

# THE WORLD'S ENIGMA

A Mm7 chord in 4-part harmony cannot resolve properly to anything but an incomplete chord, leaving a hollow, unsatisfying sound.

*TI has to go up to DO*

*Seventh of chord has to resolve down*

*scale degree 2 (D) normally goes to scale degree 1 (C)*

**INCOMPLETE  
CM chord**

*Bass note HAS TO go down to root of CM chord*

## If one tries to fix this....

*Parallel 5ths*

*TI hops down to SOL  
(the common way to  
"solve" the problem)*

*Putting the Mm7  
in an inversion weakens  
the bass movement*

**CONCLUSION:**  
**You cannot have your cake  
and eat it, too.**