

INTROIT for the Nuptial Mass (Tobias 7:15 and 8:19)

May the God of Israel join you together; and may he be with you, who took pity upon two only children: and now, O Lord, make them bless thee more fully. (Ps. 127:1) Blessed are all they that fear the Lord; that walk in his ways.

Intr. III.

De - us Is - ra - el * con - jún - gat vos,

et i - pse sit vo - bis - cum, qui mi - sér - tus est

du - ó - bus ú - ni - cis: et nunc, Dó - mi - ne,

fac e - os plé - ni - us be - ne - dí - ce - re te. *T.P.* Al - le - lú - ia,

al - le - lú - ia. *Ps.* Be - á - ti o - mnes qui ti - ment Dó -

- mi - num: * qui ám - bu - lant in vi - is e - jos. Gló - ri - a Pa - tri, et



The first system of music consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a vocal line with notes corresponding to the Latin text. The lower staff is a bass clef with a piano accompaniment consisting of chords and moving lines. The text is: "- mi - num: * qui ám - bu - lant in vi - is e - jos. Gló - ri - a Pa - tri, et".

Fi - li - o, et Spi - ri - tu - i San - cto. * Sic - ut e - rat in prin - ci - pi - o,



The second system of music consists of two staves. The upper staff is a treble clef with a key signature of one flat and a common time signature. It contains a vocal line with notes corresponding to the Latin text. The lower staff is a bass clef with a piano accompaniment. The text is: "Fi - li - o, et Spi - ri - tu - i San - cto. * Sic - ut e - rat in prin - ci - pi - o,".

et nunc, et sem - per, et in sœ - cu - la sœ - cu - ló - rum. A - men.



The third system of music consists of two staves. The upper staff is a treble clef with a key signature of one flat and a common time signature. It contains a vocal line with notes corresponding to the Latin text. The lower staff is a bass clef with a piano accompaniment. The text is: "et nunc, et sem - per, et in sœ - cu - la sœ - cu - ló - rum. A - men."