


Alleluia in honor of Father Claude Dablon  
"6th Sunday of Easter (ABC)" (Jn 14: 23)

Organ arr. by Jon Naples  
drjmn@aol.com

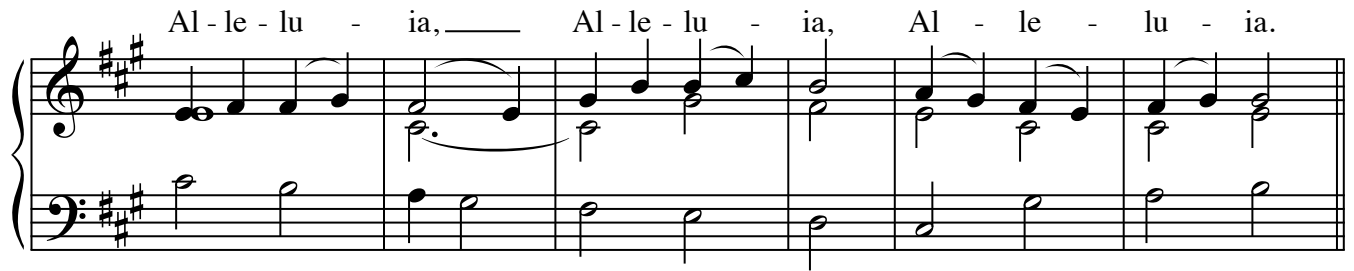
Organ  
Intro



Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major (one sharp). The piece begins with a series of chords and moving lines in both hands, creating a rhythmic and melodic introduction.

Cantor

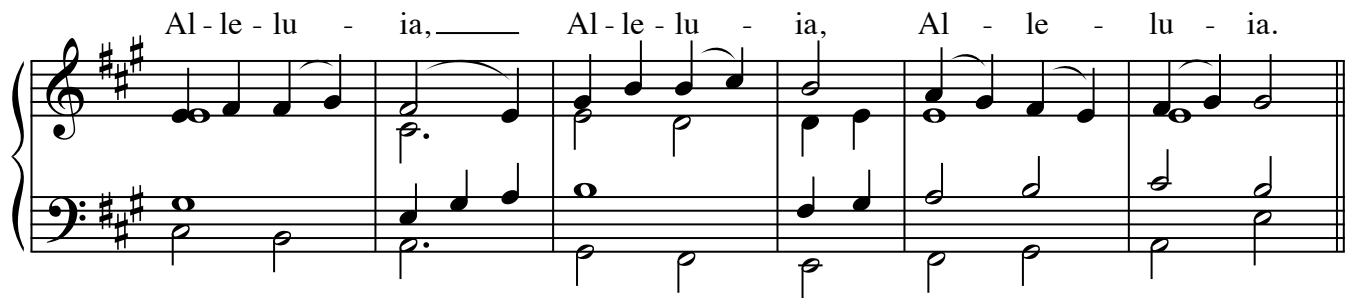
Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.



Musical notation for the Cantor's first vocal line, featuring a treble clef staff with lyrics and a bass clef staff with accompaniment. The melody is simple and follows the rhythm of the organ accompaniment.

All  
Present

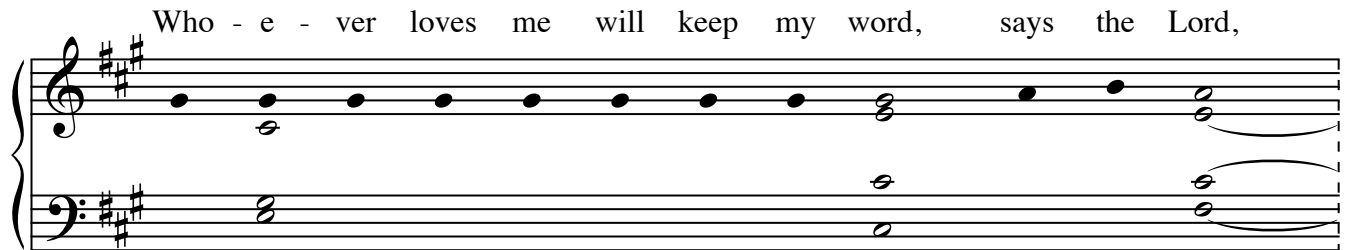
Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.



Musical notation for the All Present part, consisting of two staves (treble and bass clef) in G major. The organ accompaniment continues with a steady rhythm and harmonic support.

Cantor

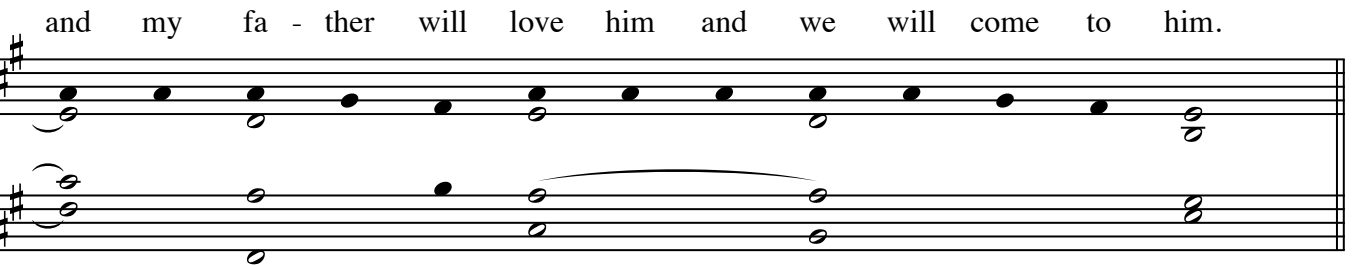
Who - e - ver loves me will keep my word, says the Lord,



Musical notation for the Cantor's second vocal line, featuring a treble clef staff with lyrics and a bass clef staff with accompaniment. The melody is a simple, sustained line.

All  
Present

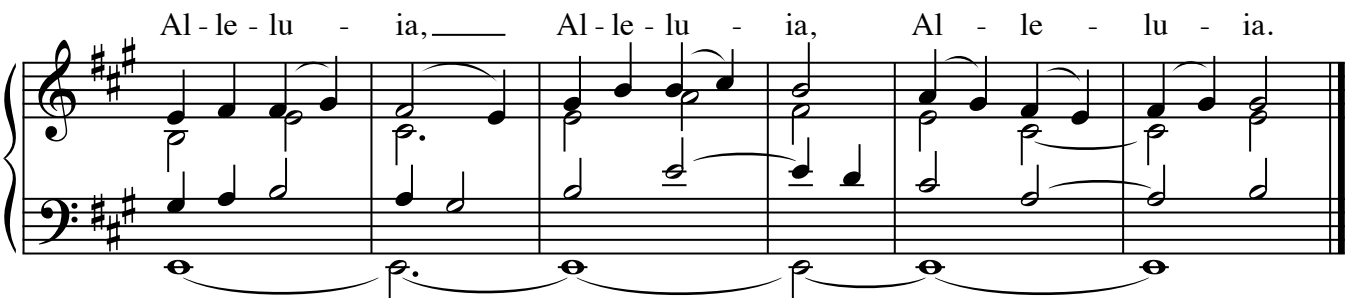
and my fa - ther will love him and we will come to him.



Musical notation for the All Present part, consisting of two staves (treble and bass clef) in G major. The organ accompaniment continues with a steady rhythm and harmonic support.

All  
Present

Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.



Musical notation for the All Present part, consisting of two staves (treble and bass clef) in G major. The organ accompaniment concludes with a final chord and a double bar line.

To learn more about the Vatican II Hymnal, please visit: [ccwatershed.org/vatican](http://ccwatershed.org/vatican)