


Alleluia in honor of Father Claude Dablon  
"Corpus Christi (ABC)" (Jn 6:51)

Arrangement and verse:  
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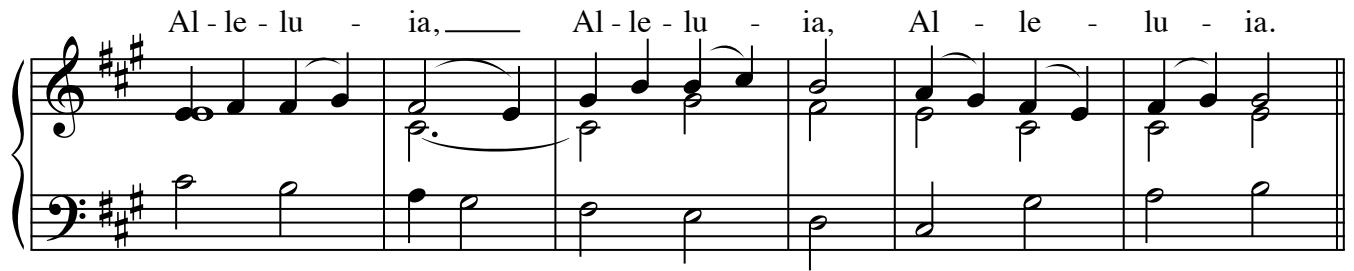
Organ  
Intro



Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major (one sharp). The piece begins with a series of chords and moving lines in both hands, creating a rhythmic and melodic introduction.

Cantor

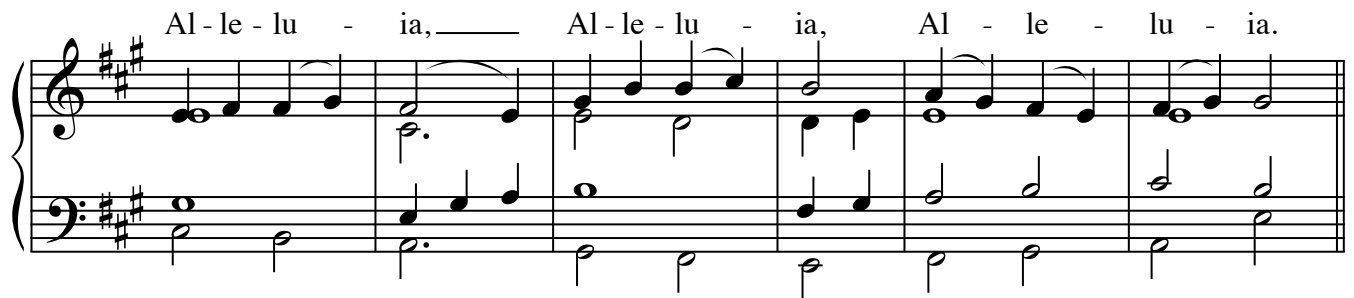
Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.



Musical notation for the Cantor's first line, featuring a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are: "Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia."

All  
Present

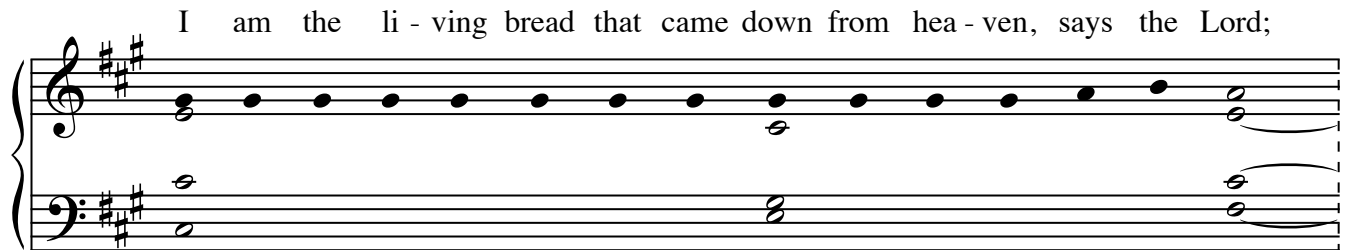
Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.



Musical notation for the All Present part of the first line, with two staves (treble and bass clef) in G major. The lyrics are: "Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia."

Cantor

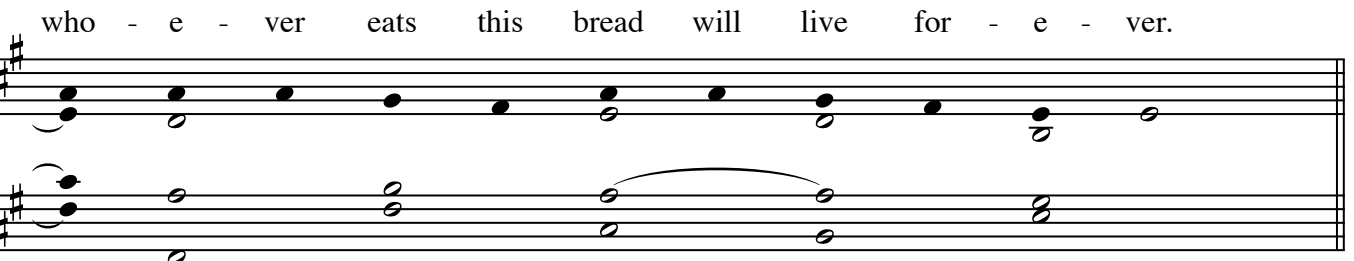
I am the li - ving bread that came down from hea - ven, says the Lord;



Musical notation for the Cantor's second line, featuring a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are: "I am the li - ving bread that came down from hea - ven, says the Lord;"

All  
Present

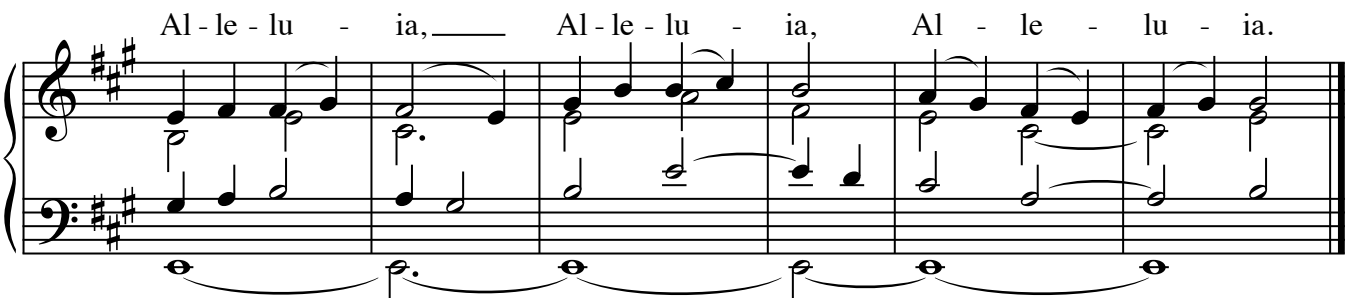
who - e - ver eats this bread will live for - e - ver.



Musical notation for the All Present part of the second line, with two staves (treble and bass clef) in G major. The lyrics are: "who - e - ver eats this bread will live for - e - ver."

All  
Present

Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.



Musical notation for the All Present part of the third line, with two staves (treble and bass clef) in G major. The lyrics are: "Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia."