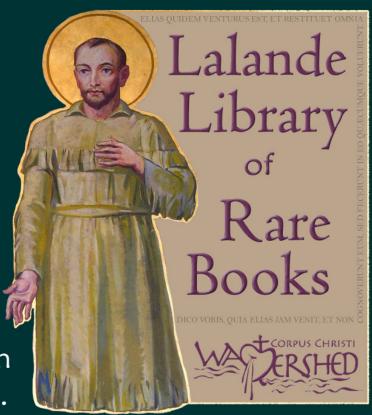


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1925 (©1921) :: Bas :: *PROPRIUM de TEMPORE* :: <u>PART 2</u>

RANCISCO 14, CALIFORNIA

104

PROPRIUM DE TEMPORE

PRO PARTIBUS

GRADUALIS ROMANI

A DOMINICA RESURRECTIONIS

USQUE AD ULTIMAM DOMINICAM POST PENTECOSTEN.

CANTUM GREGORIANUM

HARMONICE MODULAVIT

JULIUS BAS

AD NORMAM EDITIONIS RHYTHMICAE A SOLESMENSIBUS MONACHIS EXARATAE



Sumptibus Societatis S. Joannis Evangelistae DESCLÉE ET SOCII

S. Sedis Apostolicae et S. Rituum Congregationis Typographi
PARISIIS — TORNACI — ROMAE

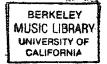
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GIFT

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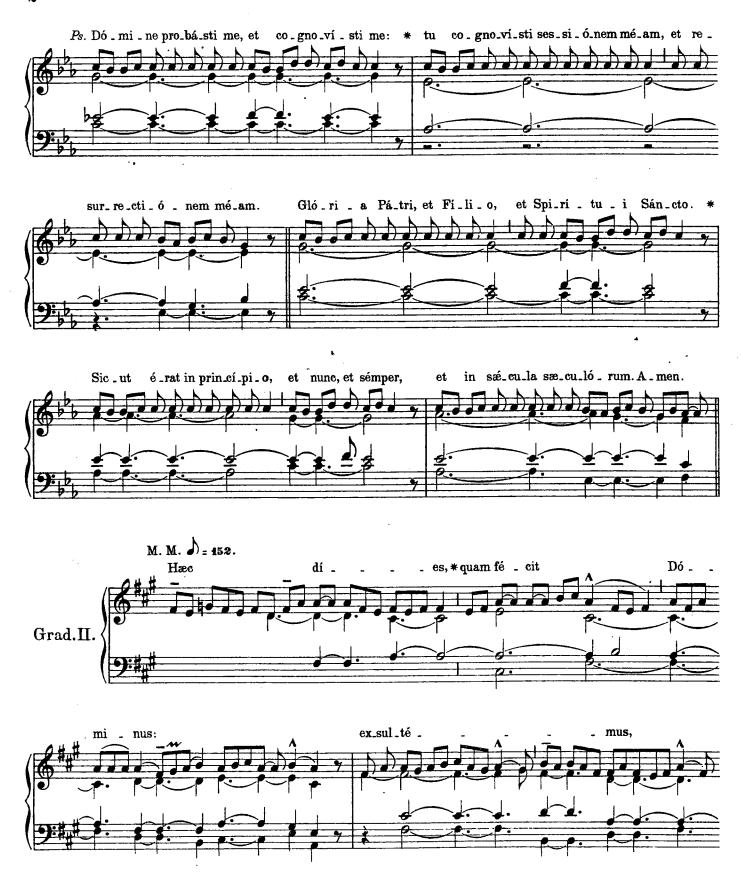
V. CANTINEAU, Vic. Gen.

M2153 .2 B38P7 1925 1

Proprium de Tempore. Secunda Pars.

Dominica Resurrectionis.







4



Non repetitur Allelúia, sed statim additur Sequentiam.







8













Sequentia. Víctimæ pascháli, cum Allelúia in fine, s.

6







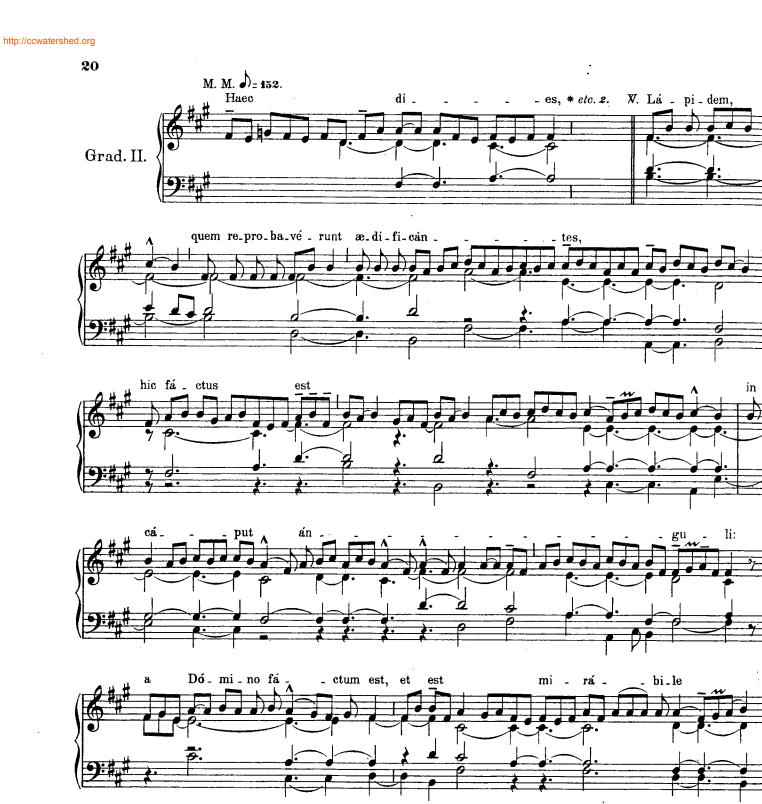


Sequentia. Víctimæ pascháli, cum Allelúia in fine, 5.









- cu-lis * nó

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Sequentia. Víctimæ pascháli, cum Allelúia in fine, 5.









Ab hac die usque ad Octavam Pentecostes, tam in Officio de Tempore, quam de Sanctis, non dicitur Graduale: sed ejus loco dicuntur duo Versus cum quatuor Allelúia, ordine infrascripto: præterquam in Missis Rogationum, et Vigiliae Pentecostes, in quibus dicitur unum Allelúia, cum uno Versu: similiteret post quamlibet Lectionem in Sabbato Quatuor Temporum post Pentecosten. Alio tempore usque ad Septuagesimam, quando dicitur Graduale, dicuntur tria Allelúia post Graduale, bis ante Versum, et semel post Versum: cum autem dicitur Sequentia, Allelúia, quod dicendum esset post Versum, dicitur post Sequentiam.









Dominica in Albis in Octava Paschæ.





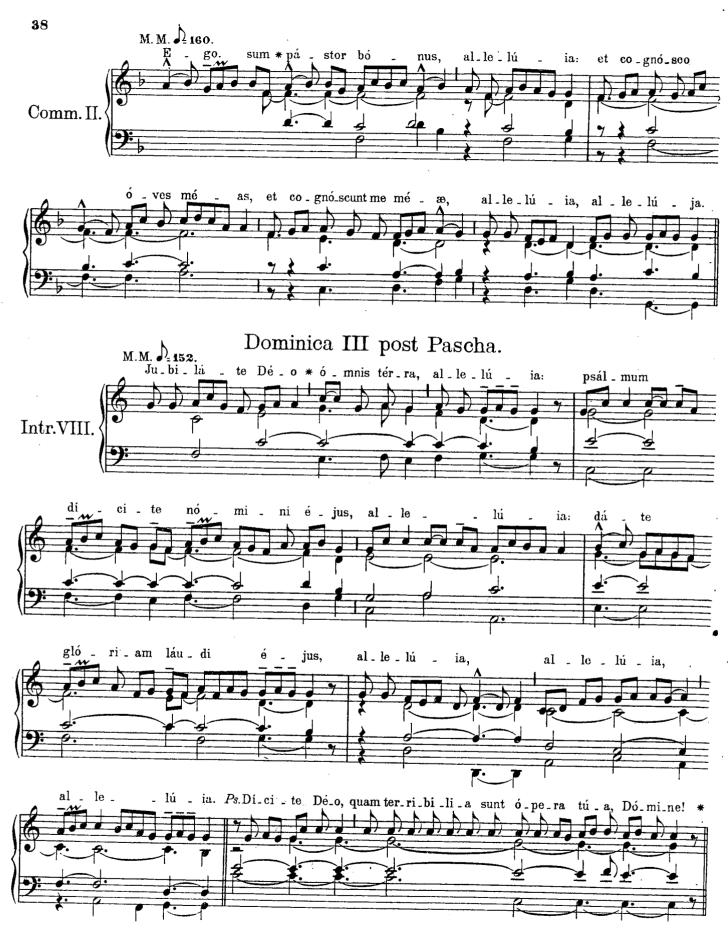


Dominica II post Pascha.













Offertorium. Lauda ánima, ut in Feria VI. Quatuor Temporum Pentecostes, 91.





















In Litaniis Majoribus

in Festo Sancti Marci Evangelistæ,

et in Minoribus

in Feriis Rogationum ante Ascensionem.

Ad Processionem.

Ante Processionem cantatur stando:

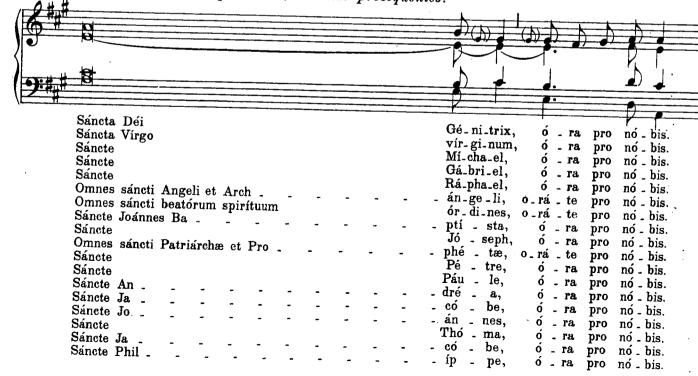


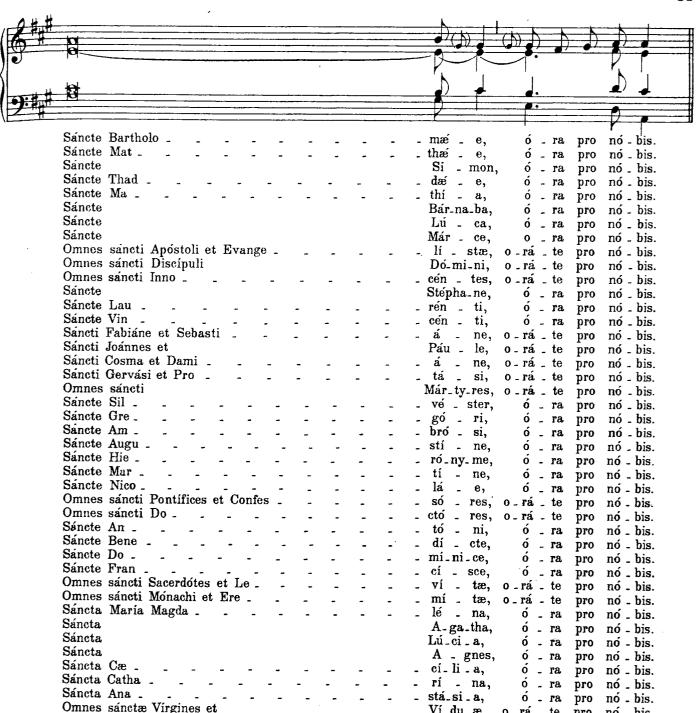
Duo Cantores ante altare majus genuflexi Litanias incipiunt, ceteris eadem voce respondentibus.





Surgunt omnes et ordinatim procedunt, Litanias prosequentes:



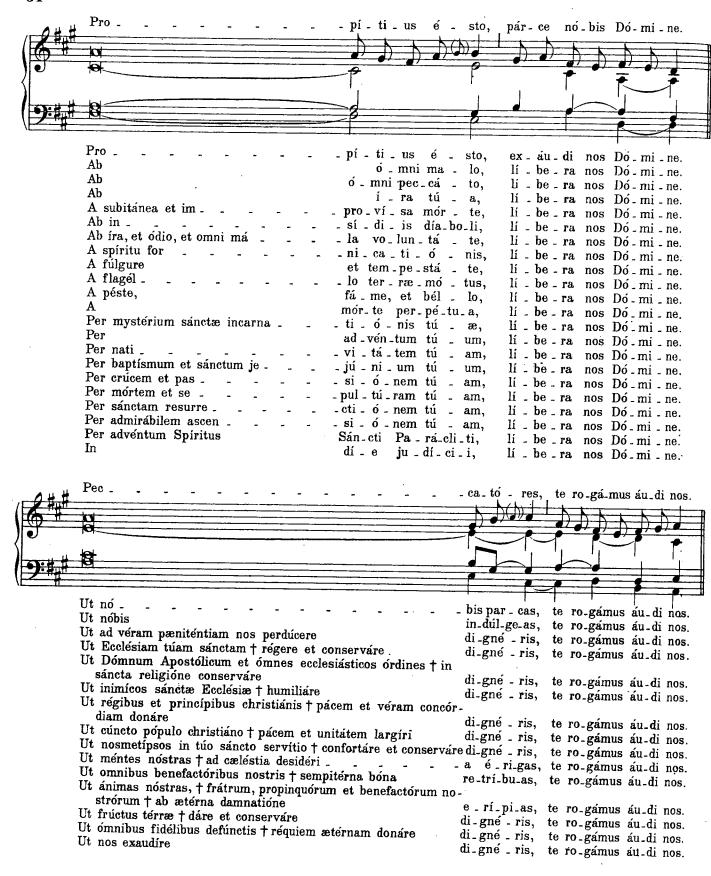




Ví_du_æ, o_rá_te

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nó bis.











In Ascensione Domini.















Feria VI. post Octavam Ascensionis, si non fuerit Festum duplex, vel semiduplex, Missa dicitur de Dominica præterita, 62.

Sabbato in Vigilia Pentecostes.





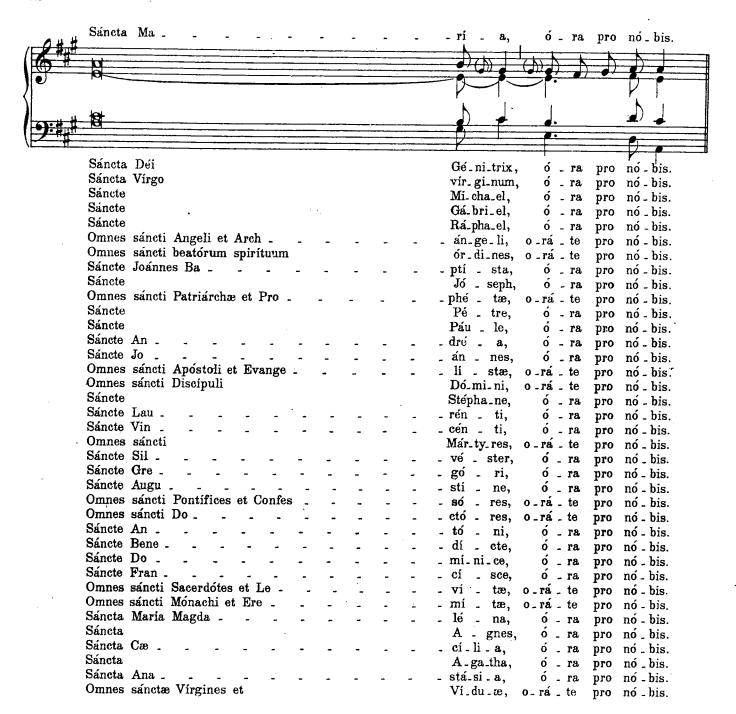




Finita VI. Prophetia, descendendo ad Fontem, cantatur:











In fine Litaniarum cantantur solemniter Kýrie eléison, pro Missa, et repetuntur ut moris est.





















Feria Tertia post Pentecosten.





Feria IV. Quatuor Temporum Pentecostes.









Feria Sexta Quatuor Temporam Pentecostes.





Allelúia. V. Veni Sancte Spíritus, 78. Sequentia. Veni Sancte Spíritus. Allelúia, 79.



Sabbato Quatuor Temporum Pentecostes.

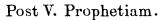






Non repetitur Allelúia.

Post IV. Prophetiam: Allelúia. V. Veni Sancte Spíritus, 78.





Finito Versu dicitur Glória in excélsis.

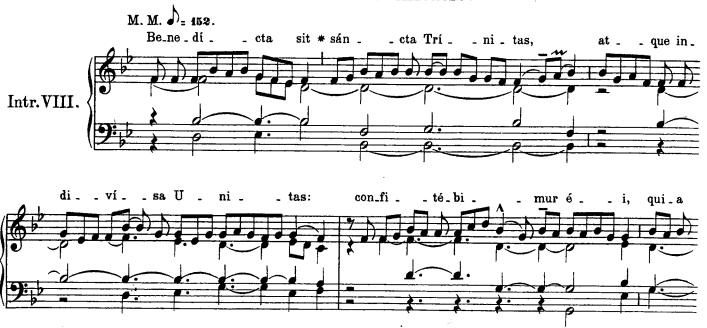
Post Epistolam sequitur Tractus Laudáte Dóminum, 74.

Sequentia. Veni Sancte Spíritus, ut in Dominica, 79. sed in fine non dicitur Allelúia.





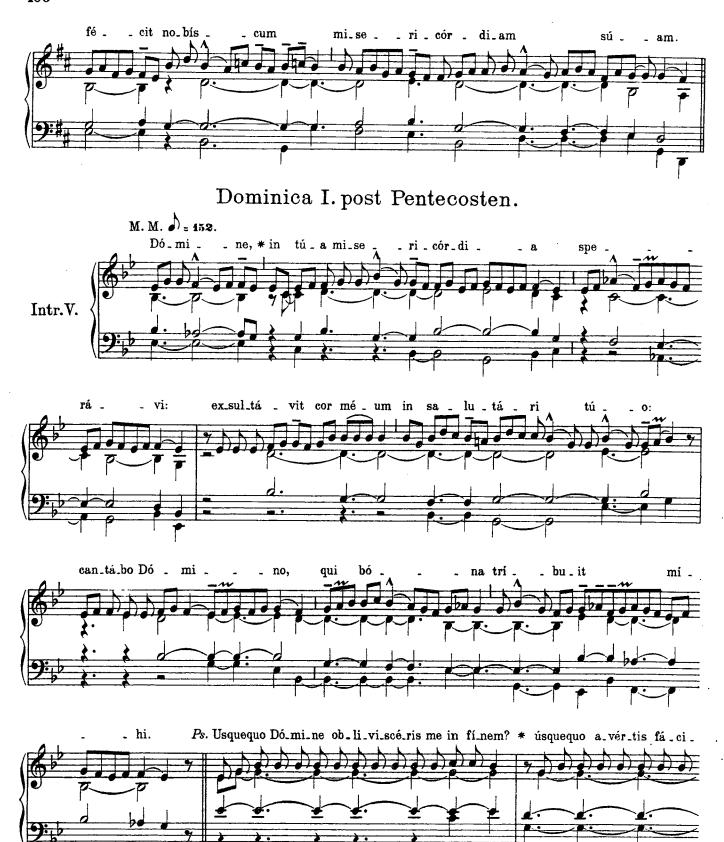
In Festo Ss. Trinitatis.

















In Festo Corporis Christi.





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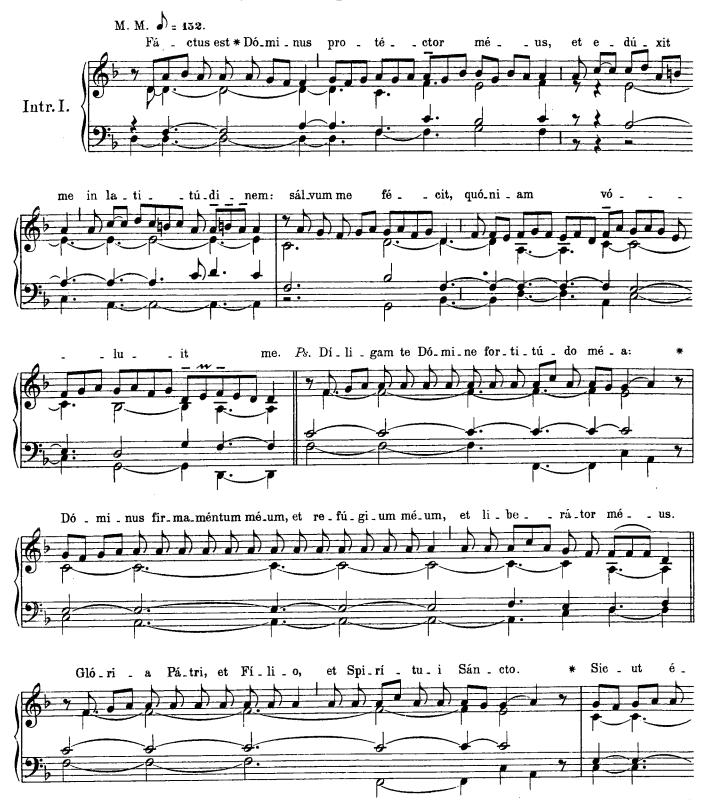








Dominica infra Oct. Corp. Christi quæ est II. post Pentecosten.









Dominica III. post Pentecosten.









Dominica IV. post Pentecosten.









Dominica V. post Pentecosten.





















Dominica VII. post Pentecosten.









Dominica VIII. post Pentecosten.









Dominica IX. post Pentecosten.







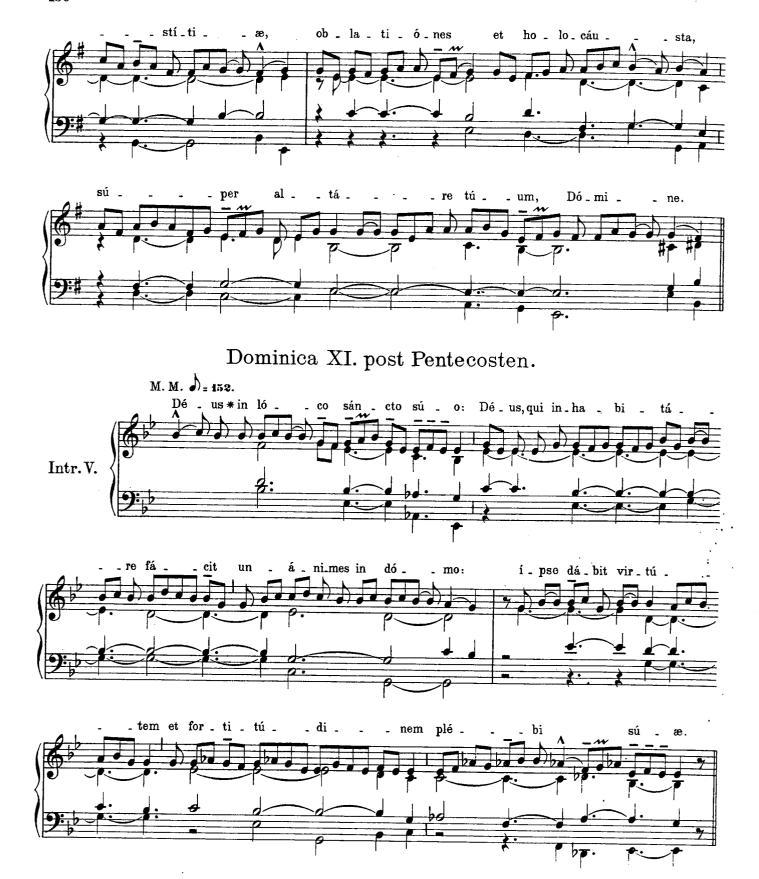




















Dominica XII. post Pentecosten.













Dominica XIII. post Pentecosten.





















Dominica XV. post Pentecosten.









Dominica XVI. post Pentecosten.









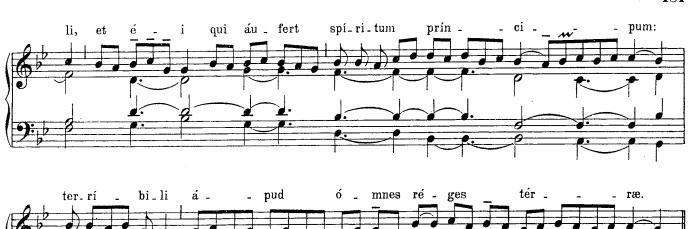
Dominica XVII. post Pentecosten.







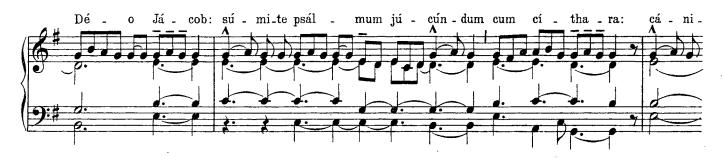






Feria IV. Quatuor Temporum Septembris.



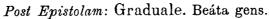




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Feria VI. Quatuor Temporum Septembris.





















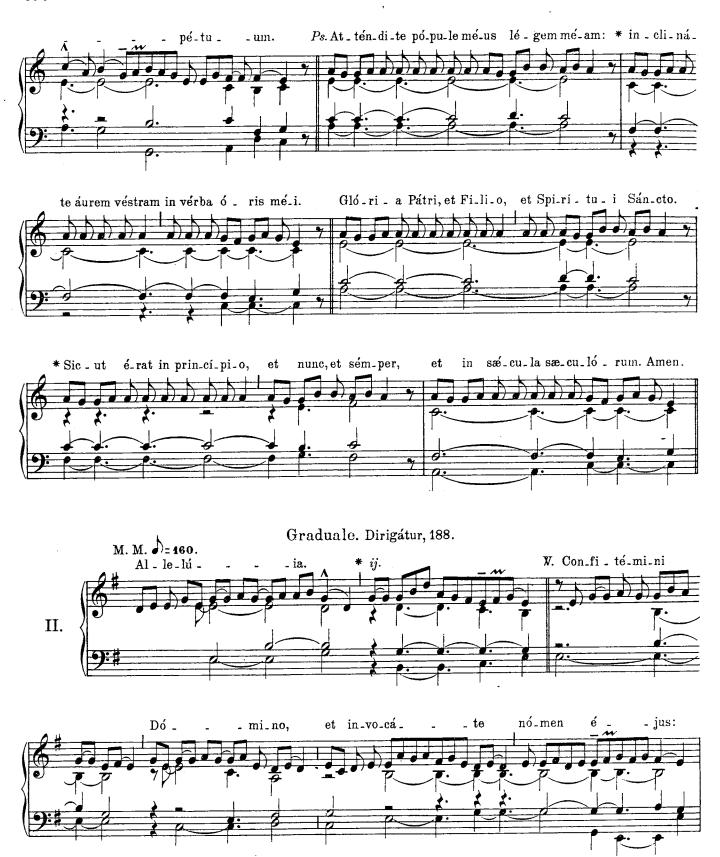














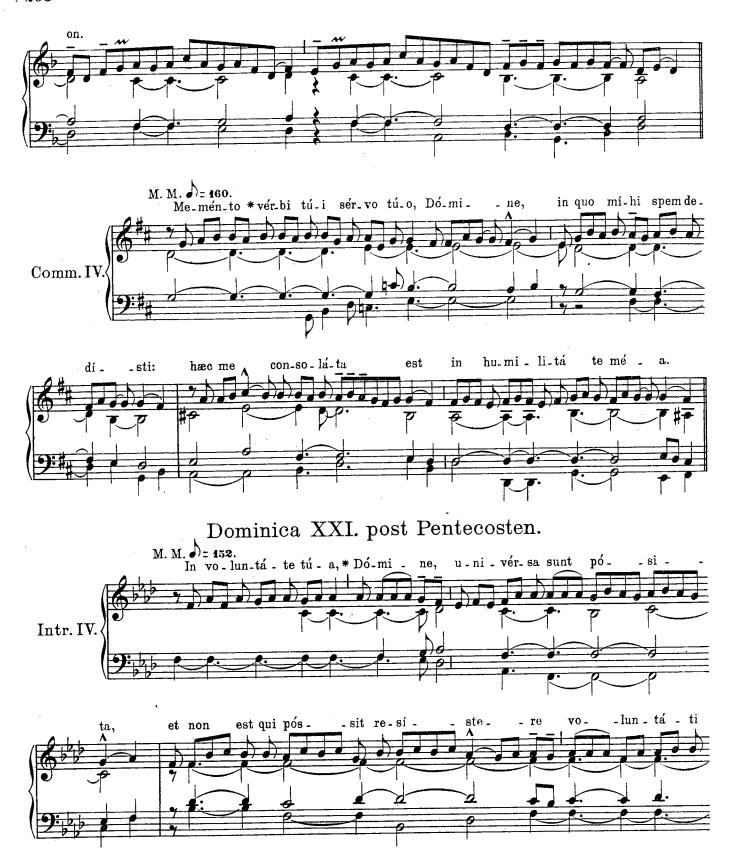


Dominica XX. post Pentecosten.



































In Dominica XXIV. et reliquis, si plures XXIV. fuerint Dominica post Pentecosten, Introitus, Graduale, Offertorium et Communio semper dicuntur ut in Dominica vigesima tertia.

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