

Alleluia in honor of Father Pierre Chastellain
"2nd Sunday of Easter (C)" (Jn 20: 29)

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) with chords and melodic lines.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Cantor

Musical notation for the Cantor part, consisting of two staves (treble and bass clef) with a vocal line and accompaniment.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

All
Present

Musical notation for the All Present part, consisting of two staves (treble and bass clef) with chords and melodic lines.

You be - lieve in me, Tho - mas, be - cause you have seen me, says the Lord;

Cantor

Musical notation for the Cantor part, consisting of two staves (treble and bass clef) with a vocal line and accompaniment.

bles - sed are they that have not seen me, but still be - lieve!

Musical notation for the text "bles - sed are they that have not seen me, but still be - lieve!", consisting of two staves (treble and bass clef) with chords and melodic lines.

All
Present

Musical notation for the All Present part, consisting of two staves (treble and bass clef) with chords and melodic lines.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.