


Alleluia in honor of Father Barthelemy Vimont.
"Easter Sunday (ABC)" (Cf. 1 Cor 5:7b - 8a)

Organ arr. by Jon Naples
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Organ Intro



Musical notation for the Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The piece begins with a series of chords and moving lines in both hands, leading into the first vocal entry.

Cantor

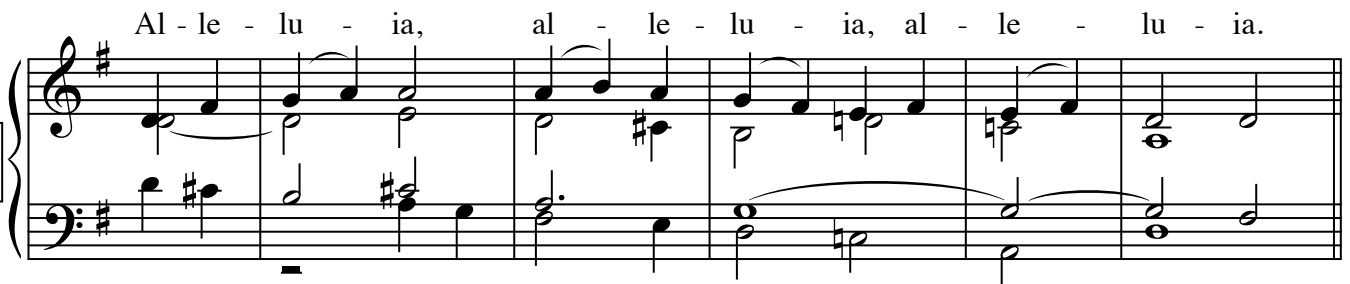
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the first vocal entry by the Cantor, with lyrics: "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." The melody is simple and hymn-like, with a treble and bass clef.

All Present

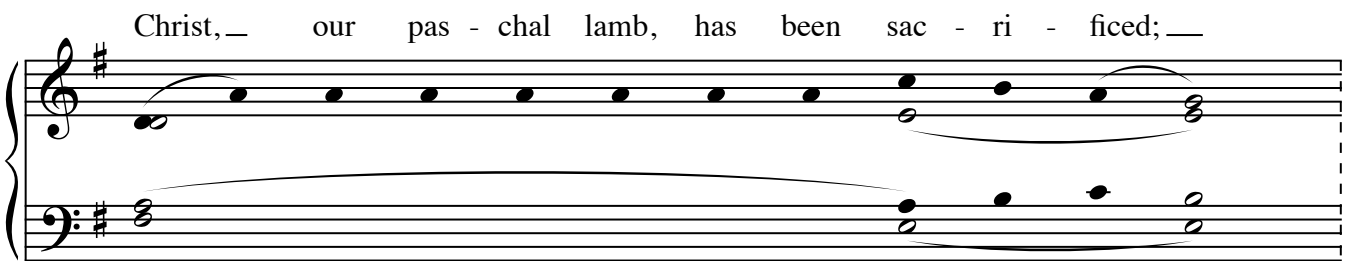
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the second vocal entry by All Present, with lyrics: "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." The melody is identical to the first entry, with a treble and bass clef.

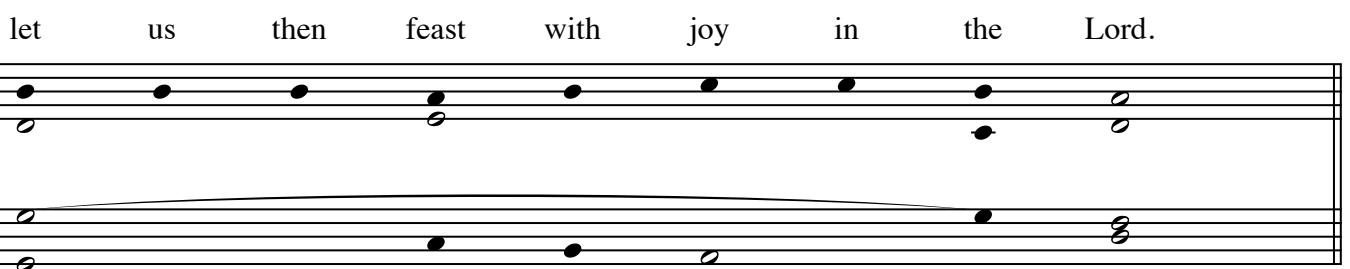
Cantor

Christ, — our pas - chal lamb, has been sac - ri - ficed; —



Musical notation for the second vocal entry by the Cantor, with lyrics: "Christ, — our pas - chal lamb, has been sac - ri - ficed; —". The melody is a simple, sustained line, with a treble and bass clef.

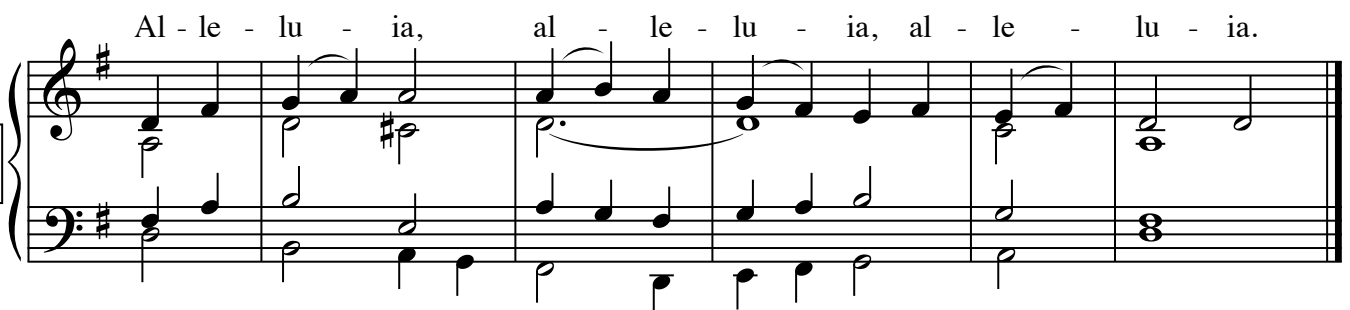
let us then feast with joy in the Lord.



Musical notation for the instrumental accompaniment of the phrase "let us then feast with joy in the Lord.", with a treble and bass clef.

All Present

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the final vocal entry by All Present, with lyrics: "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." The melody is identical to the previous entries, with a treble and bass clef.

To learn more about the Vatican II Hymnal, please visit: ccwatershed.org/vatican