

**Introit • Christmas Dawn • Extraordinary Form**

Nova Organi Harmonia Vo. I — p. 54-55

Lux ful - gé - bit \* hó - di - e su - per nos:

Intr.  
VIII.



qui - a na - tus est no - bis Dó - mi - nus: et vo - cá - bi - tur



Ad - mi - rá - bi - lis, De - us, Prin - ce - ps pa - cis, Pa - ter fu -



- tú - ri saé - cu - li: cu - jus re - - gni



non e - rit fi - - nis. Ps. Dó - mi -



- nus re - gná - vit, de - có - rem in - dú - tus est: \* in - dú - tus est



Dó - mi - nus for - ti - tú - di - nem, et præ - cín - xit se. Gló - ri -

A musical score for the first line of the chant. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, starting on a G4 and moving through various intervals, including a long melisma on the final 'ri'. The bass staff provides a simple accompaniment with chords and moving lines.

a Pa - tri, et Fí - li - o, et Spi - rí - tu - i San - cto. \* Sic - ut e - rat in prin - cí - pi - o,

A musical score for the second line of the chant. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody continues from the first line, with a melisma on 'o' and a long melisma on 'o' at the end of the line. The bass staff provides a simple accompaniment.

et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.

A musical score for the third line of the chant. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody concludes with a melisma on 'rum'. The bass staff provides a simple accompaniment.

