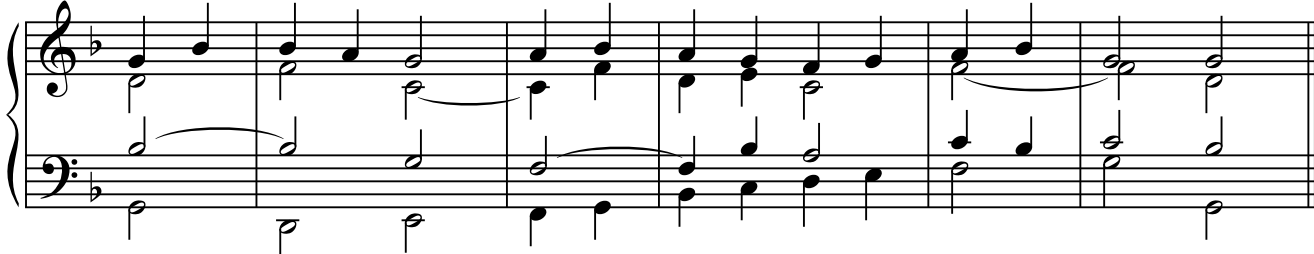


Alleluia in honor of Father Joseph Le Caron
"10th Sunday in Ordinary Time (C)" (Lk 7:16)

Arrangement and verse:
Jon Naples drjmn@aol.com


Organ Intro



Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Cantor


Al - le - lu - ia, al - le lu - ia, — al - le - lu - ia.



Musical notation for the Cantor's part, consisting of two staves (treble and bass clef) in a B-flat major key signature. The lyrics are written above the treble staff.

All Present

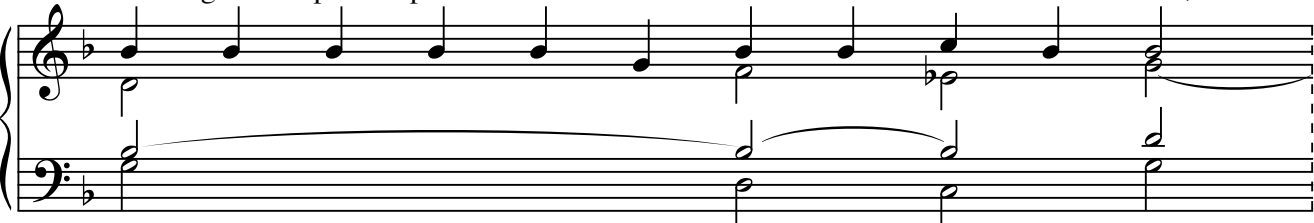
Al - le - lu - ia, al - le lu - ia, — al - le - lu - ia.



Musical notation for the All Present part, consisting of two staves (treble and bass clef) in a B-flat major key signature. The lyrics are written above the treble staff. A fermata is placed over the final measure of the treble staff.

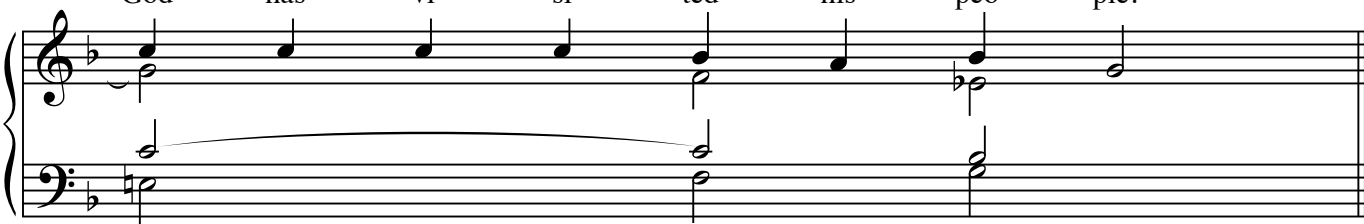
Cantor

A great pro - phet has a - ri - sen in our midst,



Musical notation for the Cantor's part, consisting of two staves (treble and bass clef) in a B-flat major key signature. The lyrics are written above the treble staff.

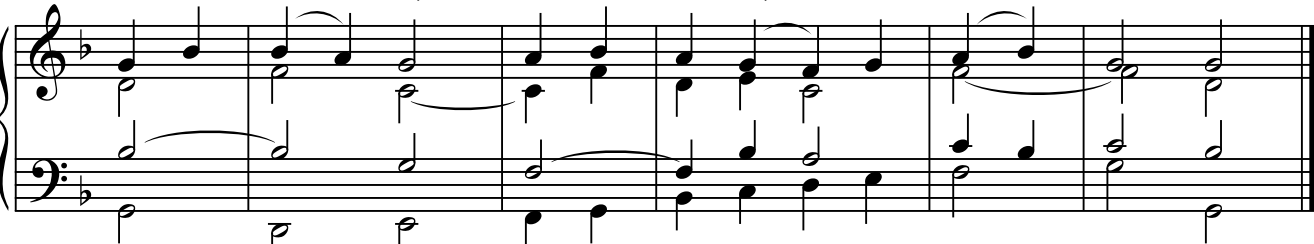
God has vi - si - ted his peo - ple.



Musical notation for the continuation of the Cantor's part, consisting of two staves (treble and bass clef) in a B-flat major key signature. The lyrics are written above the treble staff.

All Present

Al - le - lu - ia, al - le lu - ia, — al - le - lu - ia.



Musical notation for the All Present part, consisting of two staves (treble and bass clef) in a B-flat major key signature. The lyrics are written above the treble staff. A fermata is placed over the final measure of the treble staff.

To learn more about the Vatican II Hymnal, please visit: ccwatershed.org/vatican