

**NOVA ORGANI
HARMONIA
AD GRADUALE**

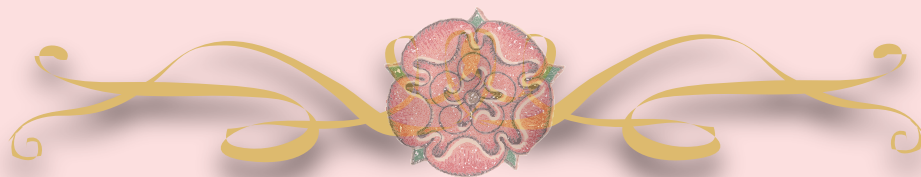
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SUMMI PONTIFICIS, SS. CONGREGATIONUM RITUUM
ET DE PROPAGANDA, FIDE,
NECNON ARCHIEP. MECHLINIEN. TYPOGRAPHUS

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The Rhythm of the Vatican Edition

“In the Vatican edition, the *morae vocis* shall be indicated by a blank space of equal and unchanging width, and four sorts of bars shall be used”

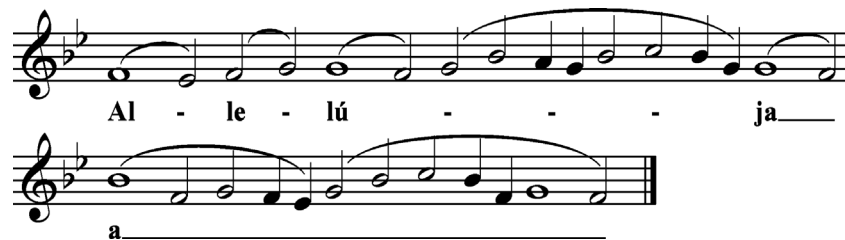
—Resolution no. 8, noted in the minutes of the Commission for the Vatican Edition (29 June, 1904)
Combe, *The Restoration of Gregorian Chant: Solesmes and the Vatican Edition*, 272.

In spite of the confusion that has existed since its introduction more than a century ago, it must be understood that the Vatican Edition of Gregorian chant is truly a rhythmic edition. With one exception, the “pure” Vatican Edition notates the rhythm by the same means that Dom Joseph Pothier's *Liber Gradualis* employed. This is quite natural because (1) Dom Pothier was in charge of creating the Vatican Edition; (2) his publications were in wide use at the time; and, most importantly, (3) it was ultimately decided to use Pothier's *Liber Gradualis* and *Antiphonale* as the basis for the Vatican Edition. Furthermore, large sections of the Preface to Pothier's *Liber Gradualis*¹ were adopted verbatim for the Preface to the Vatican Edition.²

The Vatican Edition presupposes an *equalist* interpretation. Since the late Renaissance, the *mensuralist* interpretation (which assigned different time values to chant notes with different shapes) had been accepted as the correct rhythmic interpretation of chant, and this was a great obstacle to Pothier's work of Gregorian restoration. Today, one can easily see the way the melodies were sung during the nineteenth century by comparing the chant notation of the “corrupt” Gregorian editions to the corresponding organ accompaniment books (written in modern notation).³ Here is an example:



HABERL/PUSTET 1884 *Graduale* : Page [52] : Mass II for a Virgin/Martyr



SCHILDKNECHT 1892 Page [50] : Mass II for a Virgin/Martyr

Having studied the Medieval manuscripts, Pothier became convinced that the notes were shaped differently in the Medieval manuscripts to make them easier to sing, not because they were intended to be sung with the rhythm of the “measured” music of Renaissance polyphony (with *longa*, *brevis*, *semi-brevis*, etc.). A surprisingly explicit reminder of Pothier's view was published in the Vatican Preface:

7. In themselves the descending diamond notes, which in certain neums follow the culminating note, have no *special* time-value ♪, ♫.

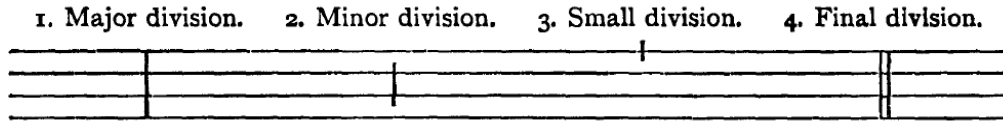
1 Both the 1883 and 1895 editions.

2 The now legendary Preface to the Vatican Edition will be referred to as the “Vatican Preface.” This article focuses on the second part of the Vatican Preface, which gives the “Rules for Interpretation.”

3 Thousands of pages of chant accompaniments were published in the nineteenth century, especially by Friedrich Pustet.

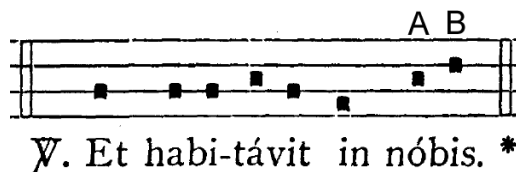
I. The Rhythmic Notation

The rhythm of the Vatican Edition is not notated by means of dots, lines, dashes, or differently shaped neums. The rhythmic notation is more subtle, and sometimes leaves room for interpretation by the choir director. The first rhythmic sign used in the Vatican Edition is the bar:



Before 1. and 4., a *ritardando* is often taken. Pothier himself seemed to favor a pronounced *ritardando* before the final division (as evidenced by the few precious recordings we have of him conducting chant). Before 2. and 3., a smaller break is required.

The duration of the *ritardando* is not specified, and this has led to various interpretations. One of the major differences among the different schools is what to do with a spondee coming before a bar (whereas all are in agreement when it comes to a dactyl in the same place).⁴ There are literally thousands of examples like this one in the *Kyriale*, *Graduale*, and *Antiphonale*:



Some schools will always double the length of both notes on “nóbis” (A & B). Other schools tend to lengthen only the final note (B). Some schools treat each individual case differently. Some schools claim to give a slight emphasis to the tonic accent of “nóbis” (A) and a longer length to the final note (B), but this is difficult in practice.

In conclusion, Dom Pothier seems to have left it up to individual choir directors to decide the length of each *ritardando* before the different bars.

II. The Melismatic *Mora Vocis*

If one knows that about the *ritardando* required before the various bars, one can sing through almost the entire *Kyriale* and *Antiphonale* without a single problem. However, the *Graduale* is quite different, because of its numerous melismas.

As the Vatican Preface explains, the “blank” space of a notehead or more in the Vatican Edition indicates that one must insert a *mora vocis* (that is, a *ritardando* and/or pause). To distinguish this type of *mora vocis* from the *ritardando* that is required before a bar, the term “melismatic *mora vocis*” will be used henceforth.⁵

4 A spondaic word has the accent on the penultimate syllable (e.g. Páter). A dactylic word has the accent on the antepenult (e.g. Filius).

5 What is remarkable is that the Vatican Preface was not issued with the Vatican Edition *Kyriale* (1905), but with the Vatican Edition *Graduale* (1908). This is akin to publishing a vehicle's operating instructions three years after issuing the vehicle itself. The thought may have been that singers would know to apply the same rules they had been applying to the Pothier books. Still, this approach seems open to criticism: why not clearly state the rules of rhythmic interpretation when the Vatican Edition *Kyriale* was first published? It is unanimously accepted that the Vatican Preface rules for interpretation

The *Nova Organi Harmonia* rhythm is based on the rhythmic system of the *Editio Vaticana*.

For example, the following example has no melismatic *mora vocis*, since there are no melismas with the space of a notehead or more (remember that the syllables change at the star, so it is not a melisma):

Tract.
II.
A n-ge-lis su- is * De

This example is also devoid of any melismatic *morae*:

Tract.
II.
B o-num est *

However, the following example would have a *mora vocis* at the arrow (because it has a blank space of a notehead or more). However, that is the only melismatic *mora vocis* present. There is not a melismatic *mora vocis* at either of the places below a star, because those instances have a change of syllables, and there can be no melisma where syllables change.

Tract.
2.
Q UI há-bi- tat *

This example has a melismatic *mora vocis* on the neum above the word “nos” (because there is the blank space of a notehead or more at the arrow):

Tract.
2.
A D-juva nos, *

apply “retroactively” to the Vatican Edition *Kyriale* (and, as mentioned above, there are very few melismatic *morae* in the *Kyriale* anyway). It seems probable that the Preface was not issued in 1905 (with the *Kyriale*) due to internal disagreements among members of the Pontifical Commission (of which Pothier was the president). However, this fascinating history will not be treated here, since it is the subject of several books. In this author's view, the most valuable sources (available in English) treating this history are:

Combe, Pierre. *The Restoration of the Gregorian Chant: Solesmes and the Vatican Edition*. Trans., Theodore Marier. The Catholic University of America Press: Washington D.C., 1969.

Wagner, Peter. *Der Kampf gegen die Editio Vaticana Pamphlet*. Graz: Styria, 1907. Published in English as “The Attack on the Vatican Edition: A Rejoinder.” *Caecilia* 87 (1906): 10-44.

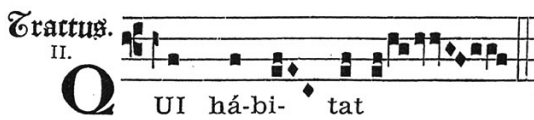
The *Nova Organi Harmonia* rhythm is based on the rhythmic system of the *Editio Vaticana*.

The following example shows the way an editor who put the Vatican Edition into modern notation (there were many such editors!) chose to notate that melismatic *mora vocis*:



DR. F. X. MATHIAS 1911 *Graduale*

For the sake of curiosity, we include Pothier's editions:

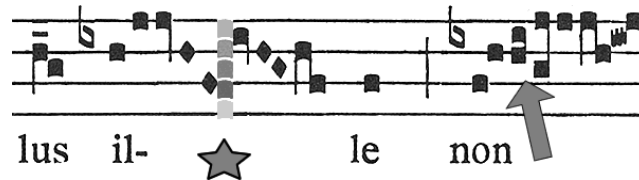


Dom Pothier's *Liber Gradualis* (1883)



Dom Pothier's *Liber Gradualis* (1895)

When singing, it can be difficult to instantly know where a melismatic *mora vocis* is indicated. For example, there is a melismatic *mora* at the star but not at the arrow in the following example. Above the star, “imaginary” noteheads are added for the reader to verify that there truly is at least one notehead of blank space:



In the following example, there are three melismatic *morae* (indicated by arrows). However, there is not a melismatic *mora* at the star, because there is not the space of a notehead or more.



III. Different Schools and Interpretations

The student who carefully studies the various editions of the Vatican Edition will notice several things:

(1) Because the rhythm of the chant depended on the spacing, no publisher was allowed to change the official text in any way. In a note from the Vatican publisher,⁶ publishers were reminded that they must adhere strictly to the spacing of the official Vatican Edition when it comes to melismas. They were also reminded that the space is measured against the “custos” at the end of the line when the melisma is interrupted and must continue on the next line.⁷ Still, instances can be found where publishers got

⁶ This note is provided at the end of this document, courtesy of Monsignor Hayburn.

⁷ Most publishers did not want to bother doing that, so they almost always end a melismatic line with some kind of bar.

The *Nova Organi Harmonia* rhythm is based on the rhythmic system of the *Editio Vaticana*.

“sloppy,” and, in spite of the injunction from the Vatican, altered the spacing between the notes in melismas. In such an instance (i.e. where different editions have different spacing), one must have recourse to the Vatican Press edition to find out whether a melismatic *mora* was intended.

(2) Most of the editors felt that Vatican Edition was not practical when it came to the notation of the melismatic *mora vocis*, so many invented their own system of notation, which was then superimposed on top of the Vatican Edition. This is understandable, since (as eluded to above) it often happens that the only way a singer can tell if a melismatic *mora vocis* was intended is to place the book by one's nose and gaze outward. Doing this makes it possible to see whether there really is the space of a notehead.

(3) The idea of “space” indicating the *mora vocis* is foreign to modern musicians, but makes more sense when one considers this excerpt from the Preface to the Vatican Edition:

The reason which demands the joining together of the notes of the same neum, both in the musical text and in the singing of it, also requires that the neums should be marked off from one another alike for the eye and for the ear : and this is done in various ways according to various contexts.

In other words, the sections of the melisma are apparent to the ears when one hears *morae*, while the same sections are apparent to the eyes when one sees spacing. Dom Pothier dwells on this idea at length in the Preface to his *Liber Gradualis*.

(4) There are often discrepancies between the various editions. Incidentally, out of all the editions, the Solesmes editions published by Dom Mocquereau are the least faithful when it comes to adherence to the Vatican rhythm.⁸

IV. Additions and Subtractions from Pothier's Rhythmic Notation

In Pothier's original Preface to his *Liber Gradualis*, he said that if more space is given for a melismatic *mora vocis*, the pause should be longer and vice versa. This seems to have been abandoned with the publication of the Vatican Edition (and could possibly be explained in principle⁹ by the quote given at the start of this document).

However, there is one thing that did not appear in Pothier's Preface, but was added in the Vatican Preface, namely example (D):

D B A C D B A C A B

Ky-ri- e * ** e- lé- i- son.

Observe that a tailed note, (D), immediately followed by a neum which it commands does not indicate a breathing but a rather longer pause.

⁸ The explanation for this is that Dom Mocquereau was trying to match the St. Gall rhythmic markings, rather than adhere to the Vatican Edition. Solesmes published several pamphlets clearly stating this fact (cf. *Plainchant and Solesmes*, by Paul Cagin and André Mocquereau, published in 1905).

⁹ N.B. the words “equal and unchanging.”

With regard to example (D) and the explanation for it, it must be understood that this was a very poorly phrased section of the Vatican Preface and has led to serious consequences. As a matter of fact, the Latin wording employed could be translated as either “preceded by” or “followed by” a neum subordinate to it.¹⁰ Some editors translate it as “preceded by” while others translate it as “followed by,” with obvious (conflicting) results. Furthermore, in example (D) Dom Pothier left the required notehead of space, but the explanation does not require that space. Suffice it to say that each and every edition treats instances of example (D) differently, and many are internally inconsistent. Furthermore, one cannot have recourse to the earlier Pothier editions for clarification because (as stated) this rhythmic rule was mysteriously invented for the Vatican Edition.

When the student finds different interpretations for melismatic *morae* in the different editions, one need not necessarily infer sloppiness or ill intentions. Sometimes, the editor was doubtless trying to be rhythmically consistent (when the same melodic passage occurs in more than one Proper, for example). It is also possible that some editors were trying to correct what they perceived to be typos in the Vatican Edition, and having recourse to the earlier “tradition” of the Pothier books in use for decades. The fact that the Vatican Edition contains errors cannot be denied, and typos are entirely understandable, considering how quickly these massive volumes were published. In his book, Joseph Gogniat¹¹ has pointed out some indisputable Vatican Edition typos; for example, the inconsistent application of *liquescents*.

Finally, with regard to the rhythm of the *quilisma*, it could be noted that the Vatican Preface seems to allow for the possibility of lengthening the first note (as has become traditional) when it says:

5. There is another kind of *tremolo* note, i. e., the *Quilisma*, which appears in the chant like a “melodic blossom”. It is called “*nota volubilis*” and “*gradata*”, a note with a trill and gradually ascending. If one has not learnt how to execute these *tremolo* or shaken notes, or, knowing how to render them, has nevertheless to sing with others, he should merely strike the preceding note with a sharper impulse so as to refine the sound of the *Quilisma* rather than quicken it.

V. Who Produced the Vatican Edition?

Much confusion exists with regard to whether the Catholic Church officially adopted the “Solesmes Edition” of the chant for the Vatican Edition. To understand the true state of things, one must realize that Dom Joseph Pothier entered the Solesmes congregation in 1859 and published his *Liber Gradualis* in 1883 along with several other important works on chant. In 1893 Dom Pothier was appointed Prior of Ligugé, a Solesmes daughterhouse. Then, in 1895, he became Abbot of St. Wandrille, another Solesmes daughterhouse. When Dom Pothier left Solesmes, his student Dom Mocquereau took over where he left off, and quickly started experimenting with different methods of publishing chant as well as modifying many of Pothier's ideas. It is enlightening to study these early Mocquereau editions and note the evolution of his notation, sometimes changing from month to month. As stated above, Dom Pothier used his editions as the basis for the Vatican Edition (especially the *Graduale* and *Antiphonale*). In this sense, one can say that the Vatican Edition was the “Solesmes chant,” because Pothier published his seminal works while at Solesmes.

¹⁰ The writer owes this linguistic point, along with so much of his knowledge and interest in this subject, to a humble servant of Christ who will be rewarded “in secret.” (Matthew 6:6)

¹¹ *Little Grammar of Gregorian Chant: to Propagate the Principles Contained in the Vatican Edition*. Fribourg: Switzerland, 1939.

The *Nova Organi Harmonia* rhythm is based on the rhythmic system of the *Editio Vaticana*.

To give just one example of the ways Dom Mocquereau departed from his teacher, this excerpt from Mocquereau's 1903 *Manuale* should suffice:

5. — All dotted notes.

— In the former editions of the Solesmes books, the *mora vocis* or long notes at the end of groups were marked by blank spaces. Now these spaces are used in two cases only :

- 1) in the *Salicus*, between the first and second notes.
- 2) in some passages where two notes on the same degree must be uttered separately, v. g.



de-li- ctó- rum.



de- li- ctó- rum.

In this case there is an *ictus* on the note marked thus *.

But in neither case does the blank space mark a lengthening of the preceding note.

VI. Looking Back at the Vatican Edition a Century Later

To Dom Mocquereau belongs the credit for advancing the scientific studies of Medieval chant manuscripts in an unparalleled way, and his scholarship in this area remains totally supreme even to this day. This seems to have been acknowledged to some extent even his own time, and one example would be the eyewitness account given by Father Alexander Grospellier describing the visit of the Vatican Commission to the Solesmes paleographical workshop in September, 1904:

Although some entered the scriptorium with some residual caution and defiance, they left with confidence in their souls and with praise on their lips for Dom Mocquereau and his worthy team.¹²

However, when it comes to the assimilation of all available manuscripts, the scholarly impetus and rationale for the equalist interpretation of rhythm and “restored” melodic text from the Middle ages, the artful combination and musical adaptation of (literally) the whole Gregorian repertoire into a consistent whole accepted by the musical community, and the conquest over every form of political and ecclesiastical opposition to produce the Vatican Edition, the credit here belongs to Dom Pothier. Pothier's editions of chant, officially adopted by the Church, have been sung, studied, and loved by hundreds of millions of Catholics.¹³ Now that our Holy Father, Benedict XVI, has called for a renewal of the liturgy, interpreters of the Vatican Edition may consider singing the chant according to the rhythm that Abbot Pothier originally envisioned. Indeed, on 30 September, 2008, when the Church Music Association of America generously released the preliminary version of the 1908 *Graduale* for free download on its centennial, the traffic was so overwhelming that the server actually crashed. In his wildest dreams, while painstakingly hand-copying manuscripts of Gregorian chant, could Dom Pothier ever have imagined that?

¹² Combe, *The Restoration of Gregorian Chant*, 291.

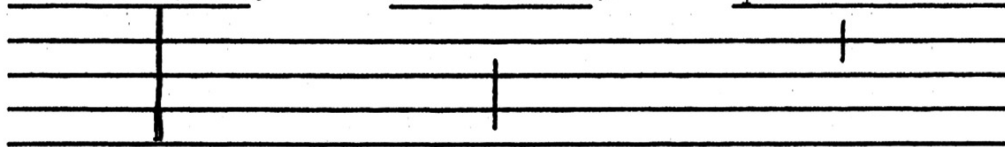
¹³ Many more Catholics than have ever sung any other edition of chant throughout history.

The second letter from the Manager of the Vatican Press deals with the spacing of the notes; the date is September 6, 1906.

Notice to Publishers.

Some explanation has been requested concerning the spaces which separate the notes, in the Vatican Edition of Gregorian Chant, in order to mark the phrasing of the chant.

First of all, there are the bars which divide the staff completely or partly; namely:
Grande Barre. demi-barre. quart de barre.



whole rest. half-rest. quarter-rest.

→ These must be reproduced exactly by the publishers. In the same way, account must be taken of the diverse spaces which must be left between notes or groups of notes over the one syllable.

These spaces correspond to those designated in typography by the terms $1/4$, $1/2$, 1.

$1/4$ equals the half of the width of a note.

$1/2$ equals the entire width of a note.

1 equals the width of two notes.*

→ These spaces are of obligation only in the case in question, that is to say, only between the groups which succeed one another on one and the same syllable.

They are left to the discretion of the composer, for the rectification of his lines, 1) at the end of a group preceding a syllable, and 2) before or after a bar.

GIO. PASQ. SCOTTI,

Manager of the Vatican Press.

Rome, September 6th, 1906.

*In order to estimate the space to be left between two groups, the latter of which is to be carried over to the next line, one must reckon the space between the former group and the guide.¹

PROPRIUM SANCTORUM

PARS III

FESTA NOVEMBRIS.

29. NOVEMBRIS. — IN VIGILIA S. ANDREÆ APOSTOLI.

Intr.
I.

Dó - mi - nus * se - cus ma - re Ga - li - læ - æ

vi - dit du - os fra - tres, Pe - trum et An - dré - am,

et vo - cá - vit e - os : Ve - ní - te post me :

fá - ci - am vos fi - e - ri pi - sca - tó -

- res hó - mi - num. Ps. Cæ - li e - nár - rant gló - ri - am De - i : *

et ó - pe - ra má - nu - um e - jus an - nún - ti - at fir - ma - mén - tum.

Gló - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - cto. *

Sic - ut e - rat in prin - ci - pi - o, et nunc, et sem - per, et in

sæ - cu - la sæ - cu - ló - rum. A - men.

Ni - mis * ho - no - rá - ti sunt a - mí - ci

Grad.
II.

tu - i, De - us : ni - mis con - for -

- tá - - - tus est

prin - ci - pá - tus e - ó - rum.

ψ. Di - nu - me - rá - bo e - - -

- - - os: et su - per

a - ré - - - nam *

mul - ti - pli - ca - bún - tur.

Offertorium. Glória et honóre, Pars IV, p. 22.

Di - cit An - dré - as * Si - mó - ni fra - tri su - o :

Comm. VIII.

In - vé - ni - mus Mes - sí - am, qui dí - ci - tur Chri - stus :

et ad - dú - xit e - um ad Je - sum.

EADEM DIE 29. — **S. SATURNINI** MARTYRIS.

Missa. Lætábitur justus, Pars IV, p. 24.

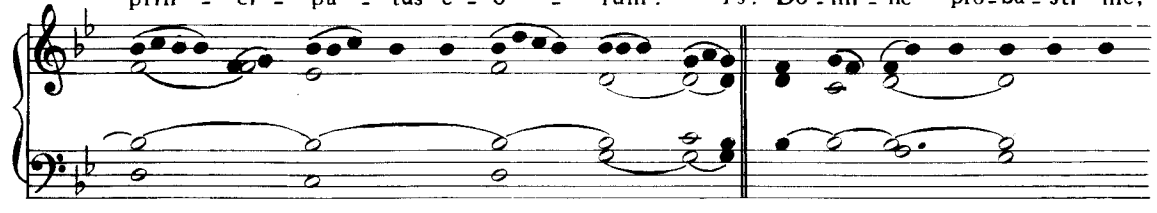
30. NOVEMBRIS. — **S. ANDREÆ** APOSTOLI.

Mi - hi au - tem * ni - mis ho - no - rá - ti sunt

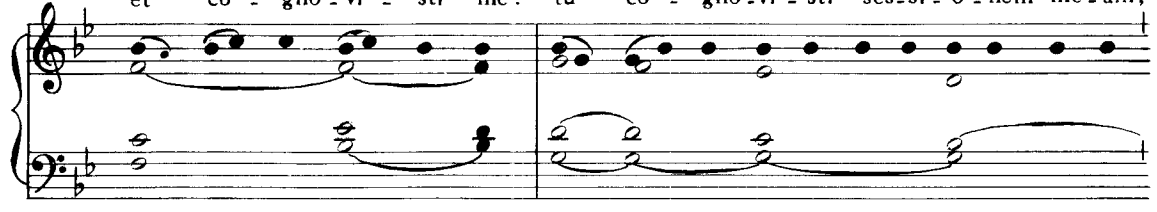
Intr. II.

a - mí - ci tu - i, De - us : ni - mis con - for - tá - tus est

prin - ci - pá - tus e - ó - rum. Ps. Dó - mi - ne pro - bá - sti me,



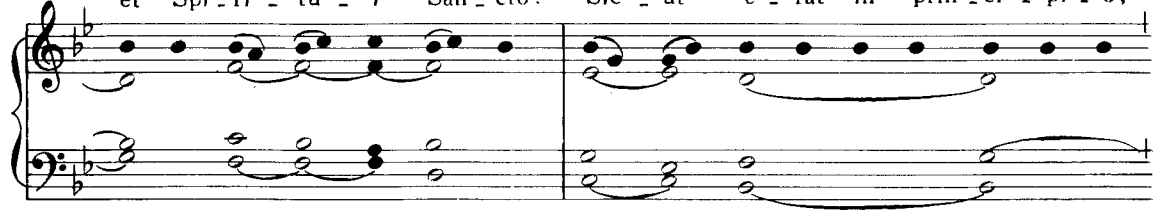
et co - gno - ví - sti me: * tu co - gno - ví - sti ses - si - ó - nem me - am,



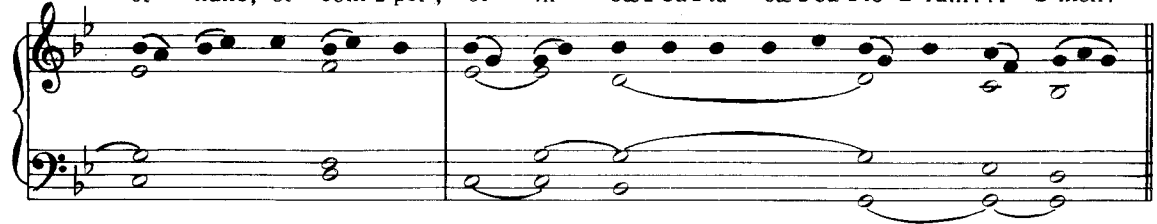
et re - sur - re - cti - ó - nem me - am. Gló - ri - a Pa - tri, et Fi - li - o,



et Spi - rí - tu - i San - cto. * Sic - ut e - rat in prin - cí - pi - o,



et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.



Con - stí - tu - es e - os * prín - ci - pes

Grad.
V.

su - per o - mnem ter - ram :

mé - mo - res e - runt nó - mi - nis

tu - i, Dó - mi - ne. ♪. Pro pá -

tri - bus tu

is na - ti sunt ti - bi fi -

li - i: pro - pter - e - a pó - pu - li

con - fi - te - búr - tur * ti - bi.

I. Al - le - lú - ia, * al - le - lú - ia

¶. Di - lé - xit

An - dré - am Dó - mi - nus in o - dó -

Piano accompaniment for the first system of music, consisting of a treble and bass staff with various chords and melodic lines.

rem * su - a - vi -

Piano accompaniment for the second system of music, continuing the accompaniment from the first system.

- tá - tis.

Piano accompaniment for the third system of music, continuing the accompaniment from the second system.

Piano accompaniment for the fourth system of music, continuing the accompaniment from the third system.

Offert.
III.

Mi - hi * au - tem ni - mis

Piano accompaniment for the fifth system of music, continuing the accompaniment from the fourth system.

ho - no - rá - ti sunt a - mí - ci tu -

Piano accompaniment for the sixth system of music, continuing the accompaniment from the fifth system.

i, De - us : ni - mis

con - for - tá - tus est

prin - ci - pá - tus e - ó - rum .

Comm. VIII. Ve - ní - te post me : * fá - ci - am vos pi - sca - tó - res

hó - mi - num : at il - li, re - lí - ctis ré - ti - bus

et na - vi, se - cú - ti sunt Dó - mi - num .

FESTA DECEMBRIS.

2. DECEMBRIS. — S. BIBIANÆ VIRGINIS ET MARTYRIS.

Missa. Me expectavérunt, Pars IV, p. 99.

3. DECEMBRIS. — S. FRANCISCI XAVERII CONFESSORIS.

Intr.
V.

Lo - qué - bar * de te - sti - mó - ni - is tu - is

in con - spé - ctu re - gum , et non con - fun - dé - bar:

et me - di - tá - bar in man - dá - tis tu - is,

quæ di - lé - xi ni - mis. Ps. Laudá - te Dó - mi - num o - mnes gen - tes,

lau - dá - te e - um o - mnes pó - pu - li : * quó - ni - am con - fir -

_ má - ta est su - per nos mi - se - ri - cór - di - a e - jus, et vé - ri - tas

Dó - mi - ni ma - net in æ - tér - num. Gló - ri - a Pa - tri, et Fí - li - o,

et Spi - rí - tu - i San - cto. * Sic - ut e - rat in prin - cí - pi - o,

et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.

Graduale. Justus ut palma, Pars IV, p. 78.

Allelúia, allelúia. Ψ Beátus vir qui suffert, *ibid.*, p. 79.

Offertorium. Véritas mea, *ibid.*, p. 80.

Communio. Beátus servus, *ibid.*, p. 81.

4. DECEMBRIS. — **S. PETRI CHRYSOLOGI** EPISCOPI, CONFESSORIS
ET ECCLESIAE DOCTORIS.

Introitus. In médio Ecclésiæ, Pars IV, p. 71.

Graduale. Ecce sacérdos magnus, *ibid.*, p. 62.

Allelúia, allelúia. Ψ . Tu es sacérdos, *ibid.*, p. 63.

Offertorium. Justus ut palma, *ibid.*, p. 76.

Comm. VII.

Dó - mi - ne, *quin - que ta - lén - ta tra - di - di - sti

mi - hi: ec - ce á - li - a quin - que su - per - lu - crá -

- tus sum. Eu - ge - ser - ve fi - dé - lis,

qui - a in pau - ca fu - i - sti fi - dé - lis, su - pra mul - ta te

con - sti - tu - am, in - tra in gáu - di - um

Dó - mi - ni tu - i.

EADEM DIE 4. — **S. BARBARÆ** VIRGINIS ET MARTYRIS.

Missa. Loquébar, Pars IV, p. 90.

5. DECEMBRIS. — **S. SABBÆ** ABBATIS.

Missa. Os iusti, de *Communi Abbatum*, Pars IV, p. 86.

6. DECEMBRIS. — **S. NICOLAI** EPISCOPI, CONFESSORIS.

Introitus. Státuit, Pars IV, p. 3.

Graduale. Invéni David, *ibid.*, p. 4.

Allelúia, allelúia. Ψ . Justus ut palma, *ibid.*, p. 78.

Offertorium. Véritas mea, *ibid.*, p. 9.

Communio. Semel jurávi, *ibid.*, p. 10.

7. DECEMBRIS. — **S. AMBROSII** EPISC., CONF. ET ECCLESIAE DOCTORIS.

Introitus. In médio Ecclésiæ, Pars IV, p. 71.

Graduale. Ecce sacérdos magnus, *ibid.*, p. 62.

Allelúia, allelúia. Ψ . Jurávit, *ibid.*, p. 69.

Offertorium. Véritas mea, *ibid.*, p. 9.

Communio. Semel jurávi, *ibid.*, p. 10.

EADEM DIE 7. — IN VIGILIA **IMMACULATÆ CONCEPTIONIS B.M.V.**

Intr. VI.

Ve - ní - te, * au - dí - te, et nar - rá - bo,

o - mnes qui ti - mé - tis De - um, quan - ta fe - cit Dó - mi - nus

á - ni - mæ me - æ. Ψ . Ju - bi - lá - te De - o o - mnis ter - ra : *

psal - mum dí - ci - te nó - mi - ni e - jus, da - te gló - ri - am lau - di e - jus.

Gló - ri - a Pa - tri, et Fí - li - o, et Spi - rí - tu - i San - cto. *

Sic - ut e - rat in prin - cí - pi - o, et nunc, et sem - per, et in

sæ - cu - la sæ - cu - ló - rum. A - men.

Grad. I. Sa - pi - én - ti - a * æ - di - fi - cá - vit

si - bi do - mum, ex - cí - dit

co - lúm - nas se - ptem .

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, 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E - go * di - lé - cto me - o,

Offert.
III.

et di - lé - ctus me - us mi - hi, qui pá - sci - tur

in - ter lí - li - a.

Quæ est i - sta,* quæ pro - gré - Ji - tur qua - si au - ró - ra con -

Comm.
VIII.

- súr - gens, pul - chra ut lu - na, e - lé - cta ut sol, ter - rí - bi - lis

ut ca - stró - rum á - ci - es or - di - ná - ta?

8. DECEMBRIS.

IN FESTO IMMACULATÆ CONCEPTIONIS

BEATÆ MARIE VIRGINIS.

Intr.
III.

Gau - dens gau - dé - bo * in Dó - mi - no,

et ex - sul - tá - bit á - ni - ma me - a in De - o

me - o : qui - a ín - du - it me ve - sti - mén - tis

sa - lú - tis, et ín - du - mén - to ju - stí - ti - æ

cir - cúm - de - dit me, qua - si spon - sam or - ná - tam

mo - ní - li - bus su - is. Ps. Ex - al - tá - bo - te, Dó - mi - ne,

quó - ni - am su - sce - pí - sti me : * nec de - le - ctá - sti in - í - mí - cos

me - os su - per me. Gló - ri - a Pa - tri, et Fí - li - o,

et Spi - ri - tu - i San - cto. * Sic - ut e - rat in prin - cí - pi - o,

et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.

Grad.
V. Be - ne - dí - cta es tu, * Vir - go Ma - rí - a,

a Dó - mi - no De - o ex - cél - so,

præ ó - mni - bus mu - li - é - ri - bus

su - per ter - ram. Tu gló -

ri - a Je - rú -

sa - lem, tu læ - tí - ti - a Is -

- ra - el, tu ho - no - ri - fi - cén - ti - a

pó - pu - li * no - stri.

I.

Al - le - lú - ia, * al - le -

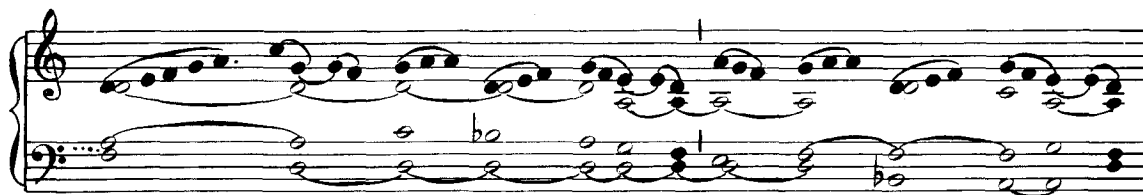
- lú - ia.

To - ta

pul - chra es, Ma - rí - a :

et má - cu - la o - ri - gi - ná -

- lis * non est in - te.



In Missis votivis post Septuagesimam, omissis Allelúia et V. sequenti, dicitur :

Tract.
VIII.

Fun. da. mén. ta e - jus * in món. ti.

- bus san - ctis: dí - li - git Dó. mi - nus

por - tas Si - on su - per

ó - mni - a ta - ber. ná - cu - la Ja - cob.

V. Glo - ri - ó - sa di - cta sunt de te,

cí - vi - tas De - i.

¶. Ho - mo na - tus est in e - a,

et i - pse fun - dá - vit e - am * Al - tis - si -

mus.

Tempore Paschali omittitur Graduale, et ejus loco dicitur :

VII. Al - le - lú - ia, * al - le - lú - ia.

Ψ. Tu

gló - ri - a Je - rú - sa - lem, tu

læ - tí - ti - a Is - ra - el, tu ho - no - ri - fi - cén -

ti - a pó - pu - li *

no - stri.

Allelúia. Ψ. Tota pulchra es, ut supra, p. 20.

Offert.
VIII.

A - ve * Ma - ri - a,

grá - ti - a ple -

na: Dó - mi - nus

te - cum: be - ne - di -

- cta tu in mu - li - é - ri - bus,

al - le - lú - ia.

Glo - ri - ó - sa * di - cta sunt de te, Ma - ri - a:

Comm.
VIII.

qui - a fe - cit ti - bi ma - gna qui po - tens est.

11. DECEMBRIS. — **S. DAMASI I.** PAPÆ, CONFESSORIS.

Missa. Si diligis me, de *Communi unius Summi Pontificis*, vide ad calcem Partis IV.

13. DECEMBRIS. — **S. LUCIÆ** VIRGINIS ET MARTYRIS.

Introitus. Dilexisti justitiam, Pars IV, p. 107.

Graduale. Dilexisti justitiam, *ibid.*, p. 91.

Al - le - lú - ia, * al - le - lú -

VIII.

ia. † Dif - fú - sa est

grá - ti - a in lá - bi - is tu - is :

pro - ptér - e - a be - ne - dí - xit te De -

us * in

æ - tér - num.

Offertorium. Afferéntur regi, Pars IV, p. 97.

Communio. Príncipes persecúti sunt, *ibid.*, p. 120.

15. DECEMBRIS. — IN OCTAVA **IMMACULATÆ CONCEPTIONIS B.M.V.**

Missa. *ut in die, vide supra*, p. 17.

16. DECEMBRIS. — **S. EUSEBII** EPISCOPI, MARTYRIS.

Missa. Sacerdótes Dei, Pars IV, p. 11.

20. DECEMBRIS. — IN VIGILIA **S. THOMÆ** APOSTOLI.

Missa. Ego autem, Pars IV, p. 1.

21. DECEMBRIS. **S. THOMÆ** APOSTOLI.

Introitus. Mihi autem, *ut supra*, p. 4.

Graduale. Nimis honoráti sunt, *ut supra*, p. 2.

IV. Al - le - lú - ia. * al - le - lú -

- ia. ¶. Gau - dé - te

ju - sti in Dó - mi - no : re - ctos

de - cet * col - lau - dá -

- ti - o.

In o - mnem ter -

Offert.
II.

- ram * ex - i - vit so - nus e - ó - rum :

et in fi - nes or - bis ter - ræ ver - ba

e - ó - rum.

Mit - te * ma - num tu - am, et co - gnó - sce lo - ca

Comm.
VI.

cla - vó - rum: et no - li es - se in - cré - du - lus, sed fi - dé - lis.

FESTA JANUARIII.

14. JANUARIII. — **S. HILARII** EPISCOPI, CONFESSORIS ET ECCLESIAE DOCTORIS.
Missa. In médio Ecclésiæ, Pars IV, p. 71.

EADEM DIE 14. — **S. FELICIS** PRESBYTERI, MARTYRIS.
Missa. Lætábitur justus, Pars IV, p. 24.

15. JANUARIII. — **S. PAULI** PRIMI EREMITÆ.
Introitus. Justus ut palma, Pars IV, p. 82.
Graduale. Justus ut palma, *ibid.*, p. 78.
 Allelúia, allelúia. *¶* Justus germinábit, *ibid.*, p. 74.
Post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur Tractus Beátus vir, ibid., p. 14.
Offertorium. In virtúte tua, *ibid.*, p. 84.
Communio. Lætábitur justus, *ibid.*, p. 34, *sine Allelúia in fine.*

EADEM DIE 15. — **S. MAURI** ABBATIS.
Missa. Os justí, *de Communi Abbatum*, Pars IV, p. 86.

16. JANUARIII. — **S. MARCELLI I** PAPÆ, MARTYRIS.
Missa. Si díligis me, *de Communi unius Summi Pontificis, vide ad calcem Partis IV.*

17. JANUARIII. — **S. ANTONII** ABBATIS.
Missa. Os justí, *de Communi Abbatum*, Pars IV, p. 86.

18. JANUARIII. — IN FESTO **CATHEDRÆ S. PETRI**
 QUA ROMÆ PRIMUM SEDIT.
Introitus. Státuit, Pars IV, p. 3.

Grad.
V.

Ex - ál - tent e - um * in ec - clé -

si - a ple - bis : et in cá - the -

- dra se - ni - ó - rum

lau - dent e - um.

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a series of eighth notes, followed by a melodic phrase. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with various rhythmic patterns.

♩. Con-fi - te - án

tur

The second system continues the musical piece. The vocal line starts with a quarter rest followed by a melodic line. The piano accompaniment maintains a consistent rhythmic pattern, providing harmonic support for the vocal melody.

Dó - mi - no

mi - se - ri - cór - di - æ

The third system shows the vocal line with a melodic phrase. The piano accompaniment continues with its characteristic rhythmic and harmonic structure.

The fourth system continues the musical piece. The vocal line features a melodic line, and the piano accompaniment provides a steady harmonic foundation.

e

jus :

et mi - ra - bí - li - a

The fifth system continues the musical piece. The vocal line has a melodic phrase, and the piano accompaniment maintains its rhythmic and harmonic pattern.

e

jus fi - li - is * hó - mi -

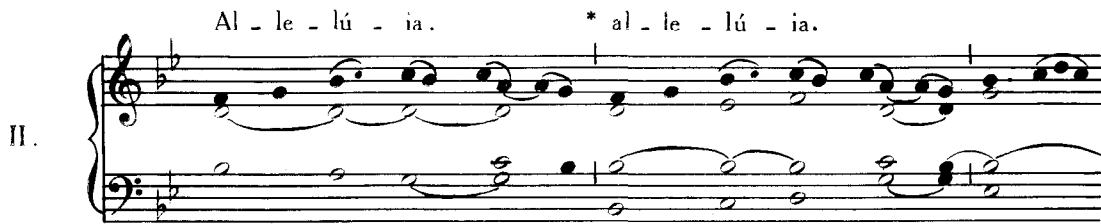
The sixth system concludes the musical piece on this page. The vocal line features a melodic phrase, and the piano accompaniment provides a steady harmonic foundation.

num.



Al - le - lú - ia. * al - le - lú - ia.

II.



ψ. Tu es Pe - trus,



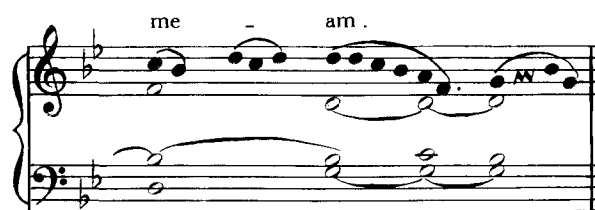
et su - per hanc pe - tram æ - di - fi -



- cá - bo Ec - clé - si - am *



me - am.



Post Septuagesimam, omissis Alleluia et V. sequenti, dicitur :

Tract.
II.

Tu es * Pe - trus,

et su - per hanc pe - tram

æ - di - fi - cá - bo Ec - clé - si - am me - am.

ψ. Et por - tæ ín - fe - ri

non præ - va - lé - bunt ad - vér - sus e - am :

et ti - bi da - bo cla - ves re - gni cœ - lí - rum.

ψ. Quodcúm - - - que li - gá - ve - ris su - per

ter - ram, e - rit li - gá - tum et in

cœ - lis. ψ. Et quod - cúm - que

sól - ve - ris su - per ter -

- ram, e - rit so - lú - tum * et

in cœ - lis.



Deinde Alleluia. Ψ . Tu es Petrus, *ut supra*.

Offert.
I.

Tu es * Pe - trus,

The first system of the offertory features a vocal line in the treble clef and piano accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are "Tu es * Pe - trus,".

et su - per hanc pe - tram

The second system of the offertory continues the vocal line and piano accompaniment. The lyrics are "et su - per hanc pe - tram".

æ - di - fi - cá - bo Ec - clé - si - am

The third system of the offertory continues the vocal line and piano accompaniment. The lyrics are "æ - di - fi - cá - bo Ec - clé - si - am".

me - am : et por -

The fourth system of the offertory continues the vocal line and piano accompaniment. The lyrics are "me - am : et por -".

tæ in - fe - ri

The fifth system of the offertory concludes the vocal line and piano accompaniment. The lyrics are "tæ in - fe - ri".

non præ - va - lé - bunt ad - vér - sus e - am :

et ti - bi da - bo cla - ves re - gni cœ - lô -

rum.

Comm. VI. Tu es Pe - trus, * et su - per hanc pe - tram æ - di -

- fi - cá - bo Ec - clé - si - am me - am .

EADEM DIE 18. — S. PRISCÆ VIRGINIS ET MARTYRIS.

Missa. Me exspectavérunt, Pars IV, p. 99.

19. JANUARI. — S. CANUTI REGIS, MARTYRIS.

Missa. In virtúte tua, Pars IV, p. 18.

EADEM DIE 19. — **SS. MARIË, MARTHÆ, AUDIFACIS et ABACHUM**
MARTYRUM.

Ju - sti * e - pu - lén - tur, et ex - súl - tent in con - spéctu

Intr.
VI.

De - i : de - le - ctén - tur in læ - ti - ti - a.

Ps. Ex - súr - gat De - us, et dis - si - pén - tur in - i - mí - ci e - jus : *

et fú - gi - ant qui o - dé - runt e - um, a fá - ci - e e - jus.

Gló - ri - a Pa - tri, et Fi - li - o, et Spi - rí - tu - i Sancto. * Sic - ut e - rat in

prin - cí - pi - o et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.

Grad.
V.

Ju - stó - rum * á - ni - mæ

in ma - nu De - i sunt

et non tan - get il - los

tor - mén - tum ma - lí - ti - æ. Ψ . Vi - si sunt

ó - cu - lis in - si - pi - én - ti - um mo - ri : il - li

au - tem * sunt in pa -

ce.

I. Al - le - lú - ia, * al - le - lú - ia.

ψ. Mi - rá - bi - lis Dó - mi - nus

no - ster in san - ctis * su -



Post Septuagesimam, omissis Allelúia et V. sequenti, dicitur Tractus Qui sémant,
Pars IV, p. 45.

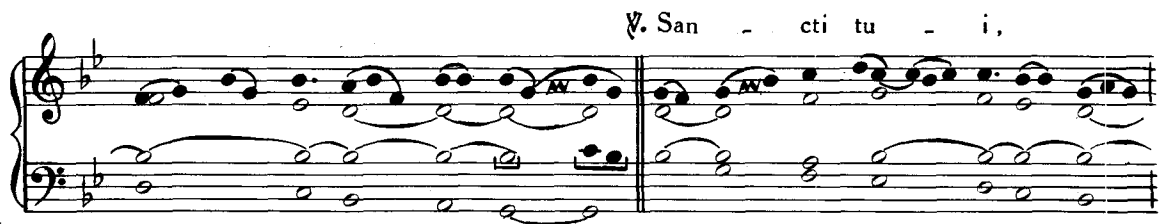
Offertorium. *Anima nostra, ut in festo SS. Innocentium,* Pars I, p. 76.

Communio. *Dico autem vobis,* Pars IV, p. 54.

20. JANUARIUM.— **SS. FABIANI PAPÆ et SEBASTIANI MARTYRUM.**

Introitus. *Intret in conspéctu tuo,* Pars IV, p. 40.

Graduale. *Gloriosus Deus, ibid.,* p. 42.



re - gni tu - i *

di - cent .

Post Septuagesimam, omissis Allelúia et V. sequenti, dicitur Tractus Qui séminant,
Pars IV, p. 45.

Læ - tá - mi - ni * in Dó - mi - no,

Offert.
I.

et ex - sul - tá - te ju - sti :

et glo - ri - á - mi - ni o - mnes

re - cti cor - de .

Comm.
II.

Mul - tí - do * lan - guén - ti - um, et qui
ve - xa - bán - tur a spi - rí - ti - bus im - mún - dis,
ve - ni - é - bant ad e - um: qui a vir - tus de il - lo
ex - í - bat, et sa - ná - bat o - rnes.

21. JANUARI. — **S. AGNETIS** VIRGINIS ET MARTYRIS.

Introitus. Me exspectavérunt, Pars IV, p. 99.

Graduale. Diffúsa est grátia, *ibid.*, p. 123.

VII.

Al - le - lú - ia, * al - le - lú - ia.

♩. Quin - que pru -

- dén - tes vír - gi - nes ac - ce - pé - runt ó - le - um

in va - sis su - is cum lam - pá - di - bus: mé - di - a

au - tem no - cte cla - mor

fa - ctus est: Ec - ce spon - sus ve - nit: ex - í - te

6b - vi - am Chri - sto * Dó - mi - no.



Post Septuagesimam omissis Allelúia et V. sequenti, dicitur Tractus Veni sponsa Christi, Pars IV, p. 93.

Offertorium. *Afferéntur regi, ibid., p. 97.*

Communio. *Quinque prudentes, ibid., p. 114.*

22. JANUARI. — **SS. VINCENTII et ANASTASII** MARTYRUM.

Missa. Intret, Pars IV, p. 40.

23. JANUARI. — **S. RAYMONDI DE PENNAFORT** CONFESSORIS.

Missa. Os justí, Pars IV, p. 86.

EADEM DIE 23. — **S. EMERENTIANÆ** VIRGINIS ET MARTYRIS.

Missa. Me exspectavérunt, Pars IV, p. 99.

24. JANUARI. — **S. TIMOTHEI** EPISCOPI, MARTYRIS.

Missa. Státuit, Pars IV, p. 3.

25. JANUARI. — **CONVERSIONIS S. PAULI** APOSTOLI.

Sci - o * cu - i cré - di - di, et cer -

Intr.
I.

- tus sum, qui - a po - tens est de - pó - si - tum

me - um ser - vá - re in il - lum di - em.

Ps. Dó - mi - ne pro - bá - sti me, et co - gno - ví - sti me: * tu co - gno - ví - sti

ses - si - ó - nem me - am, et re - sur - re - cti - ó - nem me - am. Gló - ri - a Pa - tri, et

Fí - li - o, et Spi - ri - tu - i San - cto. * Sic - ut e - rat in prin - cí - pi - o,

et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.

Qui o - pe - rá - tus est * Pe - tro

Grad.
V.

in a - po - sto - lá - tum. o - pe - rá - tus est

et mi - hi in - ter gen - tes : et co - gno - vé -

- runt grá - ti - am De -

quæ da - ta est mi - hi.

ψ. Grá - ti - a De

in me vá - cu - a non fu - it :

sed grá - ti - a e - jus sem - per in me * ma - net.

Al - le - lú - ia, * al - le - lú - ia.

II.

ψ. Ma - gnus san - ctus Pau - lus,

vas e - le - ctí - ó - nis, ve - re

di - gne est glo - ri - fi - cán - dus,

qui et mé - ru - it thro - num du - o - dé -

ci - mum * pos - si - dé - re .

Post Septuagesimam, omissis Allelúia et Ψ . sequenti, dicitur :

Tu es vas * e - lec - ti - ó - nis, san - cte

Tract.
II.

Pau - le A - pó - sto - le :

ve - re di - gne es glo - ri - fi - cán - dus .

Ψ . Præ - di - cá - tor ve - ri tá - tis, et

ad De - um, qui te * e - lé -

git.

Offertorium. Mihi autem, *ut supra*, p. 8.

Communio. Amen dico vobis, Pars IV, p. 85.

26. JANUARI. — **S. POLYCARPI** EPISCOPI, MARTYRIS.

Missa. Sacerdotes Dei, Pars IV, p. 11.

27. JANUARI. — **S. JOANNIS CHRYSOSTOMI** EPISCOPI, CONFESSORIS.
ET ECCLESIAE DOCTORIS.

Introitus. In medio Ecclesiae, Pars IV, p. 71.

Graduale. Ecce Sacerdos magnus, *ibid.*, p. 62.

Allelúia, allelúia. Ψ . Beátus vir qui suffert, *ibid.*, p. 79.

Post Septuagesimam, omissis Allelúia et Ψ . sequenti, dicitur Tractus Beátus vir, ibid., p. 14.

Offertorium. Justus ut palma, *ibid.*, p. 76.

Communio. Fidélis servus, *ibid.*, p. 65.

28. JANUARI. — **S. PETRI NOLASCO** CONFESSORIS.

Missa. Justus ut palma, Pars IV., p. 82.

EADEM DIE 28. — **S. AGNETIS** VIRGINIS ET MARTYRIS, *secundo*.

Introitus. Vultum tuum, Pars IV, p. 115.

Graduale. Spécie tuá, *ibid.*, p. 108.

Allelúia, allelúia. Ψ . Adducéntur, *ibid.*, p. 110.

Post Septuagesimam, omissis Allelúia et Ψ . sequenti, dicitur Tractus Audi filia, ibid., p. 111.

Offertorium Diffúsa est, *ibid.*, p. 105.

Communio. Simile est, *ibid.*, p. 118.

29. JANUARI. — **S. FRANCISCI SALESII** EPISCOPI, CONFESSORIS.
ET ECCLESIAE DOCTORIS.

Missa. In médio Ecclesiæ, Pars IV, p. 71.

30. JANUARI. — **S. MARTINÆ** VIRGINIS ET MARTYRIS.

Missa. Loquébar, Pars IV, p. 90.

31. JANUARI. — **S. JOANNIS BOSCO** CONFESSORIS.

Intr. III.

De - dit il - li * De - us sa - pi - én - ti -

- am, et pru - dén - ti - am mul - tam

ni - mis, et la - ti - tú - di - nem cor - dis,

qua si a - ré - nam quæ est in

lít - to - re ma - ris. *Ps.* Lau - dá - te pú - e - ri Dó - mi - num:*

The musical score is written for piano and includes the following elements:

- Staff 1:** Treble and bass clefs, key signature of one flat (B-flat), and a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics "De - dit il - li * De - us sa - pi - én - ti -" are written above the staff.
- Staff 2:** Continuation of the melody and accompaniment. The lyrics "- am, et pru - dén - ti - am mul - tam" are written above the staff.
- Staff 3:** Continuation of the melody and accompaniment. The lyrics "ni - mis, et la - ti - tú - di - nem cor - dis," are written above the staff.
- Staff 4:** Continuation of the melody and accompaniment. The lyrics "qua si a - ré - nam quæ est in" are written above the staff.
- Staff 5:** Continuation of the melody and accompaniment. The lyrics "lít - to - re ma - ris. *Ps.* Lau - dá - te pú - e - ri Dó - mi - num:*" are written above the staff.

lau - da - te no - men Dó - mi - ni. Gló - ri - a Pa - tri, et Fi - li - o,

et Spi - ri - tu - i San - cto. * Sic - ut e - rat in prin - ci - pi - o,

et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.

Grad. I. Spe - ra * in Dó - mi - no

et fac bo - ni - tá - tem

et in - há - bi - ta ter - ram et pascé - ris in di -

- ví - ti - is e - jus.

De - le - ctá - re in Dó

mi - no, et da - bit ti - bi pe - ti - ti - ó - nes

cor - dis tu

re - vé - la Dó - mi - no vi - am

tu - am et spe - ra in e -

um, et i

pse * fá ci - et .

IV. Al - le - lú - ia, * al - le - lú - ia .

∩. Pau - per et

in - ops lau - dá - bunt

no - men * tu - um .

Post Septuagesimam, omissis Allelúia et Ψ. sequenti, dicitur :

Tract.
VIII.

Factus es * spes me - a, Dó - mi -

ne: tur - ris for - ti - tú - di -

- nis a fá - ci - e in - i - mi -

- ci. Ψ. In - ha - bi - tá - bo in

ta - ber - ná - cu - lo tu - o in sæ - cu - la :

pró - te - gar in ve - la - mén - to

a - lá - rum tu - á - rum .

¶. Quó - ni - am tu , De - us , e - xau - dí - sti

o - ra - ti - ó - nem me - am :

de - dí - sti he - re - di - tá - tem

ti - mén - ti - bus * no - men tu - um .



In Missis votivis, Tempore Paschali, omittitur Graduale, et dicto Allelúia et Ψ . Pauper additur :

VIII. Al - le - lú - ia . *

Ψ . In - e - bri - a - bún - tur

ab u - ber - tá - te do - mus tu - æ :

et tor - rén - te vo - lup - tá - tis tu -

æ po - tá bis * e - os .

Piano accompaniment for the first system of the Offertory, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music consists of flowing eighth and sixteenth notes in both hands.

Offert.
IV.

Ve - ní - te , * fi - li - i au - dí - te

Vocal line for the first system of the Offertory, with lyrics: "Ve - ní - te , * fi - li - i au - dí - te". The melody is written in a treble clef with a key signature of two sharps.

me : ti - mó - rem

Piano accompaniment for the second system of the Offertory, continuing the melodic and harmonic flow from the first system.

Dó - mi - ni do - cé - bo vos .

Piano accompaniment for the third system of the Offertory, continuing the melodic and harmonic flow.

Comm.
II.

Con - tra spem * in spem cré - di - dit,

Piano accompaniment for the first system of the Communion, featuring a treble and bass clef with a key signature of three sharps (F#, C#, and G#). The music consists of flowing eighth and sixteenth notes in both hands.

ut fi - e - ret pa - ter mul - tá - rum gén - ti - um

Piano accompaniment for the second system of the Communion, continuing the melodic and harmonic flow.

se - cún - dum quod di - ctum est e - i.

FESTA FEBRUARII.

I. FEBRUARII. — S. IGNATII EPISCOPI, MARTYRIS.

Intr.
II.

Mi - hi au - tem * ab - sit glo - ri - á - ri, ni - si in

cru - ce Dó - mi - ni no - stri Je - su Chri - sti,

per quem mi - hi mun - dus cru - ci - fi - xus est, et e - go

mun - do. Ps. Me - mén - to Dó - mi - ne Da - vid * et. o -

- mnis man - su - e - tú - di - nis e - jus. Gló - ri - a Pa - tri, et Fi - li - o,

et Spi - ri - tu - i San - cto. * Sic - ut e - rat in prin - ci - pi - o,

et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.

Graduale. Ecce sacerdos magnus, Pars IV, p. 62.

I. Al - le - lú - ia, * al - le - lú - ia.

¶. Chri - sto con - fi - xus sum cru - ci :

vi - vo e - go, jam non e - go, vi - vit

ve - ro in me * Chri - stus.

*Post Septuagesimam, omissis Allelúia et V. sequenti, dicitur Tractus Desidérium, Pars IV, p. 7.
Offertorium. Glória et honóre, ibid., p. 22.*

Fru - mén - tum Christi sum, * dén - ti - bus bes - ti - á - rum mo - lar,

Comm.
III.

ut pa - nis mun - dus in - vé - ni - ar.

2. FEBRUARII. — IN FESTO PURIFICATIONIS B. MARIÆ VIRGINIS

Finitis Orationibus, cum Celebrans inceperit distribuere candelas, a Choro cantatur :

Lu - men* ad re - ve - la - ti - ó - nem gén - ti - um : et gló - ri - am

Ant.
VIII.

ple - bis tu - æ Is - ra - el. Cant. Nunc di - mít - tis ser - vum tu - um, Dó - mi - ne, *

se - cún - dum ver - bum tu - um in pa - ce.

Deinde repetitur tota Antiphona Lumen, quæ similiter repetitur post quemlibet versum.

Qui - a vi - dé - runt ó - cu - li me - i * sa - lu - tá - re tu - um. Lumen.

Quod pa - rá - sti * an - te fá - ci - em ó - mni - um po - pu - ló - rum. Lumen.

Gló - ri - a Pa - tri, et Fí - li - o, * et Spi - rí - tu - i San - cto. Lumen.

Sic - ut e - rat in prin - cí - pi - o, et nunc, et sem - per, * et in sæ - cu - la

sæ - cu - ló - rum, A - men.

His expletis cantatur :

Ex - súr - ge Dó - mi - ne, * ád - ju - va nos, et lí - be - ra

Ant.
II.

nos pro-pter no-men tu - um. Ps. De-us áu - ri - bus no - stris au - dí - vi - mus: *

pa - tres no - stri an - nun - ti - a - vé - runt no - bis. Gló - ri - a Pa - tri, et

Fi - li - o, et Spi - rí - tu - i San - cto. * Sic - ut e - rat in prin - cí - pi - o,

et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.

Deinde fit Processio

Pro - ce - dá - mus in pa - ce.

Diaconus dicit :

In nó - mi - ne Christi. A - men.

Et Chorus
respondet :

Progreditur Processio, et cantantur Antiphonæ sequentes.

Ant.
VI.

Ad - ór - na * thá - la - mum tu - um, Si - on, et

sús - ci - pe Re - gem Chri - stum: am - plé - cte - re

Ma - ri - am, quæ est cœ - lé - stis por - ta: i - psa e - nim

por - tat Re - gem gló - ri - æ no - vi lú - mi - nis:

sub - sí - tit Vir - go, ad - dú - cens má - ni - bus Fi - li - um an - te

lu - cí - fe - rum: quem ac - cí - pi - ens Si - me - on in ul - nas

su - as, prae-di - cá - vit pó - pu - lis Dó - mi - num

e - um es - se vi - ta - et mor - tis,

et Sal - va - tó - rem mun - di.

Re - spón - sum * ac - cé - pit Sí - me - on

Alia Ant.
II.

a Spí - ri - tu San - cto, non vi - sú - rum se

mor - tem, ni - si vi - dé - ret Chri - stum Dó - mi - ni :

et cum in - dú - ce - rent pá - e - rum in tem - plum,

ac - cé - pit e - um in ut - nas su - as,

et be - ne - dí - xit De - um, et dí - xit:

Nunc dí - mít - tis Dó - mi - ne, ser - vum

tu - um in pa - ce.

Et ingrediendo ecclesiam, cantatur :

Ob - tu - lé - runt * pro e - o Dó - mi - no par

Resp.
II.

túr - tu - rum, aut du - os pul - los co - -

- lum - bá - rum: * Sic - ut scri - ptum est

in le - ge Dó - mi - ni. ¶ Postquam au - tem

im - plé - ti sunt di - es pur - ga - ti - ó - nis Ma - rí - æ,

se - cún - dum le - gem Mó - y - si, tu - lé - runt Je - sum in Je - rú - sa - lem,

ut sí - ste - rent e - um Dó - mi - no. * Sic - ut.

Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri -

- tu - i San - cto. * Sic - ut.

AD MISSAM

Su - scé - pi - mus,* De - us, mi - se - ri - cór - di - am

Intr.
I.

tu - am in mé - di - o tem - pli tu - i: se - cún - dum

no - men tu um De - us, i - ta et laus tu - a

in fi - nes ter - ræ: ju - stí - ti - a ple - na est

déx - te - ra tu - a. Ps. Ma - gnus Dó - mi - nus, et lau - dá - bi - lis ni - mis: *

in ci - vi - tá - te De - i no - stri, in mon - te san - cto e - jus.

Gló - ri - a Pa - tri, et Fi - li - o, et Spi - rí - tu - i San - cto. * Sic - ut e - rat in prin -

ci - pi - o, et nunc, et sem - per, et in sá - cu - la sæ - cu - ló - rum. A - men.

Grad. V. Su - scé - pi - mus. * De - us, mi - se - ri - cór - di - am

tu - am in mé - di - o tem - pli tu - i :

se - cún - dum no - men tu - um, De - us, i - ta et laus

tu - a in fi - nes ter - ræ.

¶ Sic - ut au - dí - vi - mus,

i - ta et ví - dí - mus

in ci - vi - tá - te De - i no - stri, in mon - te san - cto *

e - jus.

Al - le - lú - ia, * al - le - lú - ia.

I.

ψ. Se - nex

pú - e - rum por - tá - bat: pu - er

au

tem

se - nem * re - gé - bat .

Post Septuagesimam, omissis Allelúia et V. sequenti dicitur :

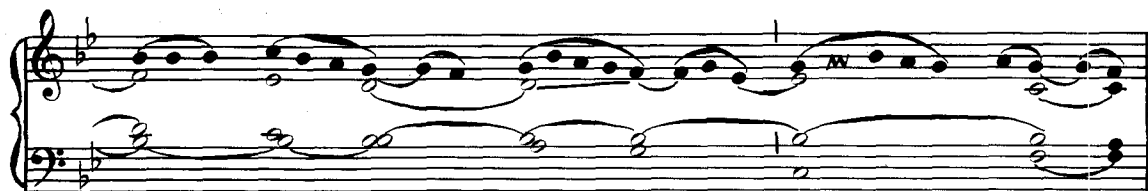
Nunc dim - mít - tis *

Tract.
VIII.

ser - vum tu - um, Dó - mi - ne, se - cún - dum ver - bum

tu - um in pa - ce. V. Qui - a vi -

- dé - runt ó - cu - li me - i sa - lu - tá - re



Offertorium. Diffusa est, Pars IV, p. 105.

Comm. VIII.

Re - spón - sum * ac - cé - pit Sí - me - on

a Spî - ri - tu San - cto, non vi - sú - rum se mor - tem,

ni - si vi - dé - ret Chri - stum Dó - mi - ni.

3. FEBRUARI. — **S. BLASII** EPISCOPI, MARTYRIS.

Missa. Sacerdotes Dei, Pars IV, p. 11.

4. FEBRUARI. — **S. ANDREÆ CORSINI** EPISCOPI, CONFESSORIS.

Missa. Statuit, Pars IV, p. 60.

5. FEBRUARI. — **S. AGATHÆ** VIRGINIS ET MARTYRIS.

Intr. I

Gau - de - á - mus * o - mnes in Dó - mi - no, di - em

fe - stum ce - le - brán - tes sub ho - nó - re A - ga - thæ Márty - ris :

de cu - jus pas - si - ó - ne gau - dent An - ge - li,

et col - láu - dant Fi - li - um De - i.

Ps. E - ru - ctá - vit cor me - um ver - bum bo - num: * di - co e - go ó - pe -

- ra me - a re - gi. Gló - ri - a Pa - tri, et Fi - li - o,

et Spi - rí - tu - i San - cto. * Sic - ut e - rat in prin - cí - pi - o,

et nunc, et sem-per, et in sæ-cu-la sæ-cu-ló-rum. A-men.

Graduale. Adjuvabit eam, Pars IV, p. 100.

Al-le-lú - - - ia, * al-le-lú - - -

II.

- - - ia.

Lo-qué-bar, Dó-mi-ne, de tes-ti-mó-ni-is

tu-is in con-spé-ctu-re - - -

- - - gum, * et non

con - fun - de - bar .

Post Septuagesimam, omissis Allelúia et V. sequenti, dicitur Tractus Qui sémant,
Pars IV, p. 45.

Offert.
1.

Af - fe - rén - tur * re - gi vír - gi -

- nes post e - am : pró - xi - mæ e - jus

af - fe - rén - tur ti - bi .

Qui me di-gná - tus est * ab o - mni pla-ga cu - rá - -

Comm. VI.

- re, et ma - míl - lam me - am me - o pé - cto - ri re - sti - tú - e - re,

i - psam ín - vo - co De - um vi - vum.

6. FEBRUARII. — **S. TITI** EPISCOPI, CONFESSORIS.

Missa. Státuit, Pars IV, p. 60.

EADEM DIE 6. — **S. DOROTHEÆ** VIRGINIS ET MARTYRIS.

Missa. Me exspectavérunt, Pars IV, p. 99.

7. FEBRUARII. — **S. ROMUALDI** ABBATIS.

Missa. Os justí, *de Communi Abbatum*, Pars IV, p. 86.

8. FEBRUARII. — **S. JOANNIS DE MATHA** CONFESSORIS.

Missa. Os justí, Pars IV, p. 76.

9. FEBRUARII. — **S. CYRILLI** EPISCOPI ALEXANDRINI, CONFESSORIS ET ECCLESIAE
DOCTORIS.

Missa. In médio Ecclésiæ, Pars IV, p. 71.

EADEM DIE 9. — **S. APOLLONIÆ** VIRGINIS ET MARTYRIS.

Missa. Loquébar, Pars IV, p. 90.

10. FEBRUARII. — **S. SCHOLASTICÆ** VIRGINIS.

Missa. Dilexisti, Pars IV, p. 107.

11. FEBRUARII IN FESTO APPARITIONIS B. M. V. IMMACULATÆ

Vi - di * ci - vi - tá - tem san - ctam, Je - rú - sa - lem

Intr. VIII.

no - vam, de - scen - dén - tem de cœ - lo a De - o, pa - rá - tam

sic - ut spon - sam or - ná - tam vi - ro

su - o. *T.P.* Al - le - lú - ia, al - le - lú - ia.

Ps. E - ru - ctá - vit cor me - um ver - bum bo - num: * di - co e - go

ó - pe - ra me - a re - gi. Gló - ri - a Pa - tri, et Fi - li - o,

The musical score is written for piano and includes Latin text. It consists of six systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be common time (C). The text is: 'Vi - di * ci - vi - tá - tem san - ctam, Je - rú - sa - lem no - vam, de - scen - dén - tem de cœ - lo a De - o, pa - rá - tam sic - ut spon - sam or - ná - tam vi - ro su - o. T.P. Al - le - lú - ia, al - le - lú - ia. Ps. E - ru - ctá - vit cor me - um ver - bum bo - num: * di - co e - go ó - pe - ra me - a re - gi. Gló - ri - a Pa - tri, et Fi - li - o,'. The piano accompaniment features flowing arpeggiated figures and sustained chords.

et Spi - ri - tu - i San - cto. * Sic - ut e - rat in prin - ci - pi - o,

et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum A - men.

Grad. V. Flo - res * ap - pa - ru - é - runt in ter - ra no - stra,

tem - pus pu - ta - ti - ó - nis ad - vé - nit, vox túr - tu - ris

au - dí - ta est in ter - ra no - stra.

V. Sur - ge.

a - mi - ca me - a,

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

spe - ci - ó - sa me - a,

The second system continues the vocal and piano parts. The vocal line has a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

et ve - ni: co - lúm - ba me - a

The third system continues the vocal and piano parts. The vocal line has a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment features a double bar line after the first measure, indicating a change in the accompaniment pattern.

in fo - ra - mí - ni - bus pe - tra,

The fourth system continues the vocal and piano parts. The vocal line has a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment maintains the same rhythmic and harmonic structure as the previous systems.

in ca - vér - na * ma - cé - ri - æ.

The fifth system concludes the page with a double bar line. The vocal line has a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment maintains the same rhythmic and harmonic structure as the previous systems.

Al - le - lú - ia, * al - le - lú - ia.

III.

¶ Os - tén - de

mi - hi fá - ci - em tu - am,

so - net vox tu - a in áu - ri - bus

me - is: vox e - nim tu - a dul - cis,

et fá - ci - es tu - a * de - có - ra.



Post Septuagesimam, omissis Alleluia et Ψ . sequenti dicitur :

Tract.
VIII.

Tu gló - ri - a * Je - rú - sa - lem,

tu læ - tí - ti - a Is - ra - el :

tu ho - no - ri - fí - cén - ti - a pó - pu - li no - stri.

Ψ . To -

ta pul - chra es Ma - ri

a et má - cu - la

o - ri - gi - ná - lis non est in té.

¶ Fe - lix es,

sa - cra Vir - go Ma - ri - a,

et o - mni lau - de di - gnis - si - ma,

quæ ser - pên - tis ca - put

vir - gi - ne - o pe - de * con - tri - ví -

sti.

Tempore Paschali :

I. Al - le - lú - ia, *

al - le - lú - ia.

¶. Flo - res ap - pa - ru - é

runt



in - ter - ra * no - stra .



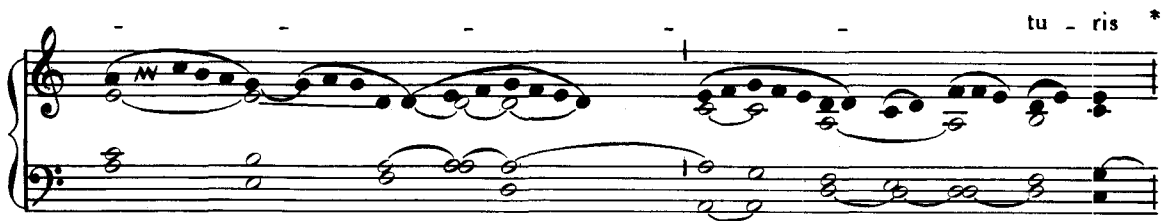
IV. Al - le - lú - ia . *



V. 'Vox túr



tu - ris *



au - dí - ta est .



Offert.
I.

A - ve * grá - ti - a ple - na,

Dó - mi - nus te - cum, be - ne - dí -

- cta tu in mu - li - é -

- ri - bus. *T.P.* Al - le -

- - - - - lú - ia.

Vi - si - tá - sti ter - ram,* et in - e - bri - á - sti e - am,

Comm.
I.

mul - ti - pli - cá - sti lo - cu - ple - tá - re e - am.

T.P. Al - le - lí - ia.

12. FEBRUARII. — **SS. SEPTEM FUNDATORUM** ORDINIS SERVORUM B.M.V.

Ju - sti * de - can - ta - vé - runt, Dó - mi - ne, no - men

Intr.
V.

san - ctum tu - um, et vi - ctri - cem ma - num tu - am

lau - da - vé - runt pá - ri - ter : quó - ni - am sa - pi - én - ti - a

a - pé - ru - it os mu - tum, et lin - guas in - fán - ti - um

fe - cit di - sér - tas. Ps. Dó - mi - ne Dó - mi - nus no - ster.*

quam ad - mi - rá - bi - le est no - men tu - um in u - ni - vér - sa ter - ra!

Gló - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - cto.* Sic - ut e - rat in prin -

- cí - pi - o, et nunc, et sem - per, et in sae - cu - la sae - cu - ló - rum A - men.

E - lé - cti me - i * non la - bo - rá - bunt

Grad.
V.

fru - - - - - stra, ne - que ger - mi - ná - bunt

in con - tur - ba - ti - ó - - - - - ne: qui - a se - men be - ne - di - ctó - rum

Dó - mi - ni est, et ne - pó - - - - - tes e - ó - rum

cum e - is.

V. Cór - po - ra i - psó - - - - - rum in pa - ce se - púl - ta

sunt, et no - men e - ó - rum

vi - vit in ge - ne - ra - ti - ó - nem* et ge - ne - ra - ti -

- ó - nem.

I. Al - le - lú - ia, * al - le - lú - ia.

ψ. Sa - pi - én - ti - am

i - psó - rum nar - rent pó -

- pu - li, et lau - dem e - ó - rum

nún - ti - et * Ec - clé - si - a .

Post Septuagesimam, omissis Allelúia et V. sequenti, dicitur Tractus Qui séminat,
Pars IV, p. 45.

Tempore Paschali omittitur Graduale, et ejus loco dicitur : Allelúia, allelúia. V. Sapiéntiam,
ut supra ; deinde :

Al - le - lú - ia . *

V.

♩. Non de - re - lin - quet

Dó - mi - nus san - ctos su - os : in æ - tér -

num * con - ser - va - bún - tur.

Ad - dú - cam e - os * in mon - tem san - ctum me -

Offert.
VIII.

um, et læ - ti - fi - cá - bo e - os

in do - mo o - ra - ti - ó - nis me - æ :

ho - lo - cáu - sta e - ó - rum et vi - cti - mæ e - ó -

- rum pla - cé - bunt mi - hi

su - per al - tá - re me - um.

Communio. Ego vos elégi, *ut infra*, p. 203.

14. FEBRUARII. — **S. VALENTINI** PRESBYTERI, MARTYRIS.

Missa. In virtúte tua, Pars IV, p. 18.

15. FEBRUARII. — **SS. FAUSTINI et JOVITÆ** MARTYRUM.

Missa. Salus autem, Pars IV, p. 54.

18. FEBRUARII. — **S. SIMEONIS** EPISCOPI, MARTYRIS.

Missa. Státuit, Pars IV, p. 3.

22. FEBRUARII. — **IN CATHEDRA S. PETRI** ANTIOCHIÆ.

Omnia dicuntur sicut in Festo Cathedræ Romanæ, ut supra, p. 29.

23. FEBRUARII. — **S. PETRI DAMIANI** EPISCOPI, CONFESSORIS
ET ECCLESIAE DOCTORIS.

Missa. In médio Ecclésiæ, Pars IV, p. 71.

23. vel 24. FEBRUARII. — IN VIGILIA **S. MATHIÆ** APOSTOLI.

Missa. Ego autem, Pars IV, p. 1.

24. vel 25. FEBRUARII. — **S. MATHIÆ** APOSTOLI.

Introitus. Mihi autem, *ut supra*, p. 4.

Graduale. Nimis honorati sunt, *ut supra*, p. 2.

Tractus. Desiderium, Pars IV, p. 7.

Con - sti - tu - es * e - os

Offert.
III.

prín - ci - pes su - per o - mnem ter - ram :

mé - mo - res e - runt nó - mi - nis

tu - i, in o - mni pro - gé - ni - e

et ge - ne - ra - ti - ó - ne

Vos * qui se - cú - ti e - stis me, se - dé - bi - tis

Comm. I.

su - per se - des, ju - di - cán - tes du - ó - de - cim

tri - bus Is - ra - èl.

27. vel 28. FEBRUARII. — S. GABRIELIS A VIRGINE PERDOLENTE
CONFESSORIS.

O - cu - lus De - i * re - spé - xit il - lum in

Intr. VII.

bo - no, et e - ré - xit e - um ab hu - mi - li - tá - te

ip - sí - us, et ex - al - tá - vit ca - put e - jus ;

et mi - rá - ti - sunt in il - lo mul - ti

et ho - no - ra - vé - runt De - um. *T.P.* Al - le - lú - ja,

al - le - lú - ja. *Ps.* Quam bo - nus Is - ra - ðl De - us *

his qui re - cto sunt cor - de. Gló - ri - a Pa - tri, et Fi - li - o,

et Spi - ri - tu - i San - cto. * Sic - ut e - rat in prin - ci - pi - o,

et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum A - men.

Quam ma - gna * mul - ti - tú - do dul - cé -

Grad.
V.

- di - nis tu - æ, Dó - mi - ne, quam abscon - dí -

- sti ti - mén - ti - bus te.

¶ Per - fe - cí - sti e - is

qui spe - rant in te, in con - spé -

ctu fi - li - ó - rum * hó - mi - num .

Be - á - tus vir, * cu - jus est

Tract.
VIII.

au - xí - li - um abs te :

a - scen - si - ó - nes in cor - de su - o

dis - pó - su - it in val - le la - cri - má - rum,

in lo - co quem pó-su - it.

¶ E - lé - gi ab - jé - ctus es - se in do - mo

De - i me - i,

ma - gis quam ha - bi - tá - re

in ta - ber - ná - cu - lis pec - ca - tó - rum.

¶ Non pri - vá - bit bo - nis e - os

qui ám - bu - lant in in - no - cén - ti - a ;

Dó - mi - ne vir - tú - tum ,

be - á - tus ho - mo * qui spe - rat in te.

Tempore Paschali, omissis Graduali et Tractu, dicitur :

VII. Al - le - lú - ia , * al - le - lú - ia .

ψ. Mi - nu - i - sti e - um, Dó - mi - ne, pau - lo

mi - nus ab An -

ge - lis; gló - ri - a et ho - nó - re co - ro -

- ná - sti e - um, et con - sti - tu - í - sti e - um

su - per ó - pe - ra má - nu - um * tu - a - rum.

I. Al - le - lú - ia. *

The first system of the musical score is for the 'Al-le-lú-ia.' section. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is characterized by flowing, melodic lines with many slurs and ties, creating a sense of continuous movement. The tempo is marked 'I.'.

The second system continues the 'Al-le-lú-ia.' section. The musical notation remains consistent with the first system, showing the continuation of the melodic and harmonic lines.

¶. Be - ne - di - cti - o De - i

The third system begins with a double bar line and a fermata over the first measure, followed by the text '¶. Be - ne - di - cti - o De - i'. The musical notation continues with the same style as the previous sections.

in mer - cé - dem ju - sti fe - stí - nat,

The fourth system continues the text 'in mer - cé - dem ju - sti fe - stí - nat,'. The musical notation shows the continuation of the melodic and harmonic lines.

et in ho - ra ve - ló - ci

The fifth system continues the text 'et in ho - ra ve - ló - ci'. The musical notation shows the continuation of the melodic and harmonic lines.

pro - cés - sus il - lí - us *

The sixth and final system on the page continues the text 'pro - cés - sus il - lí - us *'. The musical notation shows the continuation of the melodic and harmonic lines, ending with a fermata over the final measure.

fru - ctí - fi - cat.

Offert.
VIII.

O Dó - - mi - ne,* qui - a e - go

ser - vus tu - us et fi - li - us an -

- cil - læ tu - æ: di - ru - pi - sti

vin - cu - la me - - a, ti - bi sa - cri - fi -

- cá - bo hó - sti - am lau - dis.

T.P. Al - le - lú - ia.

Ec - ce sto * ad ó - sti - um et pul - so; si quis au - di - e - rit

Comm.
I.

vo - cem me - am et a - pe - rú - e - rit mi - hi já - nu - am,

in - trá - bo ad il - lum, et cæ - ná - bo cum il - lo

et ip - se me - cum. *T.P.* Al - le - lú - ia.

FESTA MARTII

4. MARTII. — S. CASIMIRI CONFESSORIS.

Missa. Os justi, Pars IV, p. 76.

EADEM DIE 4. — S. LUCII I. PAPAЕ, MARTYRIS.

Missa. Si diligis me, de *Communi unius Summi Pontificis*, vide ad calcem Partis IV.

6. MARTII. — SS. PERPETUÆ et FELICITATIS MARTYRUM.

Missa. Me exspectavérunt, Pars IV, p. 99.

7. MARTII. — S. THOMÆ DE AQUINO CONFESSORIS ET ECCLESIAE DOCTORIS.

Missa. In médio Ecclésiæ, Pars IV, p. 71.

8. MARTII. — S. JOANNIS DE DEO CONFESSORIS.

Missa. Os justi, Pars IV, p. 76.

9. MARTII. — S. FRANCISCÆ VIDUAE ROMANAЕ.

Missa. Cognóvi, Pars IV, p. 121.

10. MARTII. — SS. QUADRAGINTA MARTYRUM

Cla - ma - vé - runt * ju - sti, et Dó - mi - nus

Intr. II.

ex - au - dí - vit e - os: et ex ó - mni - bus tri - bu - la -

- ti - ó - ni - bus e - ó - rum li - be - rá - vit

e - os. Ps. Be - ne - dí - cam Dó - mi - num in o - mni tén - po - re, *

The musical score is written for a piano accompaniment. It consists of four systems of music, each with a treble and bass staff. The key signature is two sharps (D major or F# minor). The first system is labeled 'Intr. II.' and corresponds to the text 'Cla - ma - vé - runt * ju - sti, et Dó - mi - nus'. The second system corresponds to 'ex - au - dí - vit e - os: et ex ó - mni - bus tri - bu - la -'. The third system corresponds to '- ti - ó - ni - bus e - ó - rum li - be - rá - vit'. The fourth system corresponds to 'e - os. Ps. Be - ne - dí - cam Dó - mi - num in o - mni tén - po - re, *'. The music is primarily composed of eighth and sixteenth notes, with some longer note values in the bass line.

sem - per laus e - jus in o - re me - o. Gló - ri - a Pa - tri, et Fi - li - o,

et Spi - ri - tu - i San - cto. * Sic - ut e - rat in prin - cí - pi - o,

et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.

Graduale. Ecce quam bonum, Pars II, p. 251.

Tractus. Qui séminant, Pars IV, p. 45.

Offertorium. Lætámini, *ut supra*, p. 41.

Qui - cúm - que fé - ce - rit * vo - lun - tá - tem Pa - tris

Comm.
I.

me - i, qui in cœ - lis est: i - pse me - us fra - ter, so - ror,

et ma - ter est, di - cit Dó - mi - nus.

12. MARTII. — **S. GREGORII I. PAPÆ, CONFESSORIS ET ECCLESIE DOCTORIS.**
Missa. Si diligis me, de *Communi unius Summi Pontificis, vide ad calcem Partis IV.*

17. MARTII. — **S. PATRICII EPISCOPI, CONFESSORIS.**
Missa. Státuit, Pars IV, p. 60.

18. MARTII. — **S. CYRILLII EPISCOPI HIEROSOLYMITANI,**
CONFESSORIS ET ECCLESIE DOCTORIS.
Missa. In médio Ecclésiæ, Pars IV, p. 71.

DIE 19. MARTII.

S. JOSEPH, SPONSI B. MARIE V. CONFESSORIS,
CATHOLICÆ ECCLESIE PATRONI.

Introitus. Justus ut palma, Pars IV, p. 82.

Graduale. Dómine prævenisti, *ibid.*, p. 86.

Tractus. Beátus vir, *ibid.*, p. 14.

Tempore Paschali, omissis Graduali et Tractu, dicitur: Allelúia, allelúia. ♯. Amávit eum, ibid., p. 73. Allelúia. ♯. Justus germinábit, ibid., p. 74.

Offertorium. Véritas mea, *ibid.*, p. 80.

Jo - seph * fi - li Da - vid, no - li ti - mé - re

Comm. VII.

ac - cí - pe - re Ma - ri - am cón - ju - gem tu - am :

quod e - nim in e - a na - tum est, de Spí - ri - tu

San - cto est. T.P. Al - le - lú - ia.

21. MARTII. — S. BENEDICTI ABBATIS.

Missa. Os justi, de Communi Abbatum, Pars IV, p. 86.

De Festis duplicibus quæ transferri possunt, et veniunt a Dominica Palmarum usque ad Octavam Paschæ, nihil fit; sed post Octavam celebrantur: et tunc in fine Introitus ante Psalmum dicuntur duo Allelúia, et in fine Offertorii et Communions, unum Allelúia. Post Epistolam non dicitur Graduale, sed dicuntur duo Versus cum quatuor Allelúia, ut notatum est in Sabbato in Albis. Et hoc idem observatur in omnibus Festis quæ celebrantur inter Pascha et Pentecosten. De Duplicibus vero quæ transferri nequeunt, et de Semiduplicibus occurrentibus in Dominica Palmarum, ultimo triduo Hebdomadæ majoris et triduo Paschæ nihil fit: reliquis diebus a Dominica Palmarum usque ad Octavam Paschæ inclusive, fit de eis tantum commemoratio.

24. MARTII. — S. GABRIELIS ARCHANGELI

Introitus. Benedicite, ut infra, p. 354.

Graduale. Benedicite, ut infra, p. 356

Deinde Allelúia, allelúia. Ψ . Benedicite Dómino, ut infra, p. 362.

In Missis votivis post Septuagesimam, omissis Allelúia et Ψ . sequenti, dicitur:

Tract.
II.

A - ve

* Ma - ri - a, grá - ti - a ple -

- na : Dó - mi - nus te - cum. Ψ . Be - ne - dí - cta

tu in mu - li - é - ri - bus:

et be - ne - di - ctus fru - ctus ven - tris tu - i.

ψ. Ec - ce con - ci -

- pi es, et pá - ri - es fi - li - um,

et vo - cá - bis no - men e - jus

Em - má - nu - el. ψ. Quó - mo - do, in - quit,

fi - et i - stud, quó - ni - am vi - rum non co - gnó -

sco? Et re - spón - dens An - ge -

- lus di - xit e - i. Ψ . Spi - ri - tus San -

ctus su - per - vé -

- ni - et in te,

et vir - tus Al - tis - si - mi o - bum - brá - bit ti -

- bi. Ψ . Id. e - ó - que

quod na - scé - tur ex te San -

- ctum, vo - cá - bi - tur

Fi - li - us * De - i.

Tempore autem Paschali, omissis Graduali et Tractu, dicitur :

IV. Al - le - lú - ia, * al - le - lú - ia.

ψ. Qui fa - cit

An - ge - los su - os spí - ri - tus:

et mi - ni - stros su - os * flam - mam i -

- gnis .

Allelúia. Ψ . Ave María, Pars IV, p. 175.

Offertorium. Stetit Angelus, *sine Allelúia extra T. P., ut infra*, p. 360.

Communio. Benedicite, *ut infra*, p. 361.

25. MARTII. — IN FESTO ANNUNTIATIONIS B. M. V.

Introitus. Vultum tuum, Pars IV, p. 115.

Graduale. Diffusa est, *ibid.*, p. 123.

Tractus. Audi filia, *ibid.*, p. 111.

Tempore Paschali, omissis Graduali et Tractu dicitur, Allelúia, allelúia. Ψ . Ave María, *ibid.*, p. 175. Allelúia. Ψ . Virga Jesse, *ibid.*, p. 180.

Offertorium. Ave María, *ibid.*, p. 186.

Communio. Ecce Virgo, Pars I, p. 43. (*Temp. Paschali, Allelúia.*)

27. MARTII. — S. JOANNIS DAMASCENI CONFESSORIS ET ECCLESIAE DOCTORIS.

Intr. VII.

Te - nu - i - sti * ma - num dex - te - ram me - am:

et in vo - lun - tá - te tu - a de - du - xí - sti me ,

et cum gló - ri - a sus - ce - pí - sti me .

T.P. Al - le - lú - ia , al - le - lú - ia. *Ps.* Quam bo - nus

Is - ra - el De - us, * his qui re - cto sunt cor - de! Gló - ri - a

Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - cto.* Sic - ut e - rat in prin -

_cí - pi - o, et nunc, et sem - per, et in sǎ - cu - la sǎ - cu - ló - rum. A - men.

De - us, * qui prǎ - cín - xit me vir - tú - te :

Grad.
VII.

et pó - su - it

im - ma - cu - lá - tam

vi - - - am me - am.

¶. Qui do - cet ma - nus me - as

ad præ-li - um : et po - su - i - sti,

ut ar - cum æ - re - um,

brá - chi - a * me - a.

Tract.
II. Për - se - quar * in - i - mi - cos me - os

et com - pre - hén - dam il - los.

♩. Con. frín - - - gam il - los,

nec pót - e - runt sta - re: ca - dent subtus pe -

- des me - os, *♩. Pro - pté - re - a con - fi - té* - bor

ti - bi in na - ti - ó - ni - bus, Dó - mi - ne,

et nó - mi - ni tu - o psal - mum *

di - cam.

Al - le - lú - ia. *

III.

¶ Be - ne - dí - ctus Dó - mi - nus De - us me - us,

qui do - cet ma - nus me - as ad præ - -

li - um, et dí - gi - tos me - os * ad bel - -

lum.

Post Tempus Paschale, Graduale Deus, ut supra ; deinde :

Al - le - lú - ia, * al - le - lú - ia .

I.

ψ. De - dí - sti mi

hi pro - te - cti - ó - nem sa - lú

tis tu - æ: et dæx

- te - ra tu - a * su - scé - pit me .

Li - gum * ha - bet spem : si præ -

Offert.
VI.

- ci - sum fú - e - rit, rur - sum vi - ré -

- - - scit, et ra - mi e -

- jus púl - lu - lant.

Brá - chi - a pec - ca - tó - rum con - te - rén - tur,

Comm.
VIII.

con - fir - mat au - tem ju - stos Dó - mi - nus.

28. MARTII. — S. JOANNIS A CAPISTRANO CONFESSORIS.

E - go au - tem * in Dó - mi - no gau - dé - bo :

Intr.
I.

et ex - sul - tá - bo in De - o Je - su me - o :

De - us Dó - mi - nus for - ti - tú - do me - a.

Ps. Ex - sul - tá - te De - o ad - ju - tó - ri no - stro : * ju - bi - lá - te De - o Ja - cob.

Gló - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - cto. * Sic - ut e - rat in prin -

ci - pi - o, et nunc, et sem - per, et in sæ - cu - la sæ - cu - lo - rum. A - men.

Qui ti - mé - tis * Dó - mi - num,

Grad.
I.

lau - dá - te e -

um : u - ni - vér - sum

se - men Ja - cob,

glo - ri - fi - cá - te e - um.

Ψ. Ti - me - at e - um o - mne se - men Is - ra -

- el : quó - - ni - am non spre - vit,

ne - que de - spé - - xit

de - pre - ca - ti - ó - - nem * páu - pe - ris.

Tract.
VIII.

For - ti - tú - do me - a, * et laus me - a

Dó - mi - nus, et fa - ctus est mi - hi

in sa - lú - tem : i - ste De - us me - us,

et glo - ri - cá - bo e - um.

ψ. Dó - mi - nus qua - si vir pu - gná - tor, O - mní -

- po - tens no - men e - jus. ψ. Dó - mi - nus

cón - te - rens bel - la: Dó - mi - nus * no - men

est il - li.

Tempore Paschali, omissis Graduali et Tractu dicitur :

Al - le - lú - ia, * al - le - lú - ia.

II.

Ψ. E - go au - tem can - tá - bo

for - ti - tú - di - nem tu - am : et ex - sul - tá -

bo má - ne mi - se - ri -

cór - di - am * tu - am .

Al - le - lú - ia . *

II.

Qui - a - fa - ctus es su - scé - ptor me - us,

et re - fú - gi - um me - um in di - e tri - bu -

la - ti - ó - nis * me - æ.

Post Tempus Paschale, Graduale Qui timétis, ut supra. Allelúia, allelúia. Ψ . Ego autem cantábo, ut supra.

In - vo - cá - vit * Al - tís - si - mum po - tén - tem

Offert.
VI.

in op - pu - gnán - do in - i - mí - cos ún - di - que,

et au - dí - vit il - lum ma - gnus

et san - ctus De - us .

De - can - ta - vé - runt, * Dó - mi - ne, no - men san - ctum tu - um,

Comm.
I.

et vi - ctri - cem ma - num tu - am lau - da - vé - runt.

FERIA VI. POST DOMINICAM PASSIONIS
IN FESTO **SEPTEM DOLORUM B. MARIE V.**

Sta - bant* ju - xta cru - cem Je - su ma - ter e - jus,

Intr.
I.

Do - lo - ró - sa * et la - cri - má - bi - lis es,

Grad.
IV.

Vir - go Ma - rí - a, stans jux - ta cru - cem

Dó - mi - ni Je - su Fi - li - i tu - i

Re - dem - ptó - ris. ♪ Vir - go

De - i

Gé - ni - trix, quem to - tus non ca - pit or -

- - bis, hoc cru - cis fert sup - plí - ci - um,

au - ctor vi - - tæ * fa - ctus ho - mo.

Sta - bat * san - cta Ma - ri -

Tract.
II.

- a, cœ - li Re - gi - na et mun - di Dó -

- mi - na, jux - ta cru - cem Dó - mi - ni no - stri

Je - su Chri - sti do - lo - ró - sa. *V.* O vos

o - mnes,

qui trans - í - tis per vi - am, at - tén - di - te,

et vi - dé - te, si est

do - lor sic - ut do - lor * me -

us.

In Missis votivis per annum, Graduale Dolorósa et lacrimábilis, ut supra; deinde:

Al - le - lú - ia. * al - le - lú - ia.

II.

∇. Sta - bat san - cta

Ma - ri - a, cœ - li Re - gí - na, et mun -

- di Dó - mi - na, jux - ta cru - cem Dó - mi - ni

no - stri Je - su Chri - sti * do - lo - ró - sa.

Tempore Paschali : Allelúia, allelúia. Ψ . Stabat sancta María, ut supra ; deinde :

Al - le - lú - ia. *

II.

Ψ . O vos o - mnes,

qui trans - í - tis per vi - am, at - tén - di - te, et vi - dé - te,

si est do - lor sic - ut do -

lor * me - us.

Seq. *
II.

Sta - bat Ma - ter do - lo - ró - sa Jux - ta cru - cem la - cri - mó - sa ,

Dum pen - dé - bat Fí - li - us . Cu - jus á - ni - mam ge - mén - tem ,

Con - tri - stá - tam et do - lén - tem , Per - trans - í - vit glá - dí - us .

O quam tri - stis et af - flí - cta Fu - it il - la be - ne - dí - cta

Ma - ter U - ni - gé - ni - ti ! Quæ mæ - ré - bat et do - lé - bat ,

Pi - a Ma - ter , dum vi - dé - bat Na - ti pœ - nas ín - cly - ti .

In Missis votivis omissenda.

Quis est ho - mo qui non fle - ret, Ma - trem Chri - sti si vi - dé - ret

In tan - to sup - pli - ci - o? Quis non pos - set con - tri - stá - ri,

Chri - sti Ma - trem con - tem - plá - ri Do - lén - tem cum Fi - li - o?

Pro pec - cá - tis su - æ gen - tis Vi - dit Je - sum in tor - mén - tis,

Et fla - gél - lis súb - di - tum. Vi - dit su - um dul - cem na - tum

Mo - ri - én - do de - so - lá - tum, Dum e - mí - sit spí - ri - tum.

E - ia Ma - ter, fons a - mó - ris, Me sen - ti - re vim do - ló - ris

Fac, ut te - cum lú - ge - am. Fac ut ár - de - at cor me - um

In a - mán - do Chri - stum De - um, Ut si - bi com - plá - ce - am.

San - cta Ma - ter, i - stud a - gas, Cru - ci - fl - xi fi - ge pla - gas

Cor - di me - o vá - li - de. Tu - i na - ti vul - ne - rá - ti,

Tam di - gná - ti pro me pa - ti, Poe - nas me - cum dí - vi - de.

Fac me te - cum pi - e fle - re, Cru - ci - fi - xo con - do - lé - re,

Do - nec e - go ví - xe - ro. Jux - ta cru - cem te - cum sta - re,

Et me ti - bi so - ci - á - re In plan - ctu de - sí - de - ro.

Vir - go ví - gi - num præ - clá - ra, Mi - hi jam non sis a - má - ra:

Fac me te - cum plán - ge - re. Fac ut por - tem Chri - sti mor - tem,

Pas - si - ó - nis fac con - sór - tem, Et pla - gas re - có - le - re.

Fac me pla-gis vul-ne-rá-ri, Fac me cru-ce in-e-bri-á-ri,

Et cru-ó-re Fi-li-i. Flam-mis ne u-rar suc-cén-sus,

Per-te Vir-go, sim de-fén-sus In dí-e ju-dí-ci-i.

Chri-ste, cum sit hinc ex-í-re, Da per Ma-trem me ve-ní-re

Ad pal-mam vic-tó-ri-æ. Quan-do cor-pus mo-ri-é-tur,

*Dom. III. Sept.
additur:*

Fac ut á-ni-mæ do-né-tur Pa-ra-dí-si gló-ri-a. A-men. Al-le-lú-ia.

Re - cor - dá - re, * Vir - go

Offert.
I.

Ma - ter, in con - spé - ctu De - i, ut lo - quá - ris pro no - bis

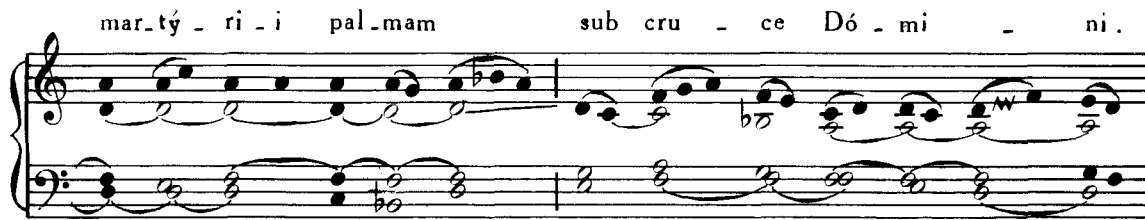
bo - na, et ut a - vér - tat in - di - gna - ti - ó - nem su - am

a no - bis.

Fe - lí - ces sen - sus * be - á - tæ Ma - rí - æ

Comm.
I.

Vir - gi - nis, qui si - ne mor - te me - ru - é - runt



FESTA APRILIS

2. APRILIS. — **S. FRANCISCI DE PAULA** CONFESSORIS.

Missa. Justus ut palma, Pars IV, p. 82.

4. APRILIS. — **S. ISIDORI** EPISCOPI, CONFES. ET ECCLESIAE DOCTORIS.

Missa. In medio Ecclesiae, Pars IV, p. 71.

5. APRILIS. — **S. VINCENTII FERRERII** CONFESSORIS.

Missa. Os justi, Pars IV, p. 76.

11. APRILIS. — **S. LEONIS I.** PAPAE, CONFESSORIS ET ECCLESIAE DOCTORIS.

Missa. Si diligis me, *de Communi unius Summi Pontificis, vide ad calcem Partis IV.*

13. APRILIS. — **S. HERMENEGILDI** MARTYRIS.

Missa. Protexisti me, Pars IV, p. 29.

Si celebretur in Quadragesima, dicitur Missa In virtute tua, Pars IV, p. 18.



14. APRILIS. — S. JUSTINI MARTYRIS.

Nar - ra - vé - runt * mi - hi in í - qui fa - bu -

Intr. II.

la - ti - ó - nes, sed non ut lex tu - a :

e - go au - tem lo - qué - bar de te - sti - mó - ni - is tu - is

in con - spé - ctu re - gum , et non con - fun - dé - bar.

Al - le - lú - ia , al - le - lú - ia . Ps. Be - á - ti

im - ma - cu - lá - ti in - vi - a : * qui ám - bu - lant in le - ge Dó - mi - ni .

Gló-ri - a Pa-tri, et Fi-li-o, et Spi-ri - tu - i San-cto.* Sic - ut e - rat in prin -

- cí - pi - o, et nunc, et sem - per, et in sáe - cu - la sæ - cu - ló - rum. A - men.

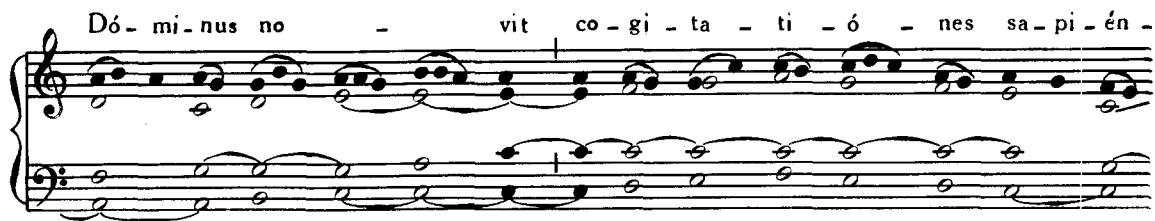
Al - le - lú - ia, * al - le - lú - ia.

I.

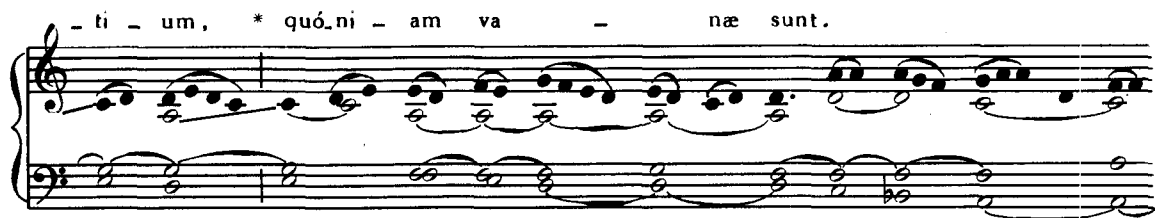
ψ. Sa - pi - én - ti - a hu - jus mon - di stul - tí -

- ti - a est a - pud De - um, scri - ptum est e - nim :

Dó - mi - nus no - vit co - gi - ta - ti - ó - nes sa - pi - én -



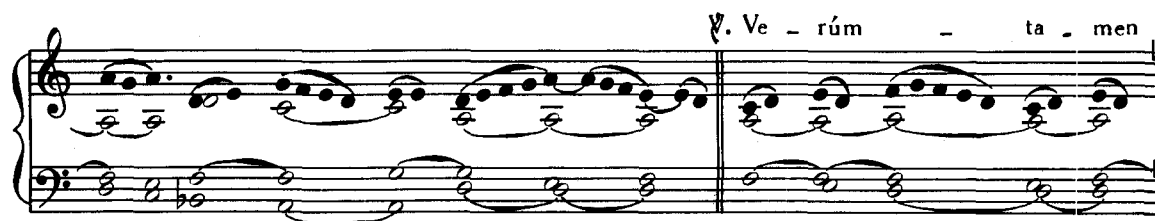
- ti - um, * quó - ni - am va - næ sunt.



I. Al - le - lú - ia. *



ψ. Ve - rúm - ta - men



ex - í - sti - mo ó - mni - a de - tri -



- mén - - - tum es - se

pro - pter e - mi - - nén - tem sci - én - -

- ti - am Je - su Chri - - - sti Dó - - -

- - - - - mi - ni * me -

- - - i .

Extra Tempus Paschale :

Grad.
I.

Sa .. pi - én - ti - a * hu - jus mun - di

stul - tí - ti - a est a - pud De - um,

scri .. ptum est e - nim :

Dó - mi - nus no - vit có - gi - ta - ti - ó - nes

sa - pi - én - ti - um, quó - ni - am

va - næ sunt. ¶ Per - dam sa - pi -

- én - ti - am sa - pi - én - ti -

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and contains the lyrics "- én - ti - am sa - pi - én - ti -". The piano accompaniment is written on two staves (treble and bass clefs) and features a complex, flowing melody with many sixteenth and thirty-second notes, often beamed together. The key signature has one flat (B-flat), and the time signature is 4/4.

- um, et pru - dén -

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "- um, et pru - dén -". The piano accompaniment continues with its intricate, flowing texture. The system ends with a double bar line and a repeat sign.

- ti - am pru - dén - ti - um*

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics "- ti - am pru - dén - ti - um*". The piano accompaniment continues with its intricate, flowing texture. The system ends with a double bar line.

re - pro - bá - bo.

The fourth system continues the vocal line and piano accompaniment. The vocal line has the lyrics "re - pro - bá - bo.". The piano accompaniment continues with its intricate, flowing texture. The system ends with a double bar line.

The fifth system shows the piano accompaniment for the final part of the page. It consists of two staves (treble and bass clefs) with a complex, flowing melody. The system ends with a double bar line.

Allelúia. allelúia. Ψ . Verúmtamen exístimo, *ut supra*.
 Post Septuagesimam, omissis Allelúia et Ψ . sequenti, dicitur :

Tract.
II.

Non ju - di - cá - vi * me sci - re

á - li - quid in - ter vos ni - si Je - sum

Chri - stum, et hunc cru - ci - fi - xum. Ψ . Ló - qui - mur

De - i sa - pi - én - ti - am in my - sté - ri - o,

quæ abs cón - di - ta est,

quam prae-de-sti-ná-vit De-us an-te sae-cu-la in gló-

-ri-am no-stram. ¶. Quam ne-mo

prín-ci-pum hu-jus sae-cu-li co-gno-

vit. Si e-nim co-gno-vís-sent,

num-quam Dó-mi-num gló-ri-æ * cru-ci-fi-

-xís-sent.

Offert.
VIII.

Non e - nim* ju-di-cá - vi me sci - re á - li - quid

in - ter vos ni - si Je - sum Chri - stum,

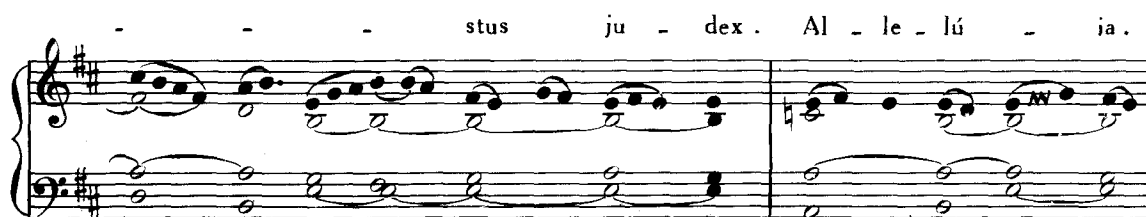
et hunc cru - ci - fi - xum. Al - le -

lú - ia.

Comm.
I.

Re - pó - si - ta est* mi - hi co - ró - na ju - sti - ti - æ,

quam red - det mi - hi Dó - mi - nus in il - la di - e ju -



EADEM DIE 14. — **SS. TIBURTII, VALERIANI et MAXIMI** MARTYRUM.

Si venerit in Quadragesima, fit de eis commemoratio tantum. Si autem post Pascha, dicitur Missa Sancti tui. Pars IV, p. 35.

17. APRILIS. — **S. ANICETI** PAPAE, MARTYRIS.

Missa. *Si diligis me, de Communi unius Summi Pontificis, vide ad calcem Partis IV.*

21. APRILIS. — **S. ANSELMI** EPISCOPI, CONFESSORIS ET ECCLESIAE DOCTORIS.

Missa. *In médio Ecclesiæ, Pars IV, p. 71.*

22. APRILIS. — **SS. SOTERIS et CAII** PONTIF., MARTYRIS.

Missa. *Si diligis me, de Communi plurium Summorum Pontificum, vide ad calcem Partis IV.*

23. APRILIS. — **S. GEORGII** MARTYRIS.

Missa. *Protexisti me, Pars IV, p. 29.*

Si hoc Festum celebretur post Pentecosten, Missa erit In virtute tua, Pars IV, p. 18.

24. APRILIS. — **S. FIDELIS A SIGMARINGA** MARTYRIS.

Missa. *Protexisti me, Pars IV, p. 29.*

Si hoc Festum celebrandum sit post Pentecosten. Missa erit In virtute tua, Pars IV, p. 18.

25. APRILIS. — **S. MARCI** EVANGELISTAE.

Missa. *Protexisti me, Pars IV, p. 29.*

LITANIÆ MAJORES

Ad Processionem dicitur Missa de Rogationibus, Pars II, p. 61.

Si hoc Festum transferendum sit post Pentecosten. Missa dicitur ut in Festo S. Lucae Evangelistæ, die 18 Octobris, p. 401.

26. APRILIS. — **SS. CLETI et MARCELLINI** PONT., MARTYRUM.

Missa. *Si diligis me, de Communi plurium Summorum Pontificum, vide ad calcem Partis IV.*

27. APRILIS. — **S. PETRI CANISII** CONFESSORIS ET ECCLESIAE DOCTORIS.

Missa. *In médio, Pars IV, p. 71.*

28. APRILIS. — S. PAULI A CRUCE CONFESSORIS.

Intr. IV.

Chri - sto * con - fi - xus sum cru - ci : vi - vo au - tem ,

jam non e - go : vi - vit ve - ro in me Chri - stus : in fi -

- de vi - vo Fi - li - i De - i , qui di - lé - xit me ,

et trá - di - dit se - met - í - psum pro me . Al - le - lú - ia ,

al - le - lú - ia . Ps . Be - á - tus qui in - tél - li - git su - per e -

- gé - num et páu - pe - rem : * in di - e ma - la li - be - rá - bit e - um Dó - mi - nus .

Gló-ri-a Pa-tri, et Fi-li-o, et Spi-ri-tu-i San-cto.* Sic-ut e-rat in prin-

-cí-pi-o, et nunc, et sem-per, et in sa-cu-la sæ-cu-ló-rum. A-men.

IV. Al-le-lú-ia,* al-le-lú-ia.

ψ. Pro ó-mni-bus

mór-tu-us est Chri-stus: ut et qui vi-vunt, jam non

si-bi vi-vant, sed e-i qui pro i-psis mór-tu-us est,*

et re - sur - ré - xit .

Al - le - lú - ia . *

III.

ψ. Si fi - li - i, et hæ - ré - des; hæ - ré - des qui -

- dem De - i, co - hæ - ré - des au - tem Chri sti : si ta - men

com - pá - ti - mur, * ut et con - glo - ri - fi - cé - mur.

Extra Tempus Paschale :

Mi-hi au - tem * ab - sit glo - ri - á -

Grad. IV.

- ri, ni - si in cru -

- ce Dó-mi- ni no - stri Je - su

Chri - sti : per quem mi - hi mun -

- dus cru - ci - fi - xus est,

et e - go mun - do.

¶. Non ju - di - cá - vi me sci - re á - li - quid in - ter vos

ni - si Je - sum

Chri - stum,* et hunc cru - ci - fi - xum.

I. Al - le - lú - ia,* al - le - lú - ia.

¶. Chri - stus pas - sus est pro no - bis,

vo - bis re - lin - quens ex - ém - plum, ut se -

- quá - mi - ni ve - sti - gi - a * e - jus.

Post Septuagesimam, omissis Allelúia et V. sequenti, dicitur :

Chri - sto í - gi - tur * pas - so in car - ne,

Tract.
II.

et vos e - á - dem co - gi - ta - ti - ó - ne ar - má - mi - ni :

qui - a qui pas - sus est in car - ne,

dé - si - it a pec - cá - tis. Ψ . Sem - per mor - ti - fi -

- ca - ti - ó - nem Je - su

in cór - po - re no - stro cir - cum - fe - rén - tes,

ut et vi - ta Je - su ma - ni - fe - sté - tur

in cor - pó - ri - bus no - stris. Ψ . A - spi - ci - én -

tes in au - ctó - rem fi - de -

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a series of eighth notes, followed by a half note. The piano accompaniment features a flowing eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

- i et con - sum - ma - tó - rem Je - sum ,

The second system continues the vocal line and piano accompaniment. The vocal line has a similar rhythmic pattern to the first system, with eighth notes and a half note. The piano accompaniment maintains its flowing eighth-note texture.

qui pró - pó - si - to si - bi gáu - di - o , su - stí - nu - it cru - cem ,

The third system shows the vocal line and piano accompaniment. The vocal line continues with eighth notes and a half note. The piano accompaniment remains consistent with the previous systems.

con - fu - si - ó - ne con - tém - pta , at - que in

The fourth system continues the vocal line and piano accompaniment. The vocal line has a similar rhythmic pattern to the previous systems. The piano accompaniment maintains its flowing eighth-note texture.

dé - xte - ra se - dis De - i * se - det.

The fifth system concludes the vocal line and piano accompaniment. The vocal line ends with a half note. The piano accompaniment maintains its flowing eighth-note texture.

Am - bu - lá - te * in di - lec - ti - ó - ne, sic - ut et

Offert.
VI.

Chri - stus di - lé - xit nos, et trá - di - dit

se - met - í - psum pro no - bis o - bla - ti - ó - nem et

hó - sti - am De - o in o - dó - rem su - a - vi - tá -

- - - - - tis. Al - le - lú - ia.

Com-mu - ni - cán - tes * Chri - sti pas - si - ó - ni - bus gau - dé - te,

Comm.
I.

ut in re - ve - la - ti - ó - ne gló - ri - æ e - jus

gau - de - á - tis ex - sul - tán -

tes. Al - le - lú - ia.

EADEM DIE 28. — **S. VITALIS** MARTYRIS.

Missa. Protexisti me, Pars IV, p. 29.

29. APRILIS. — **S. PETRI** MARTYRIS.

Missa. Protexisti me, Pars IV, p. 29.

Si hoc Festum celebretur post Pentecosten, Missa erit Lætábitur justus, Pars IV, p. 24.

30. APRILIS. — **S. CATHARINÆ SENENSIS** VIRGINIS.

Missa. Dilexisti, Pars IV, p. 107.

FERIA IV. INFRA HEBDOMADAM II POST OCTAVAM PASCHÆ
 IN SOLEMNITATE S. JOSEPH
 SPONSI B.M.V. CONFESSORIS ET ECCLESIAE UNIVERSALIS PATRONI.

Intr.
VII.

Ad - jú - tor * et pro - té - ctor no - ster est Dó - mi - nus:

in e - o læ - tá - bi - tur cor no - - strum, et in

nó - mi - ne san - cto e - jus spe - rá - vi - mus,

al - le - lú - ia, al - le - lú - ia. Ps. Qui re - gis Is - ra -

- el, in - tén - de: * qui de - dú - cis ve - lut o - vem Jo - seph. Gló - ri - a

Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - cto. * Sic - ut e - rat in prin -

- cí - pi - o, et nunc, et sem - per, et in sae - cu - la sae - cu - ló - rum. A - men .

Al - le - lú - ia. * al - le - lú - ia.

I.

ψ. De qua - cúm - que tri - bu -

- la - ti - ó - - ne cla - má - ve - rint ad me, e - xáu - di -

- am e - os, et e - ro pro - té - ctor e - ó - rum * sem - per.

Al - le - lú - ia.*

VIII.

♩. Fac nos

in - nó - cu - am, Jo - seph,

de - cúr - re - re vi - tam : sit - que tu - o

sem - per tu

ta * pa - tro - cí - ni - o.

Lau - - da * Je - rú - sa - lem

Offert.
III.

Dó - mi - num : quó - ni - am con - for - tá - vit

se - ras por - tá - rum tu - á - rum, be - ne - dí - xit fi - li - is

tu - is † in te, al - le - lú - ia, al - le - -

lú - ia. *Extra T.!* † in te.

Comm. VIII.

Ja - cob au - tem* gé - nu - it Jo - seph vi - rum Ma - ri - æ,

de qua na - tus est Je - sus, qui vo - cá - tur † Chri - stus.

al - le - lú - ia, al - le - lú - ia, Extra T.P. † Chri - stus.

Infra Octavam et in ipso die Octavæ fit idem Officium quod in die.

FESTA MAII.

I. MAII. - SS. APOSTOLORUM PHILIPPI et JACOBI

Intr. I.

Ex - cla - ma - vé - runt* ad te, Dó - mi - ne, in tém - po -

- re af - fli - cti - ó - nis su - æ, et tu de coe - lo

ex - au - di - sti e - os, al - le - lú - ia,

al - le - lú - ia. Ps. Ex - sul - tá - te ju - sti in Dó - mi - no : *

re - ctos de - cet col - lau - dá - ti - o. Gló - ri - a Pa - tri, et Fí - li - o,

et Spi - rí - tu - i San - cto. * Sic - ut e - rat in prin - cí - pi - o, et nunc, et

sem - per, et in sá - cu - la sá - cu - ló - rum. A - men.

Allelúia, allelúia. ♪. Confitebuntur, Pars IV, p. 30.

VIII. Al - le - lú - ia. *

¶. Tan - to té - m - po - re vo - bís - cum sum,

et non co - gno - ví - stis me? Phi - lip - pe, qui vi - det me, *

vi - det et Pa - trem.

Offertorium. Confitebuntur, Pars IV, p. 33.

Comm. IV. Tan - to té - m - po - re * vo - bís - cum sum,

et non co - gno - vi - stis me? Phil - íp - pe, qui vi - det

me, vi - det et Pa - trem, al - le - lú - ia; non cre - dis

qui - a e - go in Pa - tre, et Pa - ter in me est?

al - le - lú - ia, al - le - lú - ia.

In Missis votivis extra T. P. Introitus: Exclamaverunt, ut supra. Graduale Constitues eos, ut supra, p. 6. Allelúia, allelúia. V. Tanto témpore, ut supra; aut, Tractus: Qui séminant, Pars IV, p. 45. Offertorium: In omnem terram, ut supra, p. 28. Communio: Tanto témpore, ut supra.

2. MAII. — **S. ATHANASII** EPISCOPI, CONFESSORIS ET ECCLESIAE DOCTORIS.

Introitus. In médio Ecclésiæ, Pars IV, p. 71.

Allelúia, allelúia. V. Tu es sacérdos, *ibid.*, p. 63.

Allelúia. V. Beátus vir qui suffert, *ibid.*, p. 79.

Post Tempus Paschale, Graduale: Ecce sacérdos magnus, ibid., p. 62.

Allelúia, allelúia. V. Beátus vir qui suffert, *ibid.*, p. 79.

Offertorium. Inveni David, *ibid.*, p. 64.

Communio. Quod dico vobis, *ibid.*, p. 60.

3. MAIL. — IN FESTO INVENTIONIS S. CRUCIS

Nos au - tem * glo - ri - á - ri o - pór - tet

Intr. IV.

in cru - ce Dó - mi - ni no - stri Je - su Chri - sti: in quo est

sa - lus, vi - ta, et re - sur - ré - cti - o no - stra:

per quem sal - vá - ti et li - be - rá - ti su - mus.

T.P. Al - le - lú - ia, al - le - lú - ia. Ps. De - us mi - se - re á - tur no - stri,

et be - ne - dí - cat no - bis: * il - lú - mi - net vul - tum su - um su - per nos,

et mi-se-re-á-tur no-stri. Gló-ri-a Pa-tri, et Fí-li-o,

et Spi-ri-tu-i San-cto. * Sic-ut e-rat in prin-cí-pi-o,

et nunc, et sem-per, et in sá-cu-la sæ-cu-ló-rum. A-men.

VIII. Al-le-lú-ia. * al-le-lú-ia.

ψ. Dí-ci-te

in gén-ti-bus, qui-a Dó-mi-nus

re - gná - - - vit * a li - gno.

VIII. Al - le - lú - ia.*

ψ. Dul - ce li - gnum, dul - ces cla - vos,

dúl - ci - a fe - - - rens pón - - - de - ra : quæ

so - la fu - í - sti di - gna su - sti - né - - -

- - re re - gem coe - ló - rum * et Dó - mi - num .

Déx - te - ra Dó - mi - ni * fe - cit vir -

Offert.
II.

- tú - tem , déx - te - ra Dó - mi - ni ex - al - tá -

- vit me : non mó - ri - ar , sed vi - vam , et nar - rá - bo ó - pe - ra

Dó - mi - ni , al - le - Dó - mi - ní - a .

Per si - gnum Cru - cis * de in - i - mí - cis no - stris

Comm.
IV.

li - be - ra nos, De - us no - - -

- - - ster. T.P. Al - le - lú - - - ia.

Post Tempus Paschale dicitur eadem Missa, sed Introitus et Communio erunt sine Allelúia, et Graduale : Christus factus est, Pars IV, p. 162.

Allelúia, allelúia. ♯. Dulce lignum, *ut supra*, p. 172.

EADEM DIE 3. — **SS. ALEXANDRI, EVENTII et THEODULI MARTYRUM AC JUVENALIS EPISCOPI, CONFESSORIS.**

Missa. Sancti tui, Pars IV, p. 35.

Extra Tempus Paschale, Missa Sapiéntiam, ibid., p. 48.

4. MAII. — **S. MONICÆ VIDUAE.**

Missa. Cognóvi, Pars IV, p. 121.

5 MAII. — **S. PII V. PAPAЕ, CONFESSORIS.**

Missa. Si dñligis me, *de Comuni unius Summi Pontificis, vide ad calcem Partis IV.*

6 MAII. — **S. JOANNIS ANTE PORTAM LATINAM**

Introitus. Protexisti me, Pars IV, p. 29.

Allelúia, allelúia. ♯. Justus ut palma, *ibid.*, p. 87.

Allelúia. ♯. Justus germinábit, *ibid.*, p. 74.

Offertorium. Confitebúntur, *ibid.*, p. 33.

Communio. Lætábitur justus, *ibid.*, p. 34.

Post Tempus Paschale, Missa sumatur ex alio Festo ejusdem Sancti mense Decembri, Pars I, p. 70.

7 MAII. — **S. STANISLAI EPISCOPI, MARTYRIS.**

Missa. Protexisti me, Pars IV, p. 29.

Post Tempus Paschale dicitur Missa Sacerdótes Dei, Pars IV, p. 11.

8. MAII. — IN **APPARITIONE S. MICHAELIS** ARCHANGELI.

Missa ut infra in Dedicacione S. Michaelis, die 29 Septembris, p. 354 ; sed ritu Paschali nisi transferri contigerit post Pentecosten.

9. MAII. — **S. GREGORII NAZIANZENI** EPISCOPI, CONFESSORIS.
ET ECCLESIAE DOCTORIS.

Missa. In médio Ecclésiæ. Pars IV, p. 71.

10. MAII. — **S. ANTONINI** EPISCOPI, CONFESSORIS.

Missa. Státuit, Pars IV, p. 60.

EADEM DIE 10. — **SS. GORDIANI et EPIMACHI** MARTYRUM.

Missa. Sancti tui, Pars IV, p. 35.

12. MAII. — **SS. NEREI, ACHILLEI et DOMITILLÆ** VIRGINIS, ATQUE
PANCRATII MARTYRUM.

Ec - ce ó - cu - li * Dó - mi - ni su - per ti -

Intr. III.

mén - tes e - um, spe - rán - tes in mi - se - ri - cór - di - a e - jus,

al - le - lú - ia : ut e - rí - pi - at a

mor - te á - ni - mas e - ó - rum :

quó - ni - am ad - jú - tor et pro - té - ctor no - ster est,

al - le - lú - ia, al - le - lú - ia. Ps. Ex - sul - tá - te ju - sti in

Dó - mi - no: * re - ctos de - cet col - lau - dá - ti - o. Gló - ri - a

Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - cto. * Sic - ut e - rat in prin -

ci - pi - o, et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.

VIII. Al - le - lú - ia, * al - le - lú - ia.

♩. Hæc est ve - ra

13. MAIL. — S. ROBERTI BELLARMINO
EPISCOPI, CONFESSORIS ET ECCLESIAE DOCTORIS.

Introitus. In médio, Pars IV, p. 71.

I.

Al - le - lú - ia, * al - le -

- lú - ia.

ψ. Qui do - cti fú - e - rint,

ful - gé - bunt qua -

si splen

- dor * fir - ma -

- mén - ti.

VII. Al - le - lú - ia. *

ψ. Qui ad ju - sti - ti - am e - rú -

- di - unt mul - tos, ful - gé - bunt

qua - si stel - læ in per - pé - tu - as * æ - ter - ni - tá -



In Missis votivis per Annum :

Graduale. Ecce sacerdos magnus, Pars IV, p. 62.

Allelúia, allelúia. V. Qui docti fuerint, *ut supra*, p. 178.

Post Septuagesimam, omissis Allelúia et V. sequenti, dicitur :

Tract.
II.

Bo - num est * con - fi - té - ri Dó -

- mi - no et psál - le - re nó - mi -

- ni tu - o Al - tís - si - me. ¶. Ad an - nun - ti - án - dum

ma - - ne mi - se - ri - cór - di - am tu - am,

et ve - ri - tá - tem tu - am

per no - ctem. ♪ Qui - a de - le - ctá - sti me, Dó - mi - ne.

in fa - ctú - ra tu - a, et in o -

pé - ri - bus má - nu - um tu - á - rum *

ex - sul - tá - bo.

Offert.
III.

Mi - hi au - tem * ad - hæ - ré - re De - o

bo - num est, pó - ne -

- re in Dó - mi - no De - o spem me - am ;

ut an - nún - ti - em o - mnes præ - di -

- ca - ti - ó - nes tu - as in

por - tis fi - li - æ Si - on .

T.P. Al - le - lú - ia .

Comm. I. Vos es - stis lux mun - di * sic lú - ce - at lux ve - stra co - ram

ho - mí - ni - bus. ut ví - de - ant ó - pe - ra ve - stra bo - na et glo -

- rí - ti - cent Pa - trem ve - strum qui in cæ - lis est. *T.P.* Al - le -

- lú - ia .

14 MAII. — **S. BONIFATII** MARTYRIS.

Missa. Protexisti me, Pars IV, p. 29.

15. MAII. — **S. JOANNIS BAPTISTÆ DE LA SALLE** CONFESSORIS.

Missa. Os justi, Pars IV; p. 76.

16. MAII. — **S. UBALDI** EPISCOPI, CONFESSORIS.

Missa. Státuit, Pars IV, p. 60.

17. MAII — **S. PASCHALIS BAYLON** CONFESSORIS.**Missa.** Os justi, Pars IV, p. 76.18. MAII. — **S. VENANTII** MARTYRIS.**Missa.** Protexisti me, Pars IV, p. 29.*Post Tempus Paschale, Missa In virtute tua, ibid., p. 18.*19. MAII. — **S. PETRI CŒLESTINI** PAPAE, CONFESSORIS.**Missa.** Si diligis me, *de Communi unius Summi Pontificis, vide ad calcem Partis IV.*EADEM DIE 19. — **S. PUDENTIANÆ** VIRGINIS.**Missa.** Dilexisti, Pars IV, p. 107.20. MAII. — **S. BERNARDINI SENENSIS** CONFESSORIS.**Missa.** Os justi, Pars IV, p. 76.25. MAII. — **S. GREGORII VII.** PAPAE, CONFESSORIS.**Missa.** Státuit, Pars IV, p. 60.EADEM DIE 25. — **S. URBANI I.** PAPAE, MARTYRIS.**Missa.** Si diligis me, *de Communi unius Summi Pontificis, vide ad calcem Partis IV.*26. MAII. — **S. PHILIPPI NERII** CONFESSORIS.

Cá - ri - tas De - i * dif - fú - sa est

Intr. III.

in cór - di - bus no - stris per in - ha - bi - tán - tem

Spi - ri - tum e - jus in no - bis. T.P. Al - le - lú - ia,

al - le - lú - ia. Ps. Bé - ne - dic á - ni - ma me a Dó - mi - no: *

et ó - mni - a quæ in - tra me sunt, nó - mi - ni san - cto e - jus.

Gló - ri - a Pa - tri, et Fi - li - o, et Spi - rí - tu - i San - cto. * Sic - ut e - rat in prin -

- cí - pi - o, et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.

Graduale. Venite filii, Pars II, p. 162.

IV. Al - le - lú - ia, * al - le - lú - ia.

ψ. De ex - cél - so

mi - sit i - gnem in ós - si - bus me -

- is * et e - ru - dí - vit me.

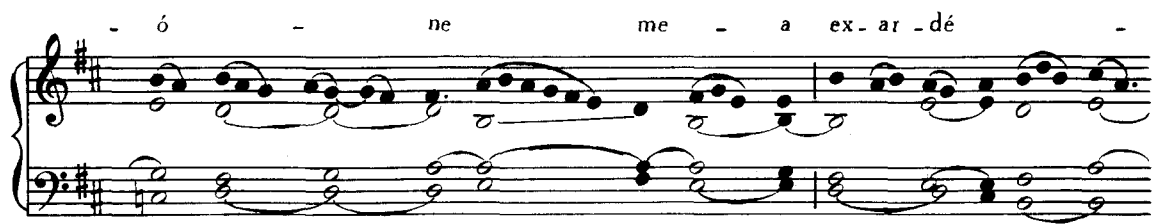
Tempore Paschali, omissio Graduali, dicitur : Allelúia, allelúia. ♯. De excélsio, ut supra ; deinde :

I. Al - le - lú - ia . *

♯. Con - cá - lu - it

cor me - um in - tra me : et in me - di - ta - ti -

- ó - ne me - a ex - ar - dé -



scet * i - gnis .



Offert. VIII. Vi - am * man - da - tó - rum tu - ó -



- rum cu - cúr - ri, cum di - la -



tá - sti cor me -



um. *TP.* Al - le - lú - ia .

Cor me - um * et ca - ro me - a ex - sul - ta -

Comm.
I.

- vé - runt in De - um vi - vum. *TP.* Al - le - lú - ia .

EADEM DIE 26. — **S. ELEUTHERII** PAPAЕ, MARTYRIS.

Missa. Si diligis me, de *Communi unius Summi Pontificis*, vide ad calcem Partis IV.

27. MAII. — **S. BEDÆ VENERABILIS** CONFESSORIS ET ECCLESIAE DOCTORIS.

Missa. In médio Ecclésiæ, Pars IV, p. 71.

EADEM DIE 27. — **S. JOANNIS I** PAPAЕ, MARTYRIS.

Missa. Si diligis me, de *Communi unius Summi Pontificis*, vide ad calcem Partis IV.

28. MAII. — **S. AUGUSTINI** EPISCOPI, CONFESSORIS.

Missa. Sacerdótes tui, Pars IV, p. 66

29. MAII. — **S. MARIE MAGDALENÆ DE PAZZIS** VIRGINIS.

Missa. Dilexisti, Pars IV, p. 107.

30 MAII. — **S. FELICIS I.** PAPAЕ, MARTYRIS.

Missa. Si diligis me, de *Communi unius Summi Pontificis*, vide ad calcem Partis IV.

31 MAII. — **S. ANGELÆ MERICIE** VIRGINIS.

Missa. Dilexisti, Pars IV, p. 107.

EADEM DIE 31. — **S. PETRONILLÆ** VIRGINIS.

Missa. Vultum tuum, Pars IV, p. 115.

FESTA JUNII.

2. JUNII. — SS. MARCELLINI, PETRI et ERASMI MARTYRUM.

Introitus. Clamavérunt justí, *ut supra*, p. 106.

Graduale. Clamavérunt justí, Pars IV, p. 55.

Allelúia, allelúia. Ψ . Ego vos elégi, *ut infra*, p. 205.

Offertorium. Lætámini, *ut supra*, p. 41.

Ju - stó - rum á - ni - mæ * in ma - nu De - i sunt,

Comm.
III.

et non tan - get il - los tor - mén - tum ma - lí - ti - æ :

vi - si sunt ó - cu - lis in - si - pi - én - ti - um mo - ri,

il - li au - tem sunt in pa - ce.

4. JUNII. — S. FRANCISCI CARACCILO CONFESSORIS.

Fa - ctum est cor me - um * tam - quam ce - ra li - qué - scens

Intr. III.

in mé - di - o ven - tris me - i: quó - ni - am ze - lus

do - mus tu - æ com - é - dit me.

T.P. Al - le - lú - ia, al - le - lú - ia. Ps. Quam bo - nus

Is - ra - el De - us: * his qui re - cto sunt cor - de! Gló - ri - a Pa - tri, et

Fí - li - o, et Spi - rí - tu - i San - cto. * Sic - ut e - rat in prin - cí - pi - o,

et nunc, et sem-per, et in sæ-cu-la sæ-cu-ló-rum. A-men.

Quen, ád-mo-dum * de-sí-de-rat cer-vus

Grad.
V.

ad fon-tes a-quá-rum:

i-ta de-sí-de-rat á-ni-ma me-a ad

te, De-us.

ψ. Si-ti-vit

_dis me - i, et pars me - a De - us * in æ - tér - num.

Tempore Paschali omittitur Graduale, et ejus loco dicitur : Allelúia allelúia. ♯. Béatus quem elegisti, p. 217. Allelúia. ♯. Dispérsit, p. 277.

Offertorium. Justus ut palma, Pars IV, p. 76.

Quam ma - gna * mul - ti - tú - do

Comm.
III.

dul - cé - di - nis tu - æ, Dó - mi - ne, quam abs - condí -

- sti ti - mén - ti -

- bus te! *T.P.* Al - le - - - lú - ia.

5. JUNII. — S. BONIFATII EPISCOPI, MARTYRIS.

Intr. III.

Ex - sul - tá - bo * in Je - rú - sa - lem, et gau - dé - bo

in pó - pu - lo me - o: et non au - di - é - tur in e -

- o ul - tra vox fle - tus et vox cla - mó - ris.

E - léc - ti me - i non la - bo - rá - bunt fru - stra,

ne - que ge - ne - rá - bunt in con - tur - ba - ti - ó - ne:

qui - a se - men be - ne - di - ctó - rum Dó - mi - ni est, et ne - pó - tes

e - ó - rum cum e - is. *T.P.* Al - le - lú - ia,

al - le - lú - ia. *Ps.* De - us áu - ri - bus no - stris au - dí -

- vi - mus : * pa - tres no - stri nar - ra - vé - runt o - pus, quod o - pe -

- rá - tus es in di - é - bus e - ó - rum. Gló - ri - a Pa - tri, et Fi - li - o,

et Spi - ri - tu - i San - cto. * Sic - ut e - rat in prin - cí - pi - o,

et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.

Grad.
V.

Com - mu - ni - cán - tes * Chri - - sti

pas - si - ó - ni - bus, gau - dé - - - te,

ut in re - ve - la - ti - ó - ne gló - ri - æ e - - jus

gau - de - á - - - tis ex - sul - tán - tes.

¶. Si ex - pro - brá - mi - ni

in nó - mi - ne Chri - - - sti,

be - á - ti é - - - ri - tis :

quó - ni - am quod est ho - nó - - ris, gló - ri - æ, et vir -

- tú - tis De - - - i, et qui est e - jus spí - ri - tus,

su - per vos * re - qui - é - - scet.

Al - le - lú - ia, * al - le - lú - ia.

I.

Ψ. De - cli - ná -

- bo su - per e - um qua - si flú - vi -

- um pa - cis, et qua - si tor - rén -

- tem in - un - dán - tem *

gló - ri - am.

Tempore Paschali omittitur Graduale, et ejus loco dicitur :

Al - le - lú - ia, * al - le - lú - ia.

IV.

Ψ. Læ - tá - mi - ni cum Je - rú - sa - lem,

et ex - sul - tá - te in e - a, o - mnes qui di - lí - gi -

- tis * Dó - mi - num.

Al - le - lú - ia. *

VIII.

Vi - dé

bi - tis, et gau - dé - bit cor ve - strum:

co - gno - scé - tur ma - nus Dó - mi - ni

ser - vis * e - jus.

Offertorium. Benedicam Dóminum, Pars I, p. 212. T. P. Allelúia.

Comm. VII.

Qui ví - ce - rit, * da - bo e - i se - dé - re me - cum in

thro - no me - o: sic - ut et e - go vi - ci, et se - di cum

Pa - tre me - o in thro - no e - jus. T. P. Al - le - lú - ia.

6. JUNII. — **S. NORBERTI** EPISCOPI, CONFESSORIS.

Missa. Státuit, Pars IV, p. 60.

9. JUNII. — **SS. PRIMI et FELICIANI** MARTYRUM.

Introitus. Sapiéntiam, Pars IV, p. 48.

Grad. III.

Con - fi - te - búr - tur * cœ - li

mi - ra - bí - li - a tu - a Dó - mi - ne,

et ve - ri - tá - tem tu -

- am in ec - clé - si - a san - ctó - rum.

ψ. Mi - se - ri - cór - di - as tu - as,

Dó - mi - ne, in æ - tér -

- num can - tá -

- bo: in ge - ne - ra - ti - ó - ne *

et pro - gé - ni - e.

A musical score for a piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of flowing sixteenth-note passages in the right hand and a more rhythmic accompaniment in the left hand. The key signature has one flat (B-flat).

Allelúia, allelúia. Ψ . Hæc est vera, *ut supra*, p. 176.

Offertorium. Mirábilis Deus, Pars IV, p. 47.

E - go * vos e - lé - gi de mun - do, ut e - á - tis,

Comm.
I.

A musical score for a piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat).

et fru - ctum af - fe - rá - tis: et fru - ctus ve - ster má - ne - at.

A musical score for a piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with similar melodic and harmonic patterns as the previous section. The key signature has one flat (B-flat).

10. JUNII. — **S. MARGARITÆ** REGINÆ SCOTIÆ, VIDUÆ.

Missa. Cognóvi, Pars IV, p. 121.

11. JUNII. — **S. BARNABÆ** APOSTOLI.

Introitus. Mihi autem, *ut supra*, p. 4.

In om - nem * ter - ram ex - í - vit

Grad.
II.

A musical score for a piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The music is in a major key with two sharps (F# and C#). It features a melodic line in the right hand and a supporting bass line in the left hand.

so - nus e - ó - rum:

A musical score for a piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with similar melodic and harmonic patterns as the previous section. The key signature has two sharps (F# and C#).

et in fi - nes or - bis ter - ræ ver -

- ba e - ó - rum.

ψ. Coe - li e - nár

rant gló - ri - am

De - i :

et ó - pe - ra má - nu - um e -

- jus an - nún - ti - at * fir - ma -

- mén - tum .

I. Al - le - lú - ia, * al - le -

lú - ia .

ψ. E - go

vos e - lé - gi de mun - do,

ut e - á - tis, et fru - ctum

af - fe - rá - tis : et fru -

ctus

ve - ster má - ne - at.

Offertorium. Constitues eos, *ut supra*, p. 95.

Communio. Vos qui secúti estis, *ut supra*, p. 96.

Tempore Paschali, dicitur Missa Protexisti me, Pars IV, p. 29.

12. JUNII. — **S. JOANNIS a S. FACUNDO** CONFESSORIS.

Missa. Os justí, Pars IV, p. 76.

EADEM DIE 12. — SS. BASILIDIS, CYRINI, NABORIS et NAZARII MARTYRUM.

Introitus. Intret, Pars IV, p. 40.

Grad.
V.

Vin-di-ca,* Dó-mi-ne,

sán - gui - nem san - ctó - rum tu -

ó - rum, qui ef - fú - sus est.

ψ. Po - su - é - runt

mor - tá - li - a ser - vó - rum tu - ó - rum

e - scas vo - la - tí -

li - bus cœ -

- li : car - nes san - ctó - rum

tu - ó - rum bé - sti - is *

ter - ræ.

Allelúia, allelúia. ♯. Córpora sanctórum, Pars IV, p. 44.

Offertorium. Exsultábunt, *ibid.*, p. 53.

Comm.
I.

Po - su - é - runt* mor - tá - li - a ser - vó - rum tu -

- ó - rum, Dó - mi - ne, e - scas vo - la - tí - li -

- bus cœ - li, car - nes san - ctó - rum tu - ó - rum

bé - sti - is ter - ræ : se - cún - dum ma - gni - tú -

- di - nem brá - chi - i tu - i, pós - si - de fi - li -

- os mor - te pu - ni - tó - rum.

13. JUNII. — S. ANTONII DE PADUA CONFESSORIS ET ECCLESIAE DOCTORIS.

Missa. In medio Ecclesiae, Pars IV, p. 71.

14. JUNII. — **S. BASILII** EPISCOPI, CONFESSORIS ET ECCLESIAE DOCTORIS.**Introitus.** In médio Ecclesiæ, Pars IV, p. 71.**Graduale.** Os justi, *ibid.*, p. 72.

Al - le - lú - ia, * al - le - lú - ia.

II.

Ps. In - vé - ni

Da - vid ser -

- vum me - um: ó - le - o san - cto me -

- o un - xi e - um.

Offertorium. Véritas mea, Pars IV, p. 80.**Communio.** Fidélis servus, *ibid.*, p. 65.

15. JUNII. — SS. VITI, MODESTI atque CRESCENTIÆ MARTYRUM.

Mul-tæ * tri - bu - la - ti - ó - nes ju - stó - rum,

Intr.
II.

et de his ó - mni - bus li - be - rá - vit e - os Dó - mi - nus :

Dó - mi - nus cu - stó - dit ó - mni - a os - sa e - ó - rum :

u - num ex his non con - te - ré - tur, *Ps.* Be - ne - dí - cam

Dó - mi - num in o - mni tē - po - re : * sem - per laus e - jus in o - re me - o .

Gló - ri - a Pa - tri, et Fi - li - o, et Spi - rí - tu - i San - cto . * Sic - ut e - rat in prin -

- ci - pi - o, et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.

Grad.
II.

Ex - sul - tá - bunt * san - - - cti in

gló - - - ri - a: læ - ta - bún - -

- - tur in cu - bi - li - bus

su - is.

Can - tá - te Dó

mi - no cán - ti - cum no -

vum : laus . e -

jus in ec - clé - si - a *

san - ctó - rum.

Allelúia, allelúia. ♯. Sancti tui Dómine, *ut supra*, p. 40.

Offertorium. Mirábilis Deus, Pars IV, p. 47.

Communio. Justórum ánimæ, *ut supra*, p. 189.

18. JUNII. — S. EPHREM SYRI DIACONI.

Missa. In médio Ecclésiæ, Pars IV, p. 71.

EADEM DIE 18. — SS. MARCI et MARCELLIANI MARTYRUM.

Introitus. Salus autem, Pars IV, p. 54.

Graduale. Justórum ánimæ, *ut supra*, p. 38.

Allelúia, allelúia-♯. Hæc est vera, *ut supra*, p. 176.

Offertorium. Anima nostra, Pars I, p. 76.

Communio. Amen dico vobis, *ibid.*, p. 182.

19. JUNII. — S. JULIANÆ DE FALCONERIIS VIRGINIS.

Missa. Dilexísti, Pars IV, p. 107.

EADEM DIE 19. — SS. GERVASII et PROTASII MARTYRUM.

Intr.
III.

Lo-qué - tur * Dó-mi - nus pa - cem in ple - bem

su - am : et su - per san - ctos su - os, et in

e - os qui con-ver-tún - tur ad i - psum.

Ps. Be - ne - di - xit, Dó-mi-ne, ter - ram tu - am : * a - ver - tí - sti ca - pti.

vi - tá - tem Ja - cob. Gló-ri - a Pa - tri, et Fi - li - o, et Spi - rí - tu - i

San - cto. * Sic - ut e - rat in prin - cí - pi - o, et nunc, et sem - per,

et in sæ - cu - la sæ - cu - ló - rum. A - men .

A musical score for a vocal line and piano accompaniment. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a bass clef. The music is in a minor key and features a melodic line with some grace notes and a piano accompaniment with sustained chords and moving bass lines.

Graduale. Gloriósus Deus, Pars IV, p. 42.

Allelúia, allelúia. ¶. Hæc est vera, *ut supra*, p. 176.

Offertorium. Lætâmini, *ut supra*, p. 41.

Communio. Posuérunt, *ut supra*, p. 208.

20. JUNII. — **S. SILVERII** PAPÆ, MARTYRIS.

Missa. Si diligis me, *de Comuni unius Summi Pontificis, vide ad calcem Partis IV.*

21. JUNII. — **S. ALOYSII GONZAGÆ** CONFESSORIS.

Mi - nu - í - sti e - um * pau - lo mi - nus

Intr.
III.

A musical score for an instrumental introduction (Intr.) and the beginning of a section (III). The score is in a minor key and features a melodic line with some grace notes and a piano accompaniment with sustained chords and moving bass lines.

ab An - ge - lis : gló - ri - a et ho - nó - re

A musical score for a vocal line and piano accompaniment. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a bass clef. The music is in a minor key and features a melodic line with some grace notes and a piano accompaniment with sustained chords and moving bass lines.

co - ro - ná - sti e - um. Ps. Laudá - te Dó - mi - num o - mnes

A musical score for a vocal line and piano accompaniment. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a bass clef. The music is in a minor key and features a melodic line with some grace notes and a piano accompaniment with sustained chords and moving bass lines.

An - ge - li e - jus : * lau - dá - te e - um o - mnes vir - tú - tes e - jus .

A musical score for a vocal line and piano accompaniment. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a bass clef. The music is in a minor key and features a melodic line with some grace notes and a piano accompaniment with sustained chords and moving bass lines.

Gló-ri - a Pa-tri, et Fí-li-o, et Spi-ri-tu-i San-cto. * Sic-ut e-rat in prin-

- cí - pi - o, et nunc, et sem-per, et in sǎ - cu - la sǎ - cu - ló - rum. A - men.

Grad. V. Dó - mi - ne, spes me - a a ju - ven - tú - te

me - a : in te con - fir - má - tus sum ex ú - te -

- ro : de ven - tre ma - tris me - æ

tu es pro - té - ctor me - - us.

ψ. Me au - tem pro - pter in - no - cén -

- ti - am su - sce - pí - - - sti : et con - fir -

- má - sti me in con - spé - - - ctu tu - o *

in æ - tér - num .

Al - le - lú - ia , * al - le - lú - ia .

III .

ψ. Be - á - tus

quem e - le - gi - sti, et as - sum -

- psi - sti: in - ha - bi - tá - bit

in á - tri - is * tu - is .

In Missis votivis Tempore Paschali omittitur Graduale, et ejus loco dicitur : Allelúia, allelúia. ¶. Beátus quem elegisti, ut supra, deinde :

I. Al - le - lú - ia. *

Ψ. De - us, do - cu - i - sti me

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#), indicating G major. The vocal line begins with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

a ju - ven - tú - te me - a : et us -

The second system continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. The piano accompaniment maintains the same rhythmic and melodic patterns as the first system.

que nunc pro - nun - ti - á - bo

The third system continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. The piano accompaniment maintains the same rhythmic and melodic patterns as the first system.

mi - ra - bí - li - a * tu - a .

The fourth system continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. The piano accompaniment maintains the same rhythmic and melodic patterns as the first system.

The fifth system concludes the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. The piano accompaniment maintains the same rhythmic and melodic patterns as the first system.

Quis a - scén - det * in mon - tem Dó - mi -

Offert.
III.

- ni, aut quis sta - bit in lo - co san -

- cto e - jus? In - no - cens

má - ni - bus, et mun - do cor - de .

Pa - nem cœ - li * de - dit e - is : pa -

Comm.
VIII.

- nem An - ge - ló - rum man - du - cá - vit ho - mo .

22. JUNII. — S. PAULINI EPISCOPI, CONFESSORIS.

Introitus. Sacerdotes tui, Pars IV, p. 66.**Graduale.** Ecce sacerdos magnus, *ibid.*, p. 62.Allelúia, allelúia. Ψ . Tu es sacerdos, *ibid.*, p. 63.**Offertorium.** Inveni David, *ibid.*, p. 64.**Communio.** Fídelis servus, *ibid.*, p. 65.

23. JUNII. — IN VIGILIA NATIVITATIS S. JOANNIS BAPTISTÆ.

Intr.
VII.

Ne tí - me - as, * Za - cha - ri - a, ex - au - dí -

- ta est o - rá - ti - o tu - a : et E - li - sa -

- beth u - xor tu - a pá - ri - et ti - bi fi - li - um,

et vo - cá - bis no - mem e - jus Jo - án - nem : et e - rit

ma - gnus co - ram Dó - mi - no : et Spí - ri - tu San - cto re - plé - bi - tur

ad - huc ex ú - te - ro ma - tris su - æ : et mul - ti in na -

- ti - vi - tá - te e - jus gau - dé - bunt. Ps. Dó - mi - ne, in vir -

- tú - te tu - a læ - tá - bi - tur rex : * et su - per sa - lú - tá - re tu - um

ex - sul - tá - bit ve - he - mén - ter. Gló - ri - a Pa - tri, et Fi - li - o,

et Spi - rí - tu - i San - cto. * Sic - ut e - rat in prin - ci - pi - o,

et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.

Fu - it ho - mo * mis - sus

Grad.
V.

a De - o, cu - i no - men Jo - án - nes e - rat :

hic ve - - nit. ¶ Ut tes - ti - mó - ni - um

per - hi - bé - ret de lú - -

mi - ne, et pa - rá - re Dó - mi - no *

ple - bem per - fé - ctam .

Offertorium. Glória et honóre, Pars IV, p. 22.

Communio. Magna est, *ibid.*, p. 2.

24. JUNII.

IN NATIVITATE S. JOANNIS BAPTISTÆ.

De ven - tre * ma - tris me - æ vo - cá - vit me

Intr.
I.

Dó - mi - nus nó - mi - ne me - o : et pó - su -

- it os me - um ut glá - di - um a - cú - tum :

sub te - gu - mén - to ma - nus su - æ pro - té - xit me ,

pó - su - it me qua - si sa - gít - tam e - lé - ctam .

Ps. Bo - num est con - fi - té - ri Dó - mi - no : * et psál - le - re nó - mi - ni tu -

- o, Al - tis - si - me . Gló - ri - a Pa - tri, et Fi - li - o,

et Spi - ri - tu - i San - cto.* Sic - ut e - rat in prin - ci - pi - o,

et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.

Grad.
V.
Pri - ús - quam* te for - má - rem in ú - te - ro,

no - vi te: et án - te - quam ex - í - res de ven - tre,

san - cti - fi - cá - vi te.

ψ. Mi - sit Dó - mi - nus ma - num su - am,

et té - ti - git os me - um, et di -

xit * mi - hi.

II. Al - le - lú - ia, * al - le - lú - ia.

ψ. Tu, pu - er,

pro - phé - ta Al - tis

si - mi vo - cá - be - ris: præ - i

- bis an - te Dó - mi - num

pa - rá - re vi - as * e - jus .

Offertorium. Justus ut palma, Pars IV, p. 76.

Tu, pu - er, * pro - phé - ta Al - tís - si - mi vo -

Comm. II.

- cá - be - ris: præ - i - bis e - nim an - te fá - ci - em

Dó - mi - ni pa - rá - re vi - as e - jus .

Infra Octavam S. Joannis, et in ipso die Octava fit idem Officium quod in die.

25. JUNII. — S. GULIELMI ABBATIS.

Missa. Os justi, de *Communi Abbatum*, Pars IV, p. 86.

26. JUNII. — SS. JOANNIS et PAULI MARTYRUM.

Introitus. Multæ tribulatiões, *ut supra*, p. 211.**Graduale.** Ecce quam bonum, Pars II, p. 251.Allelúia, allelúia. 7. Hæc est vera, *ut supra*, p. 176.

Glo - ri - a - - bún - tur * in te

o - mnes qui dí - li - gunt no - men

tu - um, quó - ni - am tu, Dó - mi - ne, be - ne - dí - ces

ju - sto : Dó - mi - ne, ut scú - to bo - næ

vo - lun - tá - tis tu - æ co - ro - ná - sti nos .

Offert. VI.

Communio. Et si coram hominibus, Pars IV, p. 48.

28. JUNII. — S. IRENÆI EPISCOPI, MARTYRIS.

Intr.
VIII.

Lex ve - ri - tá - tis * fu - it in o - re e - jus,

et in - í - qui - tas non est in - vén - ta in lá - bi - is

e - jus: in pa - ce et in æ - qui - tá - te am - bu - lá - vit me - cum,

et mul - tos a - vér - tit ab in - i - qui -

- tá - te. Ps. At - tén - di - te, pó - pu - lé me - us, le - gem me - am *

in - cli - ná - te au - rem ve - stram in ver - ba o - ris me - i.

Gló-ri-a Pa-tri, et Fi-li-o, et Spi-ri-tu - i San-cto.* Sic-ut e-rat in prin-

-ci-pi-o, et nunc, et sem-per, et in sæ-cu-la sæ-cu-ló - rum. A-men.

Pro - pter * fra-tres me - os et pró -

Grad.
V.

- xi - mos me - os, lo - qué - bar pa - cem de - te.

¶ Cu - stó - di in - no - cén - ti - am,

et vi - - - de

æ - qui - tá - - - - - tem : quó - ni - am sunt re -

lí - - - - - qui - æ hó - mi - ni * pa -

- cí - - - - - fi - co.

VIII. Al - le - lú - ia, * al - le - lú - ia.

ψ. In mul - tú - di - ne

pres - by - te - ró - - - - - rum pru - dén - ti - um sta,

et sa - pi - én - ti - æ il - ló - rum ex cor - de con - jún -

- ge - re : ut om - nem nar - ra - ti - ó - nem De - i

pos - sis * au - dí - re.

In Missis votivis post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur :

A - pud Dó - mi - num * gres - sus hó - mi - nis

Tract.
II.

di - ri - gén - tur : et vi -

- am vo - let. Ψ . Os ju - sti me - di - tá - bi -

- tur sa - pi - én - ti - am, et lin - gua

e - jus lo - qué - tur ju - dí - ci - um.

Ψ . Lex De - i e - jus in cor - de ip - si -

- us, et non sup - plan - ta - bún - tur

gres - sus e - jus.

Tempore Paschali omittitur Graduale, et ejus loco dicitur :

Al-le - lú - ia. *

IV.

ψ. Cu - stó - di in - no - cén - ti - am, et vi - de

æ - qui - tá - tem : quó - ni - am sunt re - lí -

- qui - æ hó - mi - ni * pa - cí - fi - co.

Deinde : Allelúia. ψ. In multítudine, ut supra, p. 231.

Do - ctri - nam *

Offert. IV.

qua - si au - te - lu - cá - num il - lú - mi - no ó - mni -

- bus, et e - nar - rá - bo il - lam

us - que ad lon - gin - quum.

Comm. VIII.
Vi - dé - te * quó - ni - am non so - li mi - hi

la - bo - rá - vi, sed ó - mni - bus ex - qui - rén - ti -

- bus ve - ri - tá - tem.

EADEM DIE 28 IN VIGILIA SS. APOST. **PETRI et PAULI.**

Di - cit * Dó - mi - nus Pe - tro : Cum es - ses jú - ni - or,

Intr. IV.

cin - gé - bas te, et am - bu - lá - bas u - bi vo - lé - bas :

cum au - tem se - nú - e - ris, ex - tén - des ma -

- nus tu - as, et á - li - us te cin - get, et du - cet

quo tu nōn vis : hoc au - tem di - xit, si - gní - fi -

- cans qua mor - te cla - ri - fi - ca - tú - rus es - set

The musical score is written for piano, consisting of six systems of two staves each (treble and bass clef). The music is in a 4/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The text is in Latin and is placed below the corresponding musical lines. The first system includes the instruction 'Intr. IV.' to the left of the piano part. The text is: 'Di - cit * Dó - mi - nus Pe - tro : Cum es - ses jú - ni - or, cin - gé - bas te, et am - bu - lá - bas u - bi vo - lé - bas : cum au - tem se - nú - e - ris, ex - tén - des ma - nus tu - as, et á - li - us te cin - get, et du - cet quo tu nōn vis : hoc au - tem di - xit, si - gní - fi - cans qua mor - te cla - ri - fi - ca - tú - rus es - set'. The score ends with a double bar line.

De - um. /s. Cœ - li e - nár - rant gló - ri - am De - i: * et ó - pe - ra

má - nu - um e - jus an - nún - ti - at fir - ma - mén - tum. Gló - ri - a Pa - tri, et

Fi - li - o, et Spi - rí - tu - i San - cto.* Sic - ut e - rat in prin - cí - pi - o.

et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.

Graduale. In omnem terram, *ut supra*, p. 203.

Offertorium. Mihi autem, *ut supra*, p. 8.

Si - mon Jo - án - nis,* dí - li - gis me plus his?

Comm.
IV.

Dó - mi - ne, tu ó - mni - a no - sti: tu scis,

Dó - mi - ne, qui - a a - - mo te.

29. JUNII. - IN FESTO SANCTORUM APOSTOLORUM
PETRI et PAULI.

Intr. III.

Nunc sci - o ve - re, * qui a mi - sit Dó - mi - nus

An - ge - lum su - um: et e - rí - pu - it me de ma - nu

He - ró - dis, et de o - mni ex - spe - cta - ti - ó - ne

ple - bis Ju - dæ - ó - rum. Ps. Dó - mi - ne, pro - bá - sti me, et co - gno -

- ví - sti me: * tu co - gno - ví - sti ses - si - ó - nem me - am, et re - sur - rec -

- ti - o - nem me - am. Gló - ri - a Pa - tri, et Fi - li - o, et Spi -

- ri - tu - i San - cto. * Sic - ut e - rat in prin - ci - pi - o, et nunc, et

sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.

Grad. V. Con - sti - tu - es e - os * prin - ci - pes

su - per o - mni - um ter - ram :

mé - mo - res e - runt nó - mi - nis tu - i, Dó - mi - ne.

Pro pá - - -

tri - bus tu - is na - ti

sunt ti - bi fi - li : pro - pter e -

a pó - pu - li con - fi - te - bún - tur * ti - bi.

Al - le - lú - ia, * al - le - lú - ia.

II.

ψ. Tu es Pe - trus, et su - per hanc

pe - tram æ - di - fi - cá -

bo Ec - clé - si - am * me - am .

Offert.
III. Con - sti - tu - es * e - os prin - ci - pes

su - per o - mnem ter - ram : mé - mo - res

e - runt nó - mi - nis tu - i,

in o - mni pro - gé - ni - e et ge - ne - ra - ti -

ó - ne.

Tu es Pe - trus, * et su - per hanc pe - tram æ - di -

Comm.
VI.

- fi - cá - bo Ec - clé - si - am me - am.

MISSA VOTIVA DE S. PETRO AP. SEORSIM DICENDA A **S. PAULO** AP.

Extra Tempus Paschale :

Introitus. Mihi autem, *ut supra*, p. 4.

Tempore Paschali :

Introitus. Protexisti me, Pars IV, p. 29.

Graduale. Constitues, *ut supra*, p. 239.

Post Septuagesimam, omissis Allelúia, et Versu sequenti, dicitur :

Tractus. Tu es Petrus, *ut supra*, p. 32.

Tempore autem Paschali, omittitur Graduale, et ejus loco dicitur : Allelúia, allelúia.

¶ **Confiteántur,** *ut supra*, p. 34.

Offertorium. Constitues eos, *ut supra*, p. 241.

Communio. Tu es Petrus, *ut supra*.

30. JUNII. — IN COMMÉM. S. PAULI APOSTOLI.

Introitus. Scio cui crédidi, *ut supra*, p. 44.**Graduale.** Qui opérátus est, *ut supra*, p. 45.

Al - le - lú - ia, * al - le - lú - ia.

VIII.

ψ. San - cte Pau - le A - pó - sto - le, præ - di - cá - tor ve - ri -

- tá - tis, et do - ctor gén - ti - um, in - ter - cé -

- de * pro no - bis.

Offertorium. Mihi autem, *ut supra*, p. 8.**Communio.** Amen dico vobis, Pars IV, p. 85.

FESTA JULII.

DIE I. JULII.

PRETIOSISSIMI SANGUINIS D. N. J. C.

Intr.
III.

Red - e - mi - sti nos,* Dó - mi - ne, in sán - gui - ne

tu - o, ex o - mni tri - bu, et lin - gua, et pó - pu - lo,

et na - ti - ó - ne: et fe - cí - sti nos De - o

no - stro re - gnum. Ps. Mi - se - ri - có - r - di - as

Dó - mi - ni in æ - tér - num can - tá - bo * in ge - ne - ra - ti - ó - nem

et ge-ne-ra-ti-ó-nem an-nun-ti-á-bo ve-ri-tá-tem tu-am in

o-re me-o. Gló-ri-a Pa-tri, et Fi-li-o, et Spi-rí-tu-i

San-cto. * Sic-ut e-rat in prin-cí-pi-o, et nunc, et sem-per,

et in sæ-cu-la sæ-cu-ló-rum. A-men.

Grad. III. Hic est * qui ve-nit

per a-quam et sán-gui-nem,

Je - sus Chri - stus : non in a - qua

so - lum, sed in a - qua

et sán - - - - - gui - ne.

¶. Tres sunt, qui te - sti - mó - ni - um dant in cœ -

- - - - - lo : Pa - ter, Ver - bum.

et Spí - ri - tus San - - - - - ctus :

et hi tres u - num sunt. Et tres sunt, qui te - sti -

- mó - ni - um dant in - ter -

- ra : Spí - ri - tus, A - qua,

et San - guis : et hi tres *

u - num sunt.

III. Al - le - lú - ia, * al - le - lú - ia.

ψ. Si te - sti - mó - ni - um hó - mi - num

ac - cí - pi - mus , te - sti - mó - ni - um De -

- i * ma - jus est .

In Missis votivis post Septuagesimam, Graduale Hic est qui venit, ut supra; deinde:

Tract.
II.

Gra - ti - fi - cá - vit nos * De -

- - us in di - lé - cto Fi - li - o su - o ,

in quo ha - bé - mus red - em - pti - ó - nem

per sán - gui - nem e - jus. Ψ . Re - mis - si - ó - -

- - - - - nem pec - ca - tó - rum ,

se - cún - dum di - ví - ti - as grá - ti - æ e - jus ,

quæ su - per - a - bun - dá - vit in no - bis .

Ψ. Ju - sti - fi - cá - ti gra - tis per grá - ti - am i - psi -

- us, per re - dem - pti - ó - nem, quæ est in

Chri - sto Je - su. Ψ. Quem pro - pó - su - it

De - us pro - pi - ti - a - ti - ó - nem

per fi - dem in sân - gui - ne *

i - psi - us.

Tempore Paschali in Missis votivis dicitur :

Al - le - lú - ia, * al - le - lú - ia.

I.

ψ. Di - gnus es,

Dó - mi - ne, ac - cí - pe - re li - brum, et a - pe - ri - re

si - gná - cu - la e - jus: quó - ni - am oc - cí - sus es,

et red - e - - - mí - sti nos

De - o * in sán - gui - ne tu - o.

I. Al - le - lú - ia . *

¶ E - rit au - tem san - guis vo - bis in

si - - - gnum et vi - dé - bo sán - gui - nem.

et trans - í - bo vos: nec e - rit in vo - bis* pla - ga dis -

- pér - dens .

Ca - lix * be - ne - di - cti - ó - nis,

Offert.
IV.

cu - i be - ne - dí - ci - mus, non - ne com -

- mu - ni - cá - ti - o sán - gui - nis Chri - sti est?

Et pa - - nis quem frá - gi - mus,

non - ne par - ti - ci - pá - ti - o cór - po - ris

Dó - mi - ni est?

Chri - stus * se - mel o - blá - tus est ad mul - tó - rum

Comm. VIII.

ex - hau - ri - én - da pec - cá - ta: se - cún - do si - ne pec - cá - to

ap - pa - ré - bit ex - spe - ctán - ti - bus se in sa - lú - tem.

EADEM DIE 1. JULII. — OCTAVA NATIV. S. JOANNIS BAPTISTÆ.
Missa ut in Festo, ut supra, p. 224.

2. JULII. — IN FESTO VISITATIONIS B. MARIE V.
Introitus. *Salve sancta Parens, Pars IV, p. 182.*
Graduale. *Benedicta, ibid., p. 184.*

Al - le - lú - ia, * al - le - lú - ia.

VIII.

V. Fe -

-lix es, sa - cra Vir - go Ma - ri - a,

et o - mni lau - de di - gnis -

- si - ma: qui - a ex te or - tus est

sol ju - stí - ti - æ, Chri - stus, De - us * no - ster.

Offertorium. Beáta es, *sine* Allelúia, Pars IV, p. 181.

Communio. Beáta viscera, *ibid.*, p. 187.

EADEM DIE 2. — **SS. PROCESSI et MARTINIANI** MARTYRUM.

Missa. Sapiéntiam, Pars IV, p. 48.

3. JULII. — **S. LEONIS II.** PAPÆ ET CONFESSORIS.

Missa. Si díligis me, de *Communi unius Summi Pontificis*, vide ad calcem Partis IV.

4. JULII. — INFRA OCTAVAM SS. APOST. **PETRI et PAULI.****Missa.** Mihi autem, *ut supra*, p. 4.**Graduale.** Constitues eos, *ut supra*, p. 6.

Al - le - lú - ia, * al - le - lú -

ia .

ψ. Ro - gá - vi pro te, Pe - tre, ut

non de - fi - ci - at fi - des tu - a : et tu a - li - quán - do

con - vér - sus, con - fir -

ma * fra - tres tu - os .



Offertorium. In omnem terram, *ut supra*, p. 28.

Communio. Vos, qui secúti estis me, *ut supra*, p. 96.

5. JULII. — **S. ANTONII MARIE ZACCARIA** CONFESSORIS.

Ser - mo me - us, * et præ - di - cá - ti - o me - a

Intr.
III.

non in per - su - a - si - bí - li - bus hu - má - næ sa - pi -

- én - ti - æ ver - bis, sed in

o - sten - si - ó - ne spi - ri - tus et vir - tú - tis.

Ps. Con-fi - té - bor ti - bi, Dó-mi - ne, in to - to cor - de me - o, *

in con - si - li - o ju - stó - rum et con - gre - ga - ti - ó - ne. Gló - ri - a Pa - tri, et

Fi - li - o, et Spi - ri - tu - i San - cto. * Sic - ut e - rat in prin - cí - pi - o,

et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.

Grad. VII.

Te - stis mi - hi est De - us, * quo mo - do cú - pi -

- am o - mnes vos in vi - scé - ri - bus Je - su

Chri - sti. Et hoc o - ro. ut cá - ri - tas

ve - stra ma - gis ac ma - gis a - bún - det in sci - én -

- ti - a.

et in o - mni sen - su. ♪. Ut pro - bé -

- tis po - ti - ó - ra. ut sí - tis

sin - cé - ri et si - ne of - fén - sa

in di - em * Chri - sti.

I. Al - le - lú - ia,* al - le - lú - ia.

¶. Re - plé - ti fru - ctu

ju - stí - ti - æ per Je - sum Chri - stum, in gló -

- ri - am et lau - dem*De - i.

Post Septuagesimam, omissis Allelúia et Ψ. sequenti, dicitur :

Tract.
VIII.

Qui glo - ri - á - tur, * in Dó - mi - no

glo - ri - é - tur : non e - nim

qui se - í - psum com - mén - dat, il - le pro - bá - tus

est : sed quem De - us com - mén -

dat. Ψ. Mi - hi au - tem ab - sit glo - ri - á -

ri, ni - si in cru - ce

Dó - mi - ni no - stri Je - su Chri -

- - sti: per quem mi - hi mun - dus

cru - ci - fi - xus est, et e - go

mun - do. ¶. Mi - hi vi -

- - ve - re Chri - stus est,

et mo - - ri * lu - crum.



Tempore Paschali omittitur Graduale, et ejus loco dicitur :

Al - le - lú - ia, * al - le - lú - ia.

1.

Re - plé - tus sum con - so - la - ti -

ó - ne, su - per - a - bú - do gáu -

di - o in o - mni tri - bu - la - ti - ó - ne *

no - stra.

VIII.

Al - le - lú - ia. *

ψ. Tam - quam fi - li - is di - co :

di - la - tá - mi - ni* et vos.

Offert.

I.

In con - spé - ctu* An - ge - ló - rum psal -

- lam ti - - bi: a - do - rá - bo ad tem -

- plum san - ctum tu - um, et con - fi - té - bor nó - -

- - - mi - ni tu - o .

I - mi - ta - tó - res me - i * e - stó - te, fra - tres,

Comm.
VI.

et ob - ser - vá - te e - os qui i - ta ám - bu - lant,

sic - ut ha - bé - tis for - mam no - stram.

6. JULII. — IN OCTAVA SS. APOST. **PETRI et PAULI.****Introitus.** Sapiéntiam, Pars IV, p. 48.**Graduale.** Justórum animæ, *ut supra*, p. 38.

VIII. Al - le - lú - - - - - ia, *

al - le - lú - - - - - ia.

ψ. Vos e - - - - - stis, qui

per - man - sí - stis me - cum

in ten - ta - - - - - ti - ó - - - - - ni - bus me - is :

et e - go dis - pó - no vo - - - bis re - gnum,

ut se - de - á - - - -

- - - tis su - per thro - nos, ju - di - cán - tes du - ó - de -

- cim tri - bus * Is - - - ra - el .

Offertorium. Exsultábunt, Pars IV, p. 53.

Communio. Justórum ánimæ, *ut supra*, p. 189.

7. JULII. — **SS. CYRILLI et METHODII** PONT., CONF.

Introitus. Sacerdótes tui, Pars IV, p. 66.

Graduale. Sacerdótes ejus, *ibid.*, p. 67.

Allelúia, allelúia V. Jurávit, *ibid.*, p. 69.

Offertorium. Mirábilis Deus, *ibid.*, p. 47.

Communio. Quod dico vobis, *ibid.*, p. 60.

8. JULII. — **S. ELISABETH** REGINÆ PORTUGALLIÆ, VIDUÆ.
Missa. Cognóvi, Pars IV, p. 121.

10. JULII. — **SS. SEPTEM FRATRUM et RUFINÆ ac SECUNDÆ**
 VIRGINUM ET MARTYRUM.

Intr.
I.

Lau - dá - te * pú - e - ri Dó - mi - num,

lau - dá - te no - men Dó - mi - ni : qui ha - bi - tá -

- re fa - cit sté - ri - lem in do - mo, ma - trem fi -

- li - ó - rum læ - tán - tem. Ps. Sit no - men

Dó - mi - ni be - ne - dí - ctum : * ex hoc nunc, et u - sque in sæ - cu - lum.

Gló-ri - a Pa-tri, et Fi-li-o, et Spi-ri - tu - i San-cto.* Sic-ut e-rat in prin-

-ci - pi-o, et nunc, et sem-per, et in sæ-cu-la sæ-cu - ló-rum.A - men.

Graduale. Anima nostra, Pars IV, p. 50.

Allelúia, allelúia. Ψ . Hæc est vera, *ut supra*, p. 176.

Offertorium. Anima nostra, Pars I, p. 76.

Communio. Quicumque fécerit, *ut supra*, p. 107.

11. JULII. — **S. PII I.** PAPÆ, MARTYRIS.

Missa. Si diligis me, *de Communi unius Summi Pontificis, vide ad calcem Partis IV.*

12. JULII. — **S. JOANNIS GUALBERTI** ABBATIS.

Missa. Os justí, *de Communi Abbatum, Pars IV, p. 86.*

EADEM DIE 12. — **SS. NABORIS et FELICIS** MARTYRUM.

Missa. Salus autem, Pars IV, p. 54.

13. JULII. — **S. ANACLETI** PAPÆ, MARTYRIS.

Missa. Si diligis me, *de Communi unius Summi Pontificis, vide ad calcem Partis IV.*

14. JULII. — **S. BONAVENTURÆ** EPISCOPI, CONFESSORIS
ET ECCLESIAE DOCTORIS.

Introitus In médio Ecclesiæ, Pars IV, p. 71.

Graduale. Os justí, *ibid.*, p. 72.

Allelúia, allelúia. Ψ . Jurávit, *ibid.*, p. 69.

Offertorium. Véritas mea, *ibid.*, p. 80.

Communio. Fidélis servus, *ibid.*, p. 65.

15. JULII. — **S. HENRICI** IMPERATORIS, CONFESSORIS.

Missa. Os justí, Pars IV, p. 76.

16. JULII. — IN COMMEMORATIONE.

B. MARIÆ VIRGINIS DE MONTE CARMELO

Gau-de - á - mus * o - mnes in Dó - mi - no,

Intr.
I.

di - em fe - stum ce - le - brán - tes sub ho - nó - re Ma -

- rí - æ Vír - gi - nis: de cu - jus so - lem - ni - tá - te

gau - dent An - ge - li, et col - láu - dant

Fí - li - um De - i. Ps. E - ru - ctá - vit cor me - um

ver - bum bo - num: * di - co e - go ó - pe - ra me - a re - gi.

Gló-ri - a Pa-tri, et Fi-li-o, et Spi-ri-tu-i San-cto. Sic-ut e-rat in prin-

-cí-pi-o, et nunc, et sem-per, et in sæ-cu-la sæ-cu-ló-rum. A - men.

Graduale. Benedicta, Pars IV, p. 184.

Al - le - lú - ia, * al - le - lú - ia.

I.

ψ. Per te, De - i Gé-ni - trix, no - bis est vi - ta pér -

- di - ta da - ta : quæ de cœ-lo su - sce - pí - sti pro - lem,

et mun - do ge - nu - i - sti* Sal - va - tó - rem.

Offertorium. Recordáre Virgo Mater, *ut supra*, p. 140.

Re - gí - na mun - di * di - gnis - si - ma,

Comm.
I.

Ma - ri - a Vir - go per - pé - tu - a, in - ter - cé - de

pro no - stra pa - ce et sa - lú - te, quæ ge - nu - i - sti Chri - stum

Dó - mi - num Sal - va - tó - rem ó - mni - um.

17. JULII. — **S. ALEXII** CONFESSORIS.

Missa. Os justí, Pars IV, p. 76.

18. JULII. — S. CAMILLI DE LELLIS CONFESSORIS.

Intr.
V.

Ma - jó - rem hac * di - le - cti - ó - nem ne - mo

há - bet, ut á - ni - mam su - am po - nat quis

pro a - mi - cis su - is. Ps. Be - á - tus qui in - tél - li - git su - per

e - gé - num et páu - pe - rem: * in di - e ma - la li - be - rá - bit e - um Dó - mi - nus.

Gló - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - cto. * Sic - ut e - rat in prin -

- cí - pi - o, et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.

Graduale. Os justi, Pars IV, p. 72.

Allelúia, allelúia. Ψ . Beátus vir qui timet, *ibid.*, p. 83.

Offertorium. In virtúte tua, *ibid.*, p. 84.

In - fir - mus fu - i, * et vi - si - tá - stis me.

Comm.
I.

A - men, a - men di - co vo - bis: Quám - di - u fe - cí - stis u - ni ex

his frá - tri - bus me - is mí - ni - mis, mi - hi fe - cí - stis.

EADEM DIE 18. S. SYMPHOROSÆ CUM SEPTEM FILIIS MARTYRUM.

Introitus. Clamavérunt justi, *ut supra*, p. 106.

Graduale. Ecce quam bonum, Pars II, p. 251.

Allelúia, allelúia. Ψ . Hæc est vera, *ut supra*, p. 176.

Offertorium. Lætâmini, *ut supra*, p. 41.

Communio. Quicúmque fécerit, *ut supra*, p. 107.

19. JULII. — S. VINCENTII A PAULO CONFESSORIS.

Missa. Justus ut palma, Pars IV, p. 82.

20. JULII. — S. HIERONYMI ÆMILIANI CONFESSORIS.

Ef - fú - sum est * in ter - ra je - cur me - um

Intr.
I.

su - per con - tri - ti - ó - ne fi - li - æ pó - pu - li me - i ,

cum de - fi - ce - ret pár - vu - lus et la - ctens

in pla - té - is óp - pi - di. Ps. Lau - dá - te pú - e - ri

Dó - mi - num: * lau - dá - te no - men Dó - mi - ni. Gló - ri - a, Pa - tri, et

Fi - li - o, et Spi - ri - tu - i San - cto. * Sic - ut e - rat in prin - ci - pi - o,

et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.

De - ri - vén - tur * fon - tes tu - i fo -

Grad. II.

- ras. et in pla - té - is

a - quas tu - as di - vi -

- de.

¶ Ju - cún - dus ho - mo,

qui mi - se - ré - tur, et cóm -

mo - dat : dis - pó - net ser - mó - nes

su - os in ju - di - ci - o,

qui - a in æ - tér - - - - - num *

non com - mó - vé - bi - tur.

VIII. Al - le - lú - ia, * al - le - lú - ia.

Di - spér - - - sit, de - dit

pau - pé - ri - bus : ju - stí - ti - a e - jus

ma - net in sé - cu - lum * sé - cu - li .

Offert. II. Quan - do o - rá - bas * cum lá - cri - mis ,

et se - pe - li - é - bas mór - tu - os, et de - re - lin -

- qué - bas prán - di - um tu - um, et mór - tu - os abs - con -

- dé - bas per di - em in do - mo tu - a, et no -

- - - cte se - pe - li - é - bas e - os : e - go

ób - tu - li o - ra - ti - ó - - -

- - - nem tu - am Dó - mi - no .

Re - lí - gi - o mun - da * et im - ma - cu - lá - ta a - pud

Comm.
III.

De - um et Pa - trem, hæc est: vi - si - tá - re pu -

- píl - los et vi - du - as in tri - bu - la - ti - ó - ne e - ó - rum,

et im - ma - cu - lá - tum se cu - sto - dí - re ab hoc sæ - cu - lo.

EADEM DIE 20. — **S. MARGARITÆ** VIRGINIS ET MARTYRIS.

Missa. Me expectavérunt, Pars IV, p. 99.

21. JULII. — **S. PRAXEDIS** VIRGINIS.

Introitus. Loquébar, Pars IV, p. 90.

Graduale. Dilexisti, *ibid.*, p. 91.

Allelúia, allelúia. Ψ . Spécie tua, *ibid.*, p. 96.

Offertorium. Diffúsa est, *ibid.*, p. 105.

Communio. Simile est, *ibid.*, p. 118.

22. JULII. — **S. MARIE MAGDALENÆ** PÆNITENTIS.

Introitus. Me expectavérunt, Pars IV, p. 99.

Graduale. Dilexisti, *ibid.*, p. 91.

Allelúia, allelúia. Ψ . Diffúsa est, *ut supra*, p. 25

Offertorium. Filiæ regum, Pars IV, p. 113.

Communio. Feci iudícium, *ibid.*, p. 106.

23. JULII. — **S. APOLLINARIS** EPISCOPI, MARTYRIS.

Introitus. Sacerdótes Dei, Pars IV, p. 11.

Graduale. Invéni David, *ibid.*, p. 4.

Allelúia, allelúia. Ψ . Jurávit, *ibid.*, p. 69.

Offertorium. Véritas mea, *ibid.*, p. 9.

Communio. Dómine, quinque talénta, *ut supra*, p. 12.

EADEM DIE 23. — **S. LIBORII** EPISCOPI, CONFESSORIS.

Missa. Státuit, Pars IV, p. 60.

24. JULII. — IN VIGILIA **S. JACOBI** APOSTOLI.

Missa. Ego autem sicut olíva, Pars IV, p. 1.

25. JULII. — **S. JACOBI** APOSTOLI.

Introitus. Mihi autem, *ut supra*, p. 4.

Graduale. Constitues eos, *ut supra*, p. 6.

Allelúia, allelúia. *V.* Ego vos elégi, *ut supra*. p. 205.

Offertorium. In omnem terram, *ut supra*, p. 28.

Communio. Vos qui secúti estis me, *ut supra*, p. 96.

EADEM DIE 25. — **S. CHRISTOPHORI** MARTYRIS.

Missa. In virtúte tua, Pars IV, p. 18.

26. JULII. — **S. ANNÆ** MATRIS B. MARIE VIRGINIS.

Gau-de - á - mus * o - mnes in Dó - mi - no,

Intr.
I.

di - em fe - stum ce - le - brán - tes sub ho - nó - re be -

- á - tæ An - næ : de cu - jus so - le - mni - tá - te

gau - dent An - ge - li, et col - láu - dant

Fí - li - um De - i. Ps. E - ru - ctá - vit cor me - um

ver - bum bo - num: * di - co e - go ó - pe - ra me - a re - gi.

Gló - ri - a Pa - tri, et Fí - li - o, et Spi - rí - tu - i San - cto. * Sic - ut e - rat in prin -

- cí - pi - o, et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.

Graduale. Dilexisti, Pars IV, p. 91.

Allelúia, allelúia. ∇ . Diffúsa est, *ut supra*, p. 25.

Offertorium. Fíliæ regum, Pars IV, p. 113.

Dif - fú - sa est *grá - ti - a in lá - bi - is

Comm.
VI.

tu - is : pro - pter e - a be - ne - dí - xit te

De - us in æ - tér - num .

In Missis Votivis. Introitus. Cognóvi, Pars IV, p. 121.

Post Septuagesimam. Graduale. Diffúsa est, ibid., p. 123.

Tractus. Veni, Sponsa Christi, ibid., p. 93.

T. P. Allelúia, allelúia. ¶. Diffúsa est, ut supra, p. 25. Allelúia. ¶. Spécie tua, Pars IV, p. 96.

27. JULII. — **S. PANTALEONIS** MARTYRIS.

Missa. Lætábitur, Pars IV, p. 24.

28. JULII. — **SS. NAZARII et CELSI** MARTYRUM,

VICTORIS I. PAPÆ, MARTYRIS, AC INNOCENTII I. PAPÆ, CONFESSORIS.

Missa. Intret, Pars IV, p. 40.

29. JULII. — **S. MARTHÆ** VIRGINIS.

Missa. Dilexísti, Pars IV, p. 107.

EADEM DIE 29. — **SS. FELICIS, SIMPLICII,
FAUSTINI et BEATRICIS** MARTYRUM.

Missa. Sapiéntiam, Pars IV, p. 48.

30. JULII. — SS. ABDON et SENNEN MARTYRUM.

Introitus. Intret, Pars IV, p. 40.

Graduale. Gloriosus Deus, *ibid.*, p. 42.

Al - le - lú - ia, * al - le - lú - ia.

I.

ψ. Ju - stó - rum á - ni - mæ

in ma - nu De - i sunt, et non tan - get

il - los tor - mén -

tum *

ma - li - ti - æ.

Offertorium. Mirabilis Deus, Pars IV, p. 47.

Communio. Posuerunt, *ut supra*, p. 208.

31. JULII. — S. IGNATII CONFESSORIS.

In - no - mi - ne Je - su * o - mne ge - nu fle - ctá -

Intr.
III.

- tur, cœ - lé - sti - um, ter - ré - stri - um et in -

fer - nó - rum : et o - mnis lin - gua con - fi - te - á - tur,

qui - a Dó - mí - nus Je - sus Chri - stus in gló - ri - a est

The first system of music shows a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

De - i Pa - tris. Ps. Glo - ri - a - bún - tur in te

The second system continues the vocal and piano parts. The vocal line has a half note D5, followed by quarter notes E5, F5, G5, and a half note A5. The piano accompaniment continues with similar rhythmic patterns.

o - mnes qui dí - li - gunt, no - men tu - um : * quó - ni - am tu be -

The third system continues the vocal and piano parts. The vocal line has a half note B4, followed by quarter notes C5, D5, E5, and a half note F5. The piano accompaniment continues with similar rhythmic patterns.

- ne - dí - ces ju - sto. Gló - ri - a Pa - tri, et Fi - li - o, et Spi -

The fourth system continues the vocal and piano parts. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment continues with similar rhythmic patterns.

- ri - tu - i San - cto. * Sic - ut e - rat in prin - cí - pi - o, et nunc, et

The fifth system continues the vocal and piano parts. The vocal line has a half note E5, followed by quarter notes F5, G5, A5, and a half note B5. The piano accompaniment continues with similar rhythmic patterns.

sem - per, et in sǎ - cu - la sǎ - cu - ló - rum. A - men.

The sixth system concludes the vocal and piano parts. The vocal line has a half note C6, followed by quarter notes B5, A5, and a half note G5. The piano accompaniment continues with similar rhythmic patterns.

Graduale. Justus ut palma, Pars IV, p. 78.

Allelúia, allelúia. Ψ . Beátus vir qui suffert, *ibid.*, p. 79.

Offertorium. Véritas mea, *ibid.*, p. 80.

I - gnem * ve - ni mít - te - re in ter - ram :

Comm.
I.

et quid vo - lo, ni - si ut ac - cen - dá - tur?

FESTA AUGUSTI.

1. AUGUSTI. — S. PETRI AD VINCULA.

Introitus. Nunc scio vere, *ut supra*, p. 238.

Graduale. Constítues eos, *ut supra*, p. 239.

Al - le - lú - ia, * al - le - lú - ia.

I.

Ψ. Sol - - - ve, ju - bén - te De -
 o, ter - rá - rum, Pe - tre, ca -
 - té - nas: qui fa - - - cis
 ut pá - te - ant cœ - lé - sti - a re - gna *
 be - á - - - tis.

Offertorium. Constitues eos, *ut supra*, p. 241.

Communio. Tu es Petrus, *ut supra*, p. 242.

EADEM DIE I. — **SS. MACHABÆORUM** MARTYRUM.

Introitus. Clamaverunt justi, *ut supra*, p. 106.

Graduale. Ecce quam bonum, Pars II, p. 251.

Allelúia, allelúia. Ψ . Hæc est vera, *ut supra*, p. 176.

Offertorium. Exsultábunt, Pars IV, p. 53.

Communio. Dico autem vobis, *ibid.*, p. 54.

2. AUGUSTI. — **S. ALPHONSI MARIE DE LIGORIO**
EPISCOPI, CONFESSORIS ET ECCLESIE DOCTORIS.

Intr.
III.

Spí - ri - tus Dó - mi - ni * su - per me : pro - pter quod

un - xit me : e - van - ge - li - zá - re

pau - pé - ri - bus mi - sit me, sa - ná - re con - tri - tos

cor - de. Ps. At - tén - di - te pó - pu - le. me - us le - gem

me - am : * in - cli - ná - te au - rem ve - stram in ver - ba o - ris me - i.

Gló-ri - a Pa-tri, et Fi-li-o, et Spi-ri-tu-i San-cto. * Sic-ut e-rat in prin-

- cí-pi-o, et nunc, et sem-per, et in sæ-cu-la sæ-cu - ló - rum. A - men.

Me-mor fu - i * ju - di - ci - ó - rum

Grad.
IV.

tu - ó - rum a sæ - cu - lo,

Dó - mi-ne, et con-so - lá - tus sum :

de - fé - ctj - o té - nu - it

me pro pec - ca - tó - ri - bus de - re - lin - quén

ti - bus

le - gem tu - am.

ψ. Ju - sti - ti - am tu - am non abs - cón

di

in cor - de me -

o: ve - ri - tá - tem tu - am,

et sa - lu - tá - re tu - um *

di - xi.

I. Al - le - lú - ia, * al - le -

lú - ia.

ψ. I - - - pse est

di - ré - ctus di - ví - ni - tus in pæ - ni - tén -

- ti - am gen - tis, et tu - lit ab - o - mi -

- na - ti - ó

- nes im - pi - e - tá - tis: et gu - ber - ná - vit ad

Dó - mi - num cor i - psí - us: et in di - é - bus pec -

- ca - - - - - tó - rum cor - ro - bo - rá - vit *

pi - e - - tá - tem .

Post Septuagesimam, omissis Allelúia et V. sequenti, dicitur :

Tract.
VIII.

E - go au - tem, * cum mi - hi mo - lé -

- sti es - sent, in - du - é - bar ci -

- li - ci - o : hu - mi - li - á - bam in je -

- jú - ni - o á - ni - mam me - am :

et o - rá - ti - o me - a

in si - nu me - o con - ver - té

tur. ¶ Pa - rá - sti

in con - spé - ctu me - o men - sam ad - vér - sus

e - os qui trí - bu - lant me : im - pin - guá - sti

in ó - le - o ca - put me - um,

et ca - lix me - - - - us

in - é - bri - ans

quam præ - clá - rus est!

ψ. Fa - ctus sum in - fir - mis

in - fir - - - mus, ut in - fir - mos *

lu - cri - fá - ce - rem.



Tempore Paschali, omissa Graduali, dicitur :

Al - le - lú - ia, * al - le - lú - ia .

VIII.

ψ. Ec - ce quam

bo - num, et quam ju - cún - dum ha - bi - tá -

- re fra - tres in u - num! sic - ut un -

- guén - tum in cá - pi - te, quod de - scén - dit

in bar-bam, bar - bam * A - a - ron.

Al - le - lú - ia.*

I.

Ψ. Pó-su - i vos, ut e - á - - tis,

et fru - ctum af - fe - rá - - tis :

et fru

ctus ve - ster * má - ne - at.

Ho - nó - ra *

Offert.
IV.

Dó - mi - num de tu - a sub - stán - ti -

- a et de pri - mí - ti -

- is ó - mni - um fru - gum tu - á - rum

da e - i . No - li pro - hi - bé - re

be - ne - fá - ce - re e - um qui pot - est :

si va - les, et i - pse bé - ne -

- fac.

Comm. I. Sa - cér - dos ma - gnus * qui in vi - ta su - a suf - fúl - sit do - num,

et in di - é - bus su - is cor - ro - bo - rá - vit tem - plum.

qua - si i - gnis ef - fúl - gens, et thus ar - dens in i - gne.

EADEM DIE 2. — **S. STEPHANI I. PAPÆ, MARTYRIS.**

Missa. Si diligis me, de *Communi unius Summi Pontificis*, vide ad calcem Partis IV.

3. AUGUSTI. — **IN INVENTIONE S. STEPHANI** PROTOMARTYRIS.

Missa. Etenim sedérunt, Pars I, p. 65.

4. AUGUSTI. — **S. DOMINICI** CONFESSORIS.

Introitus. Os justi, Pars IV, p. 76.

Graduale. Justus ut palma, *ibid.*, p. 78.

Allelúia, allelúia. Ψ . Justus germinábit, *ibid.*, p. 74.

Offertorium. Véritas mea, *ibid.*, p. 80.

Communio. Fidélis servus, *ibid.* p. 65.

5. AUGUSTI. — IN DEDICATIONE **S. MARIE AD NIVES.**

Missa. Salve sancta Parens, ut in *Missis votivis B. M. V. a Pentecoste ad Adventum*, Pars IV, p. 182.



6. AUGUSTI. — IN TRANSFIGURATIONE D.N.J.C.

Intr.
III.

Il - lu - xé - runt * co - ru - sca - ti - ó - nes tu - æ

or - bi ter - ræ : com - mó - ta est, et con - tré - mu -

- it ter - ra. Ps. Quam di - lé - cta ta - ber - ná - cu - la tu - a,

Dó - mi - ne vir - tú - tum! * con - cu - pí - scit et dé - fi - cit á - ni - ma

me - a in á - tri - a Dó - mi - ni. Gló - ri - a Pa - tri, et

Fi - li - o, et Spi - rí - tu - i San - cto. * Sic - ut e - rat in prin - cí - pi - o,

The musical score is written for piano and includes Latin lyrics. It consists of six systems of music, each with a vocal line and a piano accompaniment. The lyrics are: 'Il - lu - xé - runt * co - ru - sca - ti - ó - nes tu - æ or - bi ter - ræ : com - mó - ta est, et con - tré - mu - it ter - ra. Ps. Quam di - lé - cta ta - ber - ná - cu - la tu - a, Dó - mi - ne vir - tú - tum! * con - cu - pí - scit et dé - fi - cit á - ni - ma me - a in á - tri - a Dó - mi - ni. Gló - ri - a Pa - tri, et Fi - li - o, et Spi - rí - tu - i San - cto. * Sic - ut e - rat in prin - cí - pi - o,'

et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.

Graduale. Speciosus Pars I, p. 79.

VII. Al - le - lú - ia, * al - le -

- lú - ia.

ψ. Can - dor est lu - cis æ -

- tér - næ, spé - cu - lum si - ne - má -

cu - la,

et i - má - go bo - ni - tá -

- tis * il - lí - us .

Gló - ri - a * et di - ví - ti - æ in do - mo

Offert.
VI.

e - jus et ju - stí - ti - a e - jus

ma - net in sæ - cu - lum sæ -

- - - cu - li, al - le - lú - ia.

Vi - si - ó - nem * quam vi - dí - stis, né - mi - ni dí -

Comm.
I.

- xé - ri - tis, do - nec a mór - tu - is re - súr - gat Fí - li - us hó - mi - nis.

EADĒM DIE 6. — **SS. XYSTI II., FELICISSIMI et AGAPITI** MARTYRUM.
Missa. Sapiéntiam, Pars IV, p. 48.

7. AUGUSTI. — **S. CAJETANI** CONFESSORIS.
Missa. Os justí, Pars IV, p. 76.

EADĒM DIE 7. — **S. DONATI** EPISCOPI, MARTYRIS.
Missa. Sacerdótes Dei, *ut in festo S. Apollinaris, die 23 Julii, ut supra*, p. 280.
Graduale. Os justí, Pars IV, p. 72.



8. AUGUSTI. — SS. CYRIACI, LARGI et SMARAGDI MARTYRUM.

Intr.
III.

Ti - mé - te Dó - mi - num * a - mnes san - cti

e - jus, quó - ni - am ni - hil de - est ti - mén - ti - bus

e - um: dí - vi - tes e - gu - é - runt, et e - su - ri -

- é - runt: in - qui - rēn - tes au - tem Dó -

- mi - num non de - fí - ci - ent o - mni

bo - no. Ps. Be - ne - dí - cam Dó - mi - num in o - mni tē - po - re: *

sem - per laus e - jus in o - re me - o . Gló - ri - a Pa - tri, et

Fí - li - o, et Spi - ri - tu - i San - cto. * Sic - ut e - rat in prin -

- ci - pi - o, et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.

Graduale. Timéte Dóminum, *ut infra*, p. 428.

Al - le - lú - ia, * al - le - lú - ia.

I.

¶ Ful - gé - bunt ju - sti,

et tam - quam scin - - - - - til - læ

in a - run - di - né - - - - - to

dis - - - - - cúr - rent * in æ - tér -

num .

Offertorium. Lætámini, *ut supra*, p. 41.

Comm. VII. Si - gna e - os * qui in me cre - dunt, hæc se -

- quén - tur : dæ - mó - ni - a e - jji - ci - ent ; su - per æ - gros

ma - nus im - pó - nent, et be - ne ha - bé - bunt.

9. AUGUSTI. — **S. JOANNIS MARIE VIANNEY** CONFESSORIS.
Missa. Os justi, Pars IV, p. 76.

EADEM DIE 9. — IN VIGILIA **S. LAURENTII** MARTYRIS.

Dis - pér - sit, * de - dit pau - pé - ri - bus:

Intr.
III.

ju - sti - ti - a e - jus ma - net in

sæ - cu - lum sæ - cu - li: cor - nu e - jus

ex - al - tá - bi - tur in gló - ri - a.

Ps. Be - á - tus vir qui tí - met Dó - mi - num : * in man - dá - tis e - jus

vo - let ni - mis. Gló - ri - a Pa - tri, et Fi - li - o, et Spi - rí - tu - i

San - cto. * Sic - ut e - rat in prin - cí - pi - o, et nunc, et sem - per.

et in sæ - cu - la sæ - cu - ló - rum. A - men.

Dis - pér - sit, * de - dit pau - pé - ri -

Grad.
II.

- bus: ju - stí - ti - a e - jus

ma - net in sá - cu - lum

sá - cu - li.

ψ. Po - tens in ter

ra e - rit

se - men e - jus:

ge - ne - rá - ti - o re - ctó - rum

* be - ne - di - cé - tur.

O - rá - ti - o * me - a mun - da est :

Offert.
VIII.

et íd - e - o pe - to, ut de - tur lo -

- cus vo - ci me - æ in cœ - lo : qui - a

i - bi est ju - dex me - us, et cón - sci - us me - us

in ex - cël - sis : a - scén - dat

ad Dó - mi - num de - pre - cá - ti - o me -

- a .

Communio. Qui vult venire, Pars IV, p. 23.

EADEM DIE 9. — **S. ROMANI** MARTYRIS.

Missa. Lætábitur Pars IV, p. 24.

10. AUGUSTI. — S. LAURENTII MARTYRIS.

Intr.
III.

Con - fés - si - o * et pul - chri - tú - do

in con - spé - ctu e - jus : sán - cti - tas et ma -

- gni - fi - cén - ti - a in san - cti - fi -

- ca - ti - ó - ne e - jus. Ps. Can - tá - te Dó - mi - no cán - ti - cum

no - vum: can - tá - te Dó - mi - no o - mnis ter - ra. Gló - ri - a Pa - tri,

et Fi-li-o, et Spi-ri-tu-i San-cto. * Sic-ut e-rat in prin-cí-pi-o,

et nunc, et sem-per. et in sæ-cu-la sæ-cu-ló-rum. A-men.

Grad. V. Pro-bá-sti, * Dó-mi-ne,

cor me - - um,

et vi-si-tá - sti no - - cte.

♩. I - gne me e - xa - mi - ná - - - - sti,

et non est in - vén - - ta in me *

in - í - qui - tas.

VII. Al - le - lú - ia,* al - le - lú - ia.

♩. Le - ví - ta Lau - rén - ti - us bo - num o - -

- - pus o - pe - rá - -

- - - tus est: qui per si - gnum cru - -

- - cis cá - - - cos * il - lu - mi -

- - ná - - vit.

Con - fés - si - o * et pul - chri - tú - do

Offert.
IV.

in con - spé - ctu e - - - jus :

sán - cti - tas et ma - gni - fi - cén - ti -

- a in san - cti - fi - ca - ti - ó - ne

e - - - jus.

Communio. Qui mihi ministrat, Pars IV, p. 28.

† *Infra Octavam S. Laurentii dicitur eadem Missa sicut in ejus Festo.*

11. AUGUSTI. — **SS. TIBURTII et SUSANNÆ** MARTYRUM.

Missa. Salus autem, Pars IV, p. 54.

12. AUGUSTI. — **S. CLARÆ** VIRGINIS.

Missa. Dilexisti, Pars IV, p. 107.

13. AUGUSTI. — **SS. HIPPOLYTI et CASSIANI** MARTYRUM.

Missa. Salus autem, Pars IV, p. 54.

14. AUGUSTI. — IN VIGILIA ASSUMPTIONIS B. M. V.

Introitus. Vultum tuum, Pars IV, p. 115.**Graduale.** Benedicta, *ibid.*, p. 184.**Offertorium.** Beáta es, *sine Allelúia*, *ibid.*, p. 181.**Communio.** Beáta víscera, *ibid.*, p. 187.

EADEM DIE 14. — S. EUSEBII CONFESSORIS.

Introitus. Justus ut palma, Pars IV, p. 82.**Graduale.** Justus ut palma, *ibid.*, p. 78.Allelúia, allelúia. Ψ . Justus germinábit, *ibid.*, p. 74.**Offertorium.** In virtúte tua, *ibid.*, p. 84.**Communio.** Lætábitur, *sine Allelúia*, *ibid.*, p. 34.

DIE 15 AUGUSTI.

IN ASSUMPTIONE B. MARIE V.

Intr. VII.

Si - gnum ma - gnum * ap - pá - ru - it

in cœ - lo: mú - li - er a - mí - cta so - le,

et lu - na sub pé - di - bus e - jus, et in cá - pi -

te e - jus co - ró - na stel.lá.rum du - ó - de - cim.

Ps. Can - tá - te Dó - mi - no cán - ti - cum no - vum: * qui - a mi - ra -

bí - li - a fe - cit. Gló - ri - a Pa - tri, et Fí - li - o,

et Spi - rí - tu - i San - cto. * Sic - ut e - rat in prin - cí - pi - o,

et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.

Grad. VII. Au - di, fí - li - a, * et vi - de,

et in - cí - na

au - rem tu - am:

et con - cu - pí - scet rex

pul - chri - tú - di - nem tu - am.

V. To

ta de - có - ra in - gré - di - tur fi - li -

- a re - gis, tex - tú - ræ áu - re - æ

sunt a - mí - ctus *

e - jus.

V. Al - le - lú - ia.* Al - le - lú - ia.

V. As - súm - pta est Ma - rí - a in coe - lum.

gau - det ex - ér - ci - tus *

An - ge - ló - rum.

I - ni - mi - cí - ti - as * po - nam in - ter te

Offert.
II.

et Mu - lí - e - rem, et se - men

tu - um et Se - men - il - lí - us.

Be - á - tam me di - cent * o - mnes ge -

Comm.
VI.

ne - ra - ti - ó - nes, qui - a fe - cit mi - hi

ma - gna qui po - tens est.

¶ *Infra Octavam Assumptionis B. Mariæ Virg. fit idem Officium quod in die Festi.*

16. AUGUSTI. — **S. JOACHIM** CONFESSORIS, PATRIS B. MARIÆ V.

Introitus. *Dispérsit, ut supra, p. 309.*

Graduale. *Dispérsit, ut supra, p. 310.*

I. Al - le - lú - ia, * al - le - lú - ia.

V. O

Jó - a - chim san - cte, con - jux An - næ,

pa - ter al - mæ Vir - gi - nis, hic fá -

- mu - lis con - fer sa - lú - tis * o -

pem

In Missis votivis post Septuagesimam omissis Allelúia, et Versu sequenti, dicitur Tractus Desidérium, Pars IV, p. 7.

Tempore autem Paschali omittitur Graduale et ejus loco dicitur :

Al - le - lú - ia, * al - le - lú - ia.

II.

Ψ. Po - - - tens

in - ter - ra e -

rit se - men e - jus : ge - ne - rá - ti - o

re - ctó - rum * be - ne - di - cé - tur.

Allelúia. Ψ . O. Jóachim sancte, *ut supra*, p. 324.

Offertorium. Glória et honóre, Pars IV, p. 22.

Communio. Fidélis servus, *ibid.*, p. 65.

17. AUGUSTI. — **S. HYACINTHI** CONFESSORIS.

Missa. Os justí, Pars IV, p. 76.

EADEM DIE 17. — IN OCTAVA **S. LAURENTII** MARTYRIS.

Intr. VII.

Pro - bá - sti, Dó - mi - ne, * cor me - um, et vi - si -

- tá - sti no - cte : i - gne me ex - a -

- mi - ná - sti et non est in - vén - ta in me

in - í - qui - tas. Ps. Ex - áu - di, Dó - mi - ne, ju - stí - ti - am me - am :*

in - tén - de de - pre - ca - ti - ó - nem me - am. Gló - ri - a Pa - tri, et

Fi - li - o, et Spi - ri - tu - i San - cto.* Sic - ut e - rat in prin - cí - pi - o,

et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.

Graduale. Glória et honóre, Pars IV, p. 12.

Allélúia, allélúia. 7. Levíta Lauréntius, *ut supra*, p. 316.

Offertorium. In virtúte tua, Pars IV, p. 84.

Communio. Qui vult veníre, *ibid.*, p. 23.

18. AUGUSTI. — S. AGAPITI MARTYRIS.

Missa. Lætábitur, Pars IV, p. 24.

19. AUGUSTI. — S. JOANNIS EUDES CONFESSORIS.

Missa. Os justi, Pars IV, p. 76.

20. AUGUSTI. — S. BERNARDI ABBATIS ET ECCLESIAE DOCTORIS.

Missa. In médio Ecclesiæ, Pars IV, p. 71.

21. AUGUSTI. — S. JOANNÆ FRANCISCÆ FREMIOT DE CHANTAL VIDUÆ.

Missa. Cognóvi, Pars IV, p. 121.

22. AUGUSTI. — IMMACULATI CORDIS B. M. V.

Intr. V.

Ad - e - á - mus * cum fi - dú - ci - a

ad thro - num grá - - ti - æ, ut mi - se - ri - cór - di - am con -

se - quá - mur, et grá - ti - am in - ve - ni - á - - - mus

in au - xí - li - - o op - - por - tú - no.

T.P. Al - le - lú - ia, al - le - lú - ia.

Ps. E - ru - ctá - vit cor me - um ver - bum bo - num: * di - co e - go

ó - pe - ra me - a re - gi. Gló - ri - a Pa - tri, et Fí - li - o,

et Spi - rí - tu - i San cto.* Sic - ut e - rat in prin - cí - pi - o,

et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.

Grad. II. Ex - sul - tá - bit * cor me - um in sa - - -

lu - tá - ri tu - o:

can - tá - bo Dó - mi - no, qui bo - na trí - bu - it

mi - hi: et psal -

- lam nó - mi - ni

Dó - mi - ni al - tís - si - mi.

Ÿ. Mé - mo - res e - runt

nó - mi - nis tu -

i in o - mni

ge - ne - ra - ti - ó - ne et ge - ne - ra - ti - ó -

nem: pro - ptér - e - a

pó - pu - li con - fi - te - bún - tur

ti - bi * in æ -

tér - num.

Al - le - lú ia. Al - le -

VI.

lú ia.

Ma - gní - fi - cat

á - ni - ma me - - a Dó - -

mi - num: et ex - sul - tá - -

- vit spí - ri - tus me - us in De - o

* sa - lu - tá - ri me - o,

In Missis votivis post Septuagesimam, omissis Allelúia et Versu sequenti, dicitur :

Tract.
VIII

Nunc er - - go, * fi - li - i, au - dí -

te me: Be - á - ti, qui cus.

tó - di - unt vi - as me - as.

Ÿ. Au - dí - te dis - ci - plí - nam, et es - tó - te sa - pi - én -

- - - tes, et no - lí - te ab - jí - ce - re

The first system of music shows a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a series of eighth notes, followed by a half note, and then continues with a melodic line. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line with various rhythmic patterns.

e - am. Ψ . Be - á - tus ho - mo

The second system of music continues the vocal line and piano accompaniment. The vocal line has a slight pause after 'e - am.' before starting the new phrase 'Be - á - tus ho - mo'. The piano accompaniment maintains its rhythmic accompaniment.

qui au - dit me,

The third system of music shows the vocal line continuing with 'qui au - dit me,'. The piano accompaniment provides a consistent harmonic and rhythmic background.

et qui ví - gi - lat ad fo - res me - as quo - ti - di -

The fourth system of music continues the vocal line with 'et qui ví - gi - lat ad fo - res me - as quo - ti - di -'. The piano accompaniment remains steady.

e, et ob - sér - vat ad po - stes ó - -

The fifth system of music shows the vocal line with 'e, et ob - sér - vat ad po - stes ó - -'. The piano accompaniment continues its accompaniment.

sti - i me - i.

The sixth system of music concludes the vocal line with 'sti - i me - i.' and ends with a double bar line. The piano accompaniment also concludes with a double bar line.

Ÿ. Qui me in - vé - ne - rit, in - vé - ni - et vi - - - - - tam,

et háu - - ri - et sa - lú - tem* a Dó - mi - no.

Tempore Paschali omittitur Graduale, et ejus loco dicitur : Allelúia, allelúia. Ÿ. Magnificat, ut supra ; deinde :

Al - le - lú - - - ia.*

III.

Ÿ. Be - -

á - tam me di - cent om - nes ge - ne - ra - ti -

ó - - - nes, qui - - a an - cí - lam

hú - mi - lem res - pé - -

xit * De - - us.

Ex - sul - tá - - vit * spi - - ri - tus me - us

Offert.
VIII.

in De - - o sa - lu - tá - ri me - o:

qui - a fe - - cit mi - hi ma - gna qui po - tens est,

et san - - ctum no - - men e - jus.

T.P. Al - le - - lú - ia.

Di - xit Je - sus ma - tri su - æ: * Mú - li - er ec - ce

Comm.
VIII.

fi - li - us tu - us: de - ín - de di - xit dis - cí - pu - - lo:

Ec - ce ma - ter tu - a Et ex il - la ho - ra ac - cé - pit
 e - am dis - ci - pu - lus in su - a. *TP.* Al - le - lú - ia.

EADEM DIE 22. — **SS. TIMOTHEI, HIPPOLYTI et SYMPHORIANI** MARTYRUM.
Missa. Salus autem, Pars IV, p. 54.

23. AUGUSTI. — **S. PHILIPPI BENITHI** CONFESSORIS.
Missa. Justus ut palma, Pars IV, p. 82.

EADEM DIE 23. — IN VIGILIA **S. BARTHOLOMÆI** APOSTOLI.
Missa. Ego autem sicut olīva, Pars IV, p. 1.

24. AUGUSTI. — **S. BARTHOLOMÆI** APOSTOLI.
Introitus. Mihi autem, *ut supra*, p. 4.
Graduale. Constitues eos, *ut supra*, p. 6.

Al - le - lú - ia, * al - le - lú - ia.

V.

ψ. Te glo - ri - ó - sus A - po - sto - ló - rum cho - rus

lau - dat, * Dó - mi - ne .

Offertorium. *Mihi autem, ut supra, p. 8.*

Comm. II. Vos qui se - cú - ti e - stis me, * se - dé - bi - tis su - per se - des,

ju - di - cán - tes du - ó - de - cim tri - bus Is - ra - el, di - cit Dó - mi - nus.

25. AUGUSTI. — **S. LUDOVICI** REGIS, CONFESSORIS.

Missa. *Os justii, Pars IV, p. 76.*

26. AUGUSTI. — **S. ZEPHYRINI** PAPÆ, MARTYRIS.

Missa. *Si diligis me, de Communi unius Summi Pontificis, vide ad calcem Partis IV.*

27. AUGUSTI. — S. JOSEPHI CALASANCTII CONFESSORIS.

Intr. I.

Ve - ní - te, * fi - li - i, au - dí - te

me : ti - mó - rem Dó - mi - ni do - cé - bo

vos. Ps. Be - ne - dí - cam Dó - mi - num in o - mni tē - po - re : *

sem - per laus e - jus in o - re me - o. Gló - ri - a Pa - tri, et

Fi - li - o, et Spi - ri - tu - i San - cto. * Sic - ut e - rat in prin - cí - pi - o,

et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.

Graduale. Os justí, Pars IV, p. 72.

Allelúia, allelúia. V. Beátus vir qui suffert, *ibid.*, p. 79.

De-si-dé-ri-um páu-pe-rum * ex-au-dí-vit Dó-

Offert.
II.

- mi-nus : præ-pa-ra-ti-ó-nem cor-dis e-

- ó-rum au-dí-vit au-ris tu-a.

Sí-ni-te * pár-vu-los ve-ní-re ad me, et

Comm.
VIII.

ne pro-hi-bu-é-ri-tis e-os : tá-li-um est e-nim

re-gnum De-i.

28. AUGUSTI. — **S. AUGUSTINI** EPISCOPI, CONFESSORIS ET ECCLESIAE DOCTORIS.**Introitus.** In médio Ecclesiæ, Pars IV, p. 71.**Graduale.** Os justi, *ibid.*, p. 72.Allelúia, allelúia. Ψ . Inveni David, *ut supra*, p. 210.**Offertorium.** Justus ut palma, Pars IV, p. 76.**Communio.** Fidélis servus, *ibid.*, p. 65.EADEM DIE 28. — **S. HERMETIS** MARTYRIS.**Missa.** Lætábitur, Pars IV, p. 24.29. AUGUSTI. — **IN DECOLLATIONE S. JOANNIS BAPTISTÆ.**

Intr. V.

Lo - qué - bar *de te - sti - mó - ni - is tu - is

in con - spé - ctu re - gum, et non con - fun - dé - bar :

et me - di - tá - bar in man - dá - tis tu - is,

quæ di - lé - xi ni - mis. Ps. Bo - num est con - fi - té - ri Dó - mi - no :

et psál-le - re nó-mi - ni tu - o Al - tís - si - me. Gló - ri - a Pa - tri, et

Fí - li - o, et Spi - rí - tu - i San - cto. * Sic - ut e - rat in prin - cí - pi - o,

et nunc, et sem - per, et in sæ - cu - ta sæ - cu - ló - rum. A - men.

Graduale. Justus ut palma, Pars IV, p. 78.

Allelúia, allelúia. Ψ . Justus germinábit, *ibid.*, p. 74.

Offertorium. In virtúte tua, *ibid.*, p. 84.

Communio. Posuísti Dómine, *ibid.*, p. 17.

EADEM DIE 29. — **S. SABINÆ** MARTYRIS.

Missa. Me exspectavérunt, *pro una Martyre non Virgine*, Pars IV, p. 99.

30. AUGUSTI. — **S. ROSÆ A S. MARIA** VIRGINIS LIMANÆ.

Missa. Dilexisti, Pars IV, p. 107.

EADEM DIE 30. — **SS. FELICIS ET ADAUCTI** MARTYRUM.

Introitus. Sapiéntiam, Pars IV, p. 48.

Graduale. Justórum ánimæ, *ut supra*, p. 38.

Allelúia, allelúia. Ψ . Fulgébunt justí, *ut supra*, p. 307.

Offertorium. Lætámini, *ut supra*, p. 41.

Communio. Quod dico vobis, Pars IV, p. 60.

31. AUGUSTI. — **S. RAYMUNDI NONNATI** CONFESSORIS.

Missa. Os justí, Pars IV, p. 76.

FESTA SEPTEMBRIS

1 SEPTEMBRIS. — **S. ÆGIDII** ABBATIS.

Missa. Os justi, *de Communi Abbatum*, Pars IV, p. 86.

EADEM DIE 1. — **SS. DUODECIM FRATRUM** MARTYRUM.

Missa ut in die 18. Julii, in Festo S. Symphorosæ, ut supra, p. 274.

2. SEPTEMBRIS. — **S. STEPHANI** HUNGARIA REGIS, CONFESSORIS.

Missa. Os justi, Pars IV, p. 76.

5. SEPTEMBRIS. — **S. LAURENTII JUSTINIANI** EPISCOPI, CONFESSORIS.

Missa. Státuit, Pars IV, p. 60.

8. SEPTEMBRIS.

IN NATIVITATE B. MARIE V.

Introitus. Salve sancta Parens, Pars IV, p. 182.

Graduale. Benedicta, *ibid.*, p. 184.

Allelúia, allelúia. *℣.* Felix es, *ut supra*, p. 254.

Offertorium. Beáta es, *sine Allelúia*, Pars IV, p. 181.

Communio. Beáta viscera, *ibid.*, p. 187.

Infra Octavam, dicitur eadem Missa.

EADEM DIE 8. — **S. HADRIANI** MARTYRIS.

Missa. In virtúte tua, Pars IV, p. 18.

9. SEPTEMBRIS. — **S. GORGONII** MARTYRIS.

Missa. Lætábitur, Pars IV, p. 24.

10. SEPTEMBRIS. — **S. NICOLAI A TOLENTINO** CONFESSORIS.

Missa. Justus ut palma, Pars IV, p. 82.

11. SEPTEMBRIS. — **SS. PROTI ET HYACINTHI** MARTYRIS.

Missa. Salus autem, Pars IV, p. 54.

12. SEPTEMBRIS. — SANCTISSIMI **NOMINIS MARIE.**

Introitus. Vultum tuum, Pars IV, p. 115.

Graduale. Allelúia. *Offertorium et Communio, ut in Missa votiva B. M. V. post Pentecosten*, Pars IV, p. 184.

14. SEPTEMBRIS. — **IN EXALTATIONE S. CRUCIS.**

Introitus. Nos autem gloriári, *ut supra*, p. 170.

Graduale. Christus factus es, Pars IV, p. 162.

Allelúia, allelúia. *℣.* Dulce lignum, *ut supra*, p. 172.

Pró - te - ge, * Dó - mi - ne,

Offert.
II.

ple - bem tu - am per si - gnum

san - ctæ Cru - cis, ab ó

- mni - bus in - sí - di - is in - i - mi - có - rum ó - mni - um:

ut ti - bi gra - tam ex - hi - be - á

- mus ser - vi - tú - tem,

et ac - ce - ptá - bi - le ti - bi fi - at sa - cri -

- fi - ci - um no - strum, al - le - lú - ia.

Communio. Per signum Crucis, *ut supra*, p. 174.

15. SEPTEMBRIS. — **SEPTEM DOLORUM B. MARIE VIRGINIS.**

Missa dicitur ut in alio Festo Septem Dolorum posito sub mense Martio, ut supra, p. 128.

Post Graduale Dolorosa, dicitur: Allelúia, allelúia. ♯. Stabat sancta María. Sequentia Stabat Mater, in cujus fine additur Allelúia.

EADEM DIE 15. — **S. NICOMEDIS MARTYRIS.**

Missa. In virtúte tua, Pars IV, p. 18.

16. SEPTEMBRIS. — **SS. CORNELII et CYPRIANI PONTIF., MARTYRUM.**

Missa. Intret, Pars IV, p. 40.

EADEM DIE 16. — **SS. EUPHEMIÆ, LUCIÆ et GEMINIANI MARTYRUM.**

Missa. Intret, Pars IV, p. 40.

17. SEPTEMBRIS. — **IN IMPRESSIONE SACRORUM STIGMATUM
S. FRANCISCI CONFESSORIS.**

Mi - hi au - tem * ab - sit glo - ri - á - ri, ni - si in

Intr.
II.

cru - ce Dó - mi - ni no - stri Je - su Chri - sti,

per quem mi - hi mun - dus cru - ci - fi - xus est, et e - go

mun - do. Ps. Vo - ce me - a ad Dó - mi - num cla - má - vi : *

vo - ce me - a ad Dó - mi - num de - pre - cá - tus sum. Gló - ri - a Pa - tri,

et Fi - li - o, et Spi - ri - tu - i San - cto. * Sic - ut e - rat in prin - cí - pi - o,

et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.

Graduale. Os justi, Pars IV, p. 72.

Al - le - lú - ia, * al - le - lú - ia.

I.

ψ. Fran - cí - scus pau - per et

hú - mi - lis, cœ - lum di - ves in - gré -

- di - tur, hy - mnis

cœ - lé - sti - bus * ho - no - rá - tur.



Offertorium. Veritas mea, Pars IV, p. 80.

Communio. Fidélis servus, *ibid.*, p. 65.

18. SEPTEMBRIS. — S. JOSEPHI A CUPERTINO CONFESSORIS.

Intr.
VIII.

Di - lé - cti - o De - i * ho - no - rá - bi - lis sa - pi -

- én - ti - a : qui - bus au - tem ap - pa - rú - e - rit in

vi - su, di - li - gunt e - am in vi - si - ó - ne,

et in a - gni - ti - ó - ne ma - gná - li - um su - ó - rum.

Ps. Quam di - lé - cta ta - ber - ná - cu - la tu - a, Dó - mi - ne vir - tú - tum!*

con - cu - pí - scit, et dé - fi - cit á - ni - ma me - a in á - tri - a

Dó - mi - ni. Gló - ri - a Pa - tri, et Fi - li - o, et Spi - rí - tu - i

San - cto. * Sic - ut e - rat in prin - cí - pi - o, et nunc, et sem - per,

et in sæ - cu - la sæ - cu - ló - rum. A - men.

Graduale. Dómine prævenisti, Pars IV, p. 86.

Al - le - lú - ia, * al - le - lú - ia.

II.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The music features a flowing melody in the right hand with eighth and sixteenth notes, and a more rhythmic accompaniment in the left hand with quarter and eighth notes.

Ψ. O - cu - lus De - i re - spé - xit il - lum in

The second system of the musical score continues the two-staff format. The lyrics "Ψ. O - cu - lus De - i re - spé - xit il - lum in" are written above the treble staff. The musical notation follows the same style as the first system, with a melodic line in the right hand and accompaniment in the left hand.

bo - no, et e - ré - xit e - um ab hu - mi -

The third system of the musical score continues the two-staff format. The lyrics "bo - no, et e - ré - xit e - um ab hu - mi -" are written above the treble staff. The musical notation continues with a melodic line in the right hand and accompaniment in the left hand.

- li - tá - te i - psí - us, et ex - al - tá -

The fourth system of the musical score continues the two-staff format. The lyrics "- li - tá - te i - psí - us, et ex - al - tá -" are written above the treble staff. The musical notation continues with a melodic line in the right hand and accompaniment in the left hand.

- vit * ca - put e - jus.

The fifth system of the musical score continues the two-staff format. The lyrics "- vit * ca - put e - jus." are written above the treble staff. The musical notation continues with a melodic line in the right hand and accompaniment in the left hand.

The sixth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music features a flowing melody in the right hand with eighth and sixteenth notes, and a more rhythmic accompaniment in the left hand with quarter and eighth notes.

Offert.
II.

E - go au - tem, * cum mi - hi

mo - lé - sti es - sent, in - du - é - bar ci - lí -

- ci - o. Hu - mi - li - á - bam in je - jú - ni - o

á - ni - mam me - am: et o - rá - ti - o me - a

in si - nu me - o con - ver - té - tur.

Comm.
VIII.

E - go sum * pau - per et do - lens: sa - lus tu - a, De - us,

su - scé - pit me. Lau - dá - bo no - men De - i cum cán - ti - co :

et ma - gni - fi - cá - bo e - um in lau - de .

19. SEPTEMBRIS. — **SS. JANUARI** EPISCOPI ET **SOCIORUM** MARTYRUM.
Missa. Salus autem, Pars IV, p. 54.

20. SEPTEMBRIS. — **SS. EUSTACHII** et **SOCIORUM** MARTYRUM.
Missa. Sapiéntiam, Pars IV, p. 48.

EADEM DIE 20. — IN VIGILIA **S. MATTHÆI** APOST. ET EVANG.
Missa. Ego autem sicut oliva, Pars IV, p. 1.

21. SEPTEMBRIS. — **S. MATTHÆI** APOST. ET EVANG.
Introitus. Os justi, Pars IV, p. 76.
Graduale. Beátus vir, *ibid.*, p. 19.
Allelúia, allelúia. ¶. Te gloriósus, *ut supra*, p. 338.
Offertorium. Posuísti Dómine, Pars IV, p. 27.
Communio. Magna est, *ibid.*, p. 2.

22. SEPTEMBRIS. — **S. THOMÆ DE VILLANOVA** EPISCOPI, CONFESSORIS.
Missa. Státuit, Pars IV, p. 60.

EADEM DIE 22. — **SS. MAURITII** et **SOCIORUM** MARTYRUM.
Missa. Intret, Pars IV, p. 40.

23. SEPTEMBRIS. — **S. LINI** PAPÆ, MARTYRIS.
Missa. Si diligis me, *de Communi unius Summi Pontificis, vide ad calcem Partis IV.*

EADEM DIE 23. — **S. THECLÆ** VIRGINIS ET MARTYRIS.
Missa. Loquébar, Pars IV, p. 90.

24. SEPTEMBRIS. — IN FESTO **B. MARIÆ VIRGINIS DE MERCEDE.****Missæ.** Salve sancta Parens, Pars IV, p. 182.26. SEPTEMBRIS. — **SS. CYPRIANI et JUSTINÆ** MARTYRUM.**Missæ.** Salus autem, Pars IV, p. 54.27. SEPTEMBRIS — **SS. COSMÆ et DAMIANI** MARTYRUM.**Introitus.** Sapiéntiam, Pars IV, p. 48.**Graduale.** Clamavérunt justí, *ibid.*, p. 55.Allelúia, allelúia. *V.* Hæc est vera, *ut supra*, p. 176.**Offertorium.** Gloriabúntur, *ut supra*, p. 228.**Communio.** Posuérunt, *ut supra*, p. 208.28 SEPTEMBRIS. — **S. WENCESLAI** DUCIS, MARTYRIS.**Missæ.** In virtúte tua, Pars IV, p. 18.29. SEPTEMBRIS. — IN DEDICATIONE **S. MICHAELIS** ARCHANGELI.

Be - ne - dí - ci - te Dó - mi - num * o - mnes An - ge - li

Intr. III.

e - jus : po - tén - tes vir - tú - te, qui fá - ci - tis

ver - bum e - jus, ad - au - di - én - dam vo - cem ser - mó -

- num e - jus. *T.P.* Al - le - lú - ia, al - le - lú - ia.

Ps. Bé - ne - dic á - ni - ma me - a Dó - mi - nó : * et ó - mni - a quæ

in - tra me sunt, nó - mi - ni san - cto e - jus. Gló - ri - a Pa - tri, et

Fi - li - o, et Spi - rí - tu - i San - cto. * Sic - ut e - rat in prin -

- cí - pi - o, et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.

Be - ne - di - ci - te * Dó - mi - num

Grad.
III.

o - mnes An - ge - li e - jus :

po - tén -

- tes vir - tú - te, qui fá -

- ci - tis ver - bum e - jus.

ψ. Bé - ne - dic

á - ni - ma me - a Dó - mi - num,

et ó - mni - a in - te - ri - ó -

ra me - a

no - men

san - ctum *

e - jus.

Al - le - lú - ia, * al - le - lú - ia.

VIII.

ψ. San - cte Mi - cha - el Ar - chán - ge - le, de - fén - de

nos in præ - li - o : ut non per - e - á -

- mus in tre - mén - do * ju - dí - ci - o.

Tempore Paschali omittitur Graduale, et ejus loco dicitur : Allelúia, allelúia. Ψ . Sancte Michael, ut supra ; deinde :

Al - le - lú - ia. *

VII.

Ψ . Con - cús - sum est

ma - re, et con - tré - mu - it

ter - ra, u - bi

Ar - chán - ge - lus Mí - cha - el de - scen - dé - bat * de cœ - lo.

Ste - tit * An - ge - lus

Offert.
I.

ju - xta a - ram tem - pli,

ha - bens thu - ri - bu - lum áu -

re - um in ma - nu su - a : et da - ta sunt

e - i in - cén - sa mul - ta : et a - scén -

dit

fu - mus a - ró - ma - tum in con - spé - ctu

De - i, al - le - lú - ia.

Comm. III. Be - ne - dí - ci - te * o - mnes An - ge - li

Dó - mi - ni Dó - mi - num : hy - mnum dí - ci - te,

et su - per - ex - al - tá - te e - um in

sá - cu - la. T.P. Al - le - lú - ia.

30. SEPTEMBRIS. — **S. HIERONYMI** PRESBYTERI, CONFESSORIS.
ET ECCLESIAE DOCTORIS.

Missa. In médio Ecclesiæ, Pars IV, p. 71.

FESTA OCTOBRIS.

1. OCTOBRIS. — **S. REMIGII** EPISCOPI, CONFESSORIS.

Missa. Státuit, Pars IV, p. 60.

2. OCTOBRIS. — SANCTORUM **ANGELORUM CUSTODUM**

Introitus. Benedicite, *ut supra*, p. 354.

Graduale. Angelis suis, Pars I, 169.

IV.

Al - le - lú - ia, * al - le - lú - ia.

ψ. Be - ne - dí - ci - te

Dó - mi - no o - mnes vir - tú - tes e - jus :

mi - ní - stri e

- - jus, qui fá - ci - tis vo - lun - tá - tem *

e - jus.

In Missis votivis post Septuagesimam, omissis Allelúia et Ψ. sequenti, dicitur Tractus Benedicite Dóminum, Pars IV, p. 141.

Tempore Paschali omittitur Graduale, et ejus loco dicitur : Allelúia, allelúia. Ψ. In conspéctu, Pars IV, p. 139. Allelúia. Ψ. Angelus Dómini, Pars II, p. 10.

Be - ne - dí - ci - te * Dó - mi - num o - mnes

Offert.
I.

An - ge - li e - jus : mi - ní - stri e - jus,

qui fá - ci - tis ver - bum e - jus, ad au - di - én -

- dam vo - cem ser - mó - num e - jus.

Communio. *Benedicite, ut supra, p. 361.*

3. OCTOBRIS. — S. TERESIÆ A JESU INFANTE.

Intr. III.

Ve - ni * de Lí - ba - no, spon - sa me -

- a, ve - ni de Lí - ba - no, ve - ni :

vul - ne - rá - sti cor me - um, so - ror me - a spon -

- sa, vul - ne - rá - sti cor me - um. T.P. Al - le - lú - ia,

al - le - lú - ia. Ps. Lau - dá - te, pú - e - ri, Dó - mi - num, *

lau - dá - te no - men Dó - mi - ni. Gló - ri - a Pa - tri, et Fí - li - o,

et Spi - ri - tu - i San - cto. * Sic - ut e - rat in prin - ci - pi - o.

et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.

Grad. V. Con - fi - te - or ti - bi, * Pa - ter.

Dó - mi - ne coe - li et ter - - - - - ræ,

qui - a abs - con - di - sti hæc a sa - pi - én - ti - bus et

pru - dén - ti - bus, et re - ve - lá - sti e - a

pár - vu - lis. Ψ . Dó - mi - ne

spes me - a a ju - ven - tú - te *

me - a.

VII. Al - le - lú - ia, * al - le - lú - ia.

ψ. Qua - si ro - sa plan - tá - ta su - per ri - vos a - quá - rum

fru - cti - fi - cá - te :

qua - si Lí - ba - nus o - dó - rem su - a - vi - tá -

- tis ha - bé - te :

flo - ré - te, flo

res, qua - si lí

li - um, et da - te o - dó - rem,

et fron - dé - te in grá

- ti - am, et col - lau - dá - te cán - ti - cum, et be - ne -

- dí - ci - te Dó - mi - num *

in o - pé - ri - bus su -

is.

Post Septuagesimam, omissis Allelúia et Ψ . sequenti, dicitur :

Tract.
II.

Jam hi - ems * tráns - i -

- it, im - ber áb - i - it,

et re - cés - sit.

ψ. Flo - res ap - pa - ru - é - runt in ter - ra

no - stra tem - pus pu - ta - ti - ó - nis ad - vé -

- nit : vox túr - tu - ris au - dí - ta est

in ter - ra no - stra . ψ. In ca - ri - tá -

- te per - pé - tu - a

di - lé - xi - te : id - e - o at - trá -

xi - te, mi - se - rans * tu -

i.

Tempore Paschali omittitur Graduale, et ejus loco dicitur : Allelúia, allelúia. ♯. Quasi rosa, ut supra ; deinde :

Al - le - lú - ia. *

II.

♯. Gu - stá - te,

et vi - dé - te quó - ni - am su -

- á - vis est Dó - mi - nus :

in æ - tér - num mi - se - ri - cór -

di - a * e - jus .

Ma - gní - fi - cat * á - ni - ma me - a

Offert.
I.

Dó - mi - num : et ex - sul - tá - vit spí - ri - tus me - us

in De - o sa - lu - tá - ri me -

o : qui - a re - spé - xit

hu - mi - li - tá - tem an - cíp - læ su - æ, fe - cit mi -

- hi ma - gna qui pot - ens

est. *T.P.* Al - le - lú - ia.

Comm. VII. Cir - cum - dú - xit e - am,* et dó - cu - it

et cu - sto - dí - vit qua - si pu - píl - lam ó - cu - li su - i.

Sic - ut á - qui - la ex - pán - dit a - las su - as,

et as - sump - sit e - am, at - que por - tá - vit in

hú - me - ris su - is: Dó - mi - nus so - lus dux e -

- - jus fu - it. *T.P.* Al - le - lú - ia.

4. OCTOBRIS. — **S. FRANCISCI** CONFESSORIS.

Missa. *Mihi autem absit, ut supra, p. 346.*

5. OCTOBRIS. — **SS. PLACIDI et SOCIORUM** MARTYRUM.

Missa. *Salus autem, Pars IV, p. 54.*

6. OCTOBRIS. — **S. BRUNONIS** CONFESSORIS.

Missa. *Os justi, Pars IV, p. 76.*

7. OCTOBRIS. — Ssmi ROSARII B. MARIÆ V.
Introitus. Gaudeamus, *ut supra*, p. 270.

Pro - pter ve - ri - tá - tem,* et man - su - e - tú - di - nem,

Grad.
V.

et ju - stí - ti - am :

et de - dú - cet te mi - ra - bí - li - ter

déx - te - ra tu - a.

ψ. Au - di fi -

li - a, et vi - de,

et in - cli - na au - rem tu - am :

qui - a con - cu - pí - vit rex * spé

ci - em tu - am.

VII. Al - le - lú - ia, * al - le -

lú - ia .

ψ. So - lé - mni - tas glo - ri -

ó - sæ Vir - gi - nis Ma - ri -

æ, ex sé - mj - ne

A - bra - hæ, or - tæ de tri - bu

Ju - da, cla - ra ex stir - pe *

Da - - - - - vid.

In me *grá - ti - a o - mnis

Offert.
VIII.

vi - - - - - æ et ve - ri - tá - tis,

in me o - - - - - mnis spes vi - - - - - tæ

et vir - - - - - tú - - - - - tis :

e - go qua - si ro - - - - - sa plan - tá - ta

su - per ri - vos a - quá - rum

fru - cti - fi - cá - vi.

Flo - ré - te flo - res * qua - si lí - li - um,

Comm. I.

et da - te o - dó - rem, et fron - dé - te in grá - ti -

- am : col - lau - dá - te • cán - ti - cum, et be - ne - dí - ci - te

Dó - mi - num in o - pé - ri - bus su - is.

EADEM DIE 7. — **S. MARCI I.** PAPÆ, CONFESSORIS.

Missa. Si diligis me, de *Communi unius summi Pontificis, vide ad calcem Partis IV.*

EADEM DIE 7. — **SS. SERGII, BACCHI, MARCELLI ET APULEII** MARTYRUM.

Missa. Sapiéntiam, Pars IV, p. 48.

8. OCTOBRIS. — **S. BIRGITTÆ** VIDUÆ.

Missa. Cognóvi, Pars IV, p. 121.

9. OCTOBRIS. — **S. JOANNIS LEONARDI** CONFESSORIS.

In ser - mó - ni - bus * Dó - mi - ni

Intr. VI.

ó - pe - ra e - jus : sol il - lú - mi - nans per ó - mni - a re -

- spé - xit, et gló - ri - a Dó - mi - ni ple - num est

o - pus e - jus.T.P. Al - le - lu - ia,

The musical score consists of four systems of music. The first system is an introduction for the VI. voice part, with the lyrics 'In ser - mó - ni - bus * Dó - mi - ni'. The second system continues the vocal line with 'ó - pe - ra e - jus : sol il - lú - mi - nans per ó - mni - a re -'. The third system continues with '- spé - xit, et gló - ri - a Dó - mi - ni ple - num est'. The fourth system concludes with 'o - pus e - jus.T.P. Al - le - lu - ia,'. The piano accompaniment is written in G major and 4/4 time, featuring a steady bass line and a more active treble line with many sixteenth notes.

al - le - lú - ia . Ps. Can - tá - te Dó - mi - no cán - ti - cum no - vum : *

can - tá - te Dó - mi - no, o - mnis ter - ra . Gló - ri - a Pa - tri, et Fi - li - o,

et Spi - rí - tu - i San - cto, * Sic - ut e - rat in prin - cí - pi - o,

et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men .

In - flam - má - tum est * cor me - - um,

Grad.
I.

et re - nes me - i com - mu - tá - ti

sunt : ze - lus do - mus tu - æ

com - é - dit me.

ψ. Pó - su - it os me - um qua - si glá -

- di - um a - cú - tum :

in um - bra ma - nus su - æ

pro - té - xit me, et pó -



su - it me sic - ut sa - git -



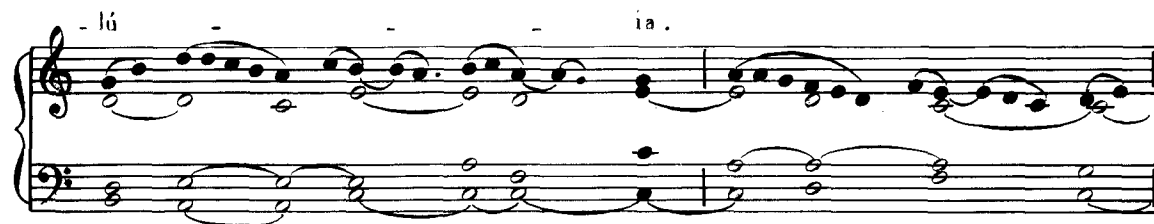
tam * e - lé - ctam.



VIII. Al - le - lú - ia, * al - le -



- lú - ia.



¶ Tam - quam pro - di - gi - um



fa - ctus sum mul - tis: et tu ad - ju - tor *

for - tis.

Post Septuagesimam, omissis Alleluia et Ψ. sequenti, dicitur :

Con - tri - stá - tus sum *

Tract.
II.

in ex - er - ci - ta - ti - ó - ne me - a,

et con - tur - bá - tus sum a vo - ce i - ni - mí - ci,

et a tri - bu - la - ti - ó - ne pec - ca - tó - ris.

♩. Quó - ni - am de - cli - na - vé - runt in me

in - i - qui - tá - tes : et in i - ra mo - lé - sti e -

- rant mi - hi. ♩. E - go au - tem

ad De - um cla - má - vi : et Dó - mi - nus

* sal - vá - bit me.

Tempore Paschali omittitur Graduale, et ejus loco dicitur :

Al - le - - lú - ia, * al - le - -

VII.

lú - ia.

¶ Sic - ut o - lí - va fru - ctí - fe - ra in do - mo De - i,

spe - rá - vi in mi - se - ri - cór - di - a De - i in æ - tér - -

- num, et in sé - cu - lum * sé - - cu - li.

I. Al - le - lú - ia. *

ψ. In De - o

sa - lu - tá - re me - um, et gló - ri - a me

- a : De - us au - xi - li - i me - i, et spes me -

- a * in De - o est.

Chri - sti * fa - ctus sum e - go

Offert. I.

mi - ni - ster se - cún - dum

dis - pen - sa - ti - ó - nem De -

- i, quæ da - ta est mi - hi, ut ím -

- ple - am ver - bum Dó -

mi - ni . T.P. Al - le

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. The lyrics 'mi - ni . T.P. Al - le' are positioned above the treble staff.

lú - ia .

The second system continues the musical piece with two staves. The treble staff has a melodic line with various note values and rests. The bass staff provides a steady accompaniment. The lyrics 'lú - ia .' are placed above the treble staff.

Comm. I. Quæ mi - hi * fu - é - runt lu - cra , hæc

The third system is marked 'Comm. I.' and consists of two staves. The treble staff begins with a key signature change to one sharp (F#) and contains a melodic line. The bass staff provides accompaniment. The lyrics 'Quæ mi - hi * fu - é - runt lu - cra , hæc' are written above the treble staff.

ar - bi - trá - tus sum pro - pter Chri - stum de -

The fourth system continues with two staves. The treble staff has a melodic line with eighth notes and rests. The bass staff provides accompaniment. The lyrics 'ar - bi - trá - tus sum pro - pter Chri - stum de -' are placed above the treble staff.

- tri - mén - ta . T.P. Al - le - lú - ia .

The fifth system concludes the page with two staves. The treble staff has a melodic line with eighth notes and rests. The bass staff provides accompaniment. The lyrics '- tri - mén - ta . T.P. Al - le - lú - ia .' are placed above the treble staff.

EADEM DIE 9.

SS. DIONYSII EPISC. RUSTICI et ELEUTHERII MARTYRUM.**Missa.** Sapiéntiam, Pars IV, p. 48.10. OCTOBRIS. — **S. FRANCISCI BORGIAE** CONFESSORIS.**Missa.** Os justi, de *Communi Abbatum*, Pars IV, p. 76.

11. OCTOBRIS.

MATERNITATIS B. MARIAE V.

Intr.
III.

Ec - ce Vir - go * con - ci - pi - et, et pá - ri - et

Fi - li - um, et vo - cá - bi - tur no - men e - jus

Em - má - nu - el. Ps. Can - tá - te Dó - mi - no cán - ti - cum

no - vum, * qui - a mi - ra - bí - li - a fe - cit. Gló - ri - a Pa - tri, et

Fí - li - o , et Spi - rí - tu - i San - cto . * Sic - ut e - rat in prin - cí - pi - o ,

et nunc, et sem - per, et in sã - cu - la sã - cu - ló - rum. A - men.

E - gre - di - é - tur * vir - ga de ra - di -

Grad.
VII.

- ce Jes - se, et flos de ra - di - ce e -

- jus a - scén - det.

¶. Et re - qui - é - scet

su - per e - - - um Spí - ri - tus *

Dó - mi - ni .

I. Al - le - lú - ia, * al - le - lú - ia.

Vir - go De - i Gé - ni - trix,

quem to - - - tus

non ca - - - pit or - bis, in tu - a se

The first system of music shows a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with a series of eighth notes, followed by a half note, and ends with a quarter note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

clau - - - sit ví - - -

The second system continues the vocal line and piano accompaniment. The vocal line features a series of eighth notes, followed by a half note, and ends with a quarter note. The piano accompaniment maintains the same rhythmic patterns as the first system.

- sce - ra * fa - ctus ho - mo.

The third system continues the vocal line and piano accompaniment. The vocal line features a series of eighth notes, followed by a half note, and ends with a quarter note. The piano accompaniment maintains the same rhythmic patterns as the first system.

The fourth system continues the vocal line and piano accompaniment. The vocal line features a series of eighth notes, followed by a half note, and ends with a quarter note. The piano accompaniment maintains the same rhythmic patterns as the first system.

Offert. III. Cum es - set * de - spon - sá - ta ma - ter e - jus

The fifth system is labeled "Offert. III." and continues the vocal line and piano accompaniment. The vocal line features a series of eighth notes, followed by a half note, and ends with a quarter note. The piano accompaniment maintains the same rhythmic patterns as the first system.

Ma - ri - a Jo - seph,

The sixth system continues the vocal line and piano accompaniment. The vocal line features a series of eighth notes, followed by a half note, and ends with a quarter note. The piano accompaniment maintains the same rhythmic patterns as the first system.

in - vén - ta est in ú - te - ro ha - bens

de Spí - ri - tu San - - - - - cto.

Be - á - ta ví - sce - - ra * Ma - ri - æ Vir - gi - nis.

Comm.
I.

quæ por - ta - vé - runt æ - tér - ni Pa - tris

Fi - li - um.

13. OCTOBRIS. — **S. EDUARDI** REGIS, CONFESSORIS.

Missa. Os justí, Pars IV, p. 76.

14. OCTOBRIS. — **S. CALLISTI I.** PAPÆ, MARTYRIS.

Missa. Si diligis me, de *Communi unius Summi Pontificis*, vide ad calcem Partis IV.

15. OCTOBRIS. — **S. TERESIÆ** VIRGINIS.

Missa. Dilexisti, Pars IV, p. 107.

16. OCTOBRIS. — **S. HEDWIGIS** REGINÆ, VIDUÆ.

Missa. Cognóvi, Pars IV, p. 121.

17. OCTOBRIS. — S. MARGARITÆ MARIE ALACOQUE VIRGINIS.

Intr.
V.

Sub um - bra il - li - us, * quem de - si - de - rá - ve - ram,

se - di : et fru - ctus e - jus

dul - cis gút - tu - ri me - o.

Ps. Quam di - lé - cta ta - ber - ná - cu - la - tu - a, Dó - mi - ne vir - tú - tum! *

con - cu - pí - scit et dé - fj - cit á - ni - ma me - a in á - tri - a

Dó - mi - ni . Gló - ri - a Pa - tri, et Fi - li - o, et Spi - rí - tu - i San - cto.*

Sic - ut e - rat in prin - cí - pi - o, et nunc, et sem - per, et in

sæ - cu - la sæ - cu - ló - rum. A - men.

Grad. V. A - quæ mul - tæ * non po - tu -

é - runt ex - stín - gue - re ca - ri - tá -

tem, nec flú - mi - na ó - bru - ent

il - lam.

ψ. De - fé - cit ca - ro me -

a et cor me - um : De - us

cor - dis me - i,

et pars me - a De - us

in æ - tér - num.

Al - le - lú - ia, * al - le - lú - ia.

VIII.

¶. E - go di - lé - cto

me - o, et ad me con - vér - si - o * e - jus.

Post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur :

Cor me - um * et ca - ro

Tract.
VIII.

me - a ex - sul - ta - vé - runt

in De um vi - vum. Et e - -

nim pas - ser in - vé - nit si - bi

do - mum, et tur - tur

ni - dum si - bi, u - bi po - nat

pul - los su - os.

ψ. Al - tá - ri - a tu - a, Dó - mi - ne vir - tú -

- tum, Rex me - us, et De - us * me - us.

Tempore autem Paschali omittitur Graduale et ejus loco dicitur :

Al - le - lú - ia, * al - le - lú - ia.

I.

ψ. Ve - ní - te, com - é - di - te

pa - nem me - um, et bi - bi - te vi - num

quod mí - scu - i * vo - bis .

Al - de - lú - ia . *

I.

ψ. Quam ma - gna

mul - ti - tú - do dul - cé - di - nis tu - æ .

Dó - mi - ne, quam abs - con - dí - sti *

ti - mén - ti - bus tel

Quid bo - num * e - jus est, et quid pul - chrum

Offert.
V.

e - jus, ni - si fru - mén - tum e - le -

- ctó - rum, et vi - num gér - mi - nans vír -

gi - nes?

E - go di - lé - cto me - o, * et di - lé - ctus

Comm.
IV.

me - us mi - hi, qui pá - sci - tur in - ter lí - li - a .

18. OCTOBRIS. — S. LUCÆ EVANGELISTÆ.

Introitus. Mihi autem, *ut supra*, p. 4.

Graduale. In omnem terram, *ut supra*, p. 203.

Allelúia, allelúia. √. Ego vos elégi, *ut supra*, p. 205.

Offertorium. Mihi autem, *ut supra*, p. 8.

Communio. Vos, qui secúti estis me, *ut supra*, p. 96.

19. OCTOBRIS. — S. PETRI DE ALCANTARA CONFESSORIS.

Missa. Justus ut palma, Pars IV, p. 82.

20. OCTOBRIS. — S. JOANNIS CANTII CONFESSORIS.

Mi - se - rá - ti - o * hó - mi - nis cir - ca pró - xi - mum :

Intr. IV.

mi - se - ri - cór - di - a au - tem De - i su - per o - mnem car - nem.

Qui mi - se - ri - cór - di - am ha - bet, do - cet et é - ru - dit

qua - si pa - stor gre - gem su - um. Ps. Be - á - tus vir qui non

áb - i - it in con - sí - li - o im - pi - ó - rum, et in vi - a pec - ca -

- tó - rum non ste - tit: * et in cá - the - dra pe - sti - lén - ti - æ non se - dit.

Gló - ri - a Pa - tri, et Fi - li - o, et Spi - rí - tu - i San - cto. *

Sic - ut e - rat in prin - ci - pi - o, et nunc, et sem - per, et in

sæ - cu - la sæ - cu - ló - rum. A - men.

Grad. III. Con - fi - te - án - tur * Dó - mi -

- no mi - se - ri - cór - di -

- æ e - - - jus :

et mi - ra - bi - li - a

e - jus fi - li - is hó -

mi - num.

ψ. Qui - a sa - ti - á - vit á - ni - mam in - á -

nem : et á - ni - nam

e - su - ri - én - tem

sa - ti - á - vit * bo - nis.

I. Al - le - lú - ia, * al - le -

- lú - ia.

ψ. Ma - num su - am

a - pé - ru - it in

o - pi : et pal

mas su

as ex - tén - dit * ad páu - pe - rem .

Offert.
IV.

Ju - stí - ti - a * in - dú - tus sum,

et ve - stí - vi me, sic - ut ve - stí - mén -

- to et di - a - dé - ma - te, ju - dí - ci - o

me - o. O - cu - lus fu - i cæ - co,

et pes clau - do: pa - ter e - ram

páu - pe - rum.

Da - te, * et dá - bi - tur vo - bis: men - sú - ram bo - nam, et con -

Comm.
III.

fér - tam, et co - a - gi - tá - tam, et su - per ef - flu - én - tem

da - bunt in si - num ve - strum.

21. OCTOBRIS. — **S. HILARIONIS** ABBATIS.**Missa.** *Os justi, de Communi Abbatum, Pars IV, p. 86.*EADEM DIE 21. — **SS. URSULÆ ac SOCIARUM** VIRGINUM ET MARTYRUM.**Missa.** *Loquébar, Pars IV, p. 90.*24. OCTOBRIS. — **S. RAPHAELIS** ARCHANGELI.**Introitus.** *Benedícite, ut supra, p. 354.*

An - ge - lus * Dó - mi - ni Rá - pha - el

Grad.
V.

ap - pre - hén - dit et li - gá - vit dá -

mo - nem.



ψ. Ma - gnus Dó - mi - nus



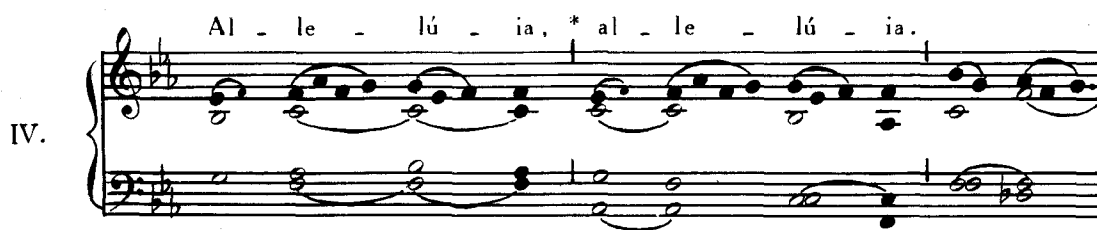
no - ster, et ma - gna vir - tus



e - jus.



IV. Al - le - lú - ia, * al - le - lú - ia.



♩. In con - spé - - - ctu An - ge - ló - -

rum psal - lam ti - bi: ad - o -

- rá - bo ad tem - plum san - ctum tu - um, et con - fi -

- té bor

nó - mi - ni tu - o, * Dó - mi - ne.



In Missis votivis post Septuagesimam omissis Allelúia, et Ψ. sequenti, dicitur :

Lau - dá - te * Dó - mi - num o - mnes

Tract.
VIII.

An - ge - li e - jus : lau - dá - te

e - um o - mnes Vir - tú - tes e - jus.

Ψ. Be - ne - dí - ci - te Dó - mi - num o - mnes Vir - tú - tes e -

- jus mi - ní - stri e - jus :

qui fá - ci - tis vo - lun - tá - tem * e - jus .

Tempore Paschali omittitur Graduale, et ejus loco dicitur :

IV. Al - le - lú - ia, * al - le - lú - ia .

ψ. Bé - ne - dic

á - ni - ma me - a Dó - mi - num,

et ó - mni - a in - te - ri - ó - ra me -




- a no - men san - ctum * e -



- jus.



IV. Al - le - lú - ia. *



♩. Mis - sus est An - ge - lus Dó - mi - ni san - ctus Rá - pha - el

a De - o ad To - bí - am, et sa - lu - tá - vit.

e - um, et di - - - xit: Gáu -

di - um sit ti - bi * sem - per.

Offertorium. Stetit Angelus, *sine Allelúia, ut supra*, p. 360.

Communio. Benedicite, *ut supra*, p. 361.

DOMINICA ULTIMA OCTOBRIIS.
IN FESTO D. N. JESU CHRISTI REGIS

Intr. III.

Di - gnus est A - gnus, * qui oc - cí - sus est,

ac - ci - pe re vir - tú - tem et di - vi - ni - tá - tem,

et sa - pi - én - ti - am, et for - ti - tú - di - nem,

et ho - nó - rem. I - psi gló - ri - a

et im - pé - ri - um in sæ - cu - la sæ - cu -

- ló - rum. Ps. De - us, ju - dí - ci - um tu - um Re - gi da : *

et ju - sti - ti - am tu - am Fi - li - o Re - gis. Gló - ri - a Pa - tri, et

Fi - li - o, et Spi - ri - tu - i San - cto. * Sic - ut e - rat in prin - cí - pi - o,

et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men .

Grad. V. Do - mi - ná - - - bi - tur * a ma - ri

us - - - que ad ma - re et a

flú - mi - ne us - que ad tér - mi - nos or - bis ter -

Al - le - lú - ia, * al - le -

- lú - ia.

ψ. Po - té - stas e - jus,

po - té - stas æ - tér -

- na, quæ non au - fe - ré - tur :

et

re - gnum e - jus * quod non cor -

- rum - pé - tur .

In Missis votivis post Septuagesimam omissis Allelúia, et V. sequenti, dicitur :

Tract.
II.

I - pse in - vo - cá - bit me : * Pa - ter me - us

es tu : De - us me - us ,

et su - scé - ptor sa - lú - tis me - æ .

♩. Et e - go pri - mo - gé - ni - tum po - nam il -

- lum ex - cé - lum

præ ré - gi - bus ter - ræ. ♩. Et po -

- nam in sæ - cu - lum sæ -

- cu - li se - men e - jus :

et thro - num e - jus sic - ut di - es *

cœ - li.

Tempore autem Paschali omittitur Graduale, et ejus loco dicitur : Allelúia, allelúia ♯. Potésta ejus, ut supra ; deinde :

I. Al - le - lú - ia. *

♯. Ha - bet in ve - sti - mén -

- to et in fé - mo - re su - o scri - ptum :

Rex

re - gum , et Dó - mi -

- nus * do - mi - nán - - - - - ti - um .

Offert. IV. Pó - stu - la * a me , et da - bō

ti - bi gen - tes he - re - di - tá - - -

- tem tu - am , et pos - ses - si -

ó - - - nem tu - am tér - mi - nos

ter - ræ .

Se - dé - bit * Dó - mi - nus Rex in æ - tér - num :

Comm.
VI.

Dó - mi - nus be - ne - dí - cet pó - pu - lo su - o

in pa - ce .

25. OCTOBRIS. — **SS. CHRYSANTHI et DARIÆ** MARTYRUM.

Missa. Intret, Pars IV, p. 40.

26. OCTOBRIS. — **S. EVARISTI** PAPÆ, MARTYRIS.

Missa. Si diligis me, de *Communi unius Summi Pontificis, vide ad calcem Partis IV.*

27. OCTOBRIS. — IN VIGILIA **SS. SIMONIS et JUDÆ** APOSTOLORUM.**Introitus.** Intret, Pars IV, p. 40.**Graduale.** Vindica Dómine, *ut supra*, p. 207.**Offertorium.** Exsultábunt, Pars IV, p. 53.**Communio.** Posuérunt, *ut supra*, p. 208.28. OCTOBRIS. — **SS. SIMONIS et JUDÆ** APOSTOLORUM.**Introitus.** Mihi autem, *ut supra*, p. 4.**Graduale.** Constitues eos, *ut supra*, p. 6.

VIII.

Al - le - lú - ia , * al - le -

lú - ia . ¶. Ni -

- mis ho - no - rá - ti sunt a - mí - ci tu - i ,

De - us : ni - mis con - for - tá -

tus est

prin - ci - pá - tus * e - ó - rum :

Offertorium. In omnem terram, *ut supra*, p. 28.

Communio. Vos qui secúti estis me, *ut supra*, p. 96.

31. OCTOBRIS. — IN VIGILIA **OMNIUM SANCTORUM.**

Intr. VII.

Jú - di - cant * san - cti gen - tes, et do - mi -

- nán - tur pó - pu - ljs : re - gná - bit Dó - mi - nus

De - us il - ló - rum in per - pé - tu - um .

Ps. Ex - sul - tá - te ju - sti in Dó - mi - no * re - ctos de - cet col - lau -

- dá - ti - o. Gló - ri - a Pa - tri, et Fi - li - o, et Spi - rí - tu -

- i San - cto.* Sic - ut e - rat in prin - cí - pi - o, et nunc, et sem - per, et in

sæ - cu - la sæ - cu - ló - rum. A - men.

Graduale. Exsultábunt, *ut supra*, p. 212.

Offertorium. Exsultábunt, Pars IV, p. 53.

Communio. Justórum ánimæ, *ut supra*, p. 189.

FESTA NOVEMBRIS.

DIE 1 NOVEMBRIS.

IN FESTO

OMNIUM SANCTORUM

Intr.
I.

Gau - de - á - mus * o - mnes in Dó - mi - no,

di - em fe - stum ce - le - brán - tes | sub ho - nó - re San -

- ctó - rum ó - mni - um : de quo - rum so - lem - ni - tá - te

gau - dent An - ge - li, et col - láu - dant

Fi - li - um De - i. *Ps.* Ex - sul - tá - te ju - sti in

Dó - mi - no * re - ctos de - cet col - lau - dá - ti - o. Gló - ri - a

Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - cto.* Sic - ut e - rat in prin -

- ci - pi - o, et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.

Grad. I. Ti - mé - te * Dó - mi - num, o - mnes

san - cti e - jus : quó - ni - am

ni - hil de - est ti - mén - ti - bus e - um.

ψ. In - qui - rén - tes

au

tem Dó - mi - num non de - fi - ci

ent o - mni * bo - no.

VIII. Al - le - lú - ia, * al - le - lú

ia.

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music features a melodic line in the treble staff with various ornaments and a supporting bass line in the bass staff.

Ve - ni - - - te ad me , o - rnes

The second system shows the vocal line with the lyrics "Ve - ni - - - te ad me , o - rnes". The piano accompaniment continues with a steady bass line.

qui la - bo - rá

The third system shows the vocal line with the lyrics "qui la - bo - rá". The piano accompaniment continues with a steady bass line.

tis ,

The fourth system shows the vocal line with the lyrics "tis ,". The piano accompaniment continues with a steady bass line.

et o - ne - rá - ti e - stis : et e - go * re -

The fifth system shows the vocal line with the lyrics "et o - ne - rá - ti e - stis : et e - go * re -". The piano accompaniment continues with a steady bass line.

- fi - ci - am vos .

The sixth system shows the vocal line with the lyrics "- fi - ci - am vos .". The piano accompaniment continues with a steady bass line.



Offertorium. Justórum ánimæ, Pars IV, p. 58.

Comm.
I.

Be-á - ti mun-do cor-de, * quó-ni-am i - psi De - um vi -

dé - búnt: be - á - ti pa - cí - fi - ci, quó-ni-am fi - li - i

De - i vo - ca - búr - tur: be - á - ti qui per - se - cu - ti -

- ó - nem pa - ti - ún - tur pro - pter ju - stí - ti - am,

quó - ni - am i - psó - rum est re - gnum cæ - ló - rum.

† *Infra Octavam, Missa dicitur sicut in die Festi.*

DIE 2. NOVEMBRIS.

† *Secunda die fit Commemoratio omnium Fidelium Defunctorum et dicitur Missa Réquiem ætérnam, vide Partem V.*

4. NOVEMBRIS. — **S. CAROLI** EPISCOPI, CONFESSORIS.

Missa. Státuit, Pars IV, p. 60.

EADEM DIE 4. — **SS. VITALIS et AGRICOLÆ** MARTYRUM.

Missa. Sapiéntiam, Pars IV, p. 48.

8. NOVEMBRIS. — OCTAVA **OMNIUM SANCTORUM.**

Dicitur Missa sicut in die, ut supra, p. 426.

9. NOVEMBRIS. — IN DEDICATIONE **ARCHIBASILICÆ SS. SALVATORIS.**

Missa. Terríbilis est, Pars IV, p. 127.

EADEM DIE 9. — **S. THEODORI** MARTYRIS.

Missa. Lætábitur, Pars IV, p. 24.

10. NOVEMBRIS. — **S. ANDREÆ AVELLINI** CONFESSORIS.

Missa. Os justí, Pars IV, p. 76.

EADEM DIE 10. — **SS. TRYPHONIS, RESPICII et NYMPHÆ** VIRGINIS, MARTYRUM.

Introitus. Clamavérunt justí, *ut supra*, p. 106.

Graduale. Víndica Dómine, *ut supra*, p. 207.

Allelúia, allelúia. ♯. Pretiósá, Pars IV, p. 37.

Offertorium. Lætámini, *ut supra*, p. 41.

Communio. Quicúmque fécerit, *ut supra*, p. 107.

11. NOVEMBRIS. — **S. MARTINI** EPISCOPI, CONFESSORIS.

Introitus. Státuit, Pars IV, p. 60.

Graduale. Ecce sacérdos magnus, *ibid.*, p. 62.

Al - le - lú - ia, * al - le - lú - ia.

ψ . Be - á - tus vir

san - ctus Mar - tí - nus, ur - bis Tu - ró - nis,

re - qui - é - vit : quem su - sce - pé - runt An - ge - li

at - que Ar - chán - ge - li, Thro - ni, Do - mi - na - ti - ó - nes *

et Vir - tú - tes .

Offertorium. *Véritas mea*, Pars IV, p. 80.

Communio. *Beátus servus*, *ibid.*, p. 81.

EADEM DIE 11. — **S. MENNÆ** MARTYRIS.

Missa. *Lætábitur*, Pars IV, p. 24.

12. NOVEMBRIS. — **S. MARTINI I.** PAPÆ, MARTYRIS.

Missa. *Si díligis me*, de *Communi unius Summi Pontificis*, vide ad *calcem Partis IV.*

13. NOVEMBRIS. — **S. DIDACI** CONFESSORIS.

Missa. *Justus ut palma*, Pars IV. p. 82.

14. NOVEMBRIS. — **S. JOSAPHAT** EPISCOPI, MARTYRIS.

Gau - de - á - mus * o - mnes in Dó - mi - no,

Intr.
I.

di - em fe - stum ce - le - brán - tes sub ho - nó - re be -

- á - ti Jó - sa - phat Már - ty - ris : de cu - jus pas - si - ó - ne

gau - dent An - ge - li, et col - láu - dant

Fi - li - um De - i. Ps. Ex - sul - tá - te ju - sti in

Dó - mi - no: * re - ctos de - cet col - láu - dá - tí - o. Gló - ri - a

Pa - tri, et Fi - li - o, et Spi - rí - tu - i San - cto. * Sic - ut e - rat in prin -

- cí - pi - o, et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.

Graduale. Invéni David, Pars IV, p. 4.

Allelúia, allelúia. *V.* Hic est sacerdos, *ibid.*, p. 14.

Offert.
II.

Ma - jó - rem * ca - ri - tá -

tem ne - mo ha - bet, ut á - ni - mam su -

am po - nat quis pro a -

mí - cis su - is.

Communio. Ego sum pastor, Pars I, p. 85.

15. NOVEMBRIS. — **S. ALBERTI MAGNI**
EPISCOPI, CONFESSORIS ET ECCLESIAE DOCTORIS.

Missa. In médio, Pars IV, p. 71.

16. NOVEMBRIS. — **S. GERTRUDIS** VIRGINIS.

Missa. Dilexísti, Pars IV, p. 107.

17. NOVEMBRIS. — **S. GREGORII THAUMATURGI** EPISCOPI, CONFESSORIS.

Missa. Státuit, Pars IV, p. 60.

18. NOVEMBRIS. — **IN DEDICATIONE BASILICARUM**
SS. PETRI ET PAULI APOSTOLORUM.

Missa. Terríbilis est, Pars IV, p. 127.

19. NOVEMBRIS. — **S. ELISABETH** VIDUÆ.

Missa. Cognóvi, Pars IV, p. 121.

EADEM DIE 19. — **S. PONTIANI I.** PAPÆ, MARTYRIS.

Missa. Si díligis me, *de Communi unius Summi Pontificis, vide ad calcem Partis IV.*

20. NOVEMBRIS. — **S. FELICIS DE VALOIS** CONFESSORIS.**Missa.** Justus ut palma, Pars IV, p. 82.21. NOVEMBRIS. — IN FESTO **PRÆSENTATIONIS B. M. V.****Missa.** Salve sancta Parens, Pars IV, p. 182.22. NOVEMBRIS. — **S. CÆCILIÆ** VIRGINIS ET MARTYRIS.**Introitus.** Loquébar, Pars IV, p. 90.

Grad.
VII.

Au - di, fi - li - a, * et vi - de.

et in - clí - na

au - rem tu - am :

qui - a con - cu - pí - vit rex

spé - ci - em tu -

am .

Spé - ci - e tu - a ,

et pul - chri - tú - di - ne tu - a

in - tén - de , pró - spe - re pro - cé - de ,

et re - gna .

Allelúia, allelúia. Ψ . Quinque prudéntes, *ut supra*, p. 42.

Offertorium. Afferéntur regi, Pars IV, p. 97.

Communio. Confundántur, Pars IV, p. 98.

23. NOVEMBRIS. — **S. CLEMENTIS I. PAPÆ, MARTYRIS.**

Intr.
I.

Di - cit Dó - mi - nus * Ser - mó - nes me - i,

quos de - di in os tu - um, non de - fi - ci - ent

de o - re tu - o : ad - est é - nim

no - men tu - um, et mú - ne - ra tu - a ac - cé - pta

e - runt su - per al - tá - re me - um .

Ps. Be. á - tus vir qui ti - met Dó - mi - num: * in man - dá - tis e - jus

vo - let ni - mis, Gló - ri - a Pa - tri, et Fi - li - o, et Spi - rí - tu - i

San - cto. * Sic - ut e - rat in prin - cí - pi - o, et nunc, et sem - per,

et in sæ - cu - la sæ - cu - ló - rum. A - men.

Reliqua ut in Missa. Si diligis me, de Communi unius Summi Pontificis, vide ad calcem Partis IV.

EADEM DIE 23. — **S. FELICITATIS** MARTYRIS.

Missa. Me expectavérunt, Pars IV, p. 99.

24. NOVEMBRIS. — **S. JOANNIS A CRUCE** CONF. ET ECCL. DOCT.

Missa. In médio, Pars IV, p. 71.

EADEM DIE 24. — **S. CHRYSOGONI** MARTYRIS.

Missa. In virtúte tua, Pars IV, p. 18.

25. NOVEMBRIS. — **S. CATHARINÆ** VIRGINIS ET MARTYRIS.

Missa. Loquébar, Pars IV, p. 90.

26. NOVEMBRIS. — **S. SILVESTRI** ABBATIS.

Missa. Os justi, de Communi Abbatum, Pars IV. p. 86.

EADEM DIE 26. — **S. PETRI ALEXANDRINI** EPISCOPI, MARTYRIS.

Missa. Státuit, Pars IV, p. 3.

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NOVA ORGANI HARMONIA

addenda ad Partem III

DIE 31 MAJI

B. MARIÆ VIRGINIS REGINÆ

NOVA ORGANI HARMONIA ADDENDA AD PARTEM III

DIE 31 MAJI

B. MARIÆ VIRGINIS REGINÆ

Intr.
I.

Gau . de . á . mus * o . mnes in Dó . mi . no ,

di . em fe . stum ce . le . brán . tes sub ho . nó . re be .

á . tæ Ma . rí . æ Vír . gi . nis Re . gí . næ : de cu . jus so . lem . ni .

tá . te gau . dent An . ge . li , et col .

láu . dant Fí . li . um De . i .

T.P. Al - le - lú - ia, al - le - lú - ia.

Ps. Ef - fún - dit cor me - um ver - bum bo - num: * di - co

e - go car - men me - um Re - gi. Gló - ri - a Pa - tri, et

Fí - li - o, et Spi - rí - tu - i San - cto. * Sic - ut

e - rat in prin - cí - pi - o, et nunc, et sem - per,

et in sæ - cu - la sæ - cu - ló - rum. A - men.

Al - le - lú - ia, * al - le

III.



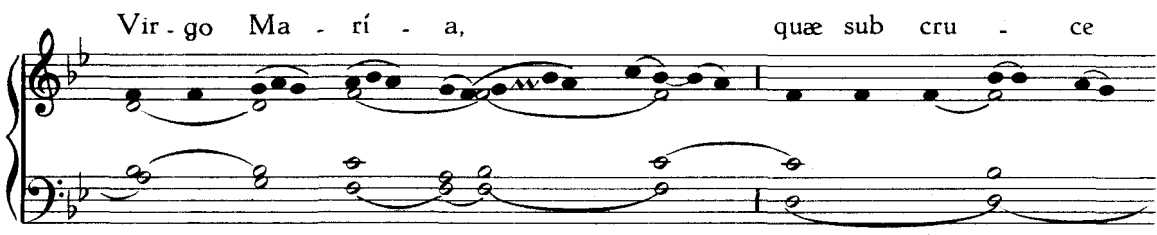
lú - ia.



Ÿ. Be - á - ta es,



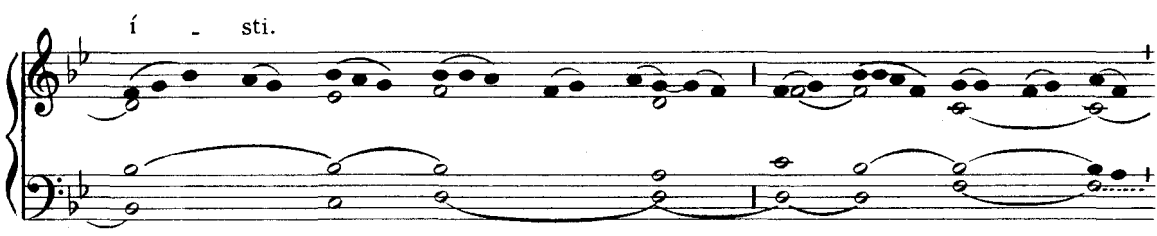
Vir - go Ma - rí - a, quæ sub cru - ce



Dó - mi - ni * sus - ti - nu -



í - sti.



Al - le - lú - ia.

II.

Ψ. Nunc cum e - o re -

gnas* in æ - tér - num.

Extra Tempus Paschale dicitur:

I - pse ha - bet* in ve - sti - mén -

Grad. I.

to et in fé - mo - re su -

o scrip

tum: Rex re

gum, et Dó - mi - nus do - mi - nán -

ti - um.

♩. Re - gí - na ad - stat

ad déx - te - ram e -

... jus, or - ná



... ta au -



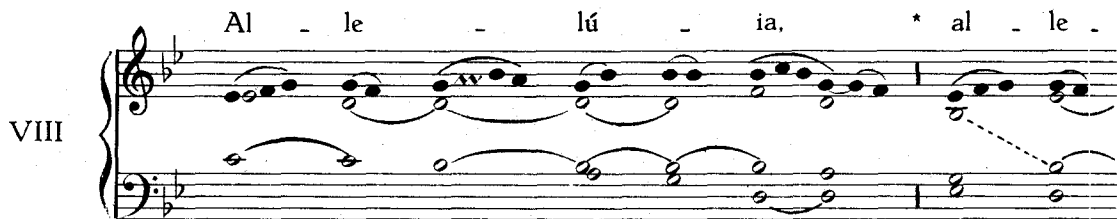
... ro * ex O -



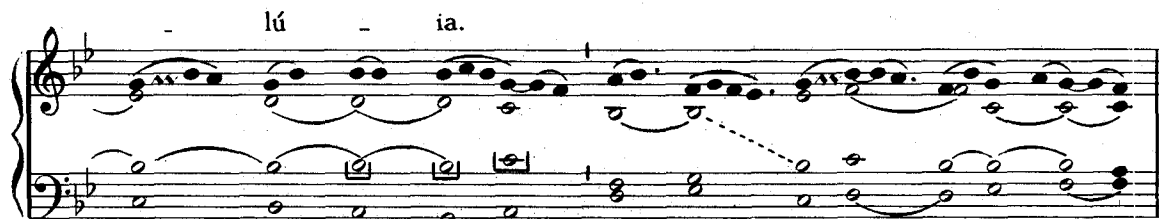
... phir.



VIII Al - le - lú - ia, * al - le -



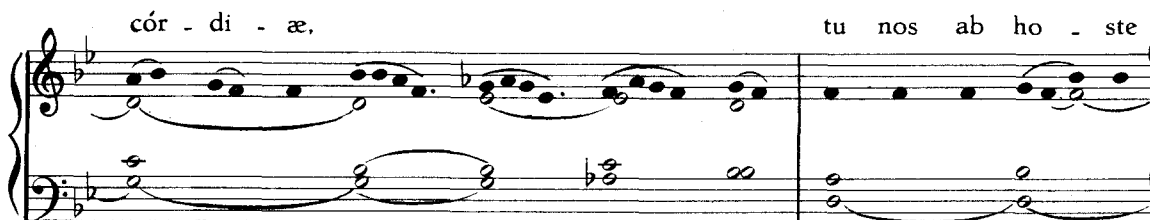
... lú - ia.



Ÿ. Sal - ve, Re - gi - na mi - se - ri -



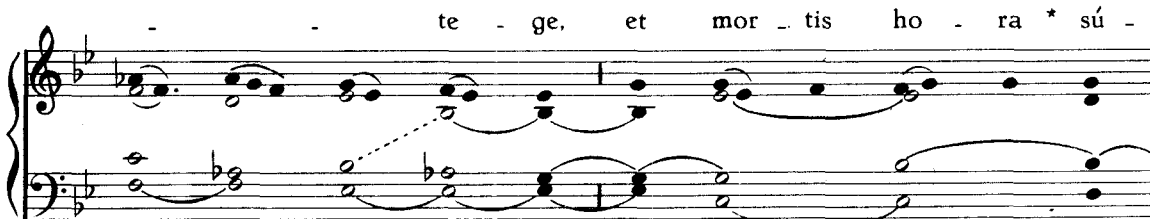
cór - di - æ, tu nos ab ho - ste



pró -



te - ge, et mor - tis ho - ra * sú -



sci - pe.



Re - gá - li * ex pro - gé - ni -

Offert.
IV

e Ma - rí - a ex - ór -

ta re - fúl - get; cu - jus pré - ci - bus

nos ad - ju - vá - ri, men - te et

spí - ri - tu de - vo - tís - si - me pó -

sci - mus. *T.P.* Al - le - lú - ia.

The image shows a musical score for an Offertory, labeled 'Offert. IV'. The score is written for voice and piano. The lyrics are in Latin and are spread across six systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are: 'Re - gá - li * ex pro - gé - ni - e Ma - rí - a ex - ór - ta re - fúl - get; cu - jus pré - ci - bus nos ad - ju - vá - ri, men - te et spí - ri - tu de - vo - tís - si - me pó - sci - mus. T.P. Al - le - lú - ia.' The piano accompaniment features flowing, melodic lines in both hands, often with slurs and ties. The text 'T.P.' likely stands for 'Tutti Piano'. The score is numbered '10' in the top left corner.

Re - gí - na mun - di * di - gní -

Comm. I.

si - ma, Ma - rí - a Vir - go per - pé - tu - a,

in - ter - cé - de pro no - stra pa - ce

et sa - lú - te, quæ ge - nu - í - sti Chri -

stum Dó - mi - num, Sal - va - tó - rem ó - mni - um.

T.P. Al - le - lú - ia.

G.N.

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Mechlīnae, H. Dessain

NOVA ORGANI HARMONIA

addenda ad Partem III.

DIE 3 SEPTEMBRIS

S. PII X PAPÆ ET CONFESSORIS

NOVA ORGANI HARMONIA ADDENDA AD PARTEM III

DIE 3 SEPTEMBRIS

S. PII X PAPÆ et CONFESSORIS

Intr.
III.

Ex - tu - li e - lé - ctum * de pó - pù - lo,

ó - le - o san - cto me - o un - xi e - um:

ut ma - nus me - a sit sem - per cum e - o,

et brá - chi - um me - um con - fír - met

e - um. Ps. Grá - ti - as Dó - mi - ni in æ - tér - num can - tá - bo: *

per o - mnes ge - ne - ra - ti - ó - nes an - nun - ti - á - bo fi - de - li -

tá - tem tu - am o - re me - o. Gló - ri - a Pa - tri, et

Fí - li - o, et Spi - rí - tu - i San - cto. * Sic - ut

e - rat in prin - cí - pi - o, et nunc, et sem - per,

et in sæ - cu - la sæ - cu - ló - rum. A - men.

Grad. V. An - nun - ti - á - vi * ju - stí -

ti - am in cœ - tu

ma - gno; ec - ce lá - bi - a me -

a non co - hí -

bu - i: Dó - mi - ne, tu no - sti.

¶ Ju - stí - ti - am tu - am non abs - cón - di

in cor -

de - li - tá - tem tu - um

fi - de - li - tá - tem tu - um

et au - xí - li - um tu - um * nar - rá -

- vi.

VIII. Al - le - lú - ia, * al - le -

- lú - ia.

Ψ. Pa - ras mi - hi men - sam, in - ún - gis

ó - le - o ca - put me - um.

ca - lix me -

us * u - bér - ri - mus est.

In Missis votivis post Septuagesimam, omissis Allelúia et Ψ. sequenti, dicitur:

Tract.
VIII.

Sa - cer - dó - tes * e - jus

ín - du - am sa - lú - te,

et san - cti e - jus ex - sul - tán -

tes ex - sul - tá - bunt.

Il - lic Da - vid su - sci - tá - bo cor - nu,

pa - rá - bo lu - cér - nam un - cto me -

o.

Ψ. I - ni - mí - cos e - jus ín - du - am con - fu -

si - ó - ne, su - per ip - sum

au - rem ful - gé - bit * di - a - de -

ma me - um.

Tempore autem Paschali omittitur Graduale, et ejus loco dicitur: Allelúia, allelúia.
 Ψ. Paras mihi mensam, ut supra; deinde:

Al - le - lú - ia.

II.

Ψ. Dó - mi - ne,

dí - - - li - go ha - bi - tá -

- - - cu - lum do - mus tu - æ

et lo - cum ta - ber - ná -

- - - cu - li * gló - ri - æ tu - æ.

Offert. IV. Ve - ní - te, * fi - li - i, au - dí -

- te me; ti -

mó - - rem Dó - mi - ni do - cé -

bo vos.

Ca - ro me - a * ve - re est ci - bus,

Comm.
IV

et san - guis me - us ve - re est po - tus. Qui man.

dú - cat me - am car - nem et bi - bit me - um sán - gui - nem,

in me ma - net et e - go in il - lo.

G.N.