A Mm7 chord in 4-part harmony cannot resolve properly to anything but an incomplete chord, leaving a hollow, unsatisfying sound.

**TI has to go up to DO**

Seventh of chord has to resolve down

scale degree 2 (D) normally goes to scale degree 1 (C)

**INCOMPLETE CM chord**

Bass note HAS TO go down to root of CM chord

**If one tries to fix this....**

**Parallel 5ths**

TI hops down to SOL (the common way to "solve" the problem)

Putting the Mm7 in an inversion weakens the bass movement

**CONCLUSION:**

You cannot have your cake and eat it, too.