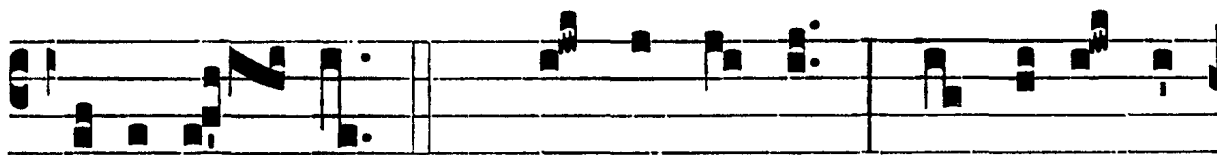


## Alleluia (I Cor 5:7)

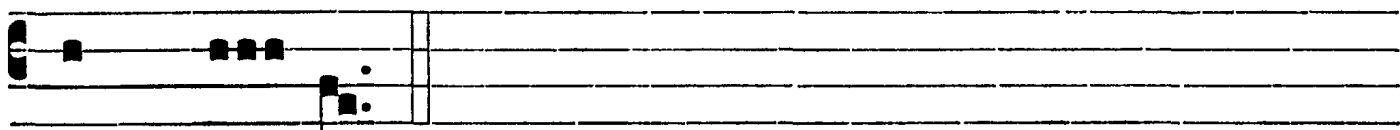
Alleluia, alleluia. Vs. Christ, our paschal lamb, has been sacrificed. Alleluia.

7.

**A**



L-le-lú- ia. *ij.* ∇. Páscha nóstrum immo-lá- tus

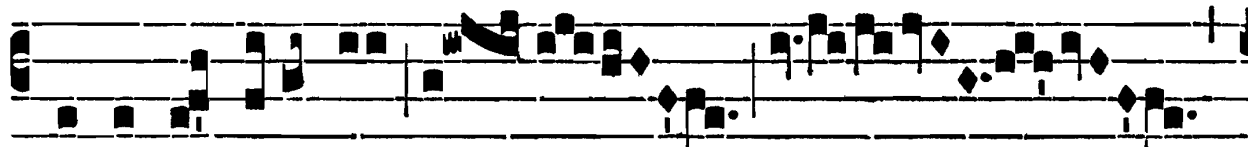


est Chrí- stus.

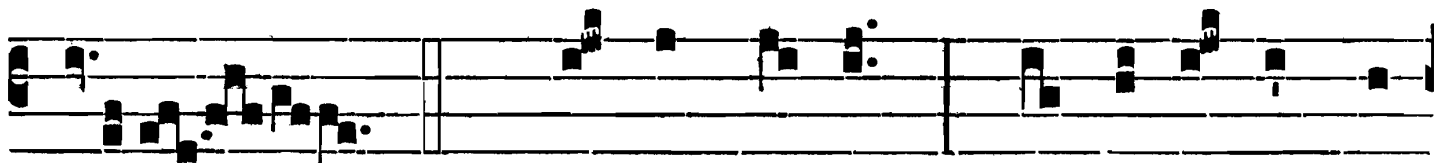
*On ne répète pas Allelúia mais on commence aussitôt la Séquence Victimæ pascháli.*

VII

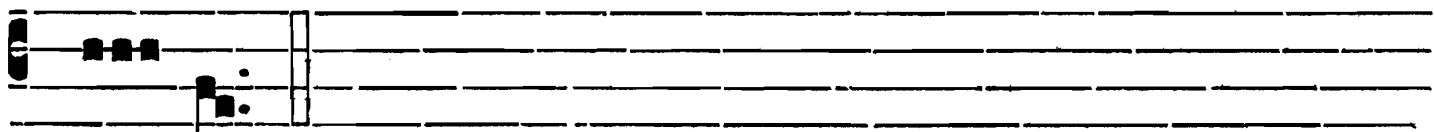
**A**



L-le-lú- ia. \* *ij.*



∇. Páscha nóstrum immo-lá- tus est



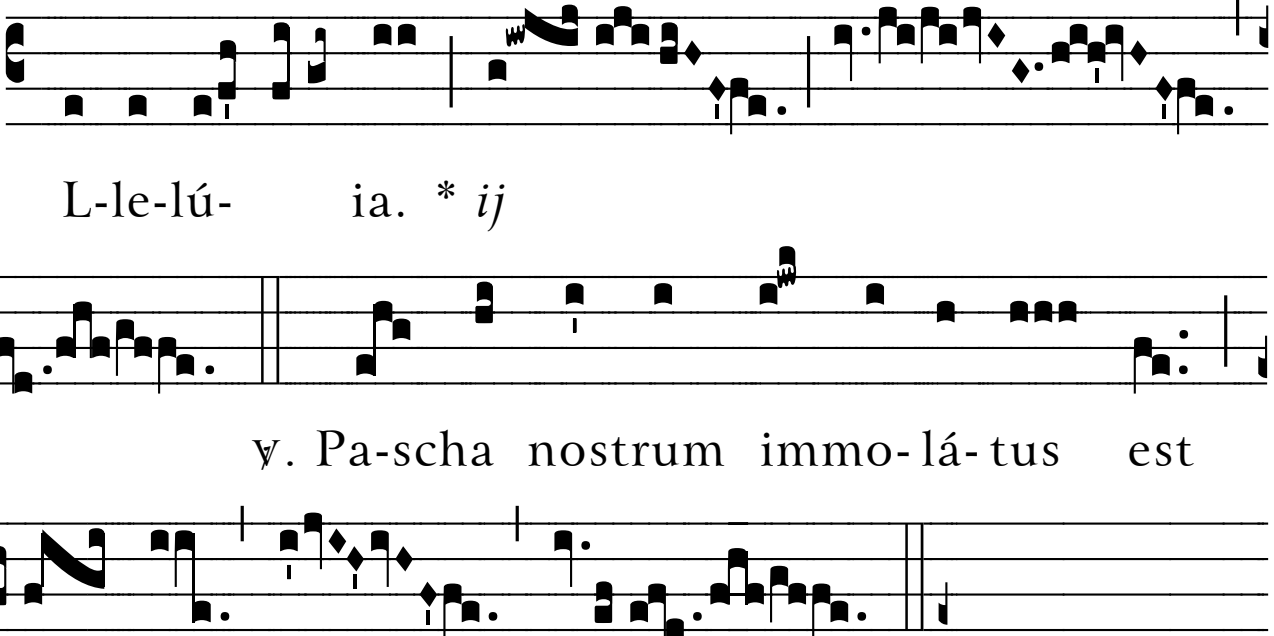
Chrí- stus.

*On ne répète pas Allelúia mais on commence aussitôt :*

# Alleluia (I Cor 5:7)

Alleluia, alleluia. Vs. Christ, our paschal lamb, has been sacrificed. Alleluia.

VII



**A** L-le-lú- ia. \* *ij*

∩. Pa-scha nostrum immo-lá-tus est

\* Chri- stus.

The image shows a musical score for the Alleluia. It consists of three staves of music. The first staff is the main melody, starting with a large 'A' and the lyrics 'L-le-lú- ia. \* ij'. The second staff is a lower voice part, starting with the verse '∩. Pa-scha nostrum immo-lá-tus est'. The third staff is another lower voice part, starting with '\* Chri- stus.'.

*Sequence: Victimæ paschali  
(do not repeat Alleluia)*