a nu - me - rá - ri. Sal - vum fac pó - pu - lum tu - um
Dó - mi - ne, et bé - ne - dic hæ - re - di - tá - ti tu - æ.


Et re - ge e - os, et ex - tól - le il - los us - que in æ -
tér - num. Per sín - gu - los di - es, be - ne - dí - ci - mus te.
Et lau - dá - mus no - men tu - um in sæ - cu - lum, et in
sæ - cu - lum sæ - cu - li. Di - gná - re Dó - mi - ne di - e i - sto
si - ne pec - cá - to nos cu - sto - dí - re. Mi - se - ré - re
no - stri Dó - mi - ne, mi - se - ré - re no - stri.



Te Deum laudamus

Alio modo, juxta morem Romanum.



Ti - bi o - mnes An - ge - li, ti - bi cœ - li et u - ni - vér - sæ

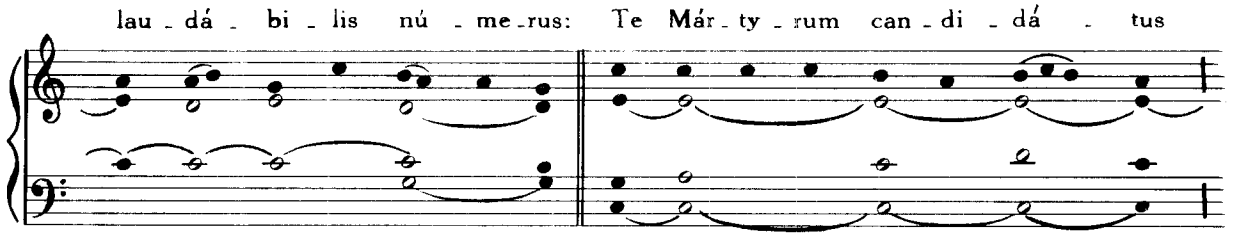
po - te - stá - tes: Ti - bi Ché - ru - bim et Sé - ra - phim in - ces -

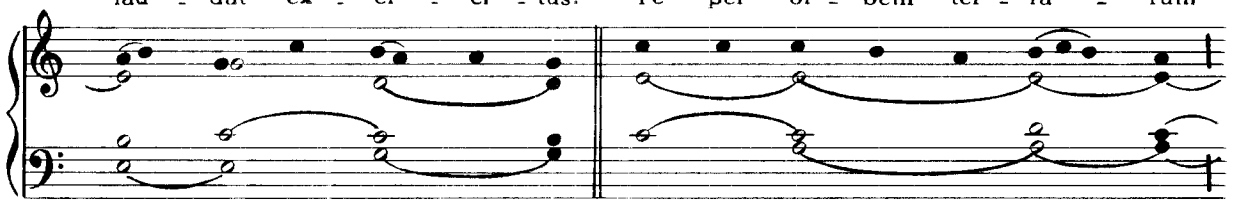
sá - bi - li vo - ce pro - clá - mant: San - - ctus: San - - ctus:

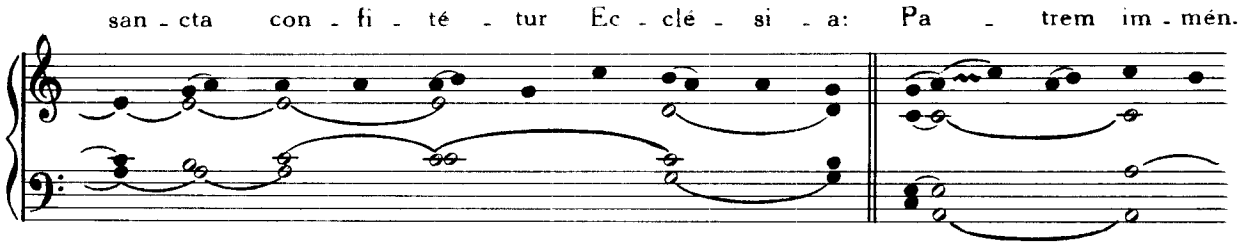
San - ctus Dó - mi - nus De - us Sá - ba - oth. Ple - ni sunt cœ - li et

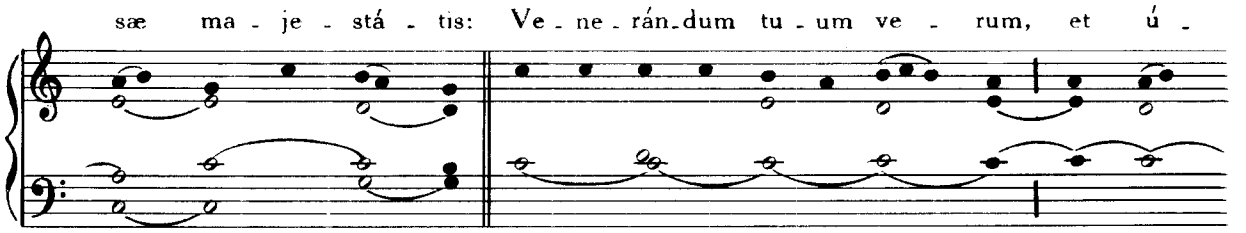
ter - ra ma - je - stá - tis gló - ri - æ tu - æ. Te glo - ri -

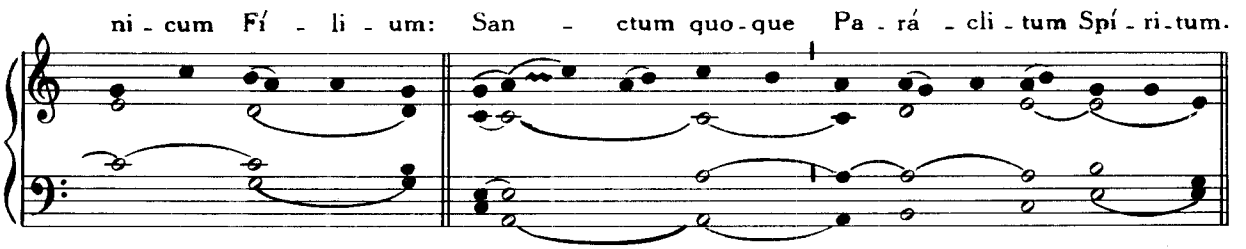
ó - sus A - po - sto - ló - rum cho - rus: Te Pro - phe - tá - rum

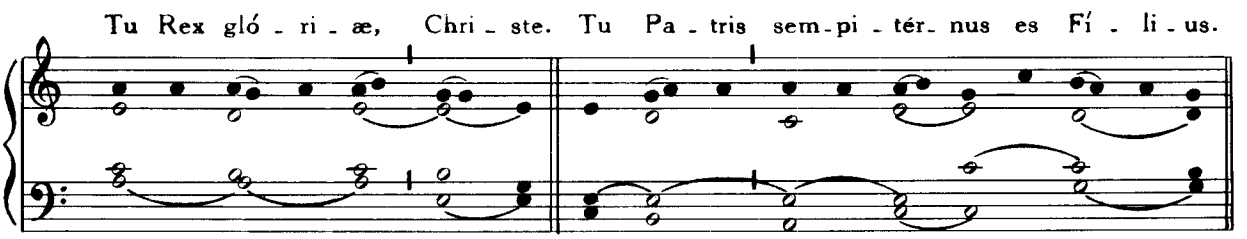

lau - dá - bi - lis nú - me - rus: Te Már - ty - rum can - di - dá - tus


lau - dat ex - ér - ci - tus. Te per or - bem ter - rá - rum

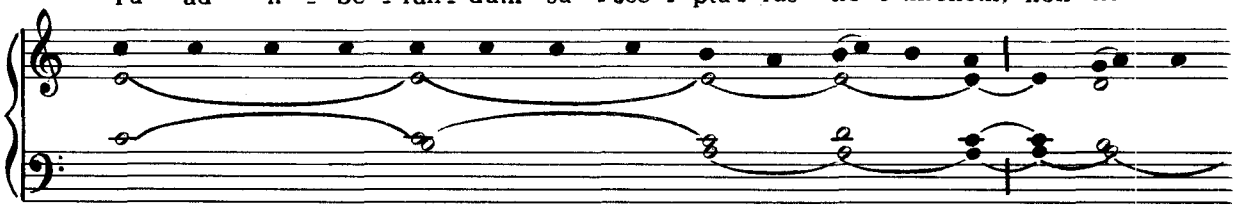

san - cta con - fi - té - tur Ec - clé - si - a: Pa - trem im - mén.


sæ ma - je - stá - tis: Ve - ne - rán - dum tu - um ve - rum, et ú -

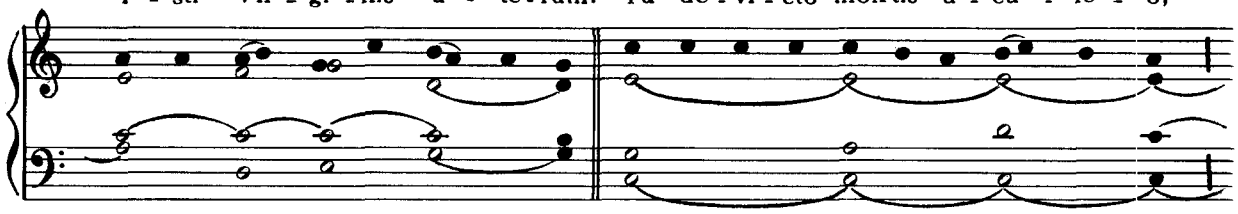

ni - cum Fí - li - um: San - ctum quo - que Pa - rá - cli - tum Spí - ri - tum.


Tu Rex gló - ri - æ, Chri - ste. Tu Pa - tris sem - pi - tér - nus es Fí - li - us.

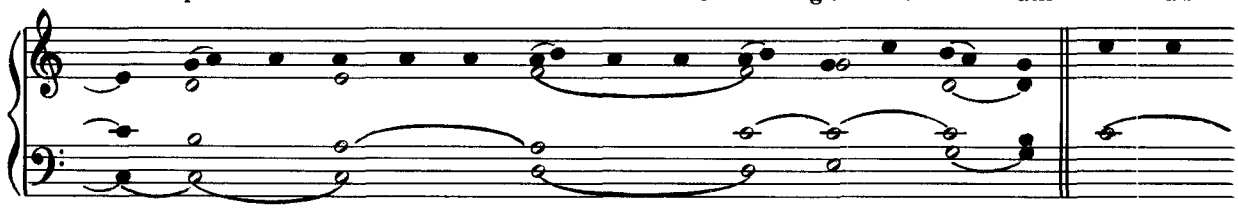
Tu ad li - be - rán - dum su - sce - ptú - rus hó - mi - nem, non hor - ru -



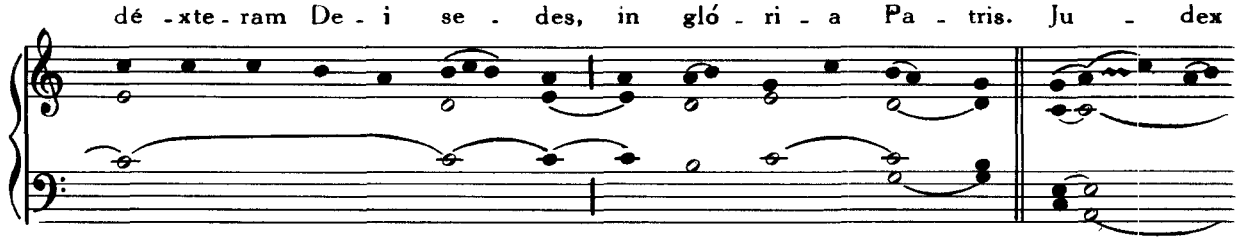
í - sti Vír - gi - nis ú - te - rum. Tu de - ví - cto mor - tis a - cú - le - o,



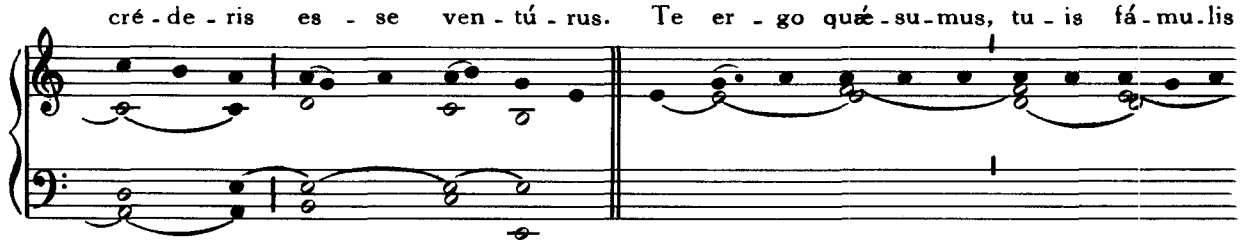
a - pe - ru - í - sti cre - dén - ti - bus re - gna cœ - ló - rum. Tu ad



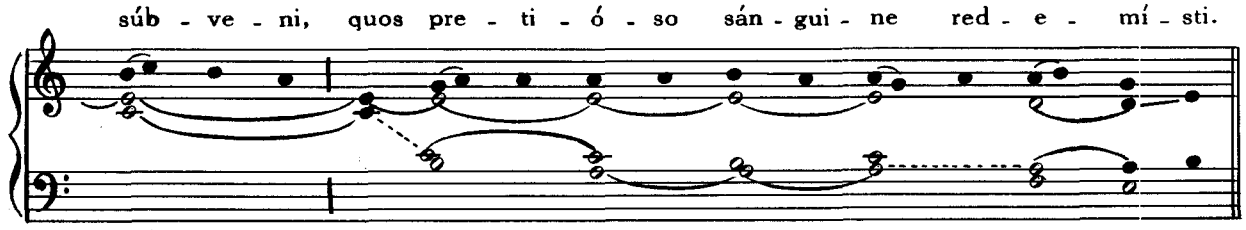
dé - xte - ram De - i se - des, in gló - ri - a Pa - tris. Ju - dex

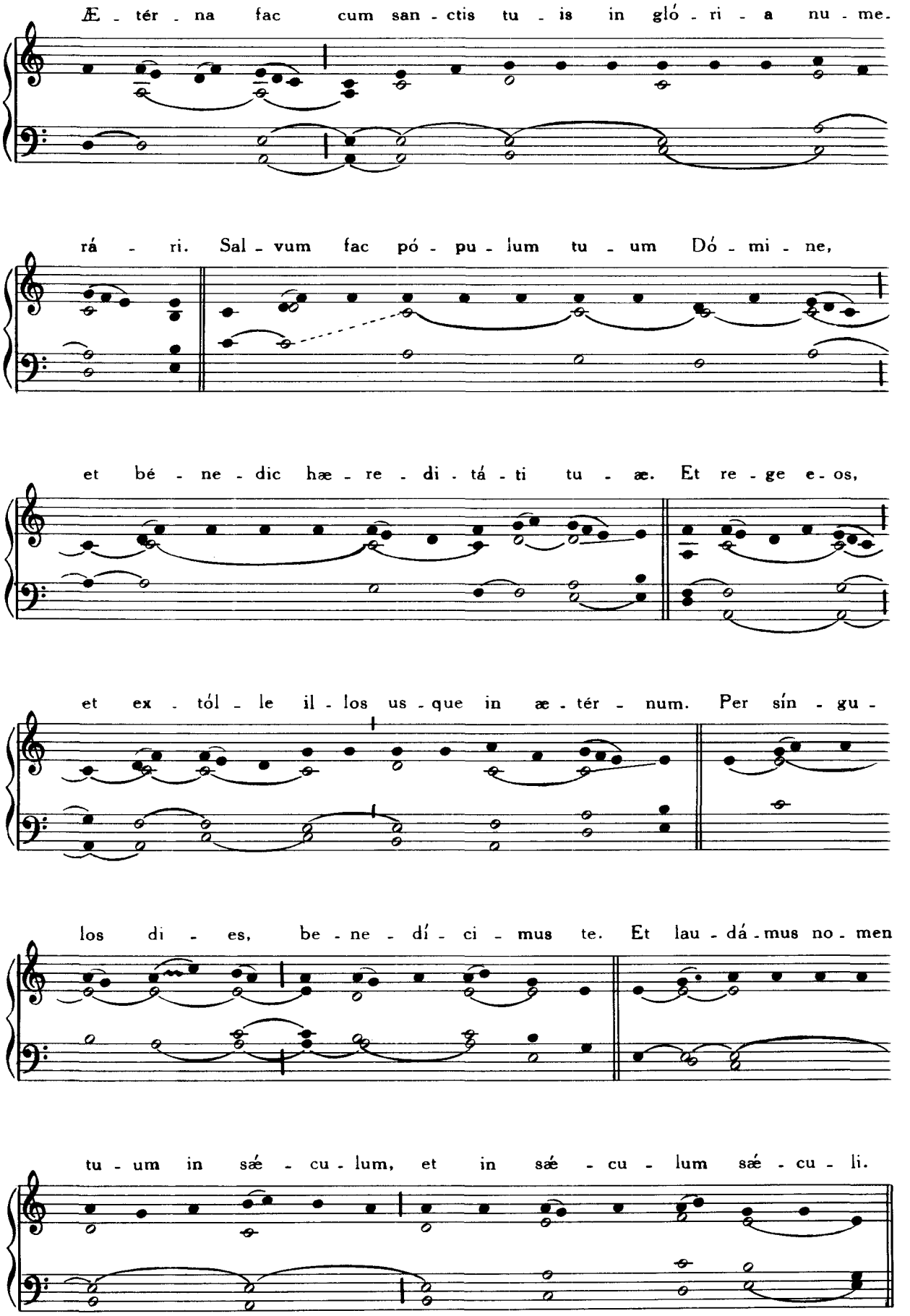


cré - de - ris es - se ven - tú - rus. Te er - go quæ - su - mus, tu - is fá - mu - lis



súb - ve - ni, quos pre - ti - ó - so sán - gui - ne red - e - mí - sti.




Æ - tér - na fac cum san - ctis tu - is in glo - ri - a nu - me-
rá - ri. Sal - vum fac pó - pu - lum tu - um Dó - mi - ne,
et bé - ne - dic hæ - re - di - tá - ti tu - æ. Et re - ge e - os,
et ex - tól - le il - los us - que in æ - tér - num. Per sín - gu -
los di - es, be - ne - dí - ci - mus te. Et lau - dá - mus no - men
tu - um in sæ - cu - lum, et in sæ - cu - lum sæ - cu - li.

Di - gná - re Dó - mi - ne di - e i - sto si - ne pec - cá - to

nos cu - sto - dí - re. Mi - se - ré - re no - stri Dó - mi - ne, mi - se -

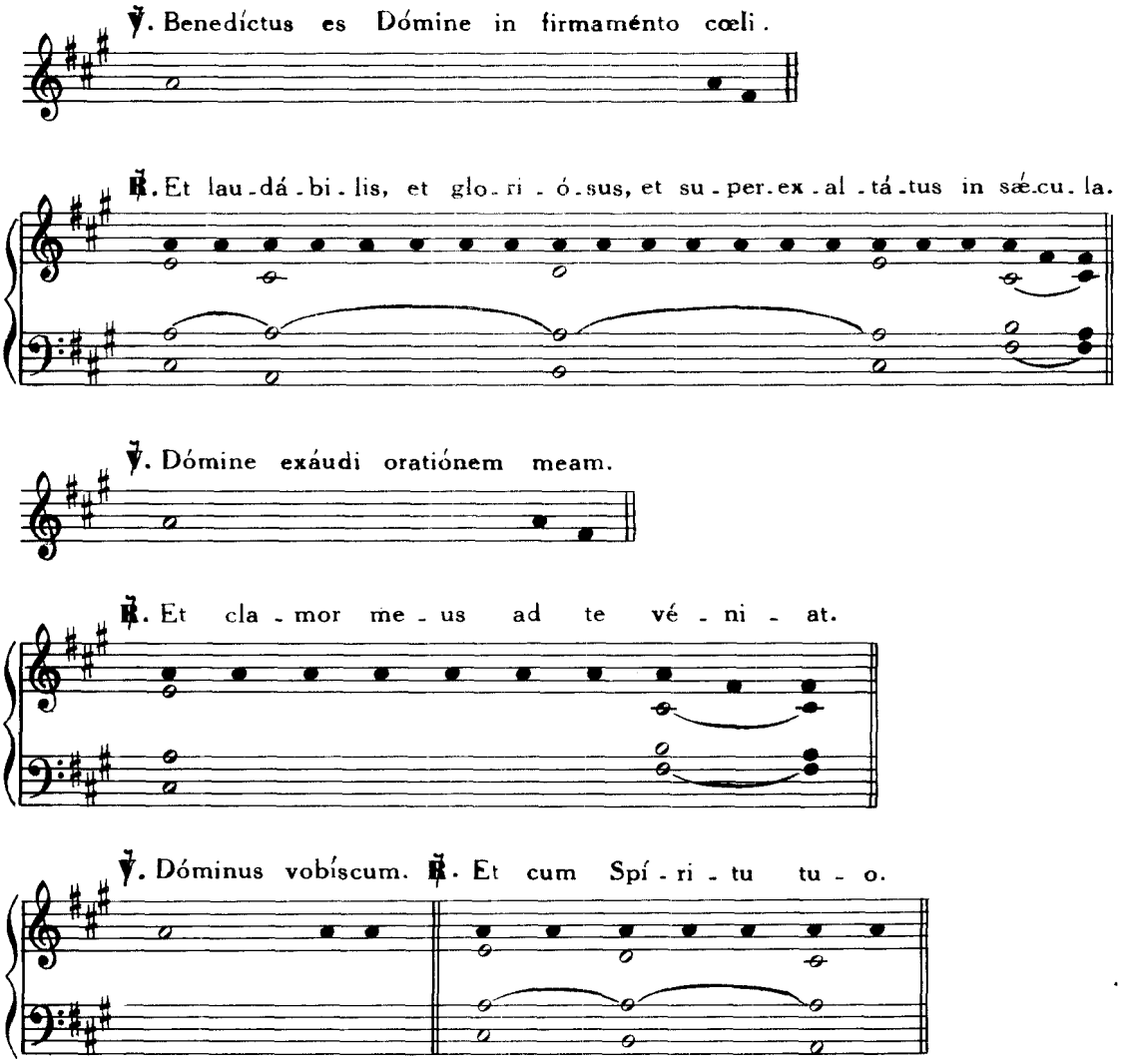
ré - re no - stri. Fi - at mi - se - ri - cór - di - a tu - a Dó - mi - ne

su - per nos, quem - ád - mo - dum spe - rá - vi - mus in te. In te

Dó - mi - ne spe - rá - vi: non con - fún - dar in æ - tér - num.

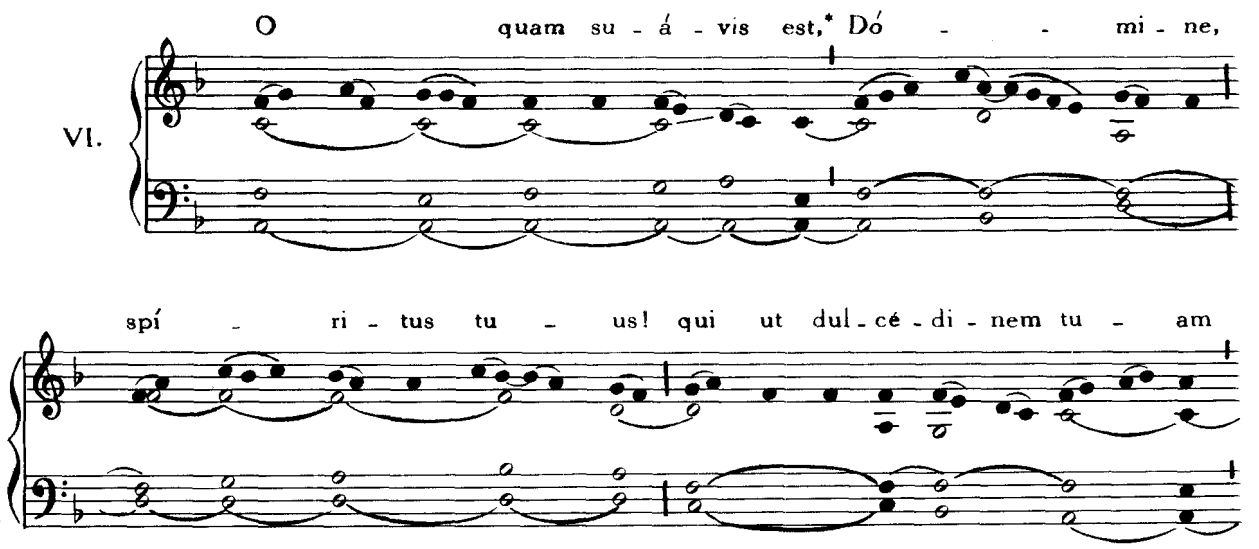
℣. Benedicámus Patrem et Fílium cum Sancto Spíritu. (*T. P. non additur* Allelúia.)

℟. Lau - dé - mus et su - per - ex - al - té - mus e - um in sæ - cu - la.



DE SS. SACRAMENTO

O quam suavis est



in fí - li - os de - mon - strá - res, pa - ne su - a -

vís - si - mo de cœ - lo præ - sti - to,

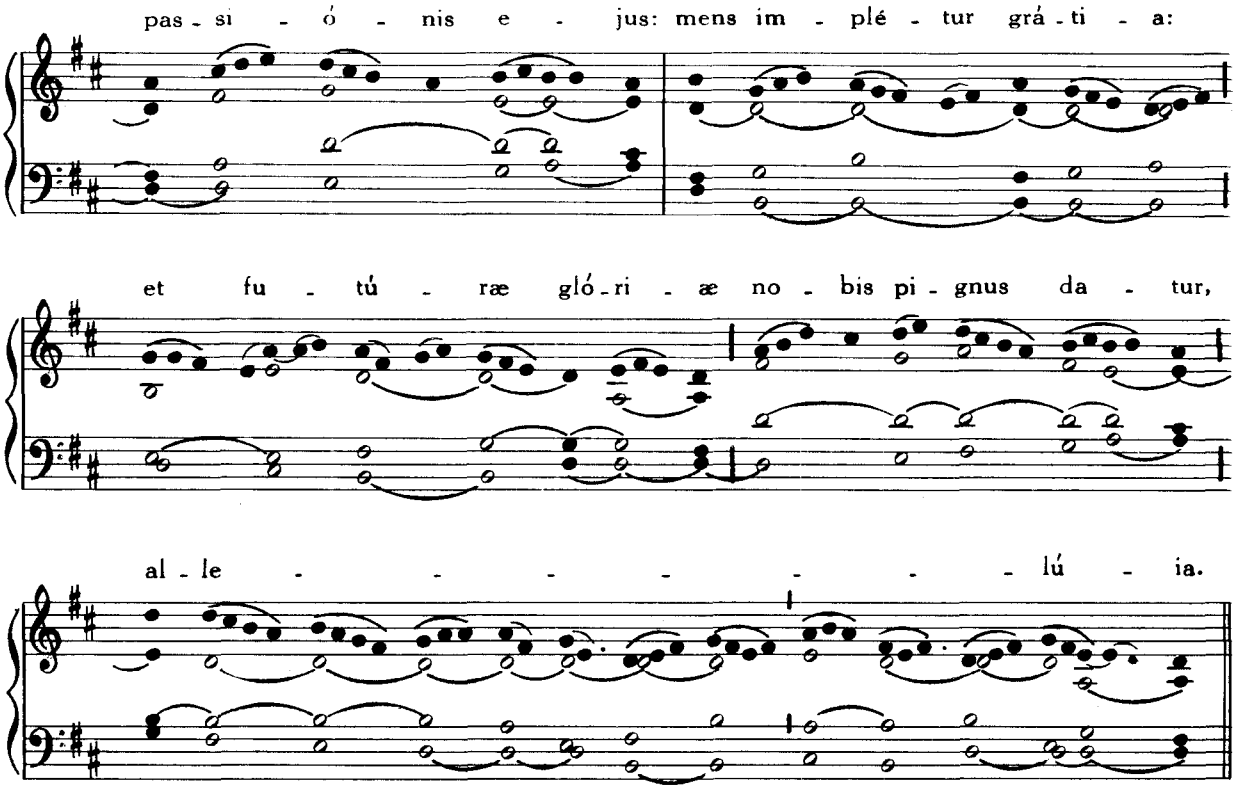
e - su - ri - én - tes re - ples bo - nis, fa - sti - di - ó - sos

dí - vi - tes di - mít - tens in - - á - nes.

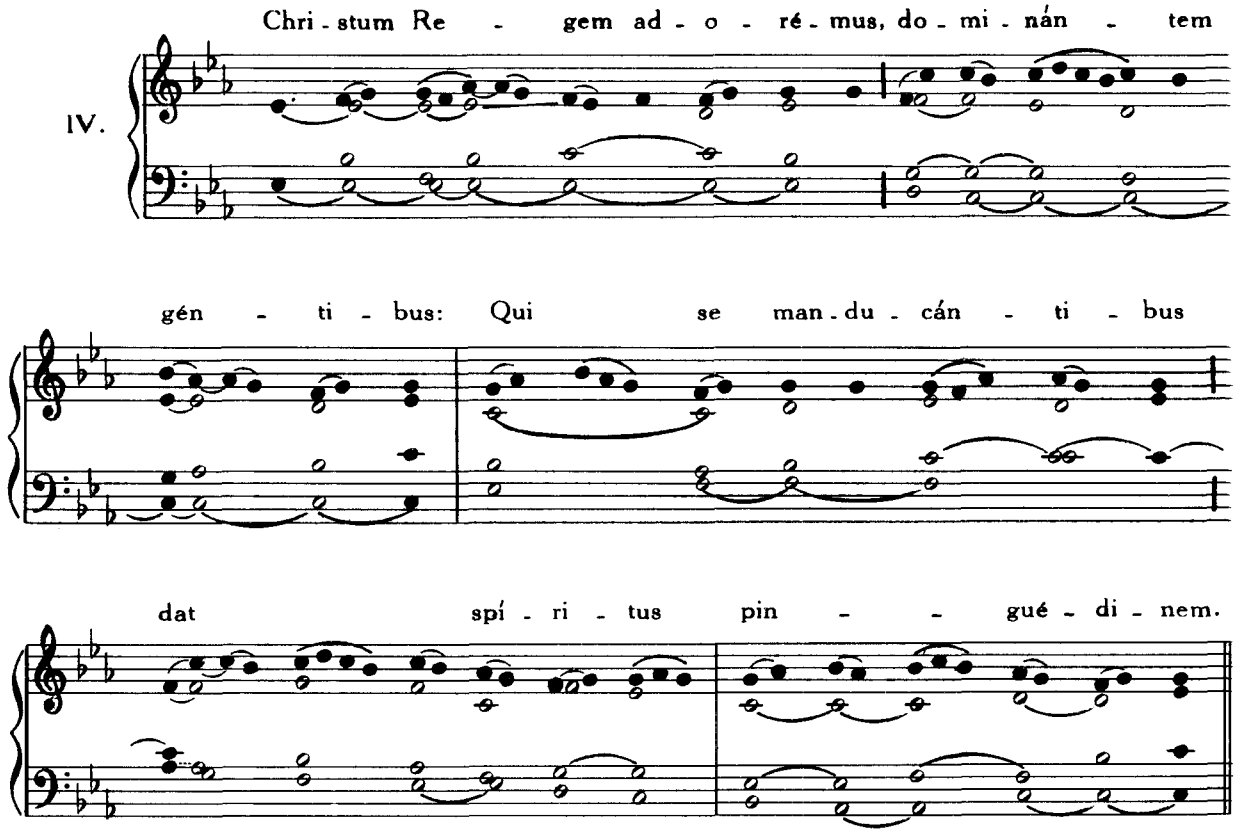
O sacrum convivium

V. O sa - crum con - ví - vi - um!* in quo Chri-stus

sú - mi - tur: re - có - li - tur me - mó - ri - a



Christum Regem adorémus



Ps. Ve - ní - te, ex - sul - té - mus Dó - mi - no: ju - bi - lé - mus De - o sa - lu - tá - ri

no - stro: præ - oc - cu - pé - mus fá - ci - em e - jus in con - fes - si - ó - ne,

et in psal - mis ju - bi - lé - mus e - i. *Repet.* Chri - stum Re - gem.

Ecce panis Angelorum

VII.

1. Ec - ce pa - nis An - ge - ló - rum, Fa - ctus ci - bus vi - a - tó - rum:

Ve - re pa - nis fi - li - ó - rum, Non mit - tén - dus cá - ni - bus.

2. In fi - gú - ris præ - si - gná - tur, Cum I - sa - ac im - mo - lá - tur,

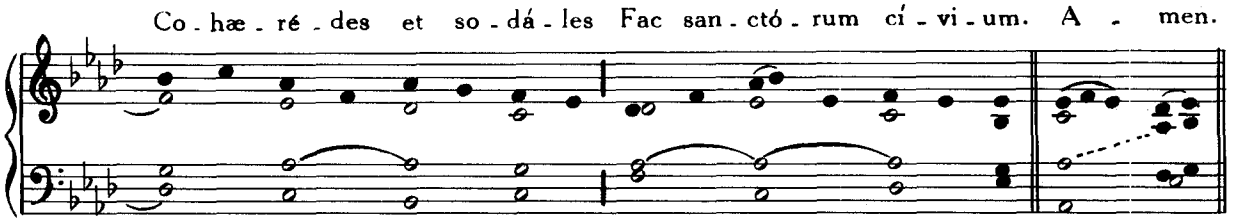
A - gnus Pa - schæ de - pu - tá - tur, Da - tur man - na pá - tri - bus.

3. Bo - ne Pa - stor, pa - nis ve - re, Je - su, no - stri mi - se - ré - re:

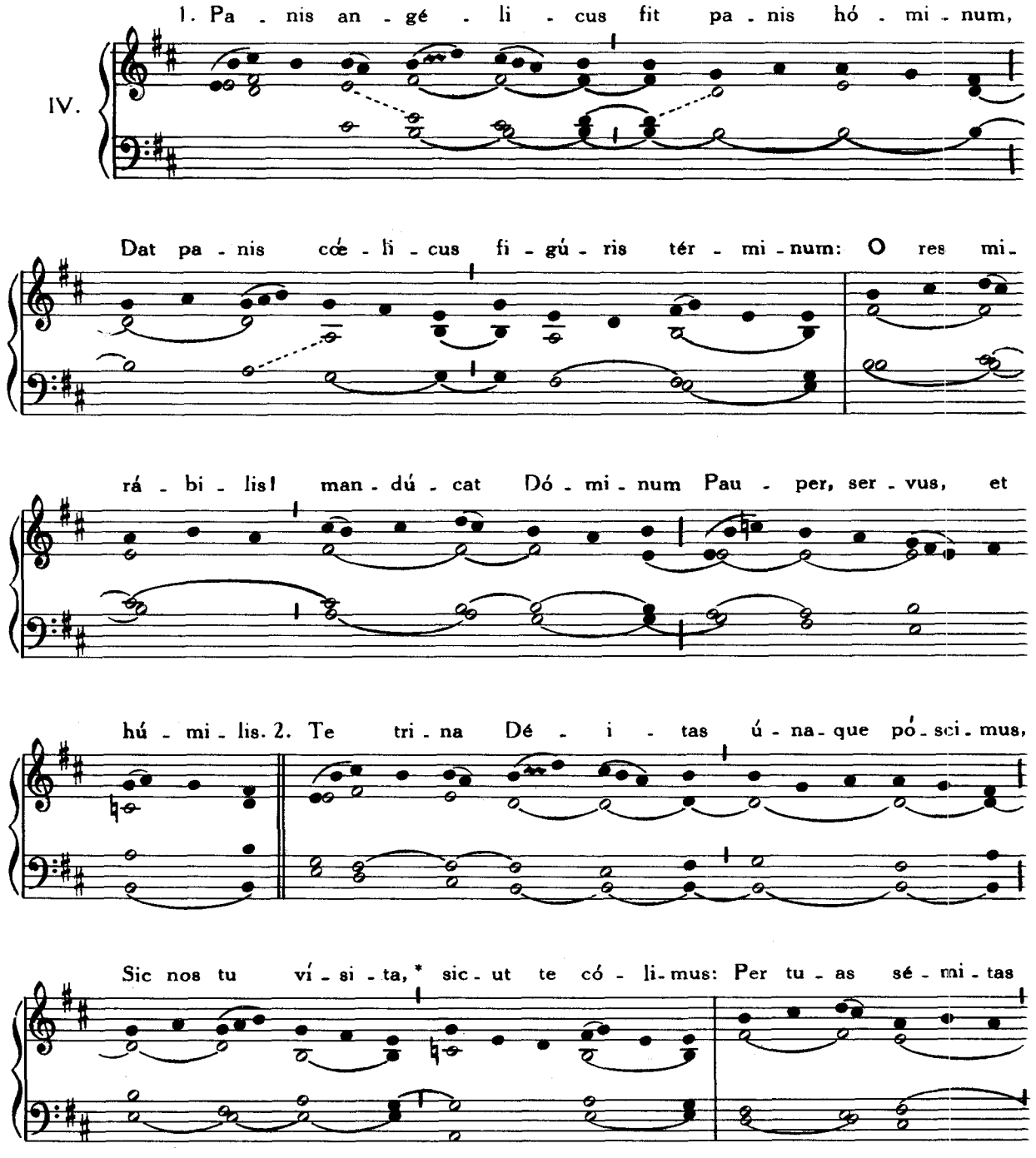
Tu nos pa - sce, nos tu - é - re, Tu nos bo - na fac vi - dé - re

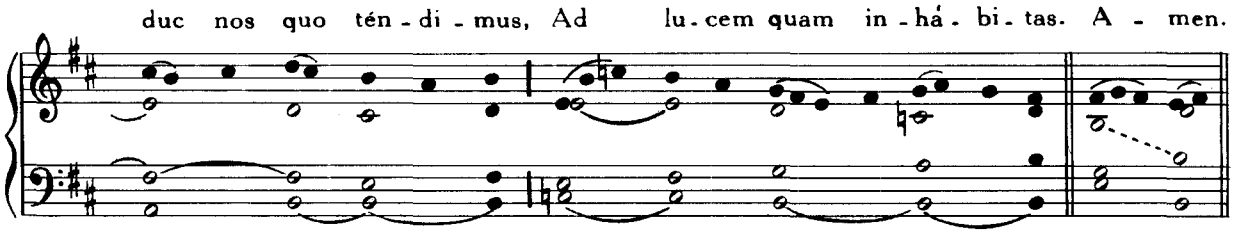
In ter - ra vi - vén - ti - um. 4. Tu qui cun - cta scis et va - les,

Qui nos pa - scis hic mor - tá - les: Tu - os i - bi com - men - sá - les,



Panis angelicus

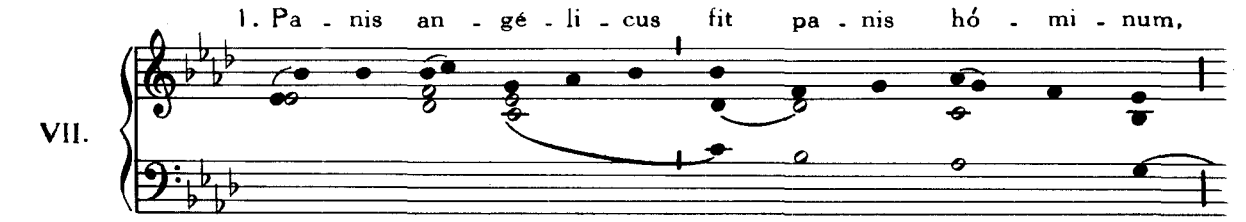


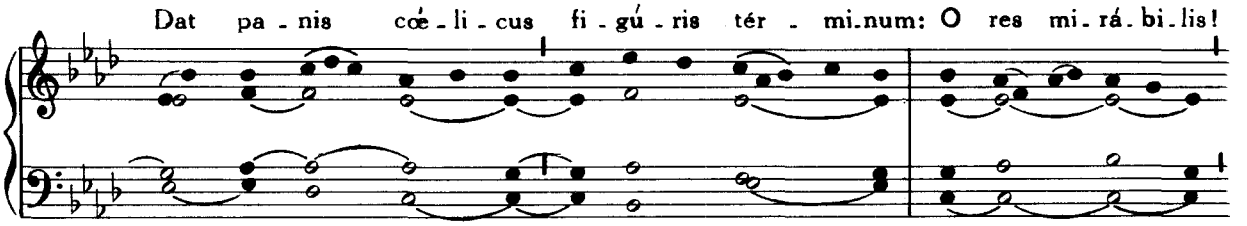


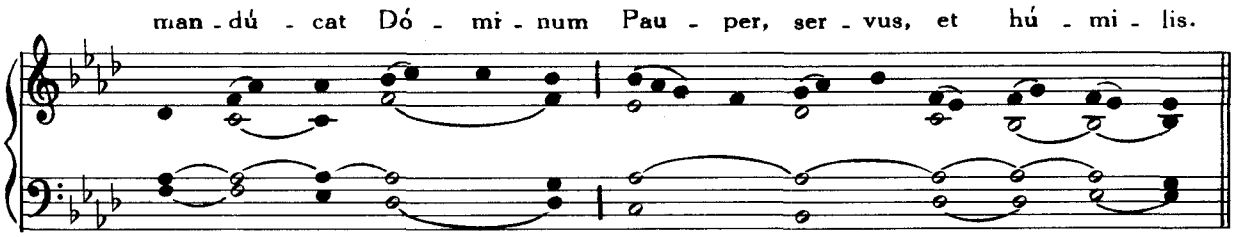
Panis angelicus

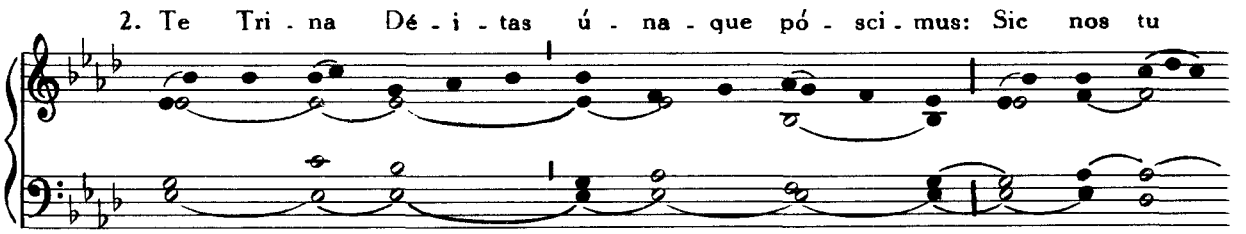
Alter Tonus

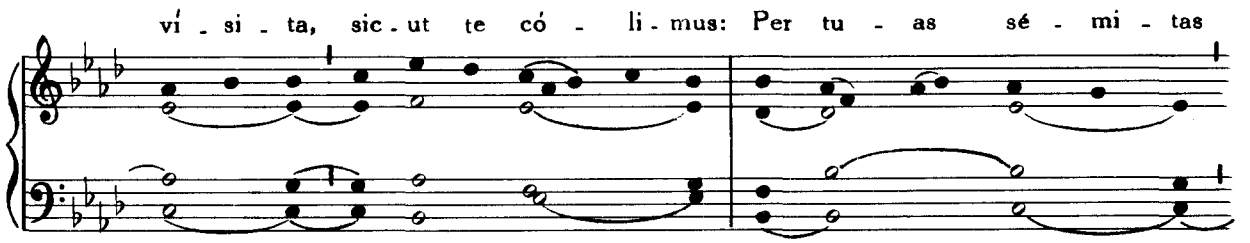
VII.











duc nos quo tén - di - mus, Ad lu - cem quam in - há - bi - tas. A - men.

O salutaris Hostia

VIII.

1. O sa - lu - tá - ris Hó - sti - a, Quæ cœ - li

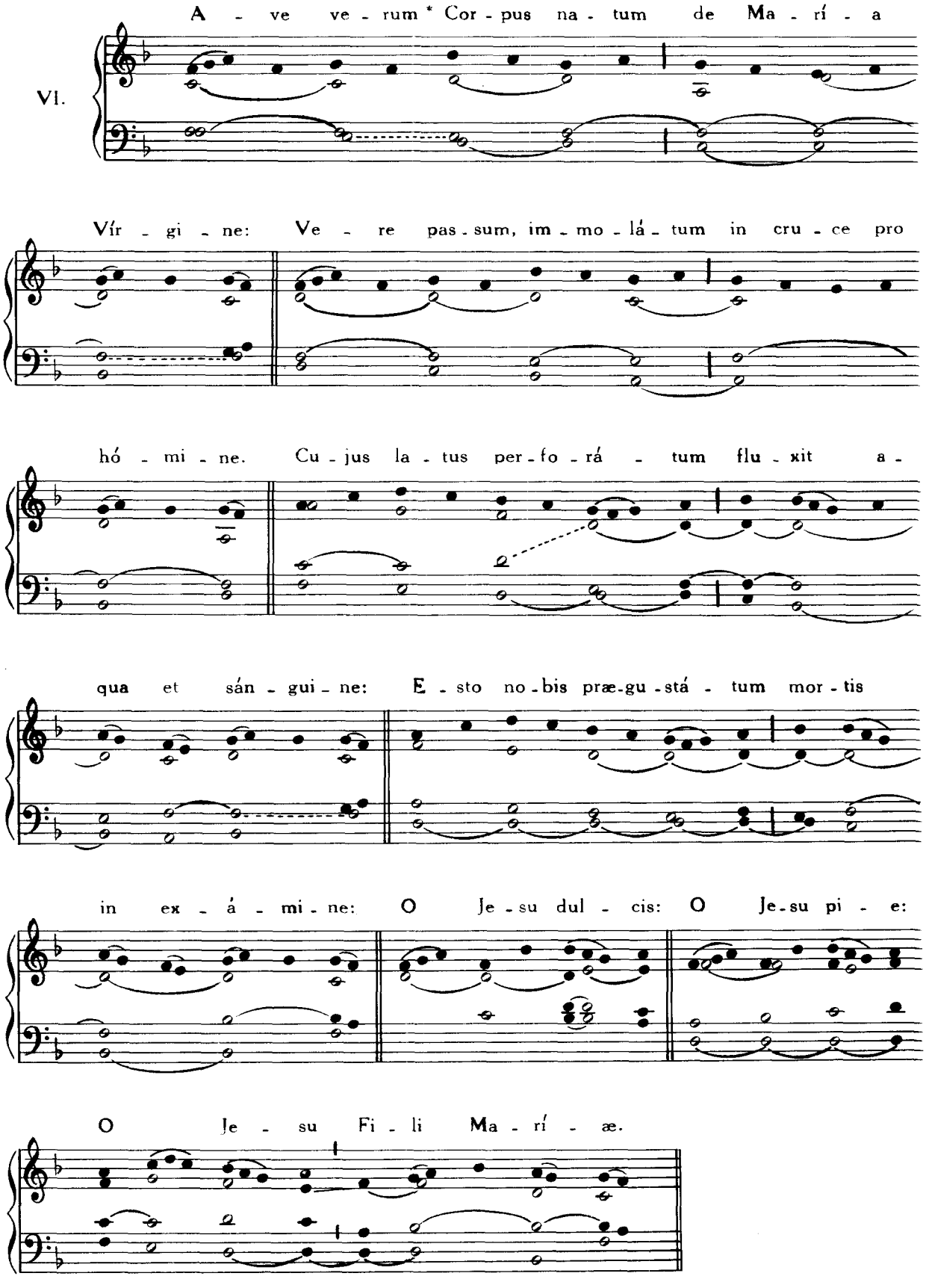
pan - dis ó - sti - um: Bel - la pre - munt ho - stí - li - a, Da ro - bur,

fer au - xí - li - um. 2. U - ni tri - nó - que Dó - mi - no

Sit sem - pi - tér - na gló - ri - a, Qui vi - tam si - ne

tér - mi - no No - bis do - net in pá - tri - a. A - men.

Ave verum


VI.
A - ve ve - rum * Cor - pus na - tum de Ma - rí - a
Vír - gi - ne: Ve - re pas - sum, im - mo - lá - tum in cru - ce pro
hó - mi - ne. Cu - jus la - tus per - fo - rá - tum flu - xit a -
qua et sán - gui - ne: E - sto no - bis præ - gu - stá - tum mor - tis
in ex - á - mi - ne: O Je - su dul - cis: O Je - su pi - e:
O Je - su Fi - li Ma - rí - æ.

Adoro te

1. Ad - ó - ro te de - vó - te la - tens Dé - i - tas, Quæ sub
3. In cru - ce la - té - bat so - la Dé - i - tas, At hic
5. O me - mo - ri - á - le mor - tis Dó - mi - ni, Pa - nis

V.

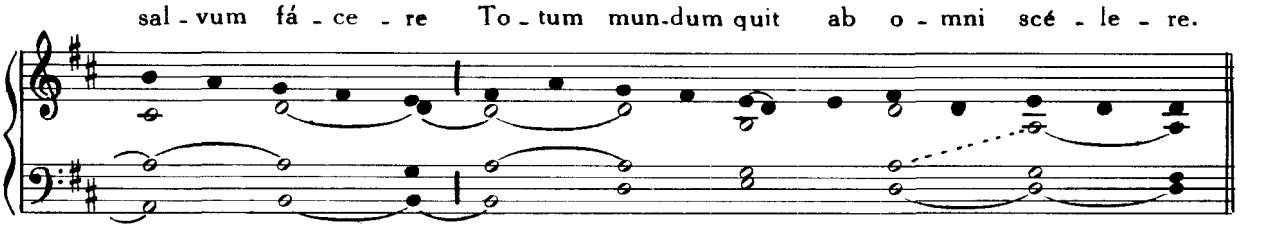
his fi - gú - ris ve - re lá - ti - tas: Ti - bi se cor me - um
la - tet si - mul et hu - má - ni - tas: Am - bo ta - men cre - dens
vi - vus vi - tam præ - stans hó - mi - ni: Præ - sta me - æ men - ti

to - tum súb - ji - cit, Qui - a te con - tém - plans to - tum dé - fi - cit.
at - que cón - fi - tens, Pe - to quod pe - tí - vit la - tro póe - ni - tens.
de te ví - ve - re, Et te il - li sem - per dul - ce sá - pe - re.

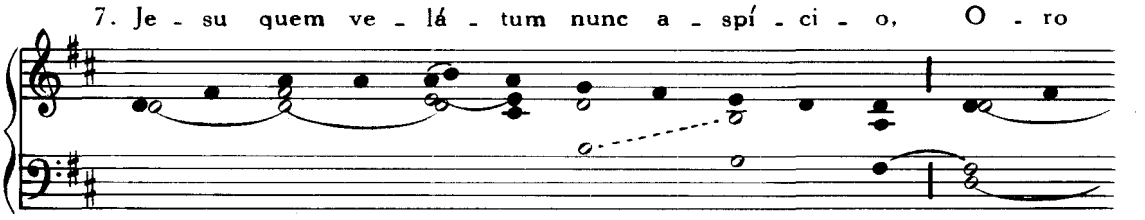
2. Vi - sus ta - ctus, gu - stus, in te fál - li - tur, Sed au -
4. Pla - gas, sic - ut Tho - mas, non in - tú - e - or, De - um
6. Pi - e pel - li - cá - ne Je - su Dó - mi - ne, Me im -

dí - tu so - lo tu - to cré - di - tur: Cre - do quid - quid di - xit
ta - men me - um te con - fí - te - or: Fac me ti - bi sem - per
mún - dum mun - da tu - o sán - gui - ne, Cu - jus u - na stil - la

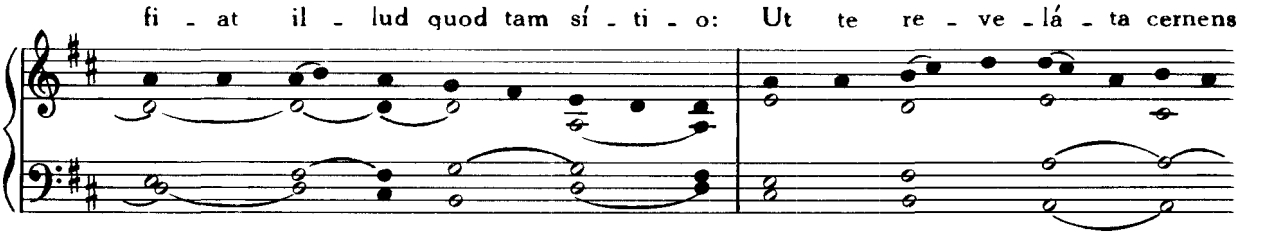
De - i Fí - li - us, Nil hoc ver - bo ve - ri - tá - tis vé - ri - us.
ma - gis cré - de - re, In te spem ha - bé - re, te di - lí - ge - re.
sal - vum fá - ce - re To - tum mun - dum quit ab o - mni scé - le - re.



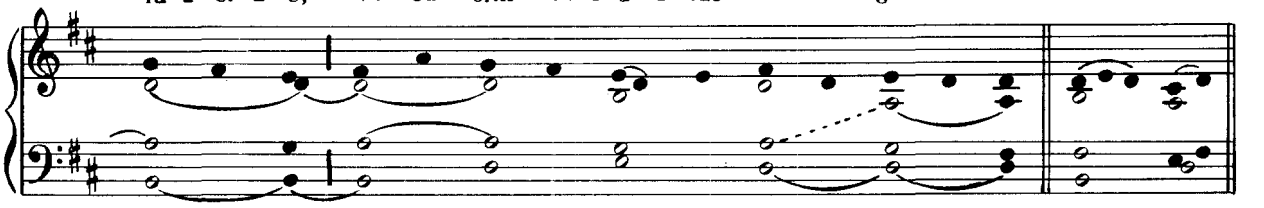
7. Je - su quem ve - lá - tum nunc a - spí - ci - o, O - ro



fi - at il - lud quod tam sí - ti - o: Ut te re - ve - lá - ta cernens



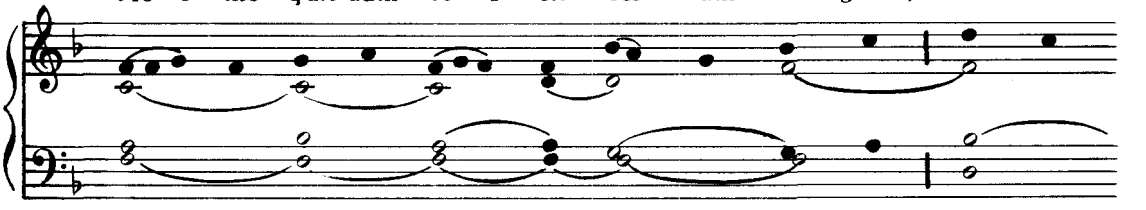
fá - ci - e, Vi - su sim be - á - tus tu - æ gló - ri - æ. A - men.



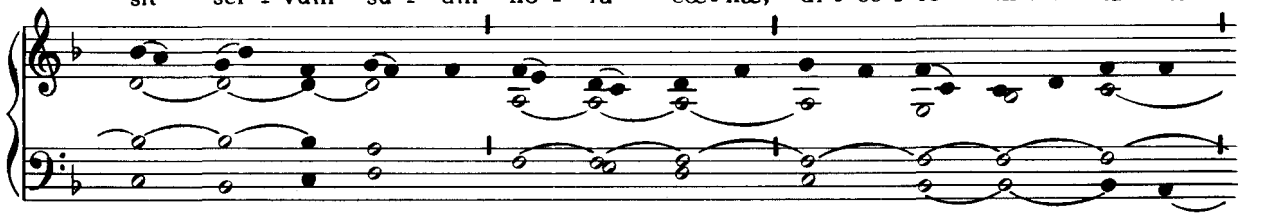
Homo quidam

Ho - mo qui - dam * fe - cit cœ - nam ma - gnam, et mi -

VI.



sit ser - vum su - um ho - ra cœ - næ, dí - ce - re in - vi - tá - tis



ut ve - ní - rent: * Qui - a pa - rá - ta sunt ó - - -

- - - - - - - - mni - a.

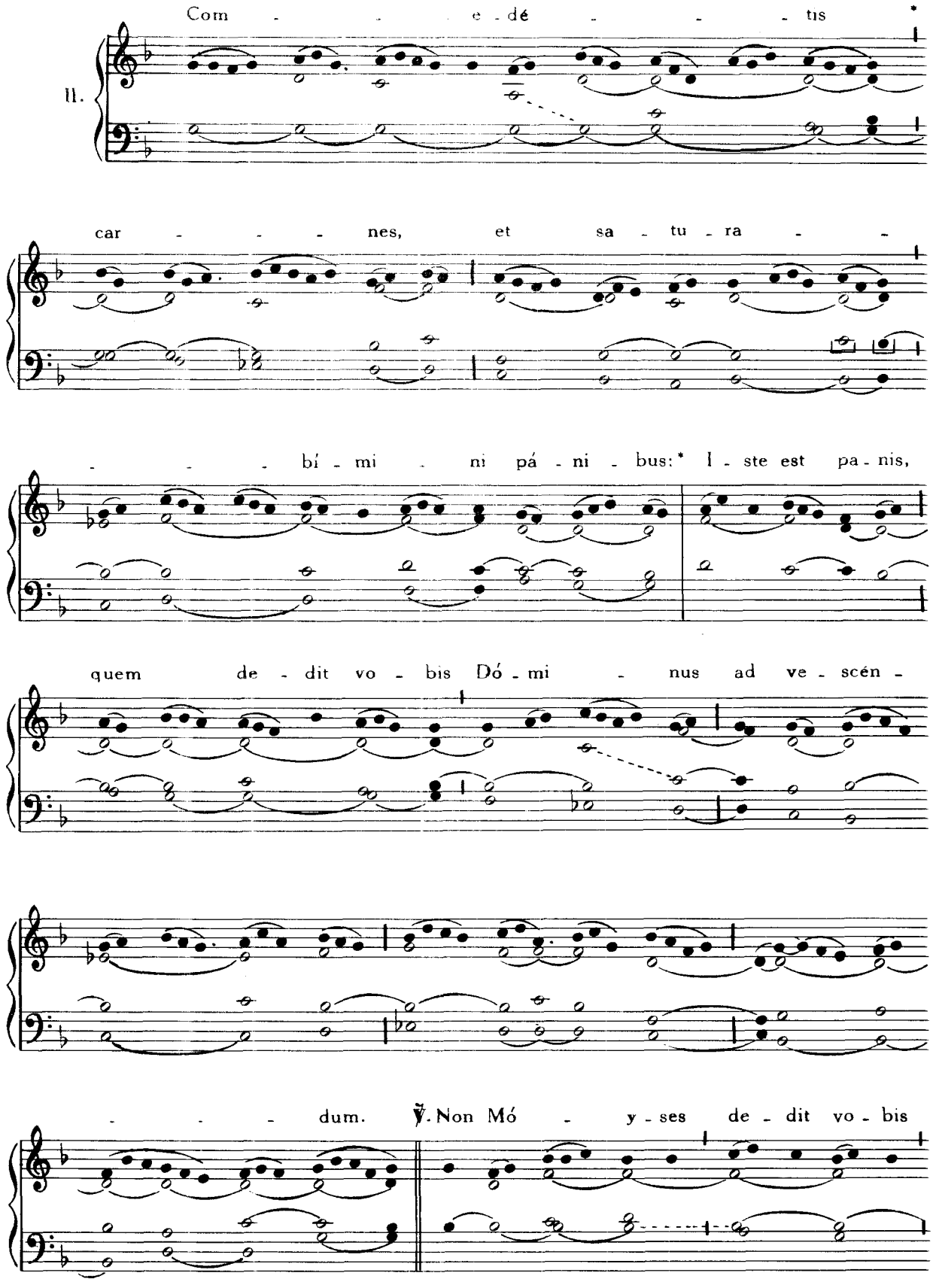
℣. Ve - ní - te, com - é - di - te pa - nem me - um, et

bí - bi - te vi - num, quod mí - scu - i vo - bis.

* Qui - a. ℣. Gló - ri - a Pa - tri et Fí - li - o,

et Spi - rí - tu - i San - - cto. * Qui - a.

Comedétis carnes



pa - nem de cœ - lo: sed Pa - ter me - us dat vo - bis

pa - nem de cœ - lo ve - - - rum. * I - ste est.

Respexit Elias

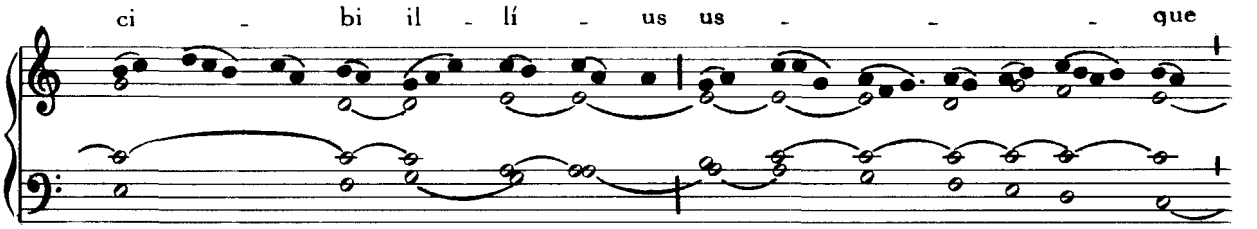
III.

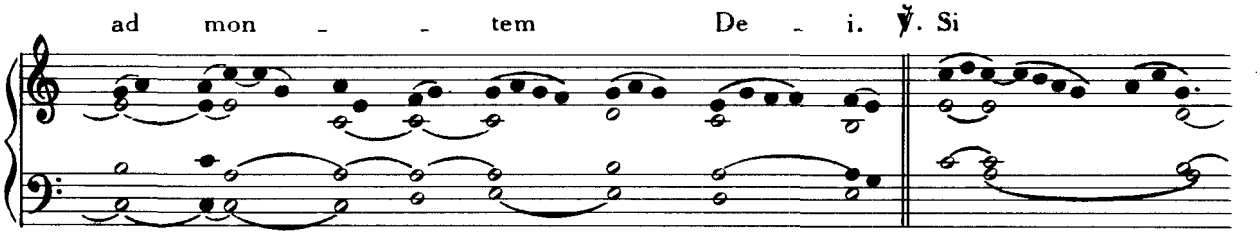
Re - spé - xit * E - lí - as ad ca - put

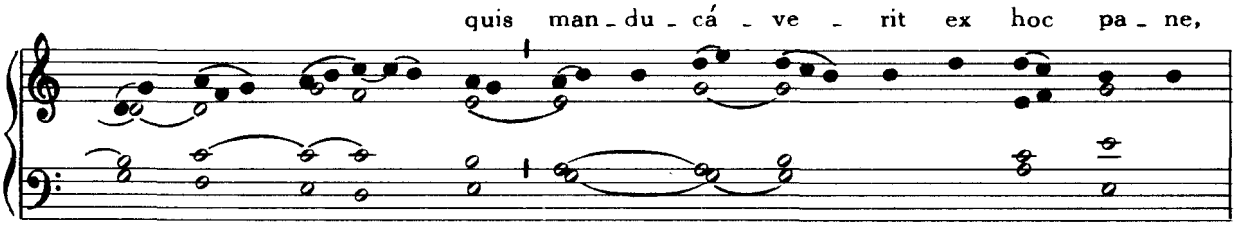
su - um sub - ci - ne - rí - ci - um pa - nem:

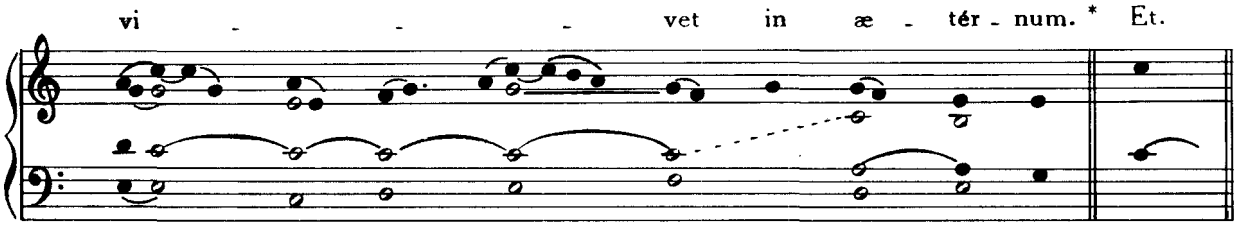
qui sur - gens com - é - dit, et bi - bit: *

Et am - bu - lá - vit in for - ti - tú - di - ne

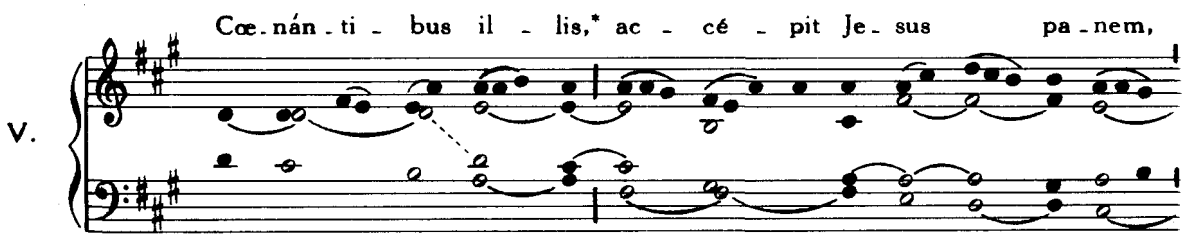


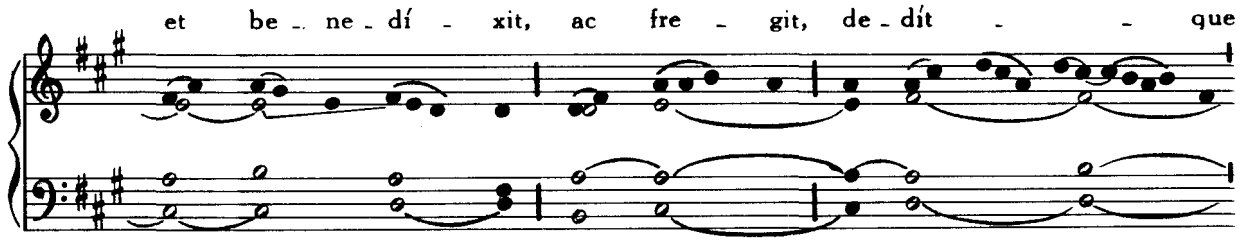






Cœnantibus illis





di - scí - pu - lis su - is, et a - it: * Ac - cí - pi - te,

et com - é - di - te: hoc est cor - - - - -

- - - - pus me - um. ℣. Di - xé - runt

vi - ri ta - ber - ná - cu - li me - i: Quis det de

cár - ni - bus e - jus, ut sa - tu - ré - mur?* Ac - cí - pi - te.

Accepit Jesus calicem

VI.

Ac - cé - pit * Je - sus cá - li - cem post - quam cœ-

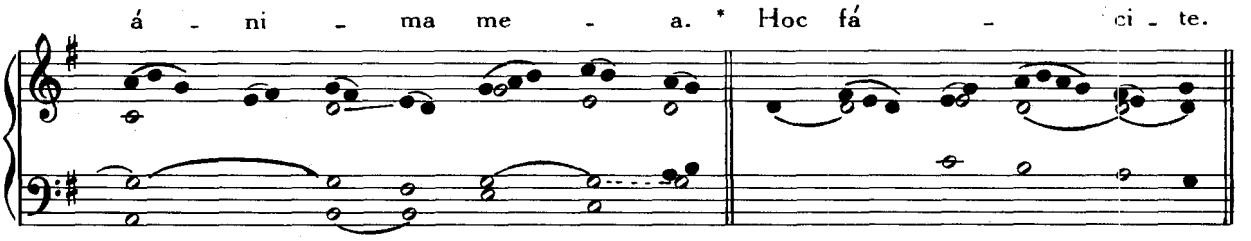
ná - vit, di - - cens: Hic ca - lix no - vum te -

sta - mén - tum est in me - o sán - gui - ne: *

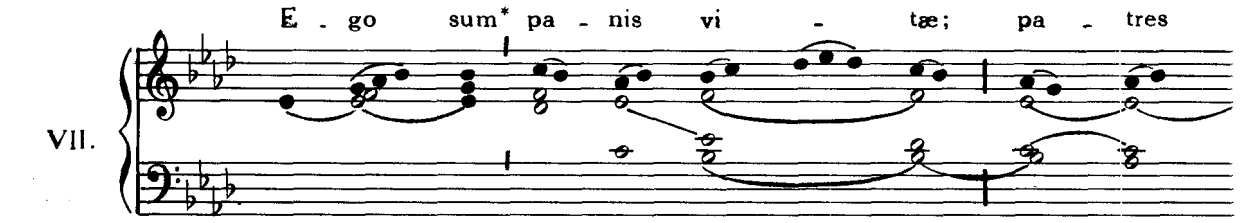
Hoc fá - - ci - te in me - am com - me - mo - ra -

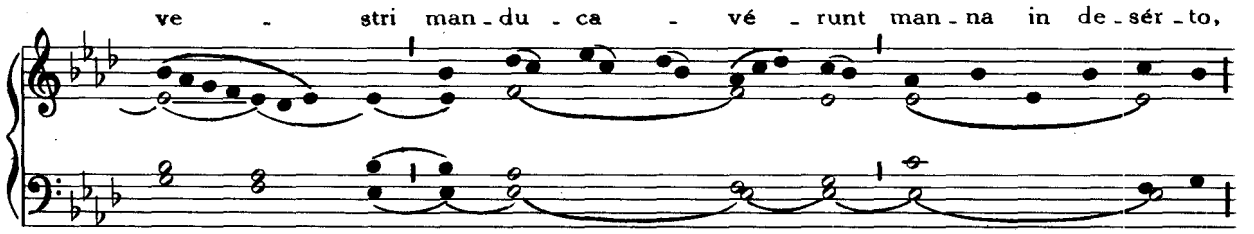
ti - ó - - - - - nem. ℣. Me - mó - ri - a

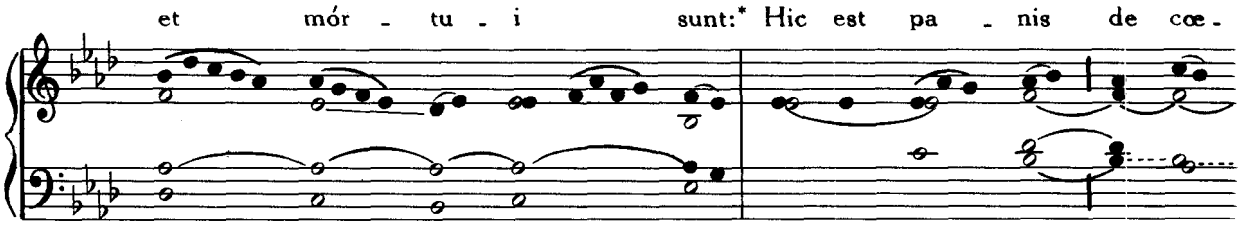
me - mor e - ro, et ta - bé - scet in me

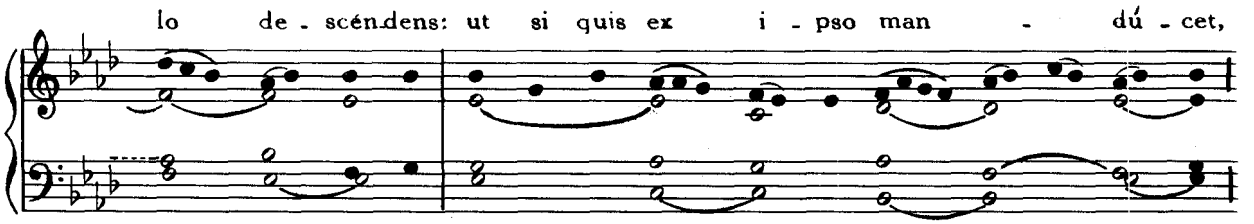


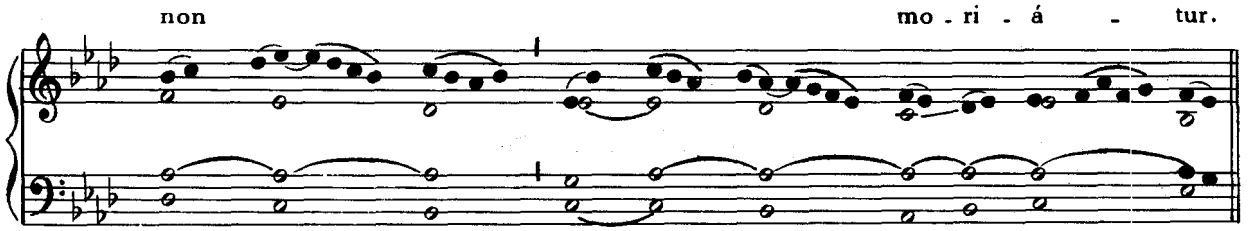
Ego sum panis vitæ











℣. E - go sum pa - nis vi - vus, qui de cœ - lo

de - scén - di: si quis man - du - cá - ve - rit ex hoc pa - ne,

vi - vet in æ - tér - num.* Hic est pa - nis.

Qui manducat meam carnem

VII. Qui man - dú - cat * me - am car - nem, et bi - bit

me - um sán - - gui - nem:* In me ma - net,

et e go in e o.

℣. Non est á - li - a ná - ti - o tam gran - dis,

quæ há - be - at de - os ap - pro - pin - quán - tes si - bi,

sic - ut De - us no - ster ad - est no - bis.* In me.

Tantum ergo

III.

1. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur cér - nu - i,

Et an - tí - quum do - cu - mén - tum No - vo ce - dat rí - tu - i:

Præ - stet fi - des sup - ple - mén - tum Sén - su - um de - fé - ctu - i.

2. Ge - ni - tó - ri Ge - ni - tó - que Laus et ju - bi - lá - ti - o,

Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dí - cti - o:

Pro - ce - dén - ti ab u - tró - que Com - par sit lau - dá - ti - o. A - men.

Tantum ergo

Alio modo

1. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur cér - nu - i,

I.

Et an - tí - quum do - cu - mén - tum No - vo ce - dat rí - tu - i:

Præ - stet fi - des sup - ple - mén - tum Sén - su - um de - fé - ctu - i.

2. Ge - ni - tó - ri Ge - ni - tó - que Laus et ju - bi - lá - ti - o,

Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dí - cti - o:

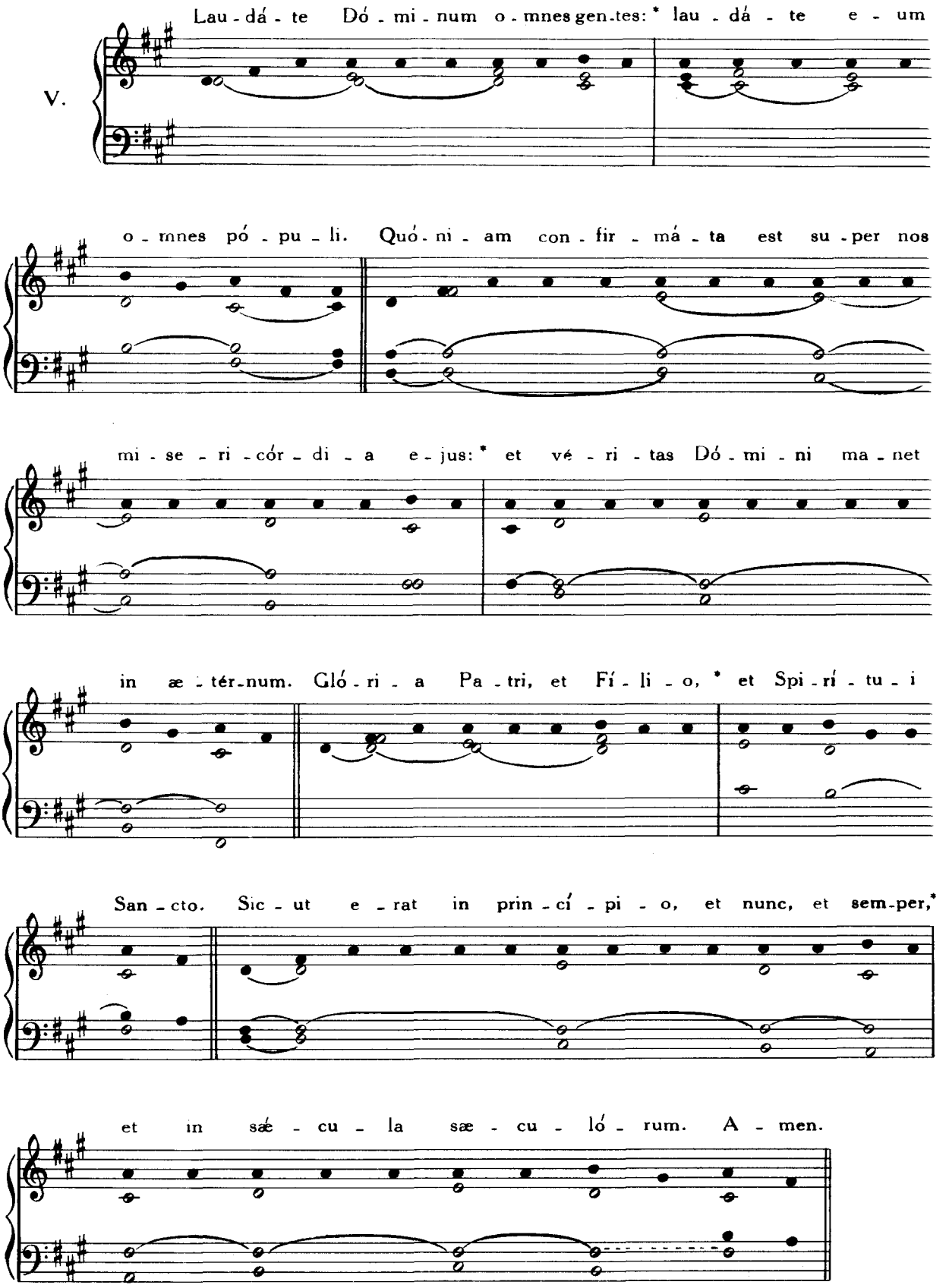
Pro - ce - dén - ti ab u - tró - que Com - par sit lau - dá - ti - o. A - men.

℣. Pa - nem de cœ - lo præ - sti - tí - sti e - is. (*T. P.* Allelúia.)

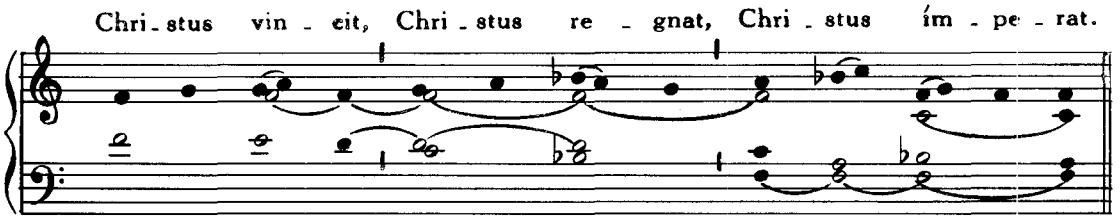
℟. Omne de - le - cta - mén - tum in se ha - béntem. (*T. P.* Allelúia.)

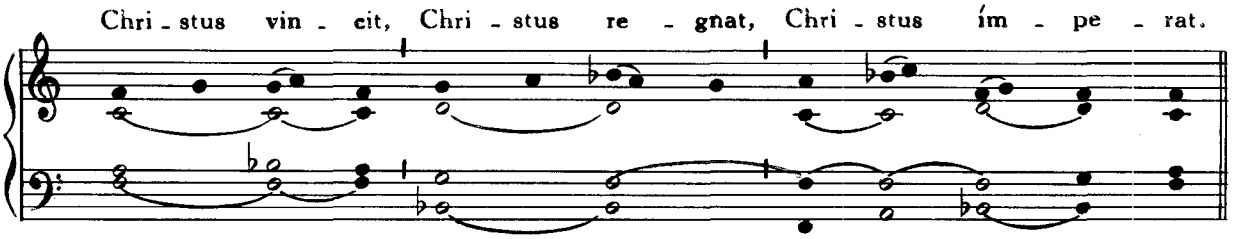
Post Benedictionem *(Ubi moris est)*

Ps. Laudate Dominum

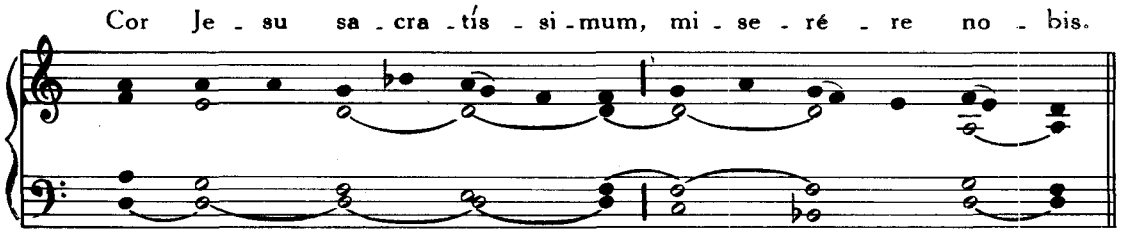


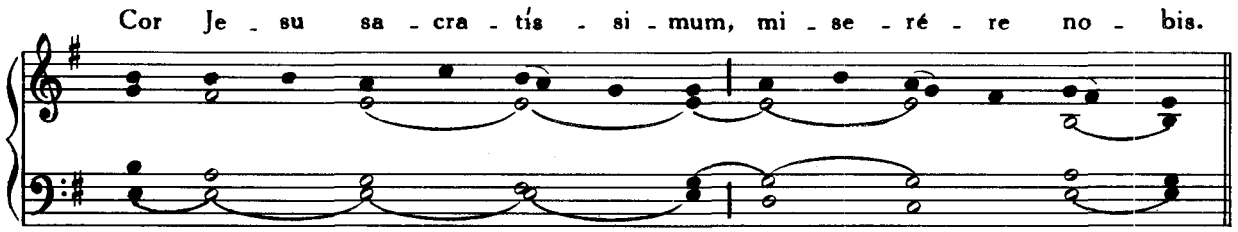
Christus vincit

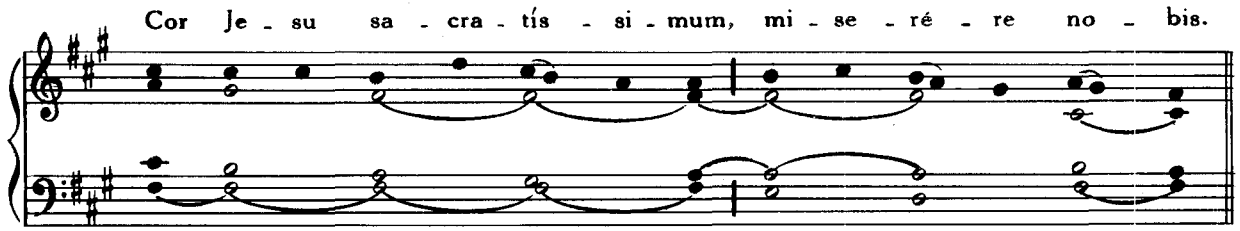




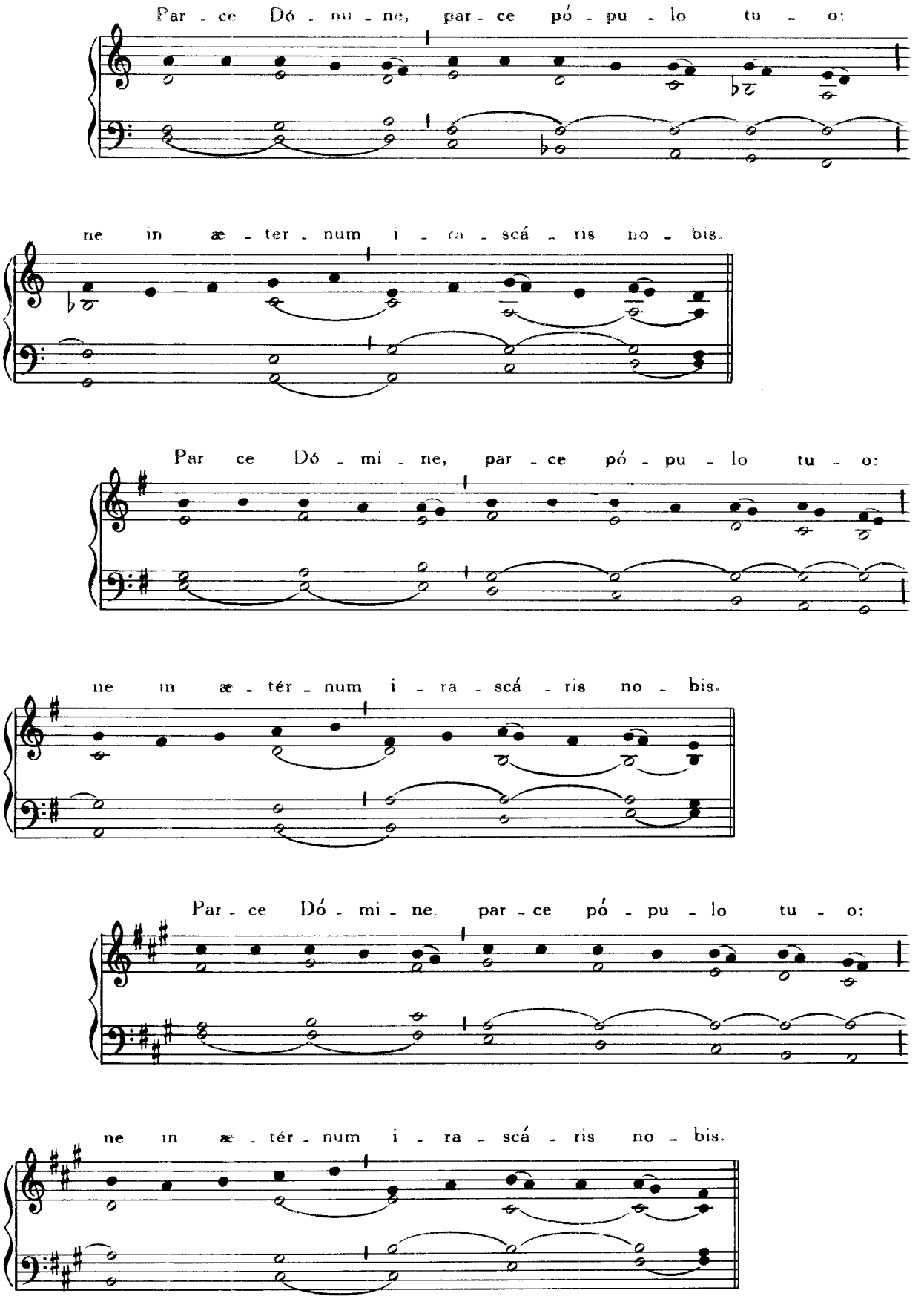
Cor Jesu sacratissimum





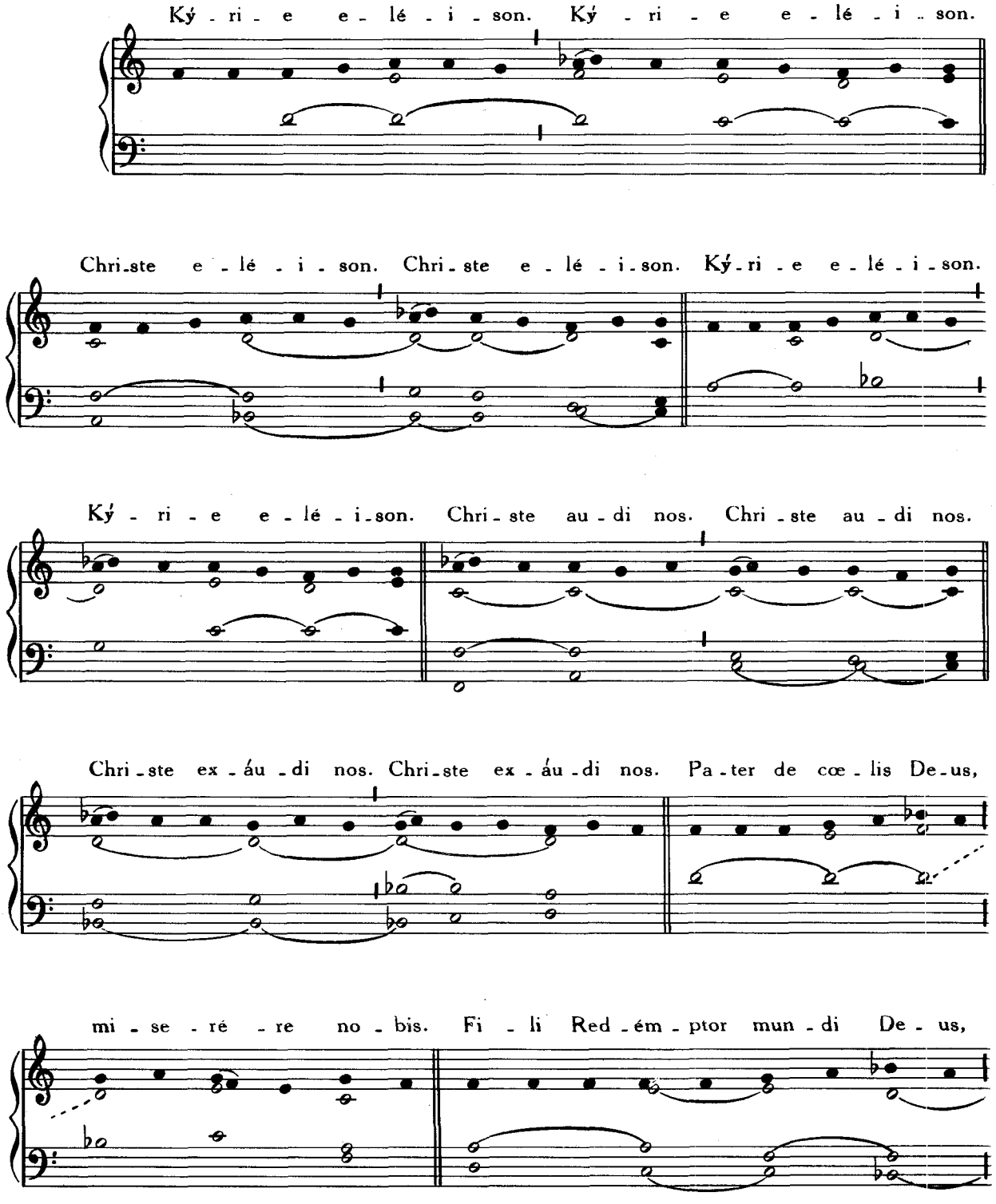


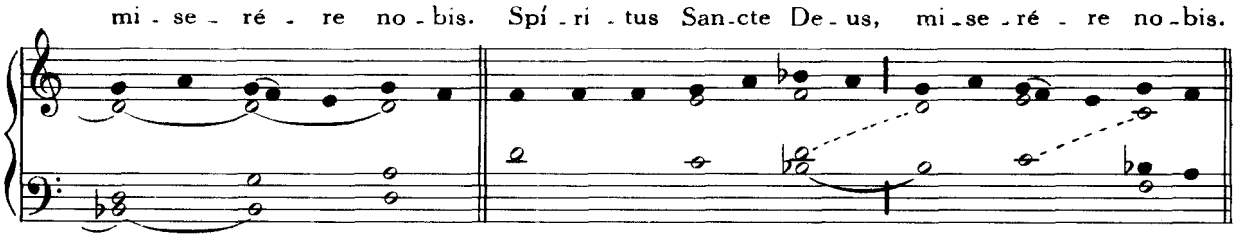
Parce Domine

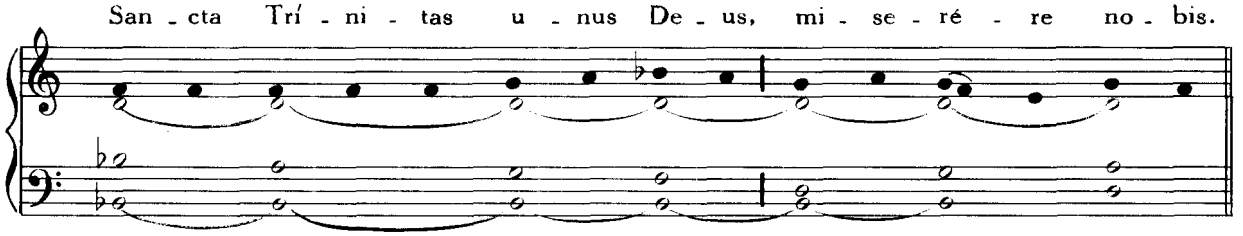


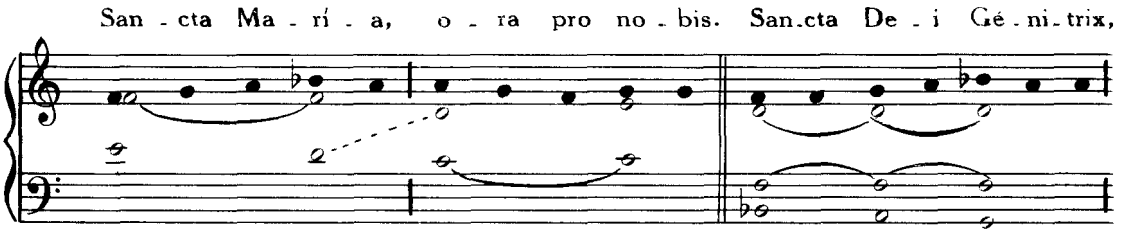
IN HONOREM B. MARIÆ VIRGINIS.

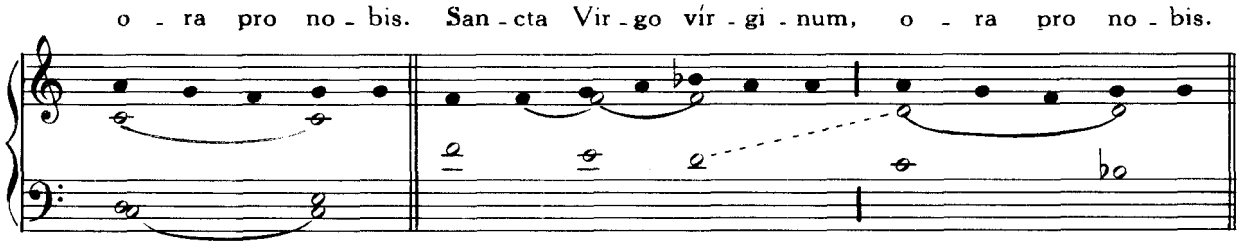
LITANIÆ LAURENTANÆ
Tonus 1.

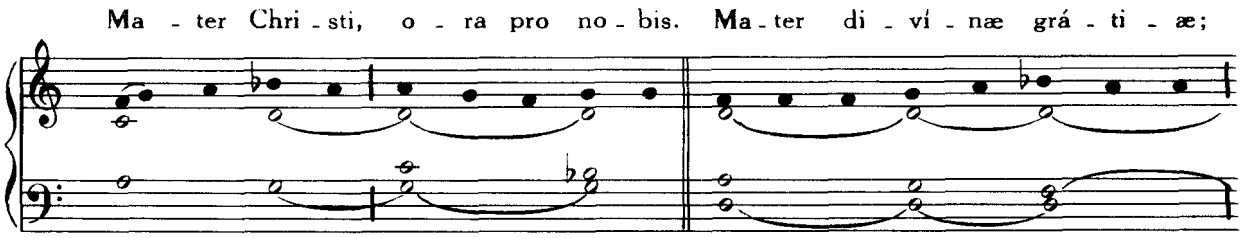


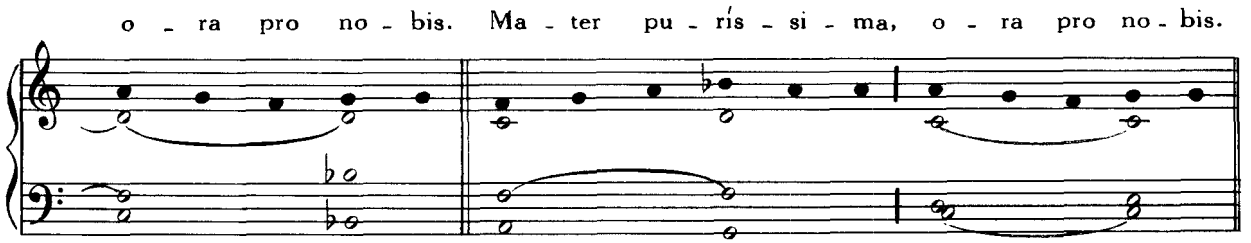

mi - se - ré - re no - bis. Spí - ri - tus San - cte De - us, mi - se - ré - re no - bis.

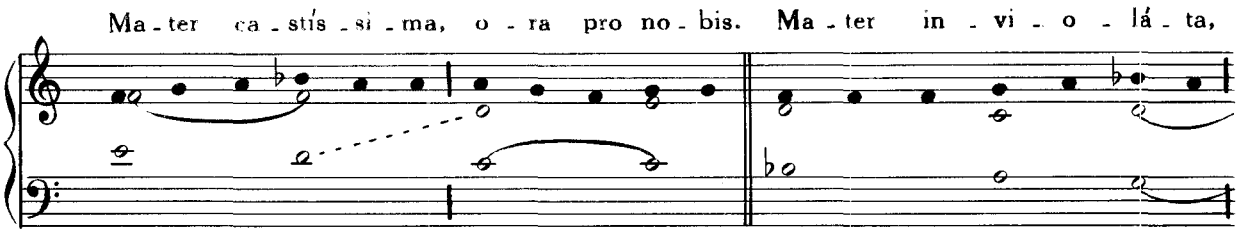

San - cta Trí - ni - tas u - nus De - us, mi - se - ré - re no - bis.

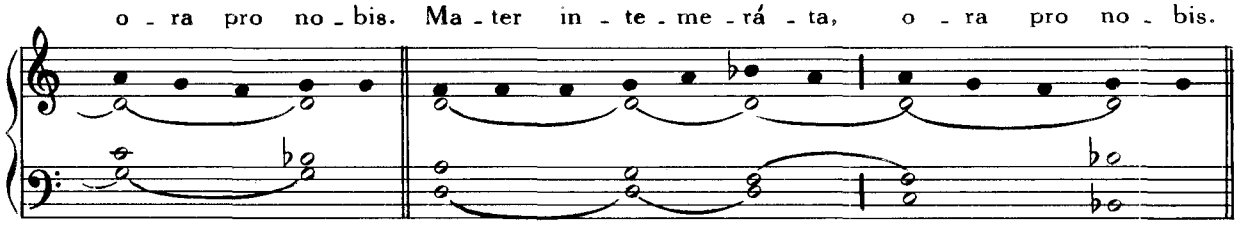

San - cta Ma - rí - a, o - ra pro no - bis. San - cta De - i Gé - ni - trix,

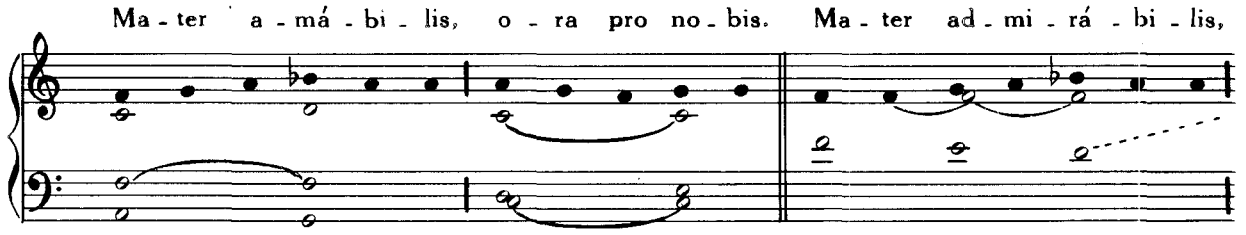

o - ra pro no - bis. San - cta Vir - go vír - gi - num, o - ra pro no - bis.

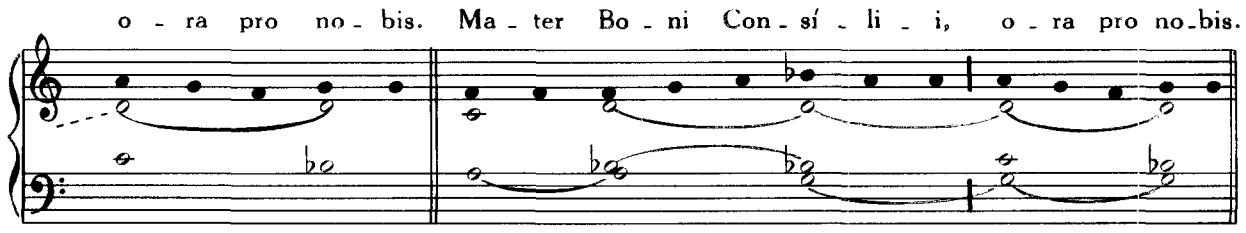

Ma - ter Chri - sti, o - ra pro no - bis. Ma - ter di - ví - næ grá - ti - æ;

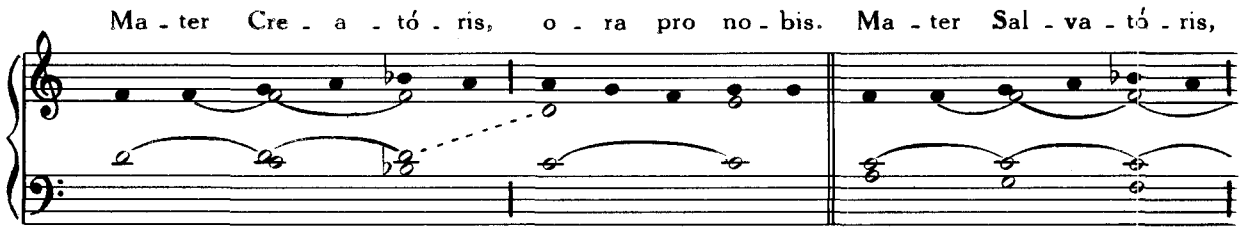

o - ra pro no - bis. Ma - ter pu - rís - si - ma, o - ra pro no - bis.

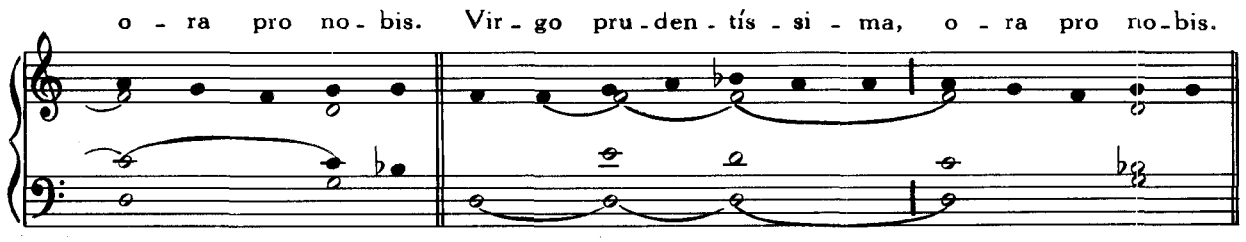

Ma - ter ca - stís - si - ma, o - ra pro no - bis. Ma - ter in - vi - o - lá - ta,


o - ra pro no - bis. Ma - ter in - te - me - rá - ta, o - ra pro no - bis.


Ma - ter a - má - bi - lis, o - ra pro no - bis. Ma - ter ad - mi - rá - bi - lis,


o - ra pro no - bis. Ma - ter Bo - ni Con - sí - li - i, o - ra pro no-bis.


Ma - ter Cre - a - tó - ris, o - ra pro no - bis. Ma - ter Sal - va - tó - ris,


o - ra pro no - bis. Vir - go pru - den - tís - si - ma, o - ra pro no-bis.

Vir - go ve - ne - rán - da, o - ra pro no - bis. Vir - go præ - di - cán - da,

o - ra pro no - bis. Vir - go po - tens o - ra pro no - bis. Vir - go clemens,

o - ra pro no - bis. Vir - go fi - dé - lis, o - ra pro no - bis. Spé - cu - lum ju-

stí - ti - æ, o - ra pro no - bis. Se - des sa - pi - én - ti - æ,

o - ra pro no - bis. Cau - sa no - stræ læ - tí - ti - æ, o - ra pro no - bis.

Vas spi - ri - tu - á - le, o - ra pro no - bis. Vas ho - no - rá - bi - le,

o - ra pro no - bis. Vas in - sí - gne de - vo - ti - ó - nis, o - ra pro no - bis.

Ro - sa mý - sti - ca, o - ra pro no - bis. Tur - ris Da - ví - di - ca,

o - ra pro no - bis. Tur - ris e - búr - ne - a, o - ra pro no - bis.

Do - mus áu - re - a, o - ra pro no - bis. Fœ - de - ris ar - ca, o - ra pro no - bis.

Já - nu - a cœ - li, o - ra pro no - bis. Stel - la ma - tu - tí - na,

o - ra pro no - bis. Sa - lus in - fir - mó - rum, o - ra pro no - bis.

Re - fú - gi - um pec - ca - tó - rum, o - ra pro no - bis. Con - so - lá - trix

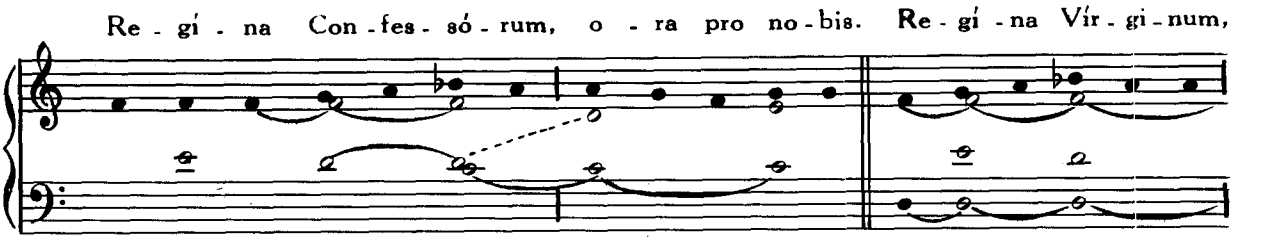
af - fli - ctó - rum, o - ra pro no - bis. Au - xí - li - um Chri - sti - a - nó - rum,

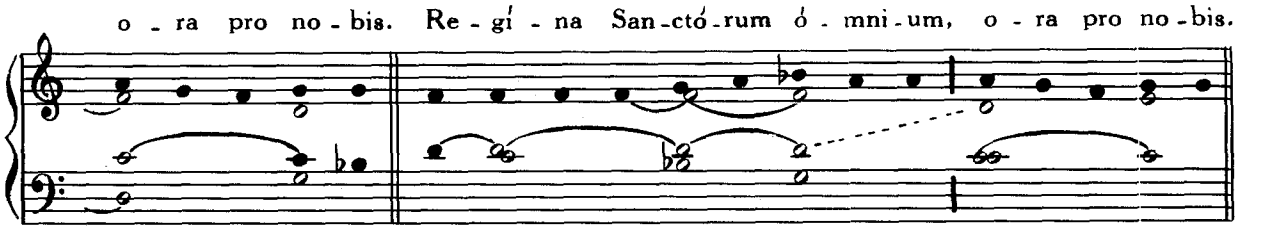
o - ra pro no - bis. Re - gí - na An - ge - ló - rum, o - ra pro no - bis.

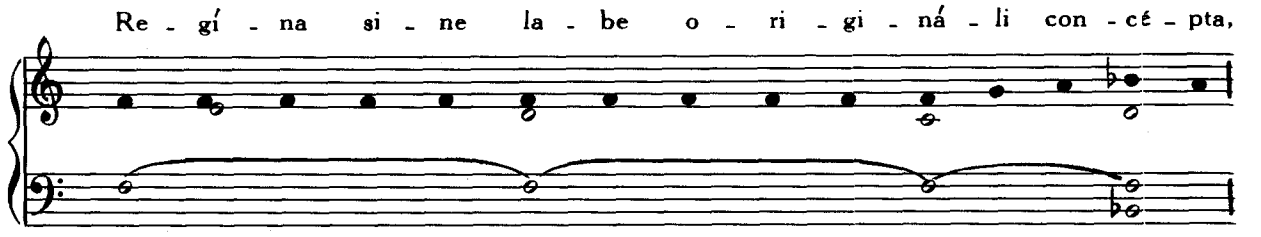
Re - gí - na Pa - tri - ar - chá - rum, o - ra pro no - bis. Re - gí - na

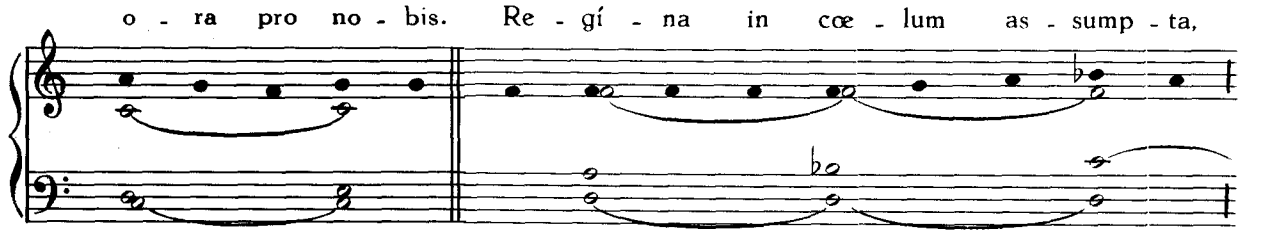
Pro - phe - tá - rum, o - ra pro no - bis. Re - gí - na A - po - sto - ló - rum,

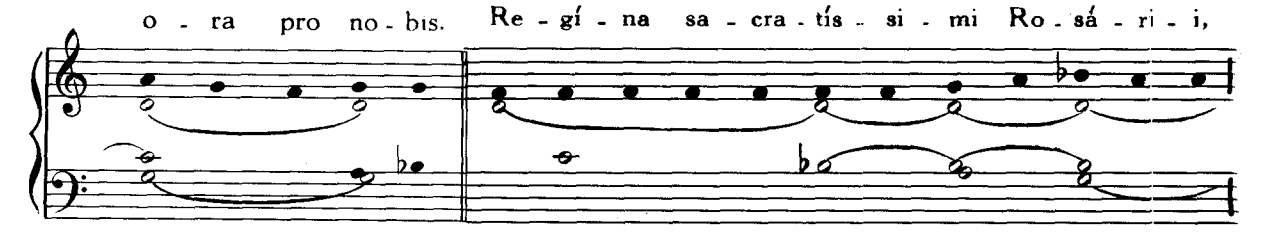
o - ra pro no - bis. Re - gí - na Már - ty - rum, o - ra pro no - bis.

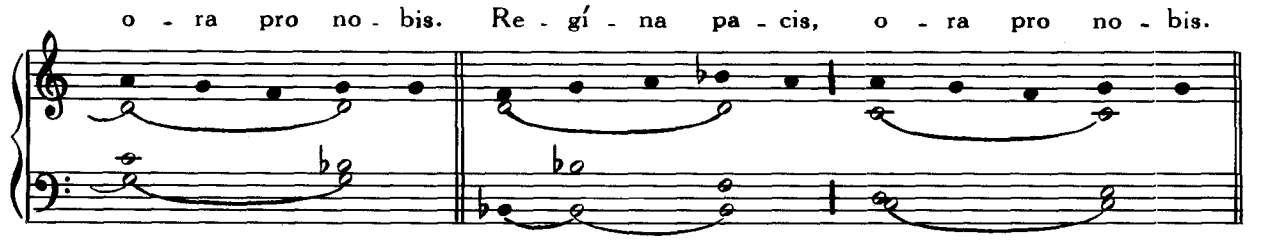

Re - gí - na Con - fes - só - rum, o - ra pro no - bis. Re - gí - na Vír - gi - num,


o - ra pro no - bis. Re - gí - na San - ctó - rum ó - mni - um, o - ra pro no - bis.


Re - gí - na si - ne la - be o - ri - gi - ná - li con - cé - pta,


o - ra pro no - bis. Re - gí - na in cœ - lum as - sump - ta,


o - ra pro no - bis. Re - gí - na sa - cra - tís - si - mi Ro - sá - ri - i,


o - ra pro no - bis. Re - gí - na pa - cis, o - ra pro no - bis.

A - gnus De - i, qui tol - lis pec - cá - ta mun - di, par - ce no - bis Dó - mi - ne.

A - gnus De - i, qui tol - lis pec - cá - ta mun - di, ex - áu -

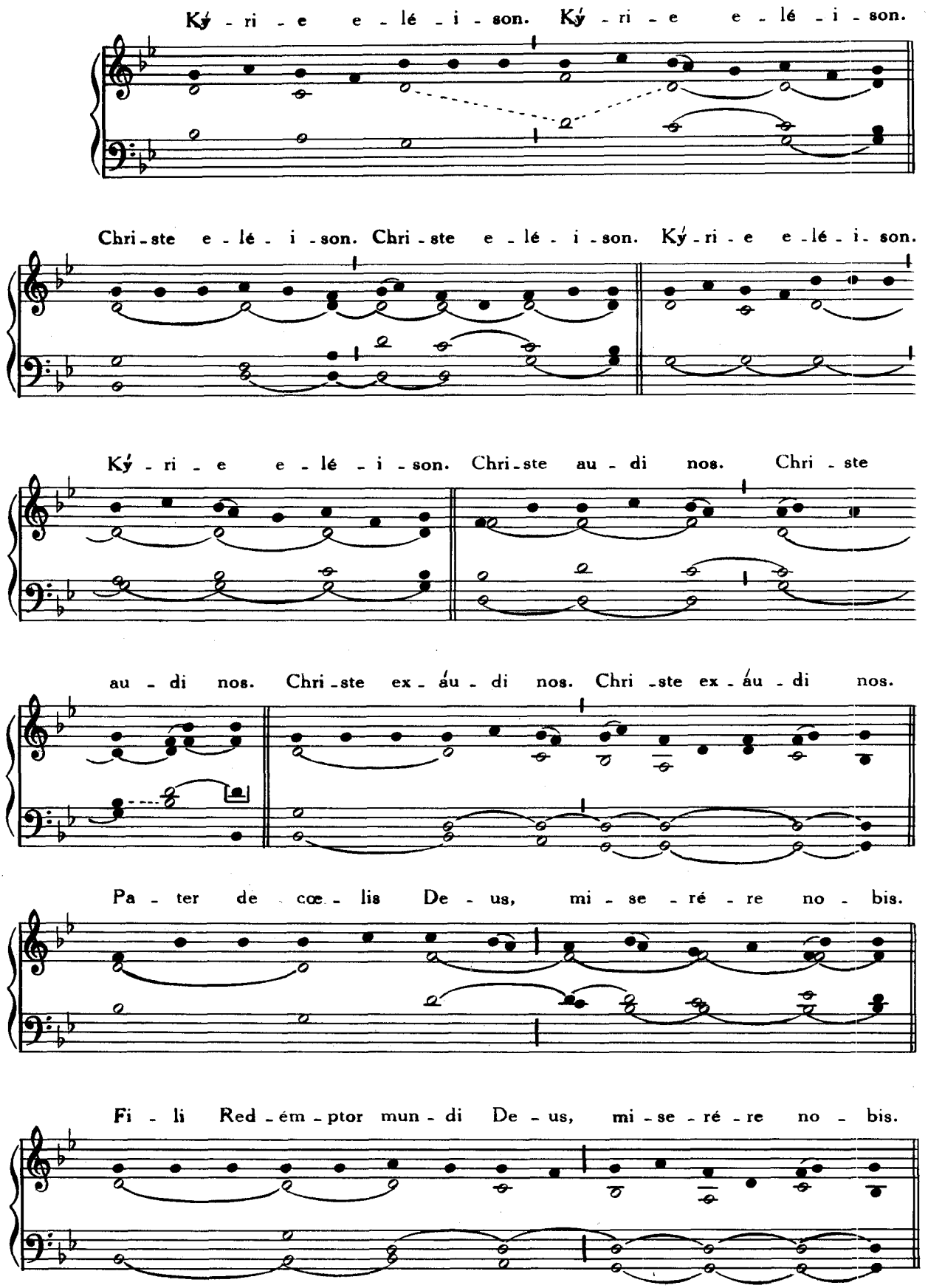
di nos Dó - mi - ne. A - gnus De - i, qui tol - lis pec.

cá - ta mun - di, mi - se - ré - re no - bis.

℣. O - ra pro no - bis san - cta De - i Gé - ni - trix.

℟. Ut di - gni ef - fi - ci - á - mur pro - mis - si - ó - ni - bus Chri - sti.

Alius Tonus 2. *(Alterno cantu.)*



Spí - ri - tus San - cte De - us, mi - se - ré - re no - bis. San - cta Tri - ni - tas

u - nus De - us, mi - se - ré - re no - bis. San - cta Ma - rí - a, o - ra pro no - bis.

San - cta De - i Gé - ni - trix, o - ra pro no - bis. San - cta Vir - go vír - gi -

num, o - ra pro no - bis. Ma - ter Chri - sti, o - ra pro no - bis.

Ma - ter di - ví - næ grá - ti - æ, ora.... (*Infra:* Vir - go cle - mens)

Mater puríssima,	ora pro nobis.	Virgo prædicánda,	ora pro nobis.
Mater castíssima,	ora.	Virgo potens,	ora.
Mater invioláta,	ora.	Virgo clemens,	ora.
Mater intemeráta,	ora.	Virgo fidélis,	ora.
Mater amábilis,	ora.	Spéculum justítiæ,	ora.
Mater admirábilis,	ora.	Sedes sapiéntiæ,	ora.
Mater Boni Consílii,	ora.	Causa nostræ lætítiæ,	ora.
Mater Creatóris,	ora.	Vas spirituále,	ora.
Mater Salvatóris,	ora.	Vas honorábile,	ora.
Virgo prudentíssima,	ora.	Vas insígne devotiónis,	ora.
Virgo veneránda,	ora.	Rosa mystica,	ora.

Turris Davídica, ora pro nobis.
Turris ebúrnea, ora.
Domus áurea, ora.
Fœderis arca, ora.
Jánua cœli, ora.
Stella matutína, ora.
Salus infirmórum, ora.
Refúgium peccatórum, ora.
Consolátrix afflictórum, ora.
Auxílium Christianórum, ora.
Regína Angelórum, ora.
Regína Patriarchárum, ora pro nobis.
Regína Prophetárum, ora.
Regína Apostolórum, ora.
Regína Mártyrum, ora.
Regína Confessórum, ora.
Regína Vírginum, ora.
Regína Sanctórum ómnium, ora.
Regína sine labe originále concépta, ora.
Regína in cœlum assúmpta, ora.
Regína sacratíssimi Rosárii, ora.
Regína pacis, ora.

A - gnus De - i, qui tol - lis pec - cá - ta mun - di, par - ce no - bis Dó - mi - ne.

A - gnus De - i, qui tol - lis pec - cá - ta mun - di, ex - áu - di nos Dó - mi - ne.

A - gnus De - i, qui tol - lis pec - cá - ta mun - di, mi - se - ré - re no - bis.

℣. O - ra pro no - bis san - cta De - i Gé - ni - trix.

℟. Ut di - gni ef - fi - ci - á - mur pro - mis - si - ó - ni - bus Chri - sti.

Alius Tonus 3. *(Alterno cantu.)*

Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son.

Chri - ste e - lé - i-son. Chri - ste e - lé - i - son. Ký - ri - e e - lé - i - son.

Ký - ri - e e - lé - i - son. Chri - ste au - di nos. Chri - ste au - di nos.

Chri - ste ex - áu - di nos. Chri - ste ex - áu - di nos. Pa - ter de cœ - lis

De - us, mi - se - ré - re no - bis. Fi - li Red - ém - ptor mun - di De - us,

mi - se - ré - re no - bis. Spí - ri - tus San - cte De - us, mi - se - ré - re no - bis.

San - cta Trí - ni - tas u - nus De - us, mi - se - ré - re no - bis.

San - cta Ma - rí - a, o - ra pro no - bis. San - cta De - i Gé - ni - trix,

o - ra pro no - bis. San - cta Vir - go Vír - gi - num, o - ra pro no - bis.

Ma - ter Chri - sti, o - ra pro no - bis. Ma - ter di - ví - næ grá - ti - æ,

o - ra pro no - bis. Ma - ter pu - rís - si - ma, o - ra pro no - bis.

Ma - ter ca - stís - si - ma, o - ra pro no - bis. Ma - ter in - vi - o - lá - ta,

o - ra pro no - bis. Ma - ter in - te - me - rá - ta, o - ra pro no - bis.

Ma - ter a - má - bi - lis, o - ra pro no - bis. Ma - ter ad - mi - rá - bi - lis,

o - ra pro no - bis. Ma - ter Bo - ni Con - sí - li - i, o - ra pro no - bis.

Ma - ter Cre - a - tó - ris, o - ra pro no - bis. Ma - ter Sal - va - tó - ris,

o - ra pro no - bis. Vir - go pru - den - tís - si - ma, o - ra pro no - bis.

Vir - go ve - ne - rán - da, o - ra pro no - bis. Vir - go præ - di - cán - da,

o - ra pro no - bis. Vir - go po - tens, o - ra pro no - bis. Vir - go clemens,

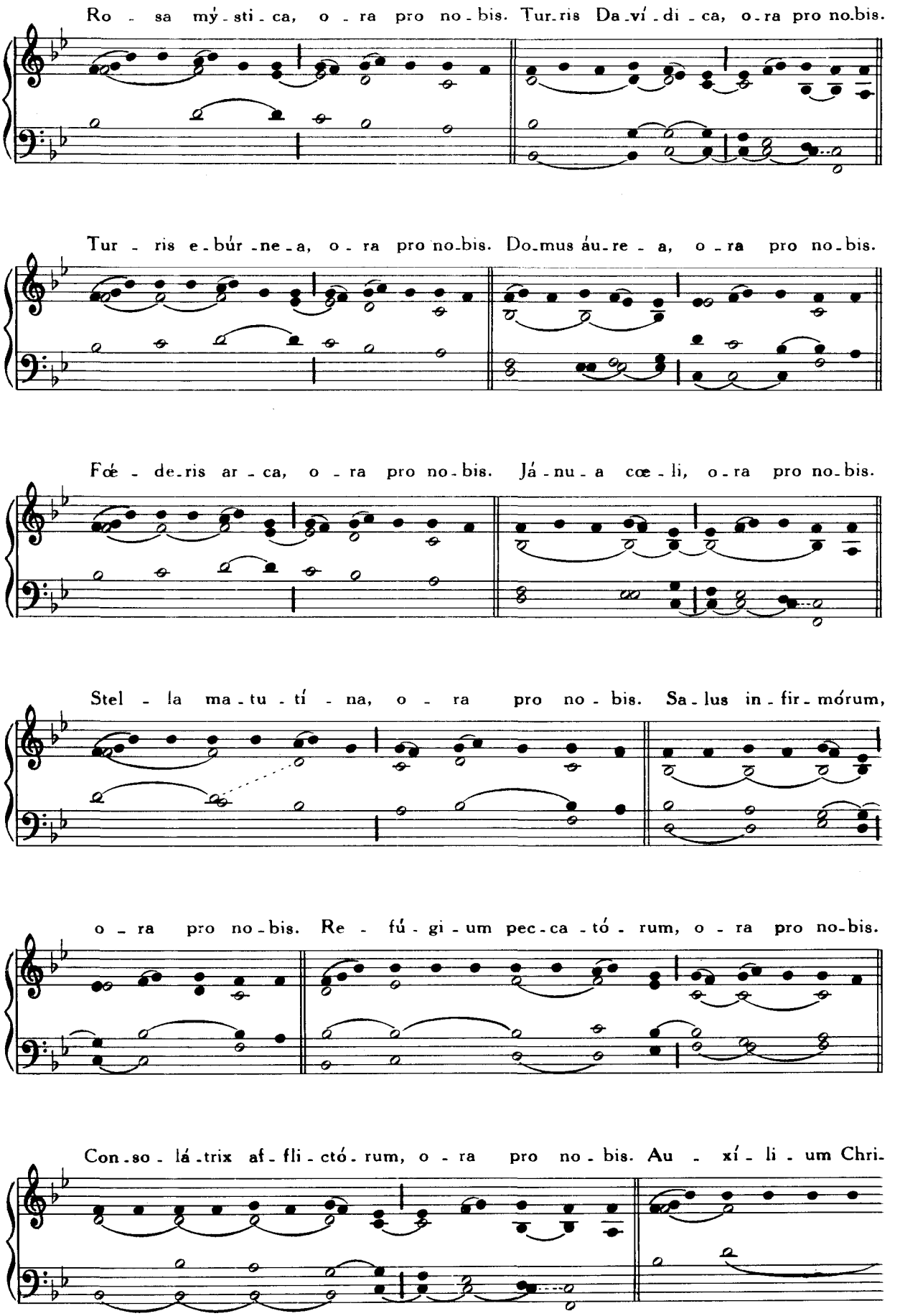
o - ra pro no - bis. Vir - go fi - dé - lis, o - ra pro no - bis.

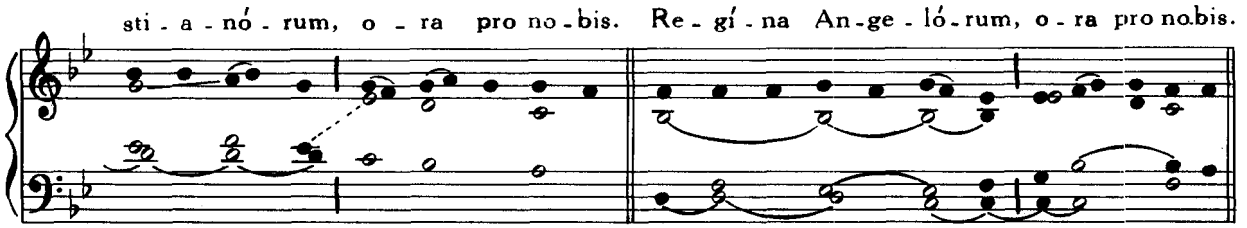
Spé - cu - lum ju - stí - ti - æ, o - ra pro no - bis. Se - des sa - pi - én - ti - æ,

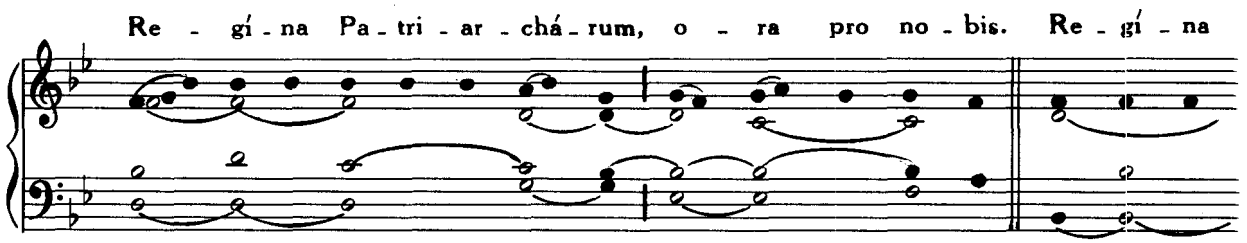
o - ra pro no - bis. Cau - sa no - stræ læ - tí - ti - æ, o - ra pro no - bis.

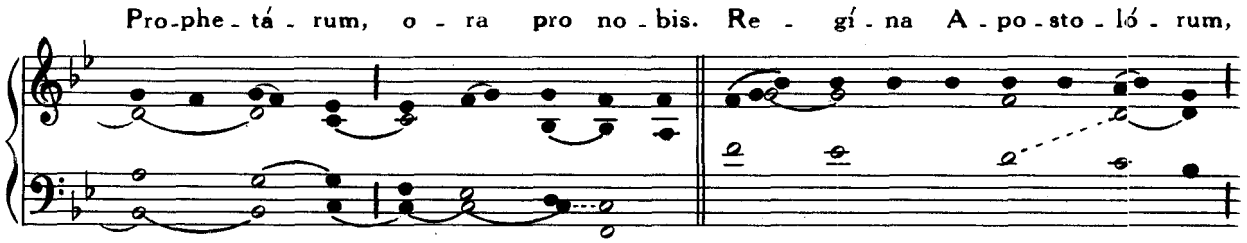
Vas spi - ri - tu - á - le, o - ra pro no - bis. Vas ho - no - rá - bi - le,

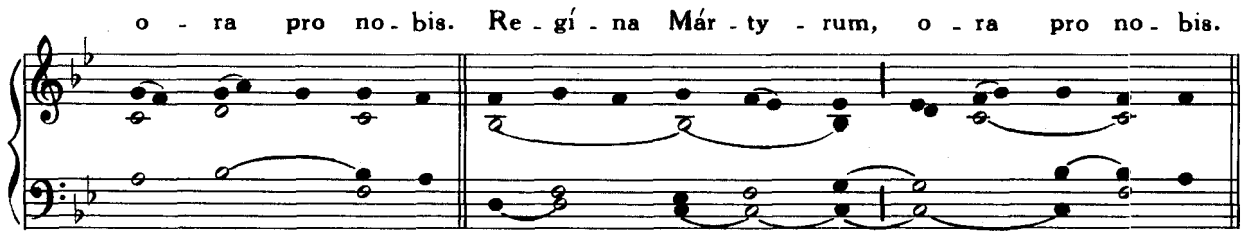
o - ra pro no - bis. Vas in - sí - gne de - vo - ti - ó - nis, o - ra pro no - bis.

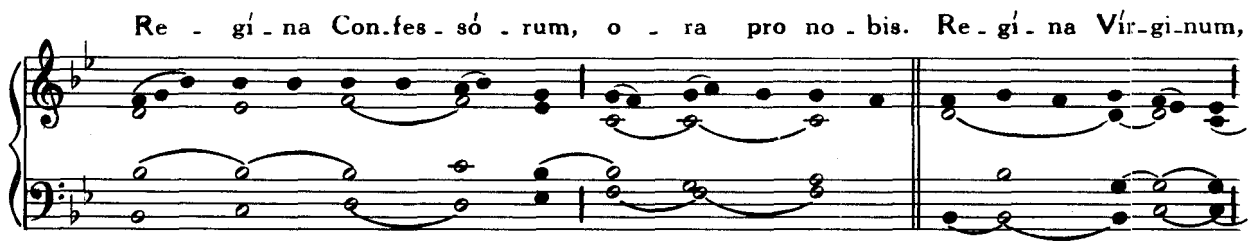

Ro - sa mý - sti - ca, o - ra pro no - bis. Tur - ris Da - ví - di - ca, o - ra pro no - bis.
Tur - ris e - búr - ne - a, o - ra pro no - bis. Do - mus áu - re - a, o - ra pro no - bis.
Foé - de - ris ar - ca, o - ra pro no - bis. Já - nu - a cœ - li, o - ra pro no - bis.
Stel - la ma - tu - tí - na, o - ra pro no - bis. Sa - lus in - fir - mórum,
o - ra pro no - bis. Re - fú - gi - um pec - ca - tó - rum, o - ra pro no - bis.
Con - so - lá - trix af - fli - ctó - rum, o - ra pro no - bis. Au - xí - li - um Chri-

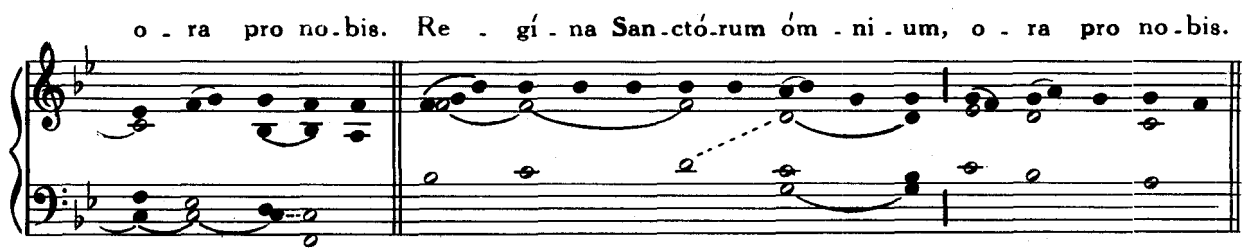

sti - a - nó - rum, o - ra pro no - bis. Re - gí - na An - ge - ló - rum, o - ra pro no - bis.

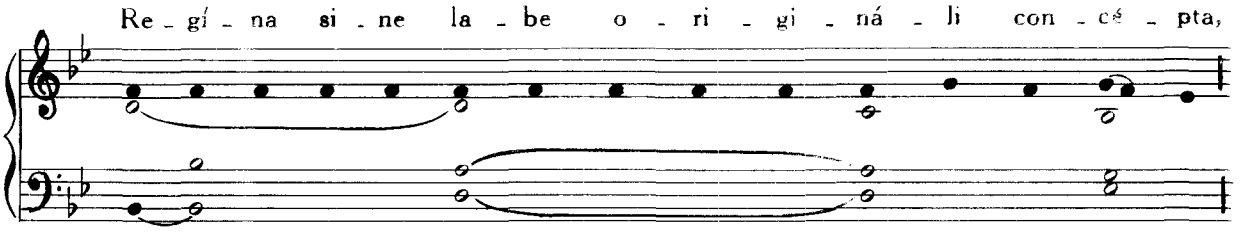

Re - gí - na Pa - tri - ar - chá - rum, o - ra pro no - bis. Re - gí - na

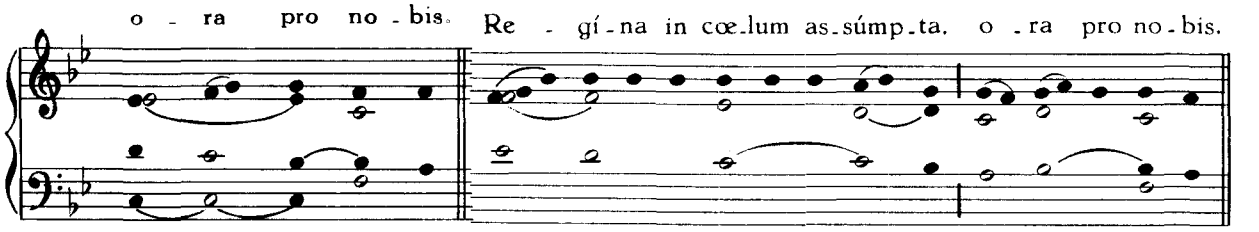

Pro - phe - tá - rum, o - ra pro no - bis. Re - gí - na A - po - sto - ló - rum,

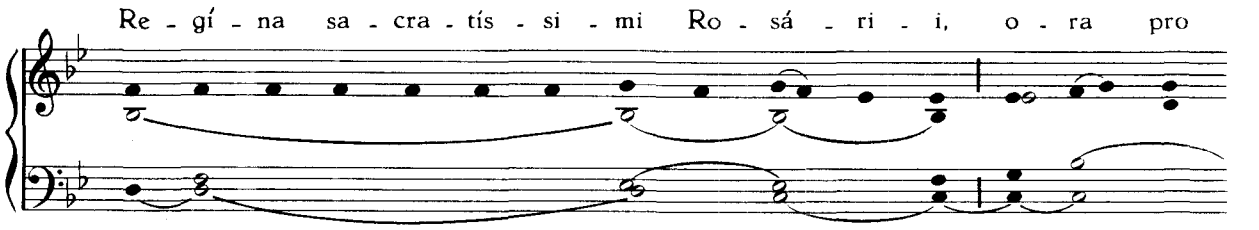

o - ra pro no - bis. Re - gí - na Már - ty - rum, o - ra pro no - bis.

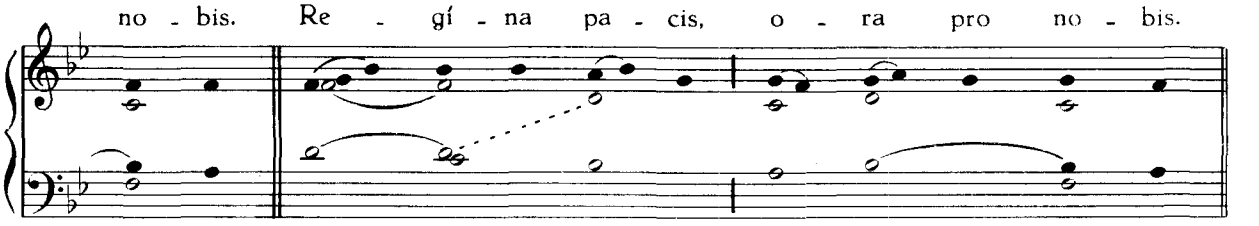

Re - gí - na Con - fes - só - rum, o - ra pro no - bis. Re - gí - na Vír - gi - num,

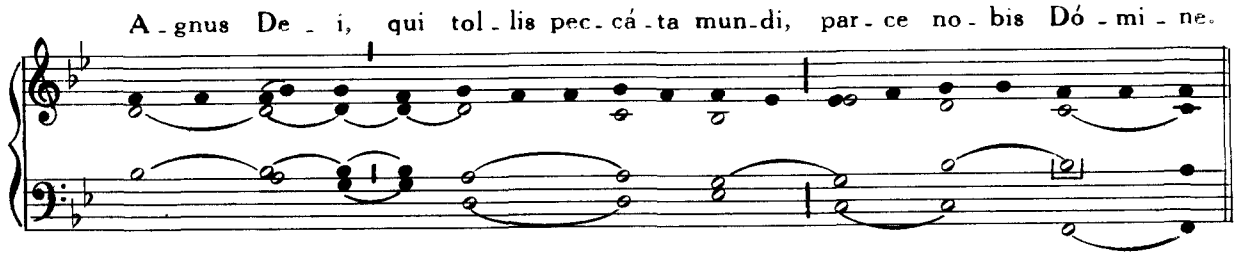

o - ra pro no - bis. Re - gí - na San - ctó - rum óm - ni - um, o - ra pro no - bis.

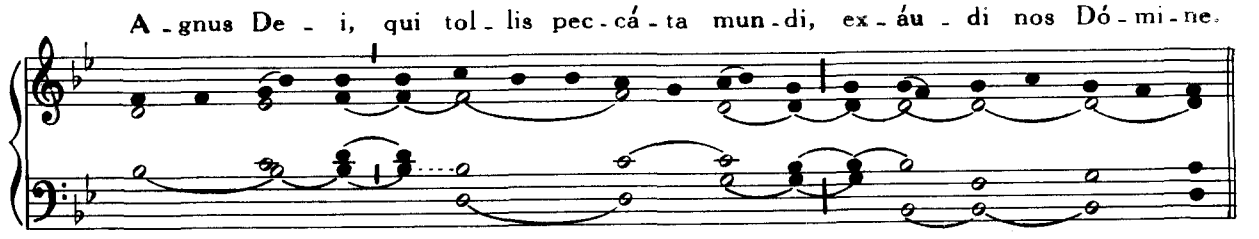

Re - gí - na si - ne la - be o - ri - gi - ná - li con - cé - pta,

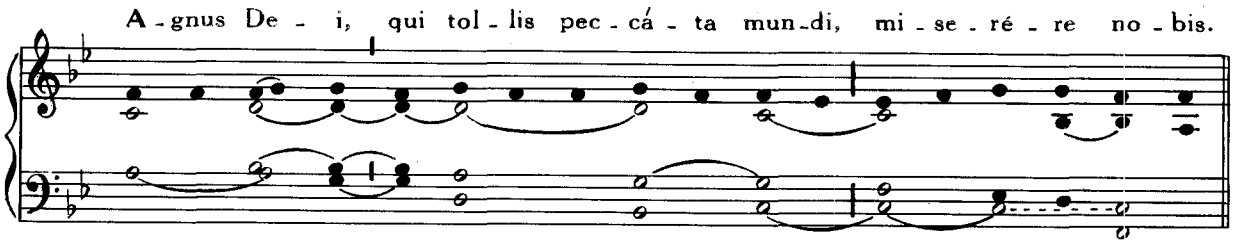

o - ra pro no - bis. Re - gí - na in cœ - lum as - súmp - ta, o - ra pro no - bis.


Re - gí - na sa - cra - tís - si - mi Ro - sá - ri - i, o - ra pro


no - bis. Re - gí - na pa - cis, o - ra pro no - bis.

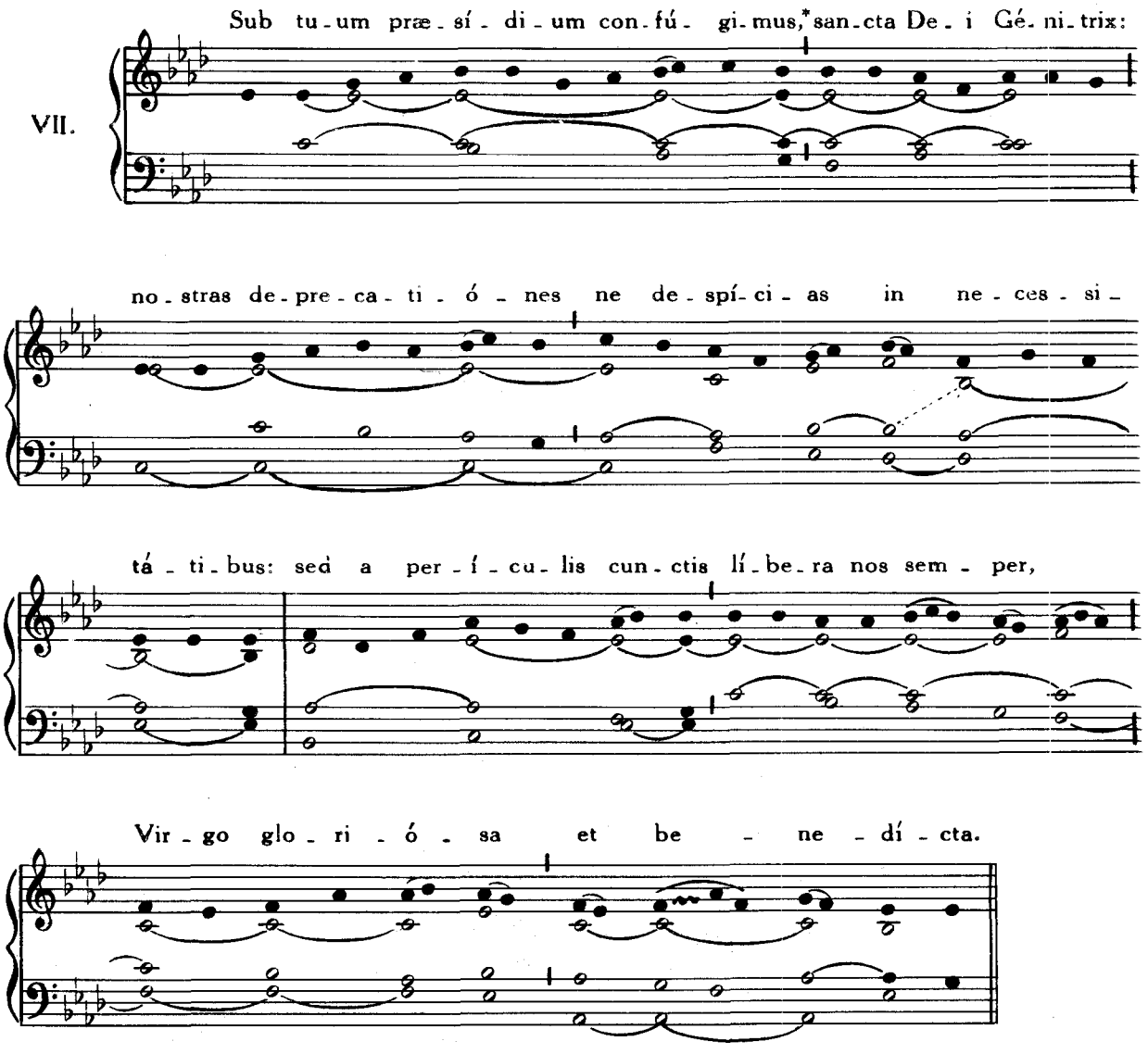

A - gnus De - i, qui tol - lis pec - cá - ta mun - di, par - ce no - bis Dó - mi - ne.


A - gnus De - i, qui tol - lis pec - cá - ta mun - di, ex - áu - di nos Dó - mi - ne.



℣. Ora pro nobis sancta Dei Génitrix. *ut supra pp. 198*
℟. Ut digni efficiámur promissiónibus Christi.

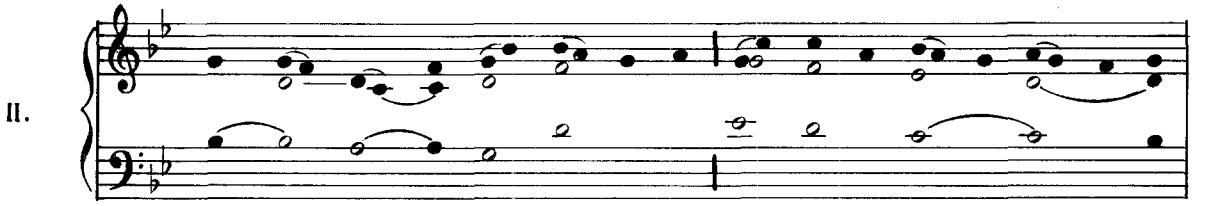
Sub tuum præsidium



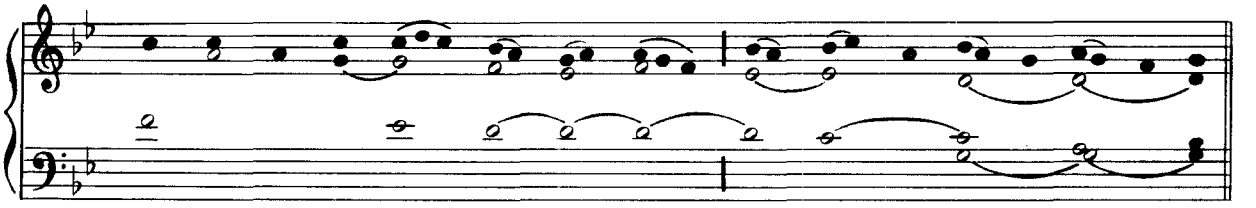
Quem terra

1. Quem ter - ra, pon - tus, sí - de - ra Co - lunt, ad - ó - rant, præ - di - cant,
3. Be - á - ta Ma - ter mú - ne - re, Cu - jus su - pér - nus Ar - ti - fex,

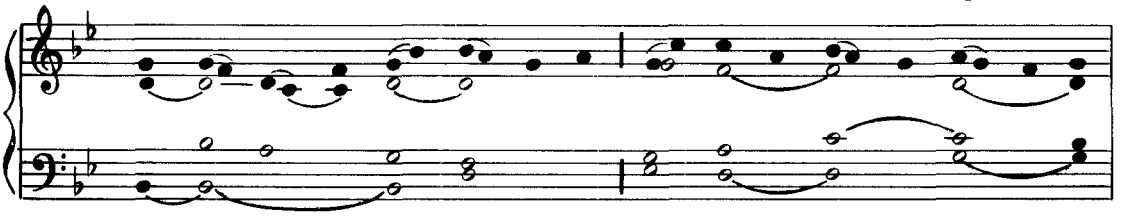
II.



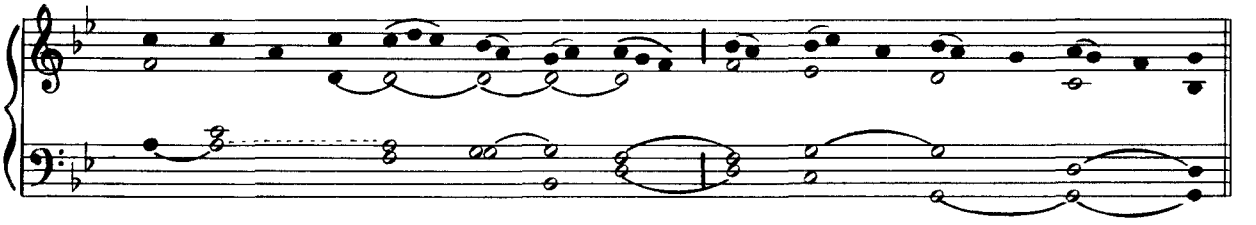
Tri - nam re - gén - tem má - chi - nam, Clau - strum Ma - rí - æ bá - ju - lat.
Mun - dum pu - gíl - lo cón - ti - nens, Ven - tris sub ar - ca clau - sus est.



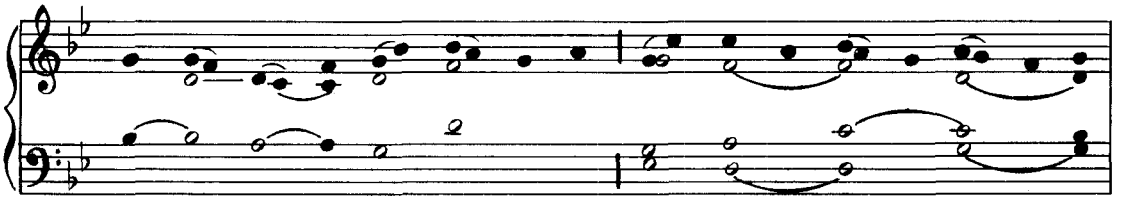
2. Cui lu - na, sol, et óm - ni - a De - sér - vi - unt per tém - po - ra,
4. Be - á - ta cœ - li nún - ti - o, Fœ - cún - da San - cto Spí - ri - tu,



Per - fú - sa cœ - li grá - ti - a, Ge - stant pu - él - læ ví - sce - ra.
De - si - de - rá - tus gén - ti - bus Cu - jus per al - vum fu - sus est.



5. Je - su, ti - bi sit gló - ri - a, Qui na - tus es de Vír - gi - ne,



Cum Pa - tre et al - mo Spí - rí - tu, In sem - pi - tér - na sæ - cu - la. A - men.

O gloriosa Virginum

1. O glo - ri - ó - sa Vír - gi - num, Su - blí - mis in - ter sí - de - ra:
3. Tu Re - gis al - ti já - nu - a, Et au - la lu - cis fúl - gi - da:

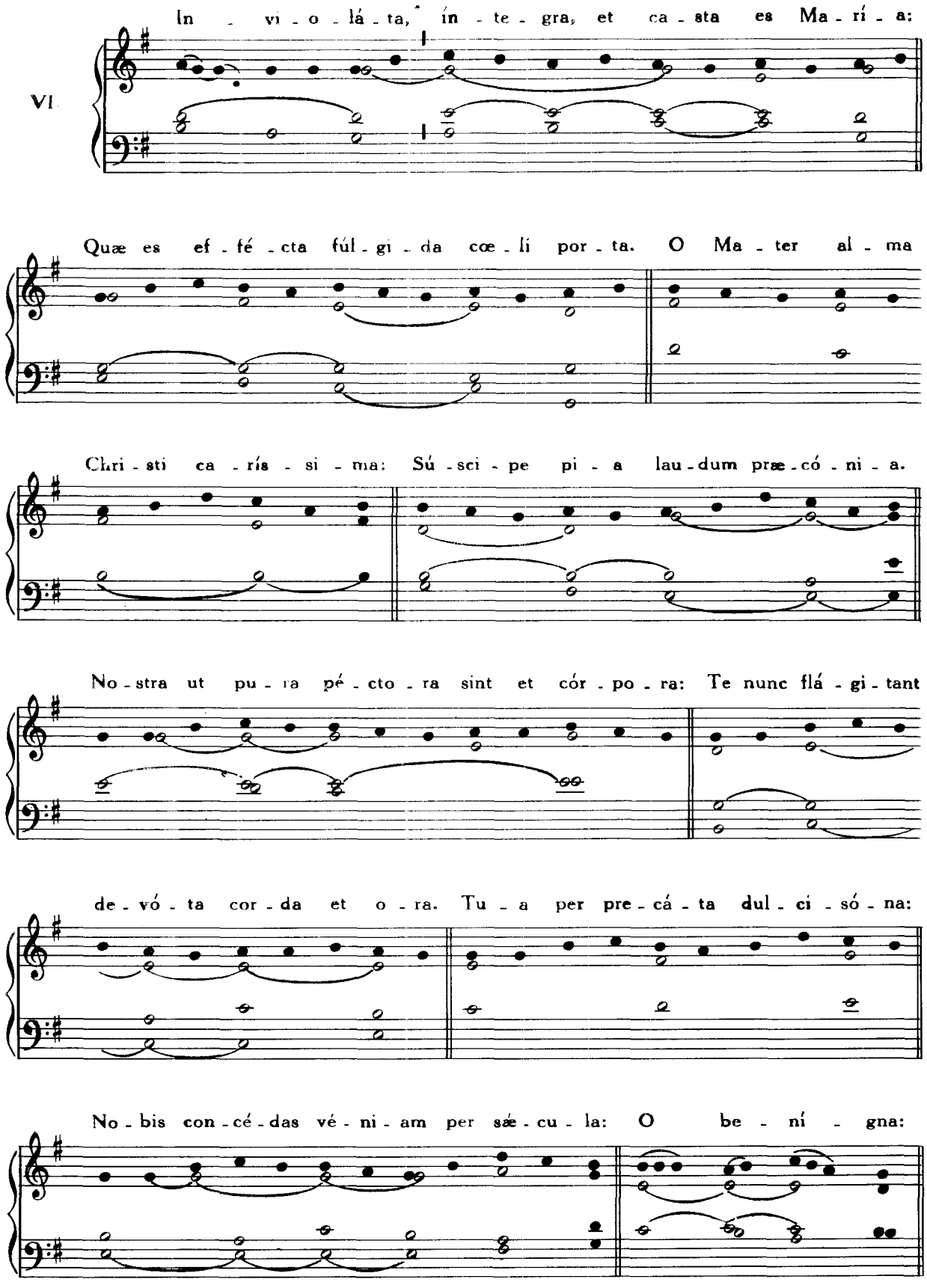
II.

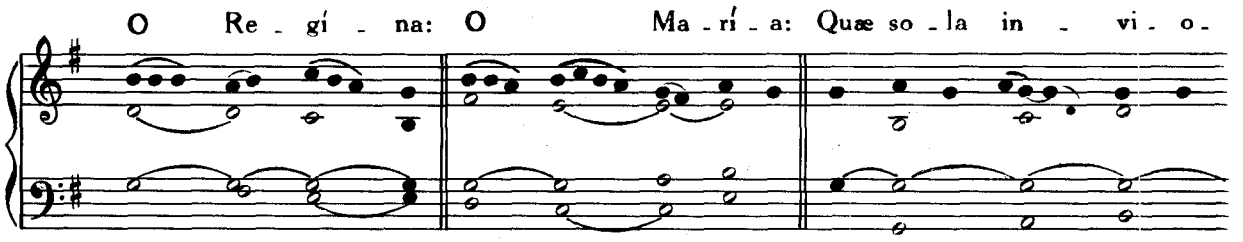
Qui te cre - á - vit, pár - vu - lum La - ctén - te nu - tris ú - be - re.
Vi - tam da - tam per Vír - gi - nem, Gen - tes red - ém - ptæ, pláu - di - te.

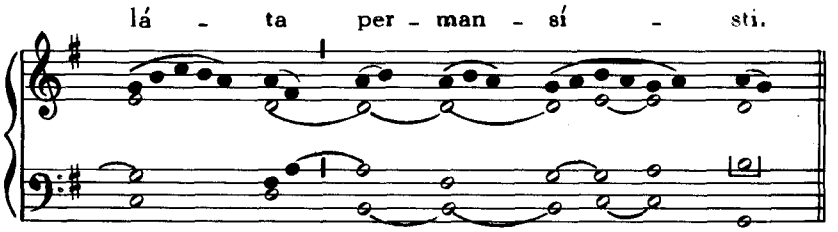
2. Quod He - va tri - stis ábs - tu - lit, Tu red - dis al - mo gér - mi - ne:
4. Je - su ti - bi sit gló - ri - a, Qui na - tus es de Vír - gi - ne,

In - trent ut a - stra flé - bi - les, Cœ - li re - clú - dis cár - di - nes.
Cum Pa - tre et al - mo Spí - ri - tu, In sem - pi - tér - na sæ - cu - la. A - men.

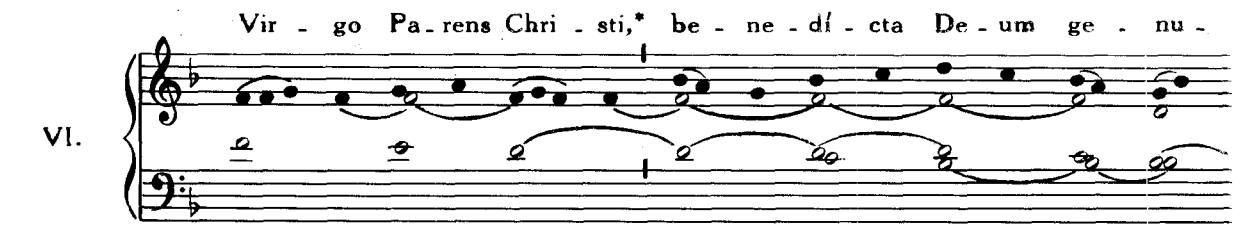
Inviolata

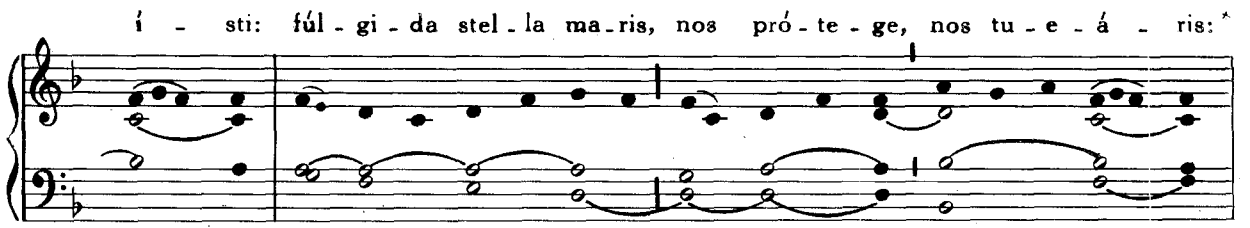

VI
In - vi - o - lá - ta, ín - te - gra, et ca - sta es Ma - rí - a:
Quæ es ef - fé - cta fúl - gi - da cœ - li por - ta. O Ma - ter al - ma
Chri - sti ca - rís - si - ma: Sú - sci - pe pi - a lau - dum præ - có - ni - a.
No - stra ut pu - ra pé - cto - ra sint et cór - po - ra: Te nunc flá - gi - tant
de - vó - ta cor - da et o - ra. Tu - a per pre - cá - ta dul - ci - só - na:
No - bis con - cé - das vé - ni - am per sæ - cu - la: O be - ní - gna:

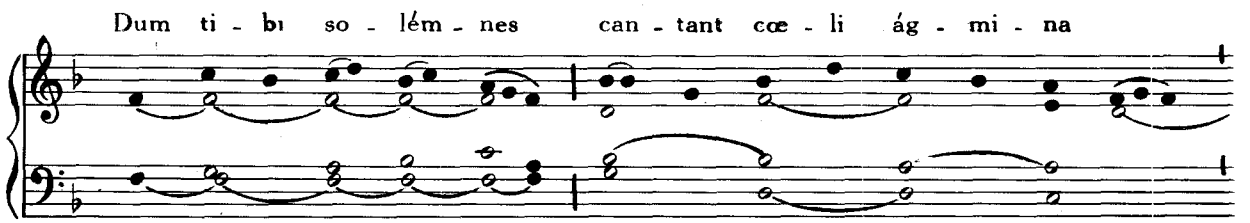


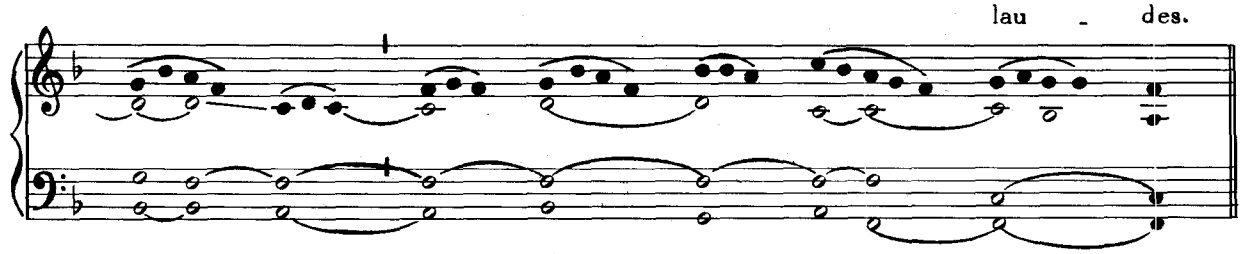


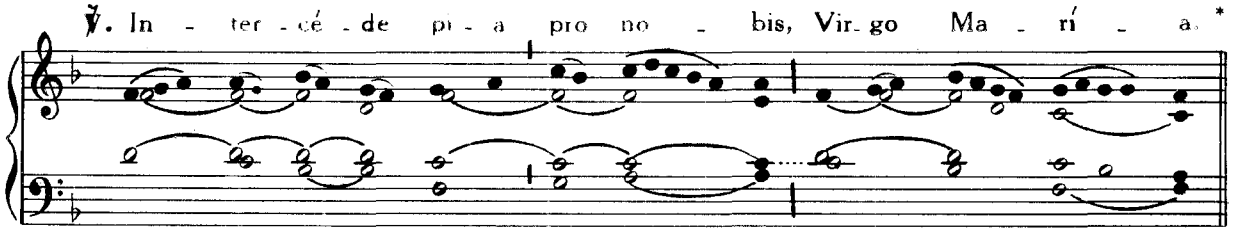
Virgo Parens Christi

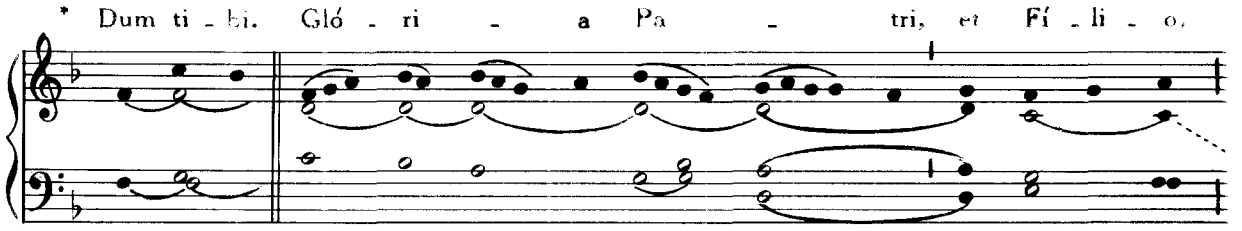


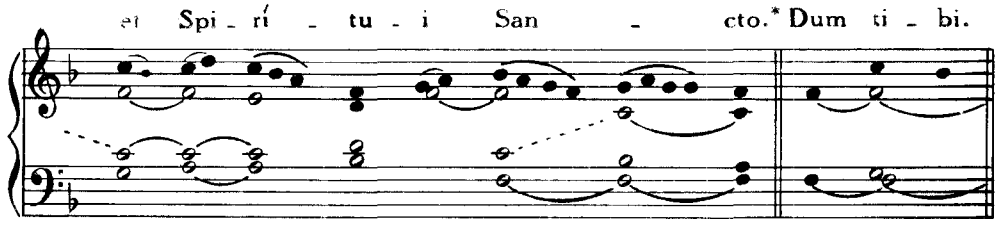




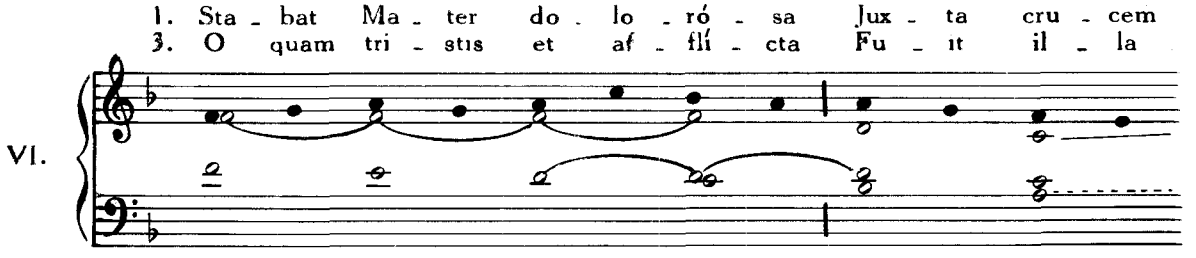


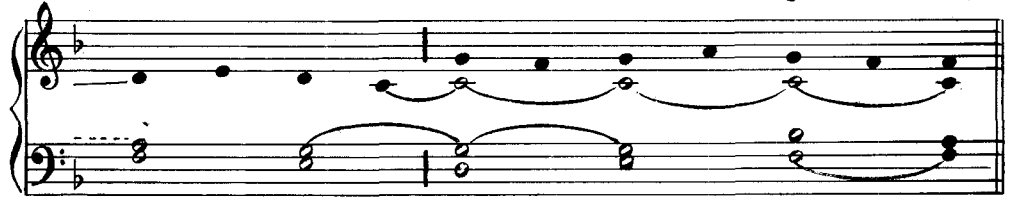




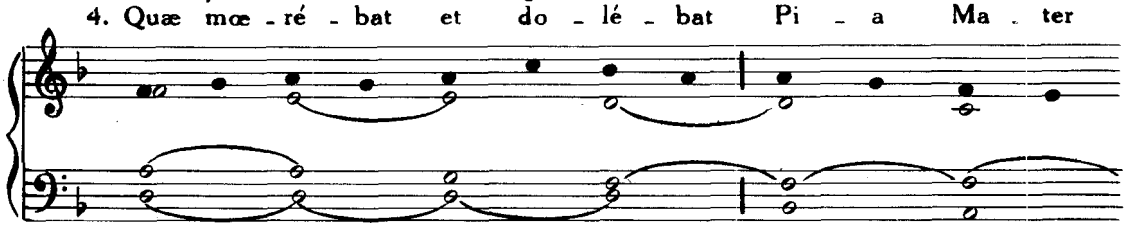


Stabat Mater

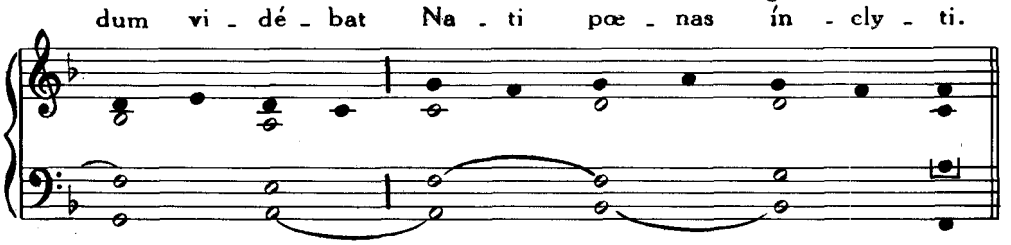




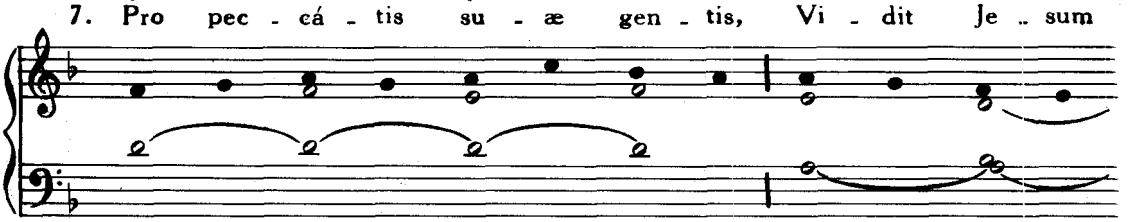
2. Cu - jus á - ni - mam ge - mén - tem, Con - tri - stá - tam
4. Quæ mœ - ré - bat et do - lé - bat Pi - a Ma - ter



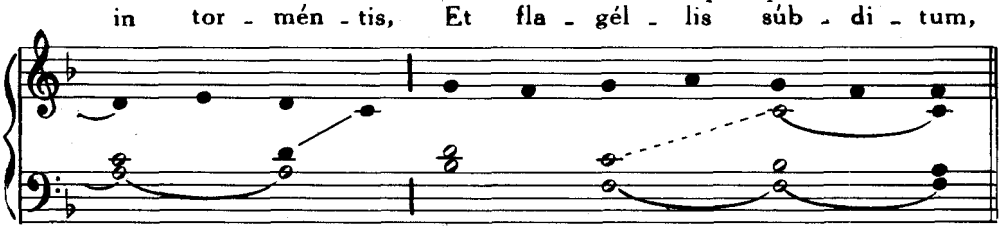
et do - lén - tem Per - trans - í - vit glá - di - us.
dum vi - dé - bat Na - ti pœ - nas ín - cly - ti.



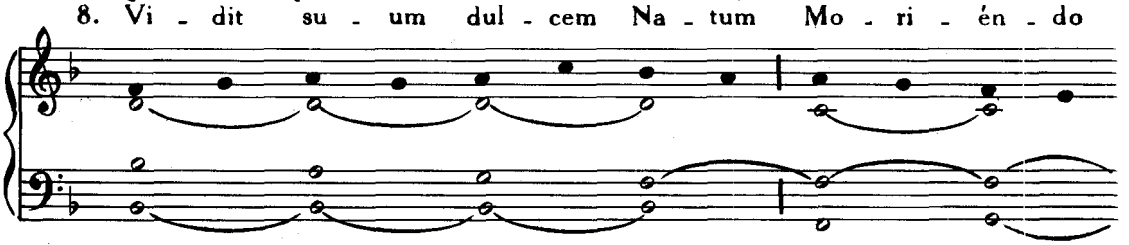
5. Quis est ho - mo qui non fle - ret, Ma - trem Chri - sti
7. Pro pec - cá - tis su - æ gen - tis, Vi - dit Je - sum



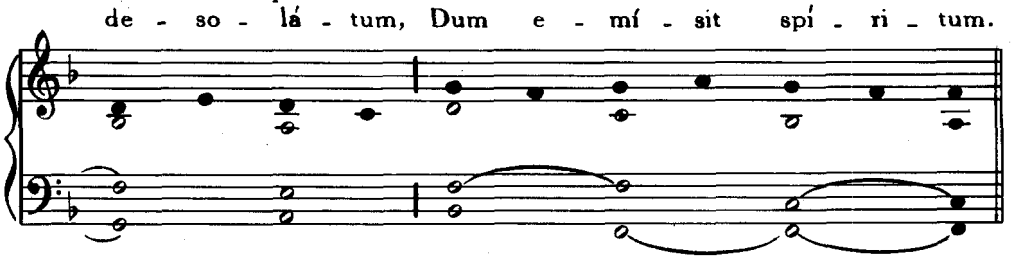
si vi - dé - ret In tan - to sup - plí - ci - o?
in tor - mén - tis, Et fla - gél - lis súb - di - tum,



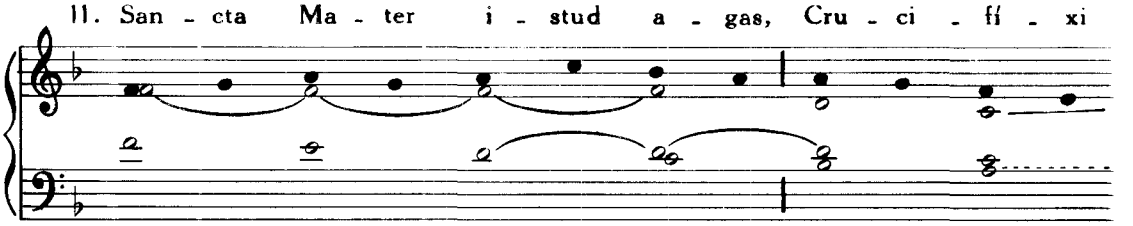
6. Quis non pos - set con - tri - stá - ri, Chri - sti Ma - trem
8. Vi - dit su - um dul - cem Na - tum Mo - ri - én - do



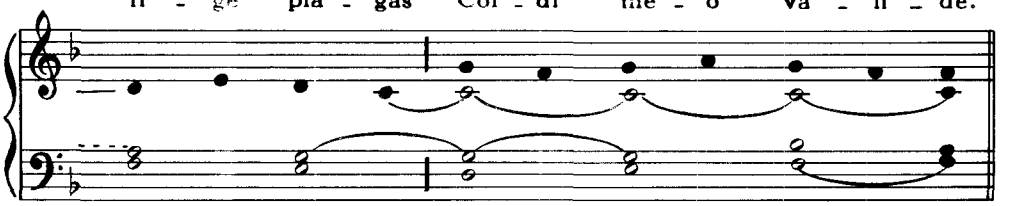
con - tem - plá - ri Do - lén - tem cum Fí - li - o?
de - so - lá - tum, Dum e - mí - sit spí - ri - tum.



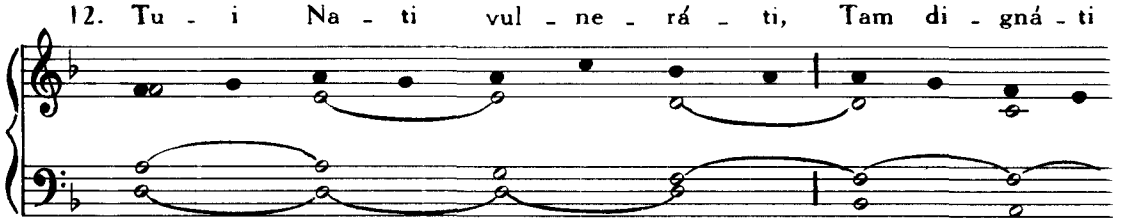
9. E - ia Ma - ter fons a - mó - ris Me sen - tí - re
11. San - cta Ma - ter i - stud a - gas, Cru - ci - fí - xi



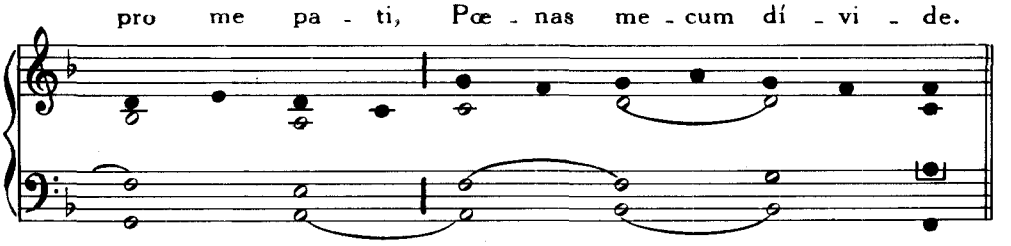
vim do - ló - ris Fac, ut te - cum lú - ge - am.
fi - ge pla - gas Cor - di me - o vá - li - de.



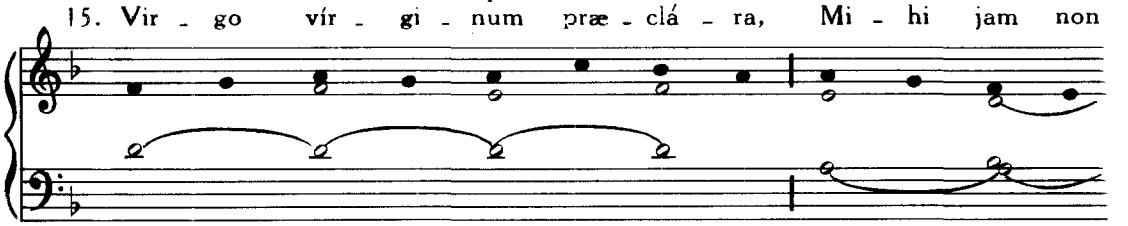
10. Fac ut ár - de - at cor me - um In a - mán - do
12. Tu - i Na - ti vul - ne - rá - ti, Tam di - gná - ti



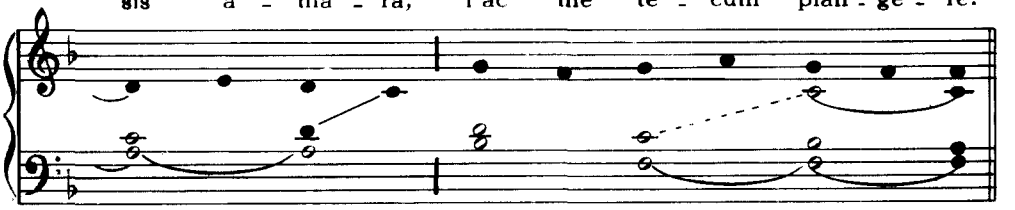
Chri - stum De - um, Ut si - bi com - plá - ce - am.
pro me pa - ti, Pœ - nas me - cum dí - vi - de.



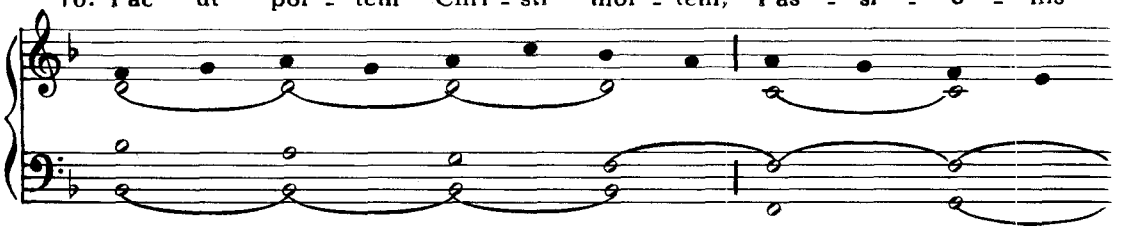
13. Fac me te - cum pi - e fle - re, Cru - ci - fí - xo
15. Vir - go vír - gi - num præ - clá - ra, Mi - hi jam non



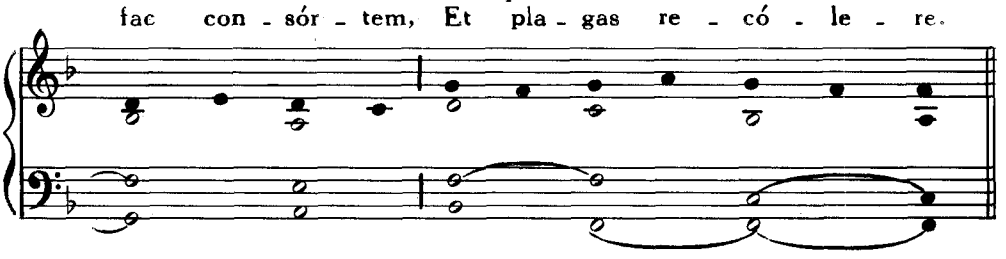
con - do - lé - re, Do - nec e - go ví - xe - ro.
sis a - má - ra, Fac me te - cum plán - ge - re.



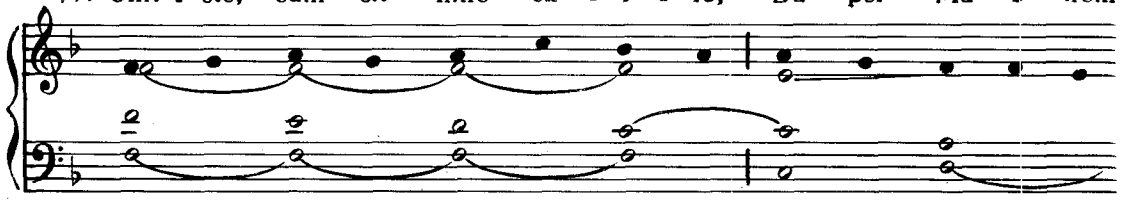
14. Jux - ta cru - cem te - cum sta - re, Et me ti - bi
16. Fac ut por - tem Chri - sti mor - tem, Pas - si - ó - nis



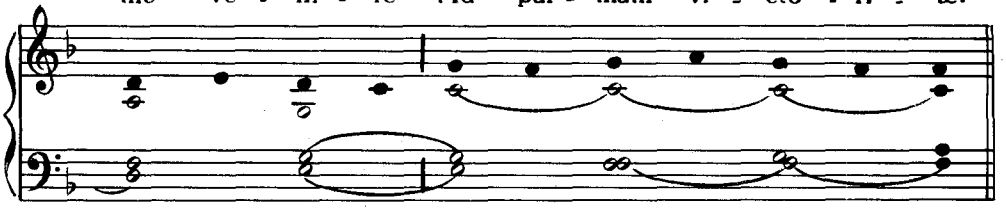
so - ci - á - re In plan - ctu de - sí - de - ro.
fac con - sór - tem, Et pla - gas re - có - le - re.



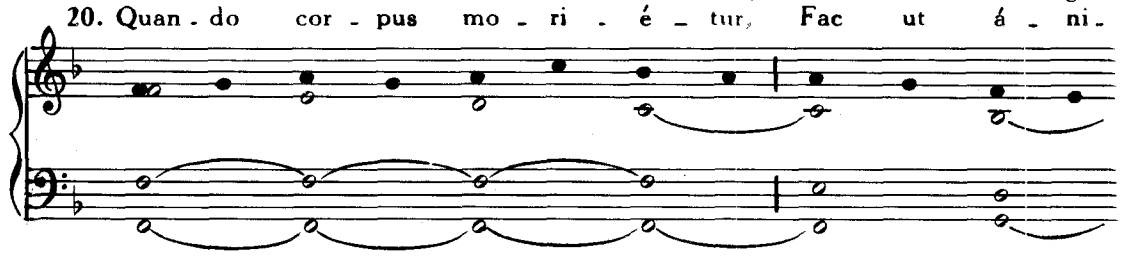
17. Fac me pla - gis vul - ne - rá - ri, Fac me cru - ce in -
19. Chri - ste, cum sit hinc ex - í - re, Da per Ma - trem



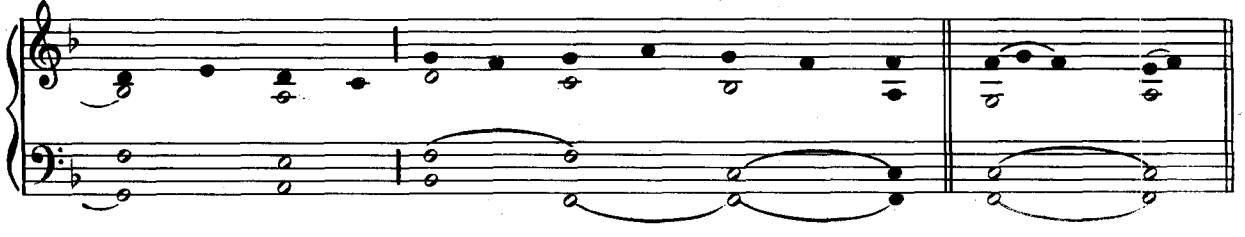
e - bri - á - ri, Et cru - ó - re Fí - li - i.
me ve - ní - re Ad pal - mam vi - ctó - ri - æ.



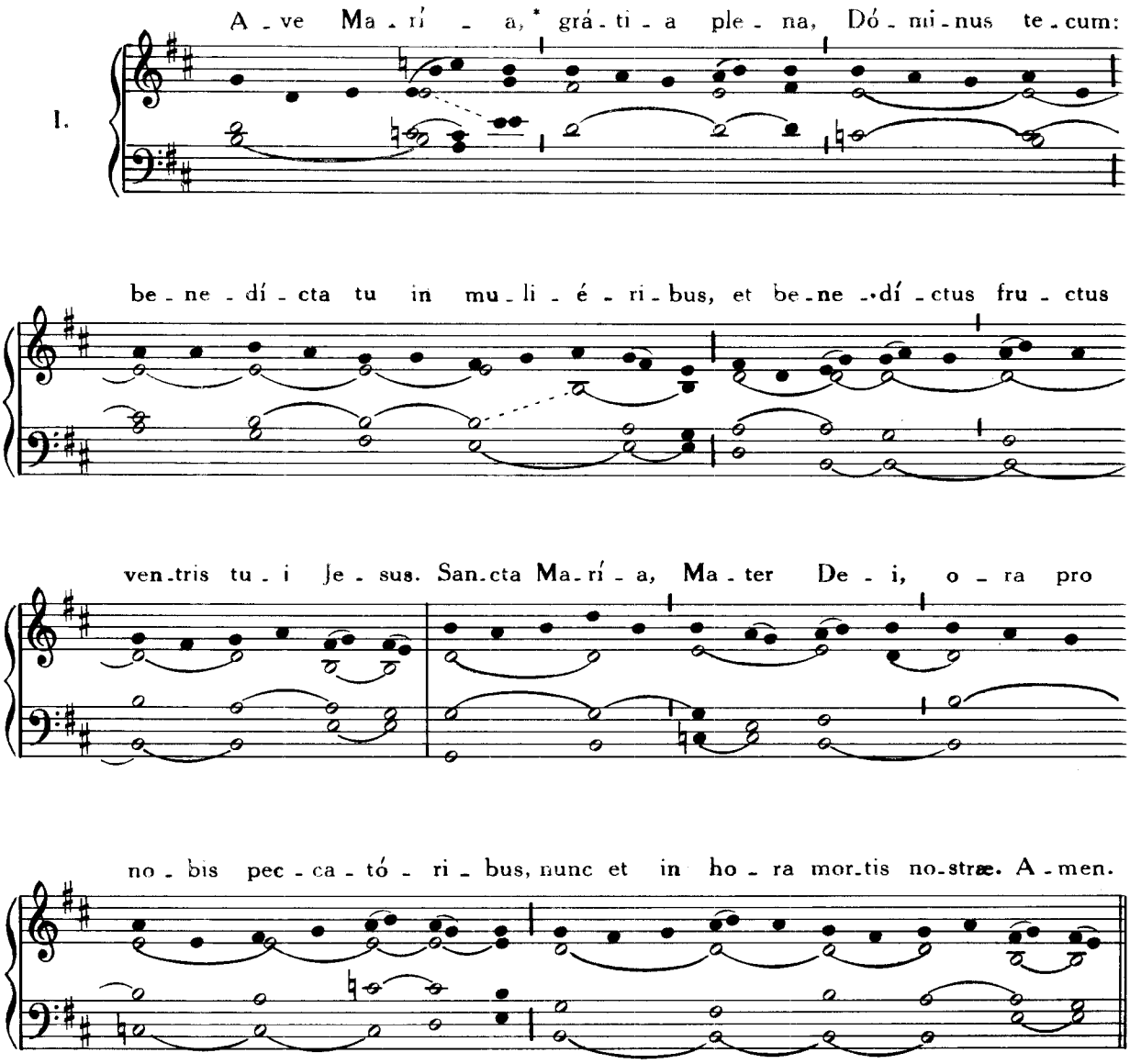
18. Flam - mis ne u - rar suc - cén - sus, Per te Vir - go
20. Quan - do cor - pus mo - ri - é - tur, Fac ut á - ni -



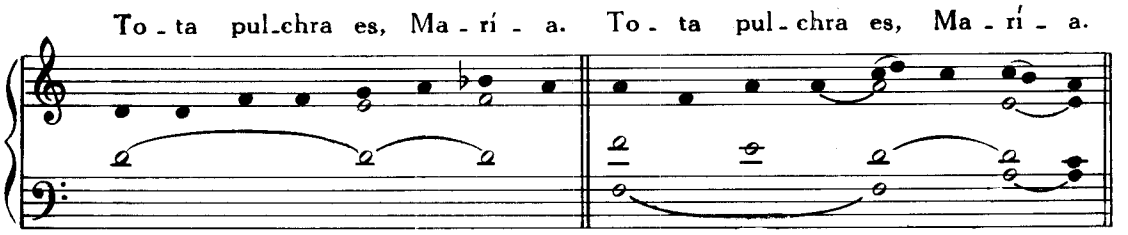
sim de - fén - sus In di - e ju - dí - ci - i.
mæ do - né - tur Pa - ra - dí - si gló - ri - a. A - men.



Ave Maria



Tota pulchra es



Et má - cu - la o - ri - gi - ná - lis non est in te. Et má - cu - la o -

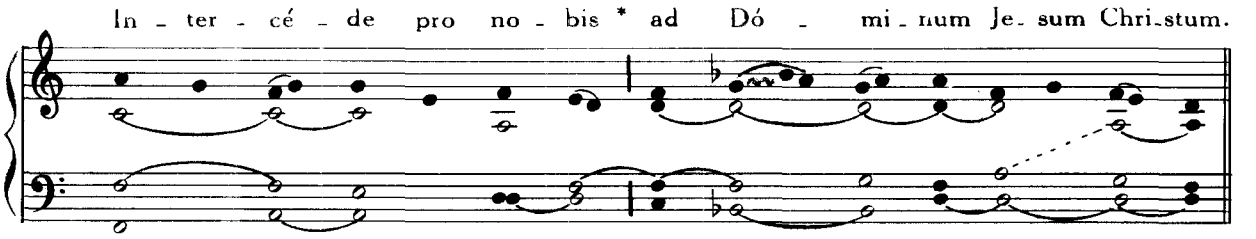
ri - gi - ná - lis non est in te. Tu gló - ri - a Je -

rú - sa - lem. Tu læ - tí - ti - a Is - ra - ël. Tu ho - no - ri - fi -

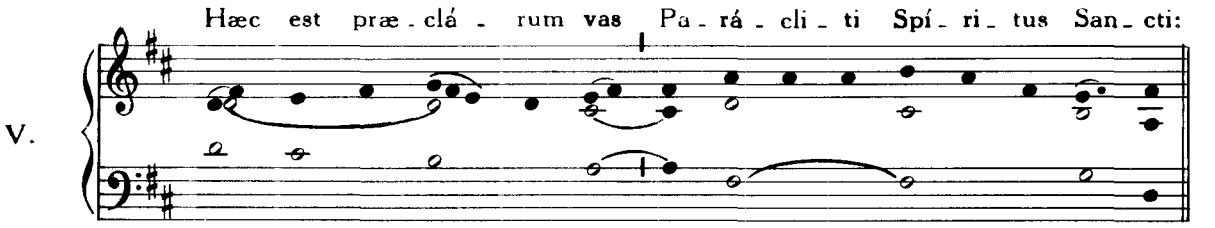
cén - ti - a pó - pu - li no - stri. Tu ad - vo - cá - ta pec - ca -

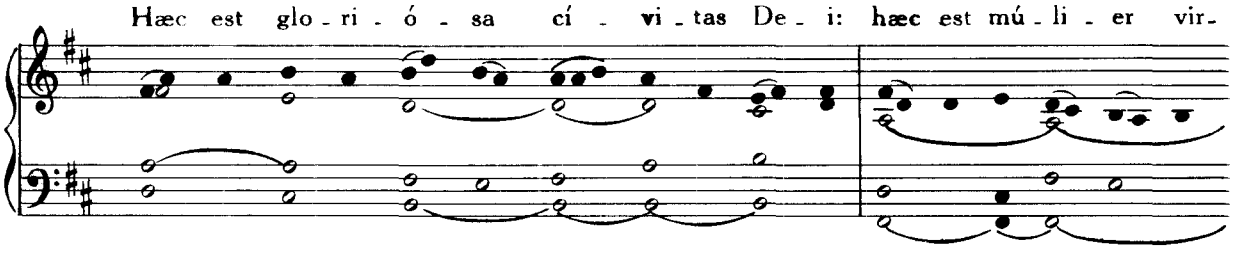
tó - rum. O Ma - rí - a. O Ma - rí - a: Vir - go pru - den -

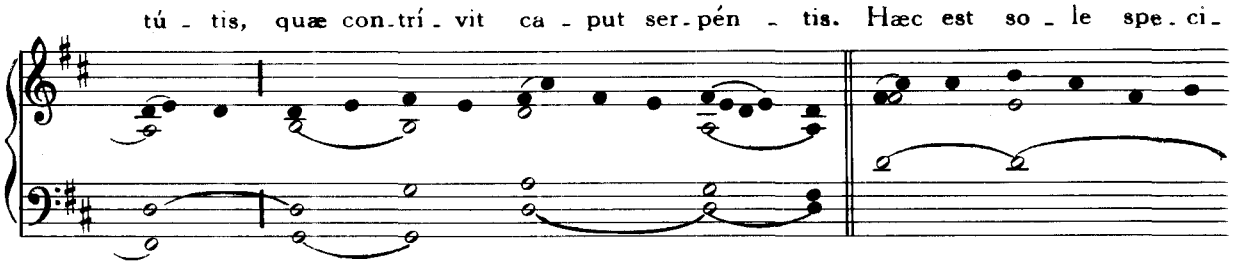
tís - si - ma: Ma - ter cle - men - tís - si - ma: O - ra pro no - bis:

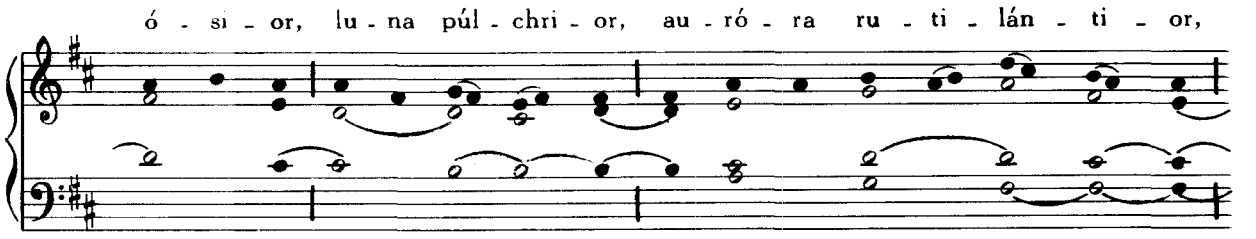


Hæc est præclarum vas









et stel - lis præ - clá - ri - or. Hanc pec - ca - tó - res

de - vó - te ad - e - á - mus, re - a pé - cto - ra tun - dá - mus,

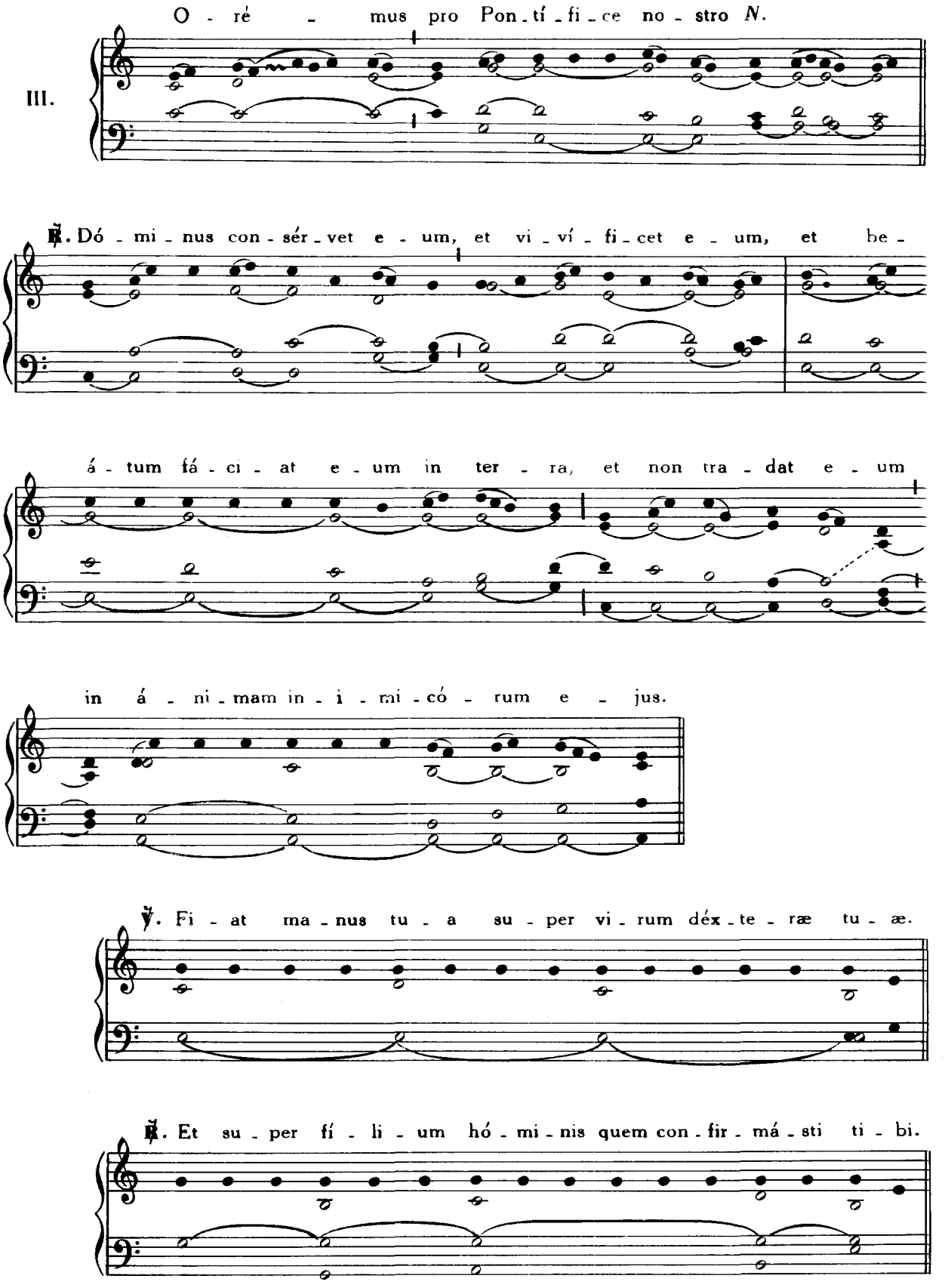
di - cén - tes: San - cta, San - cta, San - cta Ma - rí - a, cle - mens et

pi - a Dó - mi - na no - stra: Fac nos tu - is pré - ci - bus

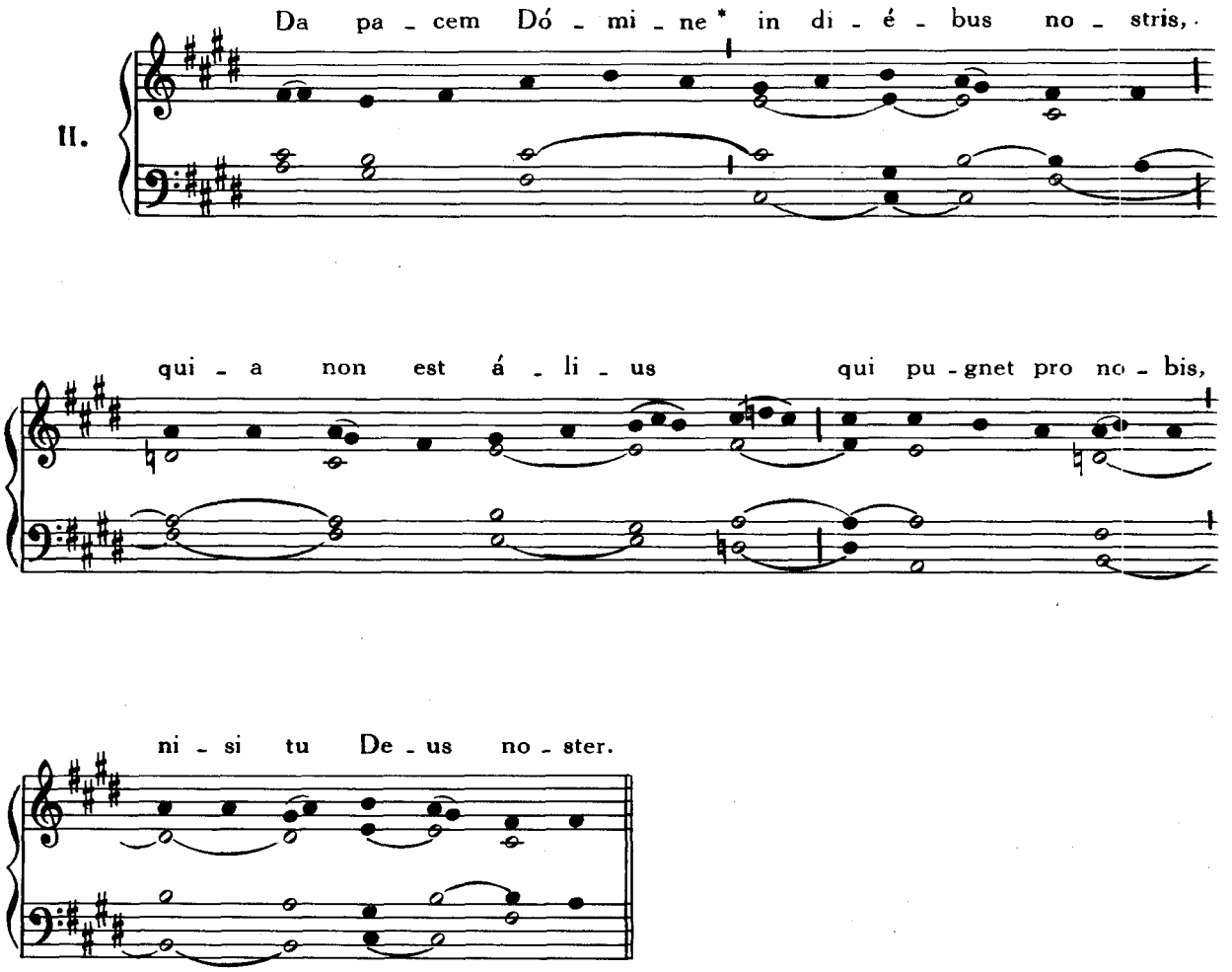
con - sór - tes cœ - lé - stis gló - ri - æ.

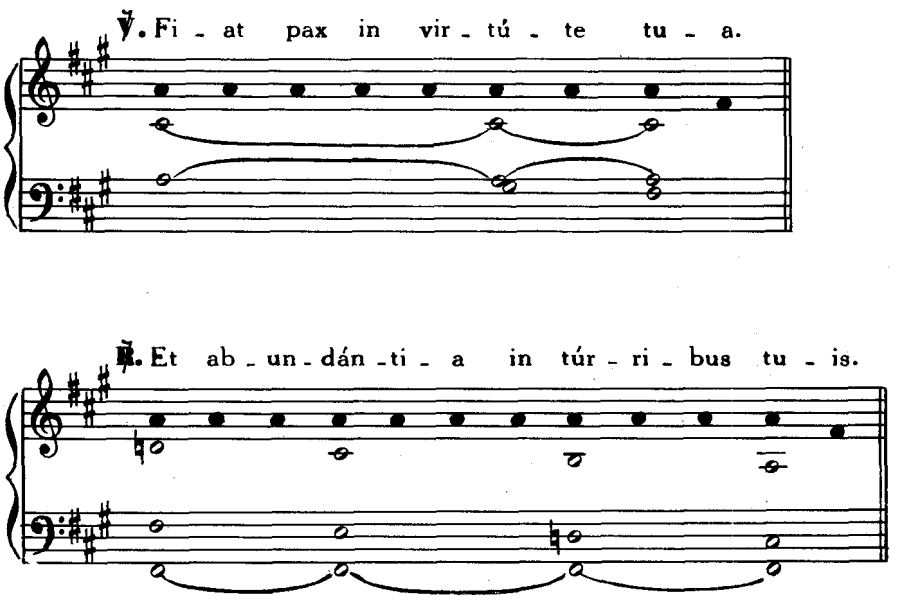
Pro Summo Pontifice

III.



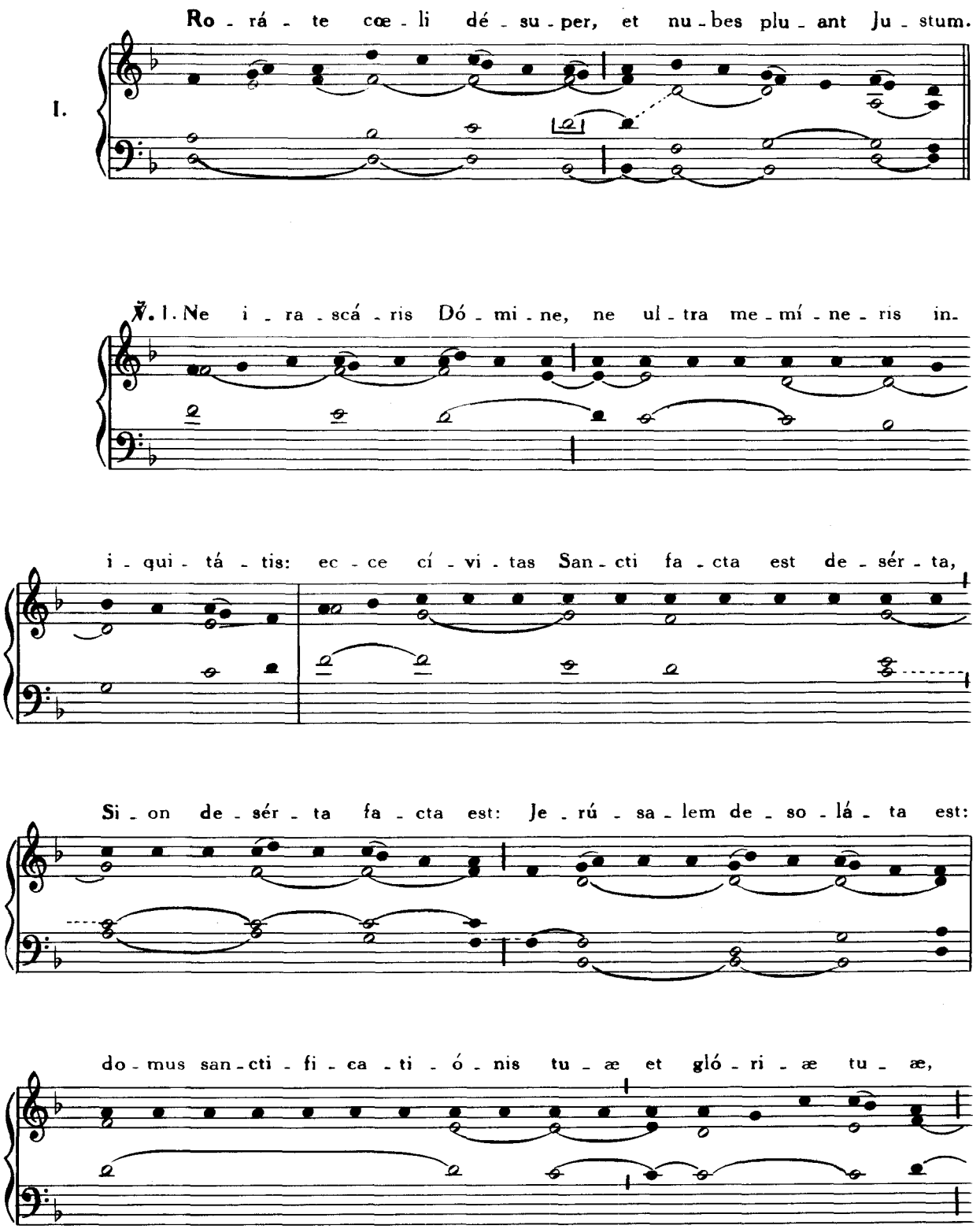
Pro Pace

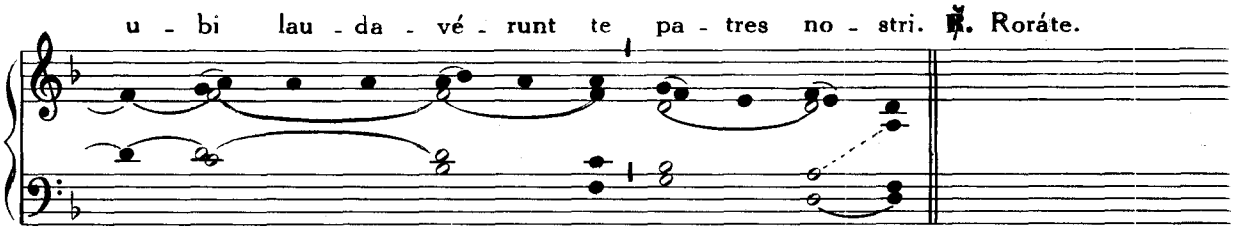

II.
Da pa - cem Dó - mi - ne * in di - é - bus no - stris,
qui - a non est á - li - us qui pu - gnet pro no - bis,
ni - si tu De - us no - ster.

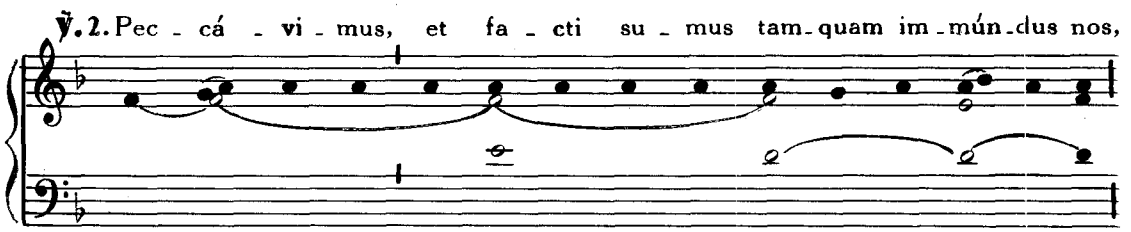

℣. Fi - at pax in vir - tú - te tu - a.
℟. Et ab - un - dán - ti - a in túr - ri - bus tu - is.

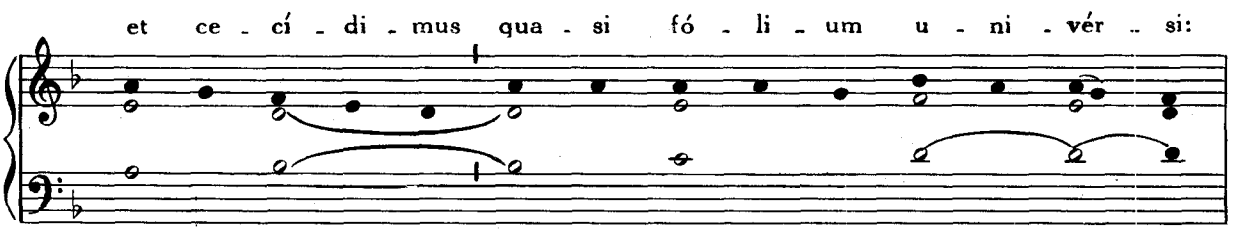
IN ADVENTU

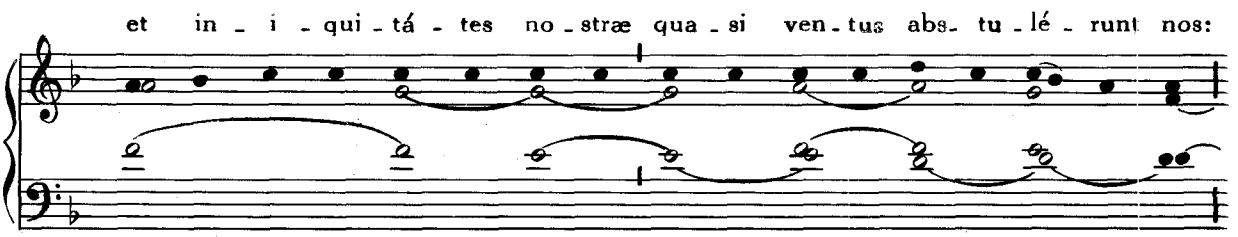
Rorate cœli

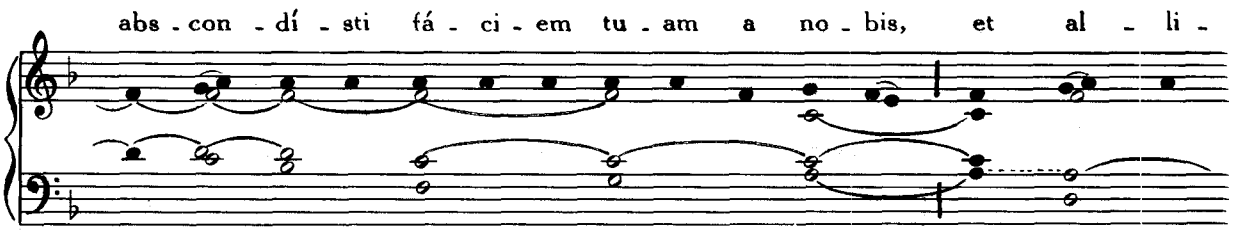


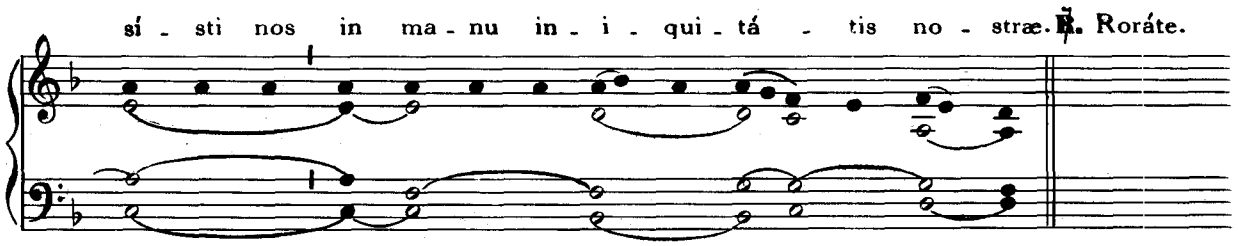

u - bi lau - da - vé - runt te pa - tres no - stri. ℟. Roráte.


℣. 2. Pec - cá - vi - mus, et fa - cti su - mus tam - quam im - mún - dus nos,


et ce - cí - di - mus qua - si fó - li - um u - ni - vér - si:


et in - i - qui - tá - tes no - stræ qua - si ven - tus abs - tu - lé - runt nos:


abs - con - dí - sti fá - ci - em tu - am a no - bis, et al - li -


sí - sti nos in ma - nu in - i - qui - tá - tis no - stræ. ℟. Roráte.

℣. 3. Vi - de Dó - mi - ne af - fli - cti - ó - nem pó - pu - li tu - i,

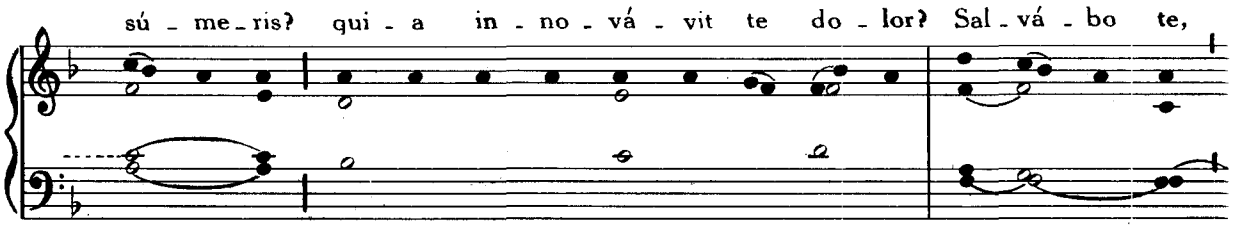
et mit - te quem mis - sú - rus es: e - mít - te A - gnum do - mi - na - tó - rem

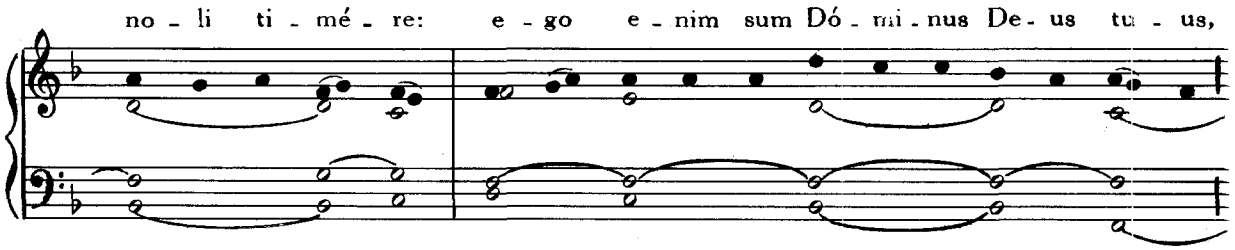
ter - ræ, de Pe - tra de - sér - ti ad mon - tem fí - li - æ Si - on:

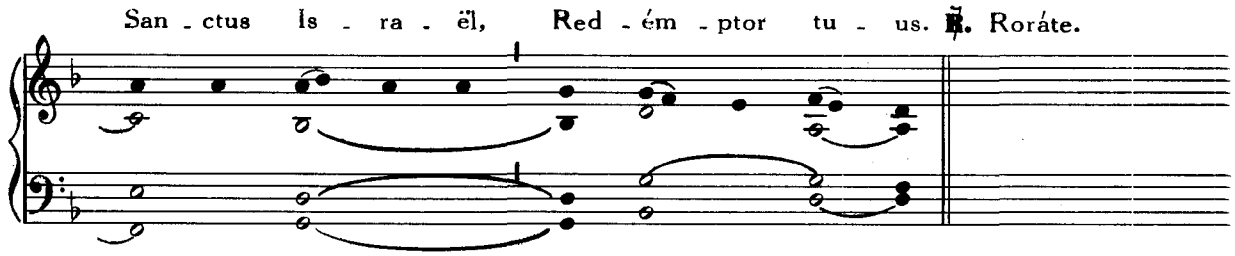
ut áu - fe - rat i - pse ju - gum ca - pti - vi - tá - tis no - stræ. ℟. Roráte.

℣. 4. Con - so - lá - mi - ni, con - so - lá - mi - ni, pó - pu - le me - us:

ci - to vé - ni - et sa - lus tu - a: qua - re mœ - ró - re con -

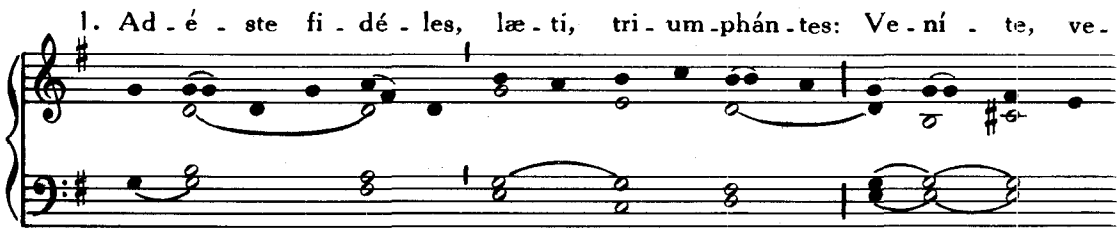


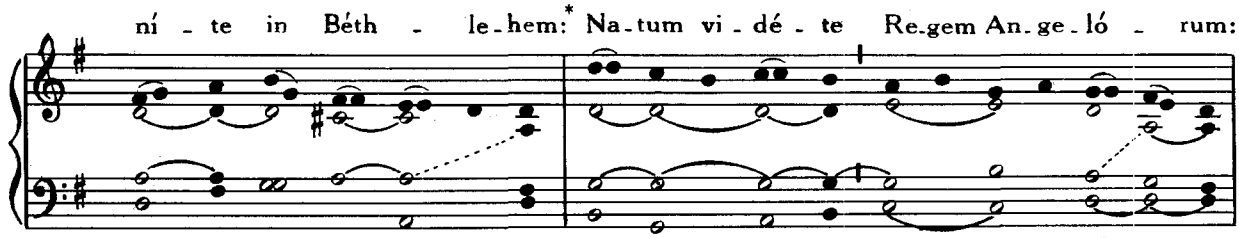


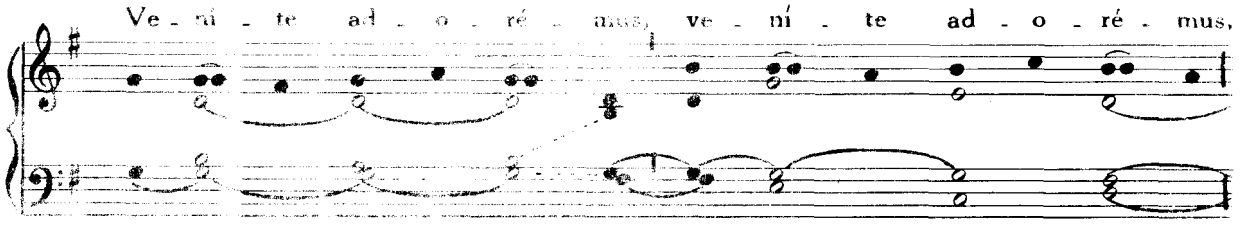


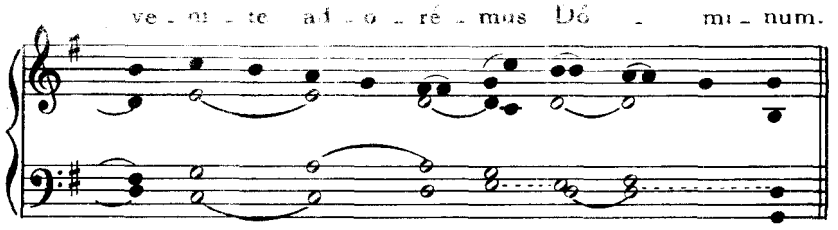
IN NATIVITATE DOMINI

Adeste fideles

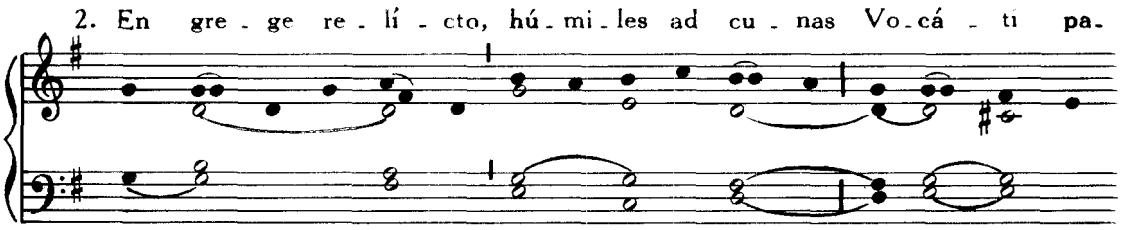


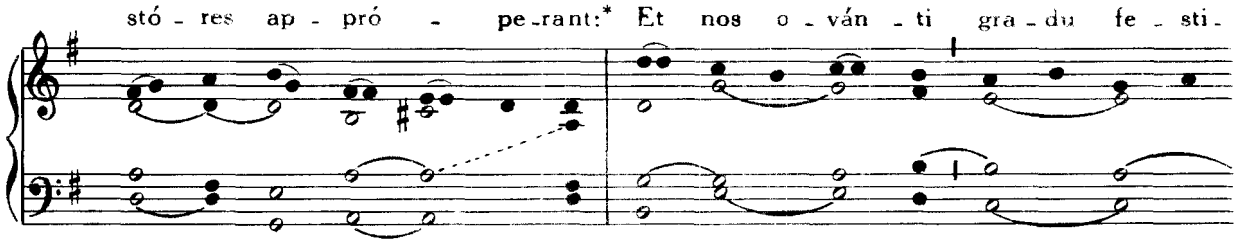


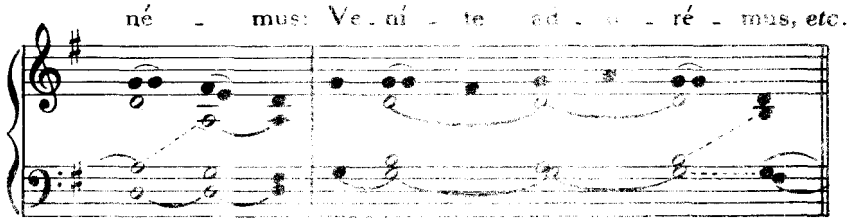




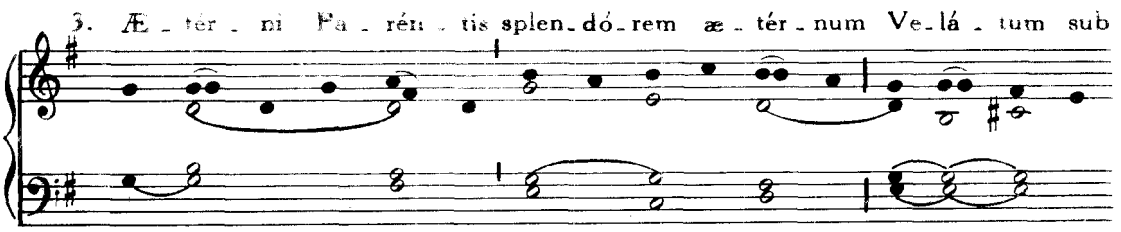
Repet. Natum vidéte.







℟. Et nos.



car - ne vi - dé - bi - mus:* De - um in - fán - tem pan - nis in - vo -

lú - tum: Ve - ní - te ad - o - ré - mus, *etc.*

℣. Deum infántem.

4. Pro no - bis e - gé - num et fœ - no cu - bán - tem Pa - ris fo - ve -

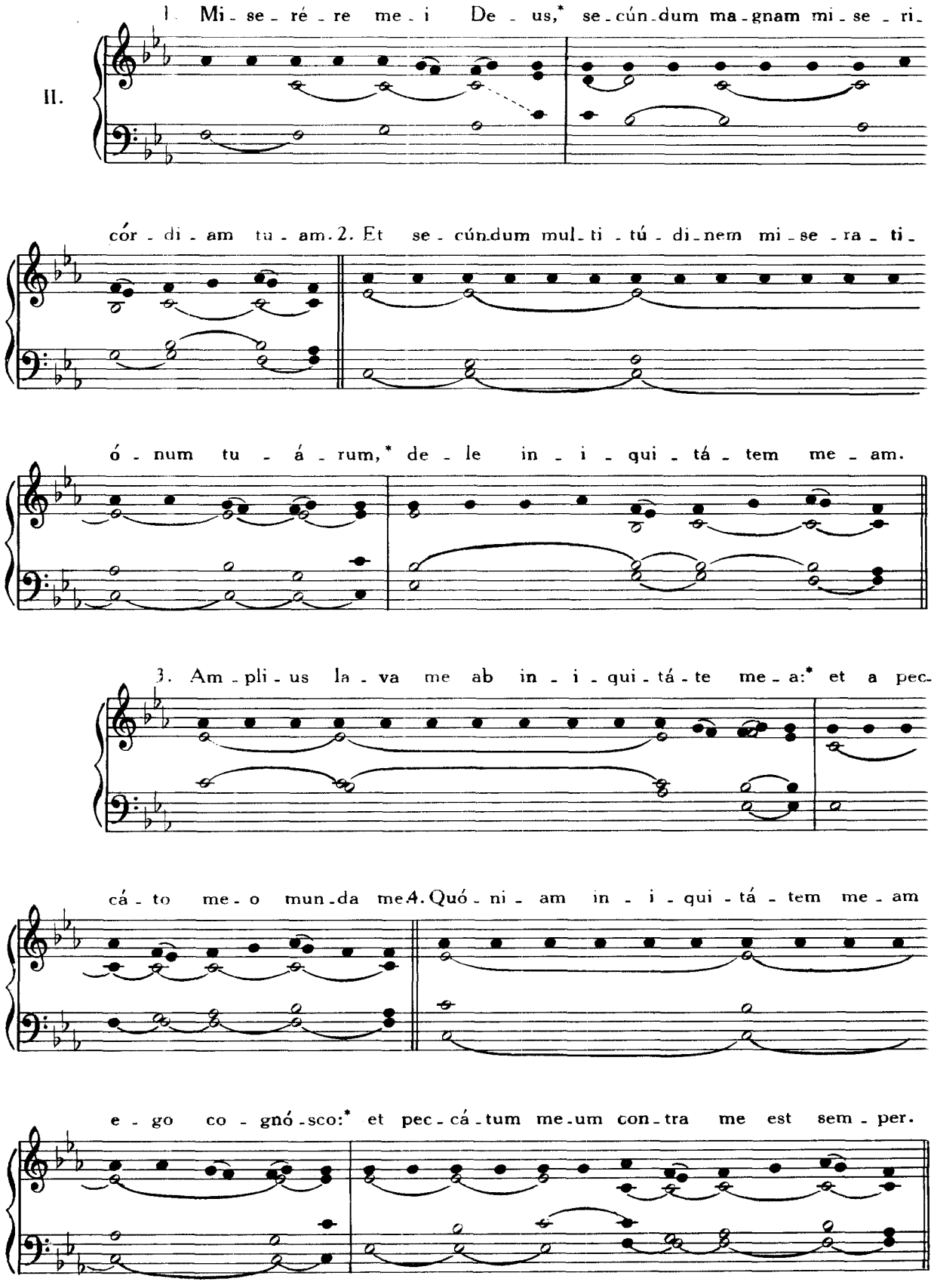
á - mus am - plé - xi - bus:* Sic nos a - mán - tem quis non red - a -

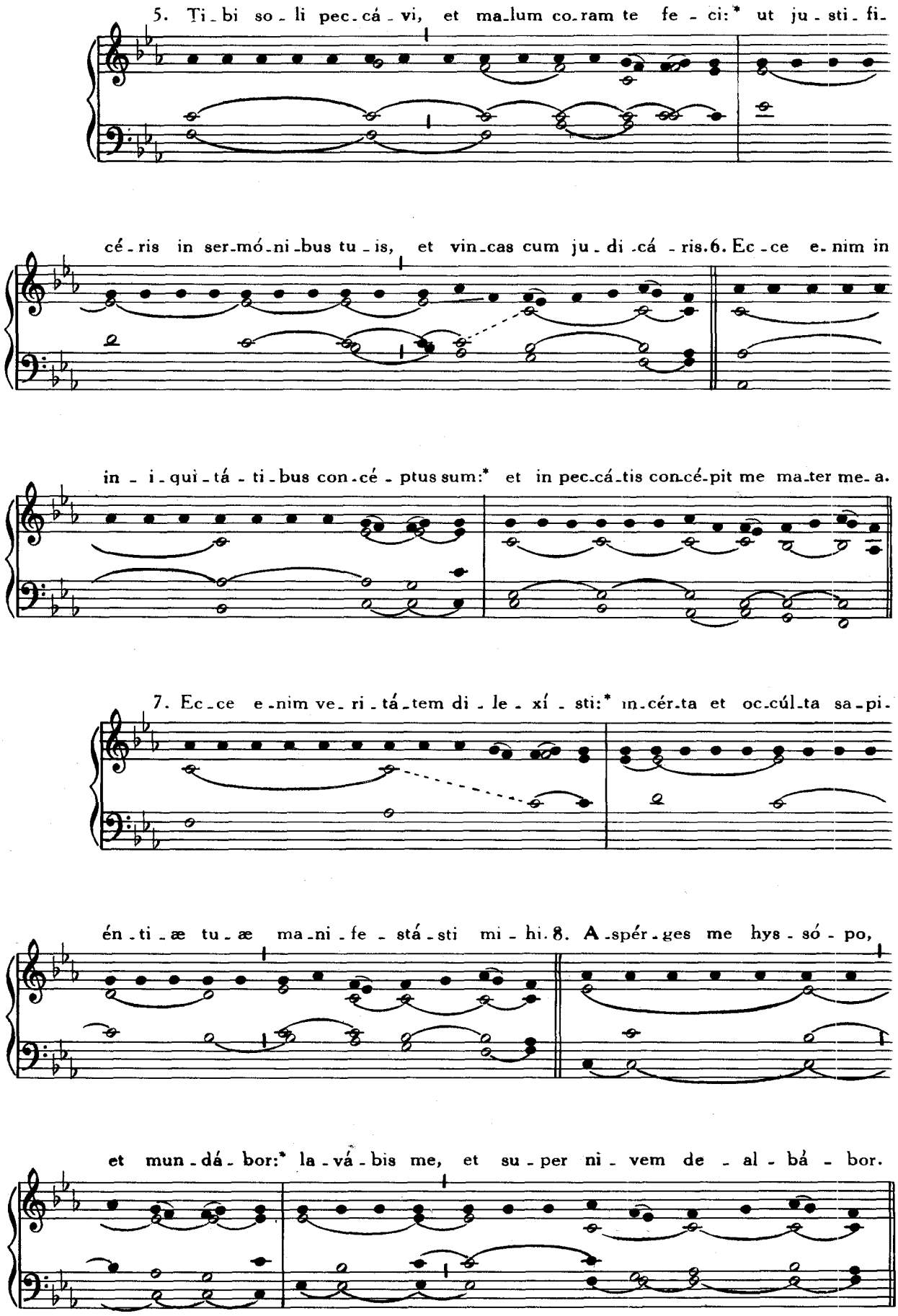
má - ret? Ve - ní - te ad - o - ré - mus, *etc.*

℣. Sic nos amántem.

IN QUADRAGESIMA

Psalmus 50. Miserere




5. Ti-bi so-li pec-cá-vi, et ma-lum co-ram te fe-ci:* ut ju-sti-fi-
cé-ris in ser-mó-ni-bus tu-is, et vin-cas cum ju-di-cá-ris. 6. Ec-ce e-nim in
in-i-qui-tá-ti-bus con-cé-ptus sum:* et in pec-cá-tis con-cé-pit me ma-ter me-a.
7. Ec-ce e-nim ve-ri-tá-tem di-le-xí-sti:* in-cér-ta et oc-cúl-ta sa-pi-
én-ti-æ tu-æ ma-ni-fe-stá-sti mi-hi. 8. A-spér-ges me hys-só-po,
et mun-dá-bor:* la-vá-bis me, et su-per ni-vem de-al-bá-bor.

9. Au - dí - tu - i me - o da - bis gáu - di - um et læ - tí - ti - am:*

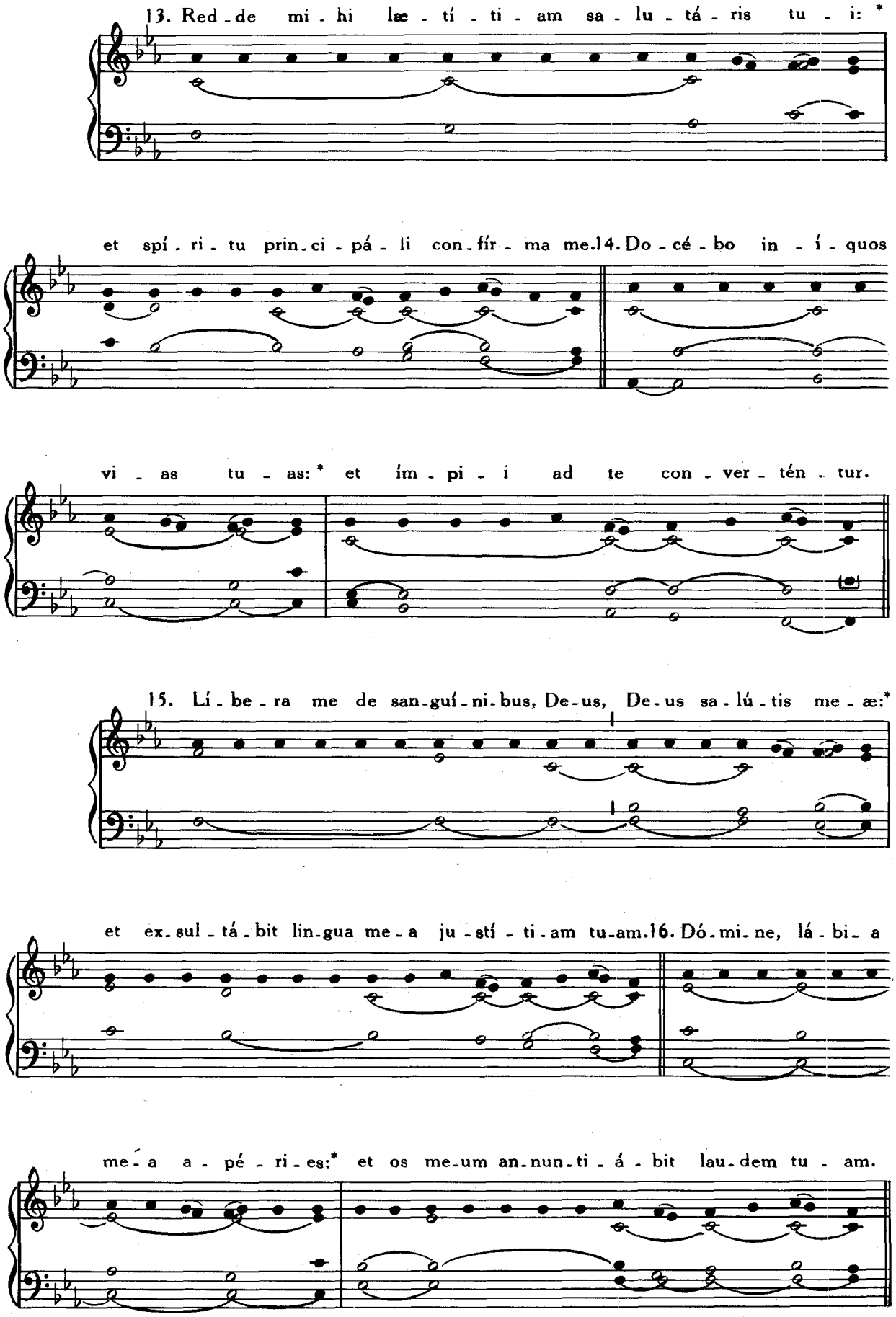
et ex - sul - tá - bunt os - sa hu - mi - li - á - ta. 10. A - vér - te fá - ci - em

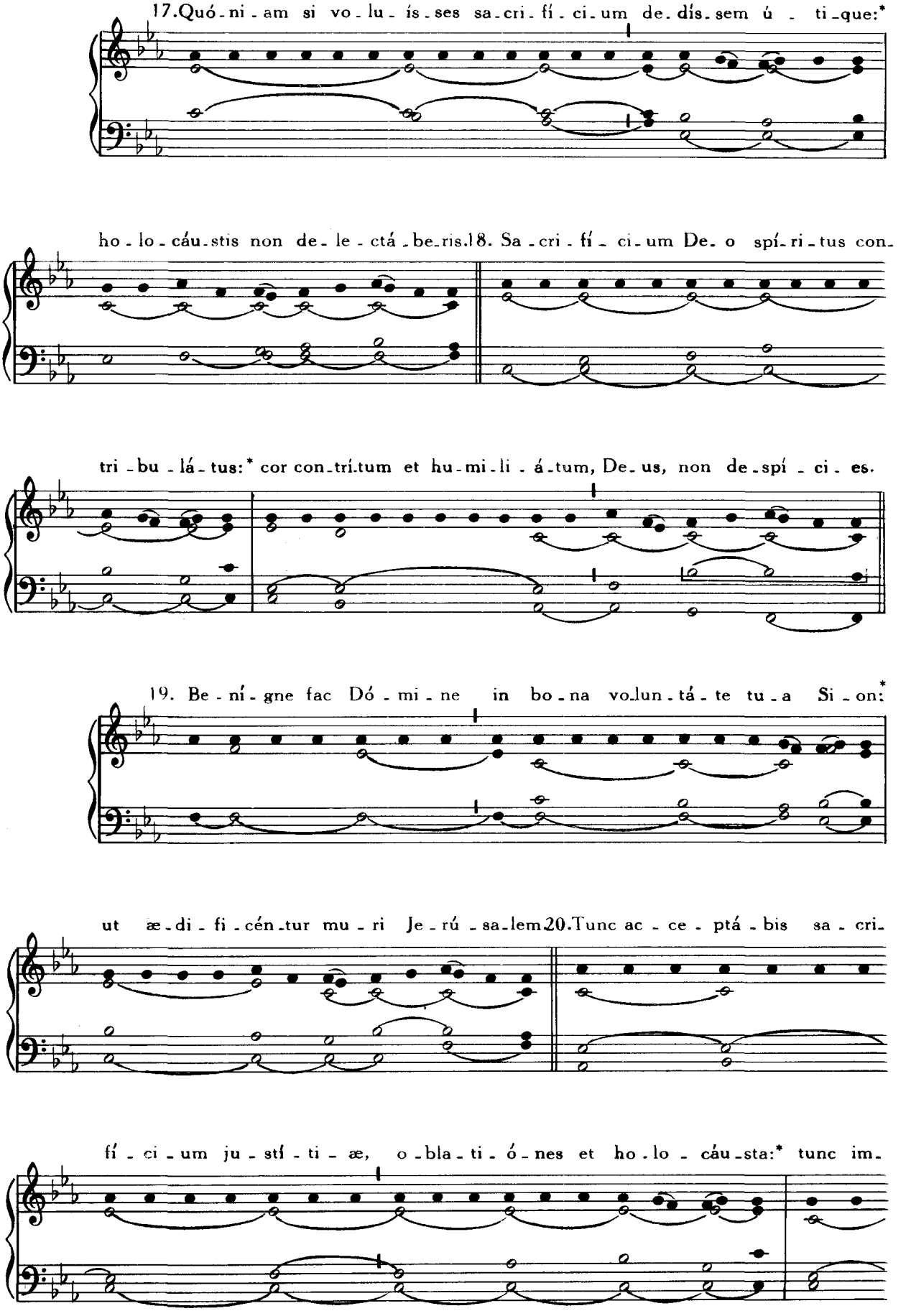
tu - am a pec - cá - tis me - is: et omnes in - i - qui - tá - tes me - as de - le.

11. Cor mun - dum cre - a in me De - us:* et spí - ri - tum re - ctum

ín - no - va in vi - scé - ri - bus me - is. 12. Ne pro - jí - ci - as me a

fá - ci - e tu - a:* et spí - ri - tum sanctum tu - um ne áu - fe - ras a me.


13. Red - de mi - hi læ - tí - ti - am sa - lu - tá - ris tu - i: *
et spí - ri - tu prin - ci - pá - li con - fír - ma me. 14. Do - cé - bo in - í - quos
vi - as tu - as: * et ím - pi - i ad te con - ver - tén - tur.
15. Lí - be - ra me de san - guí - ni - bus, De - us, De - us sa - lú - tis me - æ: *
et ex - sul - tá - bit lin - gua me - a ju - stí - ti - am tu - am. 16. Dó - mi - ne, lá - bi - a
me - a a - pé - ri - es: * et os me - um an - nun - ti - á - bit lau - dem tu - am.


17.Quó-ni-am si vo-lu-ís-ses sa-cri-fí-ci-um de-dís-sem ú-ti-que:*
ho-lo-cáu-stis non de-le-ctá-be-ris.18. Sa-cri-fí-ci-um De-o spí-ri-tus con-
tri-bu-lá-tus:* cor con-trí-tum et hu-mi-li-á-tum, De-us, non de-spí-ci-es.
19. Be-ní-gne fac Dó-mi-ne in bo-na vo-lun-tá-te tu-a Si-on:*
ut æ-di-fi-cén-tur mu-ri Je-rú-sa-lem.20.Tunc ac-ce-ptá-bis sa-cri-
fí-ci-um ju-stí-ti-æ, o-bla-ti-ó-nes et ho-lo-cáu-sta:* tunc im-

pó-nent su-per al-tá-re tu-um ví-tu-los.

In fine, omisso Glória Patri, *dicitur :*

Mi-se-ré-re me-i De-us,* mi-se-ré-re me-i.

IN RESURRECTIONE DOMINI

Salve festa dies

IV. Sal-ve fe-sta di-es, to-to ve-ne-rá-bi-lis æ-vo,

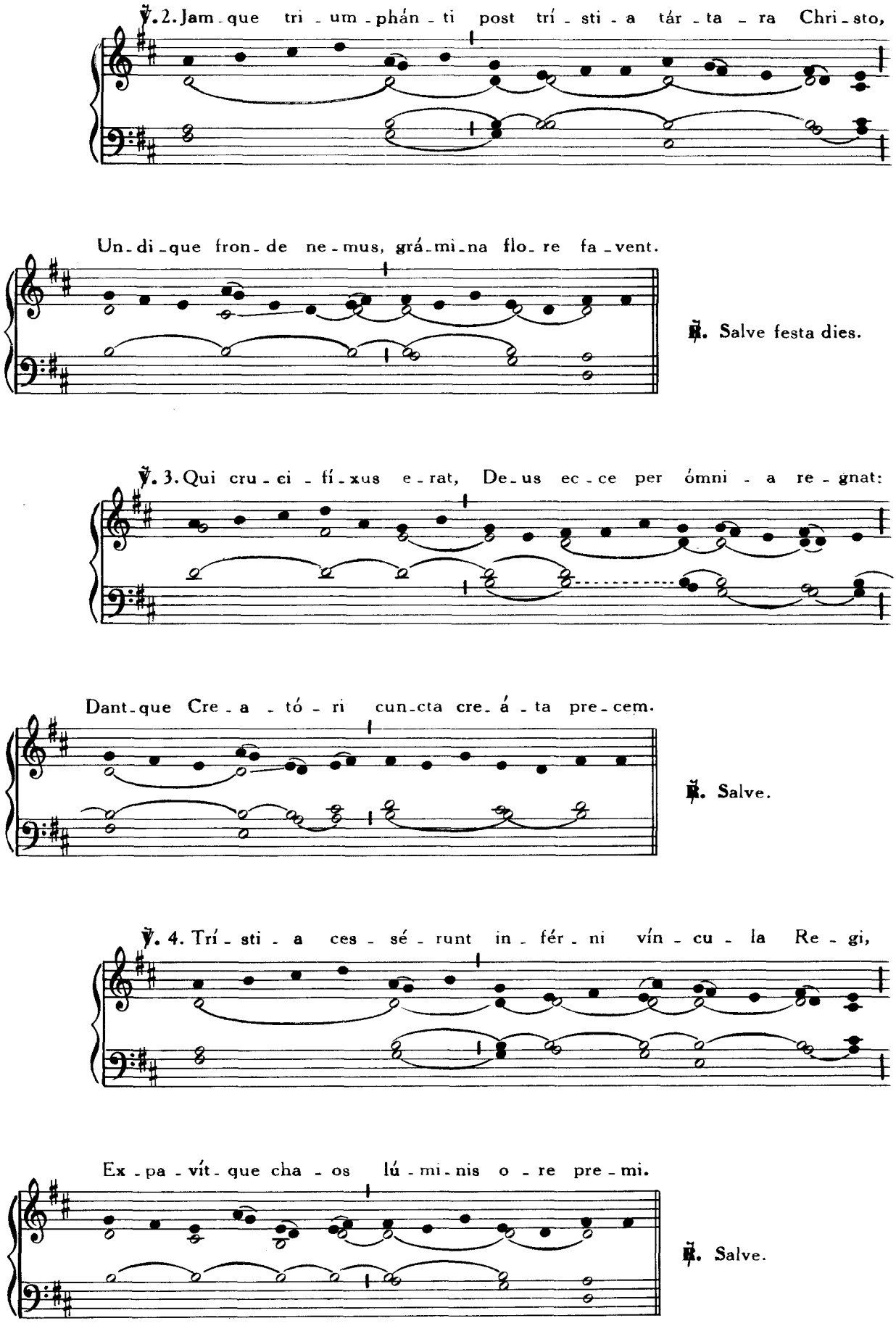
Qua De-us in-fér-num vi-cit, et a-stra te-net.

Repet. Salve festa dies.

℣. 1. Ec-ce re-na-scén-tis te-stá-tur gló-ri-a mun-di,

Om-ni-a cum Dó-mi-no do-na red-ís-se su-o.

℟. Salve festa dies.


℣. 2. Jam - que tri - um - phán - ti post trí - sti - a tár - ta - ra Chri - sto,
Un - di - que fron - de ne - mus, grá - mi - na flo - re fa - vent.
℟. Salve festa dies.
℣. 3. Qui cru - ci - fí - xus e - rat, De - us ec - ce per ómni - a re - gnat:
Dant - que Cre - a - tó - ri cun - cta cre - á - ta pre - cem.
℟. Salve.
℣. 4. Trí - sti - a ces - sé - runt in - fér - ni vín - cu - la Re - gi,
Ex - pa - vít - que cha - os lú - mi - nis o - re pre - mi.
℟. Salve.

℣. 5. Red - de tu - am fá - ci - em, ví - de - ant ut sæ - cu - la lu - men:

Red - de di - em, qui nos, te mo - ri - én - te, fu - git.

℟. Salve.

℣. 6. E - ri - pis in - nú - me - rum pó - pu - lum de cár - ce - re mor - tis:

Et sé - qui - tur li - ber quo su - us Au - ctor ab - it.

℟. Salve.

℣. 7. Rex sa - cer, ec - ce tu - i rá - di - at pars ma - gna tri - úm - phi,

Cum pu - ras á - ni - mas sa - cra la - vá - cra be - ant.

℟. Salve.

O filii et filiæ

II.

Al - le - lú - ia, al - le - lú - ia, al - le - lú - ia.

Al - le - lú - ia, al - le - lú - ia, al - le - lú - ia.

℣. 1. O fí - li - i et fí - li - æ, Rex cœ - lé - stis, Rex gló - ri - æ,

Mor - te sur - ré - xit hó - di - e: Al - le - lú - ia.

Repet. Allelúia.

2. Et Ma - rí - a Mag - da - lé - ne, Et Ja - có - bi et Sa - ló - me,

Ve - né - runt cor - pus ún - ge - re: Al - le - lú - ia.

Repet. Allelúia.

3. In al - bis se - dens An - ge - lus Præ - dí - xit mu - li - é - ri - bus:

In Ga - li - æ - a est Dó - mi - nus: Al - le - lú - ia.

Repet. Allelúia.

4. A Mag - da - lé - na mó - ni - ti, Ad ó - sti - um mo - nu - mén - ti

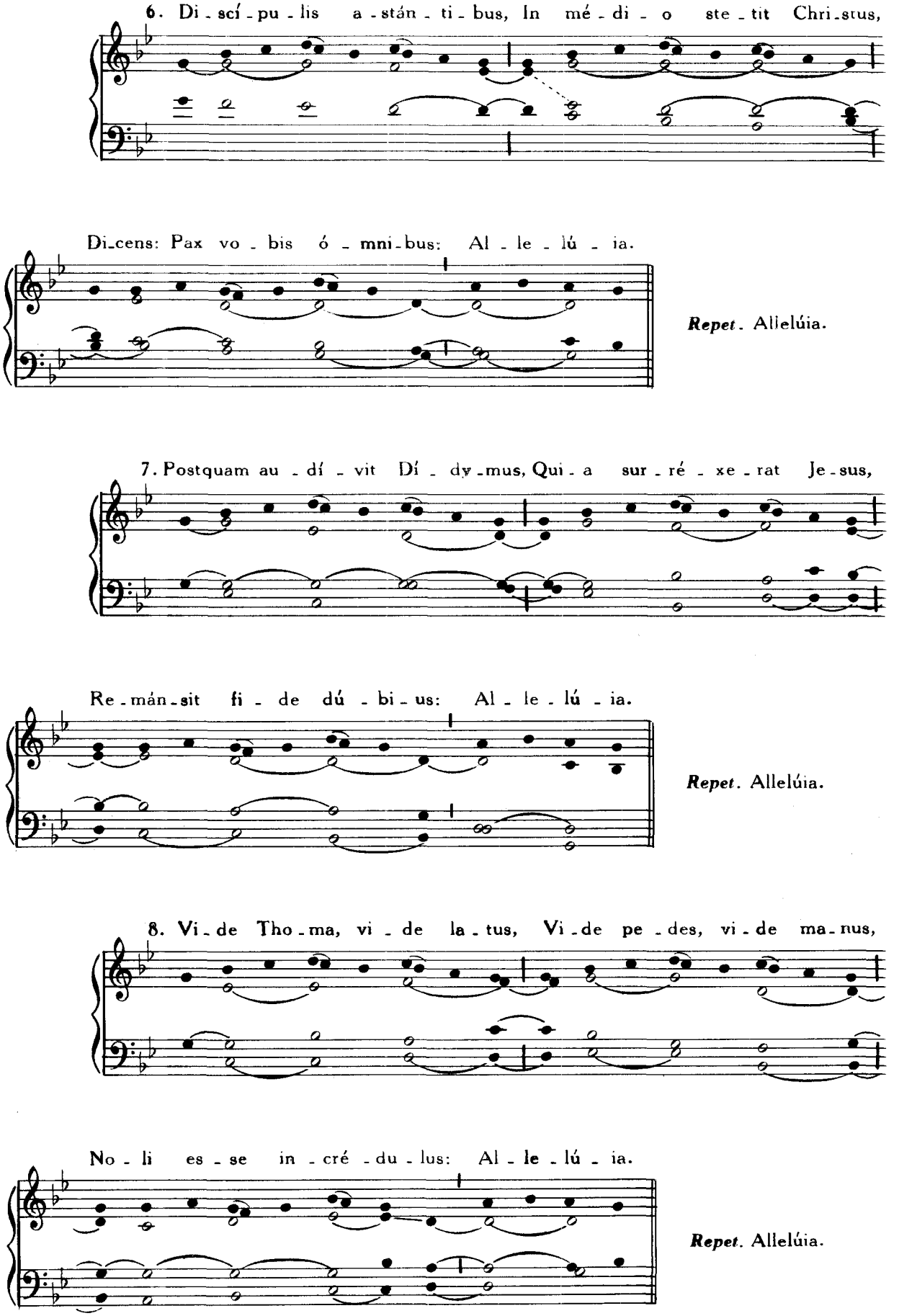
Du - o cur - runt di - scí - pu - li: Al - le - lú - ia.

Repet. Allelúia.

5. Sed Jo - án - nes A - pó - sto - lus Cu - cúr - rit Pe - tro cí - ti - us,

Ad se - púl - crum ve - nit pri - us: Al - le - lú - ia.

Repet. Allelúia.


6. Di - scí - pu - lis a - stán - ti - bus, In mé - di - o ste - tit Chri - stus,
Di - cens: Pax vo - bis ó - mni - bus: Al - le - lú - ia.
Repet. Allelúia.
7. Postquam au - dí - vit Dí - dy - mus, Qui - a sur - ré - xe - rat Je - sus,
Re - mán - sit fi - de dú - bi - us: Al - le - lú - ia.
Repet. Allelúia.
8. Vi - de Tho - ma, vi - de la - tus, Vi - de pe - des, vi - de ma - nus,
No - li es - se in - cré - du - lus: Al - le - lú - ia.
Repet. Allelúia.

9. Quan-do Tho-mas Chri-sti la-tus, Pe-des vi-dit at-que ma-nus,

Di-xit: Tu es De-us me-us: Al-le-lú-ia.

Repet. Allelúia.

10. Be-á-ti qui non vi-dé-runt, Et fír-mi-ter cre-di-dé-runt:

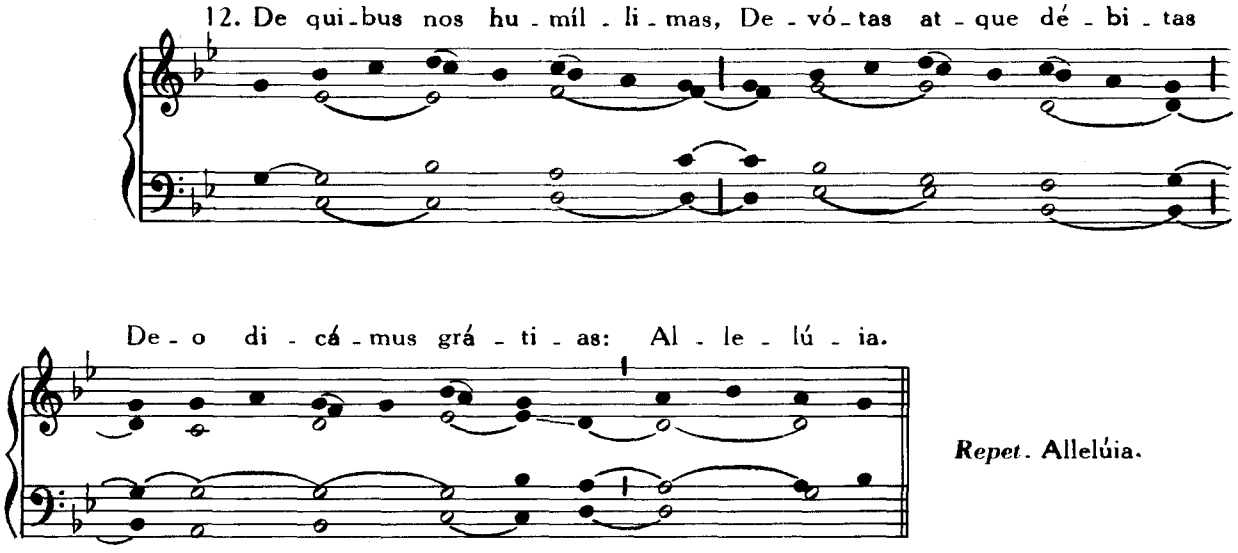
Vi-tam æ-tér-nam ha-bé-bunt: Al-le-lú-ia.

Repet. Allelúia.

11. In hoc fe-sto san-ctís-si-mo, Sit laus et ju-bi-lá-ti-o:

Be-ne-di-cá-mus Dó-mi-no: Al-le-lú-ia.

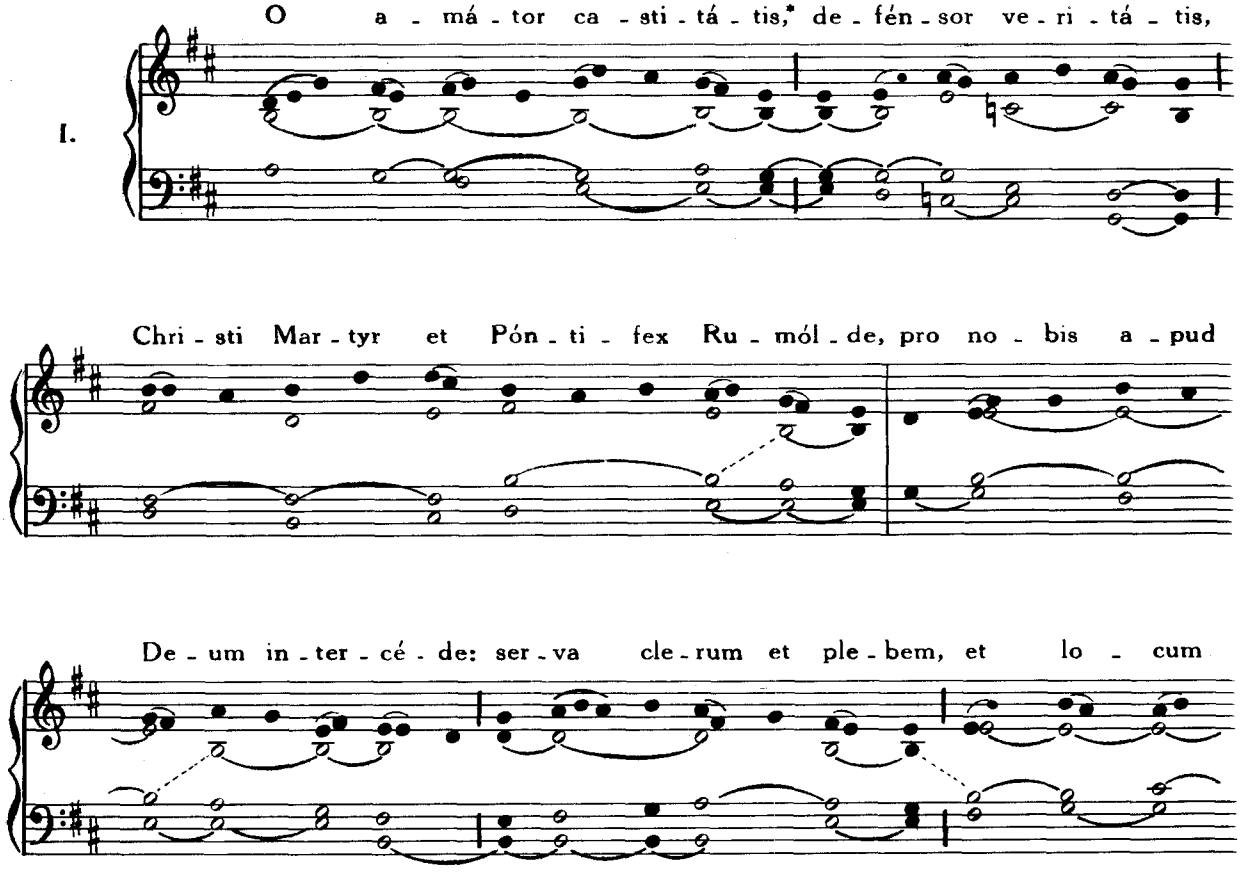
Repet. Allelúia.

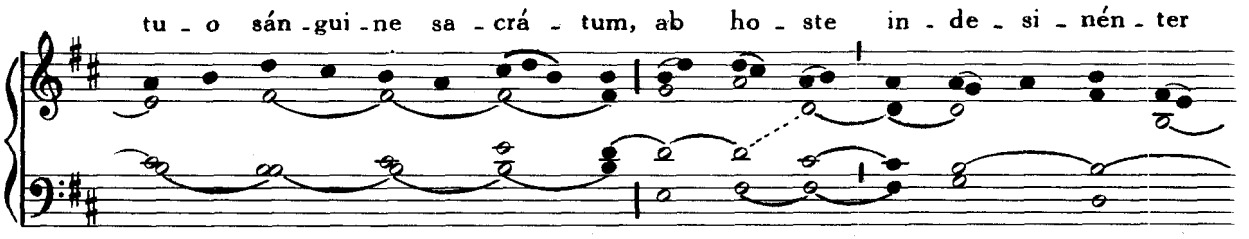


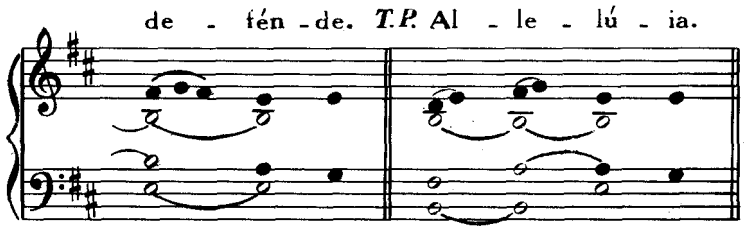
Repet. Allelúia.

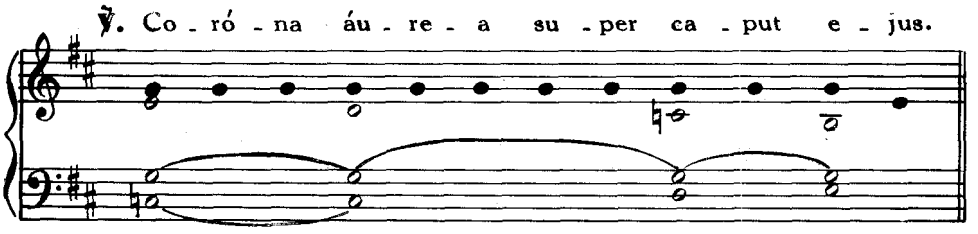
PRO S. RUMOLDO

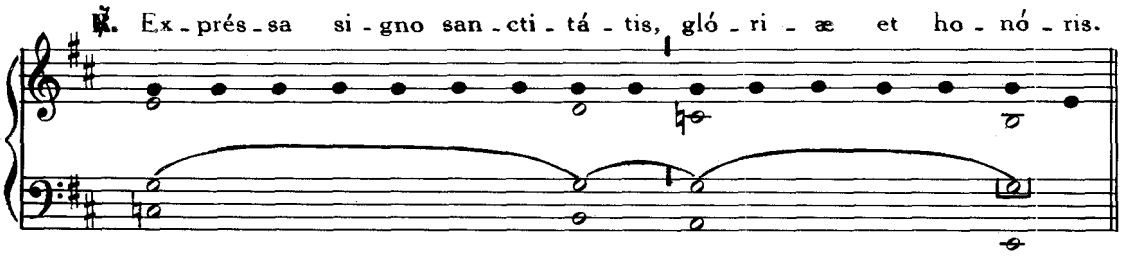
O amator castitatis



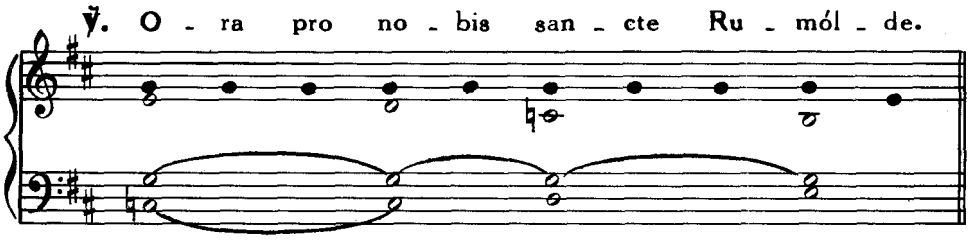


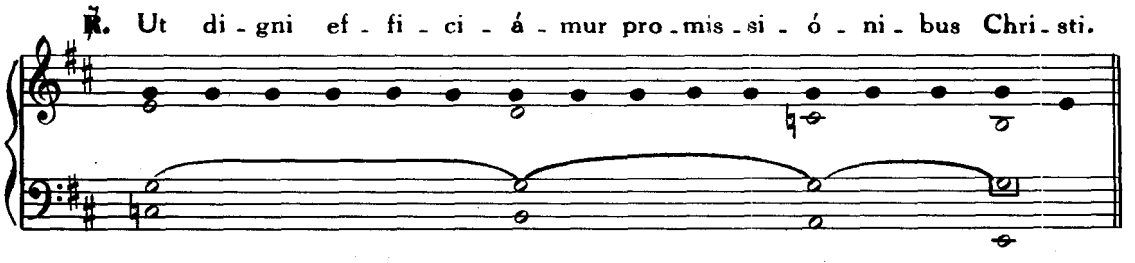






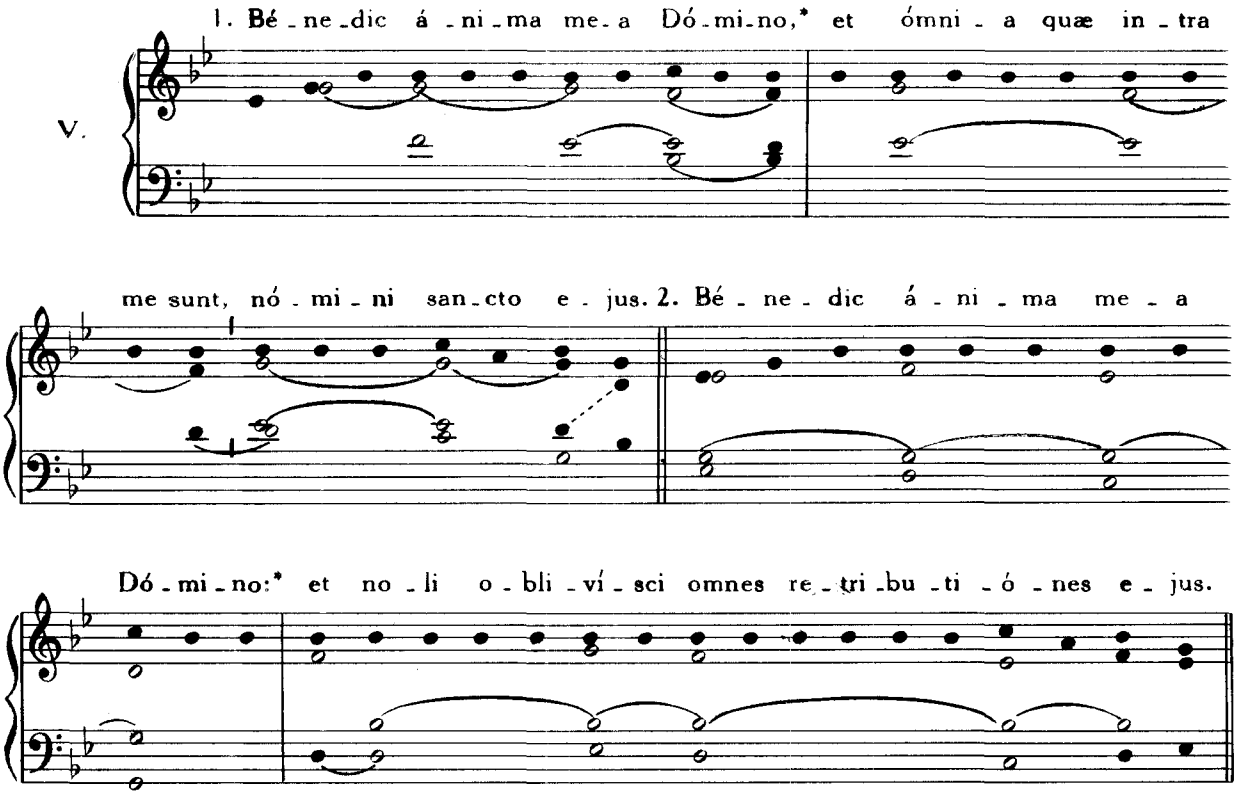
In die Festi et per Octavam.





Ad Communionem

Ps. 102 Benedic anima



3. Qui propitiátur ómnibus iniquitátibus tuis:* qui sanat omnes infirmitates tuas.

4. Qui rédimit de intéritu vitam tuam :* qui corónat te in misericórdia et miseratiónibus.

5. Qui replet in bonis desidérium tuum : * renovábitur ut áquilæ juventus tua:

6. Fáciens misericórdias Dominus : * et judícium ómnibus injúriam patiéntibus.

7. Notas fecit vias suas Moysi, * fíliis Israël voluntates suas.

8. Miserátor et miséricors Dominus : * longánimis et multum miséricors.

9. Non in perpétuum irascetur : * neque in ætérnum comminábitur.

10. Non secúndum peccáta nostra fecit nobis:* neque secúndum iniquitátes nostras retribuit nobis.

11. Quóniam secúndum altitúdinem cœli a terra: * corroborávit misericórdiam suam super timéntes se.

12. Quantum distat ortus ab occidente : * longe fecit a nobis iniquitates nostras.

13. Quómodo miserétur pater filiórum, † misértus est Dóminus timéntibus se:* quóniam ipse cognóvit figmentum nostrum.

14. Recordátus est quóniam pulvis sumus : † homo, sicut fœnum dies ejus : * tamquam flos agri sic efflorébit.

15. Quóniam spíritus pertransíbit in illo, et non subsistet : * et non cognóscet ámplius locum suum.

16. Misericórdia autem Dómini ab æterno, * et usque in ætérnum super timentes eum.

17. Et justítia illíus in fílios filiorum, * his qui servant testamentum ejus :

18. Et mémores sunt mandatórum ipsius, * ad faciendum ea.

19. Dóminus in cœlo parávit sedem suam : * et regnum ipsíus ómnibus dominábitur.

20. Benedícite Dómino omnes Angelí ejus : † poténtes virtúte, faciéntes verbum illius, * ad audiéndam vocem sermonum ejus.

21. Benedícite Dómino omnes Virtútes ejus : * minístri ejus, qui fácitis voluntatem ejus.

22. Benedícite Dómino ómnia ópera ejus : † in omni loco dominatiónis ejus, * bénedic ánima mea Dómino.

23. Glória Patri, et Filio, * et Spirítui Sancto.

24. Sicut erat in princípio, et nunc, et semper, * et in sæcula sæculorum. Amen.

Prima Dominica Mensis ad Bened.

Parce Domine

I. a 2.

Par - ce Dó - mi - ne,* par - ce pó - pu - lo tu - o: et ne des hæ.

re - di - tá - tem tu - am in op - pró - bri - um, ut do - mi - nén - tur

e - is na - ti - ó - nes. *Ps.90.* Qui há - bi - tat in ad - ju - tó - ri - o Al.

tís - si - mi,* in pro - te - cti - ó - ne De - i cœ - li com - mo - rá - bi - tur.

2. Di - cet Dó - mi - no: Su - scé - ptor me - us es tu, et re -

fú - gi - um me - um:* De - us me - us, spe - rá - bo in e - um.

3. Quóniam ipse liberávit me de láqueo venántium, * et a verbo áspero.

4. Scápulis suis obumbrabit tibi: * et sub pennis ejus sperábis.

5. Scuto circúmdabit te véritas ejus: * non timébis a timóre noctúrno.

6. A sagítta volánte in die, † a negótio perambulante in ténebris: * ab incúrsu, et dæmónio meridiáno.

7. Cadent a látere tuo mille, † et decem míllia a dextris tuis: * ad te autem non appropinquábit.

8. Verúmtamen óculis tuis considerábis: * et retributiónem peccatorum vidébis.

9. Quóniam tu es Dómine spes mea: * Altíssimum posuísti refúgium tuum.

10. Non accédet ad te malum: * et flagéllum non appropinquábit tabernáculo tuo

11. Quóniam Angelis suis mandavit de te: * ut custódiant te in ómnibus viis tuis.

12. In mánibus portábunt te: * ne forte offéndas ad lápidem pedem tuum.

13. Super áspidem et basilíscum ambulábis: * et conculcábis leónem et dracónem.

14. Quóniam in me sperávit, liberabo eum: * prótegam eum, quóniam cognóvit nomen meum.

15. Clamábit ad me, et ego exáudiam eum: † cum ipso sum in tribulatióne: * erípiam eum et glorificabo eum.

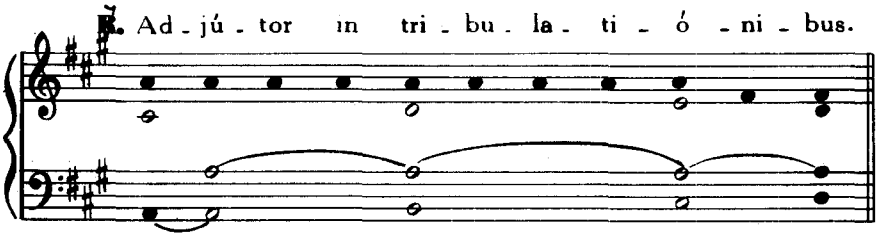
16. Longitúdine diérum replebo eum: * et osténdam illi salutare meum.

17. Glória Patri, et Fílio, * et Spirítui Sancto.

18. Sicut erat in princípio, et nunc, et semper, * et in sæcula sæculorum. Amen.

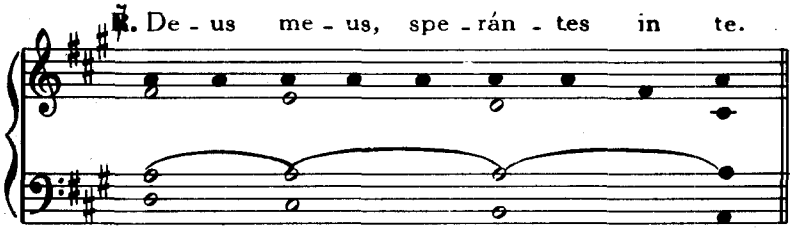
℣. Deus refúgium nostrum et virtus.

℟. Ad - jú - tor in tri - bu - la - ti - ó - ni - bus.



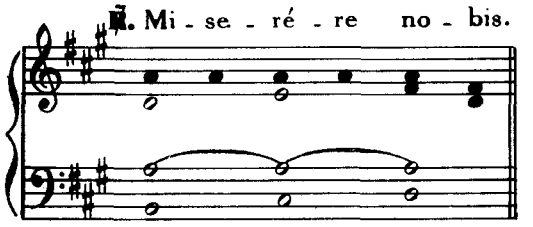
℣. Salvos fac servos tuos Dómine.

℟. De - us me - us, spe - rán - tes in te.



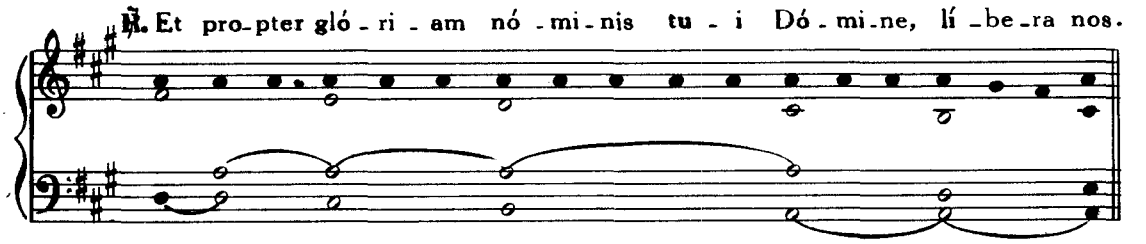
℣. Sanctus Deus, Sanctus fortis, Sanctus immortális.

℟. Mi - se - ré - re no - bis.



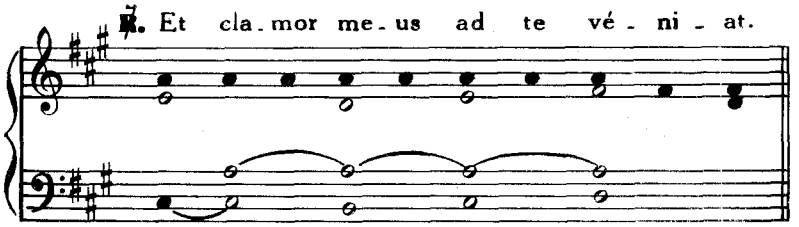
℣. Adjuva nos, Deus salutáris noster.

℟. Et pro-pter gló - ri - am nó - mi - nis tu - i Dó - mi - ne, lí - be - ra nos.



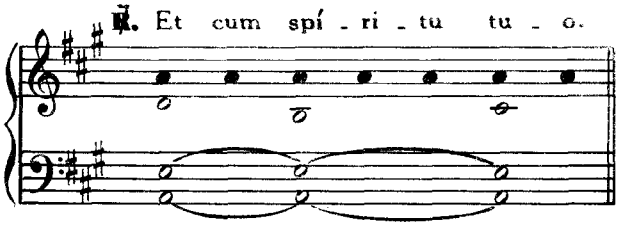
℣. Dómine exáudi oratiónem meam.

℟. Et cla - mor me - us ad te vé - ni - at.



℣. Dóminus vobíscum.

℟. Et cum spí - ri - tu tu - o.

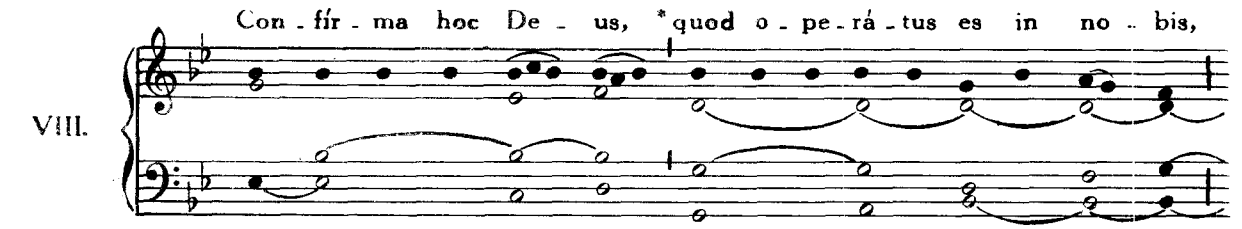


In Confirmatione

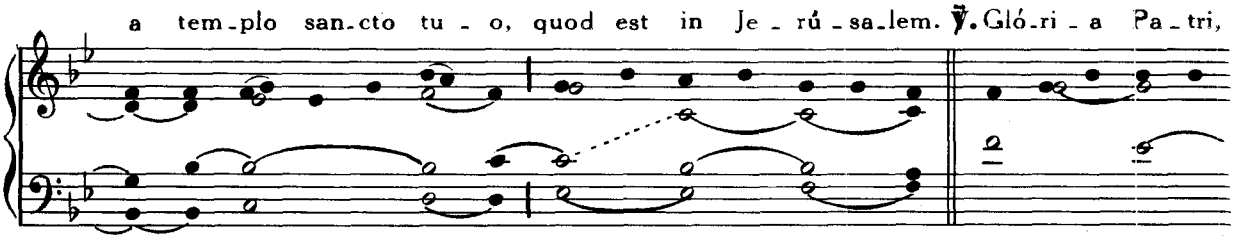
Confirma hoc

VIII.

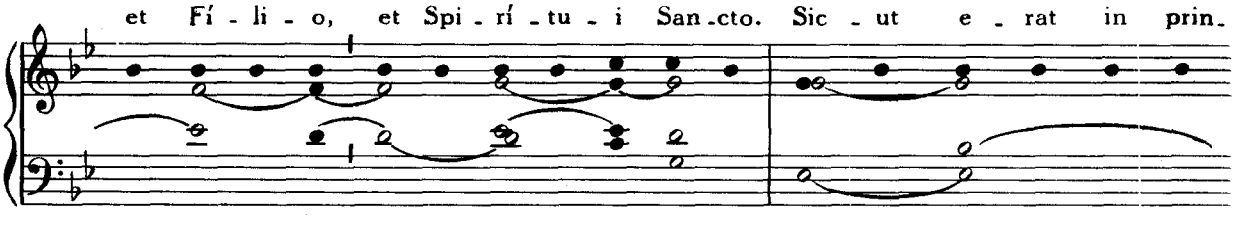
Con - fír - ma hoc De - us, *quod o - pe - rá - tus es in no - bis,



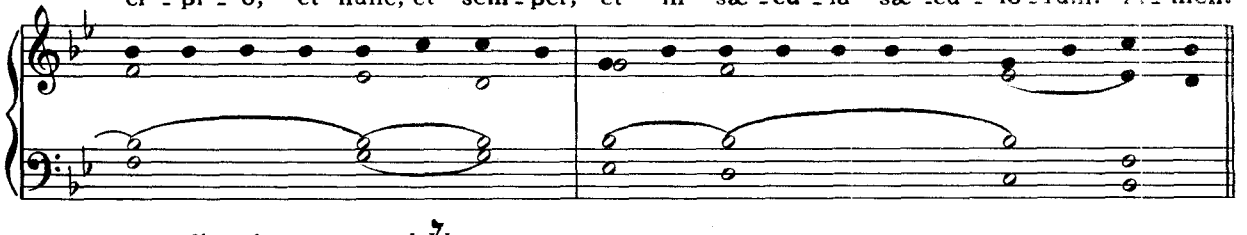
a tem - plo san - cto tu - o, quod est in Je - rú - sa - lem. ℣. Gló - ri - a Pa - tri,



et Fí - li - o, et Spi - rí - tu - i San - cto. Sic - ut e - rat in prin -



cí - pi - o, et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.



Repetitur Confírma hoc, *usque ad* ℣.

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