John XXIII Series of Liturgical Music, No. 1, op. 1 Saint Joseph's Summer School of Liturgical Music Saint Joseph's College, Rensselaer, Indiana

complete ENGLISH PROPERS FOR THE HIGH MASS

for all sundays and principal feasts

Set to Gregorian melodies Adaptable to Psalm Tones or Harmonized Settings

Edited by Rev. Paul Arbogast



EMP-781-1

IMPRIMI POTEST

REV. JOHN E. BYRNE, C.PP.S. Provincial of the Society of the Precious Blood Dayton, Ohio

October 15, 1964

IMPRIMATUR

MOST REVEREND RICHARD H. ACKERMAN, S.T.D. Bishop of Covington

November 13, 1964

Harmonized settings of psalm tones are available separately on cards:

unison 2 equal voices 3 equal voices SAB voices SATB voices

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THE JOHN XXIII SERIES

The COMPLETE ENGLISH PROPERS FOR THE HIGH MASS FOR ALL SUNDAYS AND PRINCIPAL FEASTS is the premiere publication of the JOHN XXIII SERIES OF LITURGICAL MUSIC, a product of Saint Joseph's College, Rensselaer, Indiana. This series is designed to implement the Constitution on the Sacred Liturgy of December 4, 1963.

In addition to Father Paul Arbogast of Saint Mary's Cathedral, Covington, Kentucky, editor of these ENGLISH PROPERS, the following faculty members deserve special mention for their contributions to the JOHN XXIII SERIES: Father Eugene Lindusky, O.S.C. of Crosier Seminary, Onamia, Minnesota, whose works include the Organ Accompaniment to the English Propers; Father Columba Kelly, O.S.B. of Saint Meinrad Archabbey, Saint Meinrad, Indiana; Mr. Murray Bradshaw, doctoral candidate at the University of Chicago; and Doctor John B. Egan, associate professor of music at Saint Joseph's College. All students whose original compositions are featured in the JOHN XXIII SERIES have studied liturgical composition under Doctor Egan.

As Director of Saint Joseph's Summer School of Liturgical Music, I wish to thank the faculty and students for their contributions to the JOHN XXIII SERIES OF LITURGICAL MUSIC. Theirs is a genuine expression of the *aggiornamento* so eloquently urged by His Holiness, Pope John XXIII, to whose memory this series is humbly dedicated.

I also wish to express sincere appreciation to the following: His Excellency, the Most Reverend Richard H. Ackerman, D.D., Bishop of Covington; the Right Reverend Bonaventure Knaebel, O.S.B., Archabbot of Saint Meinrad Archabbey; the Very Reverend John S. Smerke, O.S.C., Provincial of the Crosier Fathers; the Very Reverend John E. Byrne, C.PP.S., Provincial of the Precious Blood Fathers; the Very Reverend Raphael H. Gross, C.PP.S., President of Saint Joseph's College; and the Religious Superiors of all student composers. Their kind and continued cooperation has been indispensable to the launching of the JOHN XXIII SERIES OF LITURGICAL MUSIC.

REV. LAWRENCE HEIMAN, C.PP.S., Director Saint Joseph's Summer School of Liturgical Music Saint Joseph's College Rensselaer, Indiana

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> Rev. Columba Kelly, O.S.B. Rev. Myron Kowalsky, O.F.M. Cap. Sr. Ann Louise, O.P. Sr. Mary Cyril, Ad.PP.S. Sr. Mary Herman Joseph, S.S.N.D. Sr. Mary Jane, O.S.B. Sr. Mary Jonathan, O.P. Sr. Mary Karla, O.P. Sr. Mary Karla, O.P. Sr. Mary Theodora, O.S.U. Sr. Mary Theodora, O.S.U. Sr. Mary Sarah, O.S.B. James Hansen Lynn McCaw Ralph Verdi

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Gratitude is due above all to Rev. Lawrence Heiman, C.PP.S., Director of Saint Joseph's College Summer School of Liturgical Music, for the opportunity, inspiration, and encouragement to undertake and complete this project.

All translations of Psalms are taken from the Confraternity of Christian Doctrine translations.

The system of pointing is similar to that used in the *Hymnal* 1940 as published by The Church Pension Fund.

INTRODUCTION

In order to discover which elements of the liturgy are best adapted to the building of the people of God, the Constitution on the Sacred Liturgy emphasizes the need for controlled experimentation during the period immediately before us. The Constitution also urges us to preserve the treasures of the past, especially in the field of sacred music.

This setting of the English Propers is an effort to satisfy both directives of the Constitution. Although it makes use of the Gregorian chant melodies traditionally heard in the Church, the principles for psalm recitation are those developed through centuries of experience by our English-speaking Christian brethren of other faiths.

The simpler antiphonal chant melodies, found most often in the divine office, have been adapted to various texts in the same manner in which the authors of chant themselves adapted a single melody to serve several texts.

The psalmody used was devised for the English language with its peculiarities of accent. This system of psalmody can be used with any unrevised translation of the psalms.

In the interim period before the general revision of the liturgy, this book should prove useful, inspiring the faithful to a greater love of God through the liturgy and psalter, and providing some of the experience and experimentation necessary before a truly effective setting can be made for the English liturgy in a more developed state.

USE OF THE PROPERS

The propers in this book are arranged to suit the needs of many situations.

They can be sung in any of the following ways:

- 1. as written using the chant melodies for the antiphons and the corresponding psalm tones for the psalms.
- 2. as psalmody throughout using any of the eight psalm tones for an entire selection. For this purpose, both antiphons and psalms are pointed.
- 3. harmonized throughout using any of the harmonized settings published separately on cards.
- 4. in any combination of the above.

Use of the Anglican system of pointing has made the latter three arrangements possible. All cadences in this system are of uniform length and rhythmic structure. Since cadences have been indicated in all the texts throughout the book, the texts may be sung to any setting.

The melodies for unison tonal settings are based on the eight Gregorian psalm tones. Other arrangements are furnished for two equal, three equal, SAB, and SATB voices. All of these arrangements are printed on the card inserts for the propers.

The way in which the text should be sung depends on the ability of the choir and the situation. For instance, singers who are unable to sing the melodies as given, may prefer to sing the entire proper by following the pointing of the text, using a unison or harmonized tonal setting. Or, if the singers are well-prepared and optional verses are added, alternation of the unison and harmonized versions of the psalm tones, together with the period repetition of the antiphon melody (perhaps by the congregation) may be effective:

> Antiphon Psalm, v. 1, unison v. 2, harmonized Antiphon Psalm, v. 3, unison v. 4, harmonized Antiphon etc. Glory be, unison As it was, harmonized

Care should be taken, with such an arrangement, that the various musical elements are all of corresponding modality.

I. THE MELODIES

The melodies are modeled after the original antiphonal chants as closely as possible, according to the original rules for the adaptation of type and centonized melodies to new texts. In some modes, these type melodies are practically nonexistent, and in these, the spirit and melodic contours of the original chants have been retained. In other modes, the same type melody is found set to many different Latin texts; these melodies have been adapted with some frequency to English texts in these propers.

The importance of expressing the text, and of making the melodies a vehicle for this expression, cannot be overemphasized. The accents of the text are the soul of the melodies; they should be given careful attention as the culmination points of the dynamic line, even when the accented syllable itself receives but a single note of melody while the following syllable has many more notes. The horizontal episema (-) below a note indicates that the notes should be slightly lengthened to punctuate or emphasize the melodic and textural idea. Bar lines are guides to the proper phrasing of the music.

II. THE PSALM TONES

These are of uniform rhythmic structure, and are interchangeable; however, the tone should correspond to the modality of the other elements of the musical entity.

Intonations

Intonations are melodic settings for the first two syllables of psalm verses. In general, intonations are used whenever the psalm verse is immediately preceded by a chanted melody, antiphon, respond, or alleluia. Intonations may also be used after harmonized verses or throughout a psalm for greater solemnity. Otherwise, the text may begin on the recitation note of the psalm setting.

Reciting Tones

The prolonged notes between the intonation and the mediant cadence, and between the mediant cadence and the final cadence, indicate the reciting tone or tones. The syllables of the text should move along at a brisk but decorous speed, care being taken to bring the accents of the text into prominence, and to make the meaning as intelligible as possible to the entire congregation. Note that the reciting tone for the second half of each verse is the same as the final note of the mediant cadence.

Cadences

These are measured cadences. The mediant cadence consists of three notes, the accents falling on the first and third notes. The final cadence consists of five notes, the accents falling on the first, third, and fifth notes.

The beginning of the mediant cadence is indicated in the text by a single vertical line: |. The end of the mediant cadence is indicated by a double vertical line: ||. A comma above the text ' indicates a pause, or slight prolonging of the preceding syllable.

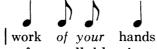
The pointing in the antiphon texts beneath chant melodies occasionally indicates two or three complete repetitions of the psalm tones. In this case, a vertical dotted line $(\frac{1}{2})$ indicates the end of one verse and the beginning of the next.

The accents of the text are adapted to the melodic structure of the cadences by following these rules:

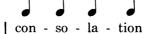
1. Capitalized syllables are sung to two notes of the cadence:



2. Italicized syllables are sung to the same note of the cadence. Thus the single quarter note is divided into two eighth notes. This should be done smoothly, without excessive angularity.



3. If the mediant cadence has four syllables instead of three, and none are underlined, the final note of the mediant cadence is repeated, both notes remain quarter notes.



These basic rules apply to the harmonized psalm tones as well as those in unison. Although some of the traditional harmonizations are printed in doubled time values for the singers' convenience, their actual recitation should move at the same general speed as the unison tones.

III. OPTIONAL PSALM VERSES, REPETITIONS, ETC.

The Introit (Entrance Song), Offertory (Offertory Song), and Communion (Communion Song) and traditionally processional chants, intended to accompany the entrance procession, the offertory procession, and the communion procession. They are "antiphonal" chants, consisting essentially of the singing of a psalm, two groups of singers alternately singing the verses. To the psalm itself is added the antiphon, a kind of recurring theme-song, which is sung at the beginning and at the end of the psalm, and may be inserted periodically between the verses. Since it is permissable and desirable to restore the psalm more fully in these processional chants, several optional verses have been added to the Introit, in addition to the one verse and the "Glory be to the Father" that are now required by the rubrics. These may be sung to make the Entrance Song more truly a processional chant.

Similarly, a number of psalms have been given in the appendix that are considered liturgically appropriate for the communion procession. One of these, the psalm for the Introit of the day, or the psalm from which the communion antiphon is taken may be used together with the communion antiphon to expand it into a processional chant. A similar procedure may be followed at the Offertory.

The Gradual, Tract, and Alleluia (Meditation Song) are not processional chants, but rather a meditative interlude between the readings. The Gradual, Responsory, and Alleluia are "responsorial" chants, in which the group repeats an identical refrain (Respond or Alleluia) after each verse sung by the soloist. Only one verse now remains for each responsory. The Respond, however, may and should be repeated at the end of the verse of the Gradual, as is indicated.

The Alleluia melodies may be used interchangeably. The complete list appears in Appendix II. In addition to these Allulias, an Alleluia from the Graduale or Liber Usualis may be used if desired. The mode of the Alleluia should correspond to the mode of the psalm tone used for its verse, as well as to the mode of the Gradual Respond preceding it.

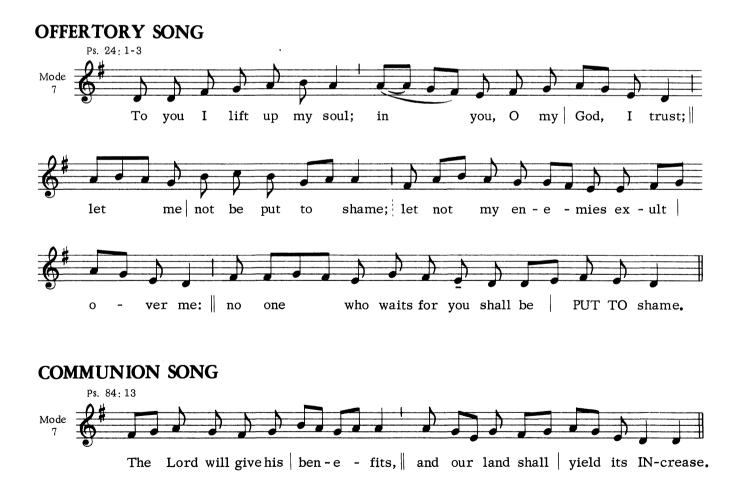
REV. PAUL ARBOGAST, Editor Saint Mary's Cathedral, Covington, Kentucky Faculty Member of Saint Joseph's Summer School of Liturgical Music

1st SUNDAY IN ADVENT



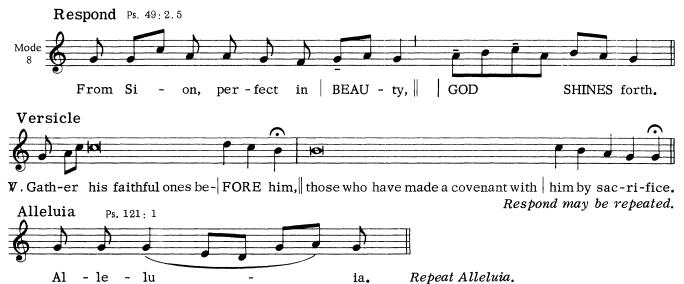


V. Show us, O Lord, your | KIND-ness, || and grant us | your sal-VA-tion. Repeat Alleluia.



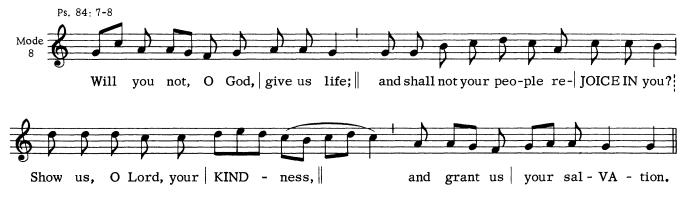
2nd SUNDAY IN ADVENT



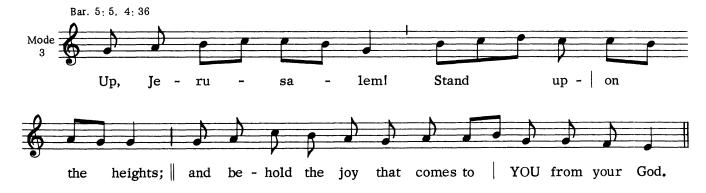


V. I rejoiced because they | said to me: ||
"We will go up to the | HOUSE of the Lord." Repeat Alleluia.

OFFERTORY SONG

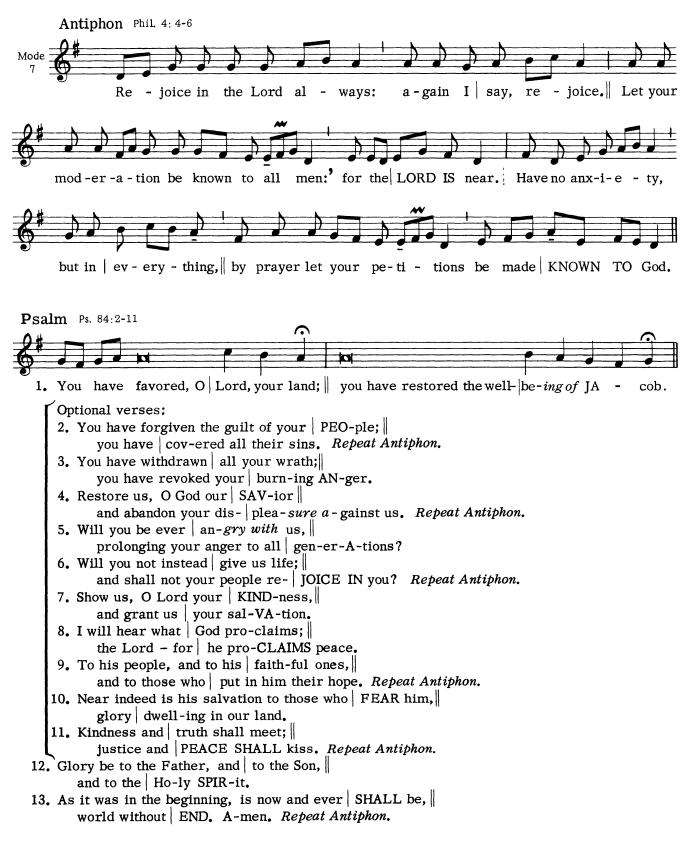


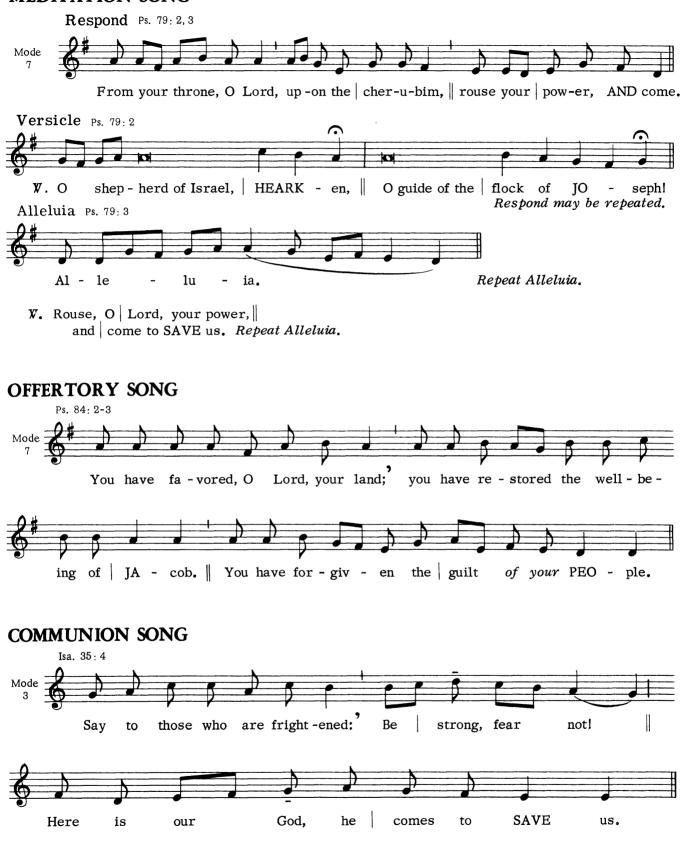
COMMUNION SONG



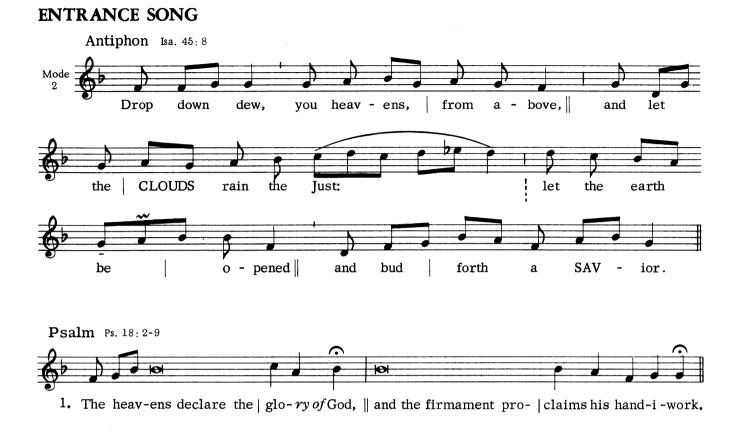
3rd SUNDAY IN ADVENT

ENTRANCE SONG





4th SUNDAY IN ADVENT

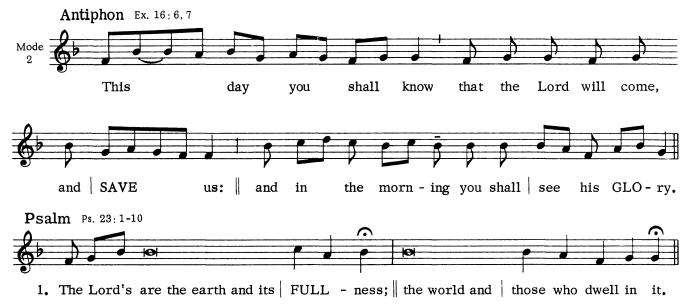


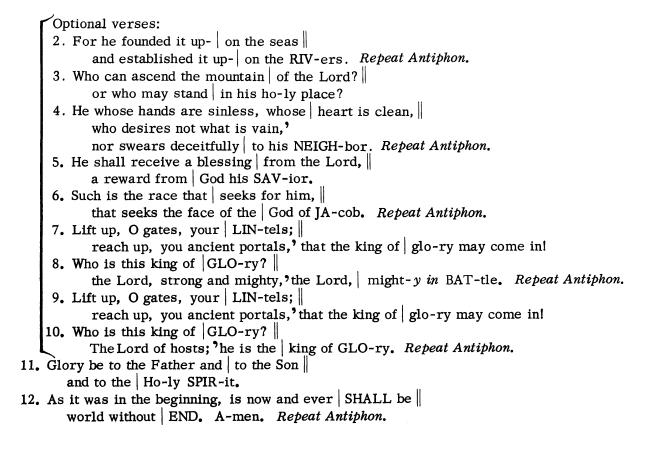
Optional verses: 2. Day pours out the word to day, and night to night im- PARTS KNOWL-edge; Repeat Antiphon. 3. Not a word nor a | DIS-course || whose VOICE is not heard; 4. Through all the earth their voice re-sounds, and to the ends of the world their MES-sage. Repeat Antiphon. 5. He has pitched a tent there for the sun, which comes forth like the groom from his bridal CHAM-ber and, like a giant, joyfully | RUNS ITS course. 6. At one end of the heavens it comes forth,' and its course is to their | oth-er end; nothing es- CAPES ITS heat. Repeat Antiphon. 7. The law of the Lord is PER-fect, re- | FRESH-ing the soul; 8. The decree of the Lord is trust- | WOR-thy, giving wisdom to the SIM-ple. Repeat Antiphon. 9. The precepts of the | Lord are right, | re- JOIC-ing the heart. 10. Glory be to the Father and to the Son, and to the Ho-ly SPIR-it. 11. As it was in the beginning is now and ever SHALL be, world without | END. A-men. Repeat Antiphon.

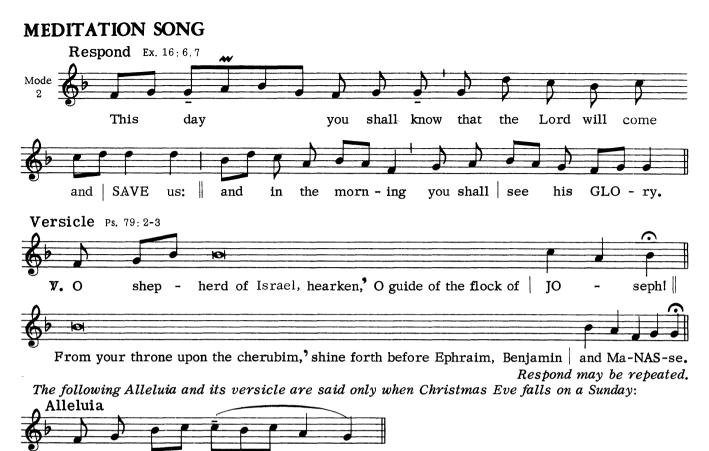


CHRISTMAS EVE - DEC. 24

ENTRANCE SONG







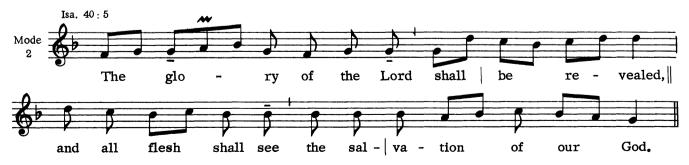
- Al le lu ia.
 Repeat Alleluia.

 V. Tomorrow shall the wickedness of the earth be a BOL-ished:
 - and the Savior of the world shall REIGN o-ver us. Repeat Alleluia.

OFFERTORY SONG



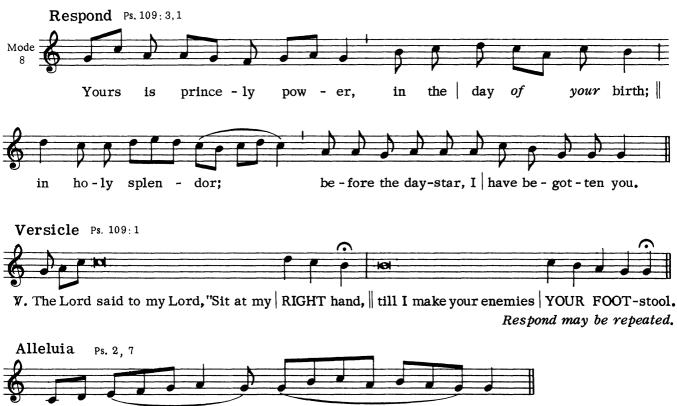
COMMUNION SONG



CHRISTMAS - MIDNIGHT MASS



Optional verses: 2. The kings of the earth rise up, and the princes conspire to- GETH-er against the Lord and against his a-NOINT-ed. Repeat Antiphon. 3. He who is throned in heav-en laughs; the Lord de-RIDES them. 4. Then in anger he speaks to them; he terrifies them IN HIS wrath: Repeat Antiphon. 5. "I myself have set up | MY king | on Sion, my ho-ly MOUN-tain. 6. I will proclaim the decree of the Lord: 'the Lord | said to me, "You are my son;" this day I have be-got-ten you. Repeat Antiphon. 7. Ask of me and I will give you the nations for an in- her-it-ance and the ends of the earth for your pos-SES-sion. 8. You shall rule them with an *i*-ronrod; you shall shatter them like an earth-en dish." Repeat Antiphon. 9. Glory be to the Father and to the Son and to the Ho-ly SPIR-it. 10. As it was in the beginning, is now and ever SHALL be, world without END. A-men. Repeat Antiphon.





W. The Lord said me, "You | are my son; || this day I | have be-got-ten you." Repeat Alleluia.

OFFERTORY SONG



COMMUNION SONG



CHRISTMAS - MASS DURING THE DAY

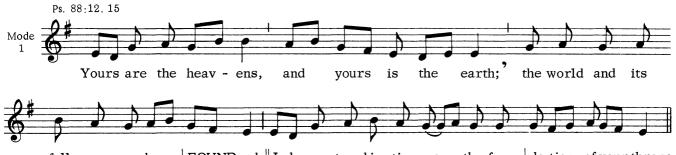
ENTRANCE SONG





V. A sanctified days has shone upon us; ⁹ come, you nations, and a - | dore the Lord: || for this day a great light has descended up- | ON THE earth. *Repeat Alleluia*.

OFFERTORY SONG



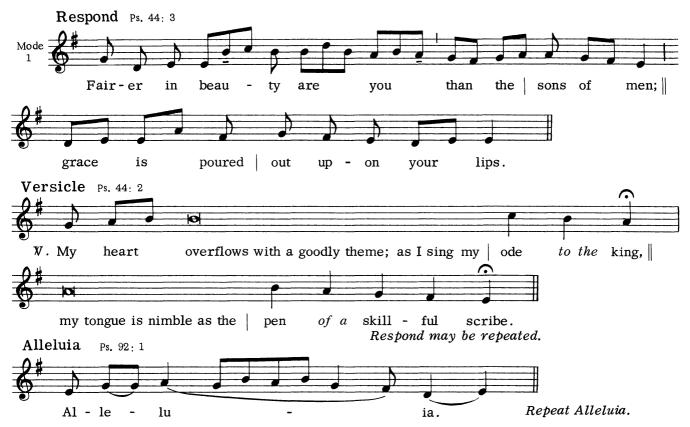
full - ness you have FOUND-ed. Judg-ment and jus-tice are the foun- da-tion of your throne.



SUNDAY WITHIN THE OCTAVE OF CHRISTMAS

ENTRANCE SONG



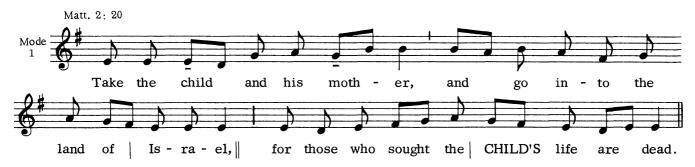


X. The Lord is king, in splen-dor robed;
 robed is the Lord and girt a-bout with strength. Repeat Alleluia.

OFFERTORY SONG



COMMUNION SONG



OCTAVE DAY OF CHRISTMAS - JAN. 1

ENTRANCE SONG - same as CHRISTMAS - MASS DURING THE DAY. See p. 23.

MEDITATION SONG

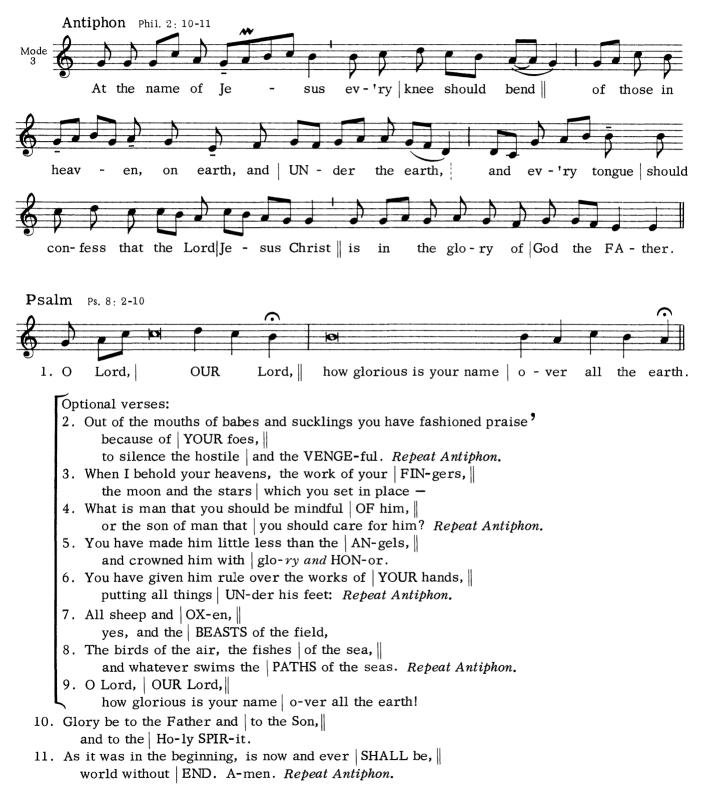


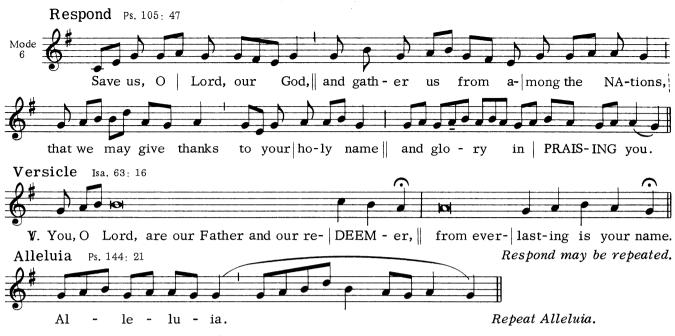
COMMUNION SONG - same as CHRISTMAS - MASS DURING THE DAY. See p. 24.

HOLY NAME OF JESUS

(Sunday between Jan. 1 and Jan. 6)

ENTRANCE SONG



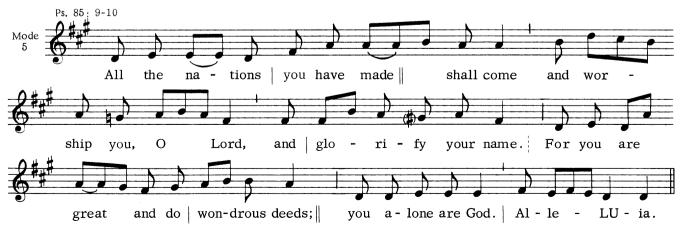


V. May my mouth speak the praise of the Lord.
and may all flesh | bless his ho-ly name. Repeat Alleluia.

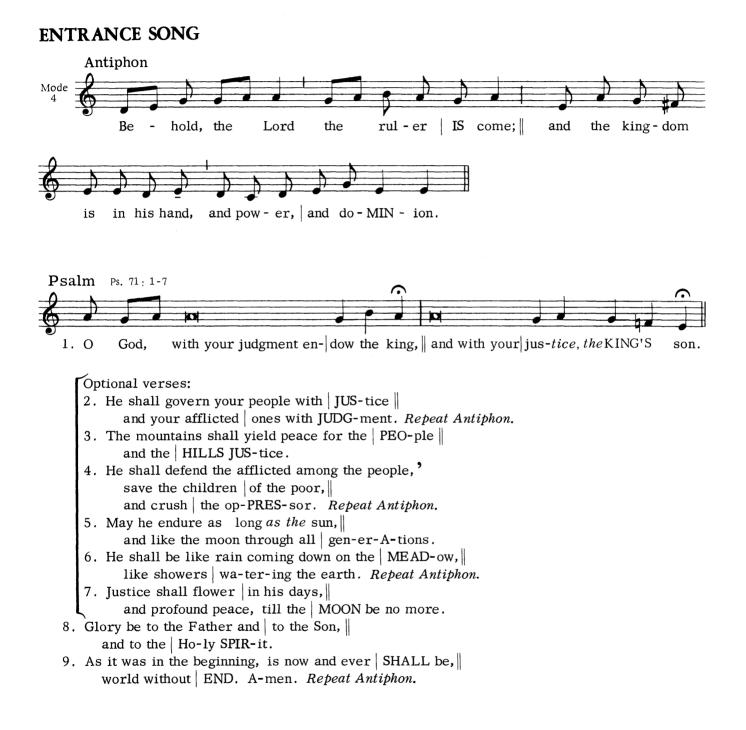
OFFERTORY SONG



COMMUNION SONG



EPIPHANY - JAN. 6





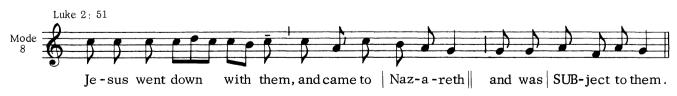
HOLY FAMILY - 1st SUNDAY AFTER EPIPHANY



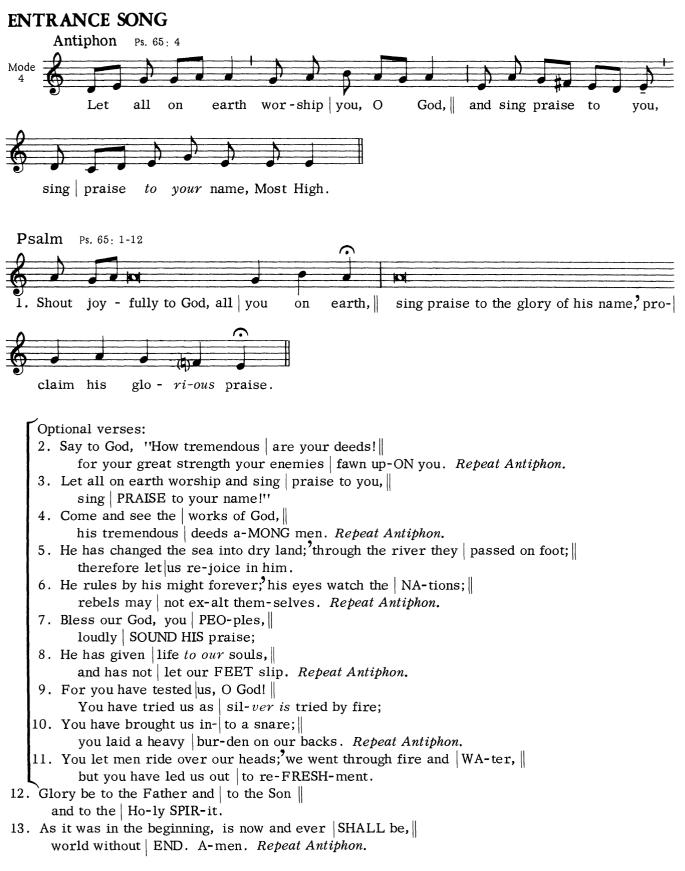




COMMUNION SONG



2nd SUNDAY AFTER EPIPHANY

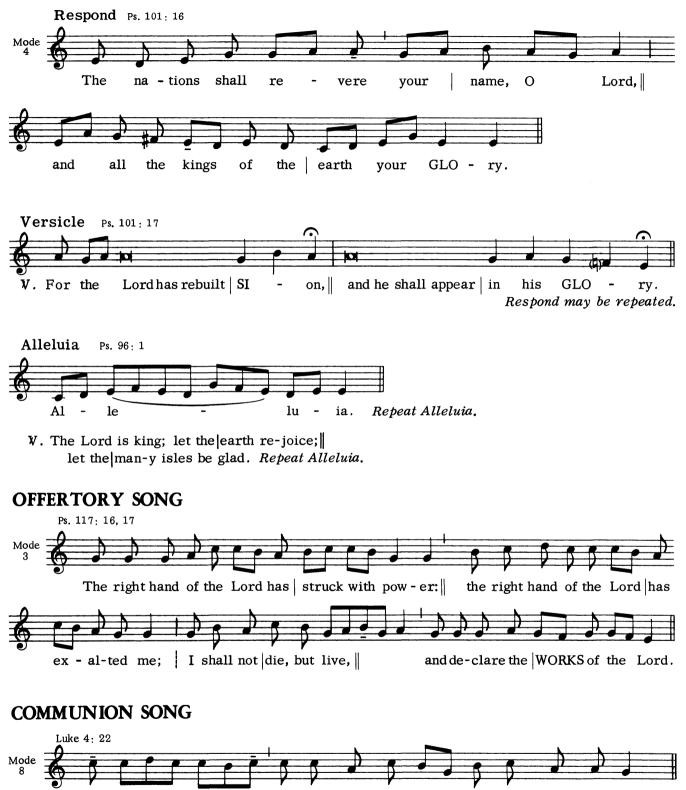




3rd SUNDAY AFTER EPIPHANY





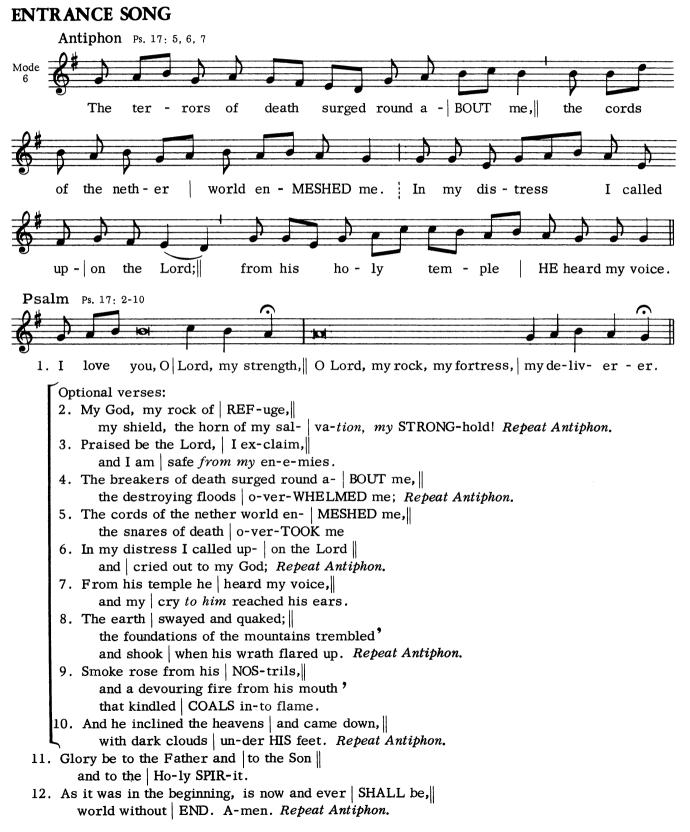


All mar - velled | at the words | that came from the | MOUTH OF God.

4th, 5th, AND 6th SUNDAYS AFTER EPIPHANY

Same as 3rd SUNDAY AFTER EPIPHANY. See p. 36.

SEPTUAGESIMA SUNDAY

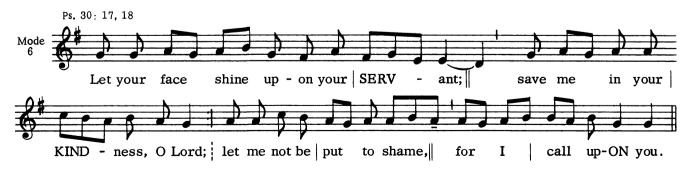




and by reason of your law I have waited for YOU, O Lord.

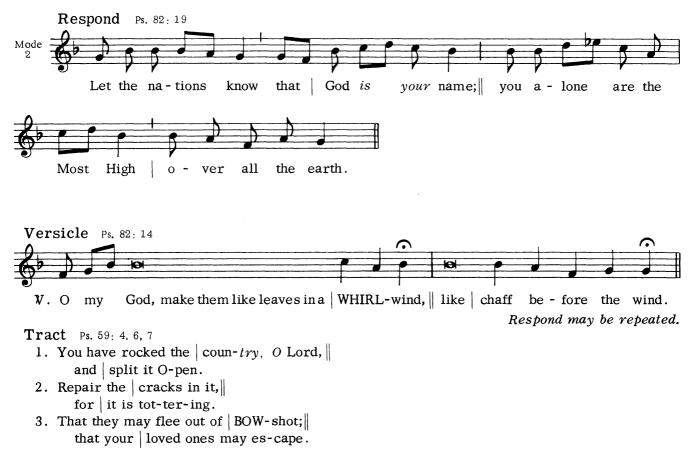
OFFERTORY SONG



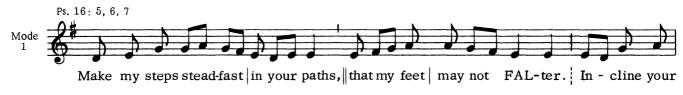


SEXAGESIMA SUNDAY





OFFERTORY SONG



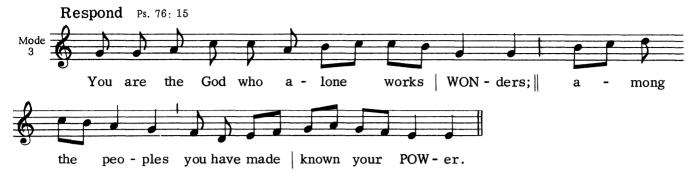


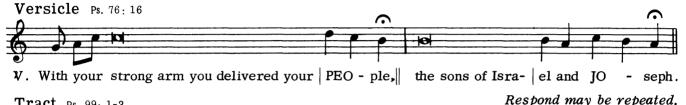
ear to me; | hear my word. || Show your won-drous kind-ness, O Lord, Sav-ior of those who trust in you.



QUINQUAGESIMA SUNDAY

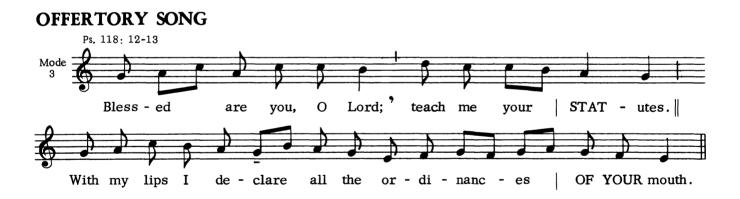






Tract Ps. 99: 1-3

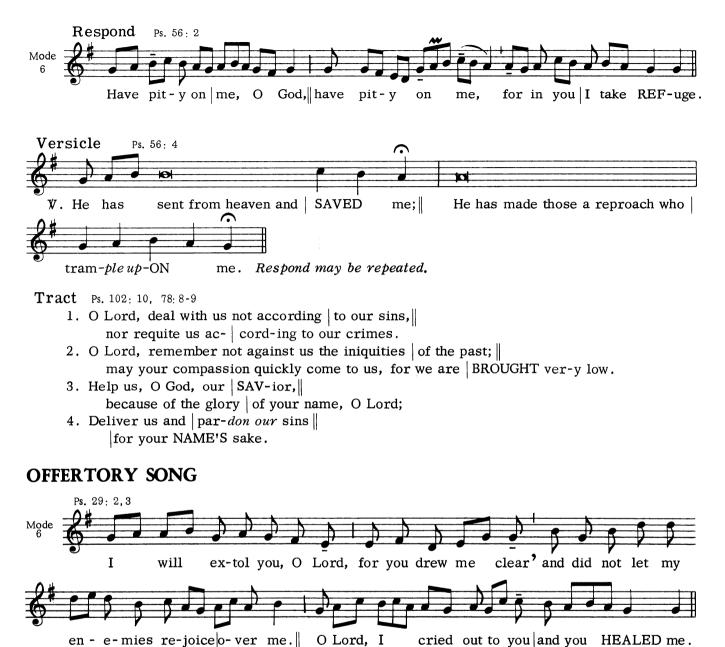
- 1. Sing joyfully to God, | all you lands; serve the | Lord with GLAD-ness.
- 2. Come before him with | joy-ful song; know that the | LORD IS God.
- 3. He made us, | his we are; his people, the | FLOCK HE tends.

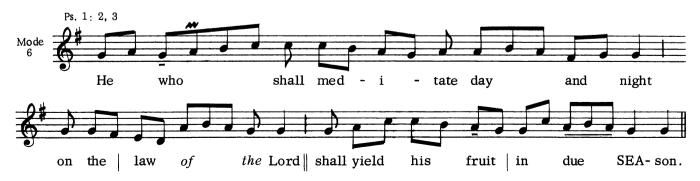




ASH WEDNESDAY

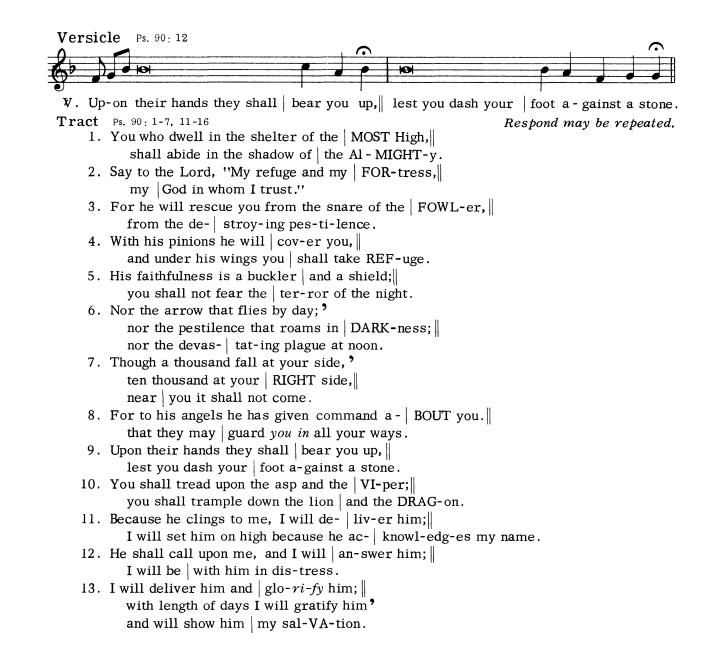




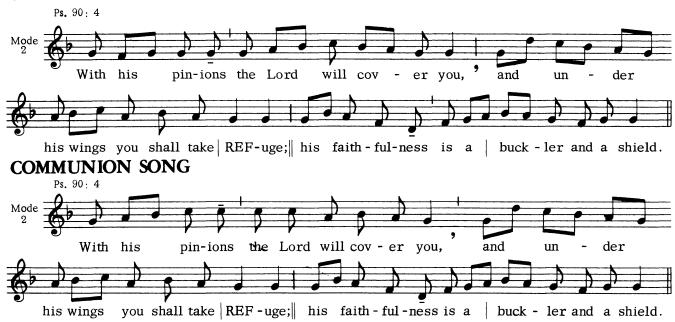


1st SUNDAY IN LENT

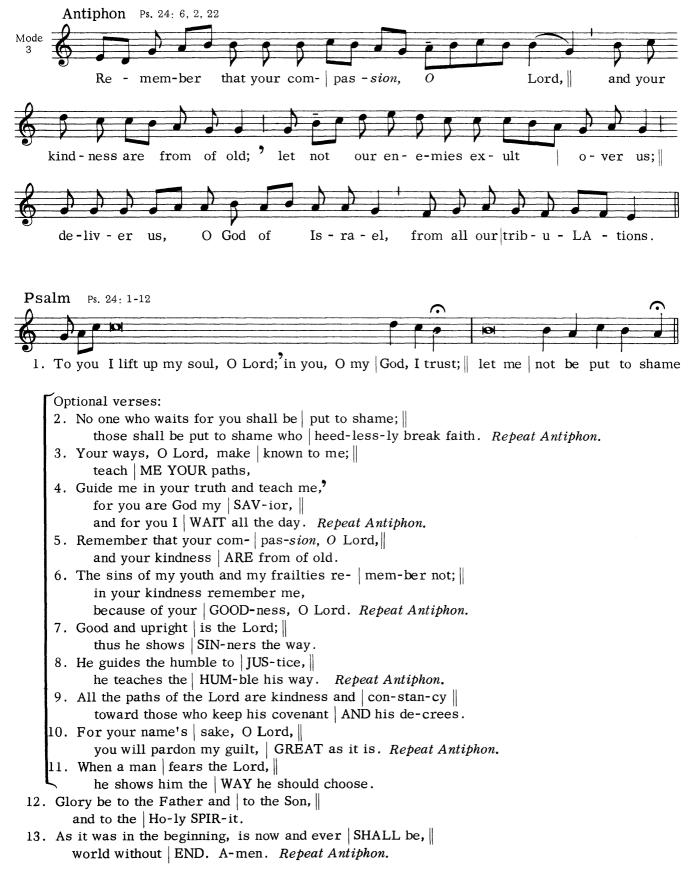








2nd SUNDAY IN LENT



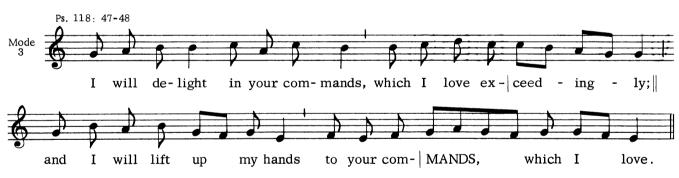


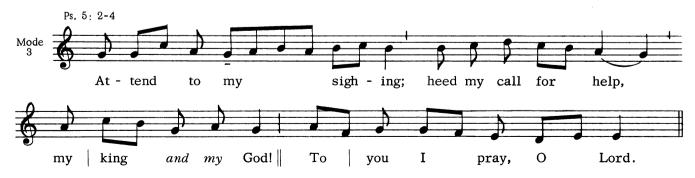


Tract Ps. 105: 1-4

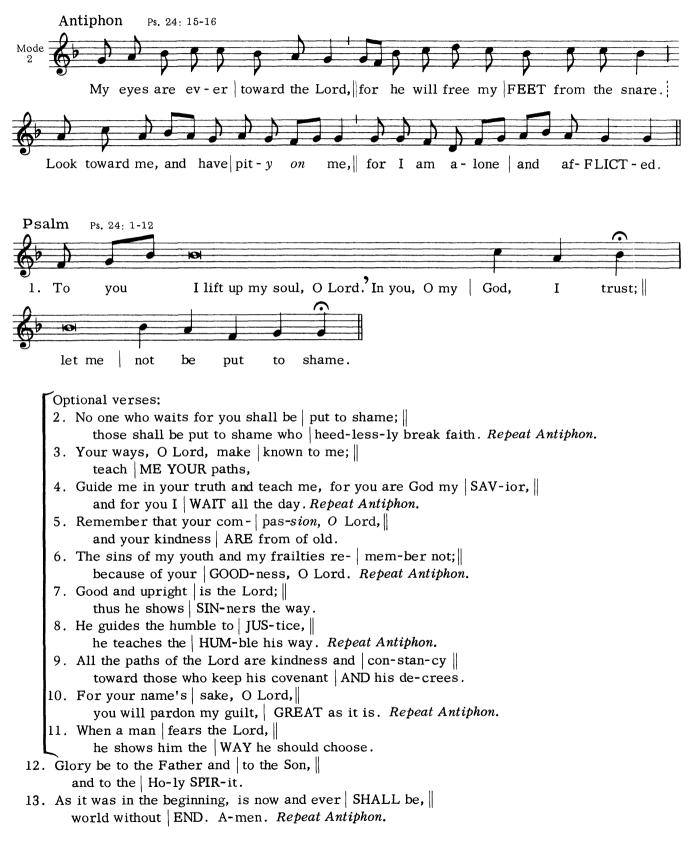
- Give thanks to the Lord, for | he is good, || for his kindness en- | dures for-EV-er.
- 2. Who can tell the mighty deeds of the Lord, or proclaim all his PRAIS-es?
- Happy are they who ob- | serve what is right, || who do | al-ways what is just.
- 4. Remember us, O Lord, as you favor your PEO-ple; visit us | with your sav-ing help.

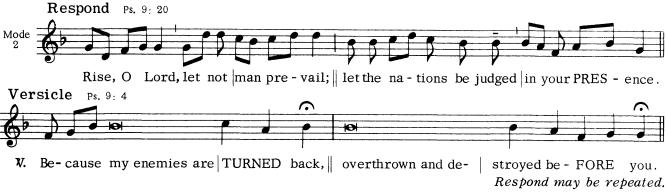
OFFERTORY SONG





3rd SUNDAY IN LENT





Tract Ps. 122: 1-3

- To you I lift | up my eyes, || who are en- | throned in HEAV-en.
- 2. Behold, as the eyes of SER-vants are on the hands of their MAS-ters.
- 3. As the eyes of a maid are on the hands of her | MIS-tress, || so are our eyes on the Lord our God, till he have | pit-y ON us.
- 4. Have pity on us, O Lord, have pit-y ON us.

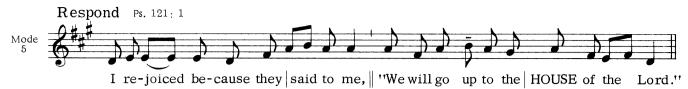
OFFERTORY SONG

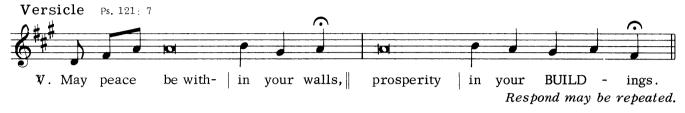


and my God! Hap-py they who dwell in YOUR house! con - tin - u - al-ly THEY PRAISE you.

4th SUNDAY IN LENT



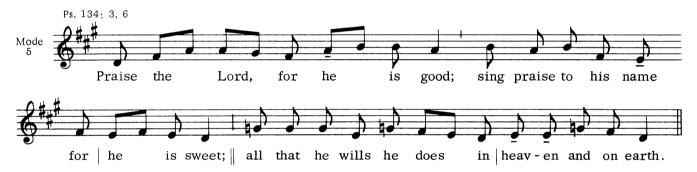


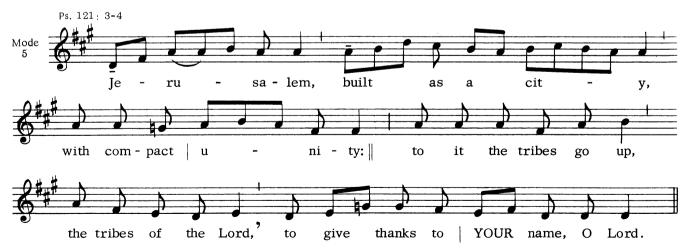


Tract Ps. 124: 1-2

- 1. They who trust in the Lord are like Mount | SI-on, || which is immovable; | which for-ev-er stands.
- 2. Mountains are round about Je- | ru-sa-lem; || so the Lord is round about his people, both | now and for-EV-er.

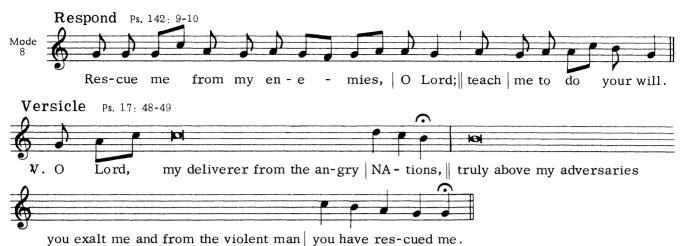
OFFERTORY SONG





1st PASSION SUNDAY





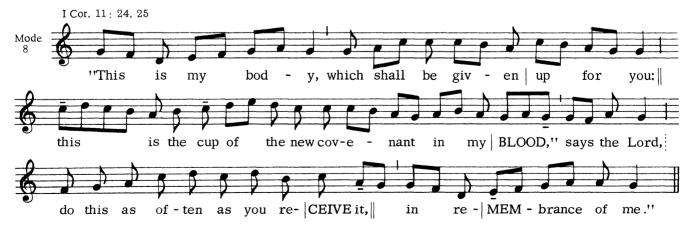
Respond may be repeated.

Tract Ps. 128: 1-4

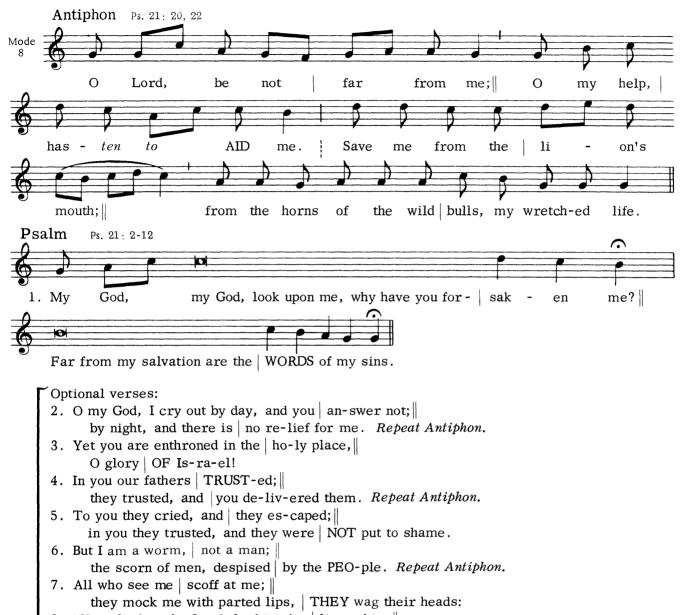
- 1. Much have they op- | PRESSED me || | FROM MY youth.
- 2. Let Isra- | EL say: || Much have they op- | pressed me from my youth.
- Yet they have not prevailed a- | GAINST me; || upon my | back the plow-ers plowed.
- Long did they make their | FUR-rows. || But the just Lord has severed the cords | of the WICK-ed.

OFFERTORY SONG

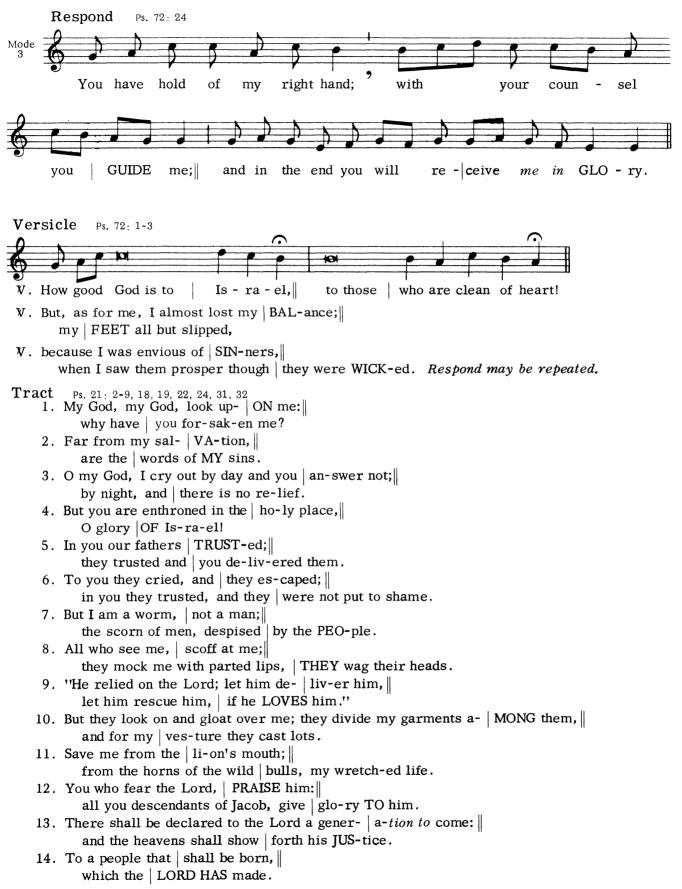




2nd PASSION SUNDAY - PALM SUNDAY ENTRANCE SONG

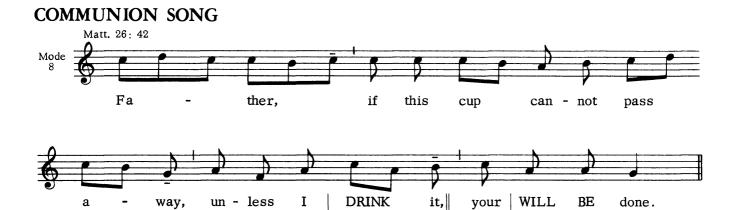


- 8. ''He relied on the Lord; let him de- | liv-er him, || let him rescue him, | if he LOVES him.'' *Repeat Antiphon*.
- You have been my guide since I | was first formed, | my security | at my moth-er's breast.
- 10. To you I was committed | AT birth, || from my mother's | womb you are my God.
- 11. Be not far from me, for I am | in dis-tress;
- be near, for I have no one to HELP me. Repeat Antiphon.

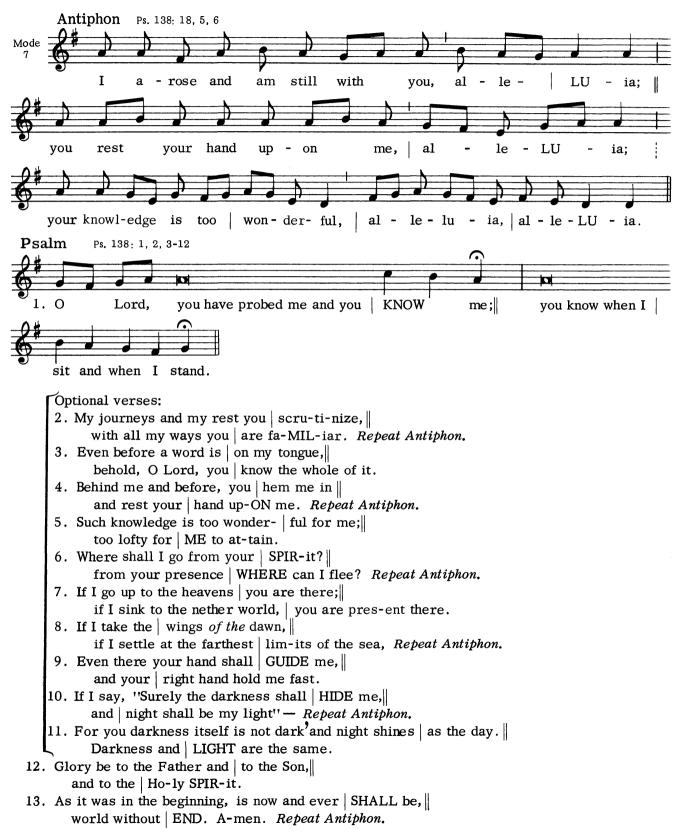


OFFERTORY SONG

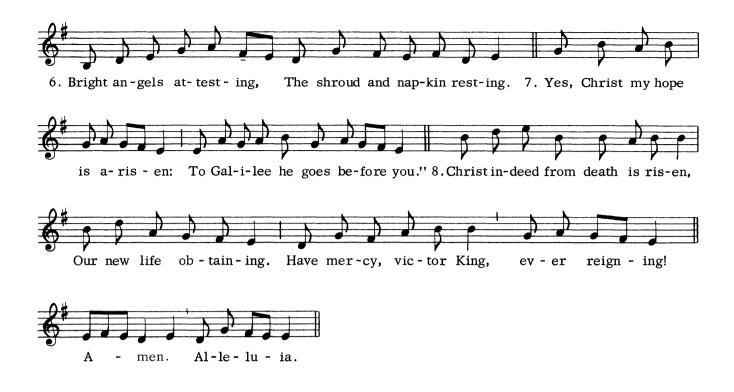




EASTER SUNDAY

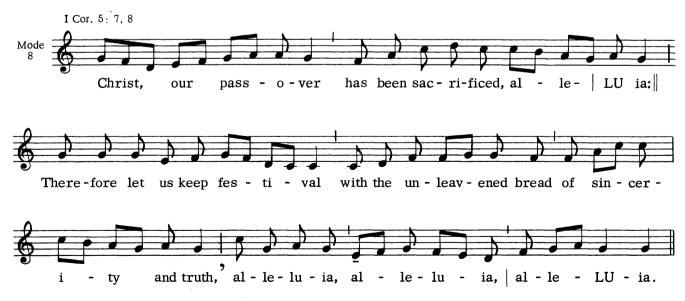




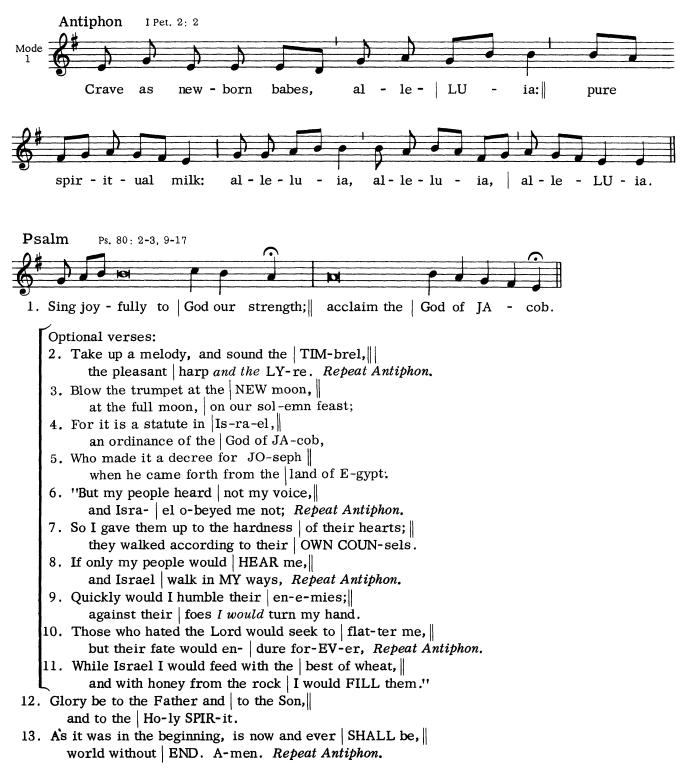


OFFERTORY SONG





LOW SUNDAY - 1st SUNDAY AFTER EASTER

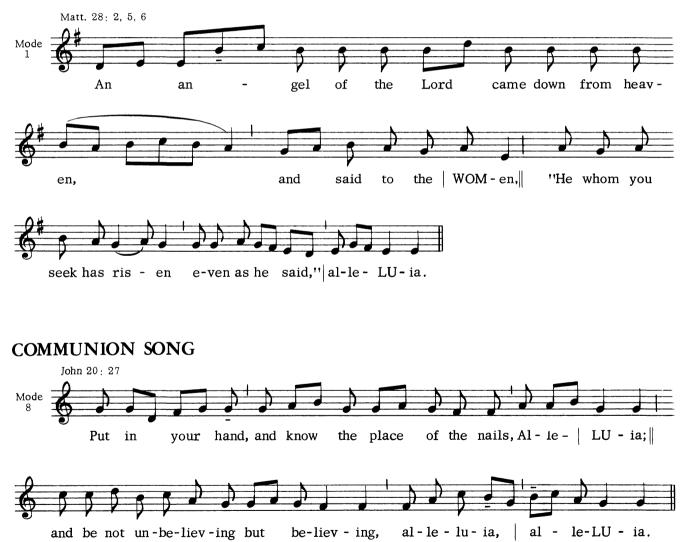




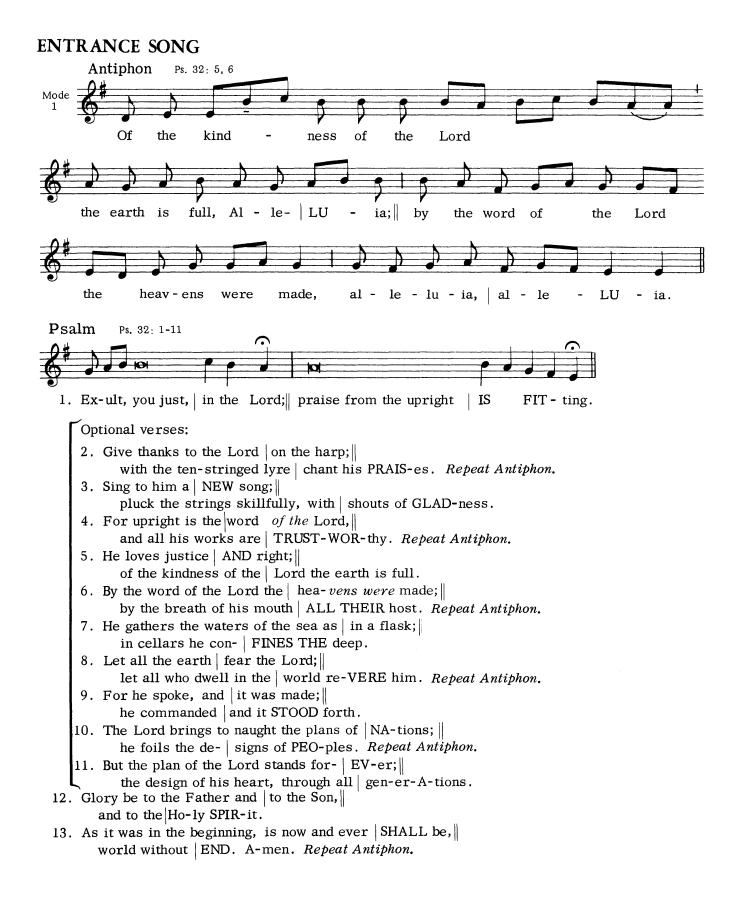


 V. "On the day of my resurrection," | says the Lord, || "I will go before you | in - to Gal - i-lee." Repeat Alleluia.
 V. After eight days, the doors being closed, Jesus stood in the midst of | his dis-ci-ples, || and said, | "PEACE be to you!" Repeat Alleluia.

OFFERTORY SONG



2nd SUNDAY AFTER EASTER



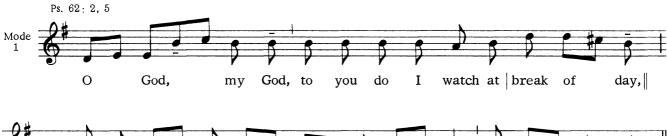




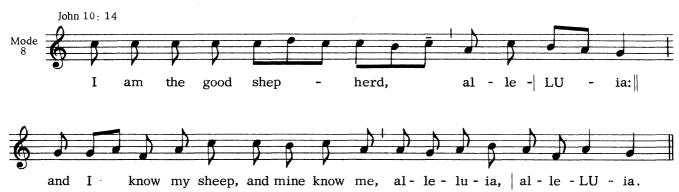
V. I am the good | SHEP-herd;

and I know my sheep, and mine know me. Repeat Alleluia.

OFFERTORY SONG







3rd SUNDAY AFTER EASTER



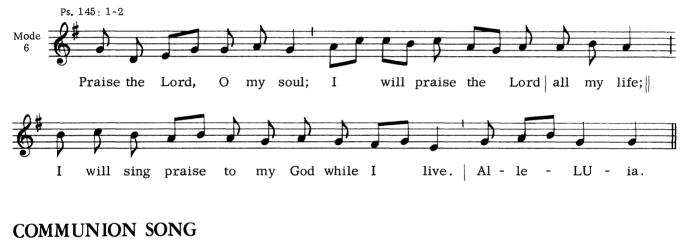




V. The Lordhas sent de- liv - er - ance to HIS PEO - ple. Repeat Alleluia.

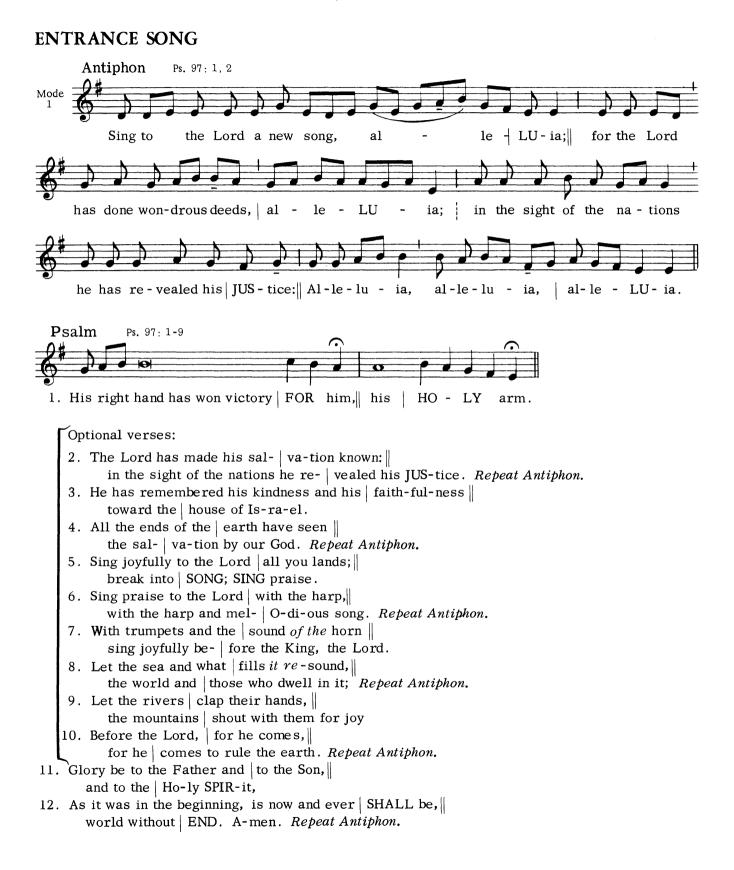
V. It behooved Christ to suffer and to rise again | from the dead, || and so to enter in-| to his GLO-ry. *Repeat Alleluia*.

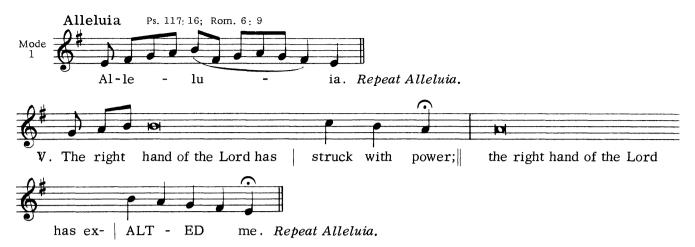
OFFERTORY SONG





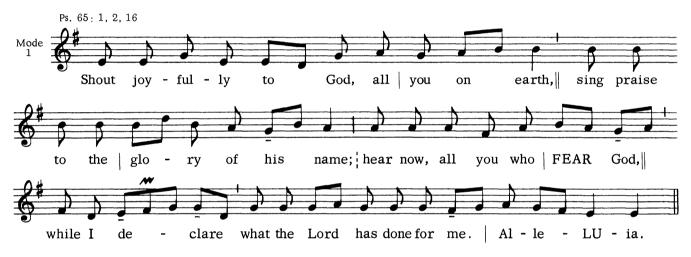
4th SUNDAY AFTER EASTER

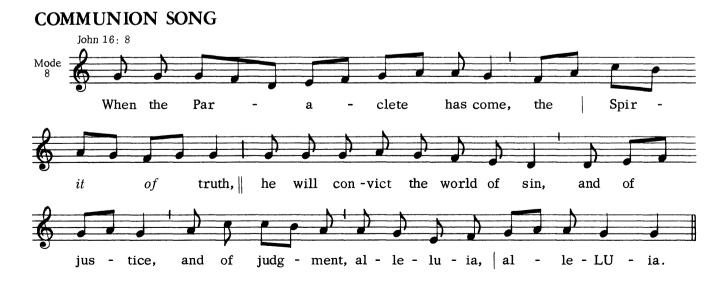




♥. Christ, having risen from the dead, dies | now no more;
 death shall no longer have do- | min-ion o-ver him. Repeat Alleluia.

OFFERTORY SONG





5th SUNDAY AFTER EASTER

Antiphon Isa. 48: 20 Mode De-clare the word of joy, and | LU - ia: || de-clare it ev-en to the has de-liv-ered his | PEO - ple: || a Psalm Ps. 65: 1-9

ENTRANCE SONG

1. Shout joy - fully to God, all | you on earth, || sing praise to the glory of his name;

and let

it

ENDS of the

be

al - le - lu - ia, al - le - LU

heard

earth; the Lord

al - le

ia.

proclaim his glo-ri-OUS praise.

Optional verses:

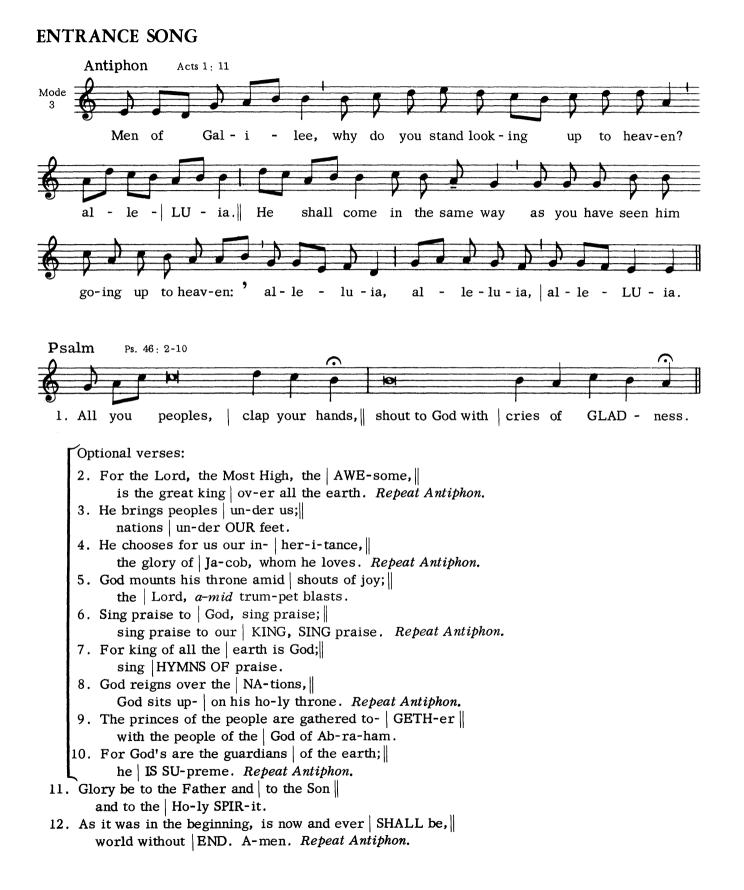
- 2. Say to God, "How tremendous | are your deeds!
 - for your great strength your enemies | fawn up-ON you. Repeat Antiphon.
- 3. Let all on earth worship and sing praise to you,
- sing | PRAISE to your name!" 4. Come and see the | works of God, ||
 - his tremendous deeds a-MONG men. Repeat Antiphon.
- 5. He has changed the sea into dry land;⁹ through the river they | passed on foot; || therefore | let us re-joice in him.
- 6. He rules by his might forever;⁹ his eyes watch the | NA-tions; || rebels may | not ex-alt them-selves. *Repeat Antiphon.*
- 8. He has given | life to our souls,
- and has not | let our FEET slip. Repeat Antiphon.
- 9. Glory be to the Father and | to the Son || and to the | Ho-ly SPIR-it,
- 10. As it was in the beginning, is now and ever | SHALL be, || world without | END. A-men. Repeat Antiphon.



V. I came forth from the Father, and have come in- | to the world. |Repeat Alleluia.Again I leave the world, and | go to the FA-ther. Repeat Alleluia.

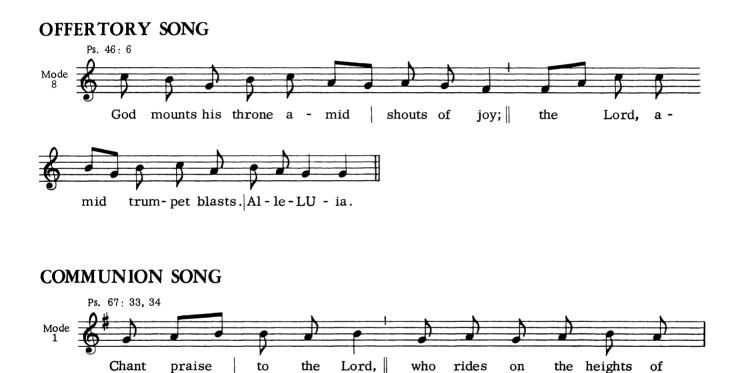


ASCENSION THURSDAY





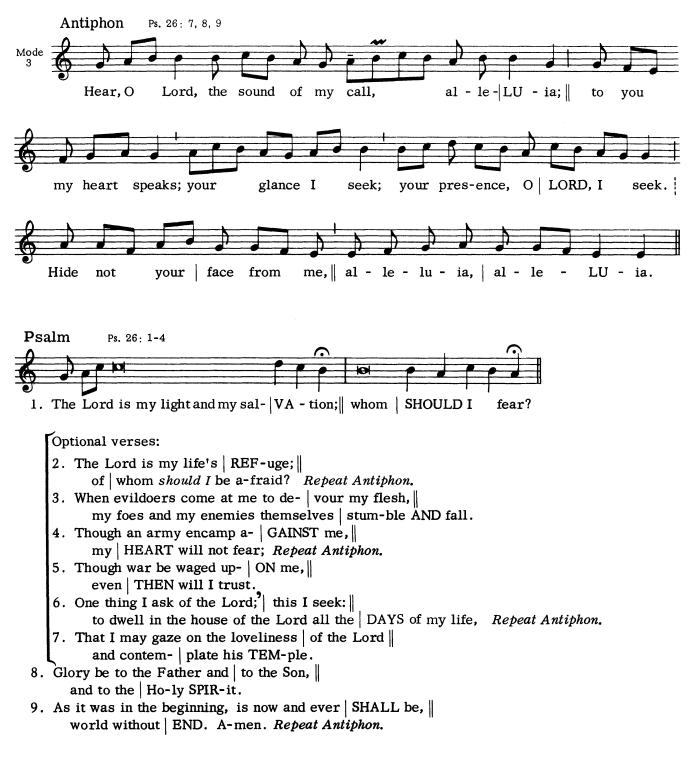
ascending on high, he has led cap- | tiv-i-ty CAP-tive. Repeat Alleluia.

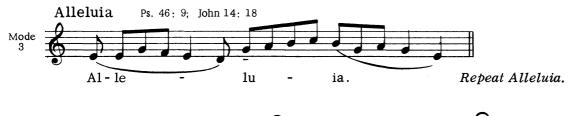




SUNDAY AFTER ASCENSION

ENTRANCE SONG





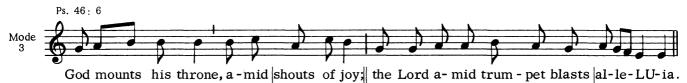


V. The Lord reigns over all the NA - tions, God sits on his ho-ly throne. Repeat Alleluia.

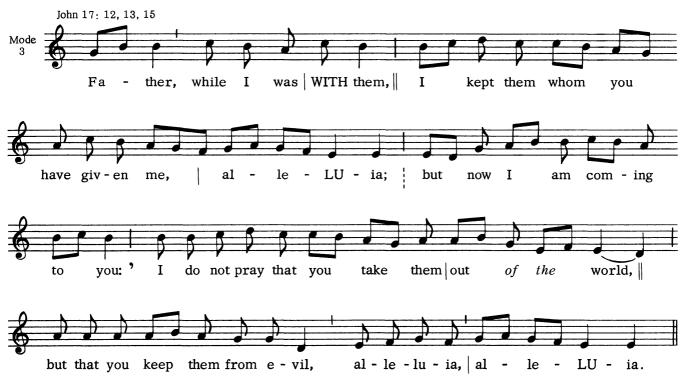
V. I will not leave you | OR-phans;

I go away and I come to you, and your | HEART shall re-joice. Repeat Alleluia.

OFFERTORY SONG

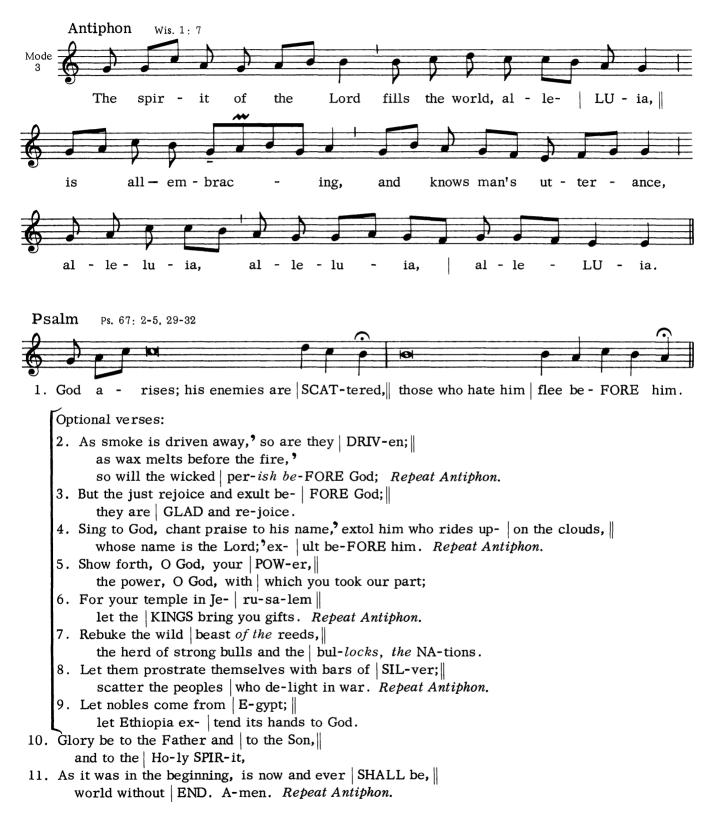


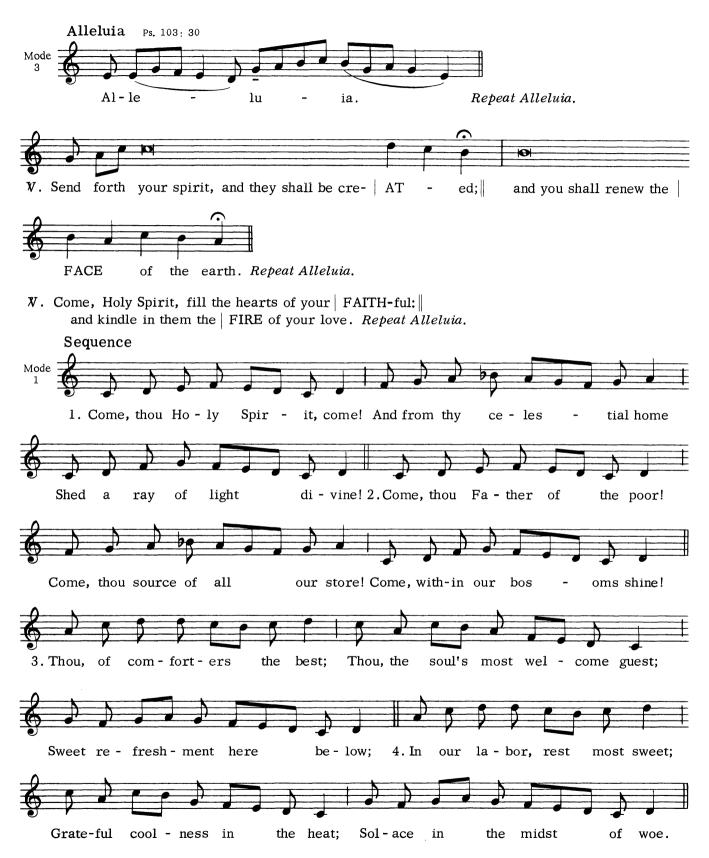
COMMUNION SONG



PENTECOST

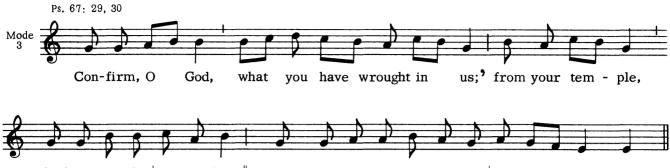
ENTRANCE SONG





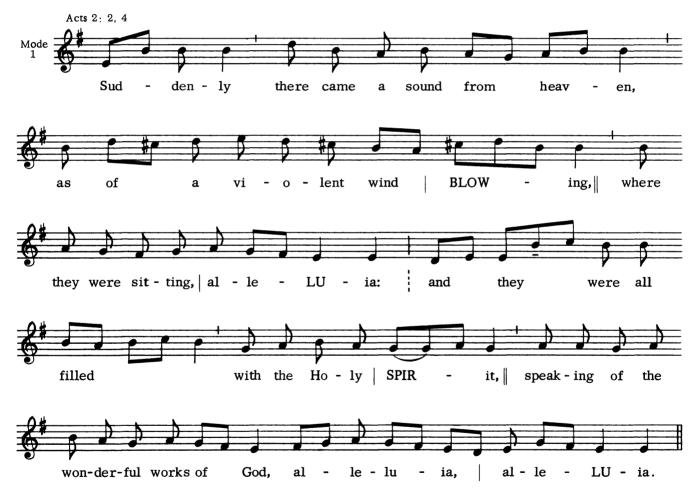


OFFERTORY SONG



which is in Je- ru-sa-lem, kings shall of - fer gifts to you, al - le - LU - ia.

COMMUNION SONG

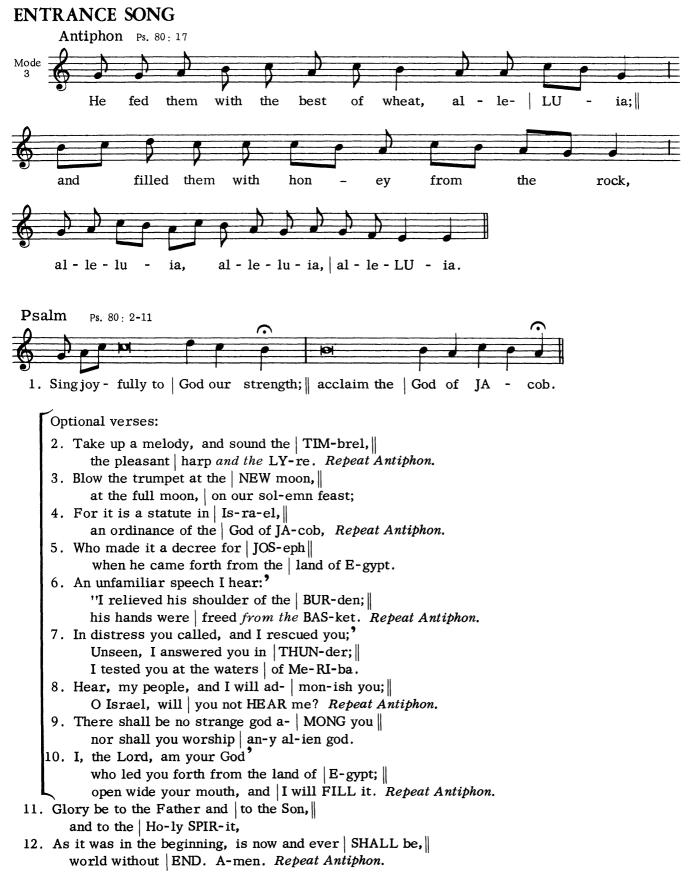


TRINITY SUNDAY





CORPUS CHRISTI THURSDAY AFTER TRINITY SUNDAY

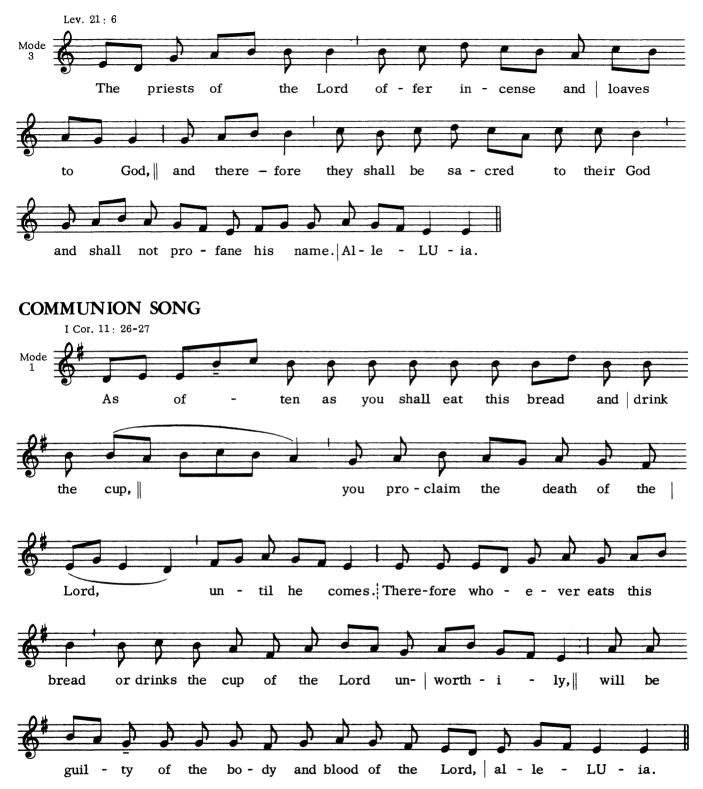


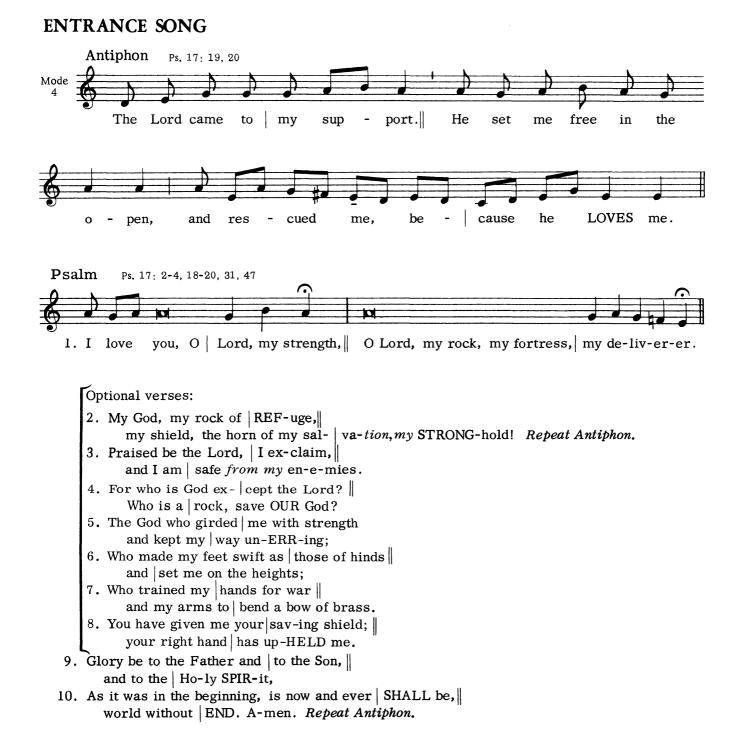




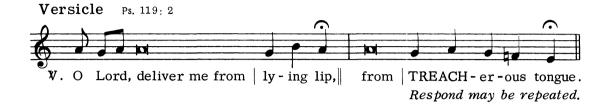
17. Bad and good the feast are shar ing, Of what di-vers dooms pre-par-ing, 18. Life to these, to those dam - na -See how like par - ti - ci - pa - tion tion, End - less death, or end - less life. 19. When the sac - ra - ment is bro - ken, with un - like is - sues rife. 20. Nought the \mathbf{Is} pre-cious gift di - vid - eth, Doubt not, but be-lieve 'tis spo-ken, That each sev-ered out-ward to - ken be - tid - eth Break - ing but the sign Je - sus still the same a - bid - eth, doth the ver - y an - gels' food is whole con-tain. 21. Lo! the giv - en still un - bro - ken doth re-main. 22. Truth the an - cient types ful - fill - ing, To the pil-grim who hath striv-en; See the chil-dren's bread from heav-en, vic - tim will - ing, Pasch-al lamb, its Is - aac bound, a life blood spill-ing, not be spent. 23. Ver-y bread, good shep-herd tend Which on dogs may us, fa-thers sent. 24. Thou who all things canst and know - est, the man - na to Thou re-fresh us, thou Je - su, of thy love be - friend us, de - fend us, Who on earth such food be - stow - est, Grant us with thy saints, though low - est, Thine e - ter - nal good-ness send us In the land of life to see. feast thou show-est, Fel - low Where the heav'n-ly heirs and guests to be. Al - le - lu -А men. ia.

OFFERTORY SONG





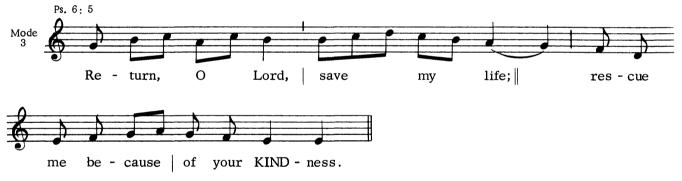




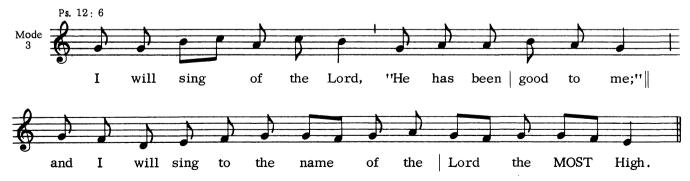


V. O Lord, my God, in you I take | REF-uge; || save me from all my pur- | su-ers and res-cue me. Repeat Alleluia.

OFFERTORY SONG

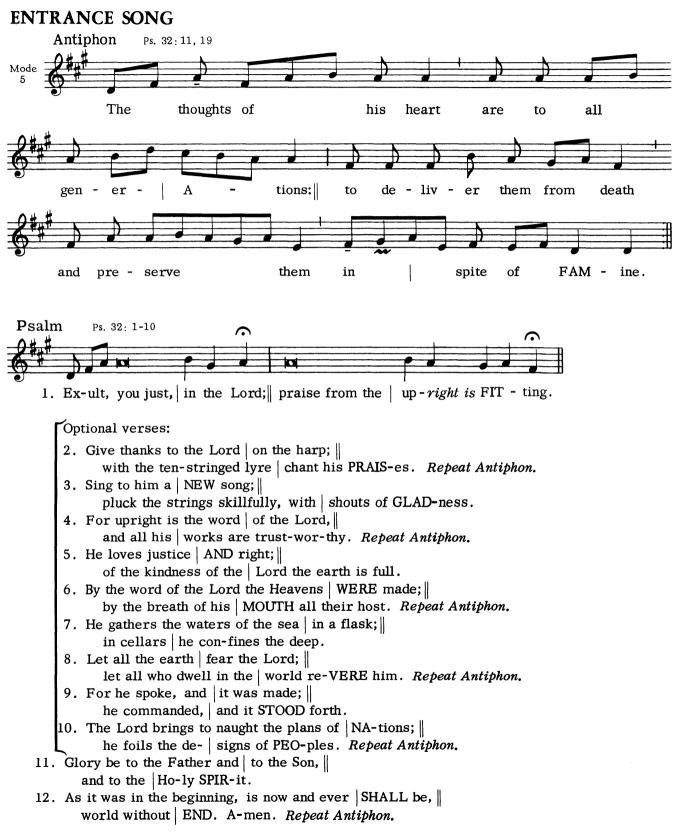


COMMUNION SONG

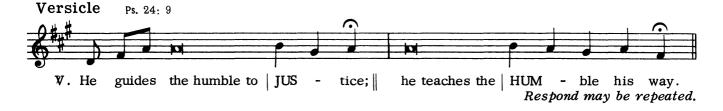


SACRED HEART

3rd FRIDAY AFTER PENTECOST

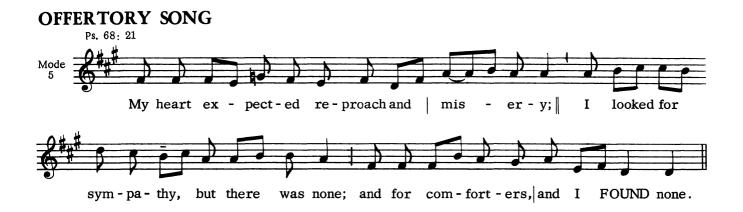




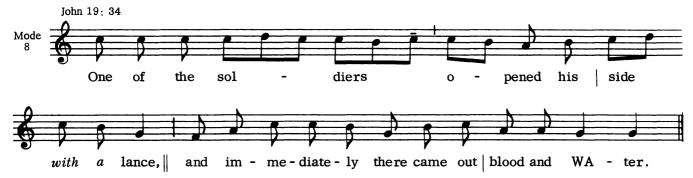


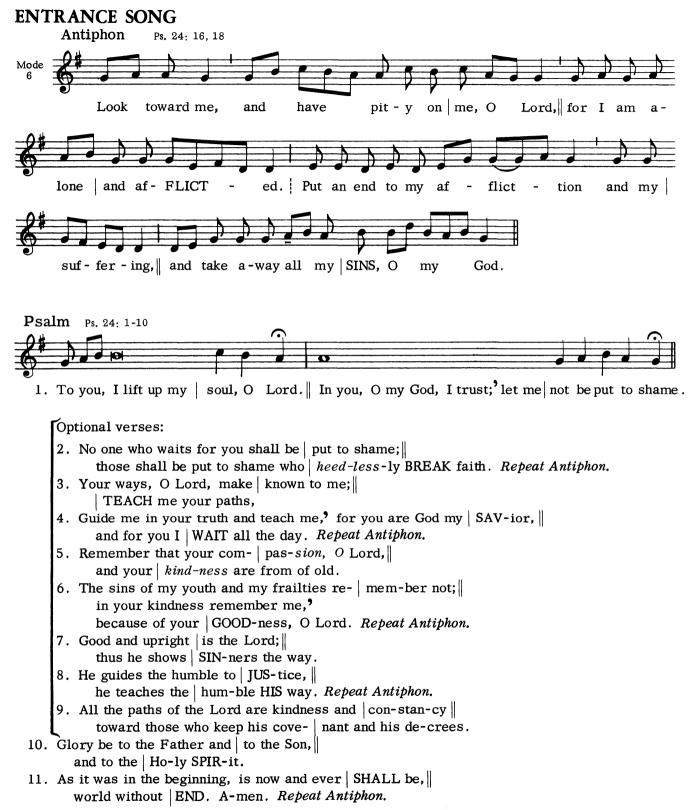


V. Take my yoke upon you, and learn from me, for I am meek, and | hum-ble of heart: || and you will | find rest for your souls. Repeat Alleluia.



COMMUNION SONG







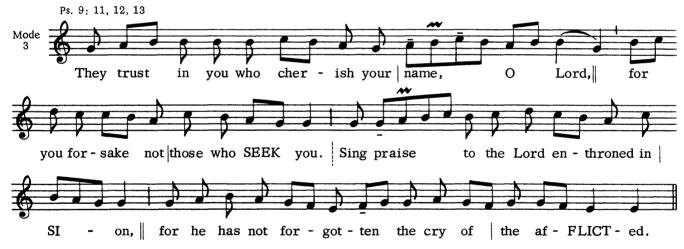


V. When I called upon the Lord, he | heard my voice || from those who | war a - GAINST me. Respond may be repeated.



W. A just judge is God, strong and |PA-tient; | is he | an-gry ev-'ry day? Repeat Alleluia.

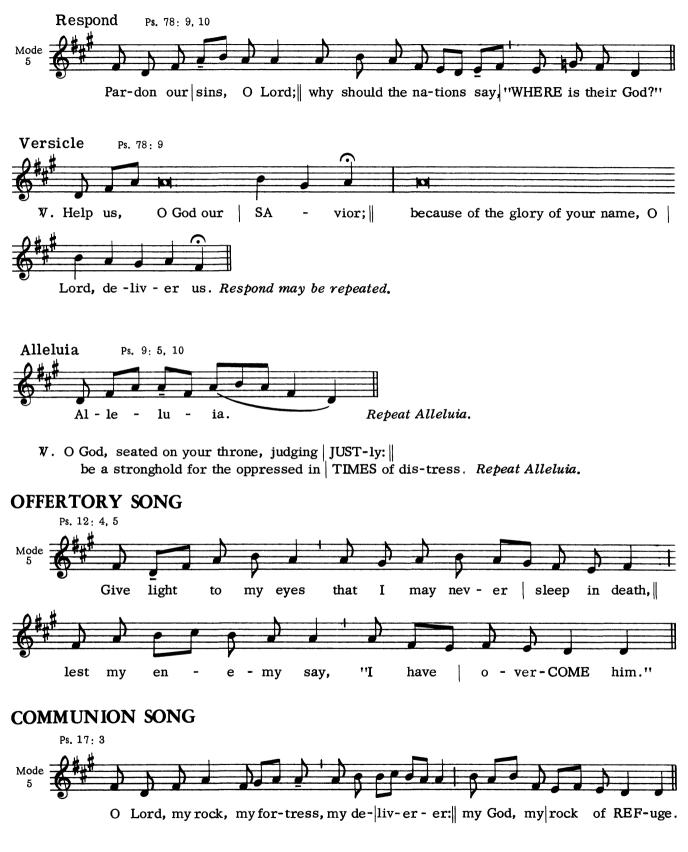
OFFERTORY SONG



COMMUNION SONG



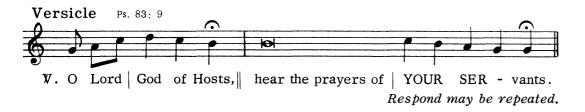




ENTRANCE SONG



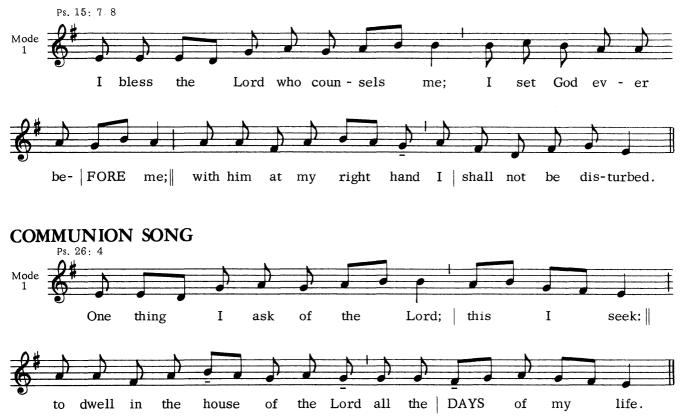


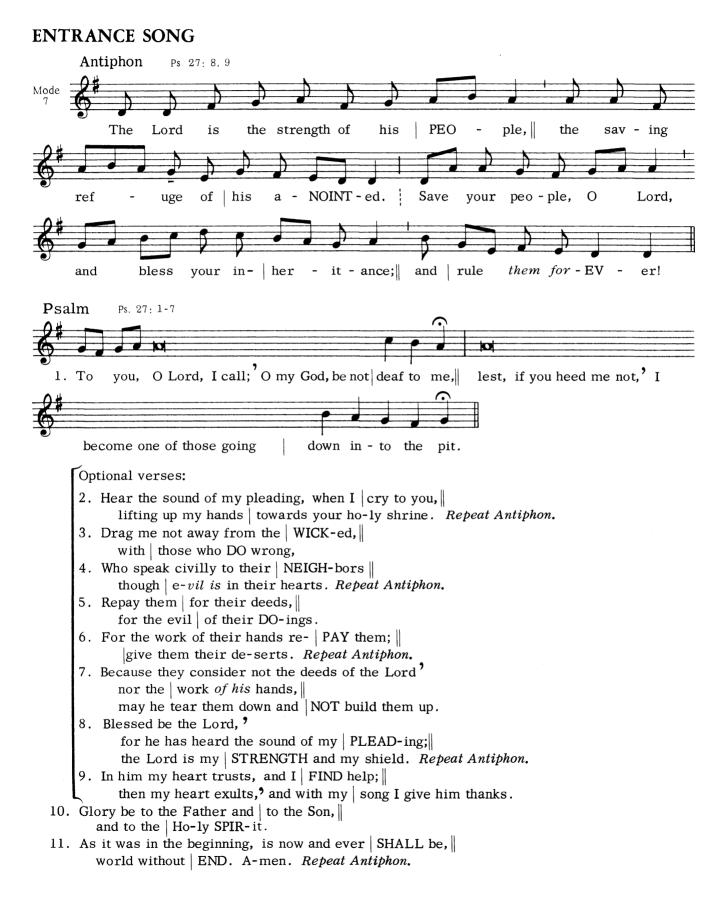


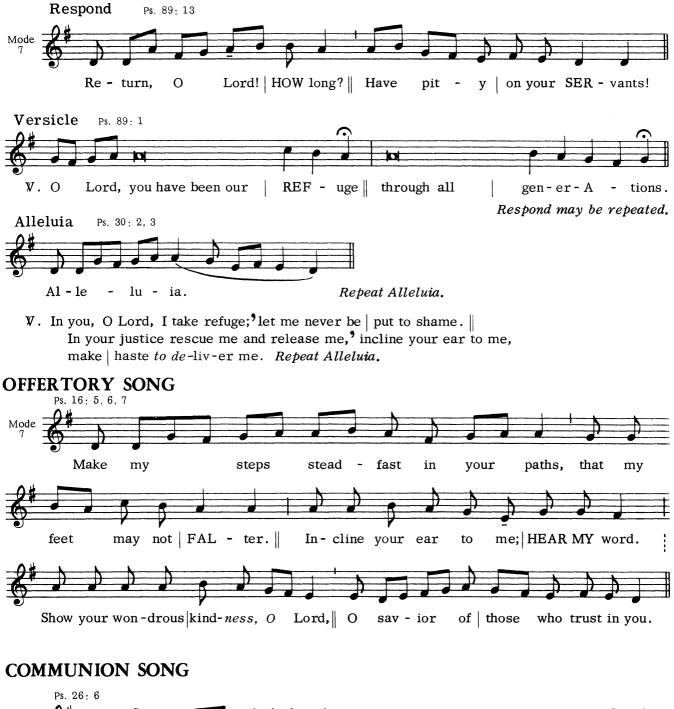


W. O Lord, in your strength the king is glad; in your victory how greatly he•re-JOIC-es! Repeat Alleluia.

OFFERTORY SONG

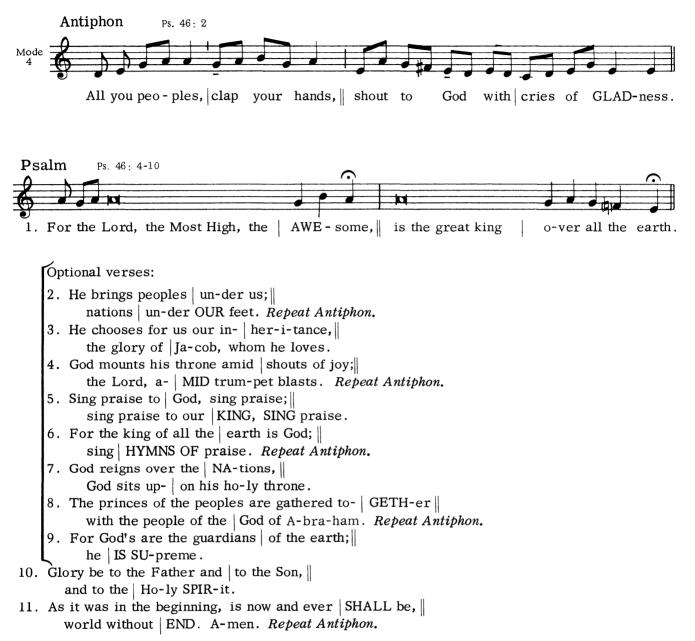








ENTRANCE SONG



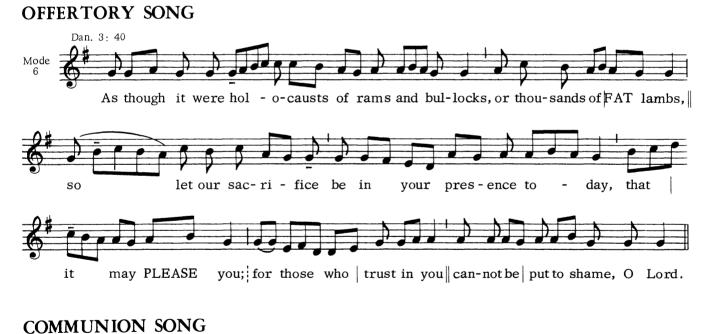




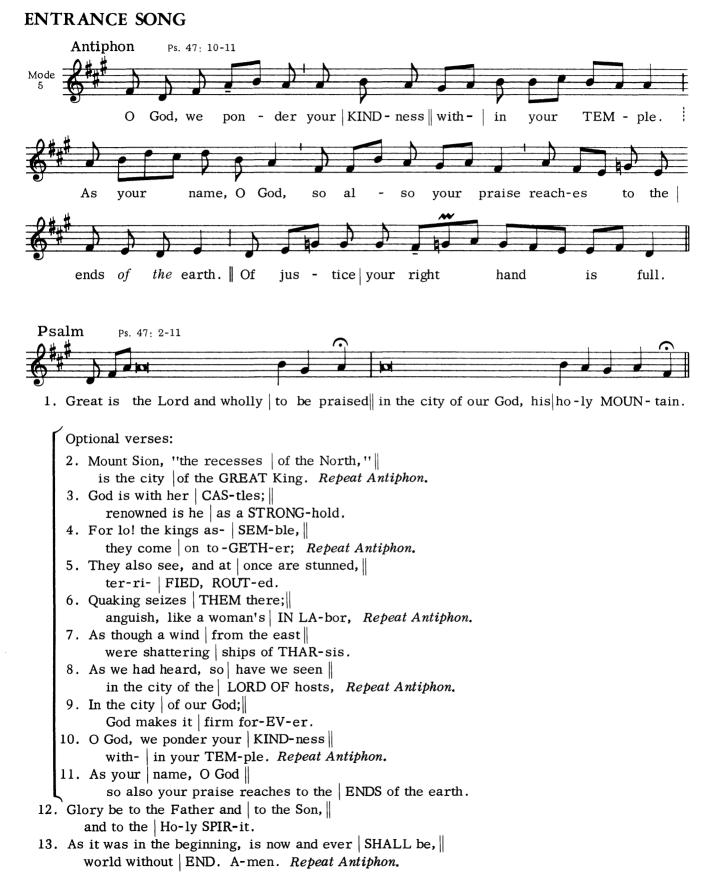
V. Look to him that you may be radiant | WITH joy, || and your faces | may not blush with shame. Respond may be repeated.



V. All you peoples, | clap your hands, || shout to God with | cries of GLAD-ness. Repeat Alleluia.

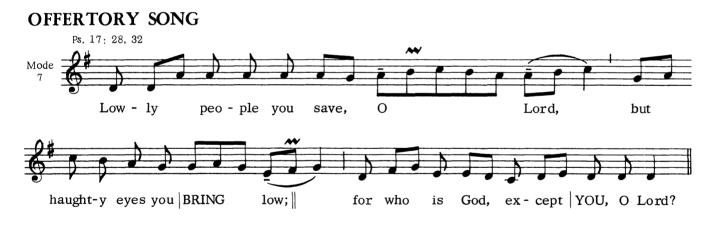








V. Great is the Lord and wholly | to be praised || in the city of our God, his | ho-ly MOUN-tain. Repeat Alleluia.

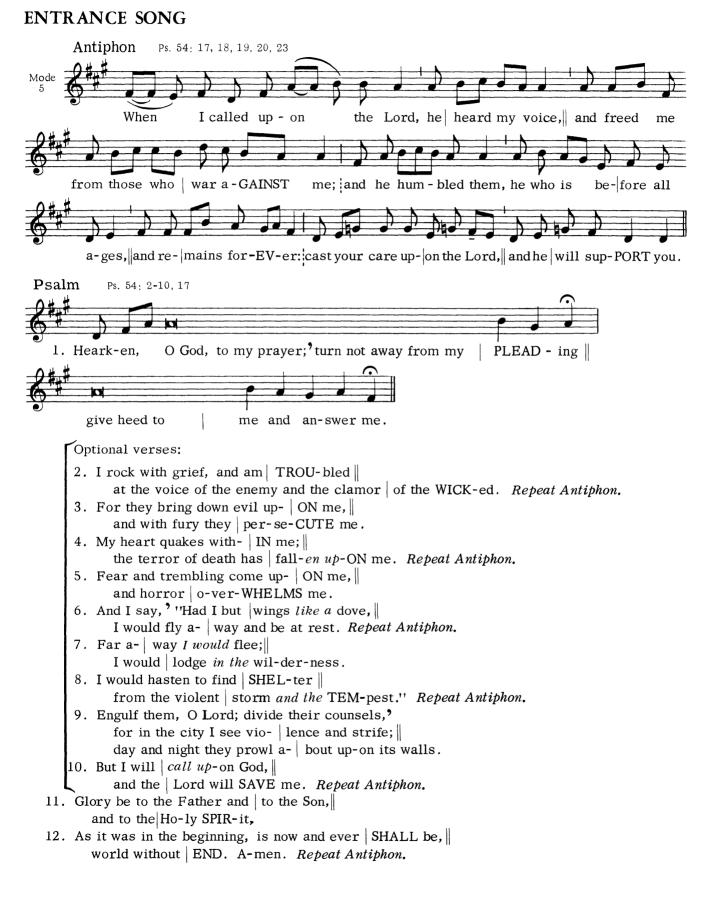


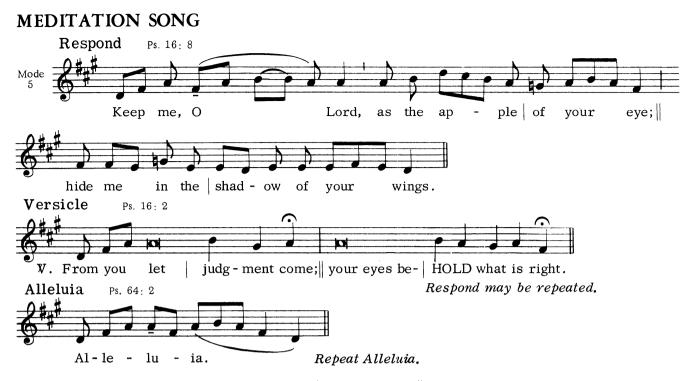
COMMUNION SONG





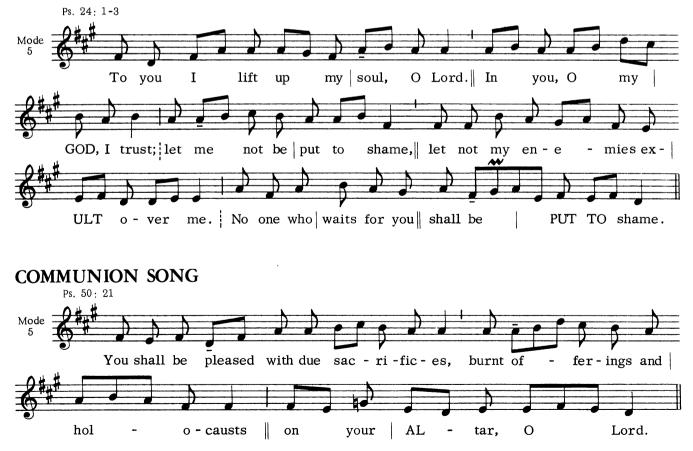






V. To you we owe our hymn of praise, O | God, in Si-on; || to you must vows be fulfilled | in Je-ru-sa-lem. Repeat Alleluia.

OFFERTORY SONG



Antiphon Ps. 67: 6, 7, 36 Mode God is in his ho - ly dwell-ing, God who makes men of one mind to dwell in a house; he shall give pow - er and strength to his PEO-ple.



1. God a - rises; his enemies are SCAT-tered, and those who hate him | flee be-FORE him.

Optional verses: 2. As smoke is driv-en a-way, so are THEY DRIV-en. Repeat Antiphon. 3. As wax melts be- | fore the fire, so the wicked | per-ish be-FORE God; 4. But the just rejoice and exult be- | FORE God; they are GLAD and re-joice. Repeat Antiphon. 5. Sing to God, chant praise to his name,'

ENTRANCE SONG

extol him who rides up- on the clouds, whose name is the Lord; ex- ult be-FORE him.

- 6. The father of orphans and the defender of WID-ows is God in his ho-ly DWELL-ing. Repeat Antiphon.
- 7. God gives a home to the forsaken; he leads forth prisoners to pros- per-i-ty; only rebels re- main in the parched land.
- 8. Blessed day by day be the Lord, who bears our | BUR-dens; || God, who is our sal-VA-tion. Repeat Antiphon.
- 9. Glory be to the Father and to the Son, and to the Ho-ly SPIR-it.
- 10. As it was in the beginning, is now and ever SHALL be, world without | END. A-men. Repeat Antiphon.





Then will your barns be filled with grain, with new wine your vats will o - ver - flow.

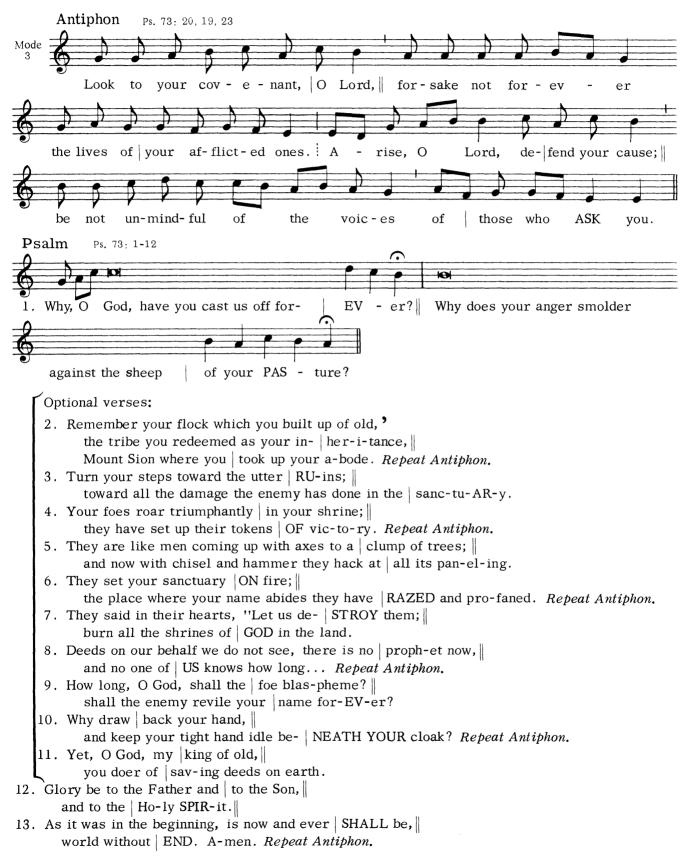


 ♥. O Lord, the God of my sal- | VA-tion, || by day I cry out, at night I clamor | in your PRES-ence. Repeat Alleluia.

OFFERTORY SONG



ENTRANCE SONG



MEDITATION SONG



Look to your cov-e- nant, O Lord, be not un - mind-ful of the lives of your af-flict-ed ones.

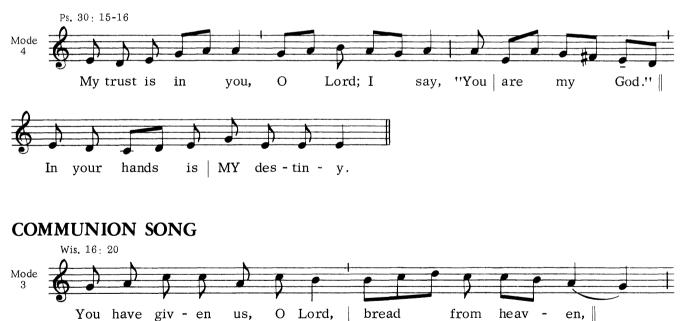


Respond may be repeated.



V. Lord, you have been our | REF-uge || through all | gen-er-A-tions. Repeat Alleluia.

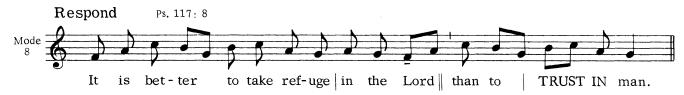
OFFERTORY SONG







MEDITATION SONG

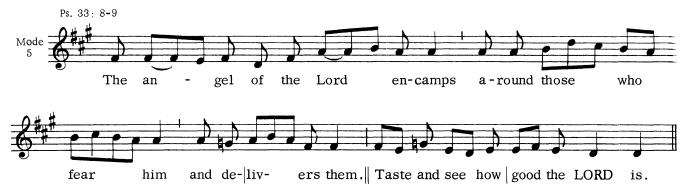


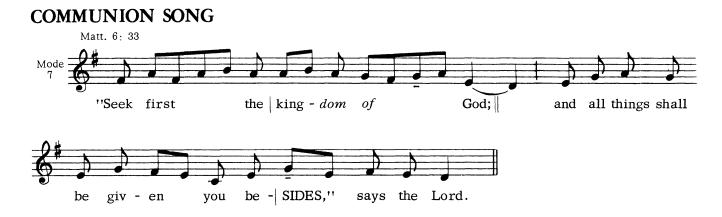


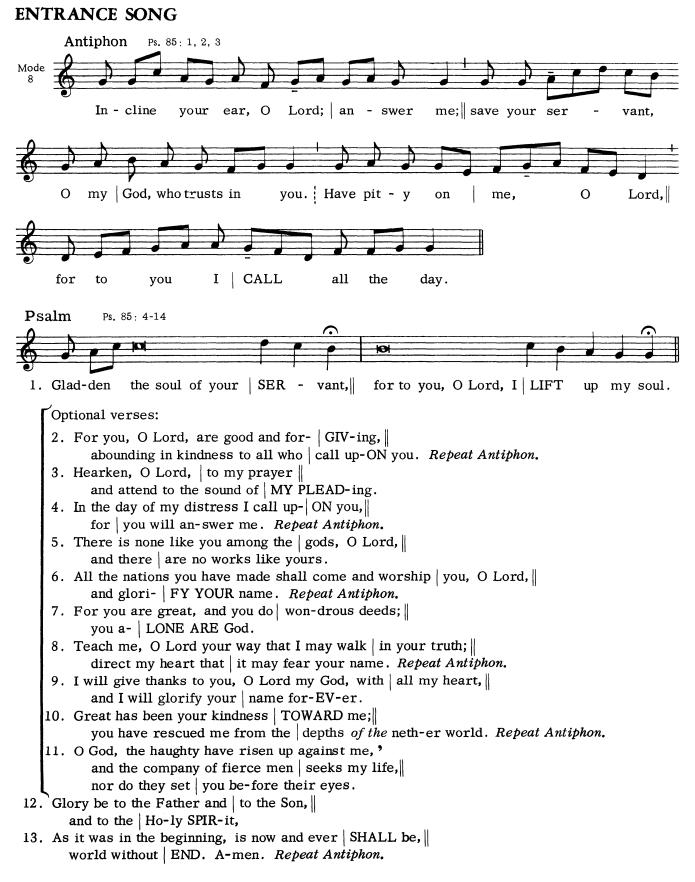


V. Come, let us sing joyfully | to the Lord; || let us acclaim the God of | our sal-VA-tion. *Repeat Alleluia*.

OFFERTORY SONG







MEDITATION SONG

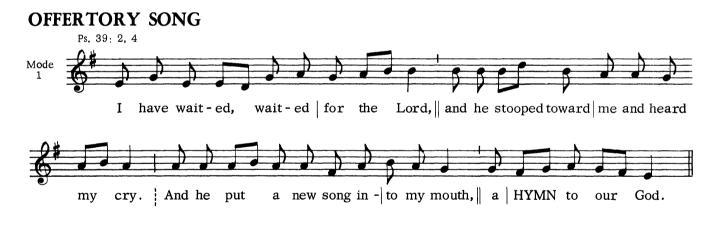




Respond may be repeated.

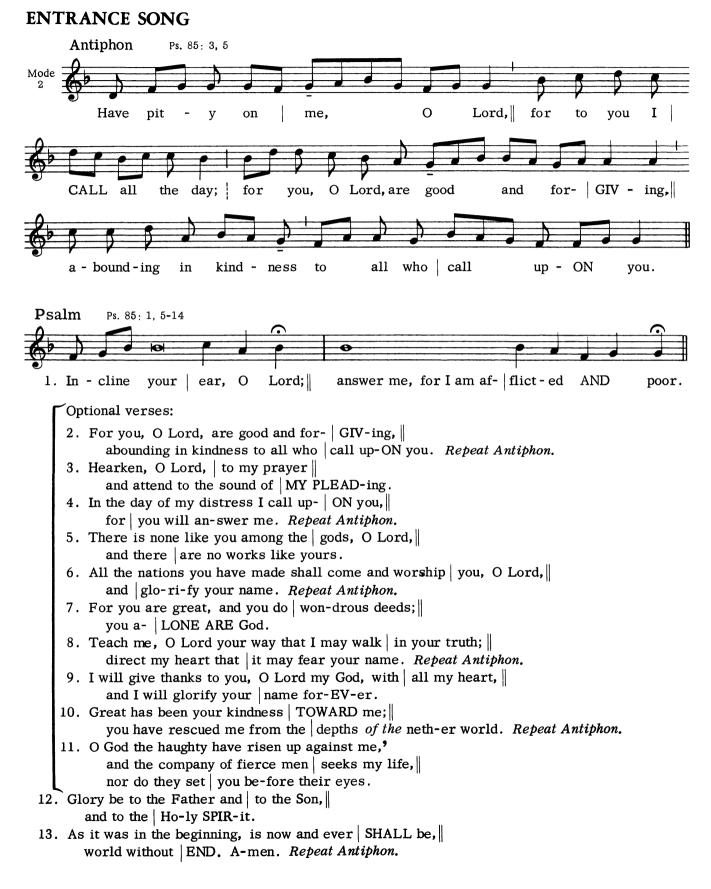


V. For the Lord is a GREAT God, and a great king o-ver all the earth. Repeat Alleluia.

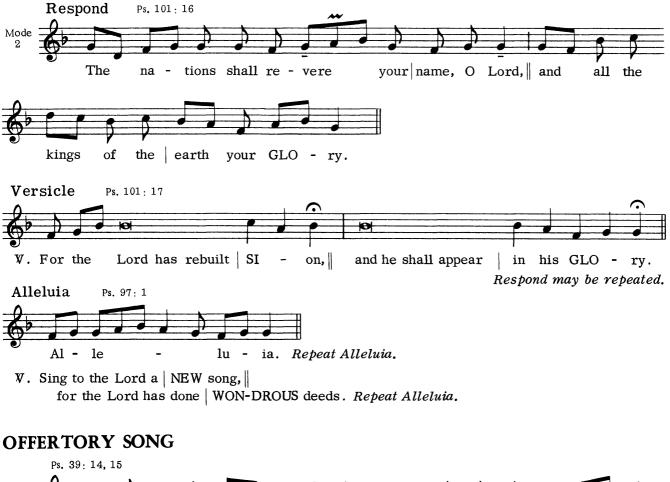


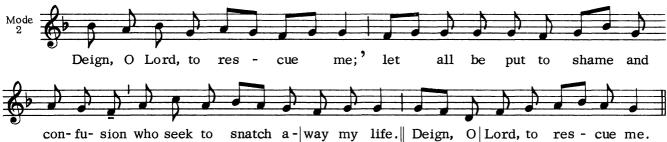
COMMUNION SONG



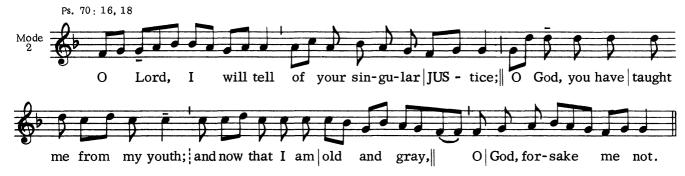


MEDITATION SONG





COMMUNION SONG

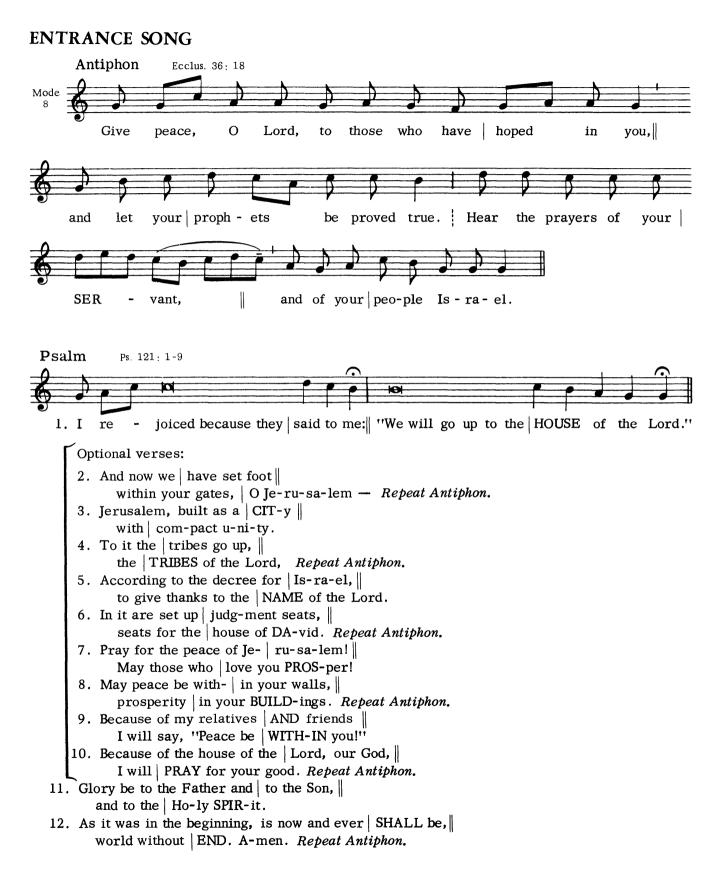




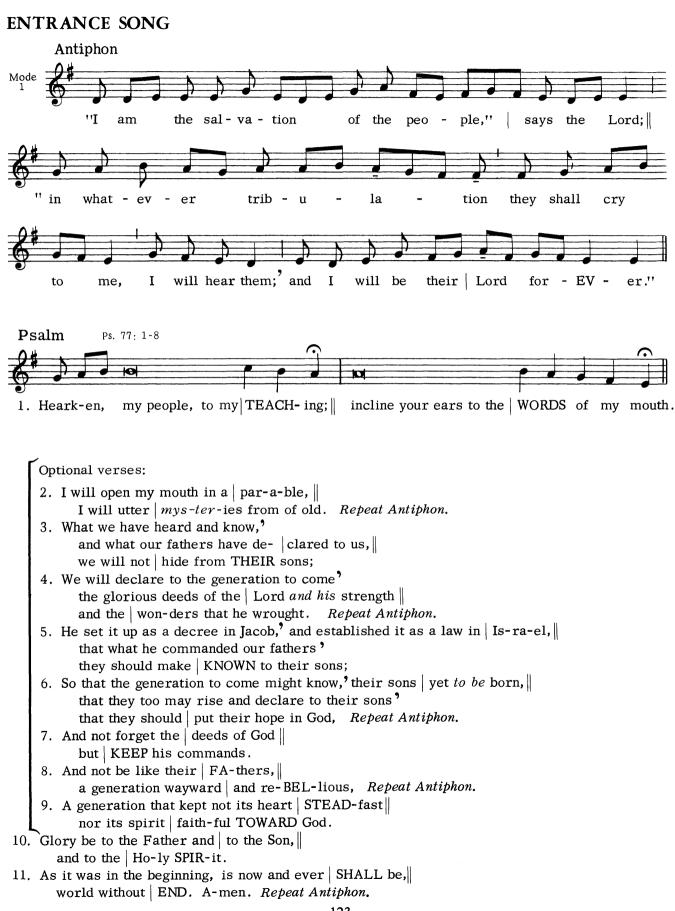
MEDITATION SONG

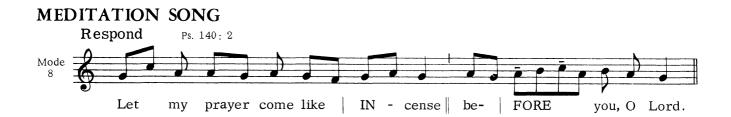














V. The lift - ing up of my hands, $\|$ like the | eve-ning sac-ri-fice. Respond may be repeated.

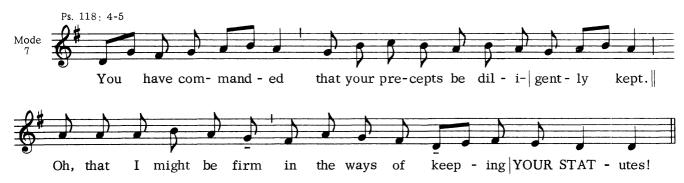


♥. Give thanks to the Lord, in- | voke his name; || make known among the | NA-tions his deeds. Repeat Alleluia.

OFFERTORY SONG

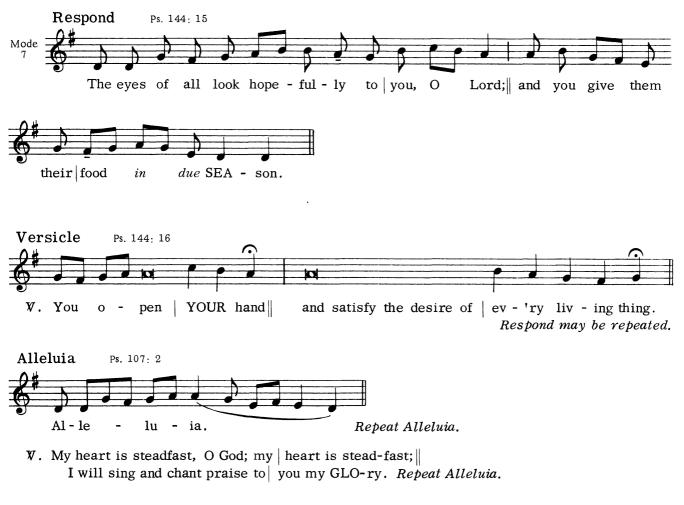


COMMUNION SONG





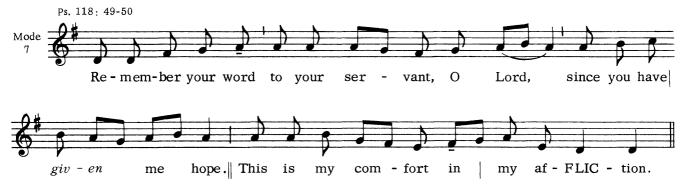
MEDITATION SONG



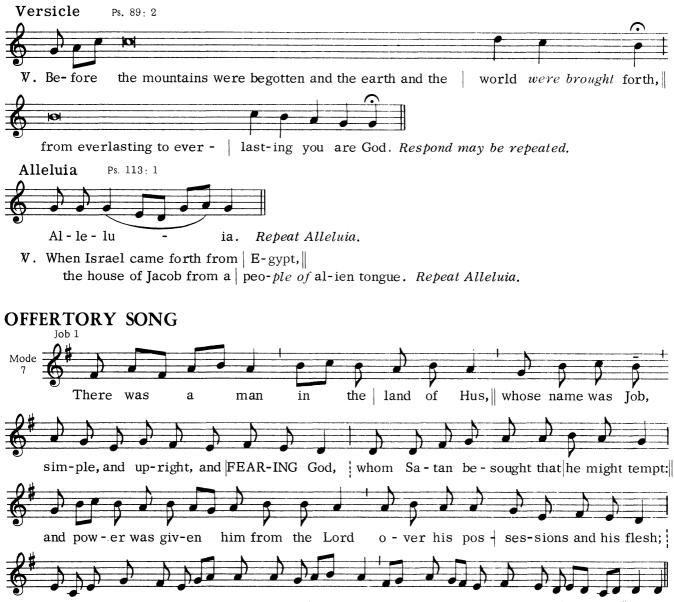


By the streams of Bab-y-lon we sat and wept when we re-mem - bered you, O SI-on.

COMMUNION SONG

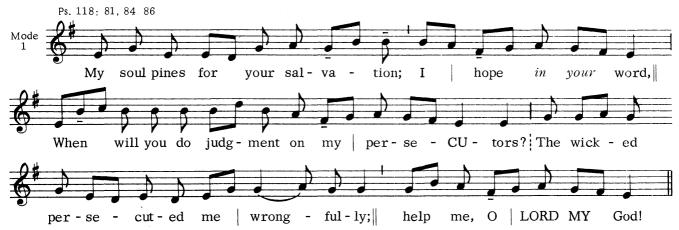


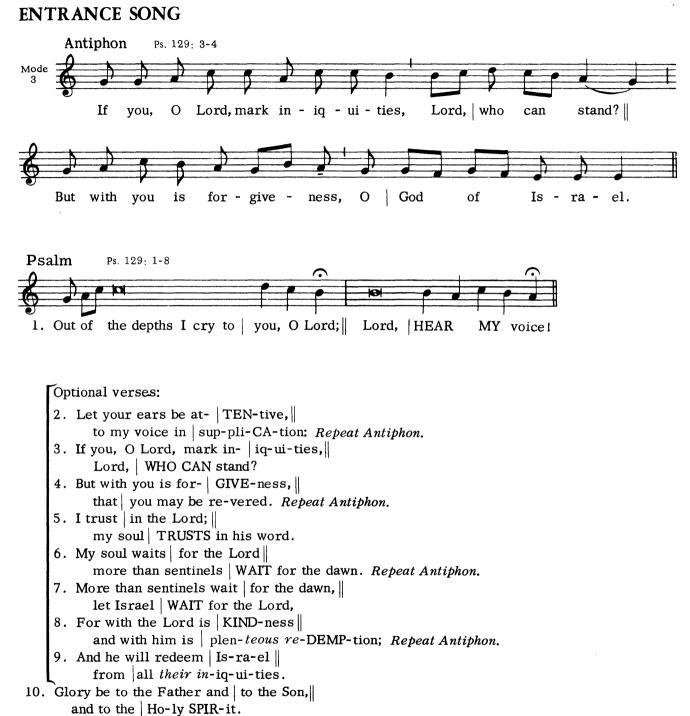




and he de-stroyed all his sub-stance and his CHIL-dren, and wounded his flesh with a griev-ous UL-cer.

COMMUNION SONG





11. As it was in the beginning, is now and ever | SHALL be, || world without | END. A-men. Repeat Antiphon.

MEDITATION SONG Respond Ps. 132: 1 Mode be - hold how good it is, and how PLEAS - ant where breth - ren dwell as one! Versicle Ps. 132: 2 V. It is as when the precious ointment up- | on the head || runs down over the We head || runs down over the beard, the beard of AAR - on. Respond may be repeated.



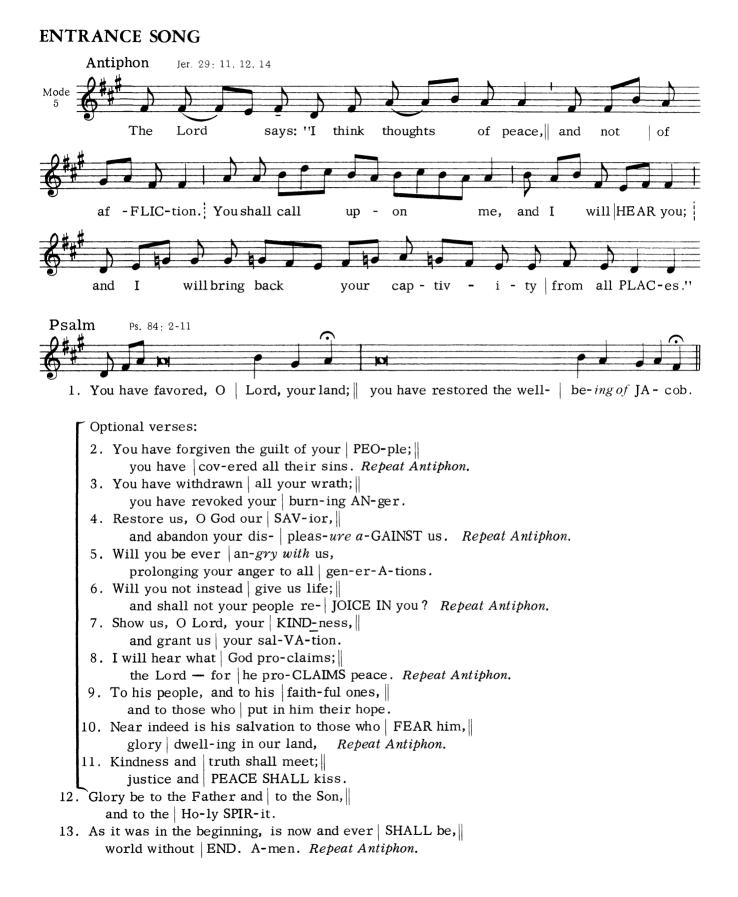
V. Those who fear the Lord | trust *in the* Lord; || he is their | HELP and their shield. *Repeat Alleluia*.

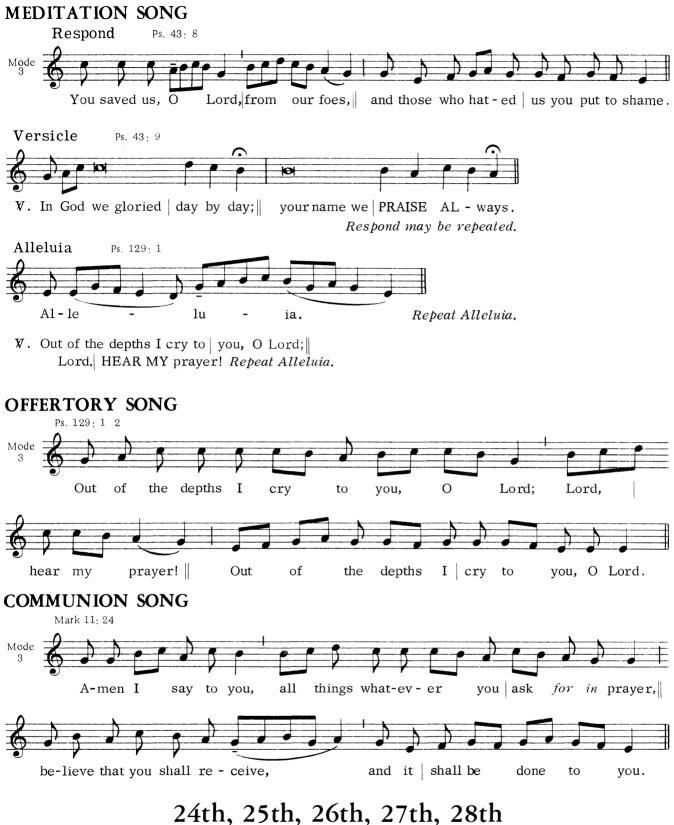
OFFERTORY SONG



COMMUNION SONG



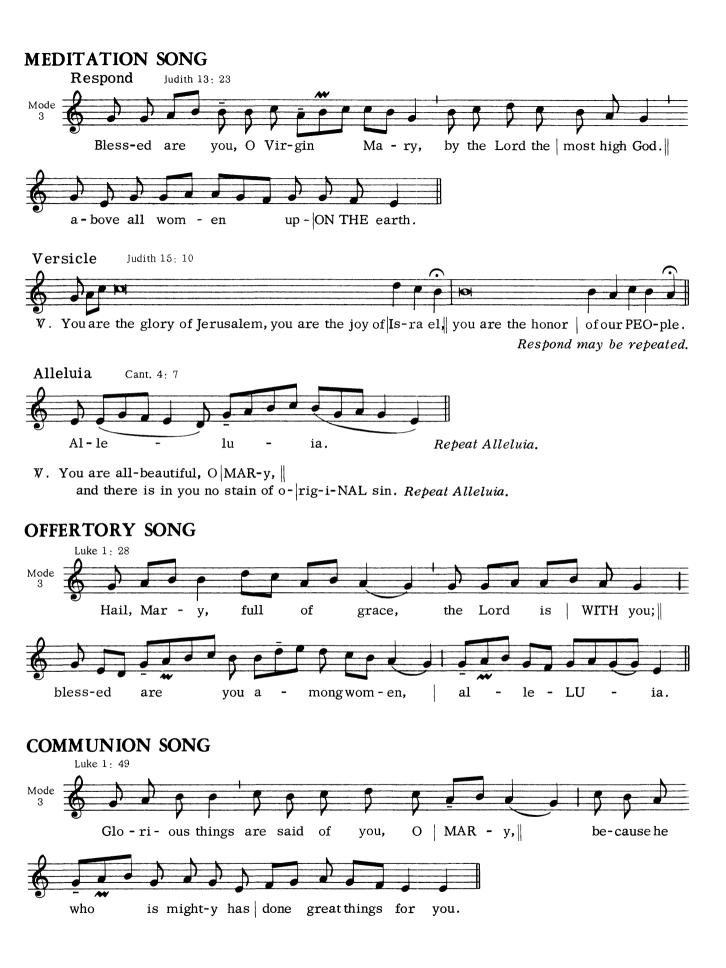




Same as 23rd SUNDAY AFTER PENTECOST. See p. 131.

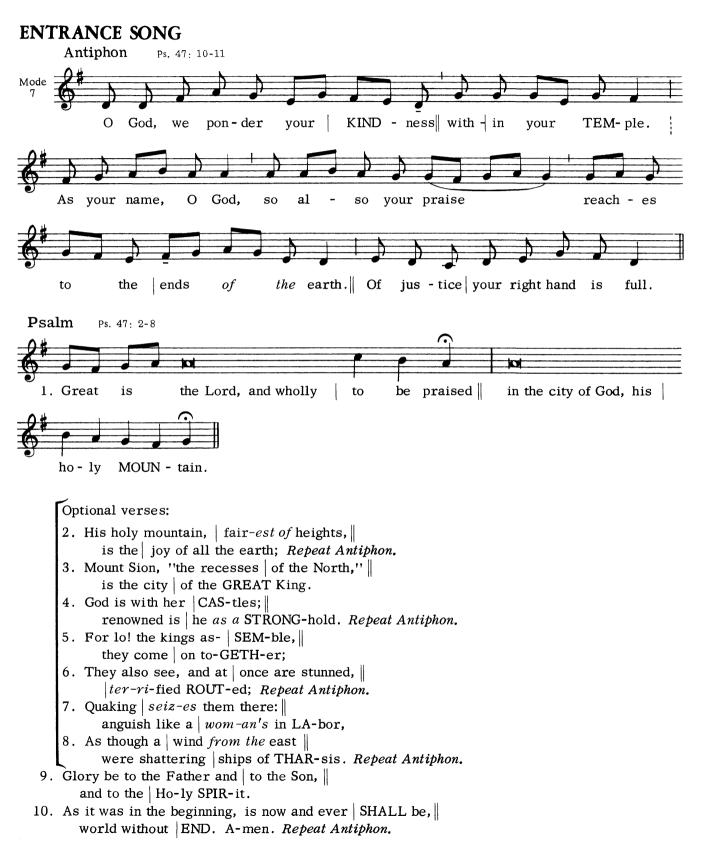
DEC. 8 - IMMACULATE CONCEPTION OF THE B. V. M.





FEB. 2 - PRESENTATION OF CHRIST IN THE TEMPLE

PURIFICATION OF THE B. V. M.





MAY 1 - ST. JOSEPH THE WORKMAN

ENTRANCE SONG





V. Obtain for us grace to lead an innocent life, O | JO-seph; || and may it ever be secure under | your pro-TEC-tion. Repeat Alleluia.

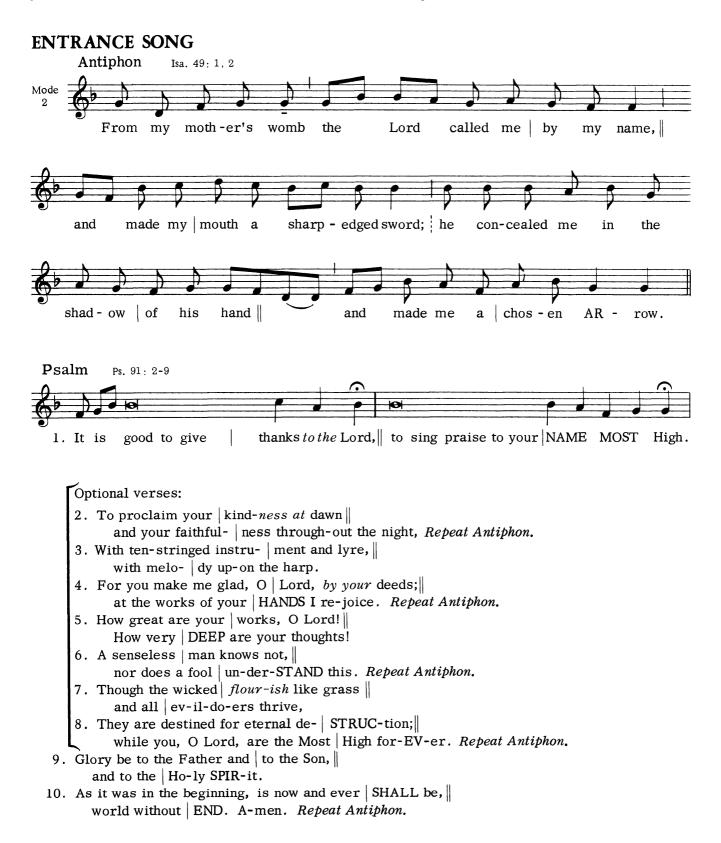


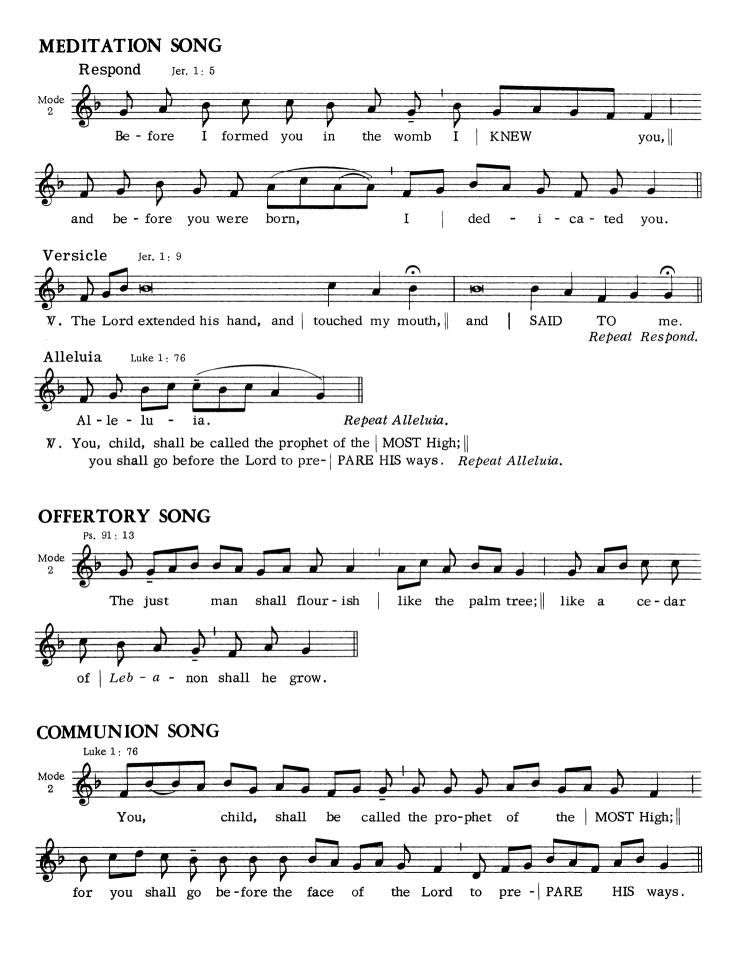
always be | their pro-TEC - tor. Repeat Alleluia.

V. Obtain for us grace to lead an innocent life, O | JO-seph;
 and may it ever be secure under | your pro-TEC-tion. Repeat Alleluia.



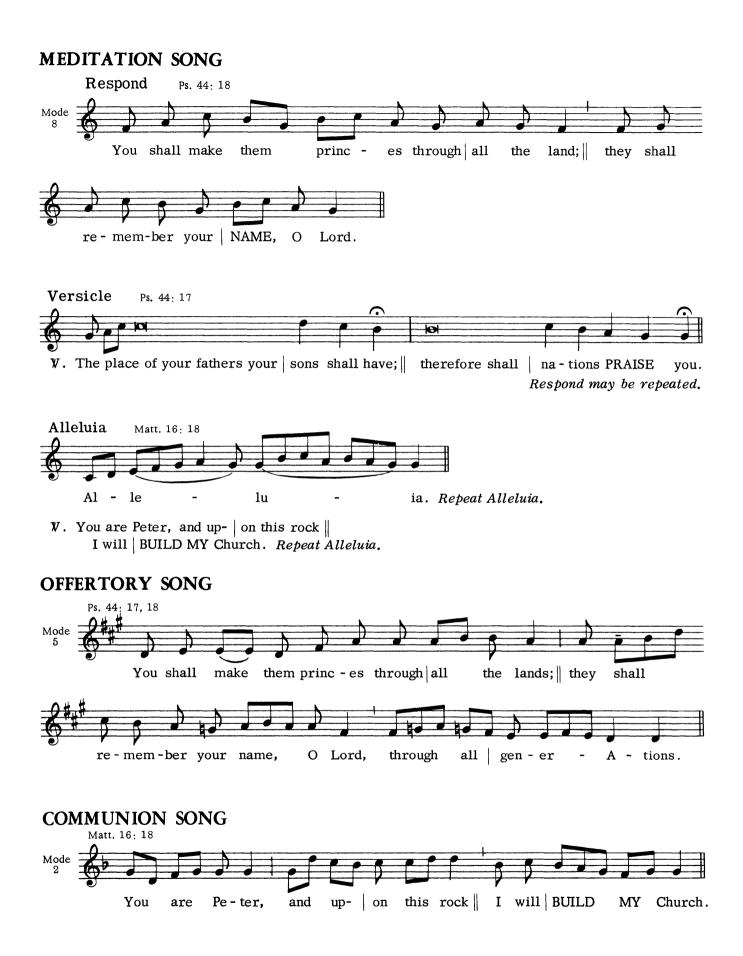
JUNE 24 - BIRTHDAY OF ST. JOHN THE BAPTIST



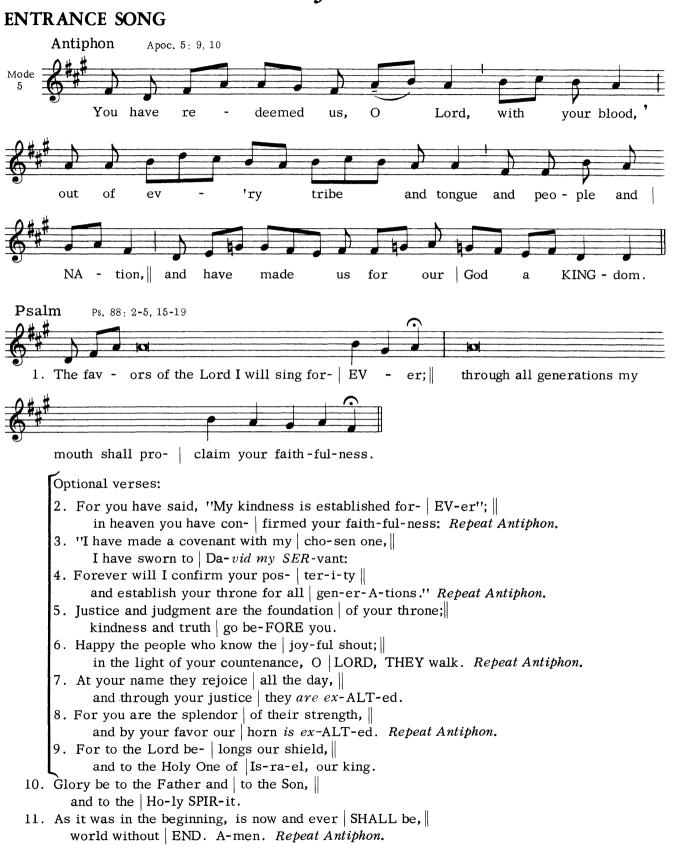


JUNE 29 - SS. PETER AND PAUL

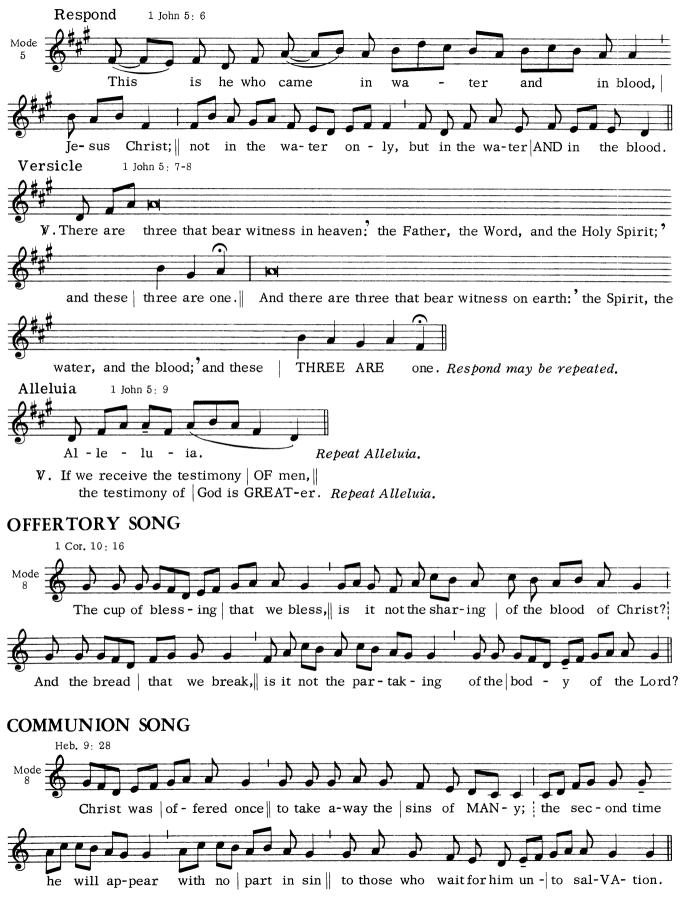




JULY 1 - PRECIOUS BLOOD OF OUR LORD JESUS CHRIST

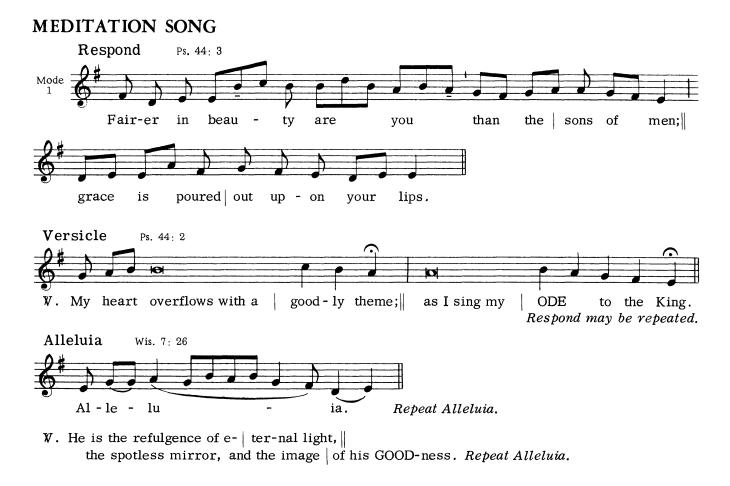


MEDITATION SONG



AUG. 6 - TRANSFIGURATION OF OUR LORD JESUS CHRIST







COMMUNION SONG



AUG. 15 - ASSUMPTION OF THE B. V. M.

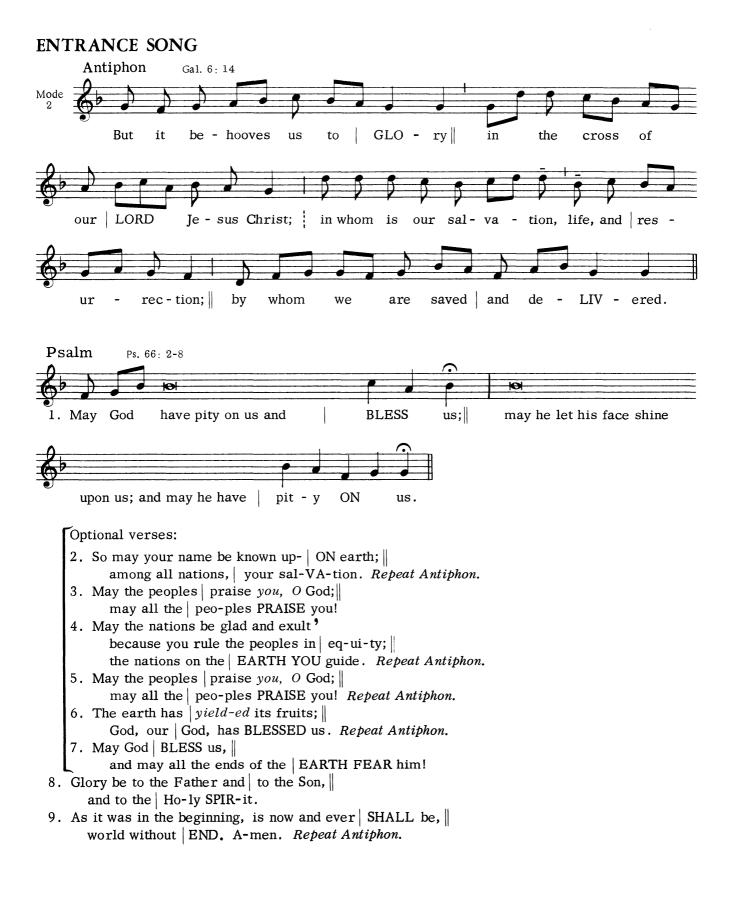
ENTRANCE SONG

Antiphon Apoc. 12: 1 Mode HEAV - en: А great sign ap peared in а wom an 1 **CLOTHED** with the sun, and the moon was un derher feet, and up - on her head а crown of TWELVE stars. Psalm Ps. 97: 1-6 e the Lord a | NEW song, for he has done | WON 1. Sing to -DROUS deeds. **Optional verses:** 2. His right hand has won victory | FOR him, HIS ho-ly arm. Repeat Antiphon. 3. The Lord has made his sal- va-tion known: in the sight of the nations he has re- | vealed his JUS-tice. 4. He has remembered his kindness and his | faith-ful-ness || toward the house of Is-ra-el. Repeat Antiphon. 5. All the ends of the | earth have seen ||the sal- | va-tion by our God. 6. Sing joyfully to the Lord, | all you lands; break into SONG; SING praise. Repeat Antiphon. 7. Sing praise to the | Lord with the harp, with the harp and me- lo-di-OUS song. 8. With trumpets and the sound of the horn sing joyfully be- | fore the King, the Lord. Repeat Antiphon. 9. Glory be to the Father and to the Son, and to the | Ho-ly SPIR-it. 10. As it was in the beginning, is now and ever | SHALL be, world without | END. A-men. Repeat Antiphon.

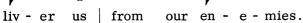
MEDITATION SONG



SEPT. 14 - EXALTATION OF THE HOLY CROSS



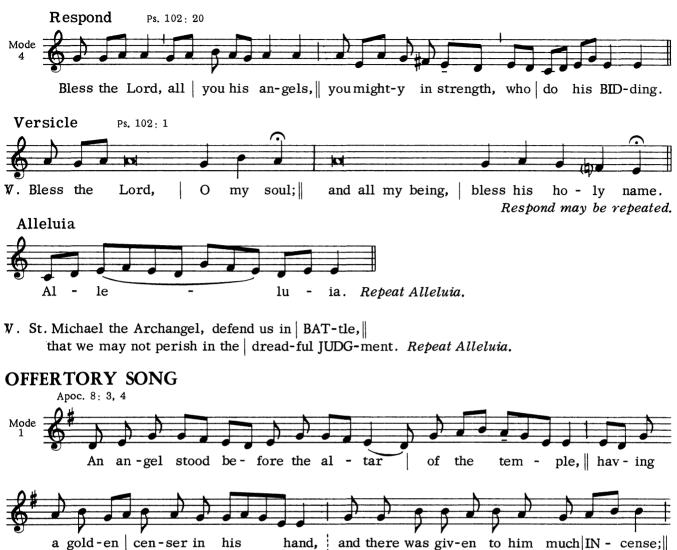




SEPT. 29 - ST. MICHAEL THE ARCHANGEL

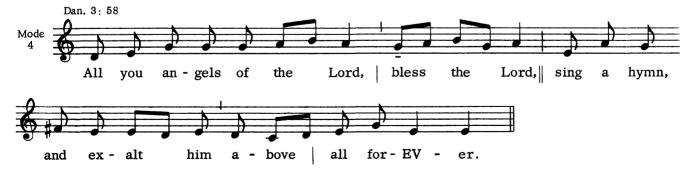


MEDITATION SONG





COMMUNION SONG

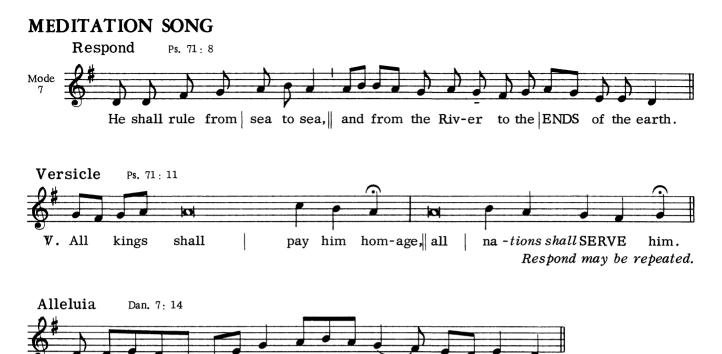


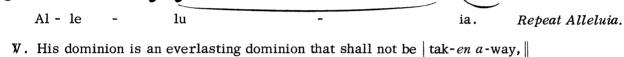
OCT., LAST SUNDAY - CHRIST THE KING

er,

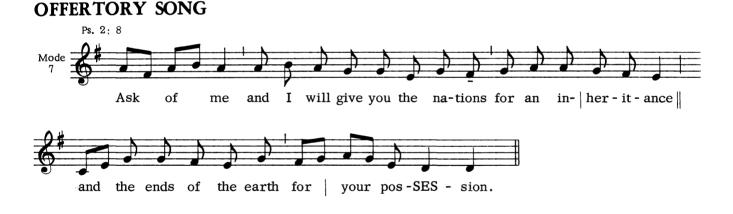
ENTRANCE SONG Antiphon Apoc. 5: 12; 1: 6 Mode Wor - thy is the Lamb who was slain to re - ceive pow and di- vin - i - ty, dom, and strength, and HO-nor. To him and wis be - long glo - ry and do -MIN ion || for ev erand EV - er. Psalm Ps. 71: 1-7 |0| 1. O God, with your judgment en- | dow the king, || and with your | jus-tice, the KING'S son. **Optional verses:** 2. He shall govern your people with JUS-tice and your afflicted ones with JUDG-ment. Repeat Antiphon. 3. The mountains shall yield peace for the PEO-ple, and the | HILLS JUS-tice.

- 4. He shall defend the afflicted among the people,⁹ save the children of the poor, and crush the op-PRES-sor. Repeat Antiphon.
- 5. May he endure as $|\log as the sun, ||$ and like the moon through all gen-er-A-tions.
- 6. He shall be like rain coming down on the MEAD-ow, like showers wa-ter-ing the earth. Repeat Antiphon.
- 7. Justice shall flower in his days, and profound peace, till the | MOON be no more.
- 8. Glory be to the Father and to the Son, and to the |Ho-ly SPIR-it.
- 9. As it was in the beginning, is now and ever | SHALL be, world without END. A-men. Repeat Antiphon.





and his kingdom | shall not be de-stroyed. Repeat Alleluia.



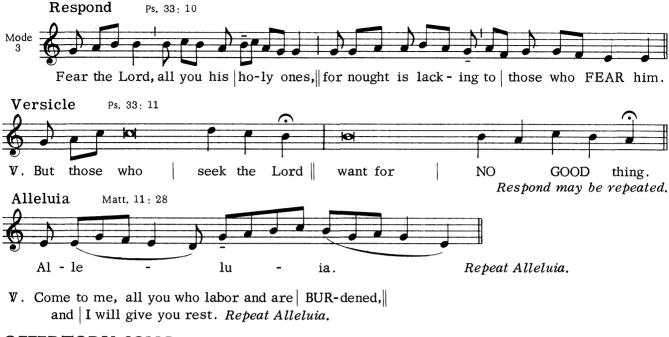
COMMUNION SONG



NOV. 1 - ALL SAINTS

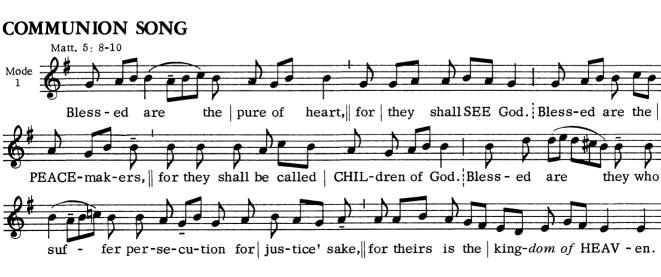


MEDITATION SONG



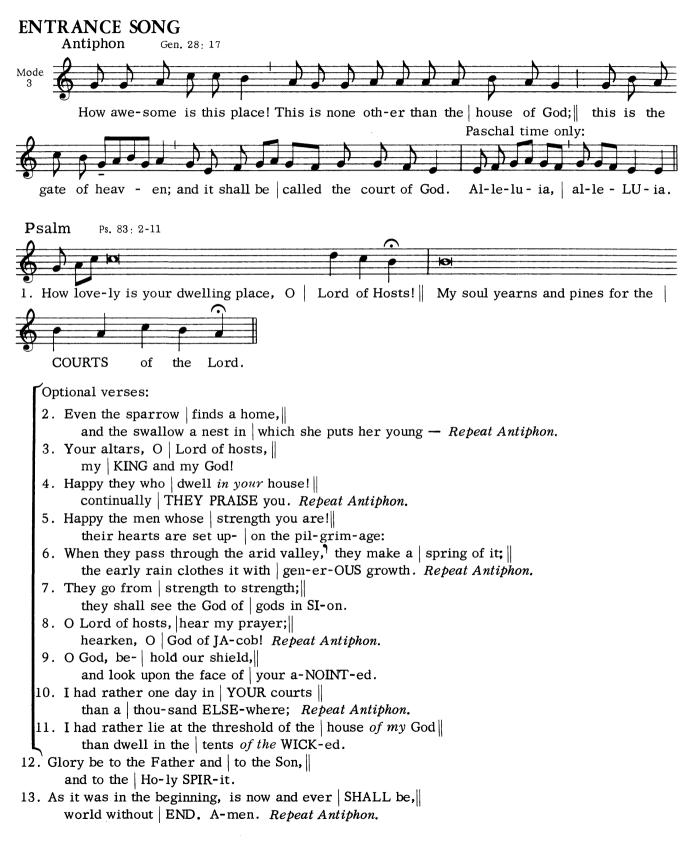
OFFERTORY SONG

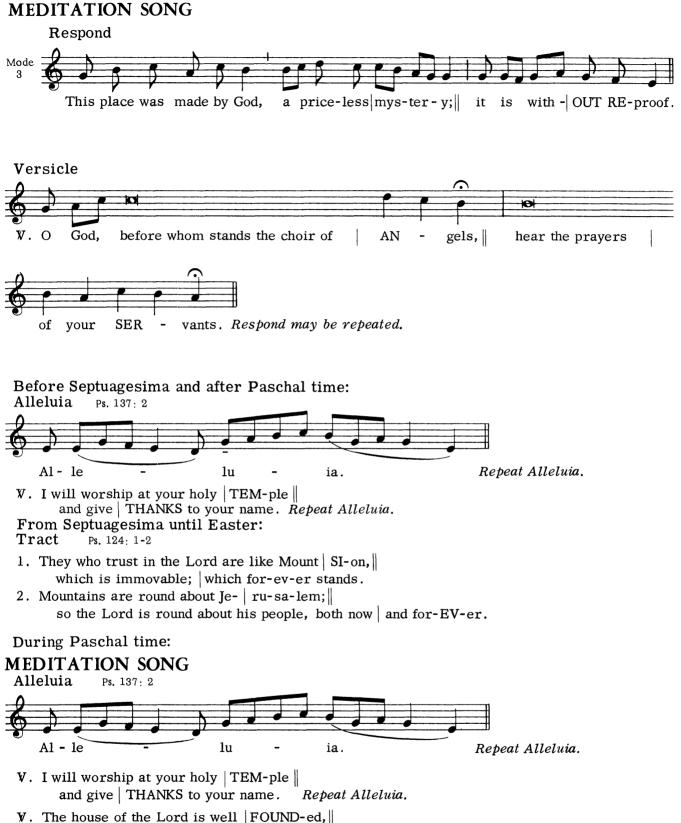




NOV. 9 - DEDICATION OF THE BASILICA OF THE SAVIOR

COMMON OF THE DEDICATION OF A CHURCH





up- on a FIRM rock. Repeat Alleluia.



APPENDIX I

SUPPLEMENTARY COMMUNION PSALMS

Psalm 15 (Verses 1-11)

- Keep me, O God, for in you I take refuge;
 I say to the Lord, "My | Lord, are you. ||
 Apart from | you I have no good."
- 2. How wonderfully has he made me | CHER-ish || the holy ones | who are in his land!
- 3. They multiply their sorrows who court | oth-er gods. || Blood librations to them I will not pour out, nor will I take their | names up-on my lips.
- 4. O Lord, my allotted portion | and my cup, || you it is who | HOLD fast my lot.
- 5. For me the measuring lines have fallen on | pleas-ant sites; || fair to me indeed is | my in-her-it-ance.
- 6. I bless the Lord who | coun-sels me; || even in the night my | heart ex-HORTS me.
- 7. I set the Lord ever be- | FORE me; || with him at my right hand I | shall not be dis-turbed.
- 8. Therefore my heart is glad and my soul re- | JOI-ces, || my body, too, a- | bides in con-fi-dence;
- 9. Because you will not abandon my soul to the neth-er world, nor will you suffer your faithful one to under- go cor-RUP-tion.
- 10. You will show me the path to life,
 fullness of joys in your | PRES-ence, ||
 the delights at your | right hand for-EV-er.
- 11. Glory be to the Father and to the Son and to the Ho-ly SPIR-it.
- 12. As it was in the beginning, is now and ever | SHALL be, || world without | END. A-men.

Psalm 22

(Verses 1-6)

- 1. The Lord is my shepherd; I | shall not want. || In verdant pastures he | GIVES me re-pose;
- Beside restful waters he | LEADS me; || he re- | FRESH-es my soul.
- 3. He guides me in | RIGHT paths || | for his NAME'S sake .
- 4. Even though I walk in the dark valley I fear no evil; for you are | at my side ||
 - with your rod and your staff that | give me COUR-age.
- 5. You spread the table before me in the sight of my foes; you anoint my head with oil; my CUP o-ver-flows.
- 6. Only goodness and kindness follow me all the | days of my life; || and I shall dwell in the house of the | Lord for years to come.
- Glory be to the Father and | to the Son || and to the | Ho-ly SPIR-it.
- 8. As it was in the beginning, is now and ever | SHALL be, || world without | END. A-men.

SUPPLEMENTARY COMMUNION PSALMS

Psalm 33 (Verses 2-11)

	(verses 2-11)
1.	I will bless the Lord at ALL times; his praise shall be ev-er in my mouth.
2.	Let my soul glory in the Lord; the lowly will hear me and be glad.
3.	Glorify the Lord with me,
4.	let us together ex- TOL HIS name. I sought the Lord, and he an-swered me
5.	and delivered me from all my fears. Look to him that you may be radi- ant with joy,
6.	and your faces may NOT blush with shame. When the afflicted man called out, the LORD heard,
	and from all his dis- tress he SAVED him.
	around those who fear him, and de-liv-ers them.
8.	Taste and see how good the LORD is; happy the man who takes REF-uge in him.
9.	Fear the Lord, you his ho-ly ones, for nought is lacking to those who FEAR him.
10.	The great grow poor and HUN-gry;
11.	but those who seek the Lord $ $ want for no good thing. Glory be to the Father and $ $ to the Son $ $
12.	and to the Ho-ly SPIR-it. As it was in the beginning, is now and ever SHALL be,
	world without END. A-men.

Psalm 41

(Verses 2-6)

- 1. As the hind longs for the running WA-ters, so my soul | longs for you, O God. 2. Athirst is my soul for God, the | liv-ing God.|| when shall I go and be- hold the face of God? 3. My tears are my food | day and night, as they say to me day after day, | "WHERE is your God?" 4. Those times | I re-call, || now that I pour out my \mid soul with-IN me, 5. When I went with the throng and led them in procession to the $\|$ house of God, $\|$ Amid loud cries of joy and thanksgiving, with the multitude | keep-ing fes-ti-val. 6. Why are you so downcast, | O my soul?|| why do you | sigh with-IN me? 7. Hope in God! For I shall again be | thank-ing him, in the presence of my | sav-ior and my God. 8. Glory be to the Father and | to the Son, ||and to the | Ho-ly SPIR-it.
- 9. As it was in the beginning, is now and ever | SHALL be, || world without | END. A-men.

Psalm 42

(Verses 1-5)

- 1. Do me justice, O God, and fight my fight against a faithless | PEO-ple; || from the deceitful and impious | MAN res-cue me.
- 2. For you, O God, are my strength. Why do you keep me so | far a-way? || Why must I go about in mourning, with the ene- | my op-press-ing me?
- Send forth your light and your fidelity; they shall | lead me on ||
 And bring me to your holy mountain, | to your dwell-ing-place.
- 4. Then will I go in to the | al-tar of God, || the God of my | GLAD-ness and joy;
- 5. Then will I give you thanks up- | on the harp, | O | GOD, MY God!
- 6. Why are you so downcast, | O my soul? || Why do you | sigh with-IN me?
- 7. Hope in God! For I shall again be | thank-ing him, || in the presence of my | sav-ior and my God.
- 8. Glory be to the Father and | to the Son || and to the | Ho-ly SPIR-it.
- 9. As it was in the beginning, is now and ever SHALL be, world without END. A-men.

Psalm 61

(Verses 2-9)

- Only in God is my | soul at rest; || from him comes | my sal-VA-tion.
- 2. He only is my rock and my salvation, my | STRONG-hold; || I shall | not be dis-turbed at all.
- 3. How long will you set upon a man and all together | beat him down || as though he were a sagging | fence, a bat-tered wall?
- 4. Truly from my place on high they plan to dis- | LODGE me; || | they de-light in lies;
- 5. They | bless *with their* mouths, || but | in-ward-ly they curse.
- 6. Only in God be at | rest, my soul, | for from | HIM comes my hope.
- 7. He only is my rock and my salvation, my STRONG-hold; I shall NOT be dis-turbed.
- 8. With God is my safety and my |GLO-ry, ||he is the rock of my strength; my | re-fuge is in God.
- 9. Trust in him at all times, O my | PEO-ple! || Pour out your hearts before him; God is | OUR REF-uge!
- 10. Glory be to the Father and | to the Son, || and to the | Ho-ly SPIR-it.
- 11. As it was in the beginning, is now and ever | SHALL be, || world without | END. A-men.

SUPPLEMENTARY COMMUNION PSALMS

Psalm 80

(Verses 2-6)

- 1. Sing joyfully to | God our strength; || acclaim the | God of JA-cob.
- 2. Take up a melody, and sound the | TIM-brel, || the pleasant | harp and the LY-re.
- 3. Blow the trumpet at the | NEW moon, || at the full moon, | on our sol-emn feast;
- 4. For it is a statute in | Is-ra-el, || an ordinance of the | God of IA-cob,
- 5. Who made it a decree for | JO-seph || when he came forth from the | land of E-gypt.
- 6. Glory be to the Father and | to the Son, || and to the Ho-ly SPIR-it.
- 7. As it was in the beginning, is now and ever | SHALL be, || world without | END. A-men.

Psalm 83

(Verses 2-13)

How lovely is your | dwell-ing place, ||
 O | LORD OF hosts!

 My soul yearns and pines for the | courts of the Lord. || My heart and my flesh cry | out for the liv-ing God.

- 3. Even the sparrow finds a home,
- and the swallow a nest in | which she puts her young -
- 4. Your altars, O | Lord of hosts, || my | KING and my God!
- 5. Happy they who | dwell *in your* house! || continual- | ly they PRAISE you.
- 6. Happy the men whose | strength you are!|| their hearts are set up- | on the pil-grim-age:
- 7. When they pass through the arid valley, they make a | spring of it;|| the early rain clothes it with | gen-er-OUS growth.
- 8. They go from | strength to strength;|| they shall see the God of | gods in SI-on.
- 9. O Lord of hosts, | hear my prayer; || hearken, O | God of JA-cob!
- O God, be- | hold our shield, || and look upon the face of | your a-NOINT-ed.
- 11. I had rather one day in | YOUR courts || than a | thou-sand ELSE-where;
- 12. I had rather lie at the threshold of the house of my God than dwell in the tents of the WICK-ed.
- 13. For a sun and a shield is the | LORD God; ||grace and | glo-ry he be-stows;
- 14. The Lord withholds no | GOOD thing || from those who | walk *in sin*-cer-i-ty.
- 15. O | Lord of hosts, || happy the | men who trust in you!
- 16. Glory be to the Father and | to the Son || and to the | Ho-ly SPIR-it.
- 17. As it was in the beginning, is now and ever | SHALL be, || world without | END. A-men.

Psalm 94 (Verses 1-7)

- Come, let us sing joyfully | to the Lord; || let us acclaim the Rock of | our sal-VA-tion.
- 2. Let us greet him with thanks- | GIV-ing; || let us joyfully | SING psalms to him.
- For the Lord is a GREAT God, and a great king a-bove all gods;
- 4. In his hands are the depths of the earth, and the tops of the MOUN-tains are his.
- 5. His is the sea, for he has | MADE it, || and the dry land, | which his hands have formed.
- 6. Come, let us bow down in WOR-ship;let us kneel before the Lord who MADE us.
- 7. For he is our God, and we are the people he shepherds, the FLOCK HE guides.
- 8. Glory be to the Father and | to the Son, || and to the | Ho-ly SPIR-it.
- 9. As it was in the beginning, is now and ever SHALL be, world without END. A-men.

Psalm 116

(Verses 1-2)

- 1. Praise the Lord, all you | NA-tions: || glorify him, | all you PEO-ples!
- For steadfast is his | kind-ness toward us, || and the fidelity of the Lord en- | dures for-EV-er.
- 3. Glory be to the Father and | to the Son || and to the | Ho-ly SPIR-it.
- 4. As it was in the beginning, is now and ever SHALL be, world without END. A-men.

APPENDIX II

COMPLETE TABLE OF ALLELUIA MELODIES*













* Any other Gregorian Alleluia may also be used.

ALLELUIA MELODIES















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