

Alleluia in honor of Father Barthelemy Vimont.
"6th Sunday of Easter (ABC)" (Jn 14: 23)

Organ arr. by Jon Naples
drjmn@aol.com

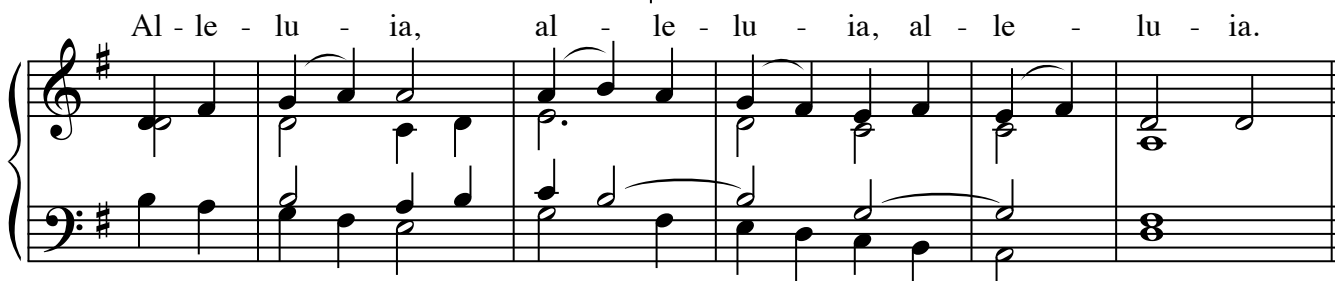
Organ Intro



Musical notation for the Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Cantor

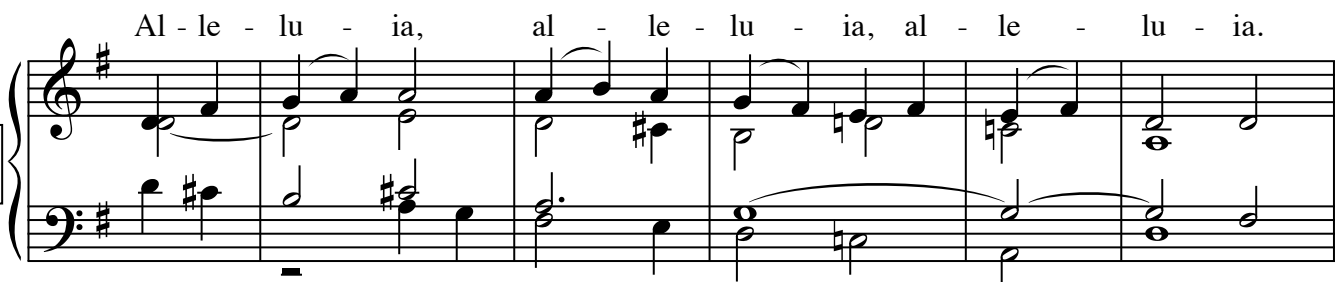
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the Cantor part, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

All Present

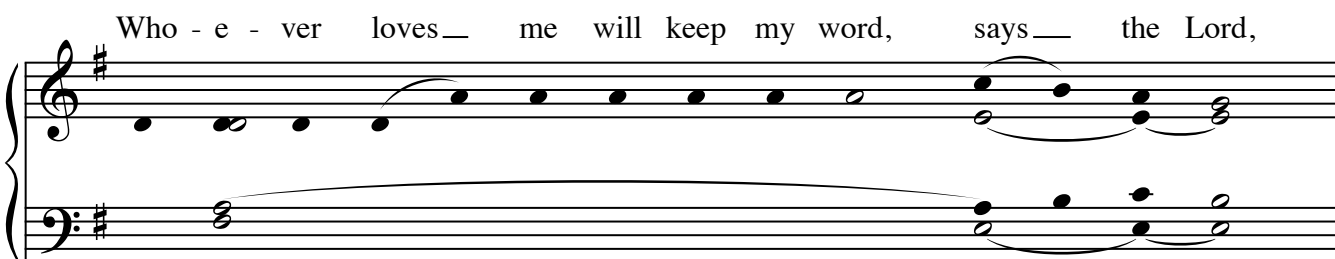
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the All Present part, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

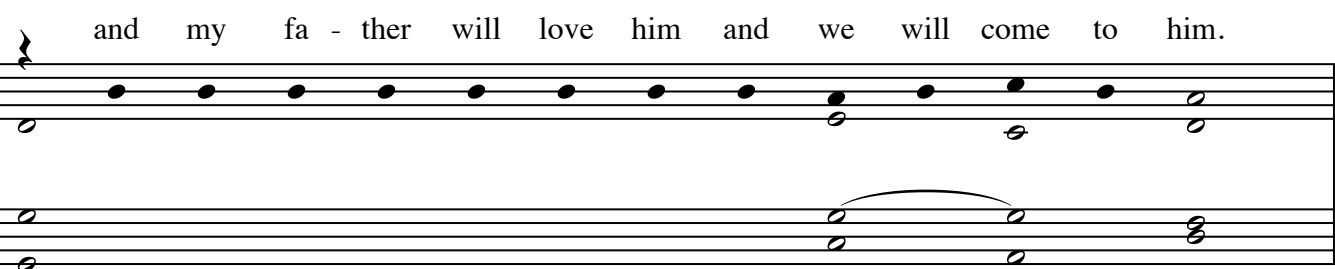
Cantor

Who - e - ver loves me will keep my word, says the Lord,



Musical notation for the Cantor part, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

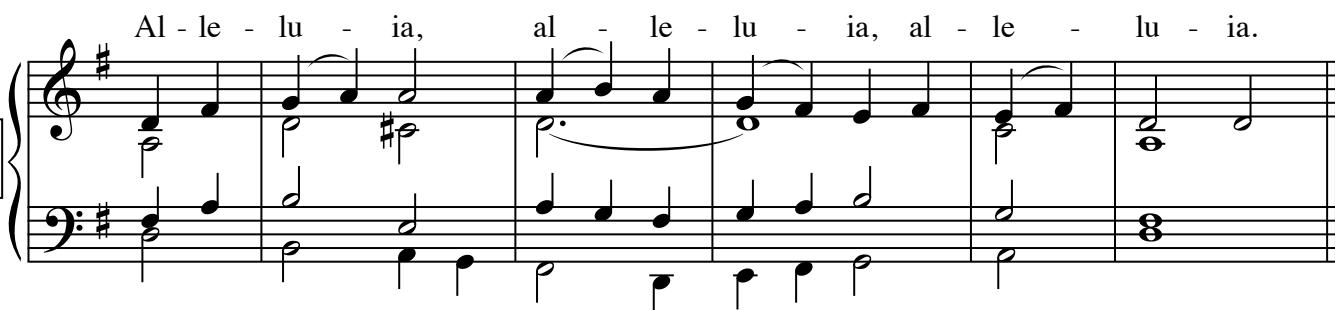
and my fa - ther will love him and we will come to him.



Musical notation for the continuation of the Cantor part, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

All Present

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the All Present part, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

To learn more about the Vatican II Hymnal, please visit: ccwatershed.org/vatican