

Sequence • Corpus Christi • Extraordinary Form

Nova Organi Harmonia Vo. 2 — p. 119-126

Sequent.
VII.

Lau - da Si - on Sal - va - tó - rem, Lau - da du - cem et pa -

- stó - rem, In hy - mnis et cán - ti - cis. Quantum pot.es, tan - tum au - de :

Qui - a ma - jor o - mni lau - de, Nec lau - dá - re súf - fi - cis.

Lau - dis the - ma spe - ci - á - lis, Pa - nis vi - vus et vi - tá - lis

Hó - di - e pro - pó - ni - tur. Quem in sa - cræ men - sa coe - næ,

Tur - bæ fra - trum du - o - dé - næ Da - tum non am - bí - gi - tur.

The first system of music consists of two staves. The upper staff is a treble clef with a key signature of two sharps (F# and C#). The lower staff is a bass clef with the same key signature. The music is written in a style typical of a piano accompaniment for a vocal line, with chords and melodic lines.

Sit laus ple - na, sit so - nó - ra, Sit ju - cún - da, sit de - có - ra

The second system of music consists of two staves. The upper staff is a treble clef with a key signature of two sharps (F# and C#). The lower staff is a bass clef with the same key signature. The music is written in a style typical of a piano accompaniment for a vocal line, with chords and melodic lines.

Men - tis ju - bi - lá - ti - o. Di - es e - nim so - lé - mnis á - gi - tur,

The third system of music consists of two staves. The upper staff is a treble clef with a key signature of two sharps (F# and C#). The lower staff is a bass clef with the same key signature. The music is written in a style typical of a piano accompaniment for a vocal line, with chords and melodic lines.

In qua men - sæ pri - ma re - có - li - tur Hu - jus in - sti - tú - ti - o.

The fourth system of music consists of two staves. The upper staff is a treble clef with a key signature of two sharps (F# and C#). The lower staff is a bass clef with the same key signature. The music is written in a style typical of a piano accompaniment for a vocal line, with chords and melodic lines.

In hac men - sa no - vi Re - gis, No - vum Pascha no - væ le - gis,

The fifth system of music consists of two staves. The upper staff is a treble clef with a key signature of two sharps (F# and C#). The lower staff is a bass clef with the same key signature. The music is written in a style typical of a piano accompaniment for a vocal line, with chords and melodic lines.

Pha - se ve - tus tér - mi - nat. Ve - tu - stá - tem nó - vi - tas,

The sixth system of music consists of two staves. The upper staff is a treble clef with a key signature of two sharps (F# and C#). The lower staff is a bass clef with the same key signature. The music is written in a style typical of a piano accompaniment for a vocal line, with chords and melodic lines.

Um - bram fu - gat vé - ri - tas, No - ctem lux e - lí - mi - nat.

Musical notation for the first line of Latin text. It consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature.

Quod in coe - na Chri - stus ges - sit, Fa - ci - én - dum hoc ex - prés - sit

Musical notation for the second line of Latin text. It consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature.

In su - i me - mó - ri - am. Do - cti sa - cris in - sti - tú - tis.

Musical notation for the third line of Latin text. It consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature.

Pa - nem, vi - num in sa - lú - tis Con - se - crá - mus hó - sti - am.

Musical notation for the fourth line of Latin text. It consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature.

Dogma da - tur chri - sti - á - nis, Quod in car - nem trans - it pa - nis,

Musical notation for the fifth line of Latin text. It consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature.

Et vi - num in sán - gui - nem. Quod non ca - pis, Quod non vi - des,

Musical notation for the sixth line of Latin text. It consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature.

A - ni - mó - sa fir - mat fi - des, Præ - ter re - rum ór - di - nem .

Sub di - vér - sis spe - ci - é - bus, Si - gnis tan - tum, et non re - bus,

La - tent res ex - í - mi - æ. Ca - ro ci - bus, san - guis po - tus :

Ma - net ta - men Chri - stus to - tus Sub u - trá - que spé - ci - e.

A su - mén - te non con - ci - sus, Non con - frá - ctus, non di - vi - sus :

In - te - ger ac - ci - pi - tur. Su - mit u - nus, su - munt mil - le :

Quan - tum i - sti, tan - tum il - le: Nec sum - ptus con - sú - mi - tur .

Musical notation for the first line of Latin text. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature.

Su - munt bo - ni, su - munt ma - li: Sor - te ta - men in - æ - quá - li,

Musical notation for the second line of Latin text. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature.

Vi - tæ vel in - tér - i - tus. Mors est ma - lis, vi - ta bo - nis:

Musical notation for the third line of Latin text. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature.

Vi - de pa - ris sum - pti - ó - nis Quam sit dis - par éx - i - tus.

Musical notation for the fourth line of Latin text. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature.

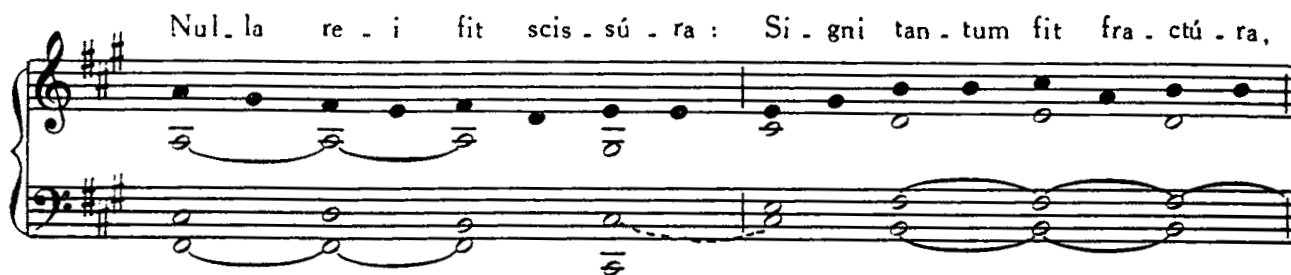
Fra - cto de - mum sa - cra - mén - to, Ne va - cíl - les, sed me - mén - to

Musical notation for the fifth line of Latin text. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature.

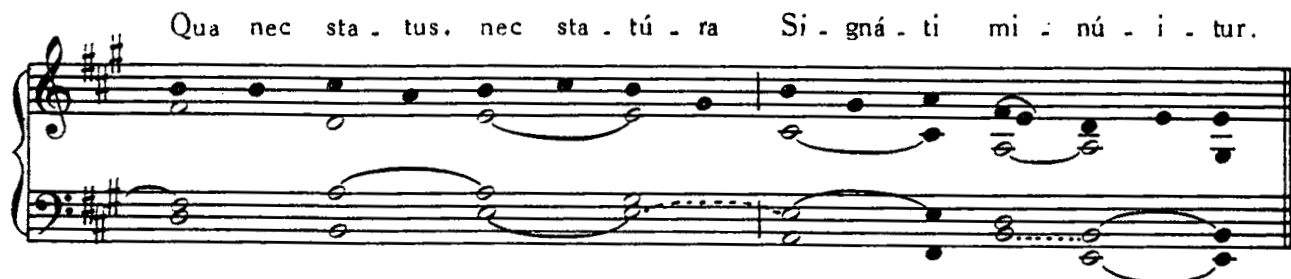
Tan - tum es - se sub fragmén - to, Quan - tum to - to té - gi - tur.

Musical notation for the sixth line of Latin text. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature.

Nul . la re . i fit scis . sú . ra : Si . gni tan . tum fit fra . ctú . ra ,



Qua nec sta . tus . nec sta . tú . ra Si . gná . ti mi : nú . i . tur .




Ec . ce pa . nis An . ge . ló . rum , Fa . ctus ci . bus vi . a . tó . rum :



Ve . re pa . nis fi . li . ó . rum , Non mit . tén . dus cá . ni . bus .



In fi . gú . ris prae . si . gná . tur , Cum I . sa . ac im . mo . lá . tur ,



A . gnus Paschæ de . pu . tá . tur , Da . tur man . na pá . tri . bus .



Bo . ne pa . stor, pa . nis ve . re, Je . su, no . stri mi . se . ré . re :

Tu nos pa . sce, nos tu . é . re, Tu nos bo . na fac vi . dé . re

In ter . ra vi . vén . ti . um . Tu qui cun . cta scis et va . les,

Qui nos pa . scis hic mor . tá . les : Tu . os i . bi com . men . sá . les,

Co . hæ . ré . des et so . dá . les Fac san . ctó . rum cí . vi . um . A . men . Al . le . lú . ia .



CORPUS CHRISTI

SEQUENCE

1. Latin Version.

Plainsong, Mode 7
Harmonized by Samuel Weber, O.S.B.
Alternate key: 3 sharps

1. Lau- da Si- on Sal- va- tó- rem, Lau- da du- cem et pa- stó- rem, In

The first system of music consists of a treble and bass staff. The treble staff contains a melodic line with a series of eighth notes and quarter notes, starting on a G4 and moving generally upwards. The bass staff provides a harmonic accompaniment with sustained chords and moving bass lines. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C).

hym- nis et cán- ti- cis. 2. Quan- tum pot- es, tan- tum au- de: Qui- a ma- jor

The second system of music continues the melody and accompaniment. It features a treble and bass staff. The treble staff has a melodic line with some triplet markings (indicated by a '3' over a group of notes). The bass staff continues the harmonic support with sustained chords and moving bass lines.

om- ni lau- de, Nec lau- dá- re súf- fi- cis. 3. Lau- dis the- ma spe- ci- á- lis,

The third system of music continues the melody and accompaniment. It features a treble and bass staff. The treble staff has a melodic line with some triplet markings (indicated by a '3' over a group of notes). The bass staff continues the harmonic support with sustained chords and moving bass lines.

Pa- nis vi- vus et vi- tá- lis, Hó- di- e pro- pó- ni- tur. 4. Quem in sa- crae

The fourth system of music continues the melody and accompaniment. It features a treble and bass staff. The treble staff has a melodic line with some triplet markings (indicated by a '3' over a group of notes). The bass staff continues the harmonic support with sustained chords and moving bass lines.

men-sae coe-nae, Tur-bae fra-trum du-o-dé-nae Da-tum non am-

Musical notation for the first system, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff provides a harmonic accompaniment with chords and single notes. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The lyrics are: men-sae coe-nae, Tur-bae fra-trum du-o-dé-nae Da-tum non am-

bí-gi-tur. 5. Sit laus ple-na, sit so-nó-ra, Sit ju-cún-da, sit de-có-ra

Musical notation for the second system, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff provides a harmonic accompaniment with chords and single notes. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The lyrics are: bí-gi-tur. 5. Sit laus ple-na, sit so-nó-ra, Sit ju-cún-da, sit de-có-ra

Men-tis ju-bi-lá-ti-o. 6. Di-es e-nim sol-ém-nis á-gi-tur,

Musical notation for the third system, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff provides a harmonic accompaniment with chords and single notes. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The lyrics are: Men-tis ju-bi-lá-ti-o. 6. Di-es e-nim sol-ém-nis á-gi-tur,

In qua men-sae pri-ma re-có-li-tur Hu-jus in-sti-tú-ti-o.

Musical notation for the fourth system, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff provides a harmonic accompaniment with chords and single notes. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The lyrics are: In qua men-sae pri-ma re-có-li-tur Hu-jus in-sti-tú-ti-o.

7. In hac men-sa no-vi Re-gis, No-vum Pas-cha no-vae le-gis,

Musical notation for the fifth system, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff provides a harmonic accompaniment with chords and single notes. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The lyrics are: 7. In hac men-sa no-vi Re-gis, No-vum Pas-cha no-vae le-gis,

Pha-se ve-tus tér-mi-nat. 8. Ve-tu-stá-tem nó-vi-tas, um-bram fu-gat

vé-ri-tas, no-ctem lux e-lí-mi-nat. 9. Quod in coe-na Chri-stus ges-sit,

Fa-ci-én-dum hoc ex-prés-sit In su-i me-mó-ri-am. 10. Do-cti sa-cris

in-sti-tú-tis, Pa-nem, vi-num in sa-lú-tis Con-se-crá-mus hó-sti-am.

11. Do-gma da-tur chri-sti-á-nis, Quod in car-nem tran-sit pa-nis, Et vi-num

in sán-gui-nem. 12. Quod non ca-pis, quod non vi-des, A-ni-mó-sa fir-mat

fi-des, Prae-ter re-rum ór-di-nem. 13. Sub di-vér-sis spe-ci-é-

bus, Si-gnis tan-tum, et non re-bus, La-tent res ex-í-mi-ae. 14. Ca-ro

ci-bus, san-guis po-tus: Ma-net ta-men Chri-stus to-tus Sub u-

trá-que spé-ci-e. 15. A su-mén-te non con-cí-sus, Non con-frá-ctus,

non di-vi-sus: In-te-ger ac-cí-pi-tur. 16. Su-mit u-nus, su-munt

mil-le: Quan-tum is-ti, tan-tum il-le: Nec sum-ptus con-sú-

mi-tur. 17. Su-munt bo-ni, su-munt ma-li: Sor-te ta-men

in-ae-quá-li, Vi-tae vel in-tér-i-tus. 18. Mors est ma-lis,

vi-ta bo-nis: Vi-de pa-ris sum-pti-ó-nis Quam sit

dis- par éx- i- tus. 19. Fra- cto de- mum sa- cra- mén- to, Ne va- cíl- les,

Musical notation for the first system, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are: "dis- par éx- i- tus. 19. Fra- cto de- mum sa- cra- mén- to, Ne va- cíl- les,"

sed me- mén- to Tan- tum es- se sub fra- gmén- to, Quan- tum to- to

Musical notation for the second system, featuring a treble and bass staff. The treble staff continues the melodic line, and the bass staff provides harmonic support. The lyrics are: "sed me- mén- to Tan- tum es- se sub fra- gmén- to, Quan- tum to- to"

te- gi- tur. 20. Nul- la re- i fit scis- sú- ra: Si- gni tan- tum fit

Musical notation for the third system, featuring a treble and bass staff. The treble staff continues the melodic line, and the bass staff provides harmonic support. The lyrics are: "te- gi- tur. 20. Nul- la re- i fit scis- sú- ra: Si- gni tan- tum fit"

fra- ctú- ra, Qua nec sta- tus, nec sta- tú- ra Si- gná- ti mí- nú- i- tur.

Musical notation for the fourth system, featuring a treble and bass staff. The treble staff continues the melodic line, and the bass staff provides harmonic support. The lyrics are: "fra- ctú- ra, Qua nec sta- tus, nec sta- tú- ra Si- gná- ti mí- nú- i- tur."

21. Ec- ce pa- nis an- ge- ló- rum, Fa- ctus ci- bus vi- a- tó- rum :

Musical notation for the fifth system, featuring a treble and bass staff. The treble staff continues the melodic line, and the bass staff provides harmonic support. The lyrics are: "21. Ec- ce pa- nis an- ge- ló- rum, Fa- ctus ci- bus vi- a- tó- rum :"

Ve-re pa-nis fi-li ó-rum, non mit-tén-dus cá-ni-bus.

22. In fi-gú-ris prae-si-gná-tur, Cum I-sa-ac im-mo-lá-tur,

A-gnus Pas-chaе de-pu-tá-tur, Da-tur man-na pá-tri-bus.

23. Bo-ne pa-stor, pa-nis ve-re, Je-su, no-stri mi-se-ré-re:

Tu nos pa-sce, nos tu-é-re, Tu nos bo-na fac vi-dé-re In

ter- ra vi- vén- ti- um. 24. Tu qui cun- cta scis et va- les,

Qui nos pa- scis hic mor- tá- les: Tu- os i- bi com- men-

sá- les, Co- he- ré- des et so- dá- les Fac san- ctó- rum

cí- vi- um. A- men, al- le- lú- ia.