

Alleluia in honor of Father Claude Dablon  
"2nd Sunday of Easter (C)" (JN 20: 29)

Organ arr. by Jon Naples  
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Organ Intro



Musical score for Organ Intro, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The piece begins with a series of chords and moving lines in both hands, setting a solemn and reverent tone.

Cantor


Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.



Musical score for Cantor, featuring a treble and bass clef with a key signature of three sharps. The vocal line is written in the treble clef, with lyrics underneath. The accompaniment is in the bass clef.

All Present


Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.



Musical score for All Present, featuring a treble and bass clef with a key signature of three sharps. The piece consists of a series of chords and moving lines in both hands, providing a harmonic accompaniment for the lyrics.

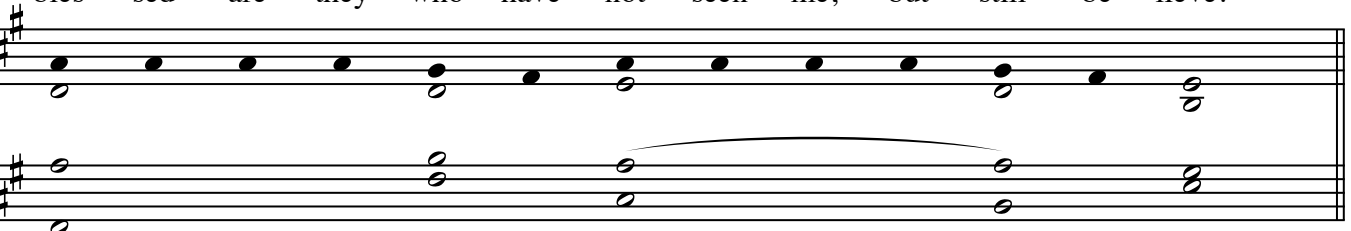
Cantor

You be - lieve in me, Tho - mas, be - cause you have seen me, says the Lord;



Musical score for Cantor, featuring a treble and bass clef with a key signature of three sharps. The vocal line is written in the treble clef, with lyrics underneath. The accompaniment is in the bass clef.


bles - sed are they who have not seen me, but still be - lieve!



Musical score for All Present, featuring a treble and bass clef with a key signature of three sharps. The piece consists of a series of chords and moving lines in both hands, providing a harmonic accompaniment for the lyrics.

All Present

Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.



Musical score for All Present, featuring a treble and bass clef with a key signature of three sharps. The piece consists of a series of chords and moving lines in both hands, providing a harmonic accompaniment for the lyrics.

To learn more about the Vatican II Hymnal, please visit: [ccwatershed.org/vatican](http://ccwatershed.org/vatican)